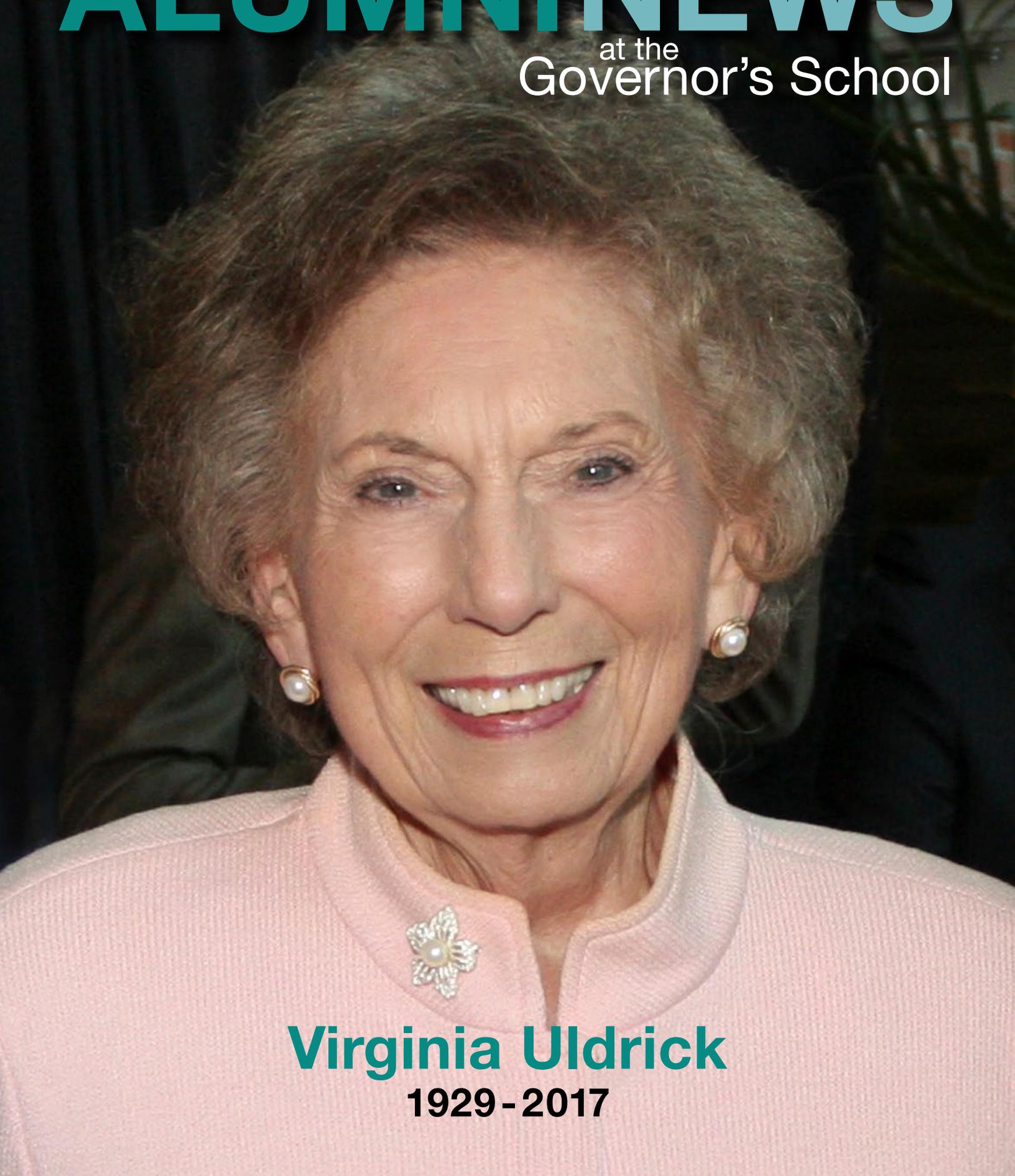


January 2018

ALUMNINEWS

at the
Governor's School



Virginia Uldrick

1929 - 2017

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About the Cover

Virginia Uldrick, founder and first president of the South Carolina Governor's School for the Arts and Humanities, has touched the lives of countless South Carolinians and leaves a legacy of excellence in arts education.

A celebratory service honoring the life and work of Dr. Uldrick was held on Sunday, January 7, in honor of her 89th birthday.



In 2018, your gift to the Governor's School Foundation will impact hundreds of Govies and young artists across South Carolina. Here are a few ways you can help:

Join the Govie Fan Club.

1 The Govie Fan Club is a group of dedicated donors who raise the artistic and academic excellence of SCGSAH students by making monthly gifts to the GSA Foundation.



Give to your art area.

Show your love for your former department by giving directly to their discretionary fund.



Ask your employer.

3 Many Govie alumni give to the Governor's School through their work.

Talk to your employer about company giving opportunities or donation match.



**TIME TO MAKE A DIFFERENCE!
SIGN UP AT GSAFOUNDATION.NET**



From the. President

Dear Alumni,

As we ring in the new year in Greenville, I bring you greetings from the South Carolina Governor's School for the Arts and Humanities. I trust that the Christmas holidays were pleasant and full of cheer, and I hope that your new year has begun in a prosperous fashion. As can be expected, the 2018 spring semester is off to a great start and the campus is full of joy and excitement.

On Sunday, January 7th, we officially opened the spring semester with a celebration of the life and legacy of our founding president, Virginia Uldrick. Guests from across the state joined us in remembrance of her dedicated service to the state of South Carolina and the Governor's School. In addition to presentations by alumni, family, and friends, the program included guest speakers Mayor Knox White and former U.S. Secretary of Education and Governor of South Carolina Dick Riley.

We were fortunate to have many extraordinary accomplishments by our students, faculty, and staff during the 2017 fall semester. We were excited to learn that four students were recognized as finalists by the National YoungArts Foundation this year and will compete for up to \$10,000 in scholarships and a chance to be named a U.S. Presidential Scholar. We were also pleased to have a successful Share the Music tour reaching 18 schools in six counties over a two-day period in October. In addition to 18 elementary, middle, and high schools, the tour included an evening performance at Claflin University in Orangeburg for the greater Orangeburg community.

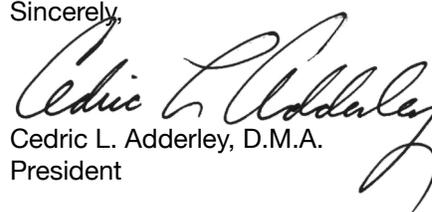
January 2018

After a full semester of recruiting, the application season has come to a close and we have made the transition to admissions in preparation for a month of intense auditions in February. For the third consecutive year, we exceeded our goals for submitted applications and, considering the number of applicants in each artistic area, we expect a strong class of both summer and high school students for 2018.

As many of you are aware, we are scheduled to break ground on the new music addition near the end of February with construction expected to last the remainder of the calendar year. The structure will include a new large rehearsal hall, a small ensemble room, a new percussion studio, and several teaching studios along with individual practice rooms. We were very creative in designing the new building and know that it will be a fine addition to our campus.

As always, I invite you to reconnect with us and attend a performance or presentation on the campus if you are able. We would love to see you in the very near future and certainly at any of our upcoming alumni events. Thank you for your support of the Governor's School and I hope to see you in the New Year!

Sincerely,


Cedric L. Adderley, D.M.A.
President

Alumni Spotlight

- **Where were you born?** I was born in Beaufort, South Carolina.
- **What one thing really makes your day?** Sharing a really good, long laugh with others.
- **What is your most marked characteristic?** Diligence. I can be a little overzealous sometimes. But at the end of the day, I know that I gave it my all.
- **Are you an introvert or an extrovert?** I am an extrovert. I like meeting new people. Sometimes paths cross and lives change forever.
- **Is your desk messy or neat?** Obsessively neat. I have a specific place for every item. I cannot concentrate when I am surrounded by clutter.
- **What is your pet peeve?** Although I like talking to people about their lives and their interests, arrogance is very repelling to me. Your accomplishments should speak for themselves.
- **What is your favorite thing about Greenville?** Honestly, the weather. In the lowcountry, the seasons aren't very distinct. In Greenville, I experienced a real snow day for the first time. We used cafeteria trays as sleds and had snowball fights. That's one of my top five Govie memories.
- **What was your major in college?** Criminal Justice and Business Administration.
- **What is your favorite comfort food?** I love sushi (especially sashimi) and red velvet cake.
- **What is your idea of a dream vacation?** I would like to visit 10 places in different parts of the world in 10 weeks. That way I could check a lot of experiences off my ever-growing bucket list.
- **What is the "coolest" Govie experience you have ever had?** My coolest Govie experience was being chosen to participate in a promotional video for the school. Once in awhile, I show the Youtube video to artistic youth who have never heard of SCGSAH.
- **What is one thing people would never guess about you?** I was a foster child encouraged to apply to the Governor's School by my English teacher. Shortly after I began attending, she became my last foster parent. We are still very close.
- **What was your favorite subject in school?** History—it's just like story time. I've always found little-known facts about people, places, and events to be the most interesting.
- **What advice would you give to a current Govie?** Your current situation is not your final destination. Only you can choose where to go from here.
- **What type of music do you most enjoy?** Jazz.
- **What are your hobbies?** Arts and crafts, reading, spending time with my twin nephews.
- **What do you miss most about the Governor's School?** Brainstorming with other writers. I also miss interacting with other passionate students and watching their craft come to life.
- **What hashtag best describes you?** #resilient
- **If you could have any superpower which would it be?** I would love to be able to shapeshift. I'd probably spend half my time playing harmless practical jokes and the other half changing my hairstyle and eye color to fit my current mood.
- **How did your Governor's School experience and education impact you?** My Govie experience opened my mind and my world. I had finally found my voice and I was able to truly express myself. I have no doubt that attending the Governor's School contributed to my self-confidence.

About Sheresse

Age: 29

Birthdate: November 16th

Hometown: Beaufort, SC

Current Town: Charleston, SC

Education: SCGSAH (CW, 2007); Associate in Arts from Trident Technical College (2011); Bachelor of Arts from The Citadel (Magna Cum Laude 2014); Master of Business Administration from The Citadel (2015)

Current Job: Victim/Witness Advocate; Ninth Judicial Circuit Solicitor's Office. I assist minor victims, domestic violence victims, and vulnerable adult victims through the prosecution of a criminal case. The individuals I meet are some of the most amazingly resilient people. Every day I leave work—I am truly humbled.

For Pleasure: I enjoy listening to music, volunteering, and spending time with family. Now that I've finished my Masters degree, I would like to start traveling and writing again. One day I hope to own a bakery.



SHERESSE MYERS

KEEP YOUR EYE ON THESE GOVIES!

Departmental & Campus News



Teyonah Parris (Drama, 2005) has joined the cast of Fox's hit show, *Empire*, as Detective Pamela Rose.



Gabriel Carnick (CW, 2008) has worked with Snoop Dogg for the third time, this time as First Assistant Director on the music video shoot for Snoop Dogg and B-Slade's new single *When My Wordz R Few*.



Sam Gee (Creative Writing, 2017) received the Thomas Wolfe Scholarship at UNC-Chapel Hill. Read more about what inspires Sam to write in an [article](#) from *The Greenville News*.



2004 Dance alum **Gray Davis** received the NY State Liberty Medal, the highest civilian honor bestowed by the New York State Senate, for his bravery in rescuing a man from the subway tracks this spring.



Robert Young, 2002 Music alum and current assistant professor of saxophone at the University of North Carolina School of the Arts, contributed to an [album](#) that is nominated for a 2018 Grammy Award.

Campus and Departmental News

Just another reason to be so proud of our students! SCGSAH had the highest SAT scores for public schools in Greenville County in 2017! Check it out [here](#).

2018 YoungArts finalists announced!

Held by the National YoungArts Foundation, the annual YoungArts competition recognizes the nation's most promising young artists, ages 15-18, in the literary, visual, design, and performing arts. This year, SCGSAH had four finalists who are invited to attend YoungArts Week in Miami, Florida, in January.

- Zane Austill, Creative Writing
- Aidan Forster, Creative Writing
- Kevin Hopkins, Visual Arts
- Charlotte Shuler, Creative Writing

Dance Faculty Thomas Shoemaker collaborated with Brevard Ballet for The Nutcracker

Thomas Shoemaker worked with Brevard Ballet Director Angie Wells to choreograph a regional adaptation of *The Nutcracker*. Thomas performed in the production, along with two of our dance students, Kenley Hardwick and Mary Claire Whitley, who played the roles of the Nutcracker Prince and Sugar Plum Fairy. Read more about this production [here](#).

Library Director Norman Belk recognized by the South Carolina Library Association

Norman Belk was recently recognized by the South Carolina Library Association for his role in establishing the USC School of Library and Information Science Scholarship for Diversity in Librarianship Award. Norman founded this scholarship while he was president of the SCLA (1999-2001) with the objective of awarding library students of under-represented populations. View photo [here](#).

Visual Arts students participating in national One Thousand Horses Exhibit

Commissioned by the International Spy Museum in Washington, D.C., the Handhouse Studio, in Boston, is designing and building a full-scale replica of the Trojan Horse which will reflect the artistic style of the period of the Trojan War. They have invited high school and college students to participate in the project by creating small clay horse votive statues in the style of the Mycenaean Greeks. Under the direction of SCGSAH faculty member Elaine Quave, our Visual Arts students will participate, along with students from Kingstree Senior High School through the outreach partnership with Williamsburg County School District, where the horses will be exhibited for students, before they are included in the exhibit in Washington, D.C. Duke Energy is sponsoring this effort.

Music students place in South Carolina Music Teachers National Association Competition

Sixteen music students participated in the SCMTNA competition, with two winning in their areas. Dana Crytser, flute, was named Winner in Senior Woodwinds, and Aysia Walton, tuba, was named winner in Senior Brass. Both students will advance to the Southern Division Competitions to be held at Liberty University in Lynchburg, Virginia, in January.

SCGSAH began new school branding initiative in December

SCGSAH and the GSA Foundation have chosen Cyberwoven, a digital marketing and branding agency based in Columbia, to handle our brand development and website redesign initiatives. The process began in December, with a discovery phase, and will last approximately six months, culminating in a new brand identity and website launch.

Visual Arts alumna receives recognition at film festivals

Class of 2017 graduate Lainey Davidson has been recognized for work she developed as a student, under the direction of animation faculty member Jeff Martell. Her short film, *Zero*, won a Golden Eagle at the 60th Annual CINE Awards in the Student Animation category, and was nominated for Best Animation at the All American High School Film Festival. Lainey's film was also featured in the Austin Film Festival, where she received the Jury Prize for Student Film.

Recent Drama Department alumni news

- 2010 Drama alumna **Sarah Hamilton** directed *Nothing But Days* by Courtney Meaker. The play is the first Sarah has directed in the University of Iowa's MFA program in Directing, which only accepts four directing students every three years and is specifically focused on developing and directing new works.
- **Jessica Colie Kennedy-McClellan** (2006) has joined the faculty at The University of the Arts where she will be teaching acting to BFA students.
- **Brandon Michael Hall** (2011), currently starring in ABC's *The Mayor*, is a continuing character in the second season of the TBS series, *Search Party*, which premiered on November 19.

Creative Writing students' works accepted for publication

Congratulations to Creative Writing students whose recent works have been accepted for publication. Kennie Romero has poems in *Adelaide Magazine* and forthcoming in *Acantos Review*. Jackson Dickert's work has been accepted in the journal *Faded Out*, and Aidan Forster has been named one of fifty emerging poets, which is anthologized in *Best New Poets*.

Ignite program to expand with support from the Duke Energy Foundation

The GSA Foundation received a \$35,000 grant from the Duke Energy Foundation to continue and expand the Ignite program in the Pee Dee area. Ignite is an outreach program that provides arts-based experiences for students in middle

grades throughout the year. Some student groups concentrate on one art area, while others focus on exposure-based programs that provide an introduction to a variety of art areas. The overall goal is to encourage students to identify and explore their own artistic voices, interests and skills. During the last school year, Ignite served approximately 800 students.

Class Notes

—Where Are They Now?

Births

Congratulations to **Anna Moore Dawsey** (Music, 2003) on the birth of her daughter, Clara.

Weddings/Engagements

Congratulations to **Chanda Staples** (Music, 2012) on her engagement to Austin Kunzler.

Congratulations to **Caroline Merritt** (Dance, 2013) on her marriage to Eric Gillespie.

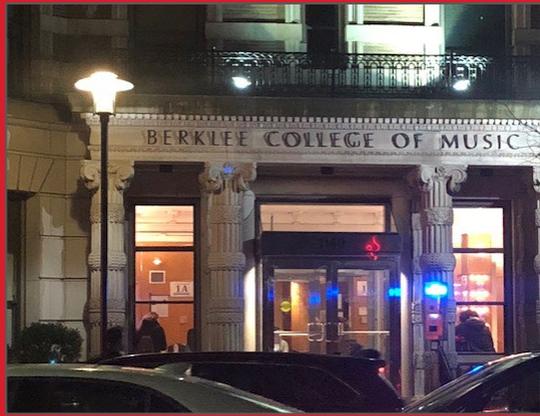
Congratulations to **Stephen Schloss** (CW, 2001) on his marriage to Jamie Pritchett.

Congratulations to **Stephen Jones** (Music, 2001) on his marriage to Casey Jones.



Get your
Govie Alumni T-shirt today!
\$17 (includes shipping)
Many Sizes

To order:
aking@scgsah.org or
864.282.3724



HOLIDAYS FROM-INSIDE



NEW YORK

THE Virginia LE

Once Dr. Uldrick told me I had excellent manners. It's still some of the highest praise I've ever received (anyone who knew her would tell you she was a very proper lady). *Thankful for you, your vision, and the huge impact it forever made on my life.*

- Kaitlin Edwards
Class of 2010

In 1978, I was fortunate enough to be a member of the Greenville County Singing Christmas Tree under the direction of Virginia Uldrick. At one of our rehearsals, Dr. Uldrick announced to us that the newly-elected governor, Richard Riley, wanted a choir to sing at his inauguration the following January. Therefore, the Singing Christmas Tree choir would now be known as the Greenville County Honors Choir. We were of course honored to sing for such an important event, but I don't recall Virginia Uldrick giving us much choice. It was the first time many of us had been to the state capital, and it made a memorable impression on us all.

- Mitch Norrell
Singing Christmas Tree Alumnus

Dr. Uldrick is the standard — a true leader, inspiration, and champion of the arts. Her influence will be eternal.

- Will Ragland, Summer 1994

It was the finals of YOUTH AMERICA GRAND PRIX in NYC 2004. My son, Gray Davis (Class of 2004), was about to compete for the Grand Prix winner title (which he won). I was so nervous for him. I was sitting next to Virginia, and she whispered, "Don't ever be nervous for your son as he is about to perform, he is well prepared, and he can sense you are nervous." I think about her advice even now when I'm in the audience at either The Metropolitan Opera House or The Kennedy Center watching my son perform. I take a deep breath, and I can still hear her words of advice. My son and I learned so much from Dr. Uldrick that we take into our lives. One of the wisest and most caring people I've ever met.

- Janie LeTourneau
Govie Parent

In November 2017, the Governor's School alumnae met with Dr. Uldrick. She was a passionate visionary and a champion of the arts. Thankful for her vision and leadership, thousands of alumnae shared their thoughts and reflections on the impact she had on their lives.

I attended Governors School for the Arts in 1989 when it was a 5-week program on the Furman campus. That was a life-changing experience for me. During that summer, I met Virginia Uldrick. I'm not sure I would say that I got to know her, but I spent some time with her. She was serious. She loved art. She was business-minded. And she was a fierce and well-respected woman. After my summer at Governors School, Dr. Uldrick asked me and other students to contact our state legislators to ask them to allocate funding for a full-time residential arts high school. That was my first experience communicating with senators and house members, and it gave me the fever to get involved in the political and lawmaking process. Today I serve in the state house with some of the same legislators I lobbied in 1989. My own daughter has attended the Governor's School Discovery and Academy sessions and, like me, I know the experience has been life-changing for her. I owe Dr. Uldrick a debt of gratitude that I could never repay for the immeasurable influence she had on the trajectory of my life.

- Mandy Powers Norrell
Summer 1989

She was one special lady, her determination and vision were unparalleled. I'm eternally grateful. She made our school a living dream.

- Coleen Gleason Shull
Inaugural Class

Dr. Virginia Aldrick

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ool community was deeply saddened by the passing of our beloved founder, Dr. Virginia Aldrick, a teacher, a respected and unifying leader, and a steadfast advocate for the arts. Thanks to her, thousands of South Carolinians have benefited, and will continue to benefit, from arts education programs. Governor's School Alumni, students' parents, and Dr. Aldrick's former students all feel the impact she made in their lives.



You fostered knowledge and spread so much of it to the world. My life has never been the same. I know you're no longer scratching with we chickens, but soaring with eagles. Go now. There is still much to be done. The show must go on.

- Brandon Floyd
Inaugural Class

When I was at the Governor's School as a student, I only met Dr. Aldrick once. She was already wheelchair-bound but when she entered the room it was like a patron saint had graced us with her presence. She was a kind soul and so welcoming to all the students at Govie. I have always greatly admired people who stood up for the arts and their importance. She provided many students, like myself, the once-in-a-lifetime opportunity to become an artist in high school and pursue our dreams.

Now that I work for a Member of European Parliament who works on women's rights and female entrepreneurship, I am more able to deeply appreciate the true gift Dr. Aldrick gave us. As a woman starting an art school, it was challenging, and recognizing what she did for us, for generations to come, is crucial.

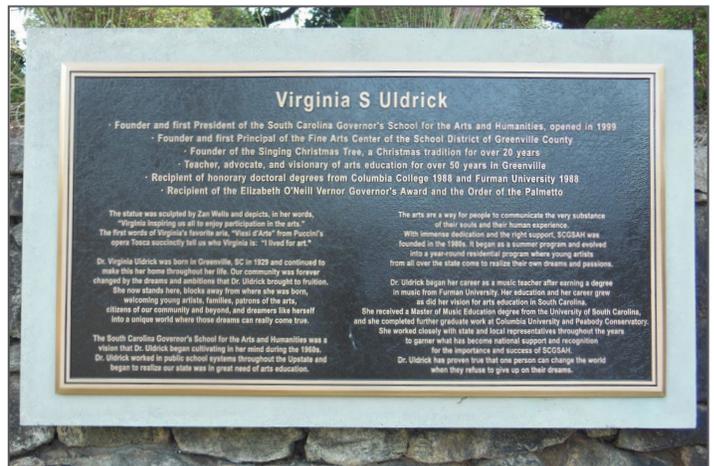
As artists, we are to continue her legacy—of kindness, joy, and passion for the arts. We must continue inspiring those to champion the arts and give hope to future generations.

- Tiffany Wei
Class of 2014



Thank you for providing a space for young artists to grow and thrive. It was at SCGSAH that I found who I truly am, and have carried the lesson I learned there with me through college and after. Even years after graduation, I still continue to ask myself the very questions we dwelled on in our "Why Days," and find myself wishing that I could sit in the gorgeous structures that were so wonderfully and thoughtfully built for us and contemplate with my fellow artists why it is we do what we do. For now, we will do these things to honor you.

-Kristina Nicole Osborne
Class of 2013



My heart hurts but I can only think of the wonderful example she set for me.

Since 2001, when I met her, all I've ever wanted was to be like her.

She made a place for us artists to feel safe and accomplished. She was a visionary and a legend.

Dr. Uldrick you will be missed.

- Autumn Massey Shearin
Class of 2002

I always get strange looks when I tell my colleagues that I went to a high school for the arts. They'll usually comment about how focused and immersed I am in my work and how they just assumed I've been that way forever. Of course, my Governor's School roommates had similar reactions when I decided to major in Aerospace Engineering instead of Tuba Performance.

From Tuba to NASA



I have been fascinated by space for as long as I can remember, and when I joined band in middle school, I felt that same intense interest. Since middle schoolers can't become astronauts, I let music become my primary focus, and five years later I found myself at SCGSAH. The Governor's School experience was invaluable because of the community of like-minded, driven people. I am most thankful for a habit of inward-directed competition that the music department helped me to develop. I always got the sense that anyone in the school could be the best at their craft, and that feeling drove me to better myself. It was the focus I developed in the practice room that enabled me to switch disciplines and perform at a high level.

After my graduation from SCGSAH in 2013, I attended the University of Alabama and maintained my involvement in music. The highlight was definitely playing *Star Wars* with the Huxford Symphony Orchestra, but getting to travel around the country with the Million Dollar Band was a close second (beating Clemson was nice, too).

In my senior year, I left the marching band to focus on a senior design project with NASA. Along with a team of other seniors, I helped perform analysis on a potential Mars mission for the year 2037. After graduating in May 2017, I decided to stay at Alabama to pursue a Ph.D. in Aerospace Engineering. My current research centers on autonomous swarm exploration of asteroids.

It's a common stereotype of engineers to be one-dimensional, but my time at SCGSAH has allowed me to more deeply experience the world.

- William Ledbetter
Class of 2013

New Alumni Advisory Council Members

We are pleased to welcome five new members to our Alumni Advisory Council beginning in January.



Josh Myers

Josh Myers is a third-year law student at the University of Virginia School of Law. He has served as social chair of the Black Law Students' Association and alumni co-chair with the Program in Law & Public Service. He is also a member of the Virginia Law & Business Review and serves as Development Editor. Currently, he is a member of the Prosecution Clinic. In addition to spending this past summer in the

Washington, D.C., office of Nelson, Mullins, Riley & Scarborough, LLP, he has served as a law clerk with the U.S. Attorney's Office for the District of South Carolina. His *pro bono* activities include work for the S.C. House of Representatives Judiciary Committee and the S.C. Senate Judiciary Committee. He graduated *magna cum laude* with a Bachelor of Music in Cello Performance and a Bachelor of Arts in Political Science from James Madison University in Harrisonburg, Virginia. He has been a Fellow with the Center for the Study of the Presidency and Congress, focusing his work on federal arts policy. Upon graduation, he will clerk for Judge Michelle Childs of the District of South Carolina. He enjoys cooking, running, and exploring museums.



Maura Keane

Maura Keane is a 2010 Dance alumna. After graduation she attended Clemson University and graduated with a political science degree, but ended up in social media marketing at Fishbowl Inc. in Washington, D.C. In May she moved to Destin, Florida, to be with her boyfriend of five years. He is a USAF Pilot and is stationed at Hurlbert Field.

Maura says, "SCGSAH helped me become the person I am today, and my life would be completely different had I not gone there. Governor's school gives you a leg up during College and broadens your horizons. Being a member of the Alumni Council will allow me to give back to our school and allow me to remain connected to the amazing people there."



Autumn Shearin

Autumn currently works with the Travelers Rest Artist Alliance as executive director of the theatre guild Lime-light Players. She lives in Greenville with her husband and two daughters. She volunteers with Chicora Voices and continues to work in the arts on a daily basis. After Graduating from SCGSAH, Autumn went to Mars Hill

University where she obtained a B.A. in Theatre.



Nichole Martini

Nichole Martini is a start-up management and fund development maven interested in social justice, education, and arts and culture. Her driving passion is to create sustainable change through philanthropy and social enterprise resulting in a creative and economically thriving world. With experience in fundraising, strategy, organizational development, research, sales, and marketing, Nichole is excited to join the AAC and help her alma mater continue to thrive! Her time at SCGSAH was the foundation to her career as a creator and generator of projects, departments, and organizations. Nichole graduated from the South Carolina Governor's School for Arts and Humanities in 2003 with a piano major. She also received a bachelor of arts degree in music from Furman University in 2007 and a master of science degree in fundraising and philanthropy from NYU in 2010.



Fulton Burns

T. Fulton Burns (SDC) is a professional educator, performer, director, fight choreographer, and 1987 summer programs alumnus. He has directed with Moises Kaufman, collaborated/performed with the Living Theatre, danced with Charleston Ballet Theater, and assisted in productions of *Cirque du Soleil*. Fulton attended Winthrop University (BA) and Western Illinois University (MFA). Burns is also accredited as a Certified Teacher with the Society of American Fight Directors, Expressive Actor Technique, Dueling Arts International, National Michael Chekhov Association, and is a Registered Yoga Teacher with YogaFit & Yoga Alliance. Fulton teaches Movement for the Drama department, including Yoga and Stage Combat, and choreographs fights for Drama productions. "His work on *Hamlet* was fantastic, and we're happy to welcome him as our newest asset" (Dan Murray, Drama Department Chair).

SPRING 2018 ON THE HORIZON

Charleston Drop-In

Friday, February 9 • 8:00 p.m. - 9:00 p.m.
Location: South Sea Oasis, 23 Ann Street

Senior Send-Off

Wednesday, May 23 • Location: SCGSAH Campus

Interested in getting involved? Become a Class Agent!

The Class Agent Program is designed to engage alumni in the wider school community through ongoing interactive communication. Becoming a Class Agent is beneficial both to alumni and to the school on many levels.

Class Agents connect with former classmates, as well as establish a rewarding network of friends and colleagues. Class Agents, moreover, help increase class participation at alumni events. Finally, Class Agents work to build a sense of community among SCGSAH graduates.

Frequently Asked Questions

What are Class Agents?

Class Agents act as liaisons between the Alumni Coordinator and their classmates.

What is the purpose of the Class Agent Program?

The Class Agent Program provides a network of classmates to ensure that alumni keep in touch with each other. Class Agents also play an active role in keeping classmates up-to-date on events and news.

How do Class Agents help?

Class Agents can help the Alumni Coordinator by:

- Keeping alumni aware of school activities
- Informing the Alumni Coordinator of activities and whereabouts of alumni
- Encouraging alumni to attend school-sponsored events

What are typical activities of Class Agents?

- Encouraging classmates to email updates for the quarterly newsletter
- Informing the Alumni Coordinator of alumni ideas and concerns
- Working with members of the AAC to increase alumni participation

What support will the Alumni Office provide?

The Alumni Coordinator will supply:

- Lists of class members
- Notification of upcoming events by city
- Organization of alumni gatherings
- Communication of news and updates about SCGSAH alumni

Contact Anna King for more information!
alumni@scgsah.org or 864.282.3724

SCGSAH is life changing
—you've said it yourself.

Show your support.

- 1 Advocate for the school.** Contact your member of the state legislature and the governor and share what the Governor's School means to you and our state. Not sure who to contact? Check out our website for contact information.
- 2 Join the Party.** Our summer reunion and regional events are great ways to celebrate with fellow Govies.
- 3 Serve as a Class Agent.** Help us stay connected with your class.
- 4 Attend a current event.** Come back, reminisce, and support current Govies. A performance calendar is on the website.
- 5 Spread the word.** Be a proud Govie. Your success illustrates the impact of arts education.
- 6 Help find a future Govie.** See a Govie. Know a Govie. Refer a Govie.
- 7 Update your alumni contact information.** How can we tell you what's happening here if we can't find you?
- 8 Join the alumni community and help reach others.** The official SCGSAH Alumni Group is up and running on social media. India to California, we've got the Govie World covered—but only if you are in it.
- 9 Donate to the GSA Foundation.** Give small, give big. Everything donated directly helps fund artists, activities, and students.
- 10 Fill in the blank.** With a creative, diverse group of alumni, new ideas for involvement are always developing; share them!

SCGSAH

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