

MANY PATHS  
GOVIE UNITY  
ONE COMMUNITY



SC Governor's School  
for the Arts and Humanities

# ALUMNI NEWS

OCTOBER 2023

at the  
Governor's School

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**About the Cover**  
Before the 2022-23 school year started, members of the President's Council met in August and many exciting ideas were shared about the upcoming year. Out of the collaborative effort of answering questions such as "what is the pathway to success?" and reflecting on statements such as Once a Govie, always a Govie came that year's 2022-23 school year theme of Many Paths, One Community, Govie Unity. This became such an impactful and meaningful mantra for the school that we decided to carry over the theme into the 2023-24 school year.



# FROM the PRESIDENT

Dear Alumni,

Greetings from the arts capital of South Carolina! I'm pleased to bring you up to date on all that we are doing at the Governor's School as we continue making great strides on the campus and throughout the state. With a great sense of pride, our theme Many Paths, One Community: Govie Unity still guides us as we redefine success and reach new heights for our next phase of artistic and academic growth on the campus and all over South Carolina.

During the last spring semester, our students earned numerous awards and accolades highlighted by the range college and university acceptances for the Class of 2023. The graduating class included 3 students selected for the Palmetto Boys and Girls States, 19 Palmetto Fellows, 5 selections to SC All-State Bands and Orchestras, 5 YoungArts awards, 53 Scholastic National Art & Writing Awards, and 31 inductees into the National Honor Society. The academic year also turned out to be a record-breaking period for the Office of Outreach as we continued to refine and build our capacity to support the entire state of South Carolina. Arts education experiences for SC students and teachers increased for the academic year by 65% for a total of 161,586 individuals (156,014 students and 5,572 adults ) in 42 counties.

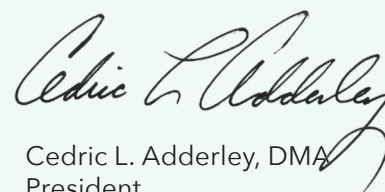
The summer of 2023 was one for the record books in many ways with talented students from 35 counties across South Carolina brought each program to capacity. Our young actors, writers, musicians, and visual artists engaged with our world-class instructors for arts-intensive sessions of Arts Odyssey and Academy, while our young dancers were equally engaged in our Summer Dance and Dance Immersion programs. As the result of a partnership in Horry County, our newest summer program, Young Composers Workshop, was launched in Conway on the campus of Horry-Georgetown Technical College attracting new students from three different counties.

You'll be pleased to know that the site visit for reaffirmation of accreditation with the Accrediting Commission for Community and Pre-Collegiate Arts Schools (ACCPAS) was held on the campus on September 24-26. As a part of the accrediting process, the visiting evaluators spent two days observing classes, attending rehearsals, and meeting with various employees. The self-study has been a valuable learning experience for all campus units, as each made significant contributions to the document and process.

After successful summer programs on the campus, the school year opened with 231 students in residence. We're off to a fantastic start and our performance season is in full swing already. We would love to see you at an event on the campus or throughout the state, and our upcoming collaborative performance of Boundless might be the perfect opportunity for your return to campus. Please consider reserving a seat for this amazing musical by Mary Fishburne.

The positivity of the last academic year and the success of many new initiatives has allowed for a level of excitement for the new year that is contagious among students, employees, and parents. As always, I thank you for your continued support of the Governor's School and I look forward to your participation in our Alumni Weekend events later this month.

Sincerely,

  
Cedric L. Adderley, DMA  
President

## 2023 SUMMER PROGRAMS

This summer we welcomed over 500 students to the SCGSAH campus during the months of June and July. Students from 35 counties of the 46 counties in South Carolina filled the campus with energy and excitement. Daily schedules were designed with instruction time throughout the mornings and afternoons. Arts presentations, off campus outings and residential life activities were offered in the evenings.



The **Academy** program consisted of 144 participants and this summer's curriculum incorporated studio work, self directed studies, lectures and presentations by faculty and guest artists, performance, and off campus field trips.

The two one-week **Arts Odyssey** program sessions served 309 students this summer! While attendees mainly focused in one art area, they also had the opportunity to experience other arts areas in afternoon exploratory sessions, guest lectures and performances.



This year's **Summer Dance** program welcomed 25 rising 7th to 12th grade students to campus for a five week session. The dance students were involved in Monday through Saturday classes designed especially for their age group. Their curriculum included ballet and pointe techniques, jazz, yoga, injury prevention/dance wellness, and African dance/cultural enrichment classes.



Our two two-week **Dance Immersion** programs allowed beginning dancers to explore the world of dance in a fun and supportive environment. This program is intended for students who are passionate about dance, but may not have formal ballet training. This summer's 22 participants explored a variety of classes such as Ballet, Modern/Contemporary, Jazz, Hip Hop, African Dance, Yoga and Pilates.



We introduced a new two-week program to our offerings this summer: **Introduction to Filmmaking**. In this program aspiring 7th and 8th grade filmmakers worked with a team of industry professionals to produce short films based on their original scripts. During the program, students learned the filmmaking process from start to finish, including how to:

- Write a compelling scene in screenplay format
- Work with actors in front of a camera
- Operate state-of-the-art equipment
- Block and light a scene
- Edit film takes
- Add sound and music to video footage



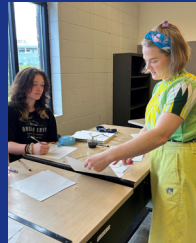


# SUMMER INSTRUCTORS

Our summer Govies had the opportunity to learn from top notch arts educators, many of whom were once in their shoes! Check out this lineup of exceptional alumni who joined us in the classroom this summer:



**Kat Eaves** (*Visual Arts, '17*) - Trained at the Clemson University Digital and Interactive Arts Lab and was selected for the Atlanta Printmakers Studio Emerging Artist Residency.



**Glory Day Loflin** (*Visual Arts, '10*) graduated from The Cooper Union in 2014 and received her masters at Clemson University in 2023. Her work can be seen in "New American Paintings," "Design Sponge," and "Magnolia Network."



**Aidan Forster** (*Creative Writing, '18*) - U.S. Presidential Scholar in the Arts and Brown University Class of 2022. Their work appears in "The Adroit Journal," "Best New Poets 2017," "Columbia Poetry Review," "Copper Nickel," "Indiana Review," "Ninth Letter," "Teen Vogue," and "TinHouse," among others.



**Andre North** (*Music, '05*) - Currently the Director of Bands at Hanahan Middle School, where he was named Teacher of the Year in 2022. Also serves as the Assistant Band Director at Hanahan High School, Director and Co-Creator of the Berkeley All-County Middle School Jazz Band, and maintains a very active saxophone studio.



**Zack Hodges** (*Drama, '11*) - Actor and freelance teaching artist, graduated with distinction from the Acting Master's Program at the Royal Central School of Speech and Drama in London. This fall, he can be seen in BEDLAM Theatre Company's production of "Angels in America" at Boston's Central Square Theatre.



**Maggie Olszewski** (*Creative Writing, '19*) - A graduate of the English and Film & Media Studies Programs at Smith College, she recently completed internships at Outfest Film Festival and Red Door Films. Her poetry chapbook, "Laika," released in 2021, and her writing has received numerous other accolades such as a National Scholastic Gold Medal and a Foyle Young Poet of the Year Award.

Alumni not only served as instructors but also as program assistants and RLCs. They also participated in panel discussions and Q&A sessions with students. Session topics ranged from general SCGSAH departmental information to future college and career paths, advice and experiences. If you would be interested in being a part of the 2024 summer programs, please contact the Alumni Office at [alumni@scgsah.org](mailto:alumni@scgsah.org).



**Xia Bowens**  
RLC



**Trey Buie**  
RLC



**Christina Brown**  
Music Assistant



**Ava Cabello**  
Dance Assistant



**Jeffrey Chen**  
Music Assistant



**Christy Hudson**  
RLC



**Ella Ivester**  
Dance Assistant



**Jet Joyner**  
Summer Programs Office



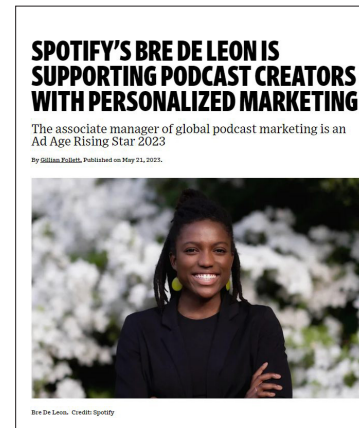
**Natalie McElhinny**  
RLC



**Aja Trice**  
Visual Arts Assistant

## KEEP YOUR EYE ON THESE GOVIES

Congrats to **Bre De Leon** (*Music, '14*), who was recently named a 2023 AdAge Rising Star! The Rising Star Award highlights up-and-comers in the fields of marketing, advertising, technology and media. Bre is an associate manager of global podcast marketing at Spotify. Find out more [here](#).



The Office of Outreach's **Daphne Cuadrado Andino** ran into Bamberg-Ehrhardt High School Principal **Jordan Smith** (*Music, '06*) at the Riley Institute's South Carolina Afterschool Teachers Empowered (SCALE) Power Up conference recently! Both Daphne and Jordan gave presentations supporting the organization's mission in preparing educators to be strong leaders in the field of afterschool and expanded learning.

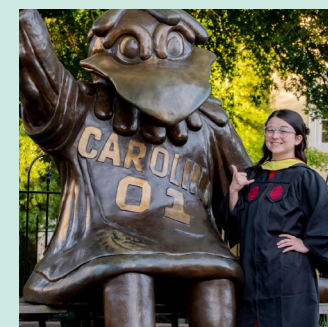


**David Vandelay** (*High School Music - Voice '23*) just released his EP "Never Be Mine" at the beginning of September! Go stream his music and watch out for more music from him coming very soon.

## ALUMNI ACHIEVEMENTS



**Austin Johnson** (*Music '14*) currently serves as the Board President of the Fairfax Arts Coalition for Education (F.A.C.E.), the membership coordinator for Districts IX, X, XI, XII, and VI of the Virginia Music Educators Association (VMEA), and is a co-director of the SoCo Summer Strings summer orchestra camp. He is an active mentor to new music educators and has advised student teachers from George Mason University and James Madison University. He is currently a mentor for new orchestra teachers in Fairfax County Public Schools. Austin has taught and performed internationally, including two residencies as a guest artist-teacher with BLUMEHaiti, in Jacmel and Cange, Haiti. He also co-created a video tutorial series for beginning recorder instruction that supported music teachers throughout the Central Plateau region of Haiti.



Congratulations to **Cassidy Carter** (*Music - Trumpet '16*) for graduating from the University of South Carolina with her Library and Information Science master's degree in May. She is now working as an electronic resource and instruction librarian at Orangeburg-Calhoun Technical College.

If you have accomplishments that you would like to share with the alumni community, please email the Alumni Office at [alumni@scgsah.org](mailto:alumni@scgsah.org).



# BACK ON CAMPUS



**Brandon Whitmore** (*Dance*, '11) took a break from Broadway to pay our senior Dance students a visit in August! He's currently dancing in the Tony award-winning "MJ the Musical" and taught our students the show's choreography for "Smooth Criminal" in a special masterclass.



Dance alum ('19) **Zachary Kushubar** recently visited us to lead a ballet class and artist talk for our senior dancers. Zachary graduated from SMU in 2023,

earning a BFA in Dance Performance and a minor in Women's and Gender Studies. We're happy to share that this fall, he is joining the Nevada Ballet Theatre.

In August our Drama students got to dive into playwriting alongside **Travis Ballenger** (*Drama*, '04) and **Abby Rosebrock** (*Music*, '04). Since attending the Governor's School, both Travis and Abby have gained long lists of credits, working on the production side of shows across the country. They led our students through a reading of one of Abby's soon-to-be published plays and two screenplays co-written by Travis and Abby.



Drama students took master classes in September led by summer program alum ('99) **Ashley Robinson**! They focused on developing their skills as actors and storytellers as they worked with pieces from musical theatre and practiced constructing a narrative that connects with audiences using their voices. Robinson is a NY based writer and actor who recently penned the play adaptation of Annie Proulx's "Brokeback Mountain," which debuted in London to high praise last May.



## VISITING CAMPUS

Whether you are attending a performance or instructing a master class, visiting with faculty, or checking out how the campus

has changed, we are always glad to have alumni come visit. In general, campus visits should be pre-arranged and limited to Monday- Friday and not during school closures or holidays. All visitors to campus will now be greeted by a member of our Public Safety team at our new Gate House and given the OK to park in our lot!

Once you have been cleared to park, we ask that you follow these guidelines during business hours:

1. Please check-in at the Visitor's Center with a valid form of picture ID to receive a Visitor's badge. You must keep the badge visible at all times while on campus.
2. While on campus, alumni visitors must always be accompanied by a staff member. When your visit is complete the staff member will escort you back to the Visitor's Center to check out.

Our security protocols are in place for the safety and security of our students and staff.

**We appreciate your cooperation in keeping our campus safe!**



## THE GREAT HALL COMMISSION: JACOLBY SATTERWHITE

# A METTA PRAYER



From October 2 through January 7, 2024, the Great Hall of the Metropolitan Museum of Art will be transformed by Brooklyn-based multimedia artist **Jacolby Satterwhite** (*Visual Arts*, 2004).

Satterwhite has created a large-scale work, comprised of video, sound, music, and performative interventions. Using more than one hundred objects that have been 3-D scanned from The Met collection, combined with images of New York City and its diverse communities, Satterwhite's commission will celebrate the role of the Museum within the city and beyond. The installation will include a series of performances and a soundtrack, which, along with the visual installations, will generate a layered environment within the Great Hall.

The Great Hall has not had an official commission since the 2019 debut of two large paintings by the Canadian artist Kent Monkman. "It's not on a schedule," Museum director Max Hollein told The New York Times. "We only do the Great Hall when we feel it's right."

Hollein also shared that the new commissions were only one part of the Met's effort to center contemporary art. A \$500 million expansion wing for Modern and contemporary work is slated for completion in 2029. Jacolby was also featured in the Biennial at the Whitney Museum of American Art in 2014, and more recently did a commission for the overhaul of David Geffen Hall at Lincoln Center that debuted in October, a video called "An Eclectic Dance to the Music of Time."

## CLASS NOTES

### ENGAGEMENT

**Gage Banks** (*Music* '19) to  
**Emily Enlow** (*Drama* '18)

**Ashley Jordan Fieria** (*Music*, 2003)

### MARRIAGE

**Annie Park** (*Visual Arts* '15) to  
**Ben Carter** (*Music* '15)

### BIRTHS

**Chloe Slade Charles** (*Dance* '05) welcomed a daughter, Winter

**Maura Keane Dishart** (*Dance* '10) welcomed a daughter, Maren

**Meredith Lee Guedry** (*Dance* '05) welcomed a son, Alexander

**Lucinda Rogers Koza** (*Drama* '04) welcomed twins, Margaux and Phillip



# NEW SCGSAH EMPLOYEES



**Thomas Azar** joined the Drama Department as the Stage Combat/ Acting Instructor. Thomas earned his Masters of Fine Arts in Classical Acting from the Shakespeare Theatre Company's Academy at George Washington University. Thomas is an actor, director, and fight choreographer. His acting credits span from South Carolina to California. His short film credits include In a Room at the Edge of Infinity and No Ordinary Love.



**Clyde Banks** joined the Facilities Department as the HVAC Technician. Clyde obtained his education at Vocational HVAC University SC School and Mainstream Engineering Corp. Clyde's previous experience extends from his time working at the Peace Center for the past 10 years as an Engineering Technician.



**Heidi Maria Clement-Owens** joined the Academics Department as the French & German Instructor. Heidi earned her Masters of Education in World Language Instruction through Concordia College in Moorhead, MN. Heidi has been an instructor of world languages, with certification in French/ German/ESOL for over 14 years. Prior to relocating to Greenville, SC, Heidi lived in Texas where she received a Texas Senate Proclamation for her excellent teaching contribution in both public and private education.



**Nancy DeYoung** joined the Academics Department as the World Language Instructor. Nancy earned her Bachelor's Degree in Secondary Education and Spanish, followed by her Masters of Education in Secondary Administration and Supervision from Clemson University. Nancy's loves teaching young adults and sharing her love of Hispanic culture and the Spanish Language.



**Dr. Nsé Ekpo** joined the Music Department as the Ensemble Conductor. Dr. Ekpo earned his Doctorate from the University of South Carolina. Dr. Ekpo has an extensive background in conducting with his most recent teaching experience as the Concert Band Director at Lakeside School in Seattle, Washington. Nsé's career as a performer, educator, and content creator has given him the opportunity to work in the United States and abroad.



**Payton Kennemore** joined the Admissions Department as the Admissions Program Assistant. Payton earned their Bachelors in Music with a minor in business from Florida State University graduating cum laude in 2023. Payton has a desire to support artistic students and a passion for making connections with people.



**Chris Koelle** is a versatile award-winning visual artist, illustrator, and graphic designer with over 18 years of professional experience. His areas of expertise include hand-drawn illustration and fine art, multi-layered narrative illustration for motion graphics and animation, movie poster / key art design, art for film, craft beer packaging art and design, and logo design.



**Melissa McCrary** joined the Outreach Department's SPARK Team as the Training Coordinator-Actor Teacher. Melissa earned her Master of Education in Education Administration from the University of South Carolina and is currently completing coursework to obtain her Educational Doctorate Degree in Education Leadership from the University of Phoenix. Melissa has taught dance in SC Public Schools for the past 15 years from grades Kindergarten through High School.



**Carey Morton** joined the Visual Arts Department as the 3-D Sculpture Instructor. Carey earned his Masters of Fine Arts in Sculpture at Clemson University. Carey has taught Contemporary Sculpture, Public Art, and developed the first ever Blacksmithing course at the College of Charleston. Carey is a working artist teaching, making, and exhibiting contemporary work in galleries throughout the state and creating public art for regional and national clients.



**Debilyn Owen** joined our Production Team as the Costume Coordinato -Stitcher. Debilyn earned her Masters of Business Administration from the University of Phoenix. She has over 20 years of professional dressmaking experience and is skilled in all areas of wardrobe performance.



**Jamie Sherrill** joined the Office of the President as the Executive Assistant to Dr. Adderley. A native of New Orleans, Louisiana, Jamie relocated to Atlanta, Georgia after Hurricane Katrina where she would earn her Bachelor's in Psychology from Georgia State University and her Paralegal Certification from the University of Georgia. Jamie has over 7 years of administrative experience that spans across her work in the field of law, non-profit, and wealth management.



**Sina Sims** joined our Student Services Department as the Evening Registered Nurse. Sina earned her RN Certification after she received her Bachelor's Degree in Nursing from Lenoir-Rhyne University. Sina has a lifelong passion for helping others. She has worked in the hospital setting, primarily

in emergency medicine. She loves getting to know her patients and taking part in the development and health of each individual. Sina looks forward to serving the community and Govie Students.



**Christopher Smith** joined our IT Department as a Network Administrator. Christopher earned his Associate's degree at the University of Maryland Global Campus. He would go on to serve for 20 years in the US Navy as a Network Administrator before retiring with honorable service and joining our Govie Community.



**Emily Styer** joined our Academics Department as the AP Math Instructor. A native of Lancaster, Pennsylvania, Emily earned her Post-Baccalaureate in Math Education from Millersville University, and Master's in Administration from Southern Wesleyan University. Emily's previous teaching and administrative experience spans from North Charleston where she taught IB Math and served as the AP Coordinator. Emily served as part of the instructional team in the role of the Advanced Studies Coordinator at Woodmont High School.



**Jessica Swank** joined the Visual Arts Department as the AP Art History Instructor. Jessica earned her Master of Fine Arts from Clemson University. Jessica has taught and led classes and workshops at Clemson University, Anderson University and the Greenville Center for Creative Arts. Her work has been exhibited both nationally and internationally in Rome, Italy, Trenton, NJ and Gimpo, South Korea.



**Robert Shackleford** joined the Admission Team as a Field Liaison. He is native of Taylors, South Carolina. He has several years of managerial and customer service experience as well as over a decade of experience as a musician.



**Iris Tetsch**, a new Admissions Field Liaison, discovered her love for the arts at a very young age taking hip hop classes from her mother in their small village outside of Munich, Germany. After moving to the states, she became a part of a Greenville dance company performing in styles ranging from ballet and lyrical to hip hop and jazz as well as attending the Fine Arts Center for theater. After high school, Iris pursued her degree at Anderson University and graduated with a BA in Dance, where her primary focus was hip hop choreography.

## ADMISSIONS

As the Admissions cycle starts again, we can't help but think of our Alumni. Your dedication, success, and commitment to artistic excellence are invaluable as we connect with prospective students who want to know what their life might be like if they attend the Governor's School.

This time of year is a busy one – the application is open, our recruiters are visiting schools across the state, we're hosting a variety of in-person and virtual events, and we're connecting on a granular level with students and families who have questions and need assistance.

In the summer of 2023, we introduced "Introduction to Filmmaking," our first film-specific program, and it was met with resounding success. We are now seeking applicants for the inaugural class of Film students at our Residential High School. We can't wait to witness the unique contributions these talented individuals and new art area will make to our vibrant campus community.

We extend an enthusiastic invitation to you to join us in shaping the incoming classes of Govies. Please encourage any young, aspiring artist in your community to apply to our Summer or Residential High School programs for 2024-2025. The Priority Deadline is set for January 10, 2024, across all programs. For more information, please visit [SCGSAH.org/admissions](https://scgsah.org/admissions).





## ALUMNI SPOTLIGHT: PAYTON KENNEMORE

# 20 QUESTIONS

- 1. Where were you born?** I was born in Greenville but I've lived in Spartanburg all my life, besides my extended stay in Florida for college.
- 2. What is your most marked characteristic?** I think my dry sense of humor surprises people. I come off as very reserved but am never afraid you crack a few jokes here and there.
- 3. Are you an introvert or an extrovert?** I like to think I am an introverted extrovert. I love talking with people but at the end of the day, I recharge my battery by spending time alone.
- 4. What is your favorite movie?** My favorite movie right now is The Parasite. It's scary with so many unexpected plot twists. One movie that I would always be willing to watch is the Lego movie. I know it's a kids movie but it's still my favorite.
- 5. What was your first job?** My first job was bagging groceries at Publix. Looking back, I really enjoyed the customer service aspect of it which is one of my favorite things about my job now.
- 6. What is your pet peeve?** My major pet peeve is when people stand in the middle of the aisle at a grocery store on their phone. I understand that everyone's main goal is not to get in and out of the store as quickly as possible, but it's mine.
- 7. What is your favorite thing about Greenville?** My favorite thing about Greenville is the variety of activities that we have. Between the growing restaurant scene to the night life there's always something new to check out. I also love how close we are to Asheville, Charlotte, and Atlanta. I don't think I would enjoy living in a city that large, but Greenville is the perfect size with easy accessibility to the bigger cities.
- 8. What was your major in college?** I majored in Music but also got a minor in business! I want to support artists behind the scenes.
- 9. What book is on your nightstand?** Decipher by Stel Pavlov. I'm currently reading it for the 3rd time and each time I catch something new.
- 10. What store would you choose to max out your credit card?** Probably REI. Between the clothes, shoes, and camping gear, I would be ready for every season no matter what.
- 11. What is your favorite thing to cook?** I love making chicken and dumplings. I started making them during the pandemic and since then it's a regular thing once the weather gets cold.
- 12. What was your favorite subject in school?** Math was definitely my favorite. In college, financial accounting was one of my favorite classes.
- 13. What advice would you give to a current Govie?** Thank everyone that you come in contact with around campus. Whether it be the dining hall staff or guest artists, you never how could help you in your future.
- 14. What was the first concert you ever went to?** I went to a Post Malone concert while I was a Govie. I remember rushing back to campus after a dress rehearsal, going to the concert, getting back home really late, and my mom waking up at 6 to bring me back to school.
- 15. Are you a good dancer?** Absolutely not. My internal rhythm as a musician does NOT transfer into my limbs.
- 16. What was your last vacation?** Spring break during my senior year of college I went to New Orleans with two friends. We took a few ghost tours. I ended up taking a picture of a restaurant for my mom and she said in the background of it was the balcony her and my dad had breakfast on during their honeymoon! I knew they went to New Orleans but had no idea where their hotel was.
- 17. What do you miss most about SCGSAH?** I miss having all of my friends so close all the time. I feel like after graduation we all moved to different ends of the earth.
- 18. If you could have any superpower which would it be?** I would like to be able to fly for the most basic reasons. No more traffic in the morning and no more buying plane tickets.
- 19. What's your proudest accomplishment?** I switched my major during my last year of college to something with far less job security which was extremely scary. My junior year I was sick almost the entire year and it played a huge impact on my physical and mental health. I was unhappy and extremely stressed while I was pursuing my first major so I knew this was a factor in my health issues. I was worried about my future but I knew if I didn't make a change, I probably would end up dropping out because of my health. Two years later, I couldn't be more happy with the change and what my career holds.
- 20. How did your Governor's School experience and education impact you?** My experience at the Governor's School helped me go into the real world confident in myself, skills, and that I could accomplish a lot more than I thought. It taught me to work with all different kinds of people.

*Payton is thrilled to join the Governor's School as the Admissions Program Assistant. A Greenville native, they return home to the upstate after graduating cum laude from Florida State University, receiving a BA in music with a minor in business. Driven by a desire to support artistic students throughout the state and a passion for making connections with people, they cannot imagine a better community to serve.*

## FROM THE ALUMNI ADVISORY COUNCIL

### Dear SCGSAH Alumni,

It is hard to believe that we are more than halfway through 2023! As we reflect on the past few months, I hope that each of us identifies an experience, person, or opportunity that has made it incredibly rewarding and worthwhile. Although this could be challenging, please remember Betty White's words: "It's your outlook on life that counts. If you take yourself lightly and don't take yourself too seriously, pretty soon you can find the humor in our everyday lives. And sometimes it can be a lifesaver."

As we inch closer to 2024, the SCGSAH Alumni Advisory Council ("AAC") is proud to begin a new initiative, the 2023 Guest Artists' Fund Challenge. If you recall, the AAC's goals for the year include giving back to SCGSAH and fostering a greater sense of community among SCGSAH's alumni. After learning how SCGSAH's costs have historically skyrocketed for students and families, the AAC decided to set a fundraising goal that is both attainable and impactful for the SCGSAH community.

To that end, the AAC is sponsoring a Guest Artists' Fund for students at SCGSAH. Can you remember any of the guest artists that you met or worked with? Currently, it costs approximately \$3,000.00 to host one guest artist for SCGSAH's students. That amount typically covers travel, lodging, and any food expenses. As SCGSAH alumni, our goal is to raise \$3,000.00 to sponsor one guest artist by December 31, 2023. There are well over 2,000 SCGSAH alumni from the residential high school and thousands more from the founding summer programs. With those numbers, the ACC believes we can collectively meet this charge. The first 10 contributors will receive SCGSAH memorabilia and have the opportunity to attend a virtual chat with the guest artist who is selected.

You can easily donate to the AAC Guest Artists' Fund Challenge at [www.scgsah.org/give/alumni-giving-challenge](http://www.scgsah.org/give/alumni-giving-challenge). Alternatively, you can give by accessing the QR Code below. And remember, your contribution is tax deductible, and you can receive the tax benefits therefrom. To ensure transparency, we will provide updates on the current state of giving every other week. You can always view the current amount raised on the website.

The AAC is greatly appreciative of your support and involvement in this endeavor. Together, we can move the needle forward for the next batch of students at SCGSAH. If there are any questions or concerns, please feel free to email Anna King at [aking@scgsah.org](mailto:aking@scgsah.org) or myself at [ChristianJMyers@gmail.com](mailto:ChristianJMyers@gmail.com).

Thank you for your support!

*Josh Myers*  
AAC Co-Chair



*\*As of October 11th, \$1,222.11 has been raised towards the \$3,000 goal.*



# FALL 2023

## PERFORMANCES AND EVENTS

### SEPTEMBER

**8/28-10/6** 1:30-4:30 p.m. weekdays  
Visual Arts Faculty Exhibition  
*Lipscomb Gallery*

**9/19** 7:30 p.m.  
Music Faculty Showcase  
*Smith Recital Hall*

**9/29** 3:30 p.m.  
Music Student Recital  
*Smith Recital Hall*

### OCTOBER

**8/28-10/6** 1:30-4:30 p.m. weekdays  
Visual Arts Faculty Exhibition  
*Lipscomb Gallery*

**10/6** 3:30 p.m.  
English Song Concert  
*Smith Recital Hall*

**10/19** 7:30 p.m.  
Wind Ensemble & Concertato Concert  
*Sakas Theatre*

**10/27** 3:30 p.m.  
Music Student Recital  
*Smith Recital Hall*

**10/30-11/30** 1:30-4:30 p.m. weekdays  
Senior Drawing Exhibition  
*Lipscomb Gallery*

### NOVEMBER

**10/30-11/30** 1:30-4:30 p.m. weekdays  
Senior Drawing Exhibition  
*Lipscomb Gallery*

**11/2-11/4** 7:30 p.m.  
Boundless: The Musical  
*Sakas Theatre*

**11/4** 1:30-4:30 p.m.  
Go Govie! Day

**11/5** 2:00 p.m.  
Boundless: The Musical  
*Sakas Theatre*

**11/9** 7:30 p.m.  
Piano Ensembles Concert  
*Smith Recital Hall*

**11/10** 3:30 p.m.  
Music Student Recital  
*Smith Recital Hall*

**11/14** 7:30 p.m.  
Woodwind & Brass Chamber Music  
*Smith Recital Hall*

**11/17-11/18** 7:30 p.m.  
Opera & Music Theater Scenes  
*Smith Recital Hall*

**11/30** 7:30 p.m.  
String Chamber Concert  
*Smith Recital Hall*

### DECEMBER

**12/1** 3:30 p.m.  
Music Student Recital  
*Smith Recital Hall*

**12/1** 7:30 p.m.  
World Language Diction Recital  
*Smith Recital Hall*

**12/3** 3:00 p.m.  
Creative Writing Junior Readings  
*Sakas Theatre*

**12/3** 6:00 p.m.  
Creative Writing Senior Readings  
*Sakas Theatre*

**12/5** 7:30 p.m.  
Wind Ensemble & Sinfonia Chamber Orchestra Concert  
*Gunter Theatre, Peace Center*

**12/7-12/8** 7:30 p.m.  
Drama Juniors Scenes Showcase  
*Sakas Theatre*

**12/7** 7:30 p.m.  
SCGSAH Composer Showcase  
*Smith Recital Hall*

**12/8** 3:30 p.m.  
Music Student Recital  
*Smith Recital Hall*

**12/9** 7:30 p.m.  
Winter Dance Performance  
*Gunter Theatre, Peace Center*

**12/10** 2:00 p.m.  
Winter Dance Performance  
*Gunter Theatre, Peace Center*

**12/11** 7:30 p.m.  
Jazz Orchestra Concert  
*Sakas Theatre*

**12/15** 1:30 p.m.  
Music Student Recital  
*Smith Recital Hall*

### DETAILS

All events are free and open to the public.

Drama and Peace Center events require seat reservations.  
**Peace Center Tickets** - [Peacecenter.org/events](https://peacecenter.org/events), 2 weeks prior  
**Drama Tickets** - [TicketSource.us/scgsah](https://ticketsource.us/scgsah), 2 weeks prior

Please check the school calendar for the most up-to-date information, as event dates may change.

[SCGSAH.org/calendar/events](https://scgsah.org/calendar/events)

**A&H** SC Governor's School  
for the Arts and Humanities

15 University Street, Greenville, SC 29601 | [SCGSAH.org](https://scgsah.org)

# OUTREACH NEWS

The Office of Outreach has been hard at work for the past few months bringing the arts to teachers and students all over South Carolina! Here's what we've been up to:



Our summer **Spark** team led drama-based literacy camps in Richland, Florence, Calhoun, Lee, Fairfield, Darlington, Edgefield, and Cherokee counties. Our actor-teachers foster an environment that celebrates and cultivates a love for reading, while students use their newly learned actor's tools to bring books to life. Spark also hosted its first ever Educator Intensive in July at the Columbia Museum of Art. During this three day professional learning opportunity, eighteen teachers received hands-on training in drama-based literacy strategies. They dove head-first into the Spark model and explored techniques to inspire the joy of reading in their own students when they return to their classrooms!

Our Outreach Teaching Artists, Jeff and Daphne, brought our Ignite program to school and community based summer programs throughout the state. During June and July, they worked with nearly 1500 students in Marion, Marlboro, Fairfield, Florence, Edgefield, Georgetown, Horry, Union, Anderson, Charleston, Berkeley, and Greenville counties. These students learned about jazz music through movement and storytelling, discovered SC habitats through landscape painting, developed drawing skills by creating animals and monsters, and explored the media arts through animation, 3-D digital design, and music production.



We're incredibly proud of our impact during the 22-22 school year, delivering over 650 experiences to over 160,000 individuals in 42 counties. Our work for this school year is already well underway as our team gears up for Field Trips to Campus, Guest Artist Visits, and Virtual Backpack Arts Activities. The Office of Outreach is proud to serve the students and teachers of South Carolina and is excited about the upcoming year!



# ALUMNI NEWS

**OCTOBER 2023**

at the  
Governor's School



15 University Street, Greenville, SC 29601 | 864.282.3777 | SCGSAH.org