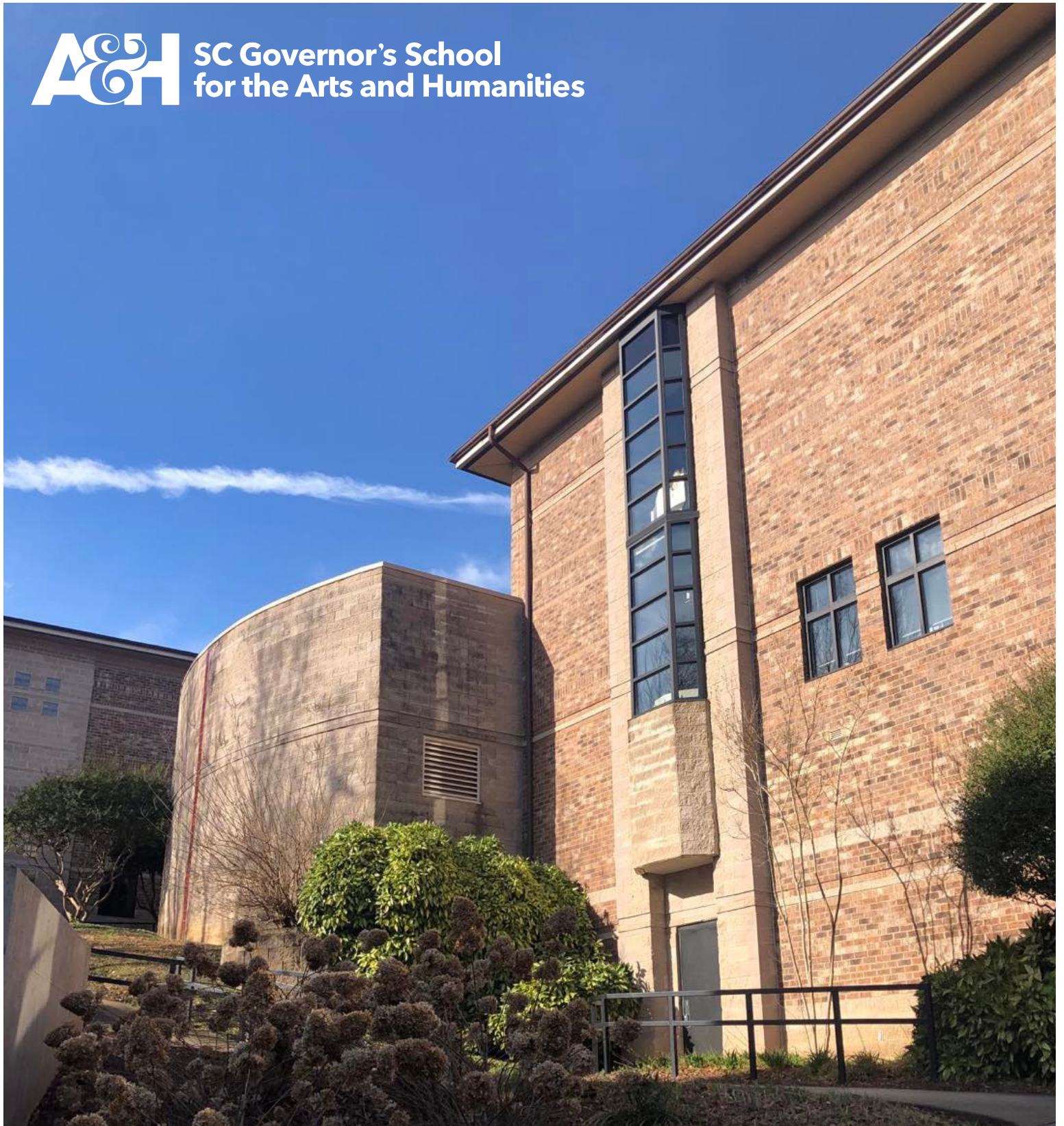




SC Governor's School
for the Arts and Humanities



ALUMNI NEWS

MARCH 2023

at the
Governor's School

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FROM the PRESIDENT

Dear Alumni,

Greetings from the place "Where Young Artists Live, Learn, and Thrive!" If 2023 has been as good for you as it has been for the Governor's School, then I know it's been an outstanding year so far. The energy of the semester has been dynamic from the very beginning and our students continue to excel and achieve both on and off the campus.

We were pleased to open the semester with the Governor's School Choir performing at the SC Statehouse for the second gubernatorial inauguration of Henry McMaster in January. Soon afterwards, three dancers traveled to Winston Salem, North Carolina for the semi-finals of the Youth America Grand Prix Ballet and Contemporary Competition. While one received the silver medal in ballet, another placed Best 12 in the same category. Both were invited to compete in the finals among 200 international competitors, becoming the first two female dancers from the Governor's School to compete at the YAGP finals concurrently.

Our Creative Writing and Visual Arts students continue the trend of dominating the Scholastic Art & Writing Awards with a total of 120 regional honors in 2023. This includes 13 Gold Keys, 50 Silver Keys, and over 50 Honorable Mentions. In March, 10 music students will perform as members of the SC All-State Band while an additional three were selected for the SC Region Bands.

Most recently, we were privileged to host a series of master classes and workshops by visiting artists including Adam Sadberry (flute) and Dr. Paulo Andre Gualdi (piano). As always, we are thrilled to feature alumni guest artists and welcomed Jon Spigner ('09) to teach a ballet class for our junior and senior dancers.

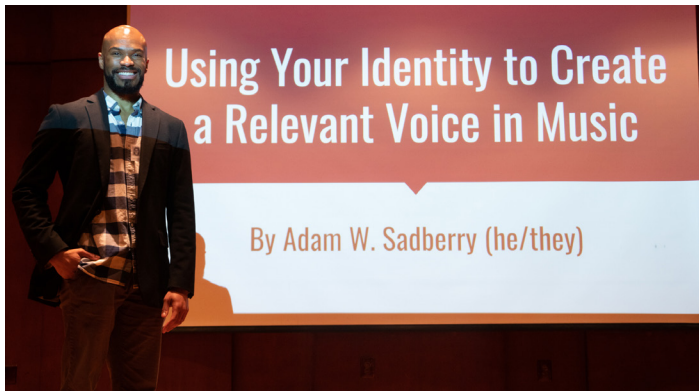
I'd like to give a special thanks to all who remain in touch with us in recommending students, participating in alumni events, and supporting the Governor's School Foundation. We look forward to even more of you reconnecting with us and joining us for a performance or event on the campus or throughout the state as your schedule permits. Best wishes for continued success in 2023, and I look forward to seeing you in the very near future.

Sincerely,



Cedric L. Adderley, D.M.A.
President

CAMPUS NEWS



In February, the Music Department had the pleasure of hosting flutist **Adam W. Sadberry** as a Spring Pathways Guest Artist. Mr. Sadberry led a master class for the woodwind studio, performed an event recital, and presented an insightful seminar on "Using Your Identity to Create a Relevant Voice in Music."



In January, the Office of Outreach hosted teachers from Anderson District One for a professional learning day in our ceramics studio. Outreach Teaching Artist **Daphne Cuadrado Andino** led teachers in practicing image transfer and slip trail techniques, producing their own ceramic pieces, and exploring ideas for their own classrooms. Interested in free professional learning opportunities for your teachers? Contact the Office of Outreach at outreach@scgsah.org for more information.



Governor's School Choir performed on the Statehouse steps for the 89th Gubernatorial Inauguration. Our Govies sang "The Rain is Over and Gone," and "America, the Beautiful" with Dr. Elliott Smith conducting. Music alum ('21) **Emma Brooke Alley** sang the "Star Spangled Banner." It has been a tradition and

an honor for the Governor's School to be a part of this special event.



raised awareness and gathered legislative support for arts education, artists, and arts organizations in the Palmetto State.

In February our Outreach team spent some time at the state capitol advocating for the arts at **SC Arts Advocacy Day!** Joining advocates from across the state, they



Google Arts & Culture's digital archive of artwork now houses a piece from our very own painting instructor, Paul Yanko. The piece, "Entertainment District," was selected by audience vote to appear in the Akron Art Museum's virtual collection.



poems and spoke about how our students can harness their own intellectual curiosity to achieve great things.

In December, Poet, Teaching Artist, and City of Greenville Poet Laureate **Glenis Redmond** wowed our students with a special reading for the last Humanities Day of the semester. She read several of her



The Govie community celebrated **Black History Month** all across campus with posters, performances, film screenings, and a special library display highlighting the lives and work of Black artists who inspire throughout the year. The Multicultural Club kicked off the month during our community meeting with a reading of the poem, "Hey

Black Child," by Useni Perkins, and a moving performance of "Lift Every Voice and Sing." Performers gave speeches, read poetry, and shared an unforgettable presentation on the meaning and history of step dancing!



Our Creative Writing Govies had the opportunity to learn from two highly esteemed guest artists this semester—Stephen Graham Jones and Emilia Phillips.

Stephen Graham Jones is the New York Times Bestselling Author of "The Only Good Indians."

He has been an NEA fellowship recipient, has won the Jesse Jones Award for Best Work of Fiction from the Texas Institute of Letters, the Independent Publishers Award for Multicultural Fiction, a Bram Stoker Award, and more. He spoke to students about his experiences working with Marvel, his writing process, and read a few of his short stories.

GUEST ARTIST
EMILIA PHILIPS



Emilia Philips is the author of four poetry collections from the University of Akron Press, including "Embouchure," and four chapbooks. During their visit, Philips read from "Embouchure," and gave a craft lesson on lineation and imagery to both our junior and senior students.



Drama students from W.A. Perry Middle School visited campus in February. After talking about his specialized career in the arts, production team member **Jason Lord** helped students experiment with the tools of the trade. They also explored music, rhythm, and voice in theatre with Drama faculty **Candace Dickinson** and **Jaye Tromsness**.



Tiffany Prasertkul, our Director of Behavioral Health and Intervention Counseling, organized a visit with **Paws 2 Care** during exam week to help students de-stress. Paws 2 care is a volunteer organization in the Upstate that provides therapy dog visits to schools, hospitals, and more.



Drama faculty **Ebony Mills** and **Anne Tromsness** led our Fall Teacher Retreat on movement and improvisation this past weekend. Participating teachers learned a series of drama strategies, explored script through improvisation techniques, and utilized movement to harness character.



Sirui Liu, principal dancer with the Cincinnati Ballet, led a ballet master class with our juniors and seniors in November. Liu was included in "Dance Magazine's Top 25 Dancers to Watch" in 2017 and is the co-founder of Active Royale, a dance wear company.



**Scholastic
Art & Writing
Awards**

Forty-eight Governor's School Creative Writing and Visual Arts students brought home a total of 120 regional awards from this year's Scholastic Art & Writing Awards! These students were selected out of thousands across the Southeast for their artistic achievement, receiving the following recognitions:

- 13 Gold Keys
- 50 Silver Keys, with one Silver Key in the Art Portfolio category and one for Writing Portfolio
- 57 Honorable Mentions, with four Honorable Mentions in the Art Portfolio Category and one for Writing Portfolio



In January, we welcomed representatives from Foster Victor Wealth Advisors to speak to our students about personal finances. Ashley Cluley and Garrett Hyer

answered dozens of great questions from our students about taxes, emergency funds, managing money as a working artist, and more.

For Veteran's Day, we held a ceremony recognizing the service of the veterans within our school community and nationwide. Drama junior **Jakai Norfleet** spoke about the history and impact of this day before introducing Resident Life Coordinator **Tarnisha Thomas**, who has been serving for six years at Joint Base Charleston as a Staff Sergeant in the U.S. Air Force Reserves, 560 RED Horse Unit.



She shared her experience in the military and how it has allowed her to be part of something bigger than herself.

In February, the Dance Department welcomed 2009 alum **Jon Spigner** to teach a ballet class to our junior and senior dancers! Since graduating from the Governor's School, Jon joined Hong Kong Ballet as a Corps de Ballet member in 2010 and was named Coryphée in 2014. He has danced featured roles, including Puss in Boots in Cynthia Harvey's "The Sleeping Beauty," Fritz and Spanish Doll in Terence Kohler's "The Nutcracker," White Rabbit and Tweedle Dee & Tweedle Dum in Septime Webre's ALICE (in wonderland), and more.



It was a pleasure to host Mena Mark Hanna, general director of Spoleto Festival USA, and David Platts, executive director of the South Carolina Arts Commission, in February. While on campus, they toured our facilities, met with campus leaders and observed classes.



Student ambassadors had the opportunity to share examples of their work with our special guests as well.

Students from the Governor's School had a film screening at the **Reedy Reels Film Festival** in February. A collaborative project by Visual Arts Seniors Midori Brown, Caris Kulbok, and Jessica Hamilton was featured along with a solo project by Hamilton. An animation reel featuring work by more of our students was also available for viewing at the festival.



Dancers Valen Reyes, Sarah Swoope, and Natalie Sevel traveled to Winston Salem, North Carolina, to attend the **International Youth America Grand Prix Ballet and Contemporary Competition's** semi finals. Reyes, who is a sophomore, competed against all seniors and received the Silver in the Ballet Category. Sevel placed Best 12 in the Ballet Category. Swoope received a score of 98 out of 100 for one of her modern dance performances. Both Reyes and Sevel were also invited to compete in the finals amongst 200 international competitors! It is a historic first at the Governor's School to have two female dancers compete at the YAGP finals.



ALUMNI ADVOCACY



As an alumnus, I hope that you share my commitment to the South Carolina Governor's School for the Arts and Humanities, affectionately known as "SCGSAH." Each year, the South Carolina General Assembly provides alumni with the opportunity to express our gratitude for the support they provide to the Governor's School and to share the many accomplishments and successes of alumni. Students are provided with the opportunity to pursue the arts at SCGSAH only through the financial support and legislative work of the South Carolina General Assembly and Governor Henry McMaster. The Governor's School is fully funded through the legislative process, which begins with the Education Subcommittees of the South Carolina House of Representatives Ways and Means Committee and the South Carolina Senate Finance Committee.

Many of us have busy schedules and task lists a mile long. Many of you are pursuing additional degrees, thriving professionally, and are creating or maintaining families. However, we should take a brief moment to contact our local representatives to give young South Carolinians the same opportunities that we had. Let's join together as alumni to thank our elected officials, including representatives, senators, and the Governor, for their past, ongoing, and future support of the Governor's School.

There are several easy ways to reach out to our elected leaders. First, a personal contact is always best. If you know a member and can take time to see them, please do so. When we engaged in advocacy at the Governor's School, my state representative, former Representative Walton J. McLeod, ended up becoming one of my personal mentors, and he continues to remain a good friend and one of my biggest cheerleaders. I can attribute much of my own journey to his enduring wisdom. Additionally, a written note is the next best option as it helps provide an ongoing reminder of the importance of the Governor's School. While advocating for the Governor's School as a student, Representative McLeod confirmed to me personally that he was in receipt and even read my letter to him. Finally, an e-mail also serves as a way to reach out. To find your local representatives within the General Assembly, you may click www.scstatehouse.gov/legislatorssearch.php. You may then click on your local representatives' names for full contact information. Contact information for the Governor's Office may be found at www.governor.sc.gov.

In closing, SCGSAH is a jewel in South Carolina's education system, and it continues to be among the handful of public, residential high schools in our entire country. I appreciate your help thanking those responsible for giving South Carolinians an opportunity to thrive in the arts.

Very truly yours,

Christian ("Josh") Myers
Cello Performance, Class of 2011
Alumni Advisory Council Chair



ALUMNI ENGAGEMENT WITH CURRENT STUDENTS

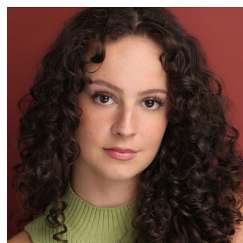
As many of you may remember, figuring out life after graduation can be a daunting task for seniors. We are thankful that we always have alumni ready to help and offer guidance! At the beginning of March **Malcom Davis** (Music '18), **Camila Escobar** (Drama, '21), **Audrey Hunt** (Visual Arts, '20), **Michaela Jenkins** (Creative Writing, '15), and **Allison Sudlow** (Visual Arts, '20) joined us virtually for an academic seminar on the topic of "Life After Govie" to answer students' burning questions about college, grad school, and how to prepare for their next steps!



Malcolm Davis is a senior at Lawrence University in Appleton Wisconsin, a residential liberal arts college and conservatory of music devoted exclusively to undergraduate education. Malcolm is currently pursuing a bachelor of arts in music and government. Upon graduation

in June, Malcolm will join the academic staff at the University of Wisconsin-Madison as an associate HR professional.

Camila Escobar is a sophomore Acting and Applied Physiology and Health Management major at Southern Methodist University. Camila has experience in both professional theatre and film, and she is currently based in Dallas, Texas.



Audrey Hunt attends Clemson University where she studies a variety of visual arts in Clemson's Bachelor of Fine Arts program and is working towards a minor in creative Writing poetry. Audrey's work focuses mostly in photography, printmaking, installation sculpture and

integrating her writing in the combination of all these mediums.

Michaela Jenkins is a Ph.D. candidate in the Department of Sociology at Emory University. Michaela was the recipient of the 2014 Patricia Grodd Prize for Young Writers and subsequently attended Kenyon College on a S. Georgia Nugent scholarship. She has had two poems



published in the Kenyon Review and will be featured in the 100 Years of the Kenyon Review publication. She currently lives in Atlanta, Georgia.

Allison Sudlow is a Visual Arts 2020 alumni from Aiken. She is a junior at Clemson University currently studying architecture in Barcelona. Allison is participating in a design competition for the neighborhood plaza design of Gracia while traveling Europe and working as a material lab tech and freelance artist. In her free time she enjoys painting, throwing pottery, hiking, and baking.



We are excited that 2011 Music alumnus **Brandon Brooks** will speak with current students as a part of the Paths to Govie Success seminar on The Artist as Entrepreneur. Brandon will be speaking to the student body via Zoom on Wednesday, May 10th.



Brandon Brooks is a Broadway drummer, entrepreneur, and recent Tech MBA graduate at New York University's Stern School of Business. In 2015, he founded Jyve Technologies, Inc. and built an entertainment booking app connecting local musicians to local venues. As a musician, Brooks studied with Grammy-Winning composer and producer Quentin Baxter and has played on many regional and national stages,

most notably at Carnegie Hall. Since moving to New York in 2020, Brooks dove head first into the tech, music, and theater scenes. Most notably, he Created drum and percussion parts for Out of the Box Theatrics' film of The Last 5 Years and made his Broadway debut with MJ: The Musical. Brandon recently joined RCI Theatricals and has been working on the management side of Broadway since September.

The Paths to Govie Success seminar was created from an understanding that we have a responsibility to make sure our graduates have the skills they need to succeed in classes and life beyond. This semester's session topics included wealth management, the artist as entrepreneur and embracing the sometimes zigzag line to a successful and rewarding career.

Are you interested in sharing your expertise and experiences with the Govie community? Please contact alumni@scgsah.org for more information.



24
MAY

Senior Send-Off
Sakas Theatre
5:00- 6:30 P.M.
Invitation Only

26
MAY

GovieDay
2:00 P.M.
*McAlister Auditorium
Furman University
All Alumni Welcome*

21
OCT

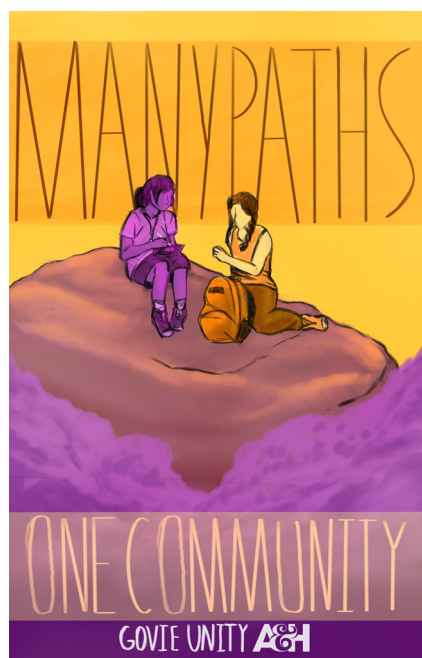
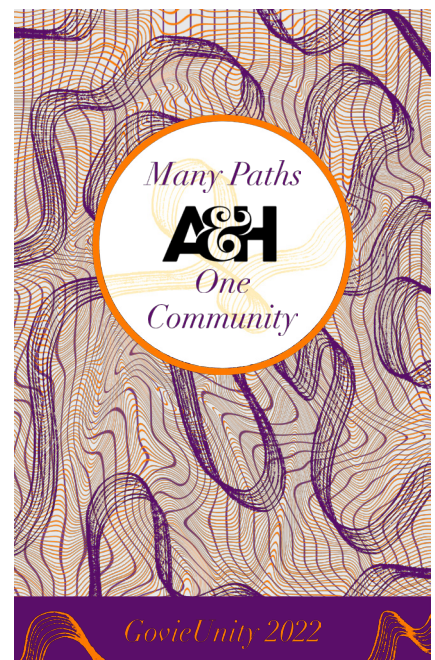
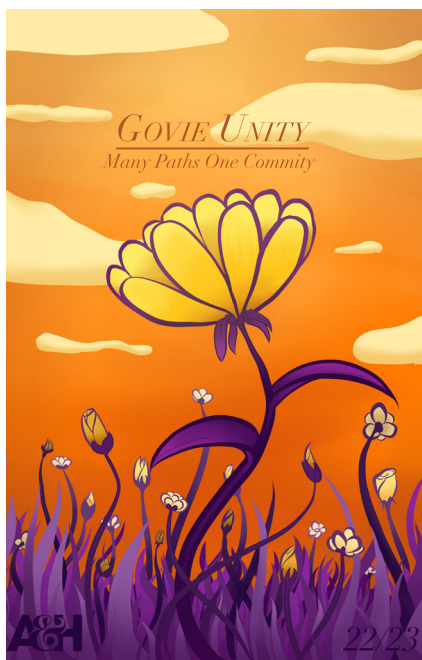
Save the Date
Alumni Day

CAMPUS WIDE THEME

A New SCGSAH Tradition

August 2021 was the first time that SCGSAH employees were all together in one space since early 2020 due to Covid. Campus leaders met to welcome faculty and staff back to campus and discuss plans for opening the upcoming school year in person. From that meeting, an overall message stood out....it was time to reset, refresh and renew. The phrase 2021-2022 Reset. Refresh. Renew. became the mantra for the school year and started a new tradition.

This year, members of the President's Council met in August before the 2022-23 school year started and many exciting ideas were shared about the upcoming year. Out of the collaborative effort of answering questions such as "what is the pathway to success?" and reflecting on statements such as *Once a Govie, always a Govie* came this year's 2022-23 school year theme of *Many Paths, One Community, Govie Unity*.



ALUMNI IN THE SPOTLIGHT

REBEKAH LYONS



Rebekah Lyons graduated from the SC Governor's School for the Arts and Humanities as a Dance major in 2015. Although she has lived in several states, she grew up in the Conway, South Carolina area. Rebekah's love for dance started at the young age of four, but it soon grew to be a life-long passion, and ultimately a career through dancing and teaching.

Prior to attending the Governor's School she trained at Myrtle Beach School of Performing Arts, Coastal Dance Center, and Litchfield Dance Arts Academy. She attended summer dance intensives through Atlanta Ballet, Richmond Ballet, Charlotte Ballet, and the Draper Center for Dance Education in Rochester, New York. Prestigious instructors she trained with include Fiona Fairy, Sasha Yapparov, N'Jelle Gage, Dusty Button, and Duane Cyrus. Before attending the Governor's School, she trained under Liza Mata, Karen Mata, Christie Karavan, Linda Butler, and Ilka Doubek through their respective local studios. In 2012, she earned distinction in the Youth America Grand Prix competition for her modern dance

solo choreographed by Carolyn Bolten and for her "Queen of the Dryads" ballet variation under the instruction of Ilka Doubek. In the summer of 2013, she received the honor of performing the lead role in Duane Cyrus's modern dance choreography for Charlotte Ballet's summer dance intensive.

Upon her graduation from the Governor's School, Rebekah was offered two opportunities to join professional ballet companies. Richmond Ballet offered her the opportunity to join as an apprentice in the summer of 2015. However, she decided to take a trainee offer with Ballet Magnificat, a traveling Christian ballet company based in Jackson, Mississippi. After dancing full-time for a year after Governor's school, she decided to start her undergraduate studies at the College of Charleston to pursue a career in education.

Rebekah completed dual degrees at the College of Charleston and graduated in the Spring of 2020 with a Bachelor of Science in Early Childhood Education, a Bachelor of Arts in Dance, and an additional literacy endorsement. She also earned a Dance K-12 teaching certification for SC public schools. During her freshman year at the College of Charleston, she started her own business incorporated as an LLC to offer dance enrichment opportunities to local Charleston schools. She saw that many schools did not have the personnel and/or resources to provide quality dance education to students. To remedy this, she offered ballet, modern, jazz, and ballroom dance classes to elementary-aged students in the Charleston area. She taught dance to over a hundred students in public and private schools throughout her four years at the College of Charleston. Notable schools include Charleston Day School, Meeting Street Academy, Charleston Progressive Academy, and others. She also taught dance to students of all ages and experience levels at Ballet Academy of Charleston. While at the College of Charleston, she performed in several main stage shows through the College's Dance Department.



Currently, Rebekah works as a reading interventionist for elementary students in Darlington County, South Carolina. Prior to this, she spent two years as a second grade classroom teacher in Macon, Georgia. While in Georgia, she taught dance for Middle Georgia Youth Ballet. She moved back to her home state of South Carolina to be closer to her fiancé, Adam, and family. Rebekah graduated with her master's degree in Educational Leadership in August 2022 through Kennesaw

State University, and is now certified to be a K-12 school principal. She plans to go into school administration after a few more years of teaching. Rebekah is currently enrolled to start her Ph.D. in Educational Law through Liberty University. Ultimately, she aspires to go into Educational Policy to help improve South Carolina's schools. She plans to use her experience as a classroom teacher, reading interventionist, and future school principal to guide and inform policy decisions at all levels. Her well-rounded arts education from the Governor's School along with her dance background continue to influence her in the classroom, and may ultimately help shape her future decisions as a South Carolina policy maker.



1. **What one thing really makes your day?** Surprise gifts!
2. **Do people ever say you look like a celebrity? Which one?** I've heard a few people say that I look like Vivien Leigh.
3. **Are you an introvert or an extrovert?** Extrovert. I enjoy time alone, but I definitely gain energy around other people.
4. **What is your favorite movie?** The Sound of Music!
5. **What was your first job?** Dance teacher. I started teaching private ballet lessons out of my parents' garage when I was just twelve years old. That same year, I was asked to assist dance classes at my local dance studio (Myrtle Beach School of Performing Arts). Just two years later, I was asked to teach a class of my own!
6. **What is your favorite thing about Greenville?** I love the downtown area and the Reedy River Falls. There are so many great restaurants, festivals, and performances! There is always something fun to do or explore.
7. **What was your major in college?** I double-majored in Early Childhood Education & Dance at the College of Charleston. I completed my Master's degree in Educational Leadership through Kennesaw State University.
8. **What book is on your nightstand?** "If You Want Something Done," by Nikki Haley
9. **What is your favorite comfort food?** Lasagna or ice cream.
10. **What is your idea of a dream vacation?** Somewhere with the beach and mountains. Lot's of time to relax without a super busy schedule.
11. **What store would you choose to max out your credit card?** White House Black Market clothing store
12. **What is the "coolest" Govie experience you have ever had?** There are so many! I loved all of our school dances! I love any excuse to get dressed up whether it be prom, winter formal, Halloween, or a beginning of the year Govie dance party! Also, I loved getting to work with different guest artists in the dance department. I especially liked working with Jennifer Archibald- she really stretched me beyond my comfort zone and it ultimately made me a more well-rounded dancer. I love her choreography!
13. **What's Something About You That People Would Be Surprised To Know?** People might be surprised to know that I'm now really into CrossFit! It's a different world from ballet and I really enjoy the challenge and working out with other like-minded people.
14. **What was your favorite subject in school?** Writing! My love for writing started in second grade. I had a phenomenal

teacher who really instilled a love for learning & writing in me. I have loved writing ever since! In undergrad, many professors asked if I had considered being an English major.

- 15. What advice would you give to a current Govie?** Soak up all the opportunities the Governor's School offers and branch out to other people in other art areas. It's easy to get hyper-focused and overwhelmed as you are devoting yourself to your art area and keeping up with academic classes. Don't miss out on all the opportunities of getting to know other people from different art areas and the insights that they share. Don't miss that fun social event! To-do lists can be never-ending, but you can never get back the time you missed.
- 16. What are your hobbies?** Other than my love for dance, I enjoy creative writing, yoga/aerial yoga, CrossFit workouts, spending time with my cats, shopping, and teaching!
- 17. If you could invite five people, living or dead, to dinner, who would they be?** Misty Copeland, Ellen Weaver, Nikki Haley, Jan Richardson, and my great great grandmother, Lettie Harrleson Gore.
- 18. What do you miss most about SCGSAH?** I miss the close-knit community at the Governor's School. That's something that is rare to find after you graduate, and there is nothing quite like it. I think having different types of artists all together inspires us to be more creative, open minded, and well rounded. I met some of my best, lifelong friends through the Governor's School. I would not trade my time at the SC Governor's School for the world!
- 19. What's your proudest accomplishment?** Finishing my Master's degree in fourteen months, all while teaching second grade full time. My Master's degree is in Educational Leadership. I am now certified to be a school principal and plan to go into school administration after a few more years of teaching. I am currently enrolled to start my PhD in Educational Law.
- 20. How did your Governor's School experience and education impact you?** My time at the SC Governor's School for the Arts impacted me in so many ways. Although I had always known that I wanted to join a ballet company, I realized my true passion for dance at the Governor's School. I love the grit, work ethic, and determination that dance instilled in me. This has extended to all other parts of my life. Whatever I put my mind to, I pursue! The incredible teachers that contributed to my dance training in the dance department at SCGSAH prepared me for a professional dance company right after graduation. It also helped me become a better teacher, whether teaching dance or academics. Attending the Governor's School has made me well-rounded as a dancer, not only because of the different dance class styles, but because I was able to collaborate and work with other artists. I've grown a deeper appreciation for each art area. Although dance is my passion, I try to incorporate other arts in my academic classroom in elementary school. I've seen how incorporating the arts makes a tremendous positive impact on a student's learning, memory, understanding, and engagement. I'm extremely grateful for the three years I spent at the SC Governor's School for the Arts and Humanities. It continues to influence me as a teacher and dancer.



KEEP YOUR EYE on THESE GOVIES!

PACE AHO (VISUAL ARTS, 2022)



Pace is the artist behind a new, free-hand mural at the historic Miller Paint Store in Battleground, WA. Founded in the late 1800's, Miller Paint became a vital source for supplies in the region as the Northwest's constant rain made it difficult to ship and store paint from the East Coast. According to store manager Kyle Huffstutter, Paces's mural "was able to perfectly capture what Miller Paint stands for as a Northwest company that values their culture."

EMMA BROOKE ALLEY (MUSIC, 2021)



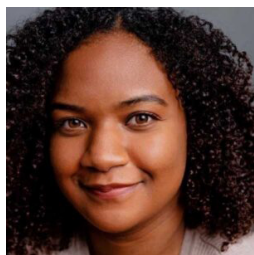
Emma performed the "Star Spangled Banner" for South Carolina's 89th Gubernatorial Inauguration of Henry McMaster.

GRIFFIN CORDELL (VISUAL ARTS, 2018)



Griffin sat down with South Carolina Voyager to talk about his journey as an artist and how his creative process connects with his everyday life.

JASMINN JOHNSON (DRAMA, 2012)



Jasminn made her Broadway debut in December for the opening night of "Ain't No Mo'" at the Belasco Theatre! Critics and audiences alike have praised the show, with celebrities like Queen Latifah, Will and Jada Pinkett-Smith, Gabrielle Union, Dwayne

Wade, Tyler Perry, Shonda Rimes, and more buying out several performances.

PIERCETON MAZELL (DANCE, 2020)



Pierceton was a featured dancer in the Chattanooga Ballet's 2023 Art/Motion regional tour in Summerville, SC. He was highlighted in [The Summerville Journal](#) Scene, where he spoke about his training and career as a dancer.

LUCAS SAMS (VISUAL ARTS, 2007)



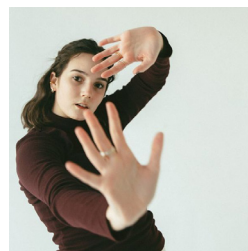
Lucas was the featured First Thursday Artist at Sound Bites Eatery in Columbia, South Carolina. In February a selection of pieces by Sams were on display as part of a collaboration with Columbia-based nonprofit, The Jasper Project.

JAY WILL (DRAMA, 2016)



Jay starred in Academy Award-nominated actor Chiwetel Ejiofor's second feature film, "[Rob Peace](#)," an adaptation of Jeff Hobbs' best-selling biography, "The Short and Tragic Life of Robert Peace: A Brilliant Young Man Who Left Newark for the Ivy League."

FINLEIGH ZACK (DANCE, 2019)



Finleigh's nonprofit dance company, Finleigh Zack Dance Inc., had their first self-produced show this past January. "Another Meaningful Moment" opened at the Agnes Varis Performing Arts Center in New York, with dancers Catheryn Clifford, Sara

Fox, and Rachel Calabrese performing Zack's original choreography.

CONGRATULATIONS TO...

- > **Carly Mendez Brown** (Music, 2001) who gave birth to her daughter, Rylee Catherine!
- > **Ashley Pape Thorpe** (Music, 2003) who gave birth to her daughter Maddee Jo!
- > **Rachel Cooke** (Music, 2015) who completed her M.S. in Chemistry at UNC in February, started a new job at the UNC School of Medicine - Children's Research Institute as a Clinical Trials Study Coordinator working in the Pediatric GI division!

OUTREACH

The Office of Outreach has been hard at work bringing the arts to teachers and students all over South Carolina! Here's what we've been up to:

Here at the Governor's School, we are excited to have the service learning program Connecting Arts Through Service (C.A.T.S.) acting as the student arm of our Outreach programs. C.A.T.S. is designed to help students explore their service interests and teaches them to investigate, plan, and carry out projects in their local communities. C.A.T.S. also helps match students with opportunities to volunteer with partner organizations encouraging them to reflect on and learn from their service experiences.



In the Fall, C.A.T.S. students partnered with Stone Academy in Greenville during their Book Fair week to read to 1st through 5th grade classes. This was a fantastic opportunity for mentorship for

our students and a chance for them to share their love of reading with Stone Academy students.

C.A.T.S. has an ongoing partnership with The SC Children's Theatre, which is within walking distance of campus. Our students volunteer at their productions throughout the year! This winter, C.A.T.S. was excited to participate in the 2022 JDRF Walk to Cure Diabetes, helping pass out drinks and snacks and cheering on walkers as they reach Fluor Field.



In November and December, a group of C.A.T.S. members organized a donation drive in partnership with Mental Health America. In just two weeks, these students collected 206 toothbrushes and 22 tubes of toothpaste for Operation Santa,

which were donated to adults living with chronic mental health conditions in the Greenville community.

C.A.T.S. students were excited to dive into Arts Advocacy again this year! In January, members led a postcard writing activity during House Meetings. They also discussed the why and how of advocacy during our January C.A.T.S. meeting and prepared to write letters to their legislators during Arts Advocacy Week in February.

On March 22, C.A.T.S. students will participate in a club-wide Day of Service. Members will travel to three local organizations, selected by the club based on personal interests, and spend the morning volunteering. After returning to campus, students will participate in group reflections and will have the opportunity to share their experience through an art form of their choice.

We are thrilled to have a thriving culture of service within our Govie community and excited by Alumni who continue that tradition after graduation. Please don't hesitate to reach out if you know of or work with a service organization that might be a good fit for our students!

*-Jeff Robinson
Service Learning Coordinator*

VISITING CAMPUS

Whether you are attending a performance or instructing a master class, visiting with faculty, or checking out how the campus has changed, we are always glad to have alumni come visit. In general, campus visits should be pre-arranged, limited to Monday-Friday 10:00 a.m. – 4:00 p.m. and not during school closures or holidays.

Upon your arrival, we ask that you follow these guidelines:

1. Please check-in at the Visitor's Center with a valid form of picture ID to receive a visitor's badge. Please keep the visitor's badge visible at all times while on campus.
2. While on campus, alumni visitors must always be accompanied by a staff member. When your visit is complete, the staff member will escort you back to Visitor's Center to check-out.

Our security protocols are in place for the safety and security of our students and staff.

Naturally, the above procedures will not apply if you are attending a performance or event at the school.

We appreciate your cooperation in keeping our campus safe!

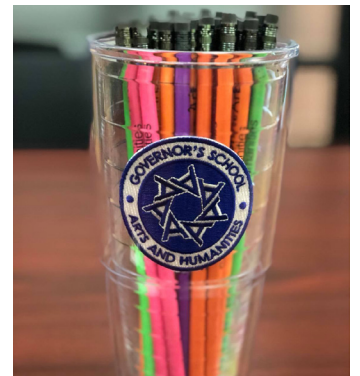


SCHOOL STORE MERCHANDISE

Interested in some SCGSAH merch? Find the latest apparel and merchandise in the school store.

- T-shirts and Sweatshirts
- Ball Caps
- Tervis Tumblers
- Blankets
- Onesies
- Watercolor campus prints
- Window decals

For more information email us at alumni@scgsah.org for pricing and availability.



ADMISSIONS UPDATE



APPLY NOW

A&H SC Governor's School
for the Arts and Humanities

Where Young
Artists Live,
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SCGSAH.org

We are currently seeking students for our summer programs and residential high school and we ask your help in spreading the word about this unique opportunity. Our Admissions team is offering virtual information sessions for students, parents, and educators to share about our programs and scheduling auditions. Interested individuals may learn more, register for sessions, and apply at www.scgsah.org. We would also-of course-be happy to provide additional in-person sessions in your district, school and/or community.

If you know an artistically talented student that would be a great addition to our Govie community, please encourage them to contact us today!

Last summer, we expanded our programming by offering a 2-week Dance Immersion program for 6th and 7th grade dancers. This summer, we are adding a 2-week Introduction to Filmmaking program for aspiring 7th and 8th grade filmmakers. We're also excited to expand our Arts Odyssey offerings for 7th and 8th grade musicians to include solo intensives, jazz/improvisation, and songwriting/composition.

We invite you to join us in building the incoming classes of Govies by spreading the word and encouraging any young SC artists in your community to apply!



WE'RE HIRING

Join our exceptional community of motivated employees
who are dedicated to the Governor's School's mission of
serving South Carolina's young artists.

Visit SCGSAH.org/about/employment for details!

SPRING / 2023

PERFORMANCES AND EVENTS

JANUARY

1/10	7:30 p.m.	Midwinter Performance of Shakespeare's <i>Macbeth</i> <i>Courtyard and Amphitheatre</i>
1/12	7:30 p.m.	Pathways Guest Artist: Adam Sadberry, Flute <i>Smith Recital Hall</i>
1/20–2/24	1:30–4:30, weekdays	Visual Arts Mid-Year Student Exhibition <i>Lipscomb Gallery</i>
1/23	7:30 p.m.	Jazz Orchestra Concert <i>Smith Recital Hall</i>
1/24	1:30-5:30 p.m.	Guest Artist: Christian Howes, Jazz Violin Workshop <i>M113</i>
1/24	7:30 p.m.	Guest Artist: Dr. Paolo André Gualdi, Piano <i>Smith Recital Hall</i>
1/25	1:30 p.m.	Master Class with Dr. Paolo André Gualdi, Piano <i>Smith Recital Hall</i>

FEBRUARY

2/1–2/2	7:00 p.m.	Senior Dance Showcase <i>Fluor Dance Studio</i>
2/3	4:00 p.m.	Senior Dance Showcase <i>Fluor Dance Studio</i>
2/7	7:30 p.m.	Music Faculty Recital <i>Smith Recital Hall</i>
2/23	7:30 p.m.	Cantus Choir Concert <i>Smith Recital Hall</i>

MARCH

3/6–3/11	1:30–4:30, weekdays	SCAEA Youth Art Month Exhibition <i>Lipscomb Gallery</i>
3/8	7:30 p.m.	Pathways Guest Artist: Mark Yanich, Percussion <i>Smith Recital Hall</i>
3/9	7:30 p.m.	Vocal Cabaret <i>Smith Recital Hall</i>
3/9–3/11	7:30 p.m.	Studio IV Spring Production <i>Sakas Theatre</i>
3/12	2:00 p.m.	Studio IV Spring Production <i>Sakas Theatre</i>
3/14	7:30 p.m.	Wind Ensemble & Concertato Orchestra Concert <i>Sakas Theatre</i>
3/24	10:00 a.m.	Greenville Symphony Guest Artist Masterclass: Maxim Lando, Piano <i>Smith Recital Hall</i>
3/27	7:30 p.m.	Pathways Guest Artist: Robert Redardon, Horn <i>Smith Recital Hall</i>

APRIL

4/3–4/28	1:30–4:30, weekdays	UNMASKED: A Contemporary Print Collective Exhibition <i>Lipscomb Gallery</i>
4/3–4/4	7:30 p.m.	Senior Drama Cabaret <i>Sakas Theatre</i>
4/4	7:30 p.m.	Piano Ensembles Concert <i>Smith Recital Hall</i>
4/11	10:00 a.m., 12:00 p.m.	Greenville Symphony Wind Quintet: Outreach Concerts <i>Smith Recital Hall</i>
4/20	7:30 p.m.	Woodwind & Brass Chamber Music Concert <i>Smith Recital Hall</i>
4/25	7:30 p.m.	String Chamber Music Concert <i>Smith Recital Hall</i>
4/28	9:30 a.m.	Greenville Symphony Guest Artist Master Class: Christina Major, Voice <i>Smith Recital Hall</i>

MAY

5/4	7:30 p.m.	Governor's School Choir & Sinfonia Chamber Orchestra <i>Gunter Theatre</i>
5/5–5/6	7:30 p.m.	Drama Junior Scenes Showcase <i>Sakas Theatre</i>
5/7	2:00 p.m.	Creative Writing Junior Readings <i>Sakas Theatre</i>
5/7	5:00 p.m.	Creative Writing Senior Readings <i>Sakas Theatre</i>
5/8–5/14	1:30–4:30, weekdays	22nd Annual Visual Arts End of Year Exhibition <i>Lipscomb Gallery</i>
5/9	7:30 p.m.	Percussion Ensemble & SCGSAH Composer Showcase <i>Smith Recital Hall</i>
5/12–5/13	7:30 p.m.	Opera & Music Theater Scenes <i>Sakas Theatre</i>
5/16	7:30 p.m.	Wind Ensemble and Jazz Orchestra Concert <i>Sakas Theatre</i>
5/20	7:30 p.m.	Spring Dance Performance <i>Gunter Theater, Peace Center</i>
5/21	2:00 p.m.	Spring Dance Performance <i>Gunter Theater, Peace Center</i>
5/23	7:30 p.m.	Senior Music Showcase <i>Smith Recital Hall</i>

SENIOR MUSIC RECITALS

3:00 p.m. - 2/12, 2/26, 3/5, 3/12, 4/2, 4/30
7:30 p.m. - 2/28, 3/7, 3/21, 3/28
Smith Recital Hall

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Visit [SCGSAH.org/calendar/events](https://www.scsah.org/calendar/events) for details and updated information.

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scgsah.org/give

Interested in Getting Involved?

Alumni are our legacy, and our reputation is strengthened through your successes. We are excited about the opportunities to continue our relationship with our alumni community and to explore ways we can further support and engage you as we advance the school's mission.

Become a Class Agent, Share your expertise, or join the Alumni Advisory Council

The Class Agent Program is designed to engage alumni in the wider school community through ongoing communication. Serving as a liaison between the Alumni Coordinator and the alumni community, Class Agents connect with classmates from their specific graduation year, as well as help establish an extended network of Govies from other class years. Class Agents also play an active role in keeping classmates up to date on events and news.

Click [here](#) for more information about becoming a Class Agent.

The Alumni Advisory Council is an advisory group to the Alumni Office whose purpose is to engage SCGSAH alumni in the life of the school through educational, cultural, career and social opportunities as well as benefits and services. The AAC consists of approximately 15-20 members who serve two year terms beginning in January of the respective year.

Click [here](#) for more information about becoming an Alumni Advisory Council member.

Govie to Govie: Virtually or in person we want to welcome you back to campus to connect with our current students. This is an opportunity where alumni lead sessions, share expertise, and exchange stories on how to thrive as an adult and artist after high school. Email alumni@scgsah.org for more information.

Be Sure to Stay Connected By Activating your Alumni Profile!

Now it's easier than ever for you to connect with alumni near and far!
Activating your SCGSAH alumni profile is quick, easy and secure...
just use this link: <https://lnkd.in/gxwd4ey>

Start by logging in using your name as it was when you attended SCGSAH (which would be your first and last/maiden name). As soon as you log in you will be able to update your contact information, get campus updates, and search for your favorite classmates using the mapping feature. **All information is for the school's use only and will not be shared with outside parties.*

Questions? Contact us at alumni@scgsah.org.

ALUMNI NEWS

MARCH 2023

at the
Governor's School