



MILLFIELD MUSIC

NEWSLETTER AUTUMN 2024

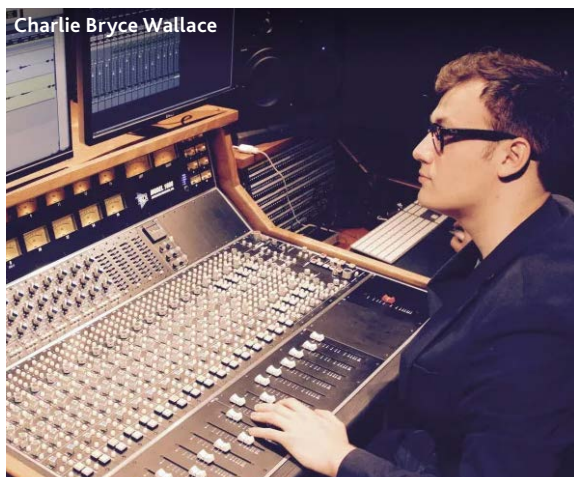
PERFORMANCE
HIGHLIGHTS
AUTUMN 2024

28 September
Johnson Sessions

14 October
Musicians' Open Platform

2 December
Music at Millfield

For the full list of Music Events
view [What's On here](#)



All of these staff will breathe new life into areas of our diverse provision such as regular instrumental technique workshops, expanded Music Production opportunities, working with students to set up and run our school record label, a new cello ensemble, increased string coaching, new creative workshops and specialist jazz piano tuition.

Charlie Bryce Wallace

Charlie Bryce Wallace is a music producer, songwriter, and pianist, who creates music globally across genres. He graduated from Berklee College of Music with a degree in Contemporary Writing and Production on a Jazz Piano scholarship, which included a minor in Writing for Television and New Media. Postgraduate study took him to Norway: at LIMPI (Mentored by the Stargate production team) where he further honed his songwriting and production skills.

His work has been streamed over 25,000,000 on Spotify with cuts for artists in the USA, UK, Asia and Europe. Most recently, a release for young Irish singer Bradley Marshall on EMI Records/Universal Music, called 'Terrified'. He received his first UK Official Charts No 1 as a writer for Steps, as well as 'Everything I Did To Get To You' the winning song for Ben Platt on NBC's Songland. Sync placements for his catalogue range from networks such as Channel 4, CBS, Fox and Netflix (Lucifer and Selling Sunset) as well as some scoring for TV.

"I am looking forward to joining the Millfield music department and supporting the students with their music technology learning; this is an exciting and fast-changing environment and I look forward to sharing firsthand industry workflows and practices. I am also delighted to be part of the plans to continue to build live performance skills with the wide range of school bands, which I know play such a large part in student life at Millfield. I believe that the skills students learn from being part of a small ensemble are transferable and helpful in building communication, public confidence, teamwork as well as just having great fun with music! I am looking forward to helping the bands create their own original works in a range of genres."

New staff bolster Millfield's diverse music provision

Charlie Bryce Wallace

Music Production teacher and Rock Band coach

<https://cbwmusic.com/>

Susanna Riddell-Arnovich

Cello teacher

<https://www.susannariddell.com>

Olena Shvetsova

Piano teacher

<https://www.encoremusicprojects.com/olena-shvetsova>

John Law

Jazz Piano and Creative Music

<http://www.johnlaw.org.uk>

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Susanna Riddell-Arnovich

Studying at Guildhall School of Music and Drama with renowned cellist and professor Raphael Wallfisch, Susanna has worked on the international orchestral stage for more than 25 years as a cellist with the London Philharmonic Orchestra. Combining additional freelance work with the London Symphony, Philharmonia, City of Birmingham Symphony and Bournemouth Symphony Orchestras, Susanna has also appeared as Principal Cellist with the London Philharmonic and Bournemouth Symphony Orchestras and Camerata Tchaikovsky. Her concerto performances include those of Dvorak and Haydn.

Olena Shvetsova

Ukrainian pianist Olena Shvetsova enjoys a busy career as soloist, accompanist and teacher. She started her piano lessons with Nataliia Romenskaya, then with Olga Orlova at the Music College of Kiev, where she won many solo piano prizes, subsequently being awarded a scholarship from the President of the Ukraine for further studies at the prestigious National Music Academy of Kiev with Olga Liforenko and Zoia Eremenko, a pupil of the great Russian pianist Lev Oborin. After graduating with honours, she taught at the Kosenko Music School, and was Official Pianist for the Opera Department of the National Academy of Kiev, collaborating with Chief Conductor and Artistic Director of the National Radio Symphony Orchestra, Vladimir Sheiko, and stage producer Vladimir Shutko.

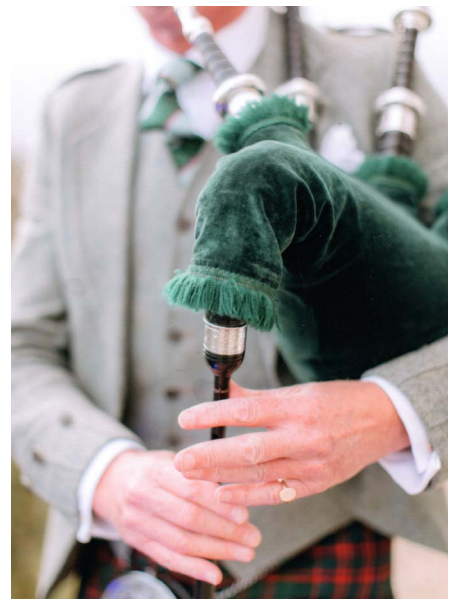
Olena has won many prizes at international piano competitions, including First Prize at the Sixth International Chopin Piano Competition in Rome, and Finalist at the Eighth International Rachmaninoff Competition, Italy, and has performed throughout the UK, Italy, Austria, Andorra, Holland, Russia and Ukraine as soloist and accompanist to her cellist husband Richard May.

She continues to teach the rich traditions of the Russian school with her own students at Wells Cathedral Specialist Music School, University of Bristol and Bristol Cathedral Choir School. Many of them achieve outstanding results in their ABRSM Examinations and Diplomas, often winning prizes at national and international level, and gaining places to the UK's top universities and conservatoires. Olena gives masterclasses in the UK and abroad, and is Director of Encore International Music Summer School.

John Law

John Law, a prize-winning classical prodigy on piano, turned away from classical piano studies to pursue jazz and improvised music when he was 23 and has been involved in, and acclaimed for, a wide variety of contemporary jazz and classical projects: from solo piano concerts and albums, through trio and quartet tours and recordings, right through to large scale works for his semi-classical ensemble Cornucopia.

He has played at over fifty festivals worldwide including North Sea Jazz Festival (Rotterdam), Delhi International Jazz Festival and London Jazz Festival at the Queen Elizabeth Hall, and in clubs and concert halls all over the UK, mainland Europe, North America and beyond, working with musicians as diverse as Gwilym Simcock, Andy Sheppard, Jason Rebello, Tim Garland and Evan Parker. He has recorded over forty albums. John's main projects currently are his acclaimed quartet Congregation, featuring Mercury Prize nominee James Mainwaring and playing John's original music, bringing together acoustic and electronic music, his all-acoustic quartet Re-Creations, featuring Parliamentary Jazz Award winner Sam Crockatt, playing versions of tunes from jazz/pop/classical and Renaissance, an ambient, electronic keyboards project with saxophonist Jon Lloyd and visual artist Patrick Dunn, playing improvised music over samples created out of sacred vocal music from the 15th and 16th centuries.



Bagpipes Lessons

Lessons with Andrew Cranfield were introduced last year and we are keen to build these further in the hope of setting up a Pipe Band later this year.

Why learn the Great Highland Bagpipe? This is an instrument that takes considerable learning but there is simply no other sound like it. Originally classified as "an instrument of war," one can understand why. It does not conform to the normal chromatic scale of the majority of musical instruments but has its own unique pitch and scale. This either stirs your soul or leaves you cold. There is no ambivalence with this rather special and loud instrument. While it is perhaps not for the faint-hearted, learning the pipes boosts confidence for many young people and it also improves finger coordination as well as memory.

While modern materials and teaching techniques now help accelerate the learning process considerably, it is still a demanding instrument to learn. But the rewards are manifold and very gratifying. There is a certainly special satisfaction of playing with other pipers, and with other musicians, that goes deep into the emotional soul. Please email music@millfieldschool.com to set up lessons.



FURTHER OPPORTUNITIES

Millfield StiX Together

A new half termly creative drumming workshop with our teacher and drumming sensation Jimmy Norden. Aimed at all students with an interest and experience in drumming and percussion playing, StiX Together will be high energy, interactive and creative. Further details are in the What's On brochure [here](#).