



ALUMNI NEWS

JANUARY 2024

at the
Governor's School

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Dr. Cedric Adderley with Founders Day
guest speaker Jordan Smith (Music, '06)



FROM the PRESIDENT

Dear Alumni,

Happy New Year! As we ring in 2024 on the campus, I bring you holiday greetings and hope that your year has begun in a prosperous fashion. The spring semester is off to a fantastic start and we have already picked up where we left off in the fall with a calendar filled with exciting work throughout the state.

We were fortunate to have a long list of major accomplishments by our students, faculty, and staff during the fall semester. One of the most significant highlights was our first ever, inter-departmental collaboration between the Drama, Dance, Music, and Visual Arts Departments with the high school premiere of "Boundless: The Musical." The work was fully-composed by Govie summer alumnus Mary Fishburne and was performed over three nights in front of sold-out audiences in the Sakas Theatre.

The site visit for reaffirmation of accreditation with the Accrediting Commission for Community and Precollegiate Arts Schools (ACCPAS) occurred as scheduled on September 24-26. The three-member team reviewed all programs and found no issues of non-compliance with the standards for accreditation. We were also pleased to have our new Film program approved to be offered starting in August of this year.

Our Office of Outreach received groundbreaking news on the success of our Spark program as funded by the \$3.7 million federal grant awarded in 2021. By using drama strategies as a catalyst for reading recovery in 3rd grade students, the program demonstrated both statistically significant gains and descriptively significant gains in reading level ability as captured by state standardized assessments when compared to non-Spark participants. While students in urban counties started at higher levels and saw 2-3 months of additional reading level progress, students in rural counties made the greatest gain,

seeing up to 5 months of additional reading level progress. This is some of the most impressive data not only for the Governor's School and our Outreach unit, but for the state of South Carolina.

As the priority deadline for applications has passed, we are making the transition to a month of intense auditions in February. While we continue to exceed our goals for submitted applications, we will continue accepting applications during the rolling admissions process for the next several months. Please don't hesitate to recommend potential students that you feel would benefit from a Governor's School experience.

Thanks to those of you that were able to join us for the Alumni Holiday Drop-in last month. Please stay connected with us and encourage others to do the same, as we have many great plans in the works for the remainder of the year and into 2025. As always, we would love to see you at a Govie event in Greenville or elsewhere throughout the state. Thank you for your continued support and I hope to see you in the New Year!

Sincerely,

Cedric L. Adderley, DMA
President

CAMPUS NEWS & UPDATES

FILM to Be Added as a 6th Arts Area!

The Governor's School is reaching new heights of artistic innovation as we announce the addition of **FILM** as our 6th extraordinary arts department! For 24 years, our school has been a hub of creativity, nurturing talents in Creative Writing, Dance, Drama, Music, and Visual Arts. And now, as we approach our 25th anniversary, we're ecstatic to introduce this new addition to these stellar offerings! We are currently accepting applications for both the Residential High School Film program and Intro to Filmmaking summer program. Find more info at scgsah.org/residential-high-school/film.



Announcing a NEW Modern & Contemporary Dance Track!

Beginning in Fall 2024, this track will offer the ultimate pre-professional training for aspiring modern dancers and choreographers!



Designed for dancers with intermediate-level ballet experience, students will learn a wide range of dance forms with a modern focus under the mentorship of nationally acclaimed faculty and guest artists. Dancers can expect to enhance their talents and build their skills in a nurturing environment that fosters creative thinking, collaboration and artistic exploration. This track is perfect for the dancer seeking to forge a career in modern dance or choreography! Learn more at SCGSAH.org/modern-contemporary-dance.



A group of C.A.T.S. members led by Music senior Erin Semple planted 250 daffodil bulbs at the entrance of campus as part of **The Daffodil Project**. This initiative aims to create a living memorial for the children who perished in the Holocaust by planting 1.5 million daffodils around the world, one for each child. This spring, we'll honor their work with a special dedication ceremony.

In December our furry friends from **Paws 2 Care** Therapy Dogs returned to campus to give our Govies a well-deserved study break. Paws 2 Care is a volunteer organization in the Upstate that provides therapy dog visits to schools, hospitals, and more! Our students had an absolute BLAST and the dogs also enjoyed their cuddles!



Our Creative Writing Govies gave two readings in December, showcasing works from the fall semester. Recordings of both the Junior and Senior Class Readings can be found on youtube.com/scgsah.



Students from the Lowcountry Youth Dance Academy (LYDA) visited campus and attended a ballet class with Dance faculty member Irina Ushakova, and a rehearsal for our upcoming Winter Dance Performance!



LYDA is a special program offered by the Governor's School Office of Outreach, providing free pre-professional ballet training to 5th-10th-grade students in the Lowcountry

region. Our program offers a systematic approach to classical ballet, ensuring technical and artistic growth for serious and passionate students. To learn more about LYDA, visit <https://trst.in/suHwLt!>

The Wind Ensemble and Sinfonia Chamber Orchestra Concert took place at the Peace Center's Gunter Theatre, under the direction of Dr. Nsé Ekpo. The concert featured a diverse repertoire, including works such as "Shenandoah" by Omar Thomas, the powerful "Warrior Legacy" by Soon Hee Newbold, and the timeless "Russian Christmas Music" by Alfred Reed. <https://youtu.be/GnC1Kyj3NGE?si=blHyCgBihCQOJlAb>



The Multi-Cultural Club (MCC) gave an informative presentation on Native American Heritage month during our November community meeting. They discussed the history of the month, shared some interesting facts about the native tribes of South Carolina and read poetry by Mojave American poet and Pulitzer-winner Natalie Diaz.

November is also National Diabetes Awareness Month, and we were happy to have junior vocalist Kaden Todd share with the campus community about diabetes and what it's like to live with the disease. We appreciate the MCC sharing their knowledge with our community!



SCGSAH Dean and VP of Arts and Academics, Dr. Jennifer Thomas, has been elected board chair of **South Carolina Humanities**.



SC Humanities is a nonprofit that presents and supports humanities-based experiences that directly or indirectly reach more than 250,000 citizens annually. Dr. Thomas has served on their volunteer board of directors since 2020, spending two years as vice-chair.



In November New York Times bestselling novelist Ron Rash joined our creative writers to share some of his work and answer questions from students. He spoke about his writing process, giving insights on crafting

characters and how he uses his observation to create settings that will immerse a reader.

Rash is the author of the bestselling novel "Serena," in addition to the critically-acclaimed novels "The Risen," "Above the Waterfall," "The Cove," "One Foot in Eden," and more. He's also written five collections of poems and seven collections of stories. Rash is a three-time recipient of the O. Henry Prize, and his books have been translated into 17 languages. He teaches at Western Carolina University and his most recent novel, "The Caretaker" is out now.

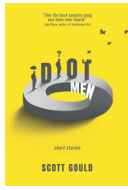
On Veterans Day, we held a special student-led ceremony to honor the service of veterans in our school community and beyond. Luke Braddock spoke about the history and significance of this day before introducing classmates Jordion Slater, Maddox Hardin, and Jasmine Myers who each shared heartfelt reflections on growing up with loved ones in the armed forces.



In November the Dance Department participated in Love Your Body Week – a campaign by the National Honor Society for Dance Arts to encourage body positivity and celebrate all the wonderful things our bodies can do! Students wrote affirmations for themselves and their classmates on post-it notes that accumulated on the studio mirrors throughout the week and participated in discussions on caring for themselves and others. We're proud of our students and faculty for



embracing this empowering message and nurturing a positive creative environment.



Creative Writing instructor Scott Gould celebrated the release of his latest

collection of short stories, "Idiot Men" in November.

Our Outreach Office welcomed 12 teachers from 9 different counties to our campus in November for their latest Teacher Retreat, "So You Have to Teach Creative Writing?" Participants worked with our faculty in the morning to study imagery in poetry, character building in short stories, and details in memoir writing.



The Visual Arts Department recently welcomed illustrator Jason Crosby



for a guest artist talk with Graphic Design seniors. Jason spoke about his career as a freelance illustrator and his process of working with

clients. He shared his artistic approach combining both traditional and digital illustration, allowing him to create unique visual effects.

Crosby has over 20 years of design experience, spending much of that time as an illustrator. In the past decade, he's designed trading cards and comic book art with companies like Topps, Upper Deck, and Dynamite on properties like Marvel, Garbage Pail Kids, Star Wars and Mars Attacks.



ALUMNI IN THE SPOTLIGHT: *JORDAN SMITH*

1. Where were you born?

I was born in Hampton County, South Carolina, in a small town called Varnville, and was raised in the county's seat, Hampton.

2. What one thing really makes your day?

My day is made when I see people display genuine kindness and mercy.

3. What is your most marked characteristic?

I am a people person. I love the idea of a team, community, and or partnership.

4. Do people ever say you look like a celebrity? Which one?

People say I look like LeBron James, if they like me, and Little Bill, if they don't.

5. Are you an introvert or an extrovert?

Extrovert

6. What is your favorite movie?

That's hard to say: *Forrest Gump*, *The Lion King*, *Roots*, *The Color Purple*... It depends on the day.

7. What was your first job?

Immediately after high school, I worked at an Exxon Gas station.

8. What is your pet peeve?

Strong opinions/positions should not be passed on nor inherited; instead, they should be realized, monitored, and constantly evaluated.

9. What is your favorite thing about Greenville?

The city has a unique arts atmosphere.

10. What was your major in college?

Undergraduate- Music Education
Masters - School Administration

11. What book is on your nightstand?

The Bible

12. What is your favorite comfort food?

Collard Greens

13. What is your idea of a dream vacation?

Anything allowing me to enjoy time with my wife and kids

14. What store would you choose to max out your credit card?

Guitar Center, Academy Sports

15. What is the "coolest" Govie experience you have ever had?

Coming back to speak as an Alumni

16. What is your favorite thing to cook?

Seafood

Continued on the next page....

FOUNDERS DAY FEATURED SPEAKER



17. What's something about you that people would be surprised to know?

I am a secret Disney music fanatic

18. If you were trying out for a singing reality show, what song would you sing?

"How Far I'll Go" - Moana

19. What was your favorite subject in school?

French

20. What advice would you give to a current Govie?

Your plan may change, and that is ok. Learn what you can, plan what you can control, and roll on to success.

21. What was the first concert you ever went to?

Jamie Foxx

22. Are you a good dancer?

Absolutely not

23. What are your hobbies?

Aquariums, Guitar, Cigar Connoisseur

24. What was your last vacation?

Washington, DC.

25. If you could invite five people, living or dead, to dinner, who would they be?

Jesus, Miles Davis, Anna Copeland, Michelle Obama, and Colin Powell

26. What do you miss most about SCGSAH?

The people, faculty and staff.

27. What #hashtag best describes you?

#Gotcha

28. If you could have any superpower which would it be?

Invisibility

29. What would the title of your autobiography be?

This Matters to Whom?

30. What's your proudest accomplishment?

Becoming a father

31. What's the best thing that's happened to you this week?

Still breathing

32. How did your Governor's School experience and education impact you?

I have the desire to fight for everyone, especially in the state of South Carolina, to receive a high quality, well-rounded education.

In October we welcomed Music alumnus Jordan Smith back to campus as our featured speaker for Founders Day. Jordan gave a moving speech, connecting our school theme of "Many Paths, One Community, Govie Unity," to his Govie journey. He inspired us to think about our own paths and the importance of making them clear, well defined, and purposeful. He also spoke about the people who have kept him on his path, many of whom he encountered during his time at the Governor's School. Jordan encouraged students to use their gifts to mitigate barriers for others the way his mentors did for him. Watch his entire presentation at <https://youtu.be/KcKfgHvYqDw>.

After graduating from the Governor's School, Jordan went on to complete Basic Combat Training as the highest honor grad and joined the 246th US Army Band, South Carolina Army National Guard. He also completed a Master of Education degree from Grand Canyon University in 2016. Smith is currently in his 2nd year as principal at [Bamberg-Ehrhardt High School](#) and serves as the operations officer for the 1052nd Transportation Company South Carolina Army National Guard at the rank of 1st Lieutenant.

ALUMNI ACHIEVEMENTS



Gabe Smallwood graduated from SCGSAH in 2015 and moved to Germany in 2016 to pursue studies in early music and historical keyboards. In 2023 he won prizes at two international competitions: the Harpsichord Competition “Wanda Landowska in Memoriam” in Poznań, Poland (1st Prize) and the Musica Antiqua Competition in Bruges, Belgium (3rd Prize and the Special Tagliavini Prize for the best interpretation of early Italian music). Gabe is currently based in Basel, Switzerland, where he studies harpsichord as well as medieval and Renaissance keyboard music at the Schola Cantorum Basiliensis, the largest and most prestigious institution in the world for the research and performance of early music.

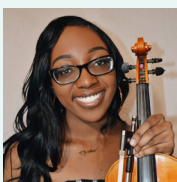


2004 Drama alum **David Hawkins** was recently selected to be a part of the 2024 LEVEL UP American Academy of Country Music Cohort. ACM LEVEL Up: Lifting Every Voice program is a two-year professional development and enrichment curriculum for rising leaders in Country Music, designed to empower participants to play a pivotal role in expanding the horizons of Country Music into new audiences that transcend demographics and geography.



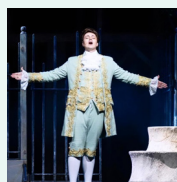
2002 VA alum and Brooklyn-based artist **Osamu Kobayashi** presents his solo exhibition ‘On Apparition’ at Hollis Taggart beginning in January. On Apparition presents twelve of his newest paintings and will be on view from January 11 through February 10, 2024. Located in New York’s Chelsea district, Hollis Taggart specializes in presenting American modern, post-war and contemporary art.

KEEP YOUR EYE ON THESE GOVIES



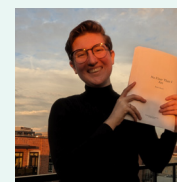
Christina Brown (Violin, '20) served as concertmaster of the USC Symphony Orchestra on

Thursday, November 2!



Kevin Arnold (Voice, '17) recently completed a successful run as the leading role

in the musical “To The Scarlet Pimpernel” at The Logos Theatre in Taylors, SC.



Novelist **Rowan Brown** (High School Creative Writing '19) has signed with the Sheldon

Fogelman Agency, one of the oldest children's book agencies in the country.



BOUNDLESS

CANDACE DICKINSON, DRAMA DEPARTMENT CHAIR

Three years ago, in January of 2020, the Drama department presented a staged, condensed version of *The Robber Bridegroom* by Robert Waldman. We had presented various cabarets in the past, but this was a large step forward in terms of the department's path into the realm of musical theatre. Two years later, the Drama department presented its first fully produced full-length

musical in its history with *Into the Woods*. It was a wonderful opportunity for the students in the department, and it caused several leaders on campus to think about what could be possible as a next step.



Meanwhile, collaboration among departments was brought forward as part of the strategic plan of SCGSAH in 2022. The profession of artists in the twenty-first century has become a multi-hyphenated one, meaning that the world of an artist and the job has expanded and that an artist is now fully expected to be able to wear many hats, and wear them well. Thus it is on us, the ones called to train these pre-professional artists to also expand our offerings of opportunities. So one day in



August of last year, I received an email from a composer who had just so happened to be an alum of the SCGSAH summer programs. She had written a musical and asked if I would take a look at it and let her know if it was something we would be interested in producing here at the Governor's School. What better time and what better vehicle for the school's first foray into a multi-disciplinary production!

Boundless: The Musical by Mary Fishburne, which focuses on the story of a family and community healing from tragedy while finding moments of unbridled joy and limitless love and compassion, was not only the SCGSAH's first staged production presented by all three of the performing art areas, our production of

Boundless was the world premiere of a high school performance of this piece. The cast was composed of senior drama students, senior vocalists from the music department, and a combination of senior and junior dance students. Even the program and poster art was a collaborative effort in that they were designed by Visual Arts students. Several music faculty made up the band, led by Dr. Baumgard as Musical Director, along with two music students. The co-directors were Jayce Tromsness and Anne Tromsness from the Drama department and choreography was by Elizabeth Wright from the Dance department. It was an all hands on deck show with students from the drama department also serving in assistant stage manager roles.





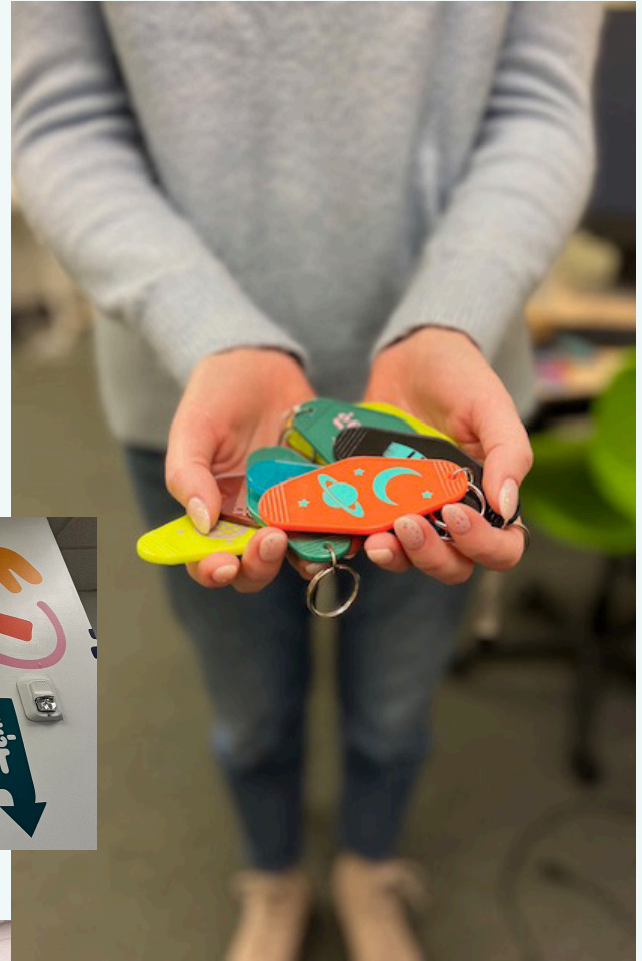
WELCOME TO THE **L.A.B.**

Most of us think of libraries as collections of books, and other physical and digital materials. It is a place rooted in access and information. But, what about the library as a place of creativity? We're excited to share that our own John I. Smith Charities library has recently opened a library makerspace called The L.A.B. (an acronym for Let Art Blossom). The L.A.B. was designed to encourage students, faculty, and staff to create by providing them with both high-tech and low-tech materials and equipment. And, while the library recognizes that our students have access to dynamic resources in their art areas, the goal of this space is to make this equipment available

to everyone on campus, embodying the idea of a community of creators and makers. In The L.A.B. you will find sewing and embroidery machines, a Cricut Air Explore 2, Cricut Maker, button machine, and more. Using the space and accessing the equipment only requires a training with a member of the library team, that they affectionately call a 'how-tutorial.' In addition to the equipment being available for independent use, The L.A.B. will offer a variety of classes, including Sewn Together, a group sewing class that teaches sewing basics, while completing a fun project.

The L.A.B. project is led by Christina Fuller-Gregory, Assistant Director of Library Services, and she is enthusiastic about the intersection of making and library services. She comes to the Governor's School from a career in public libraries where she developed and managed makerspaces. According to Christina she is 'most excited about the maker-to-maker connections and watching what happens when our community comes together in this space.'

The next time you are on campus, we invite you to stop by the library to take a tour of The L.A.B. And, if you are interested, make a button or two, or take a quick how-tutorial on the machines. You are forever a GOVIE, and we welcome you to be a part of this new community creative space.



SPOTLIGHT ON:

T. FULTON BURNS

DIRECTOR AND PROFESSOR OF THEATRE

FLORIDA STATE COLLEGE AT JACKSONVILLE



Honors Program Dance alumnus **T. FULTON BURNS** is a professional educator, performer, director and choreographer, and a member of the Stage Directors and Choreographers Society. He has worked as an assistant director with Moises Kaufman, collaborated & performed with the Living Theatre, danced with Charleston Ballet Theater & Greenville Ballet, and has worked with Cirque du Soleil's production of Quidam.

Fulton attended Winthrop University where he earned his BA in Theatre Performance with a Minor in Dance and completed his graduate work at Western Illinois University specializing in Performance & Directing for the Stage (MFA).

Burns is recognized by professional training institutions such as YogaFit & Yoga Alliance as a Registered Yoga Teacher (200 E-RYT, 500 RYT, & a Yoga Alliance Continuing Education Provider/ Yoga Master Trainer), a Certified Teacher with the Expressive Actor Technique, a Certified Instructor with the Dueling Arts International, a Certified Teacher with the Society of American Fight Directors, and as a Certified Teacher with the National Michael Chekhov Association.

1. When did you know you wanted to be a teacher/instructor? Was there a particular experience or a-ha moment that brought about this decision?

I fell in love with teaching while I was at Winthrop University and not long after I joined the theatre program. Early at college, I had considered being an elementary education teacher because I knew that the field was a good choice for male figures but the subject matter was general and that did not appeal to me. Once I dove into the world of theatre – I was able to find my voice and passion for what I wanted to share.

The biggest moment was when I finished an Acting I class with Professor Alex Starr where I saw how much he was able to bring out of the students he was leading. Within a year I went to Alex and asked if I could assist a class of his to learn his process and; Alex loved the idea and then suggested that I should talk to Marc Powers (Chair) first to determine the best pathway to achieve this goal.

I went to Marc and told him that I wanted to assist Alex's Acting I course because I was considering being a college professor and his response was shocking; Marc laughed at me (and I thought I had said something wrong) but immediately he followed up with, "Fulton, we have been waiting for you to figure it out!"

I would go on to assist three other college courses, lead workshops at the Southeastern Theater Conference, South Carolina Theatre Association, and in summer workshops leading up to my graduation. The biggest thing that helped me was their confidence in me, which I loved and I have been grateful to be on this pathway ever since.

2. Do you have a favorite teaching memory?

It has paid off in so many ways for me and I have so many great memories. I love seeing students posts on social media or getting the occasional phone to hear what is happening with the artists I have led. I have enjoyed catching the glimpse of a former student on small and big screens. In fact, just this week I learned that a former student of mine won a Golden Globe and this is super exciting.

Still, the ones that I find the most rewarding are seeing those individuals that I once had in acting/theatre class that are now leading their own classes and I love seeing that they are finding their own academic voices in the building theatre performance skills in others.

I love hearing from anyone that I had in a class in knowing that they are succeeding in their artistic goals!

These always goes back to techniques from the Acting I class at Winthrop University with Alex that I lead today at Florida State College at Jacksonville (FSCJ) where I serve as the Director & Professor of our Theatre Program. I have classes in Acting, Directing, and Humanities while also directing shows at FSCJ. I just finished our Dracula Radio Show and in the Spring of 2024 I will be directing She Kills Monsters.

3. What would your current students be surprised to find out about you?

There are three things where I see their eyes go "WHAT?!?"

- I love seeing the looks on the faces of my students when I share that I spent a month in India learning to teach yoga. That seems to be one of the most surprising stories that I get to share. It goes to show how little we know about those we are close to at this time.
- The second one is when they learn that I started my career as a professional ballet dancer, which was my initial training back with Governor's School on the Furman campus.
- That I have visited 49 of the 50 states with Alaska left to go and finish my goal to see them all during my lifetime. This coming summer, I am looking to take an Alaskan cruise to take in all that I can for my first visit to the beautiful state.

4. How do you hope students remember you and your class?

I hope that I can inspire my students to be constant learners because there's always room for growth. That includes our failures and how we learn from those moments in order to always improve in our lives.

I was one of the worst students in class at high school. Once I decided that I want to learn for my own sake and attend college at Winthrop, I have not stopped! This has meant getting 7 different teaching certifications over the course of a decade and this is in addition to my MFA in Directing. Plus, I continue to take professional development courses.

These days, my focus is on training with the Disney Institute where I completed their Excellence in Leadership training in the summer of 2023 and I will be returning early in the summer of 2024 for Employee Engagement to better serve those that work with me.

5. What's next for your students /department at FSCJ?

In addition to the upcoming show *She Kills Monsters*, I am excited that we are establishing a brand new chapter of Alpha Psi Omega, National Theatre Honor Society. This will help to establish leaders in our program and connect them with others in the field all across the U.S.

6. If you won the lottery and decided to retire from teaching what would you do instead?

If I were to win the lottery - I would travel and experience all that I could. The thing is, I would want to come back to some place to be able to share the new things that I have learned from all of my amazing travels.



SPRING 2024

PERFORMANCES & EVENTS

JANUARY

1/10-1/11	7:30 p.m.	Midwinter Shakespeare: Romeo and Juliet <i>Sakas Theatre</i>
1/19	10:00 a.m.	Greenville Symphony Orchestra Master Class: Joshua Roman, cello <i>Smith Recital Hall</i>
1/22-2/29	1:30-4:30 p.m. weekdays	Visual Arts Mid-Year Student Exhibition <i>Lipscomb Gallery</i>
1/23	7:30 p.m.	Faculty Recital: Tom Dickinson and Landon Baumgard <i>Smith Recital Hall</i>
1/28	3:00 p.m.	Senior Music Recital <i>Smith Recital Hall</i>
1/31	7:00 p.m.	Senior Dance Showcase <i>Flour Studio</i>

FEBRUARY

2/1	7:00 p.m.	Senior Dance Showcase <i>Flour Studio</i>
2/2	4:00 p.m.	Senior Dance Showcase <i>Flour Studio</i>
2/4	3:00 p.m.	Senior Music Recital <i>Smith Recital Hall</i>
2/6	7:30 p.m.	Music Faculty Recital <i>Smith Recital Hall</i>
2/11	3:00 p.m.	Senior Music Recital <i>Smith Recital Hall</i>
2/16	10:00 a.m.	Greenville Symphony Orchestra Master Class: Tessa Clark, violin <i>Smith Recital Hall</i>
2/29	7:30 p.m.	Pathways Guest Artist: Tyrese Byrd, tenor <i>Smith Recital Hall</i>

MARCH

3/5	7:30 p.m.	Senior Music Recital <i>Smith Recital Hall</i>
3/6-3/9	1:30-4:30 p.m. weekdays	SCAEA Youth Art Month Exhibition <i>Lipscomb Gallery</i>
3/7	7:30 p.m.	Vocal Cabaret <i>Smith Recital Hall</i>
3/12	7:30 p.m.	Wind Ensemble & Concertato String Orchestra Concert <i>Sakas Theatre</i>
3/14-3/16	7:30 p.m.	Studio 4 Devised Work <i>Sakas Theatre</i>
3/17	2:00 p.m.	Studio 4 Devised Work <i>Sakas Theatre</i>
3/18	7:30 p.m.	Cantus Concert <i>Smith Recital Hall</i>
3/19	7:30 p.m.	Senior Music Recital <i>Smith Recital Hall</i>

APRIL

4/2	7:30 p.m.	Senior Music Recital <i>Smith Recital Hall</i>
4/4	7:30 p.m.	Senior Music Recital <i>Smith Recital Hall</i>
4/7	3:00 p.m.	Senior Voice Recital <i>Smith Recital Hall</i>
4/7	5:00 p.m.	Senior Music Recital <i>Smith Recital Hall</i>
4/8-5/3	1:30-4:30 p.m. weekdays	Guest Artist Exhibition: Todd McDonald <i>Lipscomb Gallery</i>
4/9	7:30 p.m.	Piano Ensembles Concert <i>Smith Recital Hall</i>
4/11	7:30 p.m.	Senior Music Recital <i>Smith Recital Hall</i>
4/14	3:00 p.m. & 5:00 p.m.	Senior Music Recital <i>Smith Recital Hall</i>
4/16	7:30 p.m.	Woodwind & Brass Chamber Music <i>Smith Recital Hall</i>
4/23	7:30 p.m.	Pathways Guest Artist: Dr. Esther Park, piano <i>Smith Recital Hall</i>
4/30	7:30 p.m.	String Chamber Concert <i>Smith Recital Hall</i>

MAY

5/2-5/3	7:30 p.m.	Drama Junior Scenes Showcase <i>Sakas Theatre</i>
5/3-5/4	7:30 p.m.	Opera & Music Theater Scenes <i>Smith Recital Hall</i>
5/4	3:00 p.m.	Creative Writing End-of-Year Junior Class Reading <i>Sakas Theatre</i>
5/4	6:00 p.m.	Creative Writing End-of-Year Senior Class Reading <i>Sakas Theatre</i>
5/7	7:30 p.m.	SCGSAH Composer Showcase <i>Smith Recital Hall</i>
5/8-5/16	1:30-4:30 p.m. weekdays	23rd Annual SCGSAH Visual Arts End of Year Exhibition <i>Lipscomb Gallery</i>
5/14	7:30 p.m.	Governor's School Choir & Sinfonia Chamber Orchestra Concert <i>Gunter Theatre, Peace Center</i>
5/16	7:30 p.m.	Jazz Orchestra Concert <i>Smith Recital Hall</i>
5/18	7:30 p.m.	Spring Dance Performance <i>Gunter Theatre, Peace Center</i>
5/19	2:00 p.m.	Spring Dance Performance <i>Gunter Theatre, Peace Center</i>
5/20	7:30 p.m.	Film Project Screening <i>Sakas Theatre</i>
5/21	7:30 p.m.	Senior Music Showcase <i>Smith Recital Hall</i>



**SC Governor's School
for the Arts and Humanities**

15 University Street, Greenville, SC 29601 | SCGSAH.org

[SCGSAH.org/calendar/events](https://scgsah.org/calendar/events)

Please check the school calendar for the most up-to-date information, as event dates may change.

All events are open to the Govie Community.

Seat reservations are required for on-campus Drama events and for Dance and Music events at the Gunter Theatre.

Dance Tickets: [Peacecenter.org/events](https://peacecenter.org/events), 4 weeks prior

Drama Tickets: [TicketSource.us/scgsah](https://ticketsource.us/scgsah), 2 weeks prior

Music Tickets: [Peacecenter.org/events](https://peacecenter.org/events), 2 weeks prior



From the Alumni Advisory Council

The AAC's goals for the 2023-2024 school year include giving back to SCGSAH and fostering a greater sense of community among SCGSAH's alumni. After learning how SCGSAH's costs have historically skyrocketed for students and families, the AAC decided to set a fundraising goal that is both attainable and impactful for the SCGSAH community.

To that end, the AAC is sponsoring a Guest Artists' Fund for students at SCGSAH. Can you remember any of the guest artists that you met or worked with? Currently, it costs approximately \$3,000.00 to host one guest artist for SCGSAH's students. That amount typically covers travel, lodging, and any food expenses. As SCGSAH alumni, our goal is to raise \$3,000.00 to sponsor one guest artist. There are well over 2,000 SCGSAH alumni from the residential high school and thousands more from the founding summer programs. With those numbers, the ACC believes we can collectively meet this charge.

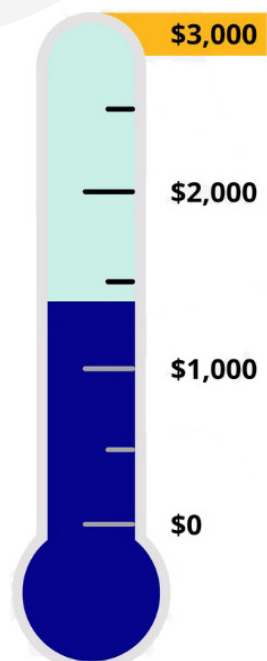
You can easily donate to the AAC Guest Artists' Fund Challenge at <https://www.scgsah.org/give/alumni-giving-challenge>. Alternatively, you can give by accessing the QR Code below. And remember, your contribution is tax deductible, and you can receive the tax benefits therefrom. To ensure transparency, we will provide updates on the current state of giving every other week. You can always view the current amount raised on the website.

The AAC is greatly appreciative of your support and involvement in this endeavor. Together, we can move the needle forward for the next batch of students at SCGSAH. If there are any questions or concerns, please feel free to email Anna King at aking@scgsah.org or myself at ChristianJMyers@gmail.com.

Thank you for your support!
Josh Myers, AAC Co-Chair



**A total of \$1420.00 has been raised towards the \$3000 goal.*



Governor's
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*Dr. Cedric Adderley
Darly and Mike Bernardo
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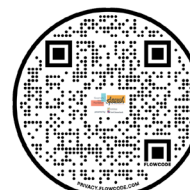


*Jennifer Thomas and Jeffrey Baggett
Harriet and Ronald Jaworowski*

Rose and Kevin Mihaly

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www.scgsah.org/give

ALUMNI NEWS

JANUARY 2024

at the
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