

CURRICULUM MAP: Drama

“We believe that every one of our students, regardless of background, is entitled to encounter the best that has been thought, said and done through a broad and ambitious curriculum.”

	TERM 1	TERM 2	TERM 3	TERM 4	TERM 5	TERM 6
Year 11 Units	Component 1 Section A & B Component 3 Intro to scripts	Component 3 Text in practice rehearsals	Component 3 Text in practice rehearsals Component 1 live theatre review	Component 3 Exam Component 1 Understanding drama	Component 1 Understanding drama exam	
Key concepts	5 8 9 10 14	1 4 6 16	1 6 8 17	1 6 8 11 14	1 6 8 13 14	
Builds on	Knowledge of written exam and rehearsal process.	Skills for successful rehearsal and ability to develop performance skills.	Skills to analyse and evaluate live theatre.	Performance skills and knowledge of all 3 sections of the written exam.	Knowledge of all 3 sections of the written exam.	
Leads to	Assessment performance of script.	Assessment performance of script.	Component 1 written paper and 3 performance.	Component 1 written paper.	Component 1 written paper.	
Year 10 Units	Devising Toolkit Workshops	Component 2 Devising Drama: Response to stimulus	Component 2 Devising Drama: Development and collaboration	Component 2 Devising Drama: Analysis and Evaluation	Component 1 Understanding Drama	Component 1 & Component 3 Texts in practice mock
Key concepts	2 7 15	2 12	2 4 5 18	2 8 9	11 13	1 5 6
Builds on	Knowledge of how to devise successfully. Range of techniques will be taught.	Creative thinking skills and ability to develop story or themes from a stimulus.	Skills to develop theatre and present clear artistic intentions.	Performance skills and analysing/evaluating theatre for written log.	Knowledge required for section A & B of the written exam.	Knowledge of written exam and skills for successful rehearsal.
Leads to	Component 2 assessment.	Developing ideas for final performance and documentation of journey for a log book.	Log book and development of final performance.	Knowledge for section c of the written exam. Live theatre review.	Knowledge of section C of the written exam.	Preparation for component 3 assessment.
Year 9 Units	Character Comedy	Theatre Practitioners	Devising Twisted Fairy Tales	Theatre Design	Best of the Scripts	Presenting for Radio and TV
Key concepts	1 3 6	5 7 12	2 4 15 18	10 13	1 5 6	1 8
Builds on	Comedic conventions knowledge and skills of multi-roling.	Knowledge of previous practitioners studied and introducing new ones.	Understanding of explorative and devising strategies. Enhancing creative thinking.	Knowledge of stage types and job roles within the theatre.	Understanding of styles of theatre and rehearsal skills.	Presentation and performance skills. Explorative strategies for developing performance.
Leads to	Deepening knowledge of performance styles and character development.	Development of devising techniques for performance and individual character.	Understanding the Devising process for GCSE	The design route for KS4 and understanding design choices made for written exam.	Creating a successful performance for Component 3 of AQA GCSE Drama course.	English speaking and listening assessment and building confident performers.
Year 8 Units	Unarmed Stage Combat	Armed Stage Combat	Masks	Macbeth	Refugee Boy	Comedy Improvisation
Key concepts	8 11 18	1 14	6 8	9 16 17	4 5	2 6 15
Builds on	Use of performance skills and their effect for an audience.	Rehearsal techniques and understanding of key stage combat skills.	Knowledge of Commedia dell'arte and mask performance skills.	Understanding of Shakespeare's plays and language.	Knowledge of explorative strategies to explore text.	Physical comedy skills and comedic conventions.



Leads to	Armed stage combat and the health and safety requirements.	Development of physicality to portray character emotions.	Development of physicality to portray emotions and understanding their effects.	Interpreting themes and characters to bring to life for a performance.	Practitioners and how to develop characterisation.	Performing comedic characters and devising comedic scenes.
Year 7 Units	Theatre Through the Ages	Theatre Through the ages	Darkwood Manor	A Mid Summers Knight's Dream	Ocean at the End of the Lane	Devising Alice in Wonderland
Key concepts	1 6 11	1 6	1 4 6 15 17	8 9 14	3 5	2 7 18
Builds on	Students understanding of performance skills and how theatre has changed.	Students understanding of performance and devising skills.	Understanding how to create character both physically and vocally.	How to interpret Shakespeare. Knowledge of themes and history of performance style.	Developing use of explorative strategies and an introduction to puppetry skills.	Devising from a range of stimulus. An introduction to practitioners and their styles to develop performances.
Leads to	Developing performance and devising skills.	Developing performance skills appropriate for style.	Devising character and story from a stimulus.	Effective rehearsal practice and understanding of historical plays.	Exploration of different styles of performance and the development of theatre.	Devising and evaluating a performance from a stimulus.

1	Vocal skills	6	Physical performance skills	11	Areas of the stage	16	Rehearsal techniques
2	Devising techniques	7	Physical Theatre	12	Practitioners	17	Genre
3	Staging types	8	Audience awareness	13	Theatre design	18	Script writing
4	Character development	9	Plot	14	Proxemics		
5	Explorative strategies	10	Theatre roles	15	Improvisation		