



Arts Education Proposition 28 Update

Superintendent's Parent Advisory Committee
September 26, 2024

Early Childhood Education: Preschool

- The ECE team is in the planning stage with partners to determine how to implement the statutory staffing requirement.
- Funds will also be used to augment ECE grant funds to expand arts education.
- Expanded program is planned for spring 2025.



Elementary/TK-8 Schools

- All schools added 40 minutes/week for arts education, adding to the existing 160 minutes/week for arts and physical education.
- Prop 28 funded 21.4 additional elementary arts education positions.
- Most elementary students receive 160 minutes/week of arts instruction from an arts education specialist.



Elementary/TK-8 Schools

- More arts education specialists are now assigned full-time to one site, fostering meaningful opportunities within school communities.
- New specialist categories were added including six theater specialists, three dance specialists, and one media arts specialist.



Middle Schools and High Schools

- Arts education classes were added at most of our secondary schools.
 - 11 full-time equivalent (FTE) positions
 - 4 instructional assistant positions
 - 50 additional classes at 15 schools
- Class sizes have been lowered, in some cases, adding to student learning and employee well-being.
- New classes include orchestra, jazz band, choir, digital arts and animation, guitar and dance.



Middle Schools and High Schools

- Most new arts classes are new speciality courses of advanced level content that previously were not available to students due to master schedule issues.
- The increase in classes supported teachers who taught multiple content areas. For example, theater teachers who also taught English are now able to teach more theater classes.

Challenges & Next Steps

- Continue to recruit and hire to fill arts education vacancies at elementary schools.
- Continue to support our arts education lead teachers who are providing substitute teachers resources, curriculum and guidance.
- Continue to explore and identify available arts education facilities.
- Continue to use a variety of funding sources to access new arts education materials and technology to support students and programs.