



CRATER HIGH SCHOOL

2024-25 CURRICULUM GUIDE

NONDISCRIMINATION STATEMENT

Central Point School District is committed to providing an environment free from discrimination and harassment. The district prohibits discrimination and harassment on any basis protected by law, including but not limited to, an individual's perceived or actual race, color, religion, sex, sexual orientation, gender identity, national or ethnic origin, marital status, age, mental or physical disability, pregnancy, familial status, economic status, or veterans' status.

The district prohibits discrimination and harassment in, but not limited to, employment, assignment and promotion of personnel; educational opportunities and services offered students; student assignment to schools and classes; student discipline; location and use of facilities; educational offerings and materials; and accommodating the public at public meetings.

Telephone access numbers for hearing and/or visually impaired individuals: <http://www.oregonrelay.com/tty>

Nondiscrimination Policy: <https://www.district6.org/fs/resource-manager/view/90f6d8e4-9e57-4e85-9441-a146f759832b>

Sexual Harassment Policy: <https://www.district6.org/fs/resource-manager/view/6f1458a6-987e-45c4-9d8d-bee24fa01087>

If you or anyone you know has experienced sexual assault or harassment, you may seek assistance through local law enforcement or through one of the district/school Title IX coordinators. The Central Point School District Title IX Coordinator is Tom Rambo and can be reached at 541.494.6232 or tom.rambo@district6.org.

Sexual conduct, harassment or Title IX issue:

Tom Rambo- Director of Human Resources tom.rambo@district6.org - (541) 494-6232

To report a Civil Rights violation:

Tom Rambo- Director of Human Resources tom.rambo@district6.org - (541) 494-6232

SPED or Title II- Americans with Disabilities Act:

Ryan Munn- Director of Student Services ryan.munn@district6.org - (541) 494-6231

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Christine Beck- Director of Education christine.beck@district6.org - (541) 494-6224

CORE VALUES

At Crater High School, we connect students to innovative, authentic learning experiences to advance opportunities beyond high school.

Crater promotes a culture that embraces opportunity and work ethic while seeking out innovative approaches to problem solving.



Collaboration



Communication



Creativity



Competition



Community

Welcome to Crater High School, a place where possibilities abound and dreams take flight. We are proud to serve as the bridge between the exceptional K-8 education provided by School District #6 schools and the limitless opportunities that lie ahead in each student's journey.

Here at Crater High, we are committed to nurturing not just academic excellence, but also the development of well-rounded individuals equipped with the skills, experiences, and character needed to thrive in an ever-evolving world. Our Freshman Foundation and Pathways programs are at the heart of this mission, designed to provide an education that goes beyond textbooks and classrooms.

Through experiential learning, hands-on projects, and character-building activities, we instill in our students a deep love of learning and a sense of purpose that extends far beyond graduation. Our Pathways program offers students the chance to explore their interests and passions, while also gaining valuable skills and experiences that will set them apart in the competitive landscape of higher education and the workforce.

We understand the importance of flexibility and choice in education, which is why we emphasize both at Crater High. We recognize that students may change interests multiple times throughout their lives, and our goal is to provide a broad range of opportunities that allow them to explore, discover, and grow. Whether it's pursuing certifications, earning college credits, engaging in hands-on training, or participating in internships, our students have the freedom to tailor their education to suit their unique goals and aspirations.

As principal, I am committed to ensuring that every student who walks through our doors leaves with not only a diploma, but also a portfolio of skills, interests, and connections that will serve them well in whatever path they choose to pursue. Together, let us embark on this journey of discovery and possibility, knowing that the future is bright for every Crater High School student.

Scott Dippel

Principal - Crater High School

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HOW TO USE THE CURRICULUM GUIDE

The Crater HS Curriculum Guide is a comprehensive tool to help you map out your high school experience. Inside you will find information about:

- What it's like to be a Crater Comet
- Graduation requirements for a standard, modified, and extended diploma
- Weighted and non-weighted grading options
- Student Recognition
- Considerations for college admissions
- Career & College Learning Pathways
- How to earn a Learning Pathway Certificate
- Courses that map to College & Career Pathways
- Subject Area Course Sequence Charts
- Course Catalog

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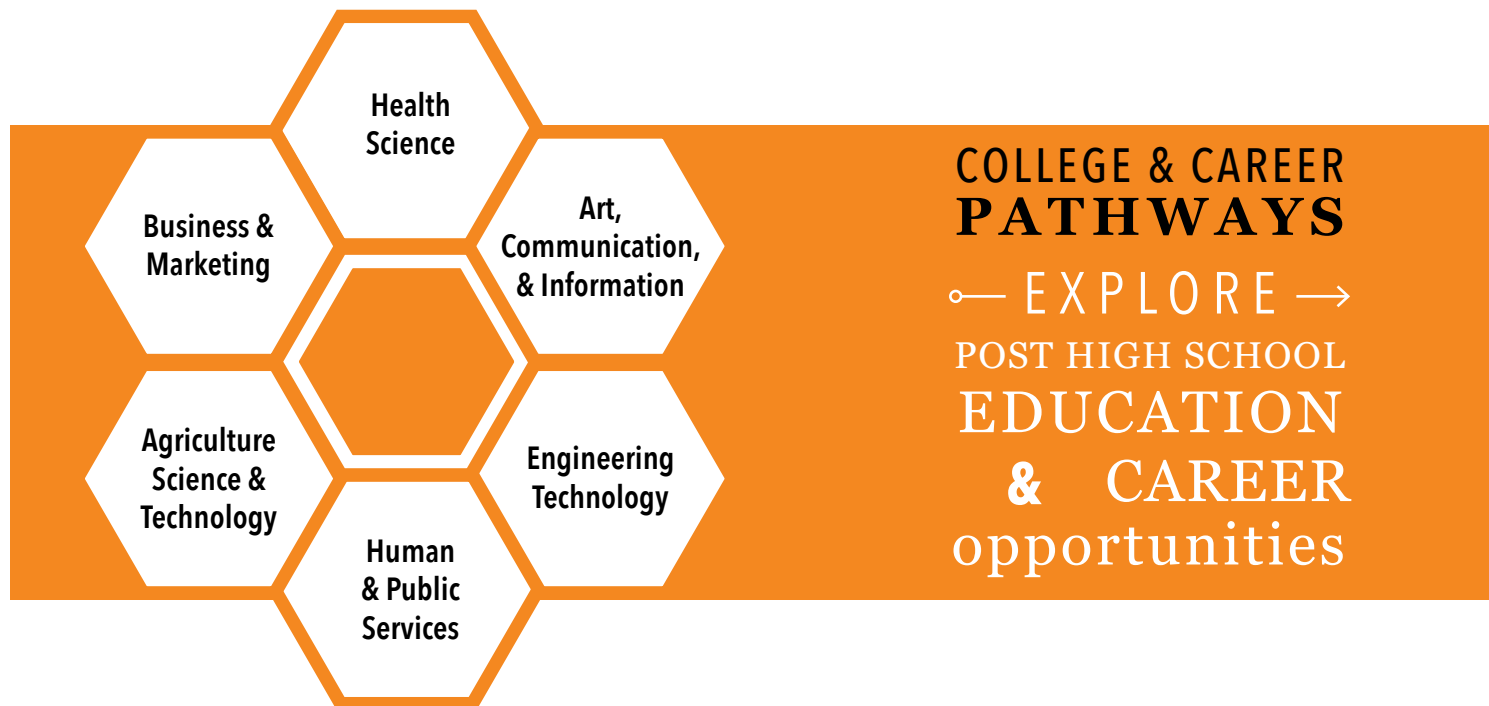
What it's like to be a **Crater Comet**

A ROTATING
B BLOCK
B SCHEDULE

8 PERIODS

2 SEMESTERS

9 WEEK GRADING PERIODS



Dual College Credit

over **44** **UNIQUE COURSES** that can earn college credit at a fraction of the cost, students can earn more than **109** **CREDIT HOURS**



GRADUATE HIGH SCHOOL WITH

Associate of Arts Oregon
Transfer Degree



The AAOT degree prepares students to transfer to an Oregon university with the guarantee that the student has met all of the lower-division general education requirements for Oregon public universities.

Comet Center

5 **DEDICATED COUNSELORS**

Where students go for:

- Academic Advising
- Social/Emotional Support
- Schedule Changes
- Post-High School Planning
- 504 Accommodation Plans

CRATER HIGH SCHOOL DIPLOMA REQUIREMENTS

Crater high school diplomas satisfy the Oregon State Board of Education’s rigorous graduation requirements for students. The table below displays the MINIMUM course and credit requirements needed to graduate with the student’s selected diploma. ¹

	STANDARD DIPLOMA	MODIFIED DIPLOMA	EXTENDED DIPLOMA
CAREER TECHNICAL FINE ARTS (CTA)	3 CREDITS	1 CREDITS	1 CREDITS
ELECTIVES (EL)	6 CREDITS	12 CREDITS	0 CREDIT
ENGLISH LANGUAGE ARTS (EN)	4 CREDITS	3 CREDITS	2 CREDITS
PHYSICAL HEALTH (PH)	0.5 CREDIT	0.5 CREDIT	0.5 CREDIT
MENTAL HEALTH (MH)	0.5 CREDIT	0.5 CREDIT	0.5 CREDIT
MATHATMATICS (MA)	3 CREDITS	2 CREDITS	2 CREDITS
PHYSICAL EDUCATION (PE)	1 CREDITS	1 CREDITS	1 CREDITS
SCIENCE (SC)	3 CREDITS	2 CREDITS	2 CREDITS
SOCIAL SCIENCE (SS) <i>1 civics credit is required</i>	3 CREDITS	2 CREDITS	3 CREDITS
ESSENTIAL SKILLS ² <i>reading, writing, and math</i>	REQUIRED ³	REQUIRED ³	EXEMPT
TOTAL CREDITS REQUIRED	24	24	12

1. It is the expectation of the State of Oregon and our school district that students engage in a full and complete educational experience. New legislation has required our district to ensure most students are taking a full day of classes each day. Students should coordinate with their Student Services team for work experience, internships, adn other off-campus experiences as applicable.
2. Essential Skills mastery is typically obtained through satisfactory scores on the SBAC, ACT, PSAT, SAT, or AP tests. Alternatively, students my produce work samples to show mastery. More information about Essential Skills may found at: <https://www.oregon.gov/ode/educator-resources/essentialskills/pages/default.aspx>
3. The assessment of Essential Skills Policy is suspended per SB744 through 2027-28.

REQUIREMENTS FOR A MODIFIED CRATER HIGH SCHOOL DIPLOMA

The Modified Diploma is a high school completion document that may be earned by students who have demonstrated an inability to meet the full set of academic content standards required for a regular high school diploma, even with reasonable modifications and accommodations. To be eligible for the Modified Diploma, a student must have a “documented history” of an inability to maintain grade level achievement due to significant learning and instructional barriers, or a documented history of a medical condition that creates a barrier to achievement. (OAR581-022-2010(2)) (OAR 581-0222010(3)(a))

REQUIREMENTS FOR AN EXTENDED CRATER HIGH SCHOOL DIPLOMA

The Extended Diploma is a high school completion document that may be earned by students who have demonstrated the inability to meet the full set of academic content standards required for a high school diploma or the Modified Diploma, even with reasonable modifications and accommodations. To be eligible for the Extended Diploma, a student must have a documented history of an inability to maintain grade level achievement due to significant learning and instructional barriers, or have a documented history of a medical condition that creates a barrier to achievement or have a serious illness or injury that occurs after grade eight, that changes the student’s ability to participate in grade level activities and that results in the student participating in alternate assessments. (OAR 581-022-2015(5))

WEIGHTED GRADES

A student’s unweighted GPA is calculated using two factors: credits earned and the “grade points” that are awarded to letter grades (A = 4 points, B = 3 points, C = 2 points, D = 1 point).

Weighted grades add a “bonus” to the regular letter grade points. Only Advanced Placement (AP) courses will be weighted. Grades A, B, and C earned in these classes will receive an extra grade point, which will increase the GPA that students earn in these courses: an “A” that is earned in a weighted class will yield 5 grade points (4 points for the “A” and 1 additional point as a weighted bonus), a “B” will yield 4 grade points, and a “C” will yield 3 grade points.

Examples:

Unweighted GPA Calculation Class

	Class A	Class B	Class C	Class D
Letter Grade	A	B	A	C
AP Class?	Yes	No	No	Yes
Grade Points	4	3	4	2

Weighted GPA Calculation Class

	Class A	Class B	Class C	Class D
Letter Grade	A	B	A	C
AP Class?	Yes	No	No	Yes
Grade Points	5	3	4	3

The transcripts of students who graduate from Crater High School will include the weighted GPA and class rank. A student’s class rank is based on their weighted GPA. A student with a class rank of 43, for example, has the 43rd-highest GPA in their graduating class.

STUDENT RECOGNITION

Students are recognized for their achievements in many ways at Crater. Recognition for accomplishment is one of the most important human needs. We would like every student to excel in some way and be honored in one or more of the ways listed below.

HONOR ROLL

Students who achieve a GPA of 3.5 or higher during any semester will have their names placed on the Honor Roll.

HONOR SOCIETY

The Honor Society is a national honorary organization for sophomores, juniors, and seniors who are outstanding in scholarship, citizenship and service. Membership in this society is one of the highest honors a Crater student can attain.

ROTARY STUDENT OF THE MONTH

Each month a Crater student is selected as the Central Point Rotary Club “Student of the Month”. This student is a guest of the Rotary Club at their weekly luncheons. Qualities necessary for selection are scholarship, leadership, service, and citizenship.

TOP FIVE PERCENT

The seniors whose GPA’s rank them academically in the top five percent of their class based upon a weighted GPA (Advanced Placement courses are weighted) are honored at an event in the spring and also at graduation. Juniors who graduate early are not eligible for Top Five Percent honors.

PRINCIPAL’S AWARD

Awarded annually to students who have a 3.75 cumulative GPA.

HONORS NIGHT

Held in the spring, it honors all students who have excelled in both academic and vocational areas during the year. Numerous individual faculty awards are given during this evening.

VALEDICTORIAN & SALUTATORIAN

Each year the senior with the highest weighted grade point averages in each Crater Campus School will be selected as valedictorians. The senior with the second highest weighted GPA is selected as salutatorian. In computing the GPA advanced placement classes will be weighted.. Juniors who graduate early are not eligible for valedictorian or salutatorian honors. If one or more schools ends up with multiple valedictorians, a panel will determine which valedictorian will speak at graduation.

ATHLETIC, ACTIVITY & CLUB AWARDS

Individual sports teams, activity groups and clubs offer recognition for accomplishments within their own organizations.

While many universities share similar admissions requirements, each university determines their own criteria for admissions. Students should reference the admission requirements of the universities they are interested in while determining their Personalized Education Plan.

In general, the following can be used as a guide for most institutions in Oregon. These are general admissions requirements; additional requirements may apply for scholarships, honors college, or athletic eligibility.

PRIMARY CRITERIA FOR ADMISSIONS

1. Grade Point Average
2. Minimum Subject Area Requirements
3. Strength of Schedule
4. Essay and/or short answers/personal statements

ADDITIONAL CRITERIA FOR ADMISSIONS

1. Community Service and/or Volunteer Experience
2. Extracurricular Activities, including:
 - Leadership Organizations
 - Student Organizations
 - Community Organization
3. SAT/ACT scores
4. Work and Internship Experiences

CONSIDRATIONS FOR COLLEGE ADMISSIONS

COMMON ADMISSIONS REQUIREMENTS FOR OREGON PUBLIC UNIVERSITIES

FRESHMAN GPA ADMISSION REQUIREMENTS FOR OREGON PUBLIC UNIVERSITY SYSTEM

	U OF O	OSU	PSU	EOU	OIT	SOU	WOU
HIGH SCHOOL GPA	2.0+	3.0	2.5	2.75*	3.0	2.5	2.75*

*Minimum test scores are not set, but test results must be submitted and may be used during additional campus review processes.

MINIMUM SUBJECT AREA REQUIREMENTS

Every university sets Minimum Subject Area Requirements. These requirements often differ from high school graduation requirements, i.e., 2-years of a world language or an extra year of math. It’s never too early for students to start mapping out their high school courses to get ready to apply to their dream college.

HIGH SCHOOL SUBJECT AREAS REQUIRED FOR COLLEGE ADMISSIONS	MINIMUM NUMBER OF UNITS
LANGUAGE ARTS <ul style="list-style-type: none"> Students must successfully complete (with a C- or better) the equivalent of 4 years of language arts courses, which focus principally on reading comprehension, writing and composition, and/or literary study in any language, including English. 	4 Years
MATHEMATICS <ul style="list-style-type: none"> Grades received must be C- or above in each class Cumulatively these courses should cover strong fundamentals in algebra, geometry and data sciences with higher level math taken in courses that focus on advanced algebra, statistics, pre-calculus or calculus 	3 Years (4 Years Encouraged)
SOCIAL STUDIES <ul style="list-style-type: none"> Grades received must be C- or above in each class 	3 Years
SCIENCE <ul style="list-style-type: none"> Grades received must be C- or above in at least 2 laboratory sciences (biology, chemistry, or physics) 	3 Years
WORLD LANGUAGES <ul style="list-style-type: none"> Grades received must be C- or above in two years of the same high school-level foreign language 	2 Years

REQUIRED FOR CALIFORNIA UNIVERSITIES: VISUAL & PERFORMING ARTS

- One year-long course of visual and performing arts chosen from the following disciplines: dance, music, theater, visual arts or interdisciplinary arts — or two one-semester courses from the same discipline is also acceptable

Oregon community colleges have an open-door admission policy. At a community college, students can complete a certificate program, a two-year associate program, or prepare to transfer to a four-year college. Placement testing at community colleges is required prior to registering any courses. Students are not required to take the SAT or ACT for community college admission.

COMMUNITY COLLEGE REQUIREMENTS

NCAA ATHLETIC ELIGIBILITY

The NCAA has additional requirements for athletic eligibility, which may be found at www.ncaa.org/student-athletes/future. If you are planning on pursuing participation in an NCAA sport, please contact your school’s athletic office (541-494-6313) as soon as possible. Note that the NCAA states that it is the student-athlete’s responsibility to ensure they are taking the correct courses to be NCAA-eligible.

ADVANCED PLACEMENT

Advanced Placement is a program created by the College Board. AP offers undergraduate university-level curricula and examinations to high school students. The AP curriculum for each of the various subjects is created for the College Board by a panel of experts and college-level educators in that academic discipline. For a high school course to have the designation, the course must be audited by the College Board to ascertain that it satisfies the AP curriculum as specified in the Board’s Course and Examination Description (CED).

- AP courses award a weighted GPA
- AP courses award both high school and college credit to students who successfully complete a course

For a list of AP courses offered at Crater, please refer to the course catalog.

COLLEGE CREDIT OPPORTUNITIES

THE PATHWAY TO EARNING AN ASSOCIATIVE ARTS OREGON TRANSFER (AAOT) DEGREE

Crater High School students have 3 ways of taking challenging courses and earning college credit while in high school. By taking advantage of Dual and Early College Credit Opportunities, students can earn an Associate of Arts Oregon Transfer (AAOT) degree by the time they graduate.

The AAOT degree (90 credits) prepares students to transfer to an Oregon university with the guarantee that the student has met all of the lower-division general education requirements for Oregon universities

Upon acceptance at an Oregon university, the student is given “junior status” for registration purposes

Many out-of-state colleges and universities also accept an AAOT degree with the same benefits

High School students who earn an AAOT degree by the time they graduate HS still apply as a first-year college student

Transfer credits and/or degrees are assessed after the student commits to a university and sends official transcripts

EARLY COLLEGE CREDIT

The Early College Credit program is where students enroll in a college course directly with a regional college partner. Students seeking to earn as many college credits as possible, or an Associate’s degree by the time they graduate high school, will enroll in online courses at Klamath Community College. Students typically take courses that are not offered on the Crater campus as Dual College Credit Courses to fulfill specific degree requirements, such as the AAOT degree. Courses through KCC are offered at no cost to students; however, students are required to pay for books and supplies.

Students interested in specific Pathway certifications, such as Applied Technology or Public Safety, can enroll in courses through Rogue Community College. Students cover a majority of the cost for classes through RCC.

EARNING COLLEGE CREDIT AT CRATER HAS NEVER BEEN EASIER!
 Dual College Credit courses are articulated with a local community college or university. DCC courses are taught by teachers who have been approved by a local community college or university to teach undergraduate university-level curricula to high school students. BIS articulates Dual College Credit courses with Klamath Community College, Rogue Community College, and Southern Oregon University.

COLLEGE	COLLEGE COURSE ID	COLLEGE COURSE TITLE	CREDITS EARNED	CRATER HS COURSE	TEACHER
AGRICULTURE & HORTICULTURE SCIENCE					
LBCC	ANS121	Introduction to Animal Science	4	Animal Science	Kristin Kostman
LBCC	CSS150 & CSS 150L	Introduction to Horticulture & Lab	4	Intro to Horticulture/Plant Production	Kristin Kostman
CAREER & GUIDANCE					
RCC	CG 105	Finding the Money	1	Natural Resources Block Consumer Economics	Anna Warntjes
RCC	CG 140	Career Development	3	Natural Resources Block Natural Resources Internships	Anna Warntjes
RCC	CG 147	Decision Making	1	Natural Resources Block Environmental Career Readiness	Ann Warntjes
COMMUNICATION					
SOU	COM 111Z	Public Speaking	3	Speech & Debate	Kristen Sullivan
COMPUTER INFORMATION SYSTEMS					
KCC	CIS 211 & CISL	Digital Game Development 2 & Lab	4	Digital Game Development	Eric Hamilton
CRIMINAL JUSTICE					
KCC	CJA 101	Intro Criminal Justice & Careers	3	Introduction to Law	Maureen Loomis
KCC	CJA 120	American Criminal Justice System	3	Mock Trial	Maureen Loomis
EDUCATION					
RCC	ED 170	Introductory Practicum	1	Practicum Teaching	Maureen Loomis
RCC	ED 200	Introduction to Teaching	3	Intro to Teaching	Maureen Loomis
RCC	ED 225	Child Development	3	Child Development	Maureen Loomis
ENGLISH					
SOU	ENG 104Z	Introduction to Fiction	4	AP English Literature	Ed Easton Nichole Hayden
SOU	ENG 105Z	Introduction to Drama	4	AP English Literature	Ed Easton Nichole Hayden
KCC	ENG 104Z	Introduction to Fiction	4	English III/IV	Anna Warntjes
KCC	ENG 105Z	Introduction to Drama	4	English III/IV	Anna Warntjes
KCC	ENG 106Z	Introduction to Poetry	4	English III/IV	Anna Warntjes
HEALTH STUDIES					
KCC	HEA 252	First Aid Basics & Beyond	3	First Aid & CPR	Erik Kenner

MATH					
KCC	MTH 105z	Math in Society	4	Math in Society	Becky Hull
RCC	MTH 111z	Precalculus I: Functions	4	Precalculus	Kara Merritt
RCC	MTH 112z	Precalculus II: Trigonometry	4	Precalculus	Kara Merritt
SOU KCC	STA 243z	Elementary Statistics I	4	AP Statistics	Amber Belzberg
SOU	MTH 244	Applied Statistical Methods	4	AP Statistics	Amber Belzberg
KCC	MTH 244	Statistics II	4	AP Statistics	Amber Belzberg
SOU	MTH 251	Calculus I (Differential)	4	AP Calculus	Amber Belzberg
SOU	MTH 252	Calculus II (Integral)	4	AP Calculus	Amber Belzberg
MEDICAL					
KCC	MDA 100	Exploring Health Careers	1	Intro to Health Occupations	Erin Stidham
KCC	MDA 101	Medical Terminology I	3	Medical Terminology 1	Erin Stidham
MUSIC					
KCC	MUS 206	History of Rock Music	3	History of Rock-n-Roll	Travis Mills
MULTIMEDIA					
KCC	MMT 239 & 239 L	Digital Drawing/Adobe Illustrator & Lab	4	Digital Drawing/Illustrator	Eric Hamilton
KCC	MMT 240 & 240L	Digital Photography & Photoshop	4	Photoshop & Digital Photography	Eric Hamilton
KCC	MMT 241 & 240L	Graphic Design for the Web & Lab	4	Graphic Design for the Web	Eric Hamilton
KCC	MMT 260 & 260L	Video Production I & Lab	4	Video Production 1	Eric Hamilton
KCC	MMT 261 & 261L	Video Production II & Lab	4	Video Production 2	Eric Hamilton
SCIENCE					
KCC	BIO 101 & 101L	Biology I & Lab	4	Biology	Kyle Gillette Melinda Heiner
KCC	BIO 102 & 102L	Biology II & Lab	4	Biology	Kyle Gillette Melinda Heiner
KCC	BIO 103 & 103L	Biology III & Lab	4	Biology Anatomy & Physiology	Kyle Gillette Melinda Heiner
KCC	BIO 101 & 101L	Biology I & Lab	4	AP Biology	Kyle Gillette
KCC	BIO 102 & 102L	Biology II & Lab	4	AP Biology	Kyle Gillette
	BIO 103 & 103L	Biology III & Lab	4	AP Biology	Kyle Gillette
KCC	CHE 104 & 104L	General Chemistry I & Lab	5	Chemistry A	Matthew Paradella Marcella Six
KCC	CHE 105 & 105L	General Chemistry II & Lab	5	Chemistry B	Matthew Paradella Marcella Six
KCC	PHY 201 & 201L	General Physics I & Lab	5	Physics A	Matthew Paradella

KCC	PHY 202 & 201L	General Physics II & Lab	5	Physics B	Matthew Paradella
SOCIAL SCIENCE					
SOU	HST 110	World Civilizations	4	AP World History	Michael Belzberg
SOU	HST 111	World Civilizations	4	AP World History	Michael Belzberg
KCC	HST 201	United States History I: Colonial Period to 1840	3	AP US History	Matt Hokanson
KCC	HST 202	United States History II: 1840 to 1914	3	AP US History	Matt Hokanson
KCC	HST 203	United States History III: 1914 to Present	3	AP US History	Matt Hokanson
KCC	HST 202	United States History II: 1840 to 1914	3	Modern US History	Chris Arnold
KCC	HST 203	United States History III: 1914 to Present	3	Modern US History	Chris Arnold
SOU	PSY 201	General Psychology	4	AP Psychology	Andrew Ensslin
SOU	PSY 202	General Psychology	4	AP Psychology	Andrew Ensslin
WELDING					
RCC	WLD 101	Welding Fundamentals 1	3	Welding 1	Jim Miller
RCC	WLD 102	Welding Fundamentals 2	3	Welding 2	Jim Miller
WORLD LANGUAGES					
KCC	SPA 101	First Year Spanish I	4	Spanish III	Bill Macias
KCC	SPA 102	First Year Spanish II	4	Spanish III	Bill Macias
KCC	SPA 103	First Year Spanish III	4	Spanish III	Bill Macias
RCC	SPA 101	First Year Spanish I	4	TWI Spanish IV	Ana Parra
RCC	SPA 102	First Year Spanish II	4	TWI Spanish IV	Ana Parra
RCC	SPA 103	First Year Spanish III	4	TWI Spanish IV	Ana Parra
KCC	SPA 201	Second Year Spanish I	4	Spanish IV	Bill Macias
KCC	SPA 202	Second Year Spanish II	4	Spanish IV	Bill Macias
KCC	SPA 203	Second Year Spanish III	4	Spanish IV	Bill Macias
WRITING					
KCC	WRI 121z	Writing Composition	4	AP English Language and Composition	Ed Easton
SOU	WRI 122z	Writing Composition	4	AP English Language & Composition	Ed Easton
KCC	WRI 121z	Writing Composition	4	Natural Resources Block English III/IV	Anna Warntjes

SPECIAL EDUCATION SERVICES

At Crater High School differentiation is at the heart of our classroom instruction. Students who experience disabilities are offered support to aid in their success in high school. We encourage all students to take advantage of all of the courses that Crater High School has to offer. When those courses create a challenge due to a child’s disabilities, Crater offers courses taught by special educational professionals to support their path to success. A student’s case manager will aid in class selections to meet the requirements for a diploma.

DEAF & HARD OF HEARING RESOURCE CENTER

The Deaf and hard of hearing resource room is a class that provides specialized, direct instruction to Deaf and hard of hearing students by the teacher of the Deaf. The teacher provides students instruction in language, auditory compensation, cognitive development, reading/comprehension skills and academic subjects based on the curriculum and the student’s needs. Support services are also provided by sign language interpreters with sign systems based on student needs.

ENGLISH LANGUAGE LEARNERS DEVELOPMENT

These courses are designed to develop the oral and aural skills of non-native speakers of English from low to advanced intermediate English proficiency by increasing their oral expressive language abilities and developing strategies for increased listening comprehension. Class time is devoted to direct English language skills development, and listening and speaking tasks designed to help students develop strategies for understanding class lectures, taking notes, and interacting in campus activities, as well as develop confidence in making presentations in English and participating in small group and class discussions. In the area of English Language Development, students receive support from our licensed ELD instructor. Students will be receiving support in their core classes while at the sametime working on the development of their language proficiency.

TWO WAY IMMERSION PROGRAM

Students at the Crater Campus who are interested in testing for the Oregon State Seal of Biliteracy will test in the spring of their junior and, if necessary, senior year. Student Service Coordinators will schedule assessments in the school testing calendar in conjunction with world language and/or ELD teachers.

Students must sign up for the assessments and fees will be waived or reduced following current protocol for other testing fees.

ASL CREDIT BY PROFICIENCY AND/OR SEAL OF BILITERACY RECOGNITION

Students can earn credit for American Sign Language by taking Bridges Oregon’s National Sign Language Assessment (NSLA) which uses the Sign Language Proficiency Interview (SLPI) conducted in American Sign Language (ASL).

WORLD LANGUAGE PATHWAYS (SPANISH IS USED AS THE EXAMPLE LANGUAGE)

Students take three or four-years of Spanish classes (Spanish I, II, III & IV) with primarily non-native speakers to strengthen their language skills and fulfill the foreign language requirement. This pathway is best for students beginning world language study. Can be combined with the Seal of Biliteracy Pathway.

THE TRADITIONAL PATHWAY (CAN BE COMBINED WITH THE SEAL OF BILITERACY PATHWAY)

After placing at an intermediate level in all areas on the AAPPL test, students take two-years of Spanish classes (Spanish III & IV) with primarily non-native speakers to strengthen their language skills and fulfill the foreign language requirement. This pathway is for students with no or weak literacy skills in Spanish, moderate oral language proficiency

THE HERITAGE PATHWAY (CAN BE COMBINED WITH THE SEAL OF BILITERACY PATHWAY)

After placing at a high-intermediate or advanced level in oral language proficiency, and a novice or low-intermediate level in literacy, students take two-years of Spanish classes (Heritage Speaker I & II) with other native speakers to strengthen their language skills and fulfill the foreign language requirement. This is best for students with moderate literacy skills in Spanish, strong oral language proficiency.

SEAL OF BILITERACY PATHWAY

Junior year, students can test for the Oregon State Seal of Biliteracy. Passing this test with at least an Intermediate High score in all four domains fulfills the two-year language requirement for colleges and adds the Seal to their diploma. There is currently no cost to the student for taking the exam. This is best for students with strong reading, writing, listening and speaking skills in Spanish.

AP SPANISH LANGUAGE & CULTURE EXAM PATHWAY (CAN BE COMBINED WITH ANY OF THE ABOVE PATHWAYS)

Senior year, students can take the AP Spanish Language & Culture Exam. Most colleges grant credit, advanced placement, or both for qualifying AP Exam scores. This is best for students with strong reading, writing, listening and speaking skills in Spanish

TWO-WAY SPANISH IMMERSION PATHWAY (CAN BE COMBINED WITH THE SEAL OF BILITERACY)

Students enroll in the TWI Block course appropriate to their grade level after being assessed for proficiency with the AAPPL exam. Students must score at least an “intermediate-mid” in all areas to enroll in the TWI Block. The block gives language arts, social science and elective credits. This is best for students with strong reading, writing, listening and speaking skills in Spanish.

At the Crater Campus, the TWI Block is structured as follows with students earning the associated credits for courses completed.

FRESHMAN (9)	SOPHOMORE (10)	JUNIOR (11)	SENIOR (12)
Spanish Language Arts (2) (EN) Social Science (1) (US/World Studies) Social Science (1) (US/World Studies) Spanish Language and Culture (1) (CTA/EL) Spanish Conversation (1) (CTA/EL)	Technical Spanish Language Studies (similar to a Spanish IV/pre-AP level) (2) (CTA) Bridge to Outdoor School (1) (EL)	Spanish Language Arts (2) (EN) Government/Economics (2) (GOV/ECON) Spanish Language and Culture (1) (CTA/EL) Spanish Conversation (1) (CTA/EL)	Student choice of: AP Track Option (1) Seal of Biliteracy Preparation (1) Bilingual Internships (1) Upper Division College Spanish Courses (1) Assistant Teaching Spanish I/II (1)
2 class periods - 6 total credits	1 class period - 3 total credits	2 class periods - 6 total credits	1 class period - 3 total credits
<i>Language arts credit will be awarded in Spanish</i>	<i>Language arts credit will be awarded in English</i>	<i>Language arts credit will be awarded in Spanish</i>	<i>Language arts credit will be awarded in English</i>

COLLEGE & CAREER PATHWAYS

PATHWAYS ALLOW YOU TO COMBINE

THE CLASSES YOU ENJOY TAKING & what you are interested in

— WITH —

POST HIGH SCHOOL EDUCATION & CAREER opportunities

LEARNING PATHWAY CERTIFICATES



Learning Pathway Certificates

Gain a Competitive Advantage

STUDENTS WHO GRADUATE MEETING THE FOLLOWING CRITERIA RECEIVE A LEARNING PATHWAYS CERTIFICATE:

CLASS OF 2025

- The student successfully completes **4 courses** under a qualified Learning Pathway category.
- A student can receive **multiple** Learning Pathway **certificates**.

CLASS OF 2027

- The student successfully completes **6 courses** and one **9-week workplace experience or internship** under a qualified Learning Pathway category.
- A student can receive **one** Learning Pathway **certificate**.

CLASS OF 2026

- The student successfully completes **6 courses** under a qualified Learning Pathway category.
- A student can receive **two** Learning Pathway **certificates**.

CLASS OF 2028

- The student successfully completes **8 courses** and **one 9-week workplace or internship** under a qualified Learning Pathway category.*
- Student completes a **Senior Project/Paper** in their pathway during their graduation year.
- A student can receive **one** Learning Pathway **certificate**.

*Based on an 8 period class schedule

COLLEGE & CAREER CONNEXTIONS

AG SCIENCE & TECHNOLOGY

STUDENTS INTERESTED IN THIS PATHWAY MAY TAKE:

<ul style="list-style-type: none"> • AG BUSINESS & MARKETING • AG FACILITY MANAGEMENT • AG MECHANICS • ANIMAL SCIENCE • CONSTRUCTION I & II • CONSTRUCTION MATH 	<ul style="list-style-type: none"> • ENVIRONMENTAL SCIENCE • ENVIRONMENTAL CAREER READINESS • FIRE SCIENCE I & II • HORTICULTURE • INTRO TO AG • INTRO TO ENVIRONMENT 	<ul style="list-style-type: none"> • INTRO TO NATURAL RESOURCES • METAL FABRICATION • NATURAL RESOURCES MANAGEMENT • PLANT SCIENCE PRODUCTION • POWER TECHNOLOGY 	<ul style="list-style-type: none"> • PRINCIPLES OF ECOLOGY • VET MEDICAL & SURGICAL SCIENCE • VOCATIONAL WELDING 101, 201, & 301 • ZOOLOGY
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PLEASE REFER TO COURSE DESCRIPTIONS FOR MORE INFORMATION

COLLEGE CONNECTIONS

DUAL COLLEGE CREDIT OPTIONS

- | | |
|---|---|
| <p>LBCC ANS121 - INTRODUCTION TO ANIMAL SCIENCE</p> <p>LBCC CSS150 & 150L - INTRODUCTION TO HORTICULTURE & LAB</p> <p>RCC WLD 101 - WELDING FUNDAMENTALS 1</p> | <p>RCC WLD 201 - WELDING FUNDAMENTALS 2</p> <p>KCC ENV 170 & 170L - ENVIRONMENTAL SCIENCE & LAB</p> <p>KCC BIO 270 & 270L - ECOSYSTEMS & LAB</p> |
|---|---|

CAREER CONNECTIONS

JOB TITLES RELATED TO THIS PATHWAY

- | | |
|--|---|
| <p>WELDER/FABRICATOR AVG. SALARY \$65K</p> <p>BUILDING CONTRACTOR AVG. SALARY \$66K</p> <p>ELECTRICIAN AVG. SALARY \$87K</p> <p>MARKETING MANAGER AVG. SALARY \$120K</p> | <p>VETERINARIAN AVG. SALARY \$107K</p> <p>FIREFIGHTER/EMT AVG. SALARY \$66K</p> <p>NATURAL RESOURCES AVG. SALARY \$72K
TECHNICIAN</p> <p>GIS TECHNICIAN AVG. SALARY \$69K</p> |
|--|---|

SOURCE: SALARY.COM

COLLEGE & CAREER CONNEXTIONS

ART, COMMUNICATION, & INFORMATION

STUDENTS INTERESTED IN THIS PATHWAY MAY TAKE:

- ACTING TECHNIQUES & PERFORMANCE
- AP ART STUDIO
- CHOIR
- COMMERCIAL GRAPHIC DESIGN
- DIGITAL DRAWING & ADOBE ILLUSTRATOR
- DIGITAL GAME DEVELOPMENT
- DIGITAL GRAPHIC DESIGN
- DIGITAL VIDEO PRODUCTION
- EMERGING TECHNOLOGY IN JOURNALISM
- HISTORY OF ROCK-N-ROLL
- INTRO TO COSTUME DESIGN & MAKEUP
- INTRO TO THEATER ARTS
- JAZZ BAND
- PEP BAND
- PERCUSSION ENSEMBLE
- PHOTOSHOP & DIGITAL PHOTOGRAPHY
- PLAYWRITING
- SPANISH I, II, III, & IV
- STAGE DESIGN & TECHNOLOGY
- SYMPHONIC BAND
- TWO WAY IMMERSION
- VISUAL ARTS I & II
- WIND ENSEMBLE
- YEARBOOK

PLEASE REFER TO COURSE DESCRIPTIONS FOR MORE INFORMATION

COLLEGE CONNECTIONS

DUAL COLLEGE CREDIT OPTIONS

KCC CIS 211 & 211L - DIGITAL GAME DEVELOPMENT & LAB

KCC MMT 239 & 239L - DIGITAL DRAWING & ADOBE ILLUSTRATOR

KCC MMT 240 & 240L - DIGITAL PHOTOGRAPHY & PHOTOSHOP

KCC MMT 260 & 260L - VIDEO PRODUCTION I & LAB

KCC SPA 101, 102, & 103 - FIRST YEAR SPANISH I, II, III

KCC SPA 201, 202, & 203 - SECOND YEAR SPANISH I, II, III

CAREER CONNECTIONS

JOB TITLES RELATED TO THIS PATHWAY

VIDEO GAME PROGRAMMER | AVG. SALARY \$80K

FREELANCE PHOTOGRAPHER | AVG. SALARY \$76K

GRAPHIC DESIGNER | AVG. SALARY \$70K

VIDEO EDITOR | AVG. SALARY \$62K

MUSIC TEACHER | AVG. SALARY \$64K

TRANSLATOR | AVG. SALARY \$80K

ACTOR/PERFORMER | AVG. SALARY \$62K

COSTUME DESIGNER | AVG. SALARY \$69K

SOURCE: SALARY.COM

COLLEGE & CAREER CONNEXTIONS

BUSINESS & MARKETING

STUDENTS INTERESTED IN THIS PATHWAY MAY TAKE:

- AG MARKETING
- AP STATISTICS
- COMMERCIAL GRAPHIC DESIGN
- CONSUMER ECONOMICS
- CULINARY ARTS I/II
- DIGITAL DRAWING & ADOBE ILLUSTRATOR
- EMERGING TECHNOLOGY IN JOURNALISM
- ENTREPRENEURSHIP
- INTRO TO BUSINESS MARKETING
- PHOTOSHOP & DIGITAL PHOTOGRAPHY
- PROBABILITY & STATISTICS
- SPANISH I, II, III, IV
- SPORTS MARKETING
- STATISTICS IN SPORTS
- VIDEO PRODUCTION I/II
- YEARBOOK

PLEASE REFER TO COURSE DESCRIPTIONS FOR MORE INFORMATION

COLLEGE CONNECTIONS

DUAL COLLEGE CREDIT OPTIONS

KCC STA 243 - ELEMENTARY STATISTICS I

KCC MMT 239 & 239L - DIGITAL DRAWING & ADOBE ILLUSTRATOR

KCC - DIGITAL PHOTOGRAPHY & PHOTOSHOP

KCC MMT 260 & 260L - VIDEO PRODUCTION I & LAB

KCC SPA 101, 102, & 103 - FIRST YEAR SPANISH I, II, III

KCC SPA 201, 202, & 203 - SECOND YEAR SPANISH I, II, III

CAREER CONNECTIONS

JOB TITLES RELATED TO THIS PATHWAY

RETAIL STORE OPERATIONS MANAGER | AVG. SALARY \$113K

MARKETING MANAGER | AVG. SALARY \$120K

GRAPHIC DESIGNER | AVG. SALARY \$70K

SOCIAL MEDIA MANAGER | AVG. SALARY \$70K

CHIEF FINANCIAL OFFICER | AVG. SALARY \$400K

ACCOUNTANT | AVG. SALARY \$141K

REAL ESTATE AGENT | AVG. SALARY \$46K

SALES MANAGER | AVG. SALARY \$50K

SOURCE: SALARY.COM

COLLEGE & CAREER CONNEXTIONS ENGINEERING TECHNOLOGY

COLLEGE & CAREER CONNEXTIONS HEALTH SCIENCE

STUDENTS INTERESTED IN THIS PATHWAY MAY TAKE:

STUDENTS INTERESTED IN THIS PATHWAY MAY TAKE:

- 3D DESIGN & MODELING
- AG MECHANICS
- AP CALCULUS
- AP COMPUTER SCIENCE
- ART & LITERATURE OF GAMING
- CONSTRUCTION I & II
- CONSTRUCTION MATH
- DESIGN COMPETITION
- DIGITAL GAME DEVELOPMENT
- ENGINEERING I & II
- FURNITURE DESIGN
- INTRO TO COMPUTER SCIENCE
- INTRO TO ELECTRONICS
- INTRO TO ROBOTICS
- POWER TECHNOLOGY
- PRE-CALCULUS
- STAGE DESIGN & TECHNOLOGY
- VOCATIONAL WELDING 101, 102, & 103

- ANATOMY & PHYSIOLOGY
- AP PSYCHOLOGY
- AP STATISTICS
- ATHLETE STRENGTH & SPEED
- BIOCHEMISTRY
- BIOLOGY
- BODY TONING
- CHEMISTRY
- FIRST AID/CPR
- FITNESS FOR LIFE
- INTRO ANATOMY
- INTRO TO HEALTH SCIENCE
- MEDICAL SCIENCE
- NUTRITION I & II
- PRE-CALCULUS
- SPANISH I, II, III, IV
- SPORTS MEDICINE
- WEIGHTLIFTING

PLEASE REFER TO COURSE DESCRIPTIONS FOR MORE INFORMATION

PLEASE REFER TO COURSE DESCRIPTIONS FOR MORE INFORMATION

COLLEGE CONNECTIONS

DUAL COLLEGE CREDIT OPTIONS

- KCC STA 243** - ELEMENTARY STATISTICS I
- KCC MMT 239 & 239L** - DIGITAL DRAWING & ADOBE ILLUSTRATOR
- KCC MMT 240 & 240L** - DIGITAL PHOTOGRAPHY & PHOTOSHOP
- KCC MMT 260 & 260L** - VIDEO PRODUCTION I & LAB
- KCC SPA 101, 102, & 103** - FIRST YEAR SPANISH I, II, III
- KCC SPA 201, 202, & 203** - SECOND YEAR SPANISH I, II, III

COLLEGE CONNECTIONS

DUAL COLLEGE CREDIT OPTIONS

- SOU PSY 201 & 202** - GENERAL PSYCHOLOGY
- KCC STA 243** - ELEMENTARY STATISTICS I
- KCC BIO 101, 102, & 103** - BIOLOGY & LAB
- KCC CHE 104 & 105** - CHEMISTRY & LAB
- KCC SPA 101, 102, & 103** - FIRST YEAR SPANISH I, II, III
- KCC SPA 201, 202, & 203** - SECOND YEAR SPANISH I, II, III

CAREER CONNECTIONS

JOB TITLES RELATED TO THIS PATHWAY

- MECHANICAL ENGINEER | AVG. SALARY \$113K
- CIVIL ENGINEER | AVG. SALARY \$113K
- ROBOTICS TECHNICIAN | AVG. SALARY \$68K
- WELDER/FABRICATOR | AVG. SALARY \$65K
- SOFTWARE ENGINEER | AVG. SALARY \$124K
- EMBEDDED SYSTEMS ENGINEER | AVG. SALARY \$117K
- CAD TECHNICIAN | AVG. SALARY \$69K
- IT MANAGER | AVG. SALARY \$144K

CAREER CONNECTIONS

JOB TITLES RELATED TO THIS PATHWAY

- MRI TECHNOLOGIST | AVG. SALARY \$103K
- REGISTERED NURSE | AVG. SALARY \$79K
- PHYSICIAN ASSISTANT | AVG. SALARY \$119K
- PHYSICAL THERAPIST | AVG. SALARY \$101K
- ATHLETIC TRAINER | AVG. SALARY \$55K
- CERTIFIED NURSING ASSISTANT (CNA) | AVG. SALARY \$36K
- PHLEBOTOMIST | AVG. SALARY \$40K
- MEDICAL ASSISTANT | AVG. SALARY \$41K

SOURCE: SALARY.COM

SOURCE: SALARY.COM

COLLEGE & CAREER CONNEXTIONS HUMAN SERVICES

STUDENTS INTERESTED IN THIS PATHWAY MAY TAKE:

- AP PSYCHOLOGY
- AP STATISTICS
- ASB LEADERSHIP
- CADET TEACHING
- CHILD DEVELOPMENT
- CIVICS
- FIRE SCIENCE I & II
- FIRST AID/CPR
- FORENSIC SCIENCE
- INTRO TO ANATOMY
- INTRO TO HUMAN SERVICES CAREERS
- INTRO TO LAW
- INTRO TO TEACHING
- MATH IN SOCIETY
- PEER TEACHING
- PEER TUTORING
- SPANISH I, II, III, IV
- SPEECH & DEBATE

PLEASE REFER TO COURSE DESCRIPTIONS FOR MORE INFORMATION

COLLEGE CONNECTIONS

DUAL COLLEGE CREDIT OPTIONS

KCC STA 243 - ELEMENTARY STATISTICS I	KCC CJA 101 - INTRO TO CRIMINAL JUSTICE CAREERS
SOU PSY 201 - GENERAL PSYCHOLOGY	KCC SPA 101, 102, & 103 - FIRST YEAR SPANISH I, II, III
SOU PSY 202 - GENERAL PSYCHOLOGY	KCC SPA 201, 202, & 203 - SECOND YEAR SPANISH I, II, III


CAREER CONNECTIONS

JOB TITLES RELATED TO THIS PATHWAY











ELEMENTARY TEACHER AVG. SALARY \$58K	JUDGE AVG. SALARY \$181K
POLICE OFFICER AVG. SALARY \$64K	COUNTY ATTORNEY AVG. SALARY \$115K
FIREFIGHTER/EMT AVG. SALARY \$66K	MENTAL HEALTH NURSE AVG. SALARY \$67K
CHILD PROTECTIVE SERVICES AVG. SALARY \$60K	OCCUPATIONAL THERAPIST AVG. SALARY \$82K

SOURCE: SALARY.COM

HOW TO READ A COURSE DESCRIPTION

TITLE OF COURSE	AP PSYCHOLOGY *	* ASTERISK INDICATES THE COURSE IS NOT OFFERED IN THE CURRENT SCHOOL YEAR
GRADE LEVEL OF COURSE	Grades: 11-12	
LENGTH OF COURSE	Length of class: Semester	
CREDIT VALUE OF COURSE	Credit: 0.5 Elective & 0.5 Health II	
PREREQUISITE FOR COURSE	Prerequisite(s): Biology	
FEES FOR COURSE	Fees: \$98 AP Exam (optional)	
		COLLEGE & CAREER PATHWAY MARKERS
DESCRIPTION OF COURSE	This course is equivalent to a college-level introductory psychology course. This course is designed for students who have a strong interest in understanding the motivations, challenges, and experiences of human thought and behavior. Students who take this class will be	

COLLEGE & CAREER PATHWAY MARKERS

 ADVANCED PLACEMENT (AP) (WEIGHTED GRADING)	 ARTS COMMUNICATION & INFORMATION PATHWAY
 OFFERS DUAL COLLEGE CREDIT	 BUSINESS & MARKETING PATHWAY
 REQUIREMENT FOR ASSOCIATE OF ART OREGON TRANSFER DEGREE (AAOT)	 ENGINEERING TECHNOLOGY PATHWAY
 APPROVED COURSE FOR NCAA ELIGIBILITY	 HEALTH SCIENCE PATHWAY
 AGRICULTURE SCIENCE & TECHNOLOGY PATHWAY	 HUMAN SERVICES PATHWAY

AG SCIENCE

ANIMAL SCIENCE

Grades: 9-12
Length of class: Semester
Credit: 0.5
Prerequisite(s): None



Develop basic principles for management of cattle, sheep, goats, swine, and poultry; including the history and characteristics of different species, nutrition, animal selection and animal welfare. Opportunities are provided for students to participate in FFA and supervised agricultural experience (SAE) activities.

FLORAL DESIGN*

Grades: 9-12
Length of class: Semester
Credit: 0.5
Prerequisite(s): None



This introductory floral design class teaches students basic design principles, such as balance, proportion and harmony, while familiarizing them with the material and tools of floral design. Students explore the color wheel and discover color schemes while learning to identify and care for flowers. Opportunities are provided for students to participate in FFA and supervised agricultural experience (SAE) activities.

INTRO TO AG

Grades: 9-12
Length of class: Semester
Credit: 0.5
Prerequisite(s): None



This course is designed to introduce students in Agriculture Science and Technology to global agriculture, career development, leadership skills, personal development, and FFA. Students will

develop agricultural science and technology skills in soils, plants, animals, foods, agricultural mechanics and development of a supervised agricultural experience. This course provides an introduction to mass communication in agriculture and its history, including its role in society and natural sciences. Opportunities are provided for students to participate in FFA and supervised agricultural experience (SAE) activities.

HORTICULTURE

Grades: 9-12
Length of class: Semester
Credit: 0.5
Prerequisite(s): None



This is an introductory course in ornamental horticulture and greenhouse management. Students will learn fundamental skills relating to plant propagation, plant nutrition, floral arrangements and greenhouse and nursery production. This class teaches the student how to propagate and grow plants.

PLANT SCIENCE & PRODUCTION

Grades: 9-12
Length of class: Semester
Credit: 0.5
Prerequisite(s): Horticulture or Intro to AG or instructor approval



This course introduces students to intermediate principles of horticulture and plant production. Major areas of instruction will include: plant propagation methods, horticulture careers, plant and seed morphology, soil types, organic and conventional methods in horticulture, pest and disease management, and agricultural and ornamental crop production and care. Opportunities are provided for students to participate in FFA and supervised agricultural experience (SAE) activities.

VET MEDICAL & SURGICAL SCIENCE

Grades: 9-12

Length of class: Semester
Credit: 0.5
Prerequisite(s): Animal Science or Intro to AG or instructor approval



Students participating in the Veterinary Science course will experience hands-on activities, projects, and problems. While surveying the opportunities available in the veterinary science industry, students learn to solve problems, conduct research, analyze data, work in teams, and take responsibility for their work, actions, and learning. Students will explore topics such as animal care and management, biosecurity, terminology, and reproduction. Opportunities are provided for students to participate in FFA and supervised agricultural experience (SAE) activities.

AG TECHNOLOGY

AG FACILITIES MANAGEMENT*

Grades: 10-12
Length of class: Semester
Credit: 0.5
Prerequisite(s): Welding 101 or Construction recommended



In this course, students will study and review many different agriculture facilities focusing on improving or rebuilding sites with or without any funds. Students will make goals for sites and facilities and organize and prioritize their needs. Students will utilize skills in communication, public relations, plant production, animal care and handling, mechanical, and construction at agriculture facilities. Facilities used include the classroom, the greenhouse, and the Land Lab.

AG MECHANICS

Grades: 9-12
Length of class: Semester
Credit: 0.5
Prerequisite(s): None



This course introduces advanced mechanical theory and skills to students. Instruction includes safety and selection of hand and power tools, electrical wiring techniques and practices, operation and use of advanced agriculture machinery, building and fence materials, concrete materials, hot and cold metal working tools, and maintenance of water filtration systems.

CONSTRUCTION

Grades: 9-12
Length of class: Semester
Credit: 0.5
Prerequisite(s): None



Students will learn how a building is constructed from the beginning planning to the completion of roof and interior by studying the construction industry, methods used in construction, and taking part in planning, designing, and constructing a final project. Many hands-on activities will be incorporated to demonstrate and reinforce the lessons.

METAL FABRICATION

Grades: 11-12
Length of class: Semester
Credit: 0.5
Prerequisite(s): Welding 201
Fees: \$8.00



This course will enable students to take what they have learned in beginning welding and apply that knowledge to real life application. A student will develop skills in metal equipment assembly and joining processes. May be taken more than once for credit.

POWER TECHNOLOGY

Grades: 9-12
Length of class: Semester
Credit: 0.5

Prerequisite(s): None



This 50% theory, 50% lab course introduces students to the principles of the internal combustion engine. Students develop skills in mechanics, problem solving, and proper assembly techniques by performing numerous lab experiences as well as rebuilding a four-stroke engine. Students are encouraged to bring small engines from home to work on.

VOCATIONAL WELDING 101

Grades: 10-12
Length of class: Semester
Credit: 0.5
Prerequisite(s): None
Fees: \$8.00



American Welding Society certification levels G1 and G2 may be obtained upon completion of this one semester course in welding. Students will learn set-up and use of oxyacetylene equipment, arc welding equipment, and MIG welding equipment. The main focus of the class will be job entry level welding skills.

VOCATIONAL WELDING 201

Grades: 10-12
Length of class: Semester
Credit: 0.5
Prerequisite(s): Vocational Welding 101
Fees: \$8.00



Vocational Welding 102 is designed for students wishing to further their welding skills, with the possibility to build a small project (project approval required).

VOCATIONAL WELDING 301

Grades: 11-12
Length of class: Semester
Credit: 0.5
Prerequisite(s): Vocational Welding 201

Fees: \$8.00



Vocational Welding 103 is designed for students wishing to further their welding skills, with the possibility to build a small project (project approval required).

BUSINESS & MARKETING

AG BUSINESS & MARKETING

Grades: 9-12
Length of class: Semester
Credit: 0.5
Prerequisite(s): None



Provides students with the information and skills necessary for success in agribusiness and in operating entrepreneurial ventures in the agricultural industry. These courses may cover topics such as economic principles, budgeting, risk management, finance, business law, marketing and promotion strategies, insurance, and resource management. Other possible topics include developing a business plan, employee/ employer relations, problem-solving and decisionmaking, commodities, and building leadership skills. These courses may also incorporate a survey of the careers within the agricultural industry.

CULINARY ARTS

Grades: 9-12
Length of class: Semester
Credit: 0.5
Prerequisite(s): None
Fees: \$8.00



Provides students with instruction regarding nutrition, principles of healthy eating, and the preparation of food. Among the topics covered are large-scale meal preparation, preserving nutrients throughout the food preparation process, use and care of commercial

cooking equipment, food storage, advances in food technology, safety, sanitation, management, production, service skills, menu planning, the operation of institutional food establishments and the careers available in the food service industry.

DECA

Grades: 9-12

Length of class: Semester

Credit: 0.5

Prerequisite(s): None



Acquaints students with management opportunities and effective human relations. This course provides students with the skills to perform planning, staffing, financing, and controlling functions within a business. In addition, the course provides a macro-level study of the business world, including business structure and finance, and the interconnections among industry, government, and the global economy. Emphasizes problem-based, real-world applications of business concepts and use accounting concepts to formulate, analyze, and evaluate business decisions.

DIGITAL MARKETING

Grades: 9-12

Length of class: Semester

Credit: 0.5

Prerequisite(s): None



Covers the principles and functions of marketing from the standpoint of conducting business on the internet. Typically, students develop such skills as using the internet as a marketing tool, conducting a marketing analysis via the internet, planning marketing support activities, managing an electronic marketing campaign, managing/owning a business via the internet, and analyzing the impact of the internet on global marketing.

INTRO TO BUSINESS

Grades: 9-12

Length of class: Semester

Credit: 0.5

Prerequisite(s): None



Surveys an array of topics and concepts related to the field of business. These courses introduce business concepts such as banking and finance, the role of government in business, consumerism, credit, investment, and management. They usually provide a brief overview of the U.S. economic system, small businesses, and corporate organizations. Introductory Business courses may also expose students to the varied opportunities in administration, accounting, management, and related fields.

ENTREPRENEURSHIP

Grades: 9-12

Length of class: Semester

Credit: 0.5

Prerequisite(s): *Intro to Business recommended*

Helps students develop the knowledge and skills necessary to own and operate their own businesses. The course content typically covers topics from a number of fields: economics, marketing principles, human relations and psychology, business and labor law, legal rights and responsibilities of ownership, business and financial planning, finance and accounting, communication, information management, risk management, and strategic management. Several topics surveyed in Business Management courses may also be included.

MARKETING

Grades: 9-12

Length of class: Semester

Credit: 0.5

Prerequisite(s): None



Focuses on the wide range of factors that influence the flow of goods and services from the producer to the consumer. Topics may include, but are not limited to, market research, the purchasing process, distribution systems, warehouse and inventory control, salesmanship, sales promotions, shoplifting and theft control, business management, and entrepreneurship. Human relations, computers, and economics are sometimes covered as well.

ENGINEERING TECHNOLOGY**3D DESIGN & MODELING I**

Grades: 9-12

Length of class: Semester

Credit: 0.5

Prerequisite(s): None



Fusion 360 is a powerful and creative 3D modeling program. Learn how to visualize your design ideas in 3D using your computer skills. Fusion 360 is one of the industry-leading 3D software programs, and once you've picked up the basics, you'll be drawing architectural drawings, machine parts, and 3D printable products in no time.

3D DESIGN & MODELING II*

Grades: 9-12

Length of class: Semester

Credit: 0.5

Prerequisite(s): 3D Design & Modeling I



Fusion 360 is a powerful and creative 3D modeling program. Learn how to visualize your design ideas in 3d using your computer skills. Fusion 360 is one of the industry-leading 3D software programs, and once you've picked up the basics, you'll be drawing architectural drawings, machine parts, and 3D printable products in no time.

DIGITAL GAME DEVELOPMENT

Grades: 9-12

Length of class: Semester

Credit: 0.5

Prerequisite(s): None



Learn how to make high quality 2D and 3D video games using Unity. Students will learn game development design principles and practices. Learn how to create, acquire, modify and integrate assets such as sounds, music and 3D models all while learning how to build interactive 3D worlds.

INTRO TO ELECTRONICS

Grades: 9-12

Length of class: Semester

Credit: 0.5

Prerequisite(s): None



Teaches fundamental concepts of electricity and electronics, including safety procedures. Topics covered typically include components of circuits; reading schematics and diagrams; electricity and electronics as sources of energy; signal transmission; and using equipment common to these occupations, such as ammeters, voltmeters, capacitor checkers, transistor testers, signal generators, and ohmmeters.

HEALTH SCIENCE**INTRO TO ANATOMY**

Grades: 9-12

Length of class: Semester

Credit: 0.5

Prerequisite(s): None



Introduces students to the study of the human body and biological system. Students study such topics as anatomical terminology, cells, and tissues and typically explore functional systems such as skeletal, muscular, circulatory, respiratory, digestive, reproductive, and nervous systems.

INTRO TO HEALTH CAREERS

Grades: 9-12

Length of class: Semester

Credit: 0.5

Prerequisite(s): None



Introduces students to the variety of opportunities available within the health care industry (e.g., nursing, therapy, dental care, administrative services, and lab technology). These courses provide experiences in several of these occupational clusters, along with information and knowledge related to the health care industry as a whole.

INTRO TO HEALTH SCIENCE

Grades: 9-12

Length of class: Semester

Credit: 0.5

Prerequisite(s): Intro to Anatomy



Integrates chemistry, microbiology, chemical reactions, disease processes, growth and development, and genetics with anatomy and physiology of the body systems.

MEDICAL TERMINOLOGY

Grades: 9-12

Length of class: Semester

Credit: 0.5

Prerequisite(s): None



This course will provide students with foundational knowledge needed in the medical field. Students will learn common prefixes, suffixes, and word roots as well as abbreviations. Students will be able to define directional terms and anatomic planes of the body, and identify selected body systems structures. This course is for students interested in going into any medical profession or health care system.

NUTRITION I*

Grades: 10-12

Length of class: Semester

Credit: 0.5

Prerequisite(s): Intro to Anatomy



Nutrition I is an introductory course on the basics of nutrition and wellness. Students will explore what nutrition is, tools for healthy eating, basics of digestion, and key macromolecules as well as their function in the body. The course takes a general look at current topics and the American diet.

NUTRITION II*

Grades: 11-12

Length of class: Semester

Credit: 0.5

Prerequisite(s): Nutrition I



In Nutrition II students will investigate specifics of how nutrition plays a role in health and disease. Specific function of macromolecules in the body is examined as well as nutrition and energy, and diet planning for various medical conditions.

NATURAL RESOURCES**ENVIRONMENTAL CAREER READINESS**

Grades: 11-12

Length of class: Semester

Credit: 0.5

Prerequisite(s): Intro to Natural Resources



Helps students identify and evaluate personal goals, priorities, aptitudes, and interests with the goal of helping them make informed decisions about their careers. Exposes students to various sources of information on career and training options. Students will develop job search and employability skills.

FIRE SCIENCE I

Grades: 9-12
 Length of class: Semester
 Credit: 0.5
 Prerequisite(s): None



Introduces students to the field of fire prevention and control and enable them to extend their knowledge through the use of chemical, physical, and engineering principles to understand factors involved in fires. Course topics typically include the chemistry of combustion, factors that influence fire (such as structural design and meteorology), and safety procedures.

FIRE SCIENCE II*

Grades: 11-12
 Length of class: Semester
 Credit: 0.5
 Prerequisite(s): Fire Science I or Natural Resources



This one trimester course is designed for students who are interested in pursuing a career in wildland firefighting. Topics of study will include fire science, wildfire behavior, mitigation and defensible space. In partnership with Oregon Department of Forestry, students will earn their “red card” by completing certifications in Introduction to Incident Command Systems (ICS-100), Human Factors in the Wildland Fire Service (L-180), Firefighter Training (S-130), Introduction to Wildland Fire Behavior (S-190), Introduction to the National Incident Management System (IS 700.b).

INTRO TO NATURAL RESOURCES

Grades: 10 only
 Length of class: Semester
 Credit: 0.5
 Prerequisite(s): None



This course will illustrate Oregon’s diverse forests including history, cultural uses, forest types, policies and industry. Students will learn the basics of timber management, timber harvesting and silviculture. They will learn basic tree, and shrub identification and will complete a leaf collection and a wildflower collection.

This course will provide students with an overview of the history of wildlife management, the government agencies involved, and will introduce students to common wildlife species in Oregon ecosystems. Students will place and monitor trail cameras and will become familiarized with pelts, skulls, tracks, and animal signs.

This course will teach students how to use a compass, gps, map reading skills, and how to navigate in nature. It will also introduce students to forestry measurement tools including clinometer, laser scopes, and increment borers.

NATURAL RESOURCES INTERNSHIP

Grades: 11-12
 Length of class: Semester
 Credit: 0.5
 Prerequisite(s): Intro to Natural Resources



Provides students with work experience in fields related to natural resources. Goals are set cooperatively by the student, teacher, and employer (although students are not necessarily paid). These courses may include classroom activities as well, involving further study of the field or discussion regarding experiences that students encounter in the workplace.

NATURAL RESOURCES MANAGEMENT

Grades: 10 only
 Length of class: Semester
 Credit: 0.5
 Prerequisite(s): Intro to Natural Resources



In this class, students will earn their American Heart Association HeartSaver First Aid and CPR 2-year certification. This course is designed for students who are interested in careers in the outdoors and will include field-based and wilderness scenarios. Students will be prepared with decision making skills to manage and intervene in emergency situations. This is an introductory CTE course.

PERFORMING ARTS

ACTING TECHNIQUES & PERFORMANCE I

Grades: 9-12
 Length of class: Semester
 Credit: 0.5
 Prerequisite(s): None



Provides students with experience and skill development in one or more aspects of theatrical production, by concentrating on acting and performance skills. This introductory courses explores fundamental techniques.

ACTING TECHNIQUES & PERFORMANCE II

Grades: 9-12
 Length of class: Semester
 Credit: 0.5
 Prerequisite(s): Acting Techniques & Performance I



Provides students with experience and skill development in one or more aspects of theatrical production, by concentrating on acting and performance skills. This introductory courses explores fundamental techniques.

ACTING TECHNIQUES & PERFORMANCE III*

Grades: 10-12
 Length of class: Semester
 Credit: 0.5
 Prerequisite(s): Acting & Performance II or instructor approval



Provides students with experience and skill development in one or more aspects of theatrical production, by concentrating on acting and performance skills. This advanced courses extend and refine technique, expand students’ exposure to different types of theatrical craft and traditions from varied social and historical contexts, and increase their participation in public productions.

ACTING TECHNIQUES & PERFORMANCE IV*

Grades: 10-12
 Length of class: Semester
 Credit: 0.5
 Prerequisite(s): Acting Techniques & Performance III or instructor approval



Provides students with experience and skill development in one or more aspects of theatrical production, by concentrating on acting and performance skills. This advanced courses extend and refine technique, expand students’ exposure to different types of theatrical craft and traditions from varied social and historical contexts, and increase their participation in public productions.

CHOIR

Grades: 9-12
 Length of class: Year
 Credit: 1.0
 Prerequisite(s): None



Open to all students who wish to improve their singing skills in a group setting. This is a performance class that gives two main concerts a year, (mandatory participation). There are also community outreach opportunities throughout the year. Students will develop foundational skills such as proper breath support and reading notation

while developing part independence in an ensemble. Choir is also a great place for students to grow their confidence in their individual solo voices and expand their creativity amongst a supportive group of peers!

DANCE TECHNIQUE

Grades: 9-12
 Length of class: Semester
 Credit: 0.5
 Prerequisite(s): None



Discover the joy of dance in this dynamic and inclusive class designed for students of all levels—no prior experience required! Focusing on foundational dance techniques, this course will introduce you to a variety of styles, including hip-hop, modern, and ballet. Through engaging exercises and creative routines, you will develop your strength, flexibility, coordination, and rhythm. Whether you’re a beginner or looking to refine your skills, this class provides a supportive environment to explore the world of dance. Join us to express yourself, learn new moves, and have fun!

HISTORY OF ROCK-N-ROLL

Grades: 9-12
 Length of class: Semester
 Credit: 0.5
 Prerequisite(s): None



Examines rock music’s roots and development, its innovators and significant events through a cultural, as well as musical, perspective. Students also have the ability for informal music performance and creation within the classroom.

INTRO TO COSTUME DESIGN & MAKEUP

Grades: 9-12
 Length of class: None
 Credit: 0.5
 Prerequisite(s): None



Provides students with an understanding of costuming and makeup of theatrical production and prepares students to engage in the hands-on application of these production elements in production design.

INTRO TO GUITAR*

Grades: 9-12
 Length of class: Semester
 Credit: 0.5
 Prerequisite(s): *Owning a guitar is recommended*



Beginning guitar will focus on the fundamentals of playing guitar. Students will also explore basic music theory, rhythm basics, chord shapes, tab and music notation. Please provide your own guitar. Class material will be provided. Students will also learn about influential musicians from the past and present who have contributed to the development of the instrument. Students need no prior experience playing the Guitar to enroll in Intro to Guitar.

INTRO TO PERFORMING ARTS

Grades: 9-12
 Length of class: Semester
 Credit: 0.5
 Prerequisite(s): None



Provides students with a broad overview of the various music disciplines within the performing arts. Students will explore music, vocals, and instrumental music in plays and theatre, film and television, spoken word, and comedy. The course will include a combination of theoretical learning and practical experience, allowing students to appreciate the history, techniques, and cultural significance of each art form.

INTRO TO PIANO*

Grades: 9-12

Length of class: Semester
Credit: 0.5
Prerequisite(s): None



Beginning Piano provides students with individualized training in basic piano technique and reading musical notation. This course is designed to develop skills both individually and in small groups. Students may have the opportunity to explore repertoire from different cultures and historical periods as they learn the basics of note reading and performance technique. A command of the basic elements of music is developed through exercises in composing and arranging. Students will also learn about influential musicians from the past and present who have contributed to the development of the instrument. Students need no prior experience playing the piano to enroll in Beginning Piano. Providing your own keyboard is encouraged but not required.

INTRO TO THEATER ARTS

Grades: 9-12
Length of class: Semester
Credit: 0.5
Prerequisite(s): None



In this class we will focus on acting. We will work to develop dramatic instincts, understanding character motivations, and analyzing scripts. We may explore aspects of theater such as musicals, children's theater, and more as well. This is a good class for beginners and experienced actors alike; newcomers will be able to learn the basics, while returning students will focus on improving their craft.

JAZZ BAND (EARLY BIRD ONLY)

Grades: 9-12
Length of class: Year
Credit: 1.0
Prerequisite(s): Wind Ensemble, or Percussion Ensemble, or *Instructor Approval*
Fees:



Jazz Band is an instrumental course designed to study and perform styles of music native to American popular music. Membership in the Wind Ensemble or Percussion Ensemble is required for all students in jazz band. Electric Bass, piano, and electric guitar will be auditioned from non band members if no band members are available to play them. Electric Bass and guitar players need to own their instrument and be able to read chord figures and written music without tabs. This is a performance based class with performances during and after school. Students enrolled in Jazz Band should expect to attend mandatory performances and occasional rehearsals on evenings and/or weekends. Participation in this ensemble is with instructor approval only. This class meets early bird before school.

Please email travis.mills@district6.org with any questions.

PEP BAND

Grades: 9-12
Length of class: Year
Credit: 1.0
Prerequisite(s): Wind Ensemble, or Percussion Ensemble, or *instructor approval*



Pep Band is offered to any and all band students. We will be working specifically on music that will be played at basketball games, football games, community events, etc. Enrollment in either Wind Ensemble or Percussion Ensemble is mandatory. Public and outside of school day performances are a requirement of the course. Participation in this ensemble is with instructor approval only.

Please email travis.mills@district6.org with any questions.

PURCUSSION ENSEMBLE

Grades: 9-12

Length of class: Semester
Credit: 0.5
Prerequisite(s): None



This course is designed to help percussion students further their musical skills outside of regular band class. Students will rehearse and perform with others. They will be taught music reading skills, musicality, and percussion performance skills. We will work on music to be performed with the other bands, as well as music to be performed on our own as a percussion ensemble. During the first trimester, our primary focus will be on Marching Band. The rest of the year we will focus on concert music and percussion ensembles. Public and outside of school day performances are a requirement of the course. Participation in this ensemble is with instructor approval only.

Please email travis.mills@district6.org with any questions.

SYMPHONIC BAND

Grades: 9-12
Length of class: Year
Credit: 1.0
Prerequisite(s): Percussion Ensemble



This course is designed to help percussion students further their musical skills outside of regular band class. Students will rehearse and perform with others. They will be taught music reading skills, musicality, and percussion performance skills. We will work on music to be performed with the other bands, as well as music to be performed on our own as a percussion ensemble. During the first trimester, our primary focus will be on Marching Band. The rest of the year we will focus on concert music and percussion ensembles. Public and outside of school day performances are a requirement of the course. Participation in this ensemble is with instructor approval only.

Please email travis.mills@district6.org with any questions.

STAGE DESIGN & TECHNOLOGY

Grades: 9-12
Length of class: Semester
Credit: 0.5
Prerequisite(s): None



This class will cover all production aspects of putting on a play. For example, students will have an opportunity to work with lighting and sound design, costumes, hair and makeup, set construction, and more. Students who enroll in this class will be expected to participate in the after school productions that tie directly into the work we are doing in the classroom. You will be a part of making our shows happen this year!

WIND ENSEMBLE

Grades: 9-12
Length of class: Year
Credit: 1.0
Prerequisite(s): None



Wind Ensemble emphasizes instruction of skills in tone, intonation, rhythm, tempo, dynamics, articulation, harmony, and phrasing. Students will experience a variety of music activities through participation, performance, creation, interpretation, and evaluation. These opportunities happen by performing as part of the marching band, basketball pep band, festivals, and community performances. The first trimester will focus mainly on marching band performances; the remaining trimesters will focus on other performance opportunities. Participation in this ensemble is with instructor approval only. Public and outside of school day performances are a requirement of the course.

Please email travis.mills@district6.org with any questions.

PUBLIC SERVICES

FIRST AID/CPR

Grades: 9-12
Length of class: Semester
Credit: 0.5
Prerequisite(s): None



The Heartsaver First Aid portion of this course will train students in basic first aid techniques. They will learn to assess and treat injuries and conditions caused by accidents, disasters and other medical emergencies. Students will also learn to recognize the signs and symptoms of heart, breathing and sudden health problems. These skills will be of use at work, in sports, at home and wherever the students may be, for themselves and for others. Basic CPR techniques and artificial ventilation will be practiced on mannequins. Assessment, bandaging, and splinting will be practiced on fellow students The CPR portion of the course is officially called Basic Life Support (BLS) for Healthcare Providers. It provides advanced CPR training beyond the basic CPR techniques taught in the Heartsaver First Aid class. BLS teaches one- and two-person CPR for adults, children, and infants. It also addresses choking-related emergencies and the use of Automated External Defibrillators (AEDs).

INTRO TO HUMAN SERVICES

Grades: 9-12
Length of class: Semester
Credit: 0.5
Prerequisite(s): None



Introduces and exposes students to career opportunities pertaining to the provision of individual, family, personal, and consumer services for other human beings. Course topics include, child development and services, counseling and mental health services, family and community services, personal care services, and consumer services.

VISUAL ARTS

AP STUDIO ART

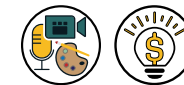
Grades: 1-12
Length of class: Year
Credit: 1.0
Prerequisite(s): Visual Art II



Develop your 2-D skills through materials and processes such as graphic design, photography, collage, print-making, fashion illustration, collage, and others. You'll create artwork that reflects your own ideas and skills and what you've learned.

COMMERCIAL GRAPHIC DESIGN I

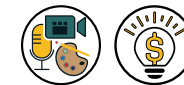
Grades: 9-12
Length of class: Semester
Credit: 0.5
Prerequisite(s): None



In this commercial graphic design class, students will explore the dynamic intersection of creativity and business. Through hands-on projects and real-world applications, students will learn essential design principles, software proficiency, production processes, and effective communication strategies tailored for commercial settings. From creating logos and branding materials to designing advertisements and promotional materials, students will develop the skills necessary to thrive in the fast-paced world of commercial graphic design.

COMMERCIAL GRAPHIC DESIGN II*

Grades: 9-12
Length of class: Semester
Credit: 0.5
Prerequisite(s): Commercial Graphic Design I



This course will refine skills learned in Graphic Design I and focus on the use of Adobe Creative Suite software such

as Adobe Illustrator, InDesign, Photoshop, Fresco, Animate, and Premier. Students will also learn advanced image creation and additional software programs. This course will also examine the core competencies for a successful graphic design career. Students will have the chance to earn a certificate in multiple adobe programs (certificate exam fee).

DIGITAL DRAWING & ADOBE ILLUSTRATOR

Grades: 9-12
Length of class: Semester
Credit: 0.5
Prerequisite(s): None



In this introductory Adobe Illustrator course you'll learn how to use Adobe Illustrator to create high-quality illustrations, logos, and other custom artwork. This class is for anyone who would like to understand the workspace, tools, and drawing features that are available in Adobe Illustrator. Students can sign up for 4 college credits through KCC. Students can also earn a Digital Media Design/Multimedia Design Career Pathway Certificate from Klamath Community College, by completing a four class

DIGITAL GRAPHIC DESIGN

Grades: 9-12
Length of class: Semester
Credit: 0.5
Prerequisite(s): *Digital Drawing & Adobe Illustrator or Photoshop & Digital Photography recommended*



This intermediate-level digital design course enables students to create web-based graphic and media solutions. Primary software programs include Adobe CC Illustrator (for vector assets and artwork) and Photoshop (for graphics production and raster image editing). Students build upon and apply previously learned skills that are specific for business marketing and digital commu-

nications and create digital art assets such as logos, buttons, headers, splash screens, infographics and various design and editing techniques for vector graphics, bitmap images, and photos. Both programs are used to integrate Photoshop and Illustrator files for web applications.

DIGITAL MEDIA (DESIGN & PRODUCTION)*

Grades: 9-12
Length of class: Semester
Credit: 0.5
Prerequisite(s): None



Digital Media is an introductory course to digital applications that may be used for art, photography, graphic design, film production, and web design. Students will learn how to use software such as Adobe Photoshop, Adobe Creative Cloud Express, Adobe Rush and Adobe XD. Additionally, students will learn basic design principles as it relates to purpose and industry. We will explore the tools and functions of Adobe products as students create amazing design work.

DIGITAL VIDEO PRODUCTION I

Grades: 9-12
Length of class: Semester
Credit: 0.5
Prerequisite(s): None



Introduces digital video production, with a focus on the fundamentals of project planning, basic camera functions, shooting techniques, lighting principles, and audio recording fundamentals. Includes pre-production issues, production terminology, and evaluation of industry etiquette.

This course is designed to give you a solid foundation concerning the process of digital video content creation. You will learn about every aspect of production and make a short video by the end of the

term. As we build towards understanding how to make a complete video, there will be many small video assignments targeting different tools and techniques throughout the course.

DIGITAL VIDEO PRODUCTION II

Grades: 9-12
Length of class: Semester
Credit: 0.5
Prerequisite(s): Digital Video Production I



Film/Videotape courses expose students to the materials, processes, and artistic techniques involved in film, television, or videotape. Students learn about the operation of a camera, lighting techniques, camera angles, depth of field, composition, storyboarding, sound capture, and editing techniques. Course topics may also include production values and various styles of filmmaking (documentary, storytelling, news magazines, animation, and so on). As students advance, the instruction becomes more refined, and students are encouraged to develop their own artistic style. Students may also study major filmmakers, cinematographers, and their films and learn about film, television, and video and their relationships to drama and theater.

EMERGING TECHNOLOGY IN JOURNALISM

Grades: 9-12
Length of class: Semester
Credit: 0.5
Prerequisite(s): None



Promotes the development of the necessary skills for journalism, including the production of a school newspaper, yearbook, literary magazine or other forms of public-facing materials. This course will emphasize writing style and technique as well as production values and organization. Course topics will include an exploration of the role media and the communications industry has in society, technical skills related to

journalistic writing and interviewing, electronic communications, journalistic blogging, and the ethical and legal issues related to technology in media and communications. Photography, photojournalism, and digital technology skills may be included.

PHOTOSHOP & DIGITAL PHOTOGRAPHY I

Grades: 9-12
Length of class: Semester
Credit: 0.5
Prerequisite(s): None



Students will learn the basics of digital photography, composition, and manipulation of images using Adobe Photoshop. Investigate compact digital and DSLR camera handling techniques. The course emphasizes exposure control, digital file management, image editing, printing and presentation. Examines important photographic themes, lighting, and composition. Use Photoshop in preparing, manipulating, storing, outputting and/or uploading and displaying digital images. Requires access to a camera with manual exposure controls, DSLR (digital single lens-reflex) cameras are preferred. DSLR cameras are provided for in-class structured shoots and activities.

PHOTOSHOP & DIGITAL PHOTOGRAPHY II*

Grades: 9-12
Length of class: Semester
Credit: 0.5
Prerequisite(s): Photoshop & Digital Photography I



In this intermediate level course, students will further develop their understanding of digital photography, composition, and manipulation of images using Adobe Photoshop. This course focuses heavily on image editing and composition, producing media for both web and print. Recommended access to a camera with manual exposure con-

trols, DSLR (digital single lens-reflex) cameras are preferred. DSLR cameras are provided for in-class structured shoots, lessons, and activities. Adobe Creative Cloud license provided.

VISUAL ART I

Grades: 9-12
Length of class: Semester
Credit: 1.0
Prerequisite(s): None
Fees: \$8.00



The Introduction to 2D and 3D Art course offers high school students a comprehensive exploration of fundamental visual arts principles and techniques. Through hands-on projects, students will develop skills in drawing, painting, sculpture, ceramics, and mixed media. The curriculum incorporates art history, critical thinking, and collaboration, fostering creativity and personal expression. By the end of the course, students will have a diverse portfolio and a strong foundation in art, enabling further studies or a lifelong appreciation for the arts.

VISUAL ART II

Grades: 10-12
Length of class: Year
Credit: 1.0
Prerequisite(s): Visual Art I
Fees: \$8.00



This course is a continuation of Art 1, providing a chance for students to experience a wide range of art-making practices, and gain a greater understanding and appreciation of the visual arts. Students will create artworks directly based upon the elements and principles of design. Media explored will include 2D and 3D art forms to develop foundational art skills. Students will work with graphite, charcoal, watercolors, and all forms of painting, ceramics and many other examples of multimedia. Students will continue the development

of an ongoing digital portfolio that archives and tracks their artistic growth through the art program.

VISUAL ART III

Grades: 11-12
Length of class: Year
Credit: 1.0
Prerequisite(s): Visual Art II
Fees: \$8.00



This course is a place for students to identify areas of interest that they would like to develop on an independent level. Students will begin developing a personal style, medium concentration, and identification with influential artists from the past and present. Students will acquire more complicated systems by which to make value judgments in art. Work from this year, along with previous work within their portfolio will be prepared for college submission.

YEARBOOK

Grades: 9-12
Length of class: Semester
Credit: 0.5
Prerequisite(s): None



Have a part in creating the Crater Nation, our yearbook! In Yearbook, students will work as part of a team learning about photography, writing and what it takes to create an interesting and capturing chronicle of our year here at Crater. Whether you're interested in shooting photos on the sidelines at homecoming or using those photos to tell a story on a page, we welcome you to join our team.

WORLD LANGUAGES

SPANISH I

Grades: 9-12
Length of class: Year
Credit: 1.0
Prerequisite(s): None



In this year-long class, students are introduced to the basics of the Spanish language and gain an awareness of and an appreciation for the culture of the Spanish-speaking world. Emphasis is placed on developing verbal communication skills, learning to read for comprehension, and writing. Through this course, students begin working toward meeting the second language proficiency requirements. The course is taught through immersion, emphasizing acquisition of the various skills necessary for learning a foreign language. Classes are typically conducted standing in a circle, adhering to Organic World Language (OWL) methodology.

SPANISH II

Grades: 10-12
Length of class: Year
Credit: 1.0
Prerequisite(s): Spanish I



This is a year-long class where students are introduced to the basics of the Spanish language and gain an awareness of and an appreciation for the culture of the Spanish-speaking world. Emphasis is placed on developing verbal and written communication skills, and reading for comprehension. Through this course, students work toward meeting the second language proficiency requirements. The course is taught through immersion, emphasizing acquisition of the various skills necessary for learning a foreign language. Classes are typically conducted standing in a circle, adhering to Organic World Language (OWL) methodology.

SPANISH III

Grades: 11-12
Length of class: Year
Credit: 1.0
Prerequisite(s): Spanish II or instructor approval



An advanced study of the Spanish language and Spanish-speaking cultures. Through this year-long course, students will be able to communicate at the Intermediate-Low level (Spanish 3) or Intermediate-Mid level (Spanish 4) in all four language processes (ie. listening, reading, speaking, and writing). The course is taught through immersion, emphasizing acquisition of the various skills necessary for learning a foreign language. Classes are typically conducted standing in a circle, adhering to Organic World Language (OWL) methodology.

SPANISH IV

Grades: 12 only
Length of class: Year
Credit: 1.0
Prerequisite(s): Spanish III or instructor approval



An advanced study of the Spanish language and Spanish-speaking cultures. Through this year-long course, students will be able to communicate at the Intermediate-Low level (Spanish 3) or Intermediate-Mid level (Spanish 4) in all four language processes (ie. listening, reading, speaking, and writing). The course is taught through immersion, emphasizing acquisition of the various skills necessary for learning a foreign language. Classes are typically conducted standing in a circle, adhering to Organic World Language (OWL) methodology.

SPANISH FOR NATIVE SPEAKERS*

Grades: 9-12
Length of class: 9-12
Credit: 1.0
Prerequisite(s): Instructor approval



Spanish for Native Speakers courses support, reinforce, and expand students' knowledge of their own tongue. Because students understand at least the rudiments and structure of the language and have a working vocabulary

(to a greater or lesser degree), Spanish for Native Speakers courses often move faster than do regular Spanish foreign language courses and emphasize literary development (with a study of literature and composition). These courses may also include the culture or history of the people and introduce translation skills.

TWI SPANISH IV

Grades: 9 only
Length of class: Year
Credit: 1.0
Prerequisite(s): TWI Placement



Prepares students to communicate authentically in Spanish by interpreting (reading, listening, viewing), exchanging (speaking and listening; reading and writing), and presenting (speaking, writing) information, concepts, and ideas on a variety of topics, including connections to other subject areas. Spanish IV courses promote students' understanding of the relationships among the products, practices, and perspectives of Spanish-speaking countries and cultures.

TWI SPANISH V

Grades: 11 only
Length of class: Year
Credit: 1.0
Prerequisite(s): TWI Placement



Prepares students to communicate authentically in Spanish by interpreting (reading, listening, viewing), exchanging (speaking and listening; reading and writing), and presenting (speaking, writing) information, concepts, and ideas on a variety of topics, including connections to other subject areas. Spanish V courses promote students' understanding of the relationships among the products, practices, and perspectives of Spanish-speaking countries and cultures.

TWI SPANISH CONVERSATION & CULTURE

Grades: 9 only
Length of class: Year
Credit: 1.0
Prerequisite(s): TWI Placement



Provides students with an introduction to the Spanish language and the culture(s) of Spanish-speaking people, placing greater emphasis on speaking and listening skills while deemphasizing writing and reading the language.

TWI EDUCATION FIELD EXPERIENCE

Grades: 10 only
Length of class: Semester
Credit: 0.5
Prerequisite(s): TWI Placement



Hike up your boots and get ready to experience the outdoors. A saga to outdoor education program where students will be developing outdoor experiences and activities for the 5th and 4th grade students who will be joining us on expeditions. Learn about and connect their personal identity / history to the cultures, experiences, perspectives and language of indigenous people in our region and Spanish Speaking countries. Will include client information; and planning specialized events while incorporating themes, timelines, budgets, target audiences, agendas, and public relations.

TWI WORLD TRAVEL & TOURISM

Grades: 10 only
Length of class: Semester
Credit: 0.5
Prerequisite(s): TWI Placement



Travel through different hispanic cultures and tour through different aspects of the world in the US and Spanish speaking countries. Students will work on their Spanish to develop, reinforce,

and refine communicative and cultural competency through listening, speaking, reading, and writing skills. Topics covered may include planning trade shows, fairs, and conferences; outdoor recreation and management; financial transactions; salesmanship; guest services and satisfaction; culture and customs; computer and industry technology. Giving students a view of both the working class and the ownership of a business not only in the United States but in other countries.

ELECTIVES

AP COMPUTER SCIENCE

Grades: 11-12
Length of class: Year
Credit: 1.0

Prerequisite(s): Intro to Computer Science.
Corequisite Algebra II or instructor approval
Fees: \$98 AP Exam (optional)



This course will introduce students to more advanced principles of C/C++. Students will learn new concepts by solving problems. This course teaches the foundations of computer science and basic programming, with an emphasis on helping students develop logical thinking and problem solving skills. Students will also learn advanced circuits building and the basics of embedded systems with Arduinos.

AP PSYCHOLOGY

Grades: 11-12
Length of class: Semester
Credit: 0.5 Elective & 0.5 Health II
Prerequisite(s): Biology
Fees: \$98 AP Exam (optional)



This course is equivalent to a college-level introductory psychology course. This course is designed for students who have a strong interest in understanding the motivations, challenges, and experiences of human thought and behavior. Students who take this class will be prepared to think critically, understand and implement scientific methods, and examine the reasons for everyday psychological phenomena. Topics covered include: historical and scientific foundations of psychology, neuroanatomy, genetic influence on behavior, the physiology of sensation and perception, factors that shape states of consciousness, cognitive processes, the functions of memory, methods of human learning, motivation and emotions, development over the lifespan, theories of personality, clinical explanations for disorders,

and the social and cultural factors that shape human behavior.

This course also fulfills the Health II requirement.

ART & LITERATURE OF GAMING

Grades: 9-12
Length of class: Semester
Credit: 0.5
Prerequisite(s): None



As students of The Art and Literature of Gaming, your charge is to critically evaluate the elements of games in order to gain a greater understanding as to the impact of each game as well as what each reveals about the nature of humanity and society. With an emphasis on critique and analysis, in our time together we will use the works of Jane McGonigal, Joseph Campbell, and Multicultural Studies to understand the inherent literary, artistic, and cultural value of the ever-growing medium video games. We will play plenty of video games together too!

ASB LEADERSHIP

Grades: 9-12
Length of class: Year
Credit: 1.0
Prerequisite(s): None



This course is offered during zero period each trimester. Students are encouraged to take it as a yearlong elective. This class is open to students with all ranges of experience in student leadership. Students may have no prior experience with school or campus leadership, or may come in with years of experience to share, but all students will be given the tools to explore the various facets of what it means to be a leader in one's community. Student-leaders in this class will discover and develop a variety of "real-world" skills centered on: professional and interpersonal communication, marketing, personal organi-

zation, presentations, budgeting, event planning, networking, culture building, and recognition of the achievements of others. Participation in campus clubs or organizations is not required to enroll in this class; however, students will be encouraged to become involved in a variety of student-led initiatives.

CADET TEACHING

Grades: 11-12
Length of class: Semester
Credit: 0.5
Prerequisite(s): Intro to Teaching



Introduces students to the principles underlying teaching and learning, the responsibilities and duties of teachers, and the techniques of imparting knowledge and information. These courses typically expose students to and train them in classroom management, student behavior, leadership and human relations skills, assessment of student progress, teaching strategies, and various career opportunities in the field of education.

CHILD DEVELOPMENT*

Grades: 9-12
Length of class: Semester
Credit: 0.5
Prerequisite(s): None



Addresses child development and education issues, so that students can guide the development of children in educational settings. These courses typically include the planning and implementing of developmentally appropriate learning activities, health and safety practices, safe learning environments, and legal requirements for teaching young children.

COLLEGE SUCCESS*

Grades: 10-12
Length of class: Semester
Credit: 0.5
Prerequisite(s): None



The purpose of this course is to help the student become a more effective learner. This course will cover college terms and information, class choice, degree requirements, etc. This course is the perfect way to start earning college credits in high school.

CREDIT RECOVERY

Grades: 9-12
Length of class: Semester
Credit: 0
Prerequisite(s): None
Grading: Pass/No Pass

This course is designed to provide students a space to complete online course work for credit recovery.

No credit is awarded for this class. Students only earn credit for the courses they complete for credit recovery.

DESIGN COMPETITION

Grades: 9-12
Length of class: Semester
Credit: 0.5
Prerequisite(s): None



Design and make real-life products for local companies! In this class, you will follow the Design Thinking process to research, design, make, evaluate and present a specific product. Past projects include: "Design a promotional item from recycled wood for an artisan market," "Design a calming ambient light for a local coffee shop," and "Design your own laser cutting lesson for Thingiverse.com"

ENGINEERING I

Grades: 9-12
Length of class: Semester
Credit: 0.5
Prerequisite(s): None



In this fabrication class, you will learn how to solve design challenges through Engineering and the Design Thinking process. You will research, design, make, evaluate and present a number of creative projects. Aside from being creative and making products, you will also learn one or more of the following skills: 3D & 2D CAD (computer-aided-design), laser cutting, CNC work, woodworking tools, and machines.

ENGINEERING II*

Grades: 9-12
Length of class: Semester
Credit: 0.5
Prerequisite(s): Engineering I



Students apply technological processes to solve real engineering problems; develop the knowledge and skills to design, modify, use, and apply technology; and may also design and build prototypes and working models. Topics covered in the course include the nature of technology, use of technology, and design processes

ENGLISH LANGUAGE DEVELOPMENT I

Grades: 9-12
Length of class: Year
Credit: 1.0
Prerequisite(s): ELD Placement

This course is designed to develop the oral and aural skills of non-native speakers of English from low to advanced intermediate English proficiency by increasing their oral expressive language abilities and developing strategies for increased listening comprehension. Class time is devoted to direct English language skills development, and listening and speaking tasks designed to help students develop strategies for understanding class lectures, taking notes, and interacting in campus activities, as well as develop confidence in making presentations in English and participating in small group and class discussions.

ENGLISH LANGUAGE DEVELOPMENT II

Grades: 9-12
Length of class: Year
Credit: 1.0
Prerequisite(s): ELD Placement

This course is designed to develop the oral and aural skills of non-native speakers of English from low to advanced intermediate English proficiency by increasing their oral expressive language abilities and developing strategies for increased listening comprehension. Class time is devoted to direct English language skills development, and listening and speaking tasks designed to help students develop strategies for understanding class lectures, taking notes, and interacting in campus activities, as well as develop confidence in making presentations in English and participating in small group and class discussions.

ENGLISH LANGUAGE DEVELOPMENT III

Grades: 9-12
Length of class: Year
Credit: 1.0
Prerequisite(s): ELD Placement

This course is designed to develop the oral and aural skills of non-native speakers of English from low to advanced intermediate English proficiency by increasing their oral expressive language abilities and developing strategies for increased listening comprehension. Class time is devoted to direct English language skills development, and listening and speaking tasks designed to help students develop strategies for understanding class lectures, taking notes, and interacting in campus activities, as well as develop confidence in making presentations in English and participating in small group and class discussions.

ENGLISH LANGUAGE DEVELOPMENT LAB

Grades: 9-12
Length of class: Year
Credit: 1.0
Prerequisite(s): ELD Placement

This course is designed to support non-native speakers of English from low to advanced intermediate English

proficiency in developing strategies for understanding class lectures, taking notes, and completing written and oral assignments.

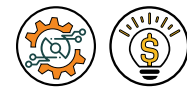
FRESHMAN FOCUS

Grades: 9 only
Length of class: Quarter
Credit: 0.5
Prerequisite(s): None

This one trimester course focuses on equipping students with essential skills and knowledge to excel in high school. Topics covered include learning styles, organization and note-taking techniques, goal setting, study strategies, time management, effective communication with teachers, planning for the future in high school and beyond, and financial literacy. Students will learn how to take notes, organize their binders, prepare for exams, manage their time efficiently, communicate with teachers, understand credits and GPA, explore college and career options, and develop good financial habits.

FURNITURE DESIGN

Grades: 9-12
Length of class: Semester
Credit: 0.5
Prerequisite(s): None



Learn the fundamentals of being a furniture designer. In this class, you will follow the Design Thinking process to research, design, make, evaluate and present a product of your own. You will have the opportunity to digitally design a product, then laser cut your design with our CO2 laser machine.

INTEGRATED MATH I LAB

Grades: 9 only
Length of class: Year
Credit: 1.0
Prerequisite(s): None

The Math Lab course is designed to formalize and extend the mathematics that students learned in the middle grades to facilitate their success in a dually en-

rolled Math course. The Mathematical Practice Standards apply throughout each course and, together with the content standards, prescribe that students experience mathematics as a coherent, useful, and logical subject that makes use of their ability to make sense of problem situations.

INTRO TO ANATOMY

Grades: 9-12
Length of class: Semester
Credit: 0.5
Prerequisite(s): None



Students study such topics as anatomical terminology, cells, and tissues and typically explore functional systems such as skeletal, muscular, circulatory, respiratory, digestive, reproductive, and nervous systems.

INTRO TO COACHING & SPORTS HISTORY*

Grades: 9-12
Length of class: Semester
Credit: 0.5
Prerequisite(s): None



This course is an introduction to the basics of coaching and the history of major American sports such as soccer, football, basketball, baseball, and volleyball.

INTRO TO LAW

Grades: 10-12
Length of class: Semester
Credit: 0.5
Prerequisite(s): None



This class is designed to introduce students into the field of law. Fundamentals of law (both national and international), case studies and application of law will be emphasized. There will be a heavy focus on class discussions and projects with public speaking and re-

search skills. Completion of this class is required for new Mock Trial students.

INTRO TO PSYCHOLOGY*

Grades: 9-12
Length of class: Semester
Credit: 0.5
Prerequisite(s): None



The Intro to Psychology course is a one-semester entry-level course that introduces students to the field of psychology. Students in this class wishing to step into the field of psychology will learn a foundation for the basic cornerstones that make up the theories and experiences in psychology. Concepts studied will include social and group dynamics, basic theories of behaviorism, the process of human memory, emotional regulation, trait theories of personality, basic neuroanatomy, and how to navigate basic health choices that affect social and physical development. Students wishing to continue learning about human psychology may continue to the AP Psychology course.

INTRO TO ROBOTICS

Grades: 9-12
Length of class: Semester
Credit: 0.5
Prerequisite(s): None



In a high school robotics class, students delve into the exciting world of designing, building, and programming robots. They learn fundamental engineering principles through hands-on activities, from constructing basic mechanisms to tackling complex challenges. Problem-solving skills are honed as students troubleshoot issues and devise innovative solutions to overcome obstacles. Through programming, they acquire valuable computational thinking skills, mastering languages like Python or C++ to control their creations. Ultimately, this exposure to robotics equips high school students with practical skills and

fosters a mindset of creativity, critical thinking, and adaptability essential for success in the increasingly technology-driven world.

INTRO TO TEACHING

Grades: 11-12
Length of class: Semester
Credit: 0.5
Prerequisite(s): None



This course introduce students to the principles underlying teaching and learning, the responsibilities and duties of teachers, and the techniques of imparting knowledge and information. These courses typically expose students to and train them in classroom management, student behavior, leadership and human relations skills, assessment of student progress, teaching strategies, and various career opportunities in the field of education.

LAUNCHING INTO AVIATION

Grades: 9-12
Length of class: Semester
Credit: 0.5
Prerequisite(s): None



Provides students with an understanding of the science of flight and includes the history, regulations, and career paths within the aviation industry. Covers physics, the relationships of weight and balance, principles of navigation and flight control, ground and airport operations and services, and Federal Aviation Agency regulations.

PEER TEACHING

Grades: 11-12
Length of class: Semester
Credit: 0.5
Prerequisite(s): None
Grading: Pass/No Pass



This credit course offers an opportunity for students to help other students develop their skills in a classroom setting. Working one-on-one with students, working with a small group of students, and copying / making materials for the students are some of the opportunities in this class. Students taking this class are expected to model appropriate social and academic behavior.

PLAYWRITING*

Grades: 9-12
Length of class: Semester
Credit: 0.5
Prerequisite(s): None



Helps students understand and employ writing principles and techniques to create original scripts suitable for theater, film, and/or television production. These courses explore the appropriate techniques of each genre and develop a personal voice, style, and aesthetic by examining the work of various playwrights and screenwriters. Students may examine the creative writing craft, scene writing, script development, stage and/or camera instructions, line and moment analysis, script reading, script editing, and the creation of a production.

SPECIAL OPTIONS - COLLEGE NOW

Grades: 10-12
Length of class: Semester
Credit: 0.5
Prerequisite(s): None
Grading: Pass/No Pass



Designed for students who want to enroll in Early College Credit course(s) through one of our local community college partners, Klamath Community College or Rogue Community College. Students are concurrently enrolled in either KCC or RCC.

SPECIAL OPTIONS: INTERNSHIP EXPERIENCE

Grades: 11-12
Length of class: Semester
Credit: 0.5
Prerequisite(s): None
Grading: Pass/No Pass



Provides students with work experience in a field of interest. Goals are typically set cooperatively by the student, teacher, and employer (although students are not necessarily paid).

SPECIAL OPTIONS: WORKPLACE EXPERIENCE

Grades: 11-12
Length of class: Semester
Credit: 0.5
Prerequisite(s): Currently Employed
Grading: Pass/No Pass

This credit course offers an opportunity for students to earn an elective for official paid employment. Students must complete all assigned tasks and show documentation of at least 60 hours of paid work during the course of a term.

SPEECH & DEBATE

Grades: 10-12
Length of class: Semester
Credit: 0.5
Prerequisite(s): English I or instructor approval



French essayist Joseph Joubert wrote, "It is better to debate a question without settling it than to settle a question without debating it." Being able to consider a topic from multiple perspectives and to develop original ideas are key to navigating the world. Speech & Debate helps students do just that. In this year-long course, participants will have the opportunity to write original speeches, interpret literature and writings, and debate and discuss important current issues. Instruction will also include overcoming nervousness, enhancing ideas with gestures and movement, applying rhetorical techniques, improving organization, and more. This class is

ideal for students who want to compete on Crater's Speech & Debate team or anyone wishing to enhance their public speaking skills.

SPORTS MARKETING

Grades: 9-12
Length of class: Semester
Credit: 0.5
Prerequisite(s): None



Provides students with a thorough understanding of fundamental marketing and management concepts and theories as they relate to the sports and entertainment industries. Content may address promotion of sports/events, licensing, sponsorship and endorsements, branding, marketing research, product development, pricing and distribution strategies, sales, event planning, and the role of existing and emerging technologies. Encourages students to develop job skills and explore career options.

SPORTS MEDICINE

Grades: 10-12
Length of class: Semester
Credit: 0.5
Prerequisite(s): None



Provides students with the knowledge and skills to understand and perform therapeutic tasks that would be designated by an athletic or fitness trainer. Topics covered include taping and bandaging, proper use of protective padding, treatment modalities, anatomy and physiology, and medical terminology. Students learn to measure cardiorespiratory endurance, muscular strength and endurance, flexibility, body composition, and blood pressure. Advanced topics include injury assessment, the phases of healing, and the use of exercise and equipment to help in the reconditioning of injured athletes.

SPORTS PSYCHOLOGY

Grades: 9-10

Length of class: Semester
Credit: 1.0
Prerequisite(s): None



Sport Psychology is the scientific study of how individuals behave in sport and exercise, and the practical application of that knowledge to performance enhancement strategies. Students in this course will investigate human behavior patterns in sports and exercise settings. Human behavior is complex, dynamic, and social. There are no easy answers when you try to determine why people behave in a certain fashion. However, this course will focus on interpreting and applying fundamental behavioral tendencies related to biological and psychological models of personality structure, motivational orientations, psychological interventions, and social dynamics.

TEACHER ASSISTANT

Grades: 10-12
Length of class: Semester
Credit: 0.5
Prerequisite(s): None
Grading: Pass/No Pass

Offers an opportunity for students to assist teachers in routine preparatory tasks such as making photocopies or organizing supplies. Students taking this class are expected to attend regularly, stay with his or her assigned teacher and model appropriate social and academic behavior. Students must get approval from their teacher assistant positions at the start of each semester.

WILDERNESS SURVIVAL*

Grades: 9-12
Length of class: Semester
Credit: 0.5
Prerequisite(s): None



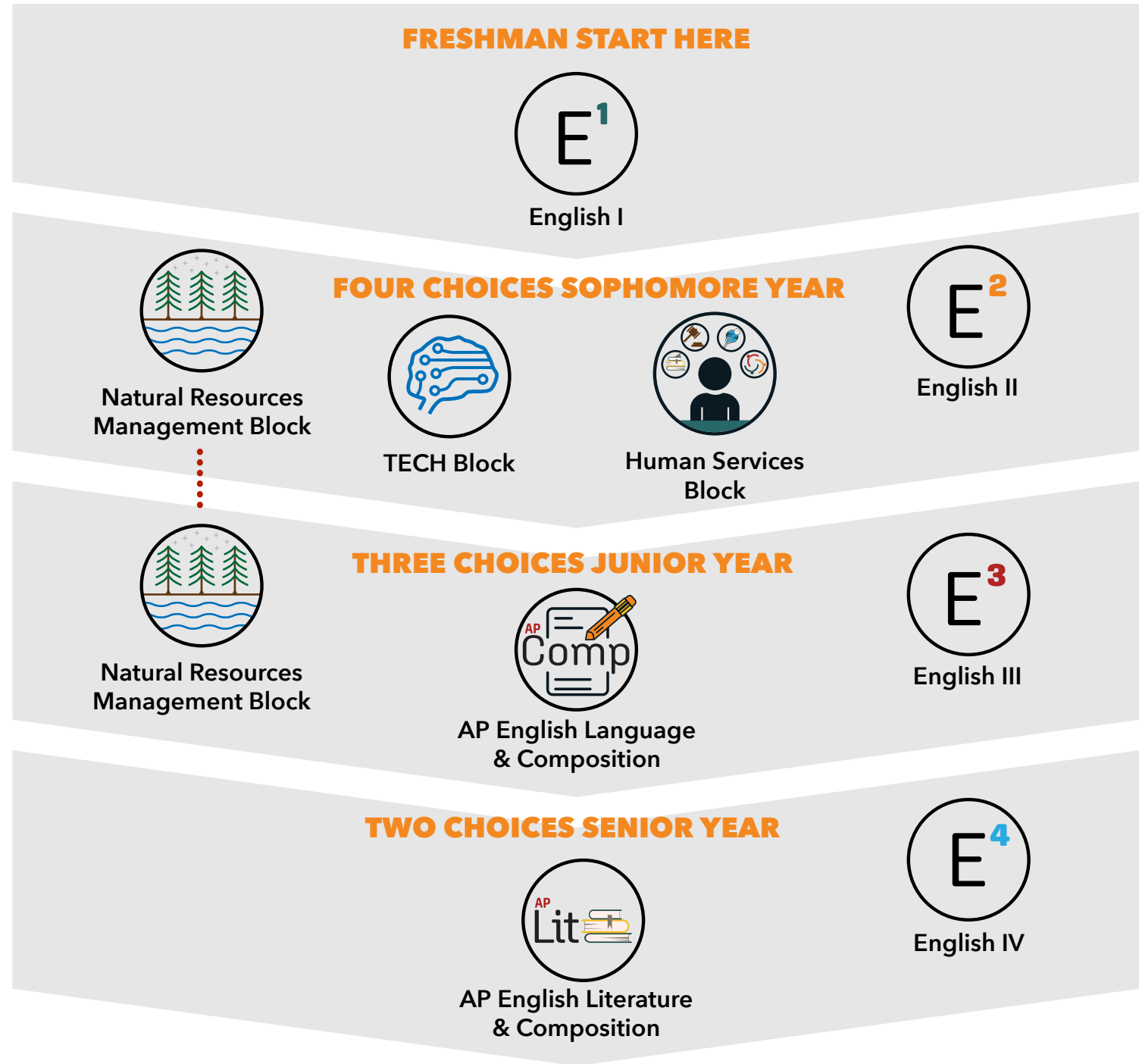
Learn survival skills and practical tips to enjoy the outdoors. This hands-on course includes multiple opportunities

to engage in outdoor recreation.

SUBJECT AREA **ENGLISH LANGUAGE ARTS**
CONNECTIONS

SEQUENCE OF COURSES

PLEASE REFER TO COURSE DESCRIPTIONS FOR MORE INFORMATION



ENGLISH

AP ENGLISH LANGUAGE & COMPOSITION

Grades: 11-12
 Length of class: Year
 Credit: 1.0
 Prerequisite(s): English II
 Fees: \$98 AP Exam (optional)



Following the College Board's suggested curriculum designed to parallel college-level English courses, AP English Language and Composition courses expose students to prose written in a variety of periods, disciplines, and rhetorical contexts. Emphasizes the interaction of authorial purpose, intended audience, and the subject at hand, and through them, students learn to develop stylistic flexibility as they write compositions covering a variety of subjects that are intended for various purposes.

Note: a summer reading/writing assignment is required for all students.

AP ENGLISH LITERATURE & COMPOSITION

Grades: 11-12
 Length of class: Year
 Credit: 1.0
 Prerequisite(s): English II
 Fees: \$98 AP Exam (optional)



Following the College Board's suggested curriculum designed to parallel college-level English courses, AP English Literature and Composition courses enable students to develop critical standards for evaluating literature. Students study the language, character, action, and theme in works of recognized literary merit; enrich their understanding of connotation, metaphor, irony, syntax, and tone; and write compositions of their own (including literary analysis, exposition, argument, narrative, and creative writing).

CREATIVE WRITING*

Grades: 9-12

Length of class: Semester
 Credit: 0.5
 Prerequisite(s): None



Provides a survey of British literature. Students improve their critical-thinking skills as they determine the underlying assumptions and values within the selected works and as they understand how the literature reflects the society of the time. Oral discussion is an integral part of the course, and written compositions are required.

ENGLISH I

Grades: 9 only
 Length of class: Year
 Credit: 1.0
 Prerequisite(s): None



Builds upon students' prior knowledge of grammar, vocabulary, word usage, and the mechanics of writing and usually include the four aspects of language use: reading, writing, speaking, and listening. Introduces and defines various genres of literature, with writing exercises linked to reading selections.

ENGLISH II

Grades: 10 only
 Length of class: Year
 Credit: 1.0
 Prerequisite(s): English I



Offers a balanced focus on composition and literature. Students learn about the alternate aims and audiences of written compositions by writing persuasive, critical, and creative multi-paragraph essays and compositions. Through the study of various genres of literature, students will improve their reading rate and comprehension and develop the skills to determine the author's intent and theme and to recognize the techniques used by the author to deliver his

or her message.

ENGLISH III

Grades: 11 only
 Length of class: Year
 Credit: 1.0
 Prerequisite(s): English II



Continues to develop students' writing skills, emphasizing clear, logical writing patterns, word choice, and usage, as students write essays and begin to learn the techniques of writing research papers. Students read works of literature, which form the backbone of the writing assignments. Literary conventions and stylistic devices receive greater emphasis than in previous courses.

ENGLISH IV

Grades: 12 only
 Length of class: Year
 Credit: 1.0
 Prerequisite(s): English III



Blends composition and literature into a cohesive whole as students write critical and comparative analyses of selected literature, continuing to develop their language arts skills. Students write multi-paragraph essays, and will write a major research paper.

MYTHOLOGY*

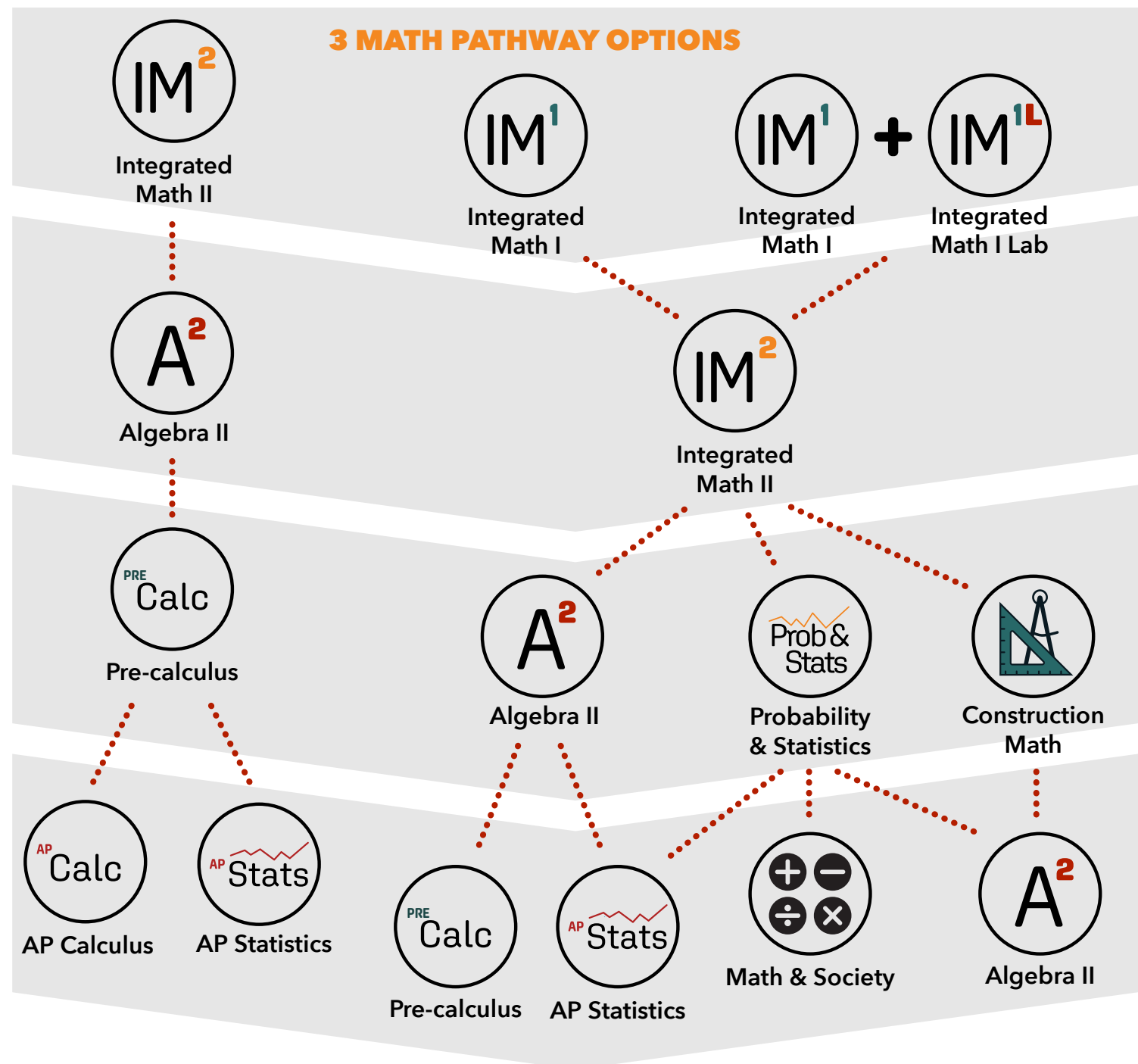
Grades: 9-12
 Length of class: Semester
 Credit: 1.0
 Prerequisite(s):

Mythology is a lively and engaging class with a focus on world myths and understanding the archetypal patterns from these stories that range through a variety of cultures. World mythology studies the influences of these archetypes on history, religion, psychology, art, astronomy, and philosophy, as well as literature and their effects on modern society.

SUBJECT AREA CONNECTIONS **MATHEMATICS**

SEQUENCE OF COURSES

PLEASE REFER TO COURSE DESCRIPTIONS FOR MORE INFORMATION



MATHEMATICS

ALGEBRA II

Grades: 10-12
 Length of class: Year
 Credit: 1.0
 Prerequisite(s): Integrated Math II



Includes field properties and theorems; set theory; operations with rational and irrational expressions; factoring of rational expressions; in-depth study of linear equations and inequalities; quadratic equations; solving systems of linear and quadratic equations; graphing of constant, linear, and quadratic equations; properties of higher-degree equations; and operations with rational and irrational exponents.

AP CALCULUS

Grades: 12 only
 Length of class: Year
 Credit: 1.0
 Prerequisite(s): Pre-calculus
 Fees: \$98 AP Exam (optional)



Following the College Board’s suggested curriculum designed to parallel college-level calculus courses, AP Calculus AB provides students with an understanding of the concepts of calculus and experience with its methods and applications. Introduces calculus and include the following topics: functions, graphs, limits, and continuity; differential calculus (including definition, application, and computation of the derivative; derivative at a point; derivative as a function; and second derivatives); and integral calculus (including definite integrals and antidifferentiation).

AP STATISTICS

Grades: 11-12
 Length of class: Year
 Credit: 1.0
 Prerequisite(s): Algebra II
 Fees: \$98 AP Exam (optional)



Following the College Board’s suggested curriculum designed to parallel college-level statistics courses, AP Statistics courses introduce students to the major concepts and tools for collecting, analyzing, and drawing conclusions from data. Students are exposed to four broad conceptual themes: exploring data, sampling and experimentation, anticipating patterns, and statistical inference.

CONSTRUCTION MATH

Grades: 10-12
 Length of class: Year
 Credit: 1.0
 Prerequisite(s): Integrated Math II



Extends students’ proficiency in mathematics, and applies these skills to technical and/or industrial situations and problems. Topics include rational numbers; systems of measurements; tolerances; numerical languages; geometry; algebra; statistics; and using tables, graphs, charts, and other data displays. Technology is integrated as appropriate.

INTEGRATED MATH I

Grades: 9 only
 Length of class: Year
 Credit: 1.0
 Prerequisite(s): None



Emphasizes proficiency in skills involving numbers and operations, algebra, geometry, statistics, and probability. Includes the study of properties and operations of the real number system; evaluating rational algebraic expressions; solving and graphing first-degree equations and inequalities; translating word problems into equations; operations with and factoring of polynomials; and solving simple quadratic equations.

INTEGRATED MATH II

Grades: 9-10
 Length of class: Year
 Credit: 1.0
 Prerequisite(s): Integrated Math I



Emphasizes proficiency in skills involving numbers and operations, algebra, geometry, statistics, and probability. Includes topics such as properties of plane and solid figures; deductive methods of reasoning and use of logic; geometry as an axiomatic system including the study of postulates, theorems, and formal proofs; concepts of congruence, similarity, parallelism, perpendicularity, and proportion; and rules of angle measurement in triangles. Involves the major concepts and methods used to collect, analyze, and draw conclusions from data.

MATH IN SOCIETY

Grades: 11-12
 Length of class: Year
 Credit: 1.0
 Prerequisite(s): Algebra II or Probability & Statistics



An exploration of present-day applications of mathematics focused on developing numeracy. Major topics include quantitative reasoning and problem-solving strategies, approximately equally. This course emphasizes mathematical literacy and communication, relevant everyday applications, and the appropriate use of current technology. This class is perfect for students who are looking for a fourth year of math.

PRE-CALCULUS

Grades: 11-12
 Length of class: Year
 Credit: 1.0
 Prerequisite(s): Algebra II



The purpose of this course is to prepare students for Advance Placement Calculus or a college calculus course. The course includes an in-depth analysis of graphing polynomials and problem solving involving logarithmic and exponential functions. A thorough study of trigonometry is provided, using both degree and radian measures. Students also work with polar coordinates, conic sections, vectors, and determinants. This course concludes with a brief introduction to calculus. Successful completion of this course prepares students for AP Calculus while helping students prepare for college and entrance state exams.

PROBABILITY & STATISTICS

Grades: 11 - 12
 Length of class: Year
 Credit: 1.0
 Prerequisite(s): Integrated Math II
 Fees: None



This course introduces the study of likely events and the analysis, interpretation, and presentation of quantitative data. Course topics generally include basic probability and statistics: discrete probability theory, odds and probabilities, probability trees, populations and samples, frequency tables, measures of central tendency, and presentation of data (including graphs). Course topics may also include normal distribution and measures of variability.

STATISTICS IN SPORTS*

Grades: 11-12
 Length of class: Semester
 Credit: 0.5
 Prerequisite(s): Integrated Math II

Reinforces general mathematics skills, extend these skills to include some pre-algebra and algebra topics, and use these skills primarily in sports related applications. Topics typically include rational numbers, measurement, basic statistics, ratio and proportion, basic geometry, formulas, and simple equations.

PHYSICAL EDUCATION

ATHLETE STRENGTH & SPEED

Grades: 9-12
 Length of class: Semester
 Credit: 0.5
 Prerequisite(s): Weightlifting or *instructor approval*
 Fees: \$15.00 Uniform (required)



The Athletic Strength and Conditioning class is designed to enhance the physical fitness and performance of student athletes through a comprehensive strength and conditioning program. This course will cover principles of strength training, cardiovascular conditioning, flexibility, and injury prevention techniques specifically tailored for athletes.

BODY TONING

Grades: 9-12
 Length of class: Semester
 Credit: 0.5
 Prerequisite(s): None
 Fees: \$15.00 Uniform (required)



The goal of Body Toning is to help each student understand the importance of physical fitness and develop an interest to become and/or maintain an active healthy lifestyle. This class will focus on personal fitness through daily workouts designed around the components of fitness with an emphasis on cardio-respiratory endurance, muscular strength, muscular endurance, and flexibility.

Students will be expected to improve on their overall fitness by challenging their fitness ability on a daily basis. This is a non-competitive, non-game playing class designed to help students become more physically, mentally, and emotionally fit.

Dressing out in active sportswear and footwear is required

EXERCISE & NUTRITION*

Grades: 10-12
 Length of class: Semester
 Credit: 0.5
 Prerequisite(s): None
 Fees: \$15.00 Uniform (required)



The goal of Exercise Nutrition is to provide nutrition, fitness, and health information to enable students to make informed healthy choices. This class will provide an accepting, non-competitive atmosphere where students feel confident and/or gain confidence in their physical abilities to participate in fitness activities in class and at home. Students will understand and learn how to recognize healthy food choices to establish a healthy lifestyle.

FITNESS FOR LIFE

Grades: 9-12
 Length of class: Semester
 Credit: 0.5
 Prerequisite(s): None
 Fees: \$15.00 Uniform (required)



The goal of Fitness for Life is to help each student understand the importance of physical fitness to the overall physical, mental, and social health of an individual. This class is designed for students to walk at an elevated heart rate in order to improve cardio-respiratory endurance. Students will demonstrate basic dynamic warm-up movements with an emphasis on core strength and balance. Students will demonstrate knowledge in Fitness terminology and concepts through weekly written assignments.

Dressing out in active sportswear and footwear is required.

PE GAMES

Grades: 9-12
 Length of class: Semester
 Credit: 0.5
 Prerequisite(s): None
 Fees: \$15.00 Uniform (required)



The physical education classes focus on participation in competitive game activities. Activities offered are ultimate Frisbee, indoor and outdoor soccer, flag football, various kick-ball games, dodgeball, badminton, volleyball, basketball, mat-games, etc. This class stresses team-work and a competitive atmosphere.

REC & MAT GAMES

Grades: 9-12
 Length of class: Semester
 Credit: 0.5
 Prerequisite(s): None
 Fees: \$15.00 Uniform (required)

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WEIGHTLIFTING

Grades: 9-12
 Length of class: Semester
 Credit: 0.5
 Prerequisite(s): None
 Fees: \$15.00 Uniform (required)



This class is designed to introduce students to basics of weight training, core strength training, and form running and conditioning. Class emphasis is on a healthy life-style and proper fundamental techniques in lifting and spotting. Activities include core strength training, weight-lifting, flexibility and plyometrics. Skills are applicable to both male and female athletes.

HEALTH

HEALTH I

Grades: 9 only
 Length of class: Semester
 Credit: 0.5
 Prerequisite(s): None

The high school years are a time of many changes and decisions. Health is designed to help students learn how to make personal decisions that will aid them in maintaining optimum health as a lifelong process, and to show students how to take responsibility for making healthy decisions.

Health is all about the student. Topic areas are based on teen life and teenage risk/pressure behaviors:

Physical Health: Dealing and understanding stress; goal setting; health triangle; positive self-esteem; handling peer pressures; making decisions; the importance of sleep; communication skills; conflict resolution skills; uncompromising values; understanding media literacy/ social media, and more...

Smoking / Alcohol / Drugs: Understanding the dangers of substance use and what alcohol, vaping and drugs dependence does to your brain and body. Helping students to know how to be above the influence; Refusal skills MADD.

Nutrition: Balanced eating; Choose my plate; understanding nutrients; reading food labels; the importance of exercise; Fitness components, FITT Principle; the dangers of many diets and lifetime fitness

Sexuality Education: is a part of Health Education. What this looks like in Oregon is supporting students with the knowledge and skills to realize their health, well-being, and educational goals. Sexuality education supports students overall well-being which includes; building and maintaining healthy relationships; Recognize and access support, information, and care from trusted adults and organizations;

and reduce child abuse, sexual violence, harassment, and bullying (Erin's Law).

HEALTH II

Grades: 10-12
 Length of class: Semester
 Credit: 0.5
 Prerequisite(s): Health I

Designed for students to access reliable and reputable Health information to aid them in maintaining optimum health as a lifelong process, and to show students how to take responsibility for making healthy decisions.

Topics include real-life situations for teens.

Mental Health: Learning communication skills; domains of wellness; dealing with stress/anxiety, Healthy stress management, and depression; having empathy for others; and mental illnesses/disorders.

Sexuality: Preventing sexually transmitted infections (diseases) and pregnancy; the benefits of abstinence; recognizing healthy and unhealthy relationships; violence prevention; Erin's Law, being safe and internet safety. Family Health.

Smoking /Vaping / Alcohol / Drugs: Understanding the dangers of substance abuse, dependence, addiction, and helping students know how to be above the influence.

Nutrition: Demonstrate how to access reputable health resources. Balanced eating and maintaining a healthy lifestyle, Essential Nutrients, fueling your body properly and eating disorders. The importance of exercise throughout life; the dangers of energy drinks and many fad diets on growing bodies.

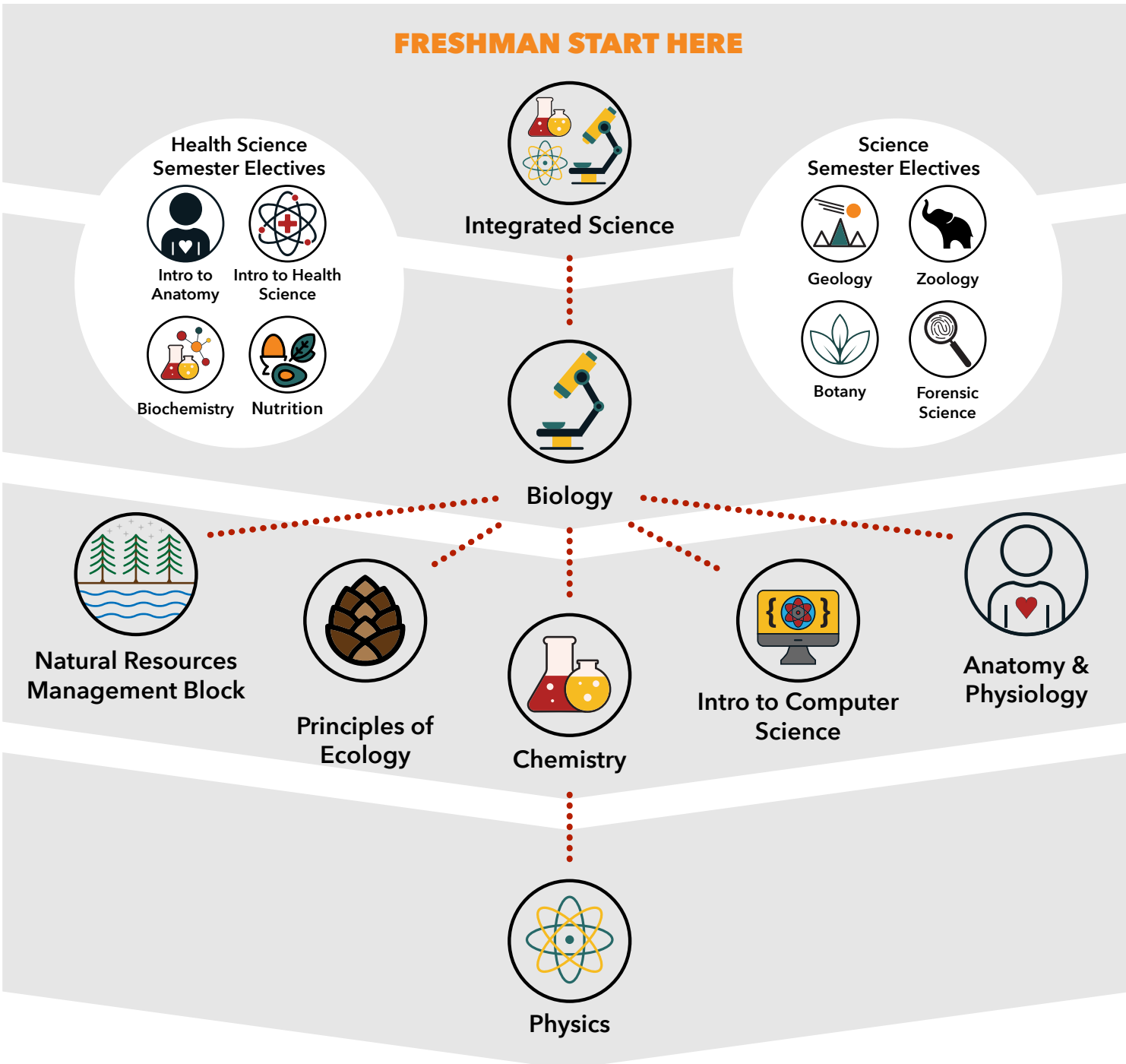
SUBJECT AREA CONNECTIONS

SCIENCE

SEQUENCE OF COURSES

PLEASE REFER TO COURSE DESCRIPTIONS FOR MORE INFORMATION

FRESHMAN START HERE



SCIENCE

ANATOMY & PHYSIOLOGY

Grades: 11-12
 Length of class: Year
 Credit: 1.0
 Prerequisite(s): Biology



This course presents a general approach to the study of the human body with an emphasis on anatomical structure and physiological process. Discussion of disease processes, bodily dysfunction and their diagnosis will be incorporated when appropriate. Most major organs, systems, and tissues will be covered in considerable detail through appropriate lecture, practice and study methods.

AP BIOLOGY

Grades: 10-12
 Length of class: Year
 Credit: 1.0
 Prerequisite(s): Integrated Science
 Fees: \$98 AP Exam (optional)



Adhering to the curricula recommended by the College Board and designed to parallel collegelevel introductory biology courses, AP Biology courses stress basic facts and their synthesis into major biological concepts and themes. These courses cover three general areas: molecules and cells (including biological chemistry and energy transformation); genetics and evolution; and organisms and populations (i.e., taxonomy, plants, animals, and ecology). AP Biology courses include college-level laboratory experiments.

BIOCHEMISTRY*

Grades: 10-12
 Length of class: Semester
 Credit: 0.5
 Prerequisite(s): Intro to Anatomy & Intro to Health Science



This course integrates basic chemistry concepts to biological systems. The concepts covered are applied to health-related problems. Acid-base, pH, biomolecules, cell chemistry, cell reproduction, and cell genetics are topics covered.

BIOLOGY

Grades: 10-12
 Length of class: Year
 Credit: 1.0
 Prerequisite(s): Integrated Science



This course begins with a consideration of the living condition and discussion of the unique properties of living organisms that set life apart from the non-living. It continues with molecular and cellular biology including the structure of DNA and DNA replication, from which it moves logically into reproduction and genetics. An understanding of genetics gives meaning to organized variation which is key in understanding evolution and natural selection as well as methods of scientific classification. We will finish this year diving into population dynamics and Ecology. Students should expect class content to revolve around scientific literacy in our society and how the science behind innovations continue to help us understand the world and ourselves better.

BOTANY

Grades: 10-12
 Length of class: Semester
 Credit: 0.5
 Prerequisite(s): corequisite Biology



Botany is a branch of Biology, and is the scientific study of all plant life and development. Botany covers a wide range of scientific disciplines that studies lower plants, higher plants, algae, and fungi including: structure, growth, reproduction, metabolism, development, and diseases. Students will also learn plant identification and taxonomy, and will make a large collection of local plants.

CHEMISTRY

Grades: 10-12
 Length of class: Year
 Credit: 1.0
 Prerequisite(s): Biology, corequisite Algebra II



Chemistry is a full-year high school chemistry curriculum that meets and exceeds national and state standards. Each unit is organized around a specific body of chemistry content that you can relate to. In this course, you will actively participate in uncovering chemistry in the laboratory and in the world around you. Rather than simply writing the "correct" answer to chemistry questions and problems, you will learn to support answers with data driven evidence and calculations.

EARTH & SPACE SCIENCE*

Grades: 10-12
 Length of class: Year
 Credit: 1.0
 Prerequisite(s): Integrated Science

We humans occupy a very small chunk of real estate in the universe, as Earth is just one of many planets orbiting one of many stars in the Milky Way. In this course, we will study the processes that continue to shape our home planet, our solar system, and beyond. Some of the topics we will explore are stars and galaxies, plate tectonics, natural hazards, weather, climate change, and sustainability.

ENVIRONMENTAL SCIENCE*

Grades: 11-12
 Length of class: Year
 Credit: 1.0
 Prerequisite(s): Biology



This course will introduce students to soil science, nutrient cycles, soil testing, slope, drainage, texture, and optimal conditions for plant growth. Students will experiment with fertilizers and organic additives and will grow a variety

of plants at the land lab.

This course will look at aquatic topics such as nutrient load, temperature, dissolved oxygen, riparian zones, aquatic plants, animals, fish, and macroinvertebrates. Students will gain experience developing an implementing a water quality and creek restoration program for bear creek and the surrounding tributaries.

This course will look at various types of land use such as agriculture, industry, ranching, mining, forestry, fisheries, recreation, and gardening. Students will be able to explain human and natural resource relationships when implementing land management activities.

FORENSIC SCIENCE

Grades: 9-12

Length of class: Semester

Credit: 0.5

Prerequisite(s): None



Forensic Science is the application of science (chemistry, physics, and biology) to the criminal and civil laws that are enforced by police agencies in a criminal justice system. It includes the investigation of fingerprinting, fiber analysis, ballistics, arson, trace evidence analysis, poisons, drugs, blood spatters, and blood samples. Students are taught the proper collection, preservation, and laboratory analysis of various samples.

GEOLOGY

Grades: 10-12

Length of class: Semester

Credit: 0.5

Prerequisite(s): Integrated Science



Provides an in-depth study of the forces that formed and continue to affect the earth's surface. Earthquakes, volcanoes, and erosion are examples of topics that are presented.

INTEGRATED SCIENCE

Grades: 9 only

Length of class: Year

Credit: 1.0

Prerequisite(s): None



This course draws upon the principles of several scientific specialties—earth science, physical science, biology, chemistry, and physics—and organize the material around thematic units. Common themes covered include systems, models, energy, patterns, change, and constancy. These courses use appropriate aspects from each specialty to investigate applications of the theme.

INTRO TO COMPUTER SCIENCE

Grades: 11-12

Length of class: Year

Credit: 1.0

Prerequisite(s): Integrated Math II or instructor approval



This course will introduce students to the basic principles of C/C++. Students will learn new concepts by solving problems. This course teaches the foundations of computer science and basic programming, with an emphasis on helping students develop logical thinking and problem solving skills. Students will also learn the basics of circuits, Arduino, and basic electronics.

MARINE BIOLOGY*

Grades: 11-12

Length of class: Semester

Credit: 0.5

Prerequisite(s): Biology



Marine biology is a life-science course that explores the science of the oceans and the organisms living in it. You will learn about the chemical and physical properties of seawater, a survey of the organisms of the sea, the structure

and function of marine ecosystems and explore human impact on the world's oceans. The course will include hands-on laboratory experiments.

NATURAL HISTORY OF OREGON ECOSYSTEMS*

Grades: 10-12

Length of class: Semester

Credit: 0.5



This one semester course is designed for students who like to adventure outside and study the complex interactions between organisms and their environment. Students will explore the complexities of local Oregon ecosystems like Cascade Siskiyou Monument and Crater Lake National Park. Topics of study will include freshwater ecology, alpine ecology, forest ecology, climate change and sustainability.

PHYSICS

Grades: 11-12

Length of class: Year

Credit: 1.0

Prerequisite(s): Corequisite Algebra II or instructor approval

Fees:



This course is the study of classical physics focusing on the laws that govern our natural world. Students will apply the concepts learned in class and the laws of the physical world to solve hands-on physics related critical thinking problems. Course topics will include Motion, Forces, Energy, Momentum, Waves, Electricity, and Thermodynamics.

PRINCIPLES OF ECOLOGY

Grades: 11-12

Length of class: Year

Credit: 1.0

Prerequisite(s): Biology



This course offers an overview of ecological principles and types of ecosystems, energy dynamics, cycling of matter and flow of energy, chemical and biological cycles, population dynamics, and human ecology. Topics of study will include food webs, carrying capacity, predator-prey dynamics, and limiting resources.

VERTEBRATE DIVERSITY AND COMPARATIVE ANATOMY*

Grades: 11-12

Length of class: Year

Credit: 1.0

Prerequisite(s): Biology



This course will survey 6 vertebrate classes and their evolutionary history. Zoologists explore topics like anatomy and physiology, taxonomy, animal interrelationships, their distribution and habitats. Students taking this course will dissect multiple organisms, and will explore the major body systems in comparison to human anatomy

ZOOLOGY

Grades: 10-12

Length of class: Year

Credit: 1.0

Prerequisite(s): Corequisite Biology



This course covers the major groups of vertebrates (fish, amphibians, reptiles, birds, and mammals) with a focus on the animals found in Oregon. We will look at their classification, ecology, environmental issues, behaviors, relationships, anatomy, and physiology. The diversity of animal life and the manner in which structure and function complement each other are basic themes of this course. This course also involves multiple animal dissections.

SUBJECT AREA CONNECTIONS

SOCIAL STUDIES

SEQUENCE OF COURSES

PLEASE REFER TO COURSE DESCRIPTIONS FOR MORE INFORMATION

FRESHMAN START HERE



Civics*

FOUR CHOICES SOPHOMORE YEAR



Natural Resources Management Block



TECH Block



Human Resources Block



US/World Studies I

FOUR CHOICES JUNIOR YEAR



Natural Resources Management Block



AP World History



AP US History



US/World Studies II



AP US History



AP World History



Consumer Economics*

*Required for Oregon diploma

SOCIAL STUDIES

AP EUROPEAN HISTORY*

Grades: 11-12
 Length of class: Year
 Credit: 1.0
 Grading: Weighted
 Prerequisite(s): US/World Studies I or *instructor approval*
 Fees: \$98 AP Exam (optional)



Following the College Board's suggested curriculum designed to parallel college-level European History courses, AP European History courses examine European civilization from the High Renaissance period to the recent past and also expose students to the factual narrative. In addition, these courses help students develop an understanding of some of the principal themes in modern European history and the abilities to analyze historical evidence and to express that understanding and analysis in writing.

AP HUMAN GEOGRAPHY*

Grades: 11-12
 Length of class: Year
 Credit: 1.0
 Grading: Weighted
 Prerequisite(s): US/World Studies I or *instructor approval*
 Fees: \$98 AP Exam (optional)



Explores how humans have understood, used, and changed the surface of Earth. You'll use the tools and thinking processes of geographers to examine patterns of human population, migration, and land use.

AP US GOVERNMENT AND POLITICS*

Grades: 11-12
 Length of class: Year
 Credit: 1.0
 Prerequisite(s): US/World Studies I or *instructor approval*
 Fees:



Study the key concepts and institutions of the political system and culture of the United States. You'll read, analyze, and discuss the U.S. Constitution and other documents as well as complete a research or applied civics project. Skills you'll learn: connecting political concepts to real-life situations, explaining the impact and implications of certain U.S. Supreme Court decisions, analyzing data to find patterns and trends and draw conclusions, reading and analyzing text and visual sources, and developing a claim or thesis and supporting it in an essay.

AP US HISTORY

Grades: 11-12
 Length of class: Year
 Credit: 1.0
 Grading: Weighted
 Prerequisite(s): US/World Studies I or *instructor approval*
 Fees: \$98 AP Exam (optional)



Study the cultural, economic, political, and social developments that have shaped the United States from c. 1491 to the present. You'll analyze texts, visual sources, and other historical evidence and write essays expressing historical arguments. Skills you'll learn: evaluating primary and secondary sources, analyzing the claims, evidence, and reasoning you find in sources, putting historical developments in context and making connections between them, and coming up with a claim or thesis and explaining and supporting it in writing.

AP WORLD HISTORY

Grades: 10-12
 Length of class: Year
 Credit: 1.0
 Grading: Weighted
 Prerequisite(s): US/World Studies I or *instructor approval*
 Fees: \$98 AP Exam (optional)



Following the College Board's suggested curriculum designed to parallel college-level World History courses, AP World History courses examine world history from 8000 BCE to the present with the aim of helping students develop a greater understanding of the evolution of global processes and contracts and how different human societies have interacted. These courses highlight the nature of changes in an international context and explore their causes and continuity.

CIVICS 9

Grades: 9 only
 Length of class: Semester
 Credit: 0.5
 Prerequisite(s): None



This course examines the general structure and functions of U.S. systems of government, the roles and responsibilities of citizens to participate in the political process, and the relationship of the individual to the law and legal system.

Required for an Oregon Diploma starting with the class of 2027.

CIVICS

Grades: 10-12
 Length of class: Semester
 Credit: 0.5
 Prerequisite(s): None



This course examines the general structure and functions of U.S. systems of government, the roles and responsibilities of citizens to participate in the political process, and the relationship of the individual to the law and legal system.

Required for an Oregon Diploma starting with the class of 2027.

CONSUMER ECONOMICS

Grades: 12 only
 Length of class: Semester
 Credit: 0.5
 Prerequisite(s): US/World Studies II



Students will build financial literacy skills, including: management of credit, strategies for effective long-term and short-term budgeting, the process for filing tax returns, successful practices for long-term investments, becoming a reliable borrower, understanding the basics of insurance, and learning tips for becoming a successful renter and property owner. Students will also learn about principles of economics, including: supply and demand, price elasticity, business and market structures, operations of the stock market, and national economic policy by the government.

GLOBAL STUDIES*

Grades: 11-12
 Length of class: Semester
 Credit: 0.5
 Prerequisite(s): US/World Studies II

This course examines the history, politics, economics, society, and/or culture of one or more regions of the world, such as Africa, Latin America, the former Soviet Union, Far East Asia, and the Middle East. These courses may focus primarily on the history of a particular region or may take an interdisciplinary approach to the contemporary issues affecting the region. Furthermore, these courses may emphasize one particular country (other than the United States), rather than emphasizing a region or continent.

INTRO TO SOCIOLOGY*

Grades: 11-12
 Length of class: Semester
 Credit: 0.5
 Prerequisite(s): US/World Studies I



Introduces students to the study of human behavior in society. These courses provide an overview of sociology, generally including (but not limited to) topics such as social institutions and norms, socialization and social change, and the relationships among individuals and groups in society.

MOCK TRIAL*

Grades: 9-12
 Length of class: Semester
 Credit: 0.5
 Prerequisite(s): Intro to Law



This class is designed to educate and train students for the regional and state Mock Trial competitions. The class will research relevant cases and prepare to relate to regional/state cases. Public speaking, research and problem solving will be emphasized. Students who take this class need to be aware that time outside of the normal school day will be required. All students need to be aware that they will be required to be present and participate in the regional and state Mock Trial competitions. May be taken more than once for credit.

MODERN US HISTORY

Grades: 11-12
 Length of class: Year
 Credit: 1.0
 Prerequisite(s): US/World Studies I



Surveys the history of the United States from 1914 to the present. Studies include political, social, and economic trends and events.

TWI LATIN AMERICAN STUDIES

Grades: 11 only
 Length of class: Year
 Credit: 1.0
 Prerequisite(s): TWI Placement



Examines the history, politics, economics, society, and/or culture of Latin America. Takes an interdisciplinary approach to the contemporary issues affecting the region.

US/WORLD STUDIES I

Grades: 10 only
 Length of class: Year
 Credit: 1.0
 Prerequisite(s): None



Integrates world history, U.S. history, economics, American government, and geography. The course includes a brief review of history through the end of the 19th century and then focuses on the period from 1900 to 1941.

US/WORLD STUDIES II

Grades: 11 only
 Length of class: Year
 Credit: 1.0
 Prerequisite(s): US/World Studies I



Integrates world history, U.S. history, economics, American government, and geography. The course includes a brief review of history through the end of the 19th century and then focuses on the period from WWII through the cold war.

SPECIAL EDUCATION

COLLEGE & CAREER CONNECTIONS

Grades: 11-12
 Length of class: Year
 Credit: 1.0
 Prerequisite(s): None

Provides instruction in developing necessary post-secondary skills for students with an Individualized Education Plan (IEP). Students will be led through some of the following course objectives: exploring preferences, interests, needs, and skills; setting personal and academic goals; exploring college and career training pathways; building a resume and preparing job applications; developing independent living skills; understanding and accessing IEP accommodations and modifications; Accuplacer testing/community college entrance exams; calculating progress towards graduation and understanding graduation requirements; and practicing disclosure in the workplace and in educational settings.

DEAF & HH RESOURCE CENTER

Grades: 9 - 12
 Length of class: Year
 Credit: 1.0
 Prerequisite(s): None

The Deaf and Hard of Hearing Resource room is a class that provides specialized, direct instruction to Deaf and hard of hearing students by the teacher of the Deaf. The teacher provides students instruction in language, auditory compensation, cognitive development, reading/comprehension skills and academic subjects based on the curriculum and the student's needs. Support services are also provided by sign language interpreters with sign systems based on student needs.

EDUCATIONAL SERVICES LAB

Grades: 9 - 12
 Length of class: Semester
 Credit: 0.5
 Prerequisite(s): None

The Educational Services Lab is available to provide students support and

interventions to help students target individual gaps and improve them. Services also include tutoring, homework assistance, computer access for online coursework and support for special education.

DEAF & HH RESOURCE CENTER

Grades: 9 - 12
 Length of class: Year
 Credit: 1.0
 Prerequisite(s): None

The Deaf and Hard of Hearing Resource room is a class that provides specialized, direct instruction to Deaf and hard of hearing students by the teacher of the Deaf. The teacher provides students instruction in language, auditory compensation, cognitive development, reading/comprehension skills and academic subjects based on the curriculum and the student's needs. Support services are also provided by sign language interpreters with sign systems based on student needs.

ELA SUPPORT LAB

Grades: 9 - 12
 Length of class: Year
 Credit: 1.0
 Prerequisite(s): None

Specifically provides support and interventions to help students with an Individualized Education Plan (IEP) in 9th & 10th English Language Arts courses. Support services target reading comprehension, writing paragraphs and essays, sentence structure, understanding author's purpose and themes, referring back to text, and supporting answers with evidence from text.

FOUNDATIONS FOR THE FUTURE

Grades: 9 - 10
 Length of class: Semester
 Credit: 0.5
 Prerequisite(s): None

Designed for students who experience barriers in accessing their education. This course provides both instruction in targeted areas as well as additional time for students to complete requirements for core classes. For part of the

period, students will complete homework assignments, study for tests, complete projects, and do work in their core classes. The other part students will engage in the following learning targets: organization and monitoring of academic progress; using a planner and managing time; accessing testing accommodations; practice advocating for accommodations; assessing progress towards graduation requirements; exploring learning styles and growth mind set; developing future career and educational goals, including student preferences, strengths, and needs; setting personal and academic goals; and exploring college and career pathways.

FUNDAMENTALS OF ELA I

Grades: 9 only
 Length of class: Year
 Credit: 1.0
 Prerequisite(s): None

Designed for students receiving an alternate diploma type, this course targets students needing individualized instruction in English Language Arts I. The curriculum for the class is adjusted to the student's skill level but is challenging enough for growth. In the course, students will work on reading comprehension and writing skills.

FUNDAMENTALS OF ELA II

Grades: 10 only
 Length of class: Year
 Credit: 1.0
 Prerequisite(s): None

Designed for students receiving an alternate diploma type, this course targets students needing individualized instruction in English Language Arts II. The curriculum for the class is adjusted to the student's skill level but is challenging enough for growth. In the course, students will work on reading comprehension, writing paragraphs and essays, creative writing, sentence structure, understanding author's purpose and themes, referring back to text, and supporting answers with evidence from text. To help students engage, relate, understand, and work toward mastering these topics, we will use a variety

of activities including partner work, group work, watching movies and using response questions, journaling, group discussions and more.

FUNDAMENTALS OF ELA III

Grades: 11 only
Length of class: Year
Credit: 1.0
Prerequisite(s): None

Designed for students receiving an alternate diploma type, this course targets students needing individualized instruction in English Language Arts III. The curriculum for the class is adjusted to the student's skill level but is challenging enough for growth. In the course, students will work on reading comprehension, writing paragraphs and essays, creative writing, sentence structure, understanding author's purpose and themes, referring back to text, and supporting answers with evidence from text. To help students engage, relate, understand, and work toward mastering these topics, we will use a variety of activities including partner work, group work, watching movies and using response questions, journaling, group discussions and more.

FUNDAMENTALS OF ELA IV

Grades: 12 only
Length of class: Year
Credit: 1.0
Prerequisite(s): None

Designed for students receiving an alternate diploma type, this course targets students needing individualized instruction in English Language Arts IV. The curriculum for the class is adjusted to the student's skill level but is challenging enough for growth. In the course, students will work on reading comprehension, writing paragraphs and essays, creative writing, sentence structure, understanding author's purpose and themes, referring back to text, and supporting answers with evidence from text. To help students engage, relate, understand, and work toward mastering these topics, we will use a variety of activities including partner work, group work, watching movies and using

response questions, journaling, group discussions and more.

FUNDAMENTALS OF MATH I

Grades: 9 - 10
Length of class: Year
Credit: 1.0
Prerequisite(s): None

Designed for students receiving an alternate diploma type, this course targets students needing individualized instruction in math concepts. Students will work with positive/negative numbers, decimals, rounding, addition, subtraction, multiplication, and division. All math curriculum is tied to practical use in the real world. Students will learn and practice basic math concepts in simulated real world situations.

FUNDAMENTALS OF MATH II

Grades: 9 - 10
Length of class: Year
Credit: 1.0
Prerequisite(s): None

Designed for students receiving an alternate diploma type, this course targets students needing individualized instruction in math concepts. Students will work with fractions, decimals, order of operations, and the manipulation of positive and negative integers. The coursework has been designed so that students are prepared to enter Integrated Math 1 the following year.

FUNDAMENTALS OF MATH III

Grades: 11 - 12
Length of class: Year
Credit: 1.0
Prerequisite(s): None

Designed for students receiving an alternate diploma type, this course targets students needing individualized instruction in math concepts by reinforcing and expanding students' foundational mathematic skills, such as arithmetic operations using rational numbers; area, perimeter, and volume of geometric figures, congruence and similarity, angle relationships, the Pythagorean theorem, the rectangular coordinate system, sets and logic, ratio

and proportion, estimation, formulas, solving and graphing simple equations and inequalities.

FUNDAMENTALS OF MATH IV

Grades: 11 - 12
Length of class: Year
Credit: 1.0
Prerequisite(s): None

Designed for students receiving an alternate diploma type, this course targets students needing individualized instruction in math concepts by reinforcing and expanding students' foundational mathematic skills, such as arithmetic operations using rational numbers; area, perimeter, and volume of geometric figures, congruence and similarity, angle relationships, the Pythagorean theorem, the rectangular coordinate system, sets and logic, ratio and proportion, estimation, formulas, solving and graphing simple equations and inequalities.

INTEGRATED LEARNING CENTER

Grades: 9 - 12
Length of class: Year
Credit: 1.0
Prerequisite(s): None

Designed for students receiving an alternate diploma type, this course targets students needing individualized instruction in targeted areas as well as additional time for students to complete requirements for core classes. For part of the period, students will complete homework assignments, study for tests, complete projects, and do work in their core classes. The other part students will engage in the following learning targets: organization and monitoring of academic progress; using a planner and managing time; accessing testing accommodations; practice advocating for accommodations; assessing progress towards graduation requirements; exploring learning styles and growth mind set; developing future career and educational goals, including student preferences, strengths, and needs; setting personal and academic goals; and exploring college and career pathways.

ILC CIVICS

Grades: 9 - 12
Length of class: Year
Credit: 1.0
Prerequisite(s): None

Designed for students receiving an alternate diploma type, this course targets students needing individualized instruction in Social Studies. This course examines the general structure and functions of U.S. systems of government, the roles and responsibilities of citizens to participate in the political process, and the relationship of the individual to the law and legal system. These courses do not typically delve to the same degree of detail into constitutional principles or the role of political parties and interest groups as do comprehensive courses in U.S. Government.

ILC HEALTH I

Grades: 9 - 12
Length of class: Year
Credit: 1.0
Prerequisite(s): None

Designed for students receiving an alternate diploma type, this course targets students needing individualized instruction in Health.

The high school years are a time of many changes and decisions. Health is designed to help students learn how to make personal decisions that will aid them in maintaining optimum health as a lifelong process, and to show students how to take responsibility for making healthy decisions.

Health is all about the student. Topic areas are based on teen life and teenage risk/pressure behaviors:

Physical Health: Dealing and understanding stress; goal setting; health triangle; positive self-esteem; handling peer pressures; making decisions; the importance of sleep; communication skills; conflict resolution skills; unpromising values; understanding media literacy/ social media, and more...

Smoking / Alcohol / Drugs: Under-

standing the dangers of substance use and what alcohol, vaping and drugs dependence does to your brain and body. Helping students to know how to be above the influence; Refusal skills MADD.

Nutrition: Balanced eating; Choose my plate; understanding nutrients; reading food labels; the importance of exercise; Fitness components, FITT Principle; the dangers of many diets and lifetime fitness

Sexuality Education: is a part of Health Education. What this looks like in Oregon is supporting students with the knowledge and skills to realize their health, well-being, and educational goals. Sexuality education supports students overall well-being which includes; building and maintaining healthy relationships; Recognize and access support, information, and care from trusted adults and organizations; and reduce child abuse, sexual violence, harassment, and bullying (Erin's Law).

STRUCTURED LEARNING CENTER

Grades: 9 - 12
Length of class: Year
Credit: 1.0
Prerequisite(s): None

Designed for students receiving an alternate diploma type, this course targets students needing individualized instruction in targeted areas as well as additional time for students to complete requirements for core classes. For part of the period, students will complete homework assignments, study for tests, complete projects, and do work in their core classes. The other part students will engage in the following learning targets: organization and monitoring of academic progress; using a planner and managing time; accessing testing accommodations; practice advocating for accommodations; assessing progress towards graduation requirements; exploring learning styles and growth mind set; developing future career and educational goals, including student preferences, strengths, and needs; setting personal and academic goals; and

exploring college and career pathways.

SLC CONSUMER ECONOMICS

Grades: 9 - 12
Length of class: Year
Credit: 1.0
Prerequisite(s): None

Designed for students receiving an alternate diploma type, this course targets students needing individualized instruction in Financial Literacy. Students will build financial literacy skills, including: management of credit, strategies for effective long-term and short-term budgeting, the process for filing tax returns, successful practices for long-term investments, becoming a reliable borrower, understanding the basics of insurance, and learning tips for becoming a successful renter and property owner. Students will also learn about principles of economics, including: supply and demand, price elasticity, business and market structures, operations of the stock market, and national economic policy by the government.

SLC HEALTH I

Grades: 9 - 12
Length of class: Year
Credit: 1.0
Prerequisite(s): None

Designed for students receiving an alternate diploma type, this course targets students needing individualized instruction in Health.

The high school years are a time of many changes and decisions. Health is designed to help students learn how to make personal decisions that will aid them in maintaining optimum health as a lifelong process, and to show students how to take responsibility for making healthy decisions.

Health is all about the student. Topic areas are based on teen life and teenage risk/pressure behaviors:

Physical Health: Dealing and understanding stress; goal setting; health triangle; positive self-esteem; handling

peer pressures; making decisions; the importance of sleep; communication skills; conflict resolution skills; uncompromising values; understanding media literacy/ social media, and more...

Smoking / Alcohol / Drugs: Understanding the dangers of substance use and what alcohol, vaping and drugs dependence does to your brain and body. Helping students to know how to be above the influence; Refusal skills MADD.

Nutrition: Balanced eating; Choose my plate; understanding nutrients; reading food labels; the importance of exercise; Fitness components, FITT Principle; the dangers of many diets and lifetime fitness

Sexuality Education: is a part of Health Education. What this looks like in Oregon is supporting students with the knowledge and skills to realize their health, well-being, and educational goals. Sexuality education supports students overall well-being which includes; building and maintaining healthy relationships; Recognize and access support, information, and care from trusted adults and organizations; and reduce child abuse, sexual violence, harassment, and bullying (Erin's Law).