

RESET. REFRESH. RENEW.



ALUMNI NEWS

OCTOBER 2021

at the
Governor's School


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ABOUT THE COVER

August 10, 2021. This was the first time SCGSAH employees were all together in one space since early 2020. School President Dr. Adderley welcomed all faculty and staff back as we continue to work to provide the best possible education and arts training in an inclusive, safe and supportive environment. This school year's new mantra: 2021-2022 Reset. Refresh. Renew.

GIVE




WHERE YOU LOVE

1

Your Art Area


Show your love for your department by giving directly to their discretionary fund. Your gift will support entry fees, field trips, and other opportunities vital to the Govie curriculum.



2

Scholarships

Give future Govies the opportunity to follow their art, pursue their dreams, and achieve their goals by donating to the Virginia Uldrick Scholarship Fund.




3

Guest Artists

The guest artist fund brings master artists to campus to work directly with our students.

This is one of the most unique opportunities given to Govies, and you can help make it happen!



TIME TO MAKE A DIFFERENCE! GIVE AT [SCGSAH.ORG/GIVING/WAYS-GIVE](https://scgsah.org/giving/ways-give)



FROM the PRESIDENT

Dear Alumni,

Greetings from the Governor's School for the Arts and Humanities. With countless memories of a year that challenged our innovation and creativity like never before, I am pleased to say that we are back on the campus and ready for all that awaits us in the 2021-2022 academic year. We were quite fortunate to open the semester on time in August and we expect to remain in-person for the entirety of the school term.

Prior to the opening of school, we were also quite fortunate to resume in-person summer programs on the campus in June. Students from over 30 counties throughout the state joined us for two sessions of Arts Odyssey and Summer Dance along with a full two-week session of the Academy program. Although enrollment was limited to accommodate single-person housing assignments for most students, participation was robust and students excelled in all art areas.

The start of the fall semester has been extremely productive as we welcomed 137 new students to the Governor's School community. Through our efforts in re-establishing the full range of activity in the arts and academics, there is a renewed sense of excitement throughout the halls and studios. The new school year has presented many unique opportunities for what we know will be a great year, but also unique challenges as we seek to provide a safe campus environment as the pandemic continues.

We were also pleased to announce that the Office of Outreach has received a \$3.7 million grant from the SC Department of Education and SC Arts Commission to expand the Spark: Inspiring Tomorrow's Readers Through Drama initiative over the next three years. With this award, we will grow Spark from a summer artist-in-residency program to a year-round arts-integrated network of partnerships with thirty Title I schools across the state. The grant will embed actor-teachers with school staff to integrate drama and story into the daily curriculum, the after-school curriculum, and the summer Read to Succeed intensives.

We would love to see you at a performance or presentation in the near future as we gradually reopen the campus this semester. I thank you for your continued enthusiastic support of the Governor's School and I look forward to your participation in alumni events in the very near future.

Sincerely,

A handwritten signature in black ink that reads "Cedric L. Adderley". The signature is fluid and cursive, with a large, stylized "C" and "A".

Cedric L. Adderley, D.M.A.
President

CAMPUS NEWS



In June, Dr. Adderley visited students from Marion County School District who participated in our Ignite summer camp. Throughout the week, Governor's School outreach teaching artist Lindsay Mammone led

these students through drama and visual arts activities that explore gesture and encourage observation skills.



An art installation by Megan Hueble, our Admissions communications coordinator, was on display in the Village of West Greenville. "'Personal Icons,' as a collection, is part of a larger body of work I've been working on for the past year exploring the layered meaning of 'icon,' my personal religious experience, Western Christianity, and women's labor."

Hueble was a 2017-2018 Brandon Fellow through the Greenville Center for Creative Arts, and Marty-Epp Carter, Visual Arts faculty member, was her mentor. Learn more about Megan and her work at www.meganhueble.com.



Furman University's Riley Institute has selected Human Resources Director LaTomya Doctor to join the Diversity Leaders Initiative (DLI) as a Riley Fellow. The program trains members on how to use diversity as a vehicle for improving organizations and facilitating positive social and economic change.



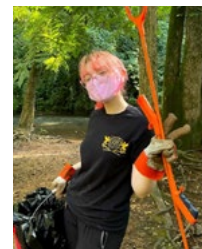
Exciting news for South Carolina--\$20 million in funding for arts education--thanks to the strong partnership between the South Carolina Department of Education and the

South Carolina Arts Commission. SCGSAH is very proud and honored to be an integral part of this monumental initiative. With these Elementary and Secondary School Emergency Relief (#ESSER) funds, we are working to expand our Spark! outreach program which fosters reading motivation and the divergent thinking skills necessary to mitigate summer reading learning loss. Read more at www.scartshub.com/20-million-partnership-to...



On Friday, September 10, the school hosted a powerful remembrance ceremony for the tragic events that occurred on September 11, 2001. Fire Marshal Stebo Saylor from the Parker District Fire Department shared

his perspective as a first responder and instructor Jeff Martell spoke about his firsthand experience living near the World Trade Center at the time. We had a moment of silence in honor of those who passed, led by student body co-president Elliot Harris, and Mr. Godfrey read the poem "The Names," by Billy Collins.



In September about 50 Govies got their hands dirty at the annual Fall River Cleanup! Put on by Friends of the Reedy River, the event brings the Greenville community together to keep the Reedy River healthy and beautiful. Thank you to Bill Smith, the Environmental Club, and the Gardening Club for lending a helping hand!



We are currently accepting applications for our residential high school and summer programs for 2022-2023. Any SC student can apply, so if you know an artistically talented student in grades 6-11,

encourage them to Go for Govie! Learn more about upcoming admissions events, check out the application deadlines and apply at scgsah.org/admissions.

FERDINAND



Our latest FREE teacher resource is now available--A Musical Journey with Ferdinand the Bull! This well-known children's book, written by Munro Leaf and illustrated by Robert Lawson, is brought to life

through narration by 2021 Govie alum Anier Colon-Flores and music from Bizet's opera, "Carmen," performed by our Music faculty. This entertaining video explores themes such as conformity, aggression, and individual differences. This resource can be reserved in English and/or in Spanish. This is a great opportunity to integrate the arts into a Spanish classroom! Learn more at www.scgsah.org/musical-journey-ferdinand-bull

ANNE KELLY TROMSNESS

Greenville County's Teacher of the Year

Anne's commitment to arts education and passion for the theatre is evident in the work she does in and out of the classroom. A veteran actor and director, she regularly works in regional professional theatre in addition to her role as the Drama Instructor for the ARMES Program and Theatre Foundations teacher at the Fine Arts Center. She has served as lead teacher for the SC Governor's School for the Arts and Humanities IGNITE program, a summer intensive in creative process for middle school students, and as a teaching artist for the Metropolitan Arts Council's SMART ARTS initiative. For the past six summers, she has worked with SCGSAH and the SC Arts Commission, developing SPARK!, a program using theatre arts integration to build literacy skills and motivate reading in elementary students in Williamsburg and Jasper counties. As teacher of the year, Anne will be in the running for the South Carolina teacher of the year.

Continuing her ongoing involvement with SCGSAH, we welcomed Anne back to campus as our guest speaker for our Founders Day celebration. On October 8 students and employees gathered for an internal ceremony to honor those whose vision and outstanding efforts led to opening our state's premier residential high school for the arts. Anne shared with the group how her experience as a student in the Governor's School's Honors Program helped shape her as both an artist and arts advocate.



Do you know about the foundation?

Have you heard of the SC Governor's School for the Arts and Humanities Foundation?

It's a private non profit foundation that raises money from individual donors and corporate partners to support the Governor's School.

The Governor's School Foundation supports the school by providing meal plan assistance to students with financial needs, bringing guest artists to work with students, and helping with outreach in under-resourced counties.

We break this down into three main impact areas:

ACCESS

- Meal plan assistance
- Audition travel and lodging
- Emergency health and wellness support

OUTREACH AND STATEWIDE IMPACT

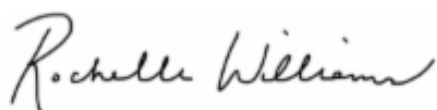
- Arts education in high-needs communities
- Juried arts competitions
- Public-school teacher trainings

EXCELLENCE

- Guest artists and master classes
- Faculty and staff support
- Facility upgrades and improvements

As you are a part of the Govie community, we want you to learn about all that our wonderful school has to offer. Please take a moment to sign up for our impact reports to learn more about how the foundation supports the school and arts education across the state.

Sincerely,



Rochelle Williams
Executive Director

Learn more about the ways the Governor's School Foundation helps our students and teachers by signing up for our impact reports.

WWW.SCGSAH.ORG/SEE-YOUR-IMPACT

BACK FOR THE SUMMER

This summer we were thrilled to have alumni back on campus working with our summer students as instructors and program assistants.

These alumni also participated in panel discussions and Q&A sessions with students on topics ranging from general SCGSAH departmental questions to future college and career plans, advice and experiences.

DAPHNE CUADRADO ANDINO



Daphne Cuadrado Andino is a graduate from the class of 2007, joining the Office of Outreach as the Visual Arts Teaching Artist. Originally born in Puerto Rico, Daphne grew up in Taylors, SC. Her experience includes teaching seven years at the collegiate level with Coastal Carolina University and the University of Idaho. Daphne served as a member of the

Visual Arts summer faculty.

As a multi-media studio artist, her work focuses on the issues of overfishing. Through the use of interdisciplinary practices, she asks her audience how they can become more aware consumers by creating an evolving interactive experience where the passive viewer becomes an active participant. Daphne also enjoys working in ceramics and woodworking.

CHRISTINA BROWN



2020 alumna Christina Brown is a freshman at the University of South Carolina, where she majors in Music Education and studies violin performance with Ari Streisfeld, Assistant Professor of Violin and Violin Pedagogy. She has been playing violin for 8 years, studying with Joanna Mulfinger, Jennifer John, and Deirdre Hutton. Christina also loves chamber music and attended the Fine Arts Center,

where she coached with John Ravnan. Christina believes that her music is her "smile" on the world and wants to share it with all. Her dream is to become a music teacher and performer where she hopes to "spark" a musical passion in others. She served as a Music Program Assistant in the Arts Odyssey and Academy program.

TYRESE BYRD



Tyrese Byrd, tenor, is a native of Williamston, SC and a 2016 alum of the South Carolina Governor's School for the Arts and Humanities Residential program. Mr. Byrd is currently pursuing a Masters of Music degree at the University of Michigan while studying with Dr. Louise Toppin. He completed his

undergraduate studies at Furman University, where he studied with Dr. Grant Knox and was an active member of Furman Singers, Furman Chamber Choir, and Furman Lyric Theatre. While at Furman, he was selected to participate in Furman's Music in Italy program, where he studied at the Accademia dell'Arte in Arezzo, Italy. There, he studied with acclaimed soprano and baroque specialist, Jill Feldman. As a frequent soloist with S.C. Bach, Tyrese has appeared in Bach's Magnificat, Christmas Oratorio, and several sacred and secular cantatas. He also attended SongFest at the Colburn School in Los Angeles as a Colburn Foundation Fellow. Tyrese led the Academy Choir and taught a section of Music Theory.

EMMA CONT



Emma Cont is a proud Drama Alumni of both summer programs as well as the Residential Program at SCGSAH, which she graduated from in 2018. Originally from Spartanburg, South Carolina, she is currently a senior at Pace University in New York City in their BFA Acting program. She also completed a year of study with the Off-Broadway theater company,

The Barrow Group. Some of her credits include King Lear, The Wolves, and The Last Days of Judas Iscariot at Pace University as well as The Winter's Tale and Buried Child at SCGSAH. Emma served as the Drama program assistant.

KAT EAVES



Kat Eaves is from Powdersville, SC. An alumna of the Visual Arts summer and high school programs, she graduated the South Carolina Governor's School for the Arts and Humanities in 2017. She received her BFA in Visual Arts with a concentration in printmaking from Clemson University in 2021. Kat served as the Visual Arts Program Assistant for the 2021 summer

programs. She is currently getting settled in Atlanta, GA where she teaches elementary art after school, works for Atlanta-based art magazine Burnaway, and continues her printmaking practice.

ASHLEY FELDER



2011 Visual Arts alumna Ashley Felder received her BFA from Winthrop University in fine arts in 2015 and her MFA in fine arts from Clemson University in 2021. She has taught art at every level from kindergarteners through undergraduates. Her studio practice is always evolving, and she explores a wide range of media in her work. She spent the summer teaching art

appreciation and drawing at SCGSAH as well as acting as administrative assistant for the Rensing Center in Pickens, SC. She is preparing for her first semester teaching Ceramics and Art Appreciation at Lander University.

AIDAN FORSTER



Aidan Forster is a queer writer from Greenville, South Carolina. A 2018 graduate of the South Carolina Governor's School for the Arts and Humanities' creative writing program, they study Literary Arts and Public Health at Brown University. They are the author of the chapbooks *Exit Pastoral* (YesYes Books, 2019) and *Wrong June* (Honeysuckle Press, 2021). Their

work appears in or is forthcoming from *The Adroit Journal*, *Best New Poets 2017*, *Copper Nickel*, *Indiana Review*, *Ninth Letter*, *The Rumpus*, *Teen Vogue*, and *Tin House*, among others. A 2018 YoungArts finalist in creative nonfiction and 2018 U.S. Presidential Scholar in the Arts, they serve as an Associate Editor for *Sibling Rivalry Press* and read poetry for *Muzzle*. Aidan was the Program Assistant for the Creative Writing Arts Odyssey and Academy programs.

SARAH LACY HAMILTON



Sarah Lacy Hamilton is a director specializing in actor-driven productions of plays with great heart, that embrace all the contradictions of life, and that hold the comic and the tragic in the same breath. Directing credits include *PALANQUIN*, *Sweat*, *Blackberry: A Burial*, *HIR*, and *Nothing But Days* (University of Iowa); *Dry Land* (Upstart Productions); *Groesome Playground Injuries*, *Julius Caesar*,

and *True West* (House Party Theatre). Sarah is a 2010 graduate of the South Carolina Governor's School for the Arts Residential Drama Program, and holds an MFA in Directing from the University of Iowa and a BFA in Theatre Studies from Southern Methodist University. Sarah served as part of the Summer Drama faculty.

PEYTON JOHNSON



2014 alumnus Peyton Johnson was born and raised in North Myrtle Beach, South Carolina and began learning the trumpet at the age of 11. He completed his undergraduate studies at the Eastman School of Music studying with James Thompson, retired principal trumpet of the Montreal and Atlanta Symphonies. During his time at The Eastman School of Music, he performed with the

Eastman School Symphony Orchestra, Eastman Wind Orchestra, and the Eastman New Jazz Ensemble which was awarded two different DownBeat awards for Outstanding College Performance: Large Jazz Ensemble.

He also attended the Eastern Music Festival in the summer of 2016 collaborating with Maestro Gerard Schwarz. Peyton can also be heard on professional recordings with the Eastman Wind Ensemble and Eastman Philharmonia Chamber Orchestra.

After completing his Master's Degree he plans on pursuing a performing fellowship or beginning his Doctorate in Trumpet Performance. He plans to be a Trumpet and Brass educator at the college level while maintaining an active performing career in as many musical genres as possible. Peyton served as a member of the summer Music faculty.

ADAIR KEMPF



Adair Kempf, from Greenville, SC, graduated from the South Carolina Governor's School for the Arts and Humanities in 2003, under the direction of Stanislav Issaev. She Graduated with a BFA in Dance Performance from Butler University in 2007. While there, she traveled to Poland and Russia to study dance, under the supervision of Marek

Cholewa. In 2008, Adair returned to Greenville to join Carolina Ballet Theatre, and begin teaching with DanceArts Greenville (formerly School of Carolina Ballet). Adair performed such roles for CBT as, Sugar Plum Fairy in "The Nutcracker", Aurora in "Sleeping Beauty", and Myrtha in "Giselle". During her time at CBT, Adair worked with guest choreographer, Alonzo King in his work "Map", and with Dwight Rhoden, in his work, "Beatle Juice". After retiring from dance in 2014, Adair became rehearsal assistant for CBT for 2 years, then Associate Artistic Director in 2016. For DanceArts Greenville, Adair was made Associate Artistic Director of the school in 2017. She taught ballet to beginner ballet levels, ballet, pointe, and variations to the advanced levels, and took many students to the prestigious ballet competition, Youth America Grand Prix. After ten years with CBT and DAG, Adair returned to her alma mater, SC Governor's School for the Arts and Humanities, as Dance Field liaison, Administrative Assistant to the Dance Chair, and Adjunct and Summer Dance Faculty.

HASSIEM MUHAMMAD



Hassiem Muhammad is a New York City based actor, movement specialist, and teaching artist. After graduating from SCGSAH's Drama program in 2014, he went on to receive his BFA in Acting from the University of North Carolina School of the Arts. Shortly after graduation, he drove 700 miles-alone-to New York to begin his career

as an actor. Upon landing in the big city, Hassiem began a six month fellowship with Lincoln Center Education, which culminated in the showing of his original devised piece *No Signal*. Hassiem has had the opportunity to work in regional theatre, Off Broadway, as well as in film and tv. Some of his favorite roles have been in the Pulitzer Prize winning play *SWEAT* at the Pioneer Theatre, *PUSH* Physical Theatre's *Race*, season 5 of CBS's *Madam Secretary*, as well as season 3 of CBS's *FBI*. Hassiem is a teaching artist with the New 42nd street New Victory Theatre, and is a card-carrying member of Actors Equity Association, SAG-AFTRA, and the Society of American Fight Directors. Hassiem was part of this summer's Drama Faculty.

JENNIFER MURRAY



2001 Governor's School alumna Jennifer Murray has established herself as an exceptional string educator and versatile performer and currently directs two orchestra programs in Prince George's County, Maryland. Ms. Murray holds a Bachelor's degree from University of Hartford, Hartt School of Music, and a Master of Music degree from Boston University. She has been

teaching for over fifteen years and is the current President of the Maryland Orchestra Directors Association. Ms. Murray taught viola lessons, String Ensemble, String Seminar and a section of Music Appreciation in the Academy program.

ANDRÉ NORTH

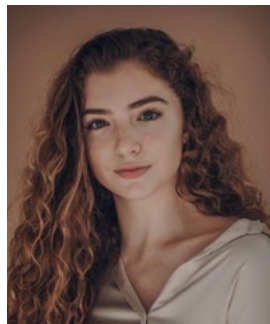


South Carolina native and Governor's School for the Arts and Humanities 2005 alum, André North, is a graduate of Penn State University, where he received a Master of Music in Saxophone Performance. Prior to that, he received a Bachelor of Music in Education with a Performer's Certificate from the University of South Carolina. His primary

teachers include David Stambler, Clifford Leaman, and Matt Olson as well as conducting with Rebecca Phillips and Andrew Gowan. André is currently the Director of Bands at Hanahan Middle School, Assistant Director at Hanahan High School, Director and Co-Creator of the Berkeley

All-County Middle School Jazz Band, and maintains a very active saxophone studio. He frequently performs with the Charleston Wind Ensemble, the St. James Wind Ensemble and can be heard soloing on composer George Fetner's album, *Beneath the Ice*. Most recently, he was selected as a recipient of the 2020 SCMEA Young Outstanding Music Educator Award, the highest honor given to two young music educators annually. André taught Instrumental Literature and Conducting, Woodwind classes and clarinet in the Academy program.

LINDSAY PHILLIPS



2019 alumna Lindsay Phillips served as this year's Summer Dance assistant. She is enrolled at The Juilliard School to pursue her BFA in Dance, and has worked with and performed an array of pieces created by renowned choreographers Andrea Miller, Amy Hall Garner, Sonya Tayeh, James Whiteside, and Ohad Naharin. Lindsay has participated

in student choreographic workshops conducted by the Juilliard dance division, performing, as well as choreographing and staging her own works. More recently, she had the opportunity to work with Heather Jones (mezzo-soprano), as she choreographed and performed in *Lost In the Stars*, a collaboration for film.

Lindsay is a work-study student employee, a member of Juilliard's Gluck community service fellowship, and a private lesson instructor. She is eager to continue her schooling at Juilliard—where she is further developing her technical, choreographic, and performance skills, while also exploring who she is as an artist and how her art can make a difference in society.

BRIAN SHOOP



Brian Shoop is a violist from the Greenville, S.C. area and 2018 graduate of the Residential program. He served as an Academy Program Assistant for the Music Department. Brian currently studies at the Oberlin Conservatory of Music and as part of Oberlin's recent Panama Winter Term Project, travelled to Panama, where he was on the faculty of the 2019 Campamento Musical Juvenil. Brian has

attended summer festivals such as Interlochen Arts Camp, Green Mountain Chamber Music Festival, and the National Symphony Orchestra Summer Music Institute. Outside of music, Brian enjoys cooking and baking, learning foreign languages, and being in nature.

STAYING CONNECTED: *from the AAC Chair* – **Autumn Shearin**

As we step into another year filled with uncertainty and difficult emotions, I want to reach you all on a nostalgic level.

Our alumni group stretches all the way back to the 1980's when we held programs on the Furman University campus and now consists of the most recent grads who endured quarantine on campus. Some of us remember downtown Greenville as a desert waste land where wandering into the Reedy River was not just frowned upon. It was dangerous. Then we have folks who were there when Liberty Bridge was built, and Greenville began to thrive the way it was intended to.

Every one of us had a different experience at the Governor's School. Some of us were so dedicated to our craft that we barely remember who sat beside us in history class. Some of us had so much fun being social that we remember everyone's names and where they were from.

We all grew together into these young adults who aspired for many things and accomplished so much as individuals. Then we grew apart. This is not a bad thing by any means. Going into the world with open minds and arms was what we were prepared for. We have spread the wealth of knowledge we obtained during our years at the school. Some may still be making their way through it all.

During the difficult times of a pandemic, charitable giving is designated for basic needs. This is how it should be as people are suffering and our communities are working hard to survive. However, we can give to each other and to the school in the form of conversations, connections, and guidance. We have seats open on the Alumni Association Council ready for you to fill.

Join us in giving guidance to the school. The time commitment is minimal and it gives you something to contribute to a school that contributed so much to you.

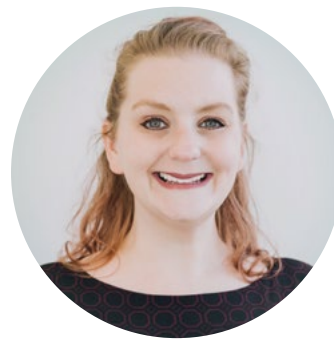
The alumni association is beneficial to the schools growth and the engagement software is designed to help those of us who are just beginning into the wide world of arts and education. Therefore, we must stay connected as much as possible. Every one of us were chosen to be a Govie for what we had to offer to the community, the school and ourselves.

When I began undergrad studies in theatre, I remember missing the Governor's School at times and wishing there was a way to connect to everyone easily. I wanted to ask the people who I trusted and were comfortable with questions about theatre, balancing social worlds and academics.

As someone who works closely with the community to alleviate poverty in the state of South Carolina, I can assure you that we need to come together as alumni to ensure that the arts will not fall behind in our state. A great way of contributing is being engaged in what is happening at our alma mater and former home.

We all have stories to tell and connections to give. Consider joining the Alumni Association and taking the time to register in the alumni engagement software.

Stay safe and keep creating!



Autumn Shearin, *Music 2002*
SCGSAH Alumni Advisory Council Chair 2021-2022

ABOUT I-ALLY

– Founder & CEO, Lucinda Koza

I-Ally, a platform to provide access to resources, solutions and support for the growing population of millennial caregivers.

In 2018, my father suffered a debilitating stroke. I happened to be in town because my mother had gotten married the day before (irony). I went to meet my dad for lunch and instead I met a ghost. I rushed him to the ER. He couldn't speak. He had aphasia, so he knew what he wanted to say but couldn't find words; vascular dementia, and it was touch and go for a little bit. I spent 5 nights in the hospital with him. I didn't leave that floor to shower or eat. I kept expecting someone to show up and take over, to say "you've done enough, it's okay now." That never happened. In fact, even though I begged, sobbing on the phone with my two siblings, using every tactic from wailing like a banshee to bribery for them to come and help me, they both just said no. No explanation. So, there I was, devastated, alone, young, yet I was going to have to make decisions about his life, healthcare, and potentially his death. No one asked me if I was okay. I became power of attorney and healthcare proxy and gained access to his finances and became privy to the information that he had just filed for divorce from his then-wife a few days prior. My shock lasted for months, no doubt; but one day, it just dawned on me -- there has to be others out there like me. There has to be other young people who have been thrust into this circumstance. We just aren't connected!

Upon doing research I found there are 65 million unpaid family caregivers in the United States alone, and over 25% are millennials. I knew then, that if we cannot depend on the government or healthcare systems or even our own families to help us, then we can at least depend on each other. We can have each other's backs; we just need to be connected by a dependable technological platform. With that, I began building I-Ally.

TIME'S UP, an organization that works toward equity in the workplace and in policy for women in several areas, came out with a manifesto called Care is Infrastructure, adding "TIME'S UP is dedicated to reimagining caregiving as a critical basis for building a more equitable and inclusive economy." Subsequently, they formed the TIME'S UP Care Economy Business Council, announcing that "a coalition of 200+ businesses across industries has come together to join our Care Economy Business Council to reimagine our nation's caregiving infrastructure." I couldn't join quickly enough. I needed to be a Founding Member of the TIME'S UP Care Economy Business Council because for the first

time, someone was taking the words right out of my mouth.

Providing care for the sick or aging is a significant, and organic, part of life that our society has tried fiercely to stomp into submission. Confronting the concept of caring for our ill and elderly means we must also confront a handful of other realities:

1. Ill, differently-abled, and elderly people exist, have a voice, and a point of view. If we don't respect the sick or elderly in our society, we certainly won't respect those who care for them.
2. Caregiving should not fall on the shoulders of one person. This is why caregivers suffer from burnout and sometimes even die before their loved one does. Healthy caregiving comes from a community. It takes a village. Many hands make light work. The problem? We don't live in communities anymore. We don't share the work of life's struggles. We are isolated.
3. We don't plan for the future - as people, as families, and as governments. So, when things happen, we are surprised by them, and do not know what to do. Money was not saved so now a son and daughter go into debt, potentially ruining their financial future all because their father did not want to have an uncomfortable conversation. The daughter decides to leave her job, as her boss makes her feel like her caregiving circumstances are "a personal



problem,” allowing her no flexibility with remote work options or shifting hours. Another woman dropped out of the economy in her prime earning years. It’s become an epidemic.

I-Ally’s potential users were already on the internet and social media telling their stories, searching -feeling isolated and unsupported. Society’s image of a caregiver is someone who, already retired, has had time to plan for their parent’s decline and has support systems in place. For a millennial, caregiving is potentially traumatic, financially ruinous, and detrimental to their health, which is why community and support is absolutely necessary. The most important part of I-Ally is that we help users create a roadmap for what the future will look like.

This testimonial from an I-Ally user says it all:

“I’m 29, and my mom was diagnosed with cancer two years ago. Last year they cleared her and put her into remission. Which was great considering everything that was 2020. Unfortunately 2021 has been harder for me personally, as it saw my mom’s cancer come back with a vengeance.

It has been a really rough journey. I remember initially finding I-ally and asking for help because I was so lost on what to do. My aunt was supposed to step in, and never did. And my brother flat out told me he couldn’t help. Which, in itself, was soul wrenching, cause it’s my brother... needless to say I was overwhelmed, confused, hurt, and of course still trying to process through that my mom was dying.

Luckily, people suggested getting hospice involved, and other home health on I-ally. And good gosh. Y’all are angels. Cause my life has been so much easier since we have had hospice helping.

It’s still hard at times, cause hospice isn’t 24/7. And home health can only stay so long. I also don’t expect it to be as smooth as it is as she get closer to her time. But, we now have a schedule and my work has been pretty good about me working from home when I need to. I guess I’m actually still in the middle of my caregiving journey. But you guys have already helped me so much. I know I can come here if I need it again.”



Written by Lucinda Koza, SCGSAH Class of 2004, Drama
Founder & CEO, I-Ally
lucinda@i-ally.com | 803-422-7692
i-ally.com | linkedin.com/in/lucindarogerskoza

After her own experience becoming her father's full-time caregiver at a young age, Lucinda's life's mission became to advocate for Millennial family caregivers. She is a member of the current TechCrunch Include Cohort, SheWorx + AWS Startups Mentorship Program 2020, All Raise Org's Visionary Voices Speakers Bureau, and the Lyfebulb Patient Entrepreneur Circle.

She just received Honorable Mention in the Lyfebulb + Orexo Innovation Challenge and received Honorable Mention for Intermitten's 2020 Changemaker Award. Her writing has been published in Thought Catalog and Medium Women. Passionate about storytelling and giving voice to the voiceless, Lucinda also premiered a short film at the Cannes Film Festival in 2016.

NEW EMPLOYEES

BETSY J. BEAM

Vice President of Finance & Administration



Betsy brings to this role more than twenty-five years of executive management experience that includes: budget planning, analysis, and forecasting; organizational performance management, strategic planning, change management, process improvement, and grant administration. Prior to coming

to the Governor's School, Betsy was with the NCDOT Division of Aviation where she served as the Division's Chief Financial Officer, responsible for overseeing all aspects of the Division's financial activities with a budget in excess of \$150 million. Betsy was the former Chief Administrative Officer for Baptist Easley Hospital where she was responsible for operations and fiscal budgetary oversight for departments that included: Organizational Development, Volunteer Services, Foundation, Counseling Center, Communications, Marketing and Public Relations, Community Benefits, Community Services and Wellness, Gift Shop, and Telecommunications.

Betsy has served on numerous State and community boards. She has also served as a State Judge and State Examiner for both North and South Carolina for the Baldrige Performance Excellence Program. She has provided leadership training, business development, and strategic planning workshops for numerous state and national conferences. She holds a Bachelor of Arts degree in Political Science from Furman University, and a Master of Business Administration degree and Master of Organizational Psychology and Development from American Intercontinental University.

MORGAN BROWN

Residential Life Coordinator



Morgan Brown is a 2021 graduate of Columbia College with a Bachelor of Arts degree in Psychology and a minor in Services to Families and Children and Public Relations. She is excited to join the SCGSAH family and is looking forward to making positive impacts in the future!

MARY-BRYANT CHARLES

Public Relations & Visual Arts Administrative Assistant



Mary-Bryant Charles is a communications specialist with a background in social media marketing, digital content management, and publishing. She is a 2017 alumna of the creative writing program at the Governor's School and returned in 2021 to assist the PR and visual arts departments.

EMILY CINQUEMANI

Creative Writing Poetry Instructor



Emily Cinquemani's poetry has appeared or is forthcoming in Poetry Northwest, Ploughshares, Colorado Review, Indiana Review, Southern Indiana Review, 32 Poems, Nashville Review, Cherry Tree, and Meridian. She joined the South Carolina Governor's School for the Arts and Humanities in 2021 after teaching in the English Department at The University of

North Carolina at Greensboro, where she earned her MFA in Creative Writing with a poetry concentration. While at UNC Greensboro, she also worked as a poetry editor for The Greensboro Review. She currently serves as a poetry editor for The Adroit Journal and is an alumna of Elon University.

T'KAYHLIA CORNISH

Residential Life Coordinator



T'Kayhlia Cornish is a South Carolina native and SCGSSM alumnae from Marion, SC that is passionate about student success and holistic learning. She is also a graduate of Wingate University where she spent three years working as a student mentor and tutor for first and second year students in health science related subjects.

After graduating from Wingate in 2019, she attended Edwards Via College of Osteopathic Medicine where she discovered she no longer wanted to be the physician she dreamed of her whole life. After deciding to withdraw in 2021, she began her pursuit for positions in education so she can make a positive impact on students' lives.

BRIDGET ELMORE
Director of School Counseling



Bridget is a proud South Carolina native, dedicated school counselor, and Greenville newbie as of July 2021. She earned a Bachelor of Arts in Sociology with a minor in elementary education from the University of South Carolina-Columbia, a Master of Education in Counselor Education from South Carolina State University,

and a Master of Education in Educational Leadership from Winthrop University. She served as a school counselor at Northwestern High School in Rock Hill, SC, for the past 16 years and acted as the Director of School Counseling her last two years.

Bridget is excited about learning a new school and a new city. Most importantly, she is excited to serve as a listening ear, cheerleader and advisor to her students. Her hobbies include journaling, thrift shopping and anything that involves HGTV or the Hallmark channel. Her mantra is "Believe you can, and you will" (Author unknown).

LONTAY GREENE
Residential Life Coordinator



Lontay Greene is originally from the small town of Iva, SC. Lontay graduated with a Bachelor of Arts in Interdisciplinary Studies (History/Psychology) from Coastal Carolina University upon receiving his Associates of Arts (Emphasis Business Admin) from Spartanburg Methodist College. He is a CCU Chanticleer at heart, even though he was most recently employed as a USC Upstate Spartan. In his

experiences, Lontay has served residential life as both a student and professional staff. He loves to get involved with campus events and serve others, when he isn't watching sports or trying out a new local restaurant. He's excited to get to know new people, start a new journey here at the Governor's School and explore Greenville!

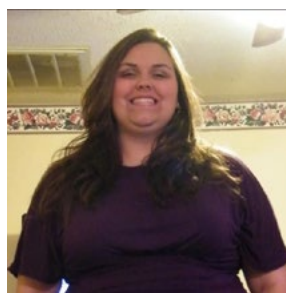
MAEGHAN HOBBS
Contemporary Dance Instructor



Maeghan Hobbs named one of Dance Magazine's Top 25 to Watch in 2010, was born in Baltimore, MD. She studied at the Baltimore School for the Arts where she performed works by David Parsons, David Grenke, and John Clifford. She received a scholarship to Dance Theatre of Harlem, where she performed with the Dancing Through Barriers

Ensemble. While living in NYC Maeghan studied at Steps on Broadway and performed with Extended Dance Company. Maeghan also performed Off-Broadway under the direction of Tony Award winner Hinton Battle. She has participated in the Chicago Dancing Festival, Bald Ballerina No One Can Survive Alone Benefit Concert, Jazz Dance World Congress, The Miss America Parade, and Dancers Responding to Aids Benefit. In 2005 Maeghan received a scholarship to the Giordano Dance School, and in 2006 became a Performing Apprentice. 2007 marked her first season with Giordano Dance Chicago, and she enjoyed 13 seasons performing in Hawaii, Latvia, Germany, Luxembourg, Austria, Netherlands, Turkey, Guatemala, Italy, and Israel. In the Summer of 2014, she was on the School Faculty at the USA International Ballet Competition in Jackson, MS, and was invited to be on Faculty at CNADM in the Fall of 2015. She continues to travel for both Choreography and Master Classes to share her immense love for dance.

OLIVIA LAWHON
Residential Life Coordinator



Olivia Lawhon is originally from Pageland, SC, but just moved to Greenville from Hartsville, SC, where she worked as an RLC at the Governor's School for Math and Science for 5 years. She is incredibly excited to work with all the talented students attending SCGSAH.

KAITLYN PROCHAK
Registrar



Kaitlyn was born in Sumter, SC and moved to the area in 2000. She is a 2009 graduate of Wren High School. After high school she went on the play collegiate golf at Spartanburg Methodist College where she graduated with an Associates in Arts. Kaitlyn then went on to continue her golf career at the University of South Carolina Upstate where in 2013 she graduated with a Bachelors

in Communications. While in college Kaitlyn spent some time on the video production team at USC Upstate. This opportunity brought her to work with Furman University, Greenville Drive, and several ESPN 3 freelance positions.

JEFFREY ROBINSON
Music Outreach Teaching Artist



Jeff Robinson is the Music Outreach Teaching Artist for the Office of Outreach at the South Carolina Governor's School of the Arts and Humanities in Greenville, SC. Prior to joining staff at the Governor's School, Jeff served as the Director of Bands at York Middle School and Asst.

Director at York Comprehensive High School in York, SC.

As a trombone and euphonium player, Jeff plays, teaches, and writes professionally. Jeff holds a Bachelor in Music Education (2014) and a Master of Arts in Arts Administration (2020) from Winthrop University. During his graduate studies, Jeff was selected as the inaugural Graduate Fellow for the South Carolina Arts Alliance. He is a member of the South Carolina Band Directors Association, National Association for Music Education, South Carolina Music Educators Association, is a South Carolina Teaching Fellow, and a brother of Phi Mu Alpha Sinfonia Fraternity.

REBEKAH ROWE

Admissions Field Liaison - Visual Arts



Rebekah Rowe received her Bachelor of Fine Arts from Clemson University in 2016. Her emphasis was in sculpture, specifically in non-traditional mediums. While at Clemson she received the Bob Hunter Award in Undergraduate Fine Arts Studio. Rebekah is a practicing artist in Greenville where she creates paintings in her home studio. She

is also an avid creative writer and reader.

Rebekah is passionate about the visual arts department and is committed to connecting artistically talented students across the state to the Governor's School.

KATIE STEENERSON

English & Humanities Instructor



Katie Burgess Steenerson holds a BFA in painting from the University of Georgia and an MFA and PhD in creative writing from Florida State. Her flash fiction collection, *Wind on the Moon*, won the 2018 Sundress Publications Chapbook contest. Her writing has appeared in *McSweeney's Internet Tendency*, *Reductress*, *The Rumpus*, *Smokelong Quarterly*, *Pembroke*

Magazine, *New Orleans Review*, and elsewhere. In her spare time she performs with *Alchemy Comedy Theater*.

STEPHANIE STEWART

Program Assistant



Stephanie Stewart has worked in administration and customer service for over 10+ years. She and her husband Chase have three children Hayden 12, Conner 10, and Madelyn 6. They recently moved back to the Upstate after realizing they loved the area and wanted to

raise their kids here. Stephanie is excited to be here and work with our amazingly talented students and educators.

DESIREE WILLIAMS

Academic Assistance Coordinator

Desiree has spent most of her professional career



mentoring and counseling students and adults. She earned a Bachelor of Social Work from Albany State University in Albany, GA and a Master of Arts in Human Services Counseling-Marriage & Family from Liberty University in Lynchburg, VA. Prior to joining the SC Governor's School for the Arts and Humanities, Desiree served the state of South Carolina as a Licensed Addiction Counselor for

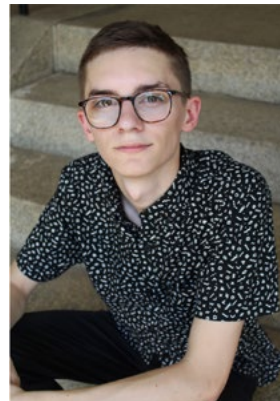
11 years and Greenville County School District as a Special Education Teacher for 3 years.

She is passionate about coaching students to make healthy, informed decisions in order to experience maximum personal and academic success. Desiree enjoys spending time with family, playing basketball and board games, and engaging in outdoor activities.

AUSTIN WILSON

Admissions Field Liaison-Creative Writing

Austin Wilson received his Bachelor's degree in Theatre from Clemson University. While



at Clemson, he received multiple performance scholarships, wrote two full-length plays, and traveled to Dubai to perform a devised piece. Additionally, Austin interned with the acclaimed drag queen, Delighted Tobehe. As a team, they co-wrote Delighted's newest touring show, which premiered in Puerto Vallarta, Mexico. Austin spends his free time reading novels, poetry, and scripts to

inspire his writing. Austin joined the admissions team in 2021 and he is thrilled to educate students and families across the state about the Governor's School.

EMPOWERING COMMUNITIES *THROUGH ART*

Empowering Communities Through Art (ECTA) came to be one evening at the dinner table. Reynaldo Hill (Executive Director) and Jessica Key (Artistic Director) were speaking about their experiences in the arts, and the many difficulties and challenges that halt others from being able to explore their creativity through the means of art education.

Through this discussion, they also spoke about the lack of access to quality art education throughout most communities in the U.S, and the imbalance of pedagogical training alongside technical ability in the artistic space. This was when ECTA was born. The organization's mission is to provide a new alternative to traditional arts education by putting an equal emphasis on pedagogical training as well as artistic talent, and to bring the arts to communities that are traditionally overlooked by engaging with them through performances in unconventional venues.

Early in their music journeys, Both of ECTA's founders discovered that the only way to pursue the arts was to go far beyond their own communities, as the resources were not available locally. When he was in middle school, South Bronx native Reynaldo Hill had to travel across state lines to New Jersey every weekend for violin lessons and to Manhattan for orchestra rehearsal, which was extremely tiring when combined with his daily school commute. Jessica Key left her hometown of Aiken, South Carolina to go to the Governor's School for the Arts and Humanities in Greenville in order to pursue music fully, which was three hours away from her childhood home. Both of them also had to transfer high schools to pursue their crafts in more depth. These experiences represent sacrifices and burdens some must undergo to pursue their passion when resources that should be available to all are not available locally.

From this, it was determined that ECTA should have instructors in communities nationwide, and also accommodate students who feel more comfortable studying remotely. This will allow us to achieve our goal by positioning us to be reached any time, anywhere.



The Founders

"By sitting in place and expecting students to come to set establishments, there is the neglect of an entire population of people that might not have the resources needed to go to those entities but are just as creatively rich as those that can. By making high quality resources available locally, we can effectively remove some of the barriers to entry in the arts by allowing people the opportunity to thrive while enriching their respective communities."

– Reynaldo Hill



"Both the South Carolina Governor's School and the Aiken County Gifted and Talented Program for Artistic Youth (ACGateway) set excellent foundations in fostering the arts in young people. With ECTA, we hope to provide the utmost quality in private arts instruction to all who would like to study throughout the U.S."

– Jessica Key (*Music*, 2017)



ECTA's founders are both music conservatory graduates who are now studying Music Education at the prestigious

Teachers College at Columbia University. They recognize the importance of being well versed in the art of pedagogy and hope to gain useful insight that will allow them to teach as effectively as possible. ECTA's roster of instructors include many artists -including Governor's School alumni such as Jerrica Jenkins (violin), Zoe Kushubar (violin), Gabrielle Malaniak (viola), Jeffrey Chen (cello), Evan Petratos (tuba), Taryn Marks (percussion) Robert Mason (dance), Amy Bernardo (dance), Giochino Orrico (drama), Carla Dembitsky-Nazario (horn), Cullen Broome (clarinet) and McKey Monroe (voice)- who are not only active performers, but are passionate teachers. The Organization has instructors who have graduated from the world's best universities for art, including Alvin Ailey, The Juilliard School, and the Curtis Institute of Music to name a few. Many of ECTA's instructors are certified educators and are full time instructors in local school districts.

ECTA aims to work with other community based organizations that accomplish its mission, such as schools, churches and businesses.

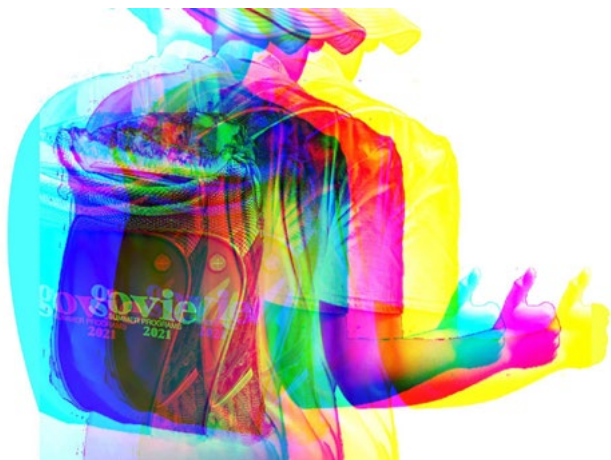
Study or partner with ECTA!

Reach out to us on our website or by email.

ectaorganization.com | ectaorganization@gmail.com

2021 SUMMER PROGRAMS

Return to Campus



This summer we welcomed 297 students to campus to participate in a fantastic Govie experience! While the enrollment number is lower than in previous years, it was the best way to maintain CDC protocols while still making an on-campus experience available to participants. Safety protocols such as optional face coverings, hand washing, social distancing, single occupancy housing (as much as possible) stayed in place for all summer programs. So that we could reach as many students as possible, a day student option was also created for local participants that weren't yet comfortable residing on campus.

Through a lot of employee feedback we reconfigured this second year of Arts Odyssey to better serve our rising 8th and 9th grade students. Students had instructional time throughout the morning and afternoon with longer breaks in between. We incorporated additional evening instruction hours, opportunities to participate in other arts areas and more off campus social activities. Students had a full, challenging and FUN week on campus. This year's two one-week programs served 171 students from 21 counties.

Our Academy Program consisted of 86 participants and will continue to serve rising 10th graders from 24 counties all over the state. The curriculum incorporated studio work, library research projects, field trips, lectures, and presentations by faculty and guest artists. This rigorous two-week experience was incredibly rewarding for its participants and gave them a better understanding of what attending the high school would be like.

This year's Summer Dance program consisted of two two-week sessions for rising 7th to 12 grade students chaired by Thomas Shoemaker. 40 participants were involved Monday through Saturday in classes designed specifically for their age group. This summer's curriculum included ballet and pointe technique, African dance, cross training, jazz, yoga and hair and make-up workshops.

To find out more about the 2022 Summer Programs [visit our website.](#)



KEEP YOUR EYE on THESE GOVIES!



NICOLE BEHARIE

2003 Drama alumna Nicole Beharie was invited to join the esteemed Academy of Motion Picture Arts & Sciences! The "Miss Juneteenth" star also had leading roles in films such as "American Violet" and "42," and portrayed Abbie Mills in the TV series "Sleepy Hollow." Beharie has also joined us as a guest artist, sharing her career knowledge with our current Govies. Read more about her accomplishments [here](#).



JORDAN SMITH

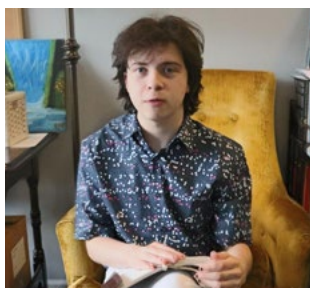
Congratulations to 2006 Music alumnus Jordan Smith on his recent promotion to Army Second Lieutenant. Jordan has served 13 years in the 246th US Army Band (South Carolina Army National Guard) and is also the Assistant Principal at Bamberg-Ehrhardt High in Bamberg, SC.



ALEX GENTEMANN

2021 Visual Arts grad Alex Gentemann was featured in the August issue of Hilton Head Monthly! Alex concentrated on painting under the mentorship of Paul Yanko during his senior year.

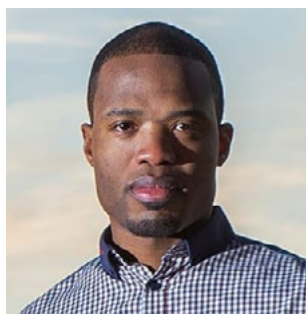
[Read more](#) about this talented artist who not only hears sound, but sees it as well.



CHARLIE STOWE

2017 Drama alum Charlie Stowe's fourth original full-length play, "Magic Girl...and Her Demons!," opened July 30 at Wild Hare Productions in Greenwood. He was also the youngest person to have a play produced in Lander

University's playwriting festival in 2014. Charlie is currently a contemporary theater student at the Boston Conservatory at Berklee in Massachusetts. Read more about "Magic Girl...and Her Demons!" in [this Index-Journal article](#).



CALEB VAUGHN-JONES

2003 Music alumnus Caleb Vaughn-Jones became one of 12 recipients of an MPower Grant from Sphinx, a social justice organization that seeks to promote and foster diversity in the arts. The MPower Grant focuses on providing artists with the

resources to meet their creative needs. Vaughn-Jones plans on using his grant to record an album of original compositions for cello and piano with PARMA Recordings, a New Hampshire-based studio.



AUTUMN SHEARIN

The Max Heller Neighborhood Improvement Award is given annually to an organization or individual that has shown exemplary efforts toward neighborhood improvement and empowerment. The award is named in honor of former Greenville Mayor Max Heller, who spearheaded numerous

efforts over the years to improve the quality of life for all citizens of Greenville County. This year's recipient was 2002 Music alumna, Autumn Shearin.

Autumn received the award for a Mobile Food Pantry program that she initiated in the Berea/Parker/Woodside areas of Greenville. There have been over 25 mobile food pantries since the beginning of 2021 in these neighborhoods. Her goal is to stop the displacement of low income families out of the growing city areas and help them remain in the communities that they have lived in for years.

CLASS NOTES: Life Events Congratulations to

BIRTHS

Brandon Ayers-Agnew Clarke (CW, 2004) on the birth of a daughter, Jonah

Catie E. Fisher (Music, 2010) on the birth of a son, Sebastian Frances

ENGAGEMENT/MARRIAGE

BJ Randolph (Dance, 2007) on his recent marriage to Jeremy Price

Chloe Slade-Charles (Dance, 2005) on her recent marriage

GRADUATION

William Ledbetter (Music 2013) on his Doctorate of Philosophy in Aerospace Engineering from University of Alabama

SCHOOL STORE MERCHANDISE

Interested in some SCGSAH merch? Find the latest SCGSAH apparel and merchandise in the school store.

- T-shirts and Sweatshirts
- Ball Caps
- Tervis Tumblers
- Blankets
- Onesies
- Watercolor campus prints
- Window decals

For more information email us at alumni@scgsah.org for pricing and availability



Interested in Getting Involved?

Alumni are our legacy, and our reputation is strengthened through your successes. We are excited about the opportunities to continue our relationship with our alumni community and to explore ways we can further support and engage you as we advance the school's mission.

Become a Class Agent, Share your expertise, or join the Alumni Advisory Council

The Class Agent Program is designed to engage alumni in the wider school community through ongoing communication. Serving as a liaison between the Alumni Coordinator and the alumni community, Class Agents connect with classmates from their specific graduation year, as well as help establish an extended network of Govies from other class years. Class Agents also play an active role in keeping classmates up to date on events and news.

Click [here](#) for more information about becoming a Class Agent.

The Alumni Advisory Council is an advisory group to the Alumni Office whose purpose is to engage SCGSAH alumni in the life of the school through educational, cultural, career and social opportunities as well as benefits and services. The AAC consists of approximately 15-20 members who serve two year terms beginning in January of the respective year.

Click [here](#) for more information about becoming an Alumni Advisory Council member.

Govie to Govie: Virtually or in person we want to welcome you back to campus to connect with our current students. This is an opportunity where alumni lead sessions, share expertise, and exchange stories on how to thrive as an adult and artist after high school. Email alumni@scgsah.org for more information.

Be Sure to Stay Connected By Activating your Alumni Profile!

Now it's easier than ever for you to connect with alumni near and far!
Activating your SCGSAH alumni profile is quick, easy and secure...
just use this link: <https://lnkd.in/gxwd4ey>

Start by logging in using your name as it was when you attended SCGSAH (which would be your first and last/maiden name). As soon as you log in you will be able to update your contact information, get campus updates, and search for your favorite classmates using the mapping feature. **All information is for the school's use only and will not be shared with outside parties.*

Questions? Contact us at alumni@scgsah.org.

