

Matilda

Southwestern Central School Musical 2024-2025

Name: \_\_\_\_\_

(Last)

(First)

Grade: \_\_\_\_\_ Age: \_\_\_\_\_

Role Preference(s): \_\_\_\_\_

Will you accept any other role? \_\_\_\_\_ Are there any roles you do not want:

\_\_\_\_\_  
**(Please be very clear here and DO NOT say yes if you are not willing to happily (i.e. without complaint or negativity) accept another role. You will receive the part listed next to your name and unless you speak to me directly about refusing the role, we will see you for our first meeting/rehearsal.)**

Voice Type: (circle please) Soprano (1 or 2), Alto, Tenor, Baritone, Bass

**CONTACT INFORMATION**

Your Phone(s): \_\_\_\_\_

Your Email Address(es): \_\_\_\_\_

Mother/Father/Guardian Name(s):

\_\_\_\_\_

Parent/Guardian Phone(s): \_\_\_\_\_

Are you or your parent/guardian able to insure reliable transportation to and from all rehearsals and performances? \_\_\_\_\_

Some roles may dictate that an actor change his/her appearance. If the role requires would you:

Cut/grow hair? \_\_\_\_\_ Dye hair? \_\_\_\_\_ Cut/grow beard/moustache? \_\_\_\_\_

Please list any training in the performing arts you have received. This includes dance, gymnastics, voice, choir, etc.

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Do you have performance experience? If yes, please list or attach resume.

ROLE:	PLAY/MUSICAL	ORGANIZATION	YEAR
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Do you have any special talents not listed above? \_\_\_\_\_.

(Singing, musical instrument, magic acts, juggling, stage combat, language, dialects, dance, other? IF you play one of the following instruments, or have in the past, please list it below: PIANO, GUITAR, DRUMS, TRUMPET, CLAIRINET, or CELLO)

If yes, please list:

- 1.
- 2.
- 3.
- 4.

List ALL POSSIBLE schedule conflicts: (i.e. work, sports, trips, church, etc.)

**\*\*BE HONEST\*\***

**The rehearsal schedule is very demanding! YOU WILL BE DISMISSED or REMOVED FROM A SCENE IF YOU DO NOT ATTEND THE REQUIRED REHEARSALS REGARDLESS OF YOUR OTHER COMMITMENTS! If you do not have time for the show-please do not audition.**

**Please include all of your commitments starting November 2024 through March 2025**

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.

-----**DO NOT WRITE BELOW THIS LINE**-----

We will only score what we can see TODAY. That means, bring your BEST A GAME! You will not be judged on how you did before, in another show, or in choir/band/dance/gymnastics performances. Today is all that matters. Age and years in the musical do not give you seniority. The best person for the part receives that part regardless of other factors.

How you will be scored:

LOW (1) This score indicates the audition is missing several key components or is lacking in a variety of areas as listed.

PASS (2) This score indicates that there was a basic level of key components met and that the audition was average.

HIGH (3) This score indicates that the audition was of high-quality meeting many of the key areas as listed.

EXEMPLARY (4) This score indicates that the audition not only met but exceeded the key areas as listed or met the key area at a level greater than most of the auditions.

I. Presence (including blocking, staging, character insight/depth, confidence, etc)

Score\_\_\_\_\_ Comments:

II. Character Ability (including memorization, preparation, voice/dialect, accent if applicable, projection, etc)

Score\_\_\_\_\_ Comments:

III. Singing Ability (including quality, memorization, preparation, projection, style, etc)

Score\_\_\_\_\_ Comments:

IV. Dance Ability (including coordination, speed of learning, dance style, and ability to follow directions)

Score\_\_\_\_\_ Comments:

IV. Additional comments/thoughts/concerns: