



Fashion and Design II

Insert Teacher Name

Insert Room Number

Insert Full Year/Semester

Insert Period

Insert Email Address

COURSE DESCRIPTION

2 credits Grade 10, 11, 12

Prerequisite: Fashion and Textiles Technology I

This course is designed for students who are interested in refining sewing construction skills. Students will be introduced to a variety of advanced clothing techniques through the construction of and four garments, one of which will be a button down shirt. Emphasis will be on commercial patterns and fitting methods. Students will have the opportunity to use state of the art machines with Computer Assisted Design capability. Students will plan and participate in the annual fashion show.

COURSE OBJECTIVES

Students will be able to:

- identify and implement advanced sewing terms
 - evaluate advanced features of the sewing machine
 - evaluate proper construction methods for: welt seams, bound edge, flat felled, French seam, ruffle-applied in a seam, invisible zipper, pleats, tucks, fly-front zipper, corded seam, curved seams
 - compare individual body measurements to commercial pattern standards
 - analyze special fabrics for construction use
 - identify the principles of design
 - utilize elements and principles of design appropriately in designing, constructing, and/or altering textiles products
 - identify important segments of a fashion show
 - describe and identify fashion styles throughout the decades
 - describe the importance of communication, teamwork, and leadership skills in the family, workplace, and community
 - identify education and training requirements and opportunities for career paths in textiles and apparel.
 - demonstrate a variety of machine feet to produce different stitches and finishes
 - identify and apply advanced computer generated designs in finished projects
 - implement computerized designs to projects
 - construct portfolio samples
 - demonstrate advanced skills for producing and altering textile products and apparel
 - make and adjust a muslin mock up of garment for proper fit from a commercial pattern
 - design and produce a garment from existing materials
 - produce a fashion sketch of their design
 - compare and contrast a redesigned garment vs. a new garment
 - develop and execute a Fashion Show of projects for community
 - present important fashion looks from different decades
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UNITS OF STUDY

- Unit 1: Advanced Sewing Construction Methods
- Unit 2: Pattern Adjustment for Fit and Pattern Selection
- Unit 3: Design and Redesign
- Unit 4: Fashion and Design Showcase

COURSE GRADING

GRADING

Cumulative/In-Progress Grade:

- 10% of the grade will be based on formative assessments, homework completion, or behavior (see FPS BOE [Policy 6154AR](#))
- 90% will be based on summative assessments based on a minimum of eight assessments (see FPS BOE Policy 6146AR)

End-of-the-Year Grade:

- 90% of the overall course grade will reflect the student's mastery of course content and skills during the school year through the Cumulative/In-Progress Grade.
- 10% of the End-of-the-Year course grade will be based on the Final Assessment.

Grade Reporting

- All grades will be communicated through Infinite Campus
- Summative assessment results will be reported back to the student within ten school days from the date of submission or the due date.

Guidelines for Late Work (see FPS BOE Policy 6146AR):

- Late work will be accepted for both summative and formative tasks within a defined timeline agreed upon between the student and the teacher

The total points may be reduced as a penalty for late work

REASSESSMENT GUIDELINES

Eligibility of assessments	All summative assessments.
Process	Students indicate desire to reassess within 2 class periods after receiving feedback on original assessment. Students must fill out the Request for Reassessment Form.
Frequency	Students will have the opportunity to reassess on two summatives per year but not more than one per term (quarter).
Assessment Format	Based on discussion between the student and teacher, students will either complete modifications or an entire redo of the summative assignment. The end result will be a complete new version of the original assessment.
Gradebook impact	Original and reassessment scores will be averaged in the gradebook.

MATERIALS:

Insert Here

EXPECTATIONS OF STUDENTS:

Insert Here

EXTRA HELP:

Students should seek out extra help when needed. Teachers will be available for extra help upon request.