

January 2020

# ALUMNI NEWS

at the  
Governor's School

**A&H**

**20**  
Years

**SC Governor's School  
for the Arts and Humanities**

*20 Years of Dreams  
and Dreamers*

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Learn more about the 20th anniversary logo created by Visual Art Department Chair, David Gerhard, on page 6.



1

### Your Art Area

Show your love for your department by giving directly to their discretionary fund. Your gift will support entry fees, field trips, and other opportunities vital to the Govie curriculum.

2

### Scholarships

Give future Govies the opportunity to follow their art, pursue their dreams, and achieve their goals by donating to the Virginia Uldrick Scholarship Fund.



3

### Guest Artists

The guest artist fund brings master artists to campus to work directly with our students.

This is one of the most unique opportunities given to Govies, and you can help make it happen!



TIME TO MAKE A DIFFERENCE! GIVE AT [SCGSAH.ORG/GIVING/WAYS-GIVE](https://scgsah.org/giving/ways-give)



# *FROM the PRESIDENT*

Dear Alumni,

Happy New Year from the Governor's School for the Arts and Humanities! The seasons are changing and it's hard to believe that we are already halfway through the academic year. I trust that you had a happy holiday season and are still enjoying the celebrations that come at this time of year.

The 20th anniversary of the Governor's School has been exciting so far and the enthusiasm has continued throughout the fall semester. Our first annual Founder's Day Convocation was held in September on the campus, and we were honored to have Dick Riley, former SC Governor and US Secretary of Education as our guest speaker. We were also pleased to have members of the Uldrick family and several former members of the Govie faculty and staff in attendance at this historic celebration. Our anniversary receptions in Rock Hill and Spartanburg were equally well attended as friends and donors from across the state joined members of our Foundation and School Boards to show their support and appreciation for our work.

You'll be pleased to know that the committed members of our Hilton Head Advisory Group also hosted a special fundraiser for our students in November to celebrate our 20th year. The showcase featured students from each of our departments and raised over \$110,000 to support meal plan assistance for students in our programs.

We continue to see significant progress on the new music building and construction is nearly complete. A ribbon cutting and grand opening will be scheduled during the

January 2020

2020 spring semester to provide a birds-eye view for all who are interested in seeing our newest addition to the physical plant. This project will add a much-needed 10,000 square feet of instructional and rehearsal space for the Music Department and will allow us to adjust our current space to better support all of our art areas.

Thank you for your continued support of the Governor's School and for participating in our alumni events as you've been able. It is always a pleasure to engage with our graduates and to learn more about your experiences while enrolled here as well as your life beyond the walls of the Governor's School. I look forward to the remaining events of our 20th anniversary celebrations and hope to see even more of you as we continue to celebrate the legacy of the Governor's School for the Arts and Humanities during this special year. I hope to see you at an event soon!

Sincerely,

Cedric L. Adderley, D.M.A.

# BRYSON ALLEN SHULTZ

## SCGSAH's First High School Graduate

"They taught us to be people first, to treat others with respect and that being an artist was only part of what we could contribute to the world."

SCGSAH was a breath of fresh air for me as a junior in high school. I grew up in the small town of Laurens, South Carolina about thirty-five miles south of the Greenville campus. What a different experience the Governor's School was from little ol' Laurens! I met people from all walks of life with different families, talents, religions and backgrounds. I think my time there opened my eyes in a way that wouldn't have happened had I stayed home in Laurens during my final years of high school. Don't misunderstand me, Laurens is wonderful. I moved back about six years ago and am happily raising my family in the small-town environment that I love so much. The SCGSAH offers such a unique and diverse living situation, though, that I think you would be hard pressed to find many other establishments that offer the same richness of diversity and high standards of arts education, even at boarding schools in other states.

As seniors at the Governor's School we were encouraged to apply to six colleges: two colleges we felt sure we would be accepted to, two in the "maybe" category and two dream schools. I, along with just about all of my other inaugural classmates, graduated having been accepted to all six schools with a variety of options on the table. There were scholarships galore and lots of local press to help us make the leap from high school to college with support and encouragement. As an adult, I know now in what a truly blessed situation that put the 127 high school seniors who graduated in 2001 from SCGSAH. After graduation, I went on to earn a BA in Music with an emphasis in vocal performance from Brevard College in North Carolina. The small-school environment at the Governor's School had spoiled me and Brevard College had a total of 600 students and was just far enough away from Laurens and Greenville that I felt I was somewhere totally new and different. Today I work as the children's music coordinator for over 125 children who attend First Baptist Church, Laurens, my hometown church. I believe First Baptist Laurens gave me the roots I needed to be accepted into the Governor's School, but without the Governor's School, Manhattan School of Music, Vanderbilt and Boston Conservatory would have never been among my college choices.

At the Governor's School I served as prom coordinator and, since we were the first graduating class, we had a great time creating our prom from scratch. I remember Dr. Virginia Uldrick sitting down with me one-on-one to talk about the budget for the event. Like most teenagers, I was awful at managing money, but she told me that this event was going to be looked at for years to come as the standard for SCGSAH proms and that I had better do a good job.



It was indeed a beautiful prom but I completely blew my budget. After setting me straight with "a talking to," she wrote a personal check for the difference and told me she expected me to pay that back in volunteer hours after I graduated. I'm sure she is still shaking her finger at me as they have not yet been completed. Mrs. Phyllis Rothrock, Dr. Uldrick's assistant was an exceptional planner. Her help in navigating both the prom and Dr. Uldrick was priceless to me and many other students in those years.

Dr. Uldrick and all of the staff were one of a kind and helped the students of the inaugural class in more ways than a mere classroom education ever could. They taught us how to be people first, to treat others with respect and that being a musician, actor, writer, dancer or artist was only part of what we could contribute to the world. We were the guinea pigs in many ways but they set the bar of expectation high. My hope for SCGSAH is that the young people that attend the school are pushed beyond their limits in their personal lives as well as in their arts, and that the staff will continue to encourage them to introspectively question everything. Dr. Uldrick was very passionate about allowing students to enjoy the highest quality of education without money being an obstacle. I hope that her dream will continue to be realized in years to come for all students with talent regardless of their financial status. What an accomplishment it would be to have a school like ours in every state! Now, there's a thought.

# KEEP YOUR EYE on THESE GOVIES!



## FORREST PAQUIN

Most people know that listening to music or playing an instrument can make them feel calm, happy or even inspired. At University Hospitals Connor Integrative

Health Network, board-certified music therapist Forrest Paquin (Music, 2004) is tapping into that power to make a difference in patients' emotional and physical wellbeing. Read more about Forrest's work [here](#).



## GRAY DAVIS

After saving a man's life on the subway tracks, former ABT Dancer Gray Davis (Dance, 2004) is now a Deputy Sheriff in Abbeville, SC. Read his story [here](#).



## NICK PASCUAL

Baltimore struggles with poverty, crime, high unemployment and a low public high school graduation rate—around 70 percent. One charter school for sixth through twelfth graders is bucking that trend, graduating 95 percent of seniors and sending

them on to colleges or careers. 2009 VA alumni, Nick Pascual is one of the teachers currently involved in the unconventional curriculum of the Green Street Academy.

Nick is a graduate from the Maryland Institute College of Art with a BFA in Environmental Design. Learn more about Green Street Academy [here](#).



## MARTIN COOPER

From Calvin Klein to Burberry to Land's End, 1982 Summer Honors Program alumnus Martin Cooper says "I never had to struggle to figure out what I wanted to do in life. I feel very blessed in that

way. Fashion picked me."

Read more about this designer and photographer from Columbia [here](#).



## ANDREW CODY WILLIAMS

Andrew Cody Williams (Music, 2014), first prize winner of the Golden Classical Music Awards, was invited to perform a double bass solo in Weill Recital Hall at Carnegie Hall on November 2.

Cody is currently the Director for the Bass and Cello Conservatory of Dallas and works with multiple orchestras in the North Texas area, including the Fort Worth Symphony Orchestra, the Abilene Philharmonic Orchestra, and the Orchestra of New Spain. He has a Bachelor of Music degree from the University of North Texas, and is currently pursuing a Master of Music with Jeff Bradetich.

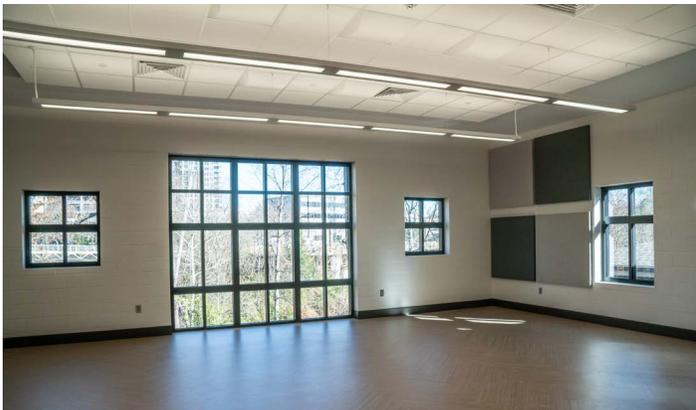


## RALEIGH SMITH

Bitten by the travel bug at an early age, 2013 Drama alumnus Raleigh Smith made the decision to join the Peace Corps after he graduated college. This two year stint took him to the westernmost point of Africa where he currently lives in

a region of Kolda Casamance known as Senegal. Learn more about the work Raleigh is doing with sustainable agriculture [here](#).

# SNEAK PEEK at the NEW MUSIC BUILDING



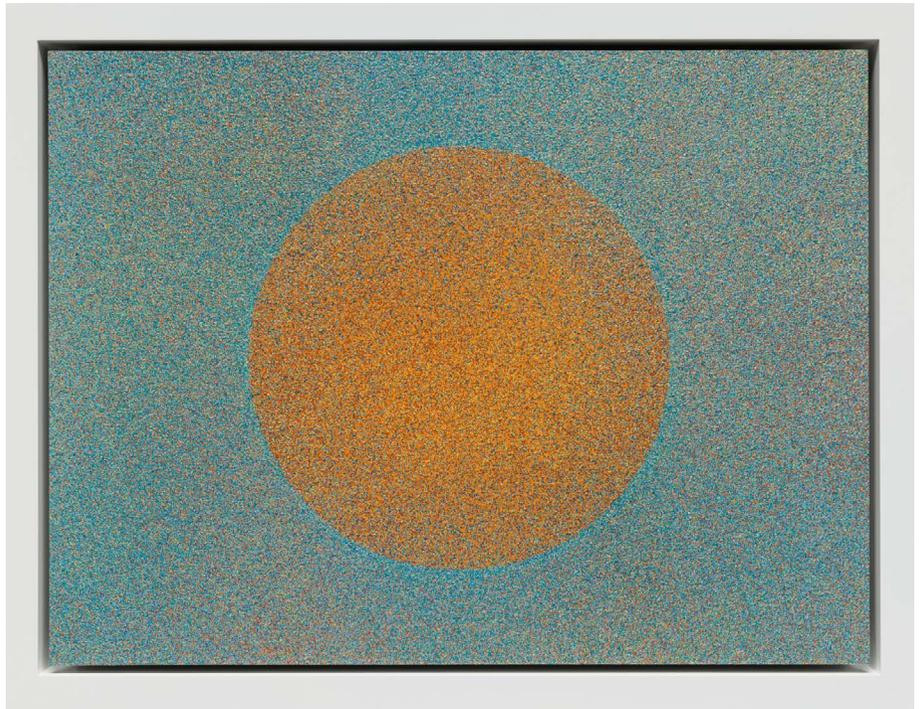
# COMMISSIONED ARTWORK

## for the *New Music Building*

G. Jackson Tanner attended the inaugural summer class and is part of the SCGSAH Founding Alumni. He attended the Art Institute of Chicago for two years before transferring and graduating with a BFA from University of Illinois at Chicago and completed basic and preventative conservation course work at George Washington University after moving to the Washington DC Metro area in the late 1990's.

While in Chicago, Jackson worked as a professional Artist and assisted a few galleries with logistics of art transport while freelancing on many various art projects. Jackson then moved to the Washington DC area and began his 20 years of government service in museum collections management and has over 16 years of supervisory experience.

Jackson began his Smithsonian career by volunteering with the Smithsonian's Office of Exhibits Central Office (now Smithsonian Exhibits) before starting his official federal government service career. He has worked with a wide range of collection types from the collections of the U.S. National Arboretum: National Bonsai and Penjing Museum living and historical artifacts, Smithsonian National Museum of American History, and the Smithsonian National Museum of Natural History (NMNH). He has managed and executed large logistical storage and challenging rigging projects such as the relocation of over 510,000 specimen jars within NMNH Ichthyology Collection as well as the ground transport and storage placement for an osteo prepared whale specimens and many other projects large and small.



During the last 20 years Jackson has been actively producing paintings, starting a family and pursuing display opportunities in his spare time. Currently a founding supervisory collections manager with the Smithsonian National Museum of African American History and Culture, Jackson successfully implemented the Inaugural Exhibitions and continues to enjoy solving and creating solutions for difficult transport issues and logistical storage challenges. He is a current certified Professional Pesticide Applicator in three states: DE, MD and VA specializing in anoxia treatment and containments, and drives with a Commercial CDL-Class-A license with Tanker, Doubles and Triples (with HAZMAT endorsements). Proving Art transport services internally to the greater Smithsonian Museum Family on the Mall in Washington D.C. and the outlying offsite facilities.



## ARTIST STATEMENT

Though it appears similar to Pointillism, my personal experience with mass-production printing is more closely linked to my new application methodology. This work was produced by hand with the use of basic painting tools; neither automated presses, nor were pneumatic processes utilized. I control every transition of color by building multiple chromatic layers to create the image that you see. This repetitive process produces highly complex color fields that overlap and work together to evoke the sense that the image could have been manufactured through a mechanical automated process. The unique paint application creates a surface texture that is inviting to our tactile natures, as though it wants to be touched. Lastly, the Greek title is a subtle homage to the foundations of Western art.

# LOGO DESIGN FOR OUR 20TH YEAR

The 20th year logo design was a unique challenge. My design process always begins with understanding the message that a client wants to portray to a specific audience. In the case of our school, we have a wide array of audiences ranging from 13 year old prospective summer students to legislators nearing the end of their careers and all in between. I wanted to visually leverage our new branding, which was only a year old at the time that this began, and, at the same time be mindful of our historic visual identity. This was also a unique challenge because I would have branded the school in a very different way, so I had to use design decisions from our current branding that wasn't my preference. These challenges resulted in 47 versions of the logo across 6 major design groupings.

Ultimately, the dual logo system that was chosen was the most modern of the bunch. The one you've probably already seen was made for the "traditionalist" aesthete. A modern and professional logo that will sit well with many and very subtly references the on-site signage and architectural scheme of the school. But this traditionalist look has a sister logo that we haven't seen used much yet. It's a logo for the progressive aesthete. It pulls from the A's of our past logos, and joins with the new typeface choices made by the designers of the rebranded school. My hopes are that between both logos we communicate the growth of the school across the last two decades with an eye forward.

These logo choices have been fully represented in materials created by Jennifer Jefferson, SCGSAH's in-house graphic designer, as well in my design work for the Foundation's six special events. You may notice some similarities between the 20th Year logo and the Dreamville logo. Dreamville is the 20th year's climactic production in April presenting all art areas at the Peace Center's Gunter Theater. Jennifer and I worked together to bring unity between all associative visuals. It's been a fun ongoing process.

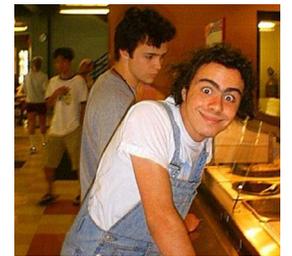
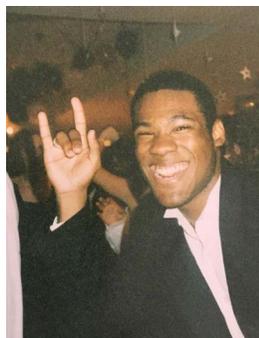
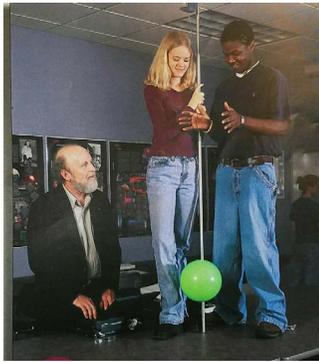
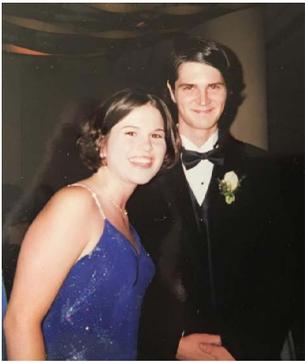


## SC Governor's School for the Arts and Humanities



David Gerhard  
Visual Arts Department Chair, Graphic Design, Drawing,  
Art History

# THE INAUGURAL CLASS



# WHERE ARE THEY NOW

As part of the 20th year celebration we will catch up with members of the inaugural class in each of the 2020 issues



## Cordell Baugh-Samuels

Mr. Baugh-Samuels graduated from the University of South Carolina with a Bachelor of Arts in Music (Vocal Performance) in 2005. In addition, he graduated from the University of South Carolina, School of Medicine with a Master of Rehabilitation Counseling degree in 2013. He currently works with individuals who have disabilities find and maintain employment for a non-profit agency called ServiceSource. He has been a rehabilitation counselor for the past 6 years. He also serves as the Bishop (Suffragan) to the diocese of Christ the King in the Union of Charismatic Orthodox Churches, serving the city of Apopka, Florida. He lives in Orlando, Florida with his wife Alenda and enjoys going to the beach, salsa dancing, and playing jazz.



## Matthew Caporale

Matthew is a graduate of Rutgers University, with a Bachelor of Arts in Piano Performance (2006), and University of Houston, with an M.M. in Piano Performance (2008).

Since finishing graduate work in 2008 Matthew has worked and performed in a variety of settings: classical solo/chamber music, sacred music, musical theater, and collegiate teaching. In 2011 he began work as music director at Prince of Peace Catholic Community in Houston, TX - the largest parish in the city serving over 10k families. In 2017 he married Hailey Gyllenband, and they are joyfully expecting their first child in April 2020.

## Vanda Chou



Vanda Chou received her B.A. in English with Religion minor from Duke University. During her junior year, she realized she didn't know what you do with a B.A. in English so she picked up her Elementary Teacher Licensure as well. Student teaching third grade was so wonderful she decided she never wanted to teach again. She eventually found her calling in higher education, working with Admissions and Financial Aid, and now works in the School of Law at UNC - Chapel Hill. She is married to Scott Youngblood and has two daughters, Hermione and Cameron. She misses writing.



## Caroline Blakely Wood

Caroline lives in Louisville, KY with her husband and 2 year old son. She is an ordained Presbyterian Church (USA) minister and currently serve as a chaplain at a state psychiatric hospital. After SCGSAH, she attended Presbyterian College in Clinton, SC and graduated with a Bachelor of Science in Early Childhood Education. She then went to Princeton Theological Seminary in Princeton, NJ and graduated with a Master of Divinity and a Master of Arts in Christian Education.



## Liz Keegstra Coker

After SCGSAH, Liz went to Oberlin College and graduated with a degree in Art History. After that, she moved to Gainesville, Florida. She received a Masters of Arts degree in Museum Studies with a concentration in Education from the University of Florida. After having difficulty finding a museum education job (the recession was not kind to museums), she moved into general education. Liz taught preschool for a few years and is now teaching 2nd grade. She has been married to her husband Bo for 12 years now. They met at Oberlin and have been together since and have a 3 year old son named Jase. Liz doesn't play the clarinet anymore, but she is still involved in music. She sings in a community choir and her family likes to make music together. Bo is a musician and Jase



## Kip Brock

Kip graduated from Furman University 2005 with a Bachelors of Arts in Music & Computing-Business.

He is currently working as Financial Planner & Investment Advisor with Northwestern Mutual in Greenville, SC.

Kip and his wife recently celebrated 6 years of marriage and the 1st birthday of their daughter, Aurelia Florence Brock.

loves to sing and play along with them. The Coker's live in Gainesville, FL with their two cats, Sebastian and Viola.



### **Kalia Ellis Lucas**

Kalia is a graduate of Hampton University, with a Bachelor of Architecture, and the University of Virginia, with a Masters in Environmental and Urban Planning. She is currently employed as an Architect for the Department of Commerce, Lieutenant in the US Navy Reserves.

Kalia is a mom of 5 with a beautiful blended family living in the DC area. She enjoys spending time with the family, working out in her garage that they retrofitted into a crossfit box, and podcasting with her husband. They have a podcast on Itunes called "Second Time Around" where they comically talk about the highs and lows of parenting and adulthood. Kalia hasn't played her clarinet since her collegiate days, but she still appreciates going to the Kennedy Center to listen to the National Symphony Orchestra throughout the year. Plus, in the office and during her "quiet moments" (whenever she can steal them at home) she enjoys tuning into Camille Saint Saens station.



### **Sarah Estes Enslin**

After graduation Sarah attended college in Chicago for a year before a bad accident forced her to return home. It was during the extensive recovery that she discovered Occupational Therapy and went on to earn her degree as an occupational therapy assistant from Greenville Technical College. She has been working in this field for over

13 years and currently provide therapy services to the geriatric population at RoseCrest retirement community in Inman, SC. She currently lives in Spartanburg, SC with her husband of over 12 years Josh (they have been together since a week before graduation from SCGSAH), their 8 year old daughter Grace, and their dog Belle.



### **Abby Gantt**

Abby attended the University of South Carolina, where she earned a Bachelor's of Arts (music) with a cognate in education in 2007. In 2008, she enlisted into the United States Coast Guard and became a Boatswain's Mate. She served in

the Coast Guard for 10 years. She is currently the Program Facilitator for Saratoga WarHorse, an outreach program for veterans. She resides in Wagener, SC on a small farm and is pursuing a second Bachelor's degree in Marketing.



### **Colleen Gleason Shull**

Colleen graduated in Visual Art in 2001 then went on to receive her BFA with a double major in Painting and Art History at Kansas City Art Institute in 2005 and her MFA in Studio Art in 2011 at Southern Methodist University Dallas Texas. She lived in LA after that and recently moved with her young children and husband who is also an artist, to Northern Michigan to revitalize an 1890's homestead

property into a modern farmstead and barn studio residency at Two Fox Farmstead. She is a plain air landscape and figure painter and has most recently taught figure drawing and painting courses at Interlochen Arts Academy, Interlochen, MI and Crooked Tree Arts Center, Traverse City, MI.



### **Brian and Sarah Crosby Horn**

Brian and Sarah Horn were married in 2015, have one daughter, and welcomed their son in January 2020. They just relocated to Charlottesville, VA where Brian is working as a general manager of Better Living Components, which manufactures building components like roof trusses. He

still plays trumpet and was taught lessons at Gaston Day School in NC before their recent move. He graduated from USC with Bachelors degrees in Trumpet Performance and in Music Education, and he earned a Master's Degree in Trumpet Performance from Shenandoah Conservatory. Sarah earned Bachelors degrees in Biology and in German from Furman University and a Bachelor's degree in Nursing from Shenandoah University. She has taught high school math and science, performed with a young artist's program with Hawai'i Opera Theatre, and more recently, has been a critical care nurse in a Coronary Care Unit. Sarah plans to continue to work in critical care, and will hopefully begin to explore local singing opportunities again in 2020.

# WHERE ARE THEY NOW



**Cumi Ikeda**

After earning a Bachelor of Arts from the University of Michigan, Cumi went on to receive an M.A. in Literature from Western Washington University and an M.F.A. in Nonfiction from the University of Pittsburgh.

Although she taught in higher education for eleven years, she now finds herself much more at home in the high school classroom at Joe Waters's old stomping ground, Christ Church Episcopal School. She lives in Pendleton, SC with her husband, Jake; three-year-old daughter, Hazel; and Theodore Laurence (the cat).



**Vincent Mao**

After graduating from SCGSAH, Vince went on to get his Bachelor's degree in Electrical Engineering and Biomedical Engineering as well as his Masters and a PhD in Computer Engineering (all at Duke). Since then, he has been a Professor at SC State as well as worked as an engineer at Intel Corporation

and worked overseas for Micron Technologies at their Taiwan site. Currently, he is a Senior Test Engineer at AVX Corporation in Fountain Inn, and is living in Greenville with his family that consists of his wife, Lauren, his two-year-old son, Connor, three cats (Patches, Liu Liu, and Oskar) and a puppy (Mr. Butterscotch).



**Genevieve Kammel Morris**

Overprepared for (and underwhelmed by) the prospects following graduation at SCGSAH, she dropped out of 4 different universities, 5 different times. In 2005 she moved to Brighton, England, kicking off a prolific period of music composition and home recording on a pawnshop Tascam 8-tk. She moved back to the states, living with her friend,

artistic partner, and former SCGSAH roommate Cecelia Dailey (2002) and earned her BA in Religious Studies at Virginia Commonwealth University (Richmond, VA) in 2007. Genevieve met her future husband, William Morris (Billy Cancel) in 2008, and together they perform as Tidal Channel—a noise-poetry duo heavily influenced by world folklore & situationist thought and focused on creating psychogeographical, time-based works. These pieces have premiered at the Widow Jane Mine for the Century House Historical Society (Rosendale, NY) and most recently, at the Museo d'Arte della città di Ravenna (Ravenna, Italy) against the backdrop of a Chuck Close exhibition. She has been freelancing for the last decade—working as an interior designer, a bookkeeper, an events manager, a consultant for major musical + theatrical productions, a project manager for construction and architectural firms, a booking agent and tour manager, and an advisor for archival projects. In 2009, she launched an independent music label and poetry imprint—Hidden House Press—which has allowed her the freedom to forge new relationships and to create and publish new work while touring and traveling.



**Jennifer Murray**

Jenn currently teaches Middle School Orchestra (PG County Public Schools) in Maryland. She loves teaching young people how to make music and at times, it reminds her of her time at SCGSAH and how it changed her life! Jenn is also a freelance violist in the Maryland area and has been a part

of the SCGSAH Summer Programs faculty.

Jenn graduated from Hartt School of Music (BM Performance/ Music Education) and Boston University (MM Music Education).



**Carrie Partin**

Carrie graduated from Southern Wesleyan University in Central, South Carolina with a B.S. in Physical Education in 2006. She has worked as a teacher and a certified personal trainer. Carrie got married in 2007 and lives with her husband, Tom Bailey, two children, and three dogs in Greenville, South Carolina.



**Kat Whitesides**

Kat graduated from Catholic University, Washington DC. BM in Violin Performance, Minor in Philosophy, Magna Cum Laude, 2005.

She is currently employed at McLean School of Maryland teaching lower, Middle and Upper School Strings.

McLean is an independent school that focuses on serving a population of bright students with mild to moderate learning challenges, including dyslexia, anxiety, and ADHD.

Kat is also a violinist at the Maryland Symphony Orchestra, Apollo Chamber Orchestra and N Street Quartet and an active freelancer in the Washington DC area.

She is married to Erik Klevjer Whitesides (violinist), with two children; Zeke (born in 2011) and Kora (born in 2015).



**Kathryn Smith**

Kathryn Smith received a Bachelor of Music degree at University of Houston's Moores School of Music. She still resides in Houston and has been working as a pianist and piano teacher ever since. She is the music director at Bethel, United Church of Christ, where she plays service music and

conducts a small ensemble of gospel singers. She also plays bass and organ for Flower Graves, a local psych rock band. Flower Graves released a full length album this year and has performed frequently in Texas. After rehabilitating from a traumatic bicycle accident in 2012, Kathryn added fitness instructor to her list of jobs, and she now teaches barre, indoor cycling, trampoline, and myofascial release classes at DEFINE body and mind. Outside of the aforementioned projects, you can typically find Kathryn on adventures with Leah, her canine companion of 12 years, or on a bicycle exploring Texas.



**Bethany Underwood**

After Governor's School, Bethany went on to attend Columbia College and then Converse College both for voice. After that, she quickly found herself in the role of helping small businesses navigate the business world. She worked at a couple of other businesses, working mostly with the accounting

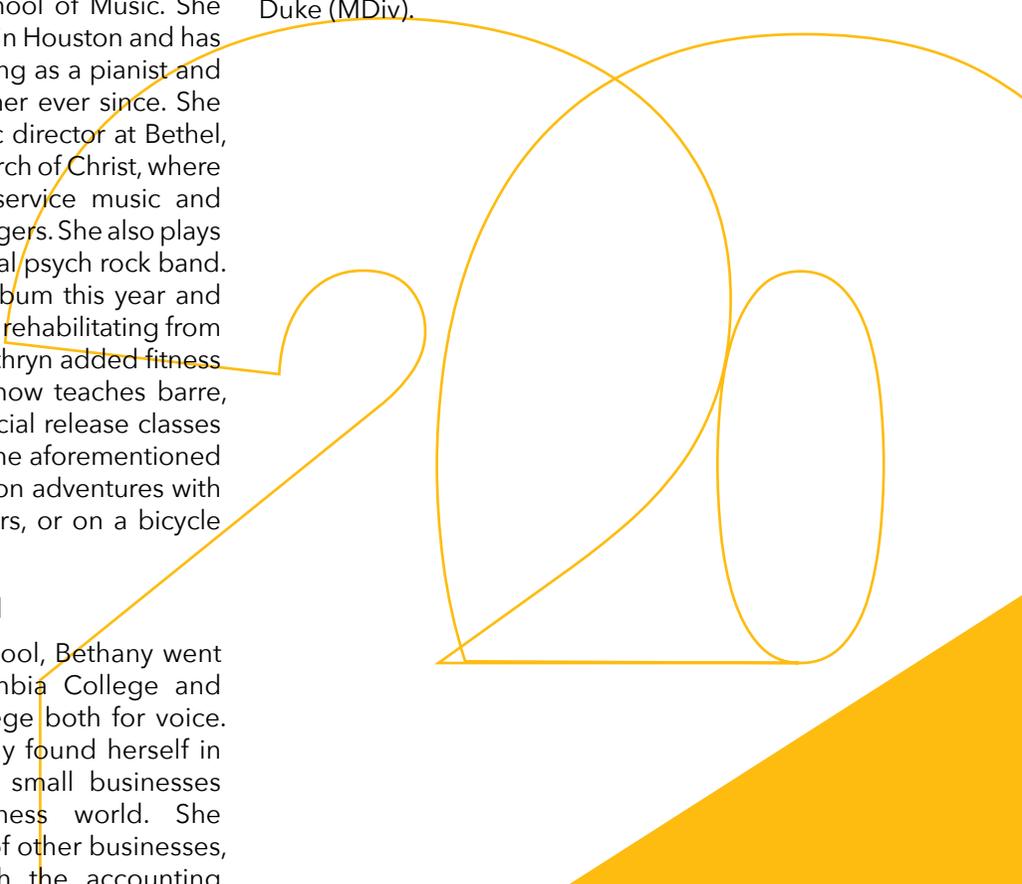
side of things and was later given the opportunity to work the front desk at a small accounting firm. 17 years later she is an expert in her field. She is an advanced certified QuickBooks ProAdvisor, work efficiently with most technology and is excellent at solving even the most difficult problems or needs for her clients. Bethany has been with Bradshaw, Gordon & Clinkscales, LLC in Greenville for about 2 years.



**Joe Waters**

Joe and his wife Molly and recently moved to the High Country of North Carolina where they are living in the town of Blowing Rock. Joe is the CEO and Co-Founder of Capita. An ideas lab, Capita was founded in 2018 to explore how the great cultural

and social transformations of our day affect young children and fosters new ideas to ensure a future in which children and their families flourish. He remains artistically involved as immediate past chair of the board at AIR Serenbe, the artist residency program in Chattahoochee Hills, Georgia, and as a member of the Greenville Chorale Board of Directors. Joe graduated from Furman (BA, history) and Duke (MDiv).



# ALUMNI DAY

## OCT. 12, 2019

This year's Alumni Day was held on Saturday, October 12<sup>th</sup>. The Alumni Advisory Council worked together to plan an exciting day of opportunities for our alums to reconnect. This year's event featured two Back-to-Class sessions led by current faculty, dessert with SCGSAH President Dr. Cedric Adderley, and an opportunity for alumni to connect with current students.



### BACK TO CLASS SESSIONS

**African Dance:** This family friendly class lead by Master instructor, Alisa Caldwell, was appropriate for all ages and experience levels. Participants learned a variety of traditional dance steps with the accompaniment of live drumming.

**Creative Writing:** Scott Gould was on hand to lead the inaugural meeting of the Govie Alum Book Club. Participants had the chance to talk about what they have been reading lately. They also got some great recommendations for future reading and received a copy of the 2019 Litmus to add to their respective bookshelves.

### DESSERT WITH DR. ADDERLEY

After lunch with current student council members, alumni had the opportunity to sit down with Dr. Adderley over coffee and dessert to discuss what the future holds for SCGSAH and how Greenville's changing downtown will continue to impact the school. Alumni also got a park side tour of the new music building.

### CONNECTION SESSION

One of the things most important to the alumni council members is getting to know current students. This year's Connection Session offered current students a chance to participate in a panel discussion and Q&A with alumni from each of the five arts areas. It was an hour filled with information, words of encouragement, and laughter as alumni shared memories from their time as students. Dr. Jennifer Thomas served as moderator.



# PROJECTS INVOLVING ALUMNI

## ALUMNI ART EXHIBIT

The Lipscomb Gallery at the South Carolina Governor's School for the Arts and Humanities is hosting a juried alumni exhibit to celebrate the 20th anniversary of our school.

We are honored to have as our juror Mr. Michael Brodeur, the first Chair of the Visual Arts Department. Entry was open to all artists who graduated in good standing from the Residential Program or attended the Honors Summer Program in the Visual Arts Department.

## ALUMNI VIDEO PROJECT

All SCGSAH High School and Honors Program Alumni have been invited to participate in the 20th Anniversary Alumni Video Project!

We are asking for help from alumni in creating a video of Govie alums from around the world by sharing some favorite Governor's School memories. Once compiled and edited, this video will be shown at the SCGSAH Foundation's Student and Alumni Showcase in April 2020.

"Teasers" from this project will also be shown on the school's social media outlets leading up to the event. For more information on how to submit your video, click here.

## ALUMNI ENGAGEMENT



## SOFTWARE

The Alumni Office is thrilled to have been able to purchase a new alumni engagement software program through 360 Alumni. 360 Alumni has created an all-one-solution that provides the technology and tools to help build a dynamic online alumni community by helping institutions stay relevant in the lives of their alumni. It's a community that fosters engagement, discovery, two-way communications and opportunities to give back and support the school.

**KEY FEATURES:** The new database will provide an easy to use suite of options for all of our alumni. We are especially excited about the map-based directory, professional job board and networking opportunities that are available. Visiting or moving to a city you are not familiar with? Use the mapping feature to locate fellow Govies in that area! Looking to make a career change or still searching for your dream job? Another exciting feature of the engagement software is a professional job board component. The professional job board will allow the Alumni Office, as well as individual alumni, to share employment opportunities in your areas of interest.

Want to visit campus but not sure when? The event management portion of this software will allow for easier social sharing and ticketing options that will make it very easy to view upcoming events, secure tickets and see who is attending.

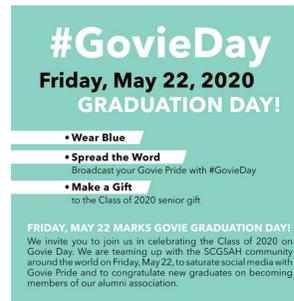
# UPCOMING EVENTS

## SENIOR SEND OFF: WEDNESDAY, MAY 20, 2020



Make plans to join us in celebrating as we welcome the Class of 2020 into the SCGSAH alumni family! Festivities will take place in the Daniel-Mickel Dining Commons from 5:00 p.m.-6:30 p.m. All SCGSAH alumni and SCGSAH employees are invited.

## GOVIE DAY: FRIDAY, MAY 22, 2020



Even if you can't attend the commencement ceremony here in Greenville, you can be a part of #GovieDay! Join other members of the SCGSAH community and share your Govie Pride on social media as we celebrate the Class of 2020!

## ALUMNI DAY 2020: SATURDAY, OCTOBER 10, 2020



The SCGSAH campus is turning 20 in 2020! In coordination with Founders Day, Alumni Day 2020 will be a time for celebration and for looking back on all amazing things that have happened at SCGSAH in the past 20 years.

## CLASS NOTES

### Congratulations

#### Marriages

Chad Bagwell (Drama, 2002)  
Brian Matheny (Music, 2004)  
Maura Keene (Dance, 2010)  
Michele Tate (Music, 2006)  
Chris Sparace (Music, 2009)

#### Engagements

Sarah Hamilton (Drama, 2010)  
Rachel McKeever (Dance, 2003)

#### Births

Bobby Young (Music, 2002) on the birth of twins  
Danielle Brooks (Drama, 2007) on the birth of her daughter  
Sarah Estes Enslin (Creative Writing, 2001) on the birth of a son

### Condolences

#### Deaths

Sarah Caroline Insley Rion (VA, 2002)  
Patrick Steading (Music, 2001)

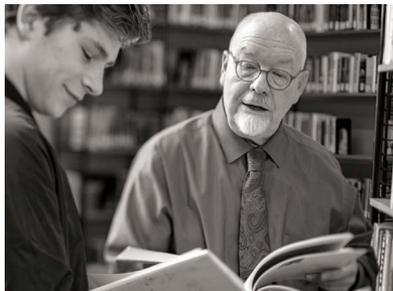
# DEPARTMENTAL & CAMPUS NEWS



In December the local chapter of the American Association of University Women (AAUW) held a special tribute to Sally Stratton which included Dr. Jennifer Thomas. Ms. Stratton was recognized for her work alongside Dr. Uldrick in the development and success of the high school

program while she served as SCGSAH's first Director of Student Services.

After the holidays, Sally will be moving to Arizona to be near her family. We will certainly miss her on campus and wish her a wonderful retirement.



Congratulations to our beloved library director, Norman Belk, who is retiring after 13 years of unparalleled service to the Governor's School! He is truly an irreplaceable member of our community who made the library

the very heart of this campus. Mr. Belk also played a significant role in the development of the Greenville County Library System and the Hughes Main Library and has been a sustaining member of the South Carolina Library Association for over 30 years. We will miss Mr. Belk very much, but we are so happy he can now enjoy some well-earned downtime!



We are happy to announce that Michael Giller has been named SCGSAH's new Director of Library Services! Mr. Giller has been an integral part of our amazing library staff since 2000. His varied

library experience includes public libraries, USC's Law Library, preservation work with the South Carolina Department of Archives and History, and book reviewing for School Library Journal. Michael served on the American Library Association's Intellectual Freedom Committee (2012-2015), and he has served as Chair of the Youth Services Section and on the Executive Board of the South Carolina Library Association.



November 4th marked Rusty Godfrey's 28th year of teaching! Mr. Godfrey served in the fall semester as our interim academics department chair and social studies instructor and has been teaching at the Governor's School since 2002. He's taught nearly 3500 students over the course of his career!



In November we welcomed early MTV icon Thomas Dolby to campus to tell us about the new Bachelor of Music degree in Music for New Media offered by the Peabody Institute of the John Hopkins

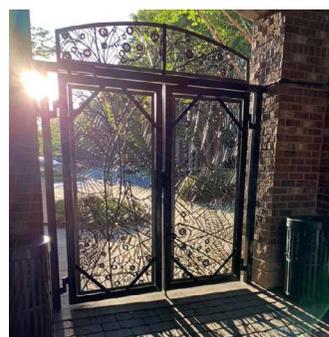
University! The program is designed for serious musicians with a particular interest in composing and producing music for virtual reality, computer games, augmented reality, and 3D spatialized sound.

Professor Dolby blazed a trail for electronic music with his imaginative videos and created original music for feature films produced by George Lucas, Steven Spielberg, and Ken Russell. He has also appeared with The Muppets, and on numerous TV shows from Soul Train to The Late Show.

Learn more about the Music for New Media program [here](#).



The stunning new entryway gates designed and fabricated by Visual Arts Faculty Joe Thompson were added to the front entrance in October! Made of steel and powder coated, the gates' intricate design features the campus view from Falls Park and the famous root tree.



# ALUMNI GUEST ARTIST *PHILLIP BOYKIN*

On November 8, 2019, our students had the opportunity to spend some quality time with Phillip Boykin—SCGSAH Honors Program alum, Grammy-winning and Tony-nominated performer, and star of “Once on This Island.” He spoke at the community meeting about growing up in Greenville and his life and career as an artist. Mr. Boykin also led a vocal masterclass and participated in a Q&A session with our students. It was a great day with an incredible artist!



## ALUMNI HOLIDAY DROP-IN

On Saturday December 28, 2019 members of the Alumni Advisory Council hosted a holiday drop in at SIP Whiskey and Wine Bar. This event was open to all SCGSAH alums as well as faculty and staff. We were thrilled to see so many alumni at this end of the year celebration and look forward to seeing more alums at the 2020 holiday event.

**The 2020 Holiday Drop In is scheduled for Saturday, December 26th. Mark your calendars now, we can't wait to see you again!**



## JOIN YOUR FELLOW ALUMNI IN GIVING *\$20 A MONTH*

in honor of Virginia Uldrick's birthday and the 20th anniversary of the Residential High School. Keep an eye out for more information about the 20 for 20 campaign, but in the meantime check out some reasons to give below.

### 20 Reasons to Give in Honor of the 20th Anniversary

1. Because Starbucks/Amazon/Bitesquad has enough of your money
2. Because you want to support the growth of young artists
3. Because you want to pay it forward in 2020
4. Because the state doesn't fund all the cool things that the Governor's School provides
5. Because you just love the Governor's School
6. Because you cashed out your bitcoins
7. Because you finally cancelled that magazine subscription you never read
8. Because you want to advocate for the arts
9. Because each year the foundation provides over \$200,000 for meal plan scholarships
10. Because you want to give back to the school that gave you so much
11. Just because
12. Because you didn't buy that extra fancy cocktail last night
13. Because the campus is 20 years old and needs some updates (I'm looking at you dining hall)
14. Because it will make you feel good
15. Because you're a proud Govie alum
16. Because it can help bring guest artists to campus
17. Because the Governor's School supports arts education in under-resourced counties in SC
18. Because giving \$20 a month is cheaper than that fancy blender you never use
19. Because what else are you going to do with those Sacajawea dollars?
20. Because Virginia Uldrick helped change your life

## WANT TO GIVE YOUR GIFT NOW?



SC Governor's School  
for the Arts and Humanities  
FOUNDATION

Visit [SCGSAH.org/giving](https://www.scgsah.org/giving) to make a donation.



- Meal plan scholarships
- Audition travel and lodging
- Emergency health and wellness support

## ACCESS

Over **30%** of our high school students and **25%** of the young people who attend our summer programs receive financial assistance to pay for their food plans.

Give the gift of access to arts education by sponsoring one high school student for **\$3,450** per school year or one summer student for **\$500**.

**OUR FUNDING GOAL FOR FINANCIAL ASSISTANCE IS \$233,094 PER YEAR.**

## OUTREACH AND STATEWIDE IMPACT

The Governor's School provides opportunities to disadvantaged students across the state. Last year, over **25,700** individuals from **30** counties participated in **192** Outreach experiences. With your support, we can reach additional communities and expand our statewide reach.

- Our Ignite program encourages young children to be creative, take risks, and explore new art forms. A \$30,000 gift serves children in four counties.
- Two-day creative writing and visual arts workshops for public school teachers cost \$5,000.
- The total cost for a fieldtrip to our campus for one underprivileged public school is \$2,500.

**OUR ANNUAL FUNDING GOAL TO SUPPORT STATEWIDE OUTREACH IS \$150,000.**

## EXCELLENCE

Support from generous donors elevates the school's learning environment and makes our one-of-a-kind arts community possible.

- Bringing over **30** master artists to work directly with students costs **\$122,412** each year.
- Providing the school with funds to supplement and enhance their program budgets costs **\$104,279** annually.
- Outfitting our new music building with instruments, desks, landscaping, and teaching equipment will cost **\$275,000**.

**OUR ANNUAL GOAL TO SUPPORT ARTS EXCELLENCE IS \$700,000.**

To celebrate the 20th anniversary the Foundation is hosting events around the state. We would love to have our Govie alumni present to celebrate this milestone year!

Reception, Columbia  
**March 4, 2020**

Student and Alumni Showcase, Greenville  
**April 7, 2020**

For more information please visit [www.SCGSAH.org/giving/events](http://www.SCGSAH.org/giving/events) or email [Christine.faust@gsafoundation.net](mailto:Christine.faust@gsafoundation.net)

# How You Can Help

## *Spread the word*

Shout it out from the rooftops, include your love for SCGSAH when you're talking to your friends or family, or mention us on social media. We love when people give us a shout out!

## *Join the Alumni Council*

Let the Alumni office know you're interested in being on the Alumni Advisory Council. We can always use your input and ideas.

## *Keep us in the loop*

We want to hear about you! What are you up to now? Tell us about your successes and how you have benefited from SCGSAH. Tell us how we can translate that experience for others who have the same dreams and aspirations as you. Donors respond to stories. Tell us yours!

## *Sign up to receive information*

Find out what's going on not only on campus but also at the Foundation. Make sure the alumni office has your most current contact information by clicking [here](#). You can also sign up for the Foundation's newsletter on their website at [SCGSAH.org/joinourmailinglist](https://SCGSAH.org/joinourmailinglist)

## *Advocate for the school*

If you still live in the Palmetto state, contact your member of the state legislature and the Governor to share what the Governor's School means to you and our state. Not sure who to contact? Check out this website for more information.

## *Donate to the Governor's School Foundation*

Be a one time donor, or a monthly donor. Support a specific arts area, program, or fund. Set up a fundraiser that supports SCGSAH at your favorite restaurant or bar. Give small, give big. Everything donated directly helps fund artists, activities, and students.

## *Attend a current event*

Come back, reminisce, and bring friends and family with you. Find the upcoming performance calendar on our website.