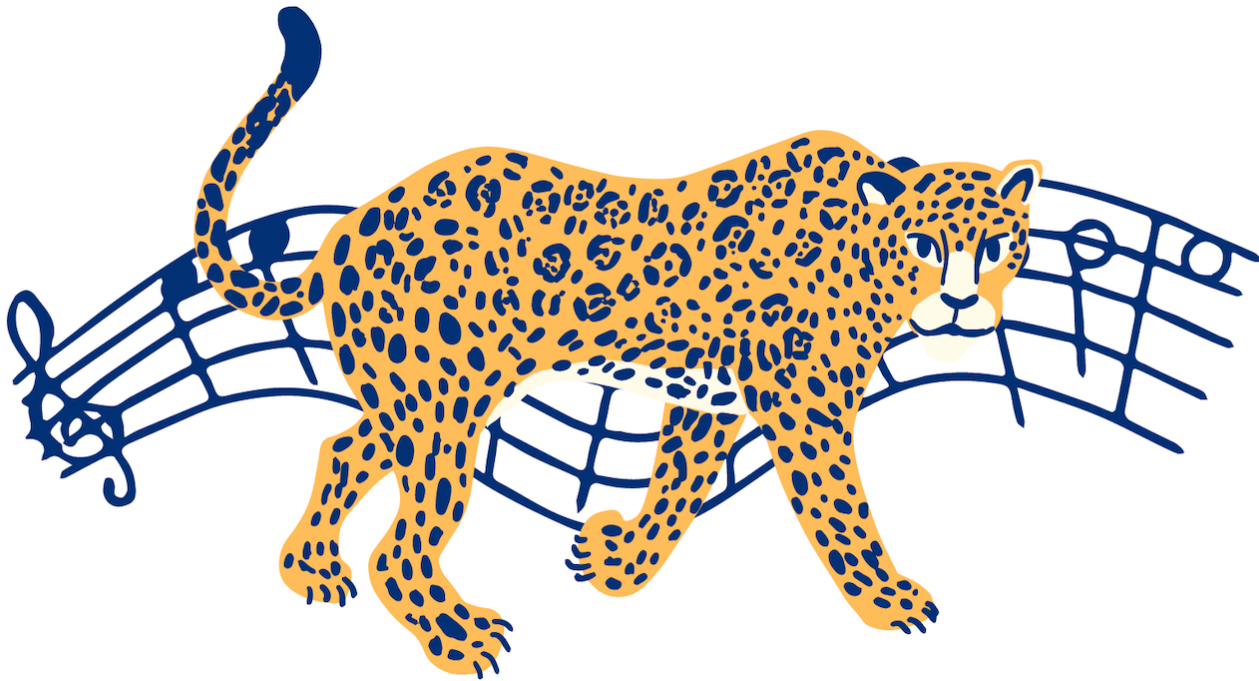


Mill Valley High School

2023 -2024 Choral Handbook



- Art by Asa Esparza '23

Mrs. Jessie Reimer, Director of Choral Activities

Mrs. Cindy Rodes, Collaborative Pianist

Mill Valley High School

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Dear 2023-2024 Choir Members and Parents,

Welcome to a new school year at Mill Valley High School! I hope you had a long, relaxing, and fun-filled summer.

If you are new to the Mill Valley Choir Department, welcome! I believe I speak for the entire department when I say we are thrilled that you decided to join our community. We hope you will find a home in C109 and look forward to getting to know you.

To all those returning, welcome back! I'm so glad you have returned for another incredible year!

There are a ton of exciting opportunities coming up this year, including a trip to CHICAGO in March! Details about the 2024 Choir Trip will be sent separately.

Please read through the 2023-2024 MVHS Choral Handbook carefully so that you understand who we are as a department, our goals and objectives and expectations throughout the year. We will go over highlights in class, BUT it is *your* responsibility to know everything in this handbook.

You can access the handbook in two places: 1) on Canvas under the module "Important Choir Documents" or 2) on MVHS Activities page under Choir. After reading through the handbook, please fill out the Signature Page and return by Friday, September 1st along with the \$15 T-Shirt Fee.

A hard copy of this year's calendar is included in the handbook. The "yellow" dates are required of ALL choir students. The other dates are specific to certain groups/choirs or extra-curricular opportunities provided to students interested in participating.

A couple changes from last year: 1) At the end of this year, students in Jag Chorale/Jag Singers and Grace Notes will be responsible for dry-cleaning their uniforms before returning. Directions will be sent in May.

2) Venmo will not be a payment option this year. I apologize for any inconvenience as this eliminates any type of online payment system. Cash and check will be accepted.

If you have any questions or concerns throughout the year, don't hesitate to reach out.

Last, but certainly not least, thank you all – students and parents – for the support you show our department. Words cannot express how much I appreciate all of you and all you do!

Happy reading and cheers to a new year!

Jessie Reimer

Goals and Objectives of Choral Participation

Goals

1. Choral participation will enrich the quality of our lives and the lives of those for whom we sing with a deeper appreciation for the world's beauty.
2. Choral singing will lead us to make positive and meaningful contributions to our own lives and the lives of others.
3. Singing will help us to develop our voices in a healthy and confident manner.
4. A knowledge of music will help us to understand the historical and theoretical nature of music, both as an academic subject and in practical application.
5. Belonging to the choir will foster a cooperative learning environment and engender friendships based on shared musical experiences.
6. Singing great choral literature will lead us to understand that music is a powerful means of communication that often transcends the written word, exalting the spirit and celebrating the best of humankind.

Objectives

As a choir member, I pledge myself to the following objectives as part of my participation in this ensemble.

1. I will help to create a "safe environment" where each person is treated with respect and dignity, and each person's worth is valued and honored.
2. I will participate willingly and actively in the learning process, contributing my part to the success of the whole group.
3. I will remember to bring my music and a pencil to every rehearsal as well as an open and receptive mind.
4. I will not talk disruptively during rehearsals nor make inappropriate remarks at any time.
5. I will work to improve my knowledge of music and my skills of sight-singing and vocal production.
6. I will attend all rehearsals and performances (unless excused), and understand that a portion of my grade will be based on participation.

-- K.H. Phillips Directing The Choral Music Program (2004), 70.

Choral Ensembles

Choral music is both an academic, curricular subject *and* an after-school extra-curricular activity. At MVHS each of these elements are highly valued. Our curricular studies are measured by a student's grade during class and graded concerts and tests. The extra-curricular activities are measured in our lettering system (see Lettering information on page 13).

Jag Singers – This choir is an advanced, auditioned ensemble of up to 24 SATB (Soprano – Alto – Tenor – Bass) voices. This choir will perform various genres of music, including jazz, madrigals, multicultural and other styles as needed. Members will perform outside of class time in area concerts, KSHSAA Regional and State contests, Kansas Music Educators Association (KMEA) district auditions and will serve as ambassadors of the choir department for school sporting events and area functions. Members of Jag Singers must also participate in Jag Chorale. Exceptions *may* be made by

Mrs. Reimer.

Jag Chorale – This choir is an intermediate, auditioned ensemble for SATB (Soprano – Alto – Tenor – Bass) voices who have prior high school singing experience. Primary focus will be on building musicianship skills while developing the voice. In addition to 4 required evening performances, this ensemble will perform at KSHSAA Large Group Festival.

Grace Notes – This choir is a beginner to intermediate, non-auditioned ensemble for treble (Soprano – Alto) voices in 10th-12th grades. Primary focus will be developing music literacy skills, rehearsal skills, and building on musicianship skills while developing the voice. In addition to 4 required evening performances, this ensemble will perform at KSHSAA Large Group Festival.

Treble Choir – This choir is a beginner ensemble (no prior singing experience at the high school level) for Soprano and Alto voices in 9th grade. The primary focus of this choir will be developing music literacy skills, rehearsal skills and continuing to help the voice develop. In addition to 4 required evening performances, this group will perform at KSHSAA Large Group Festival.

Bass Choir (Choir Foundations) – This choir is a beginner ensemble (no prior singing experience at the high school level) for Tenor and Bass voices. The primary focus of this choir will be developing music literacy skills, rehearsal skills and continuing to help the voice develop. In addition to 4 required evening performances, this group will perform at KSHSAA Large Group Festival.

Materials Needed

- Folder (provided)
- Music (provided)
- Pencil
- Computer
- Uniform (some provided).
- Water
- Headphones
- Choir T-Shirt

Expectations/Procedures

Rehearsal Expectations

The student will:

- Demonstrate respect to self and all other individuals in the classroom.
- No chewing gum, candy, or any food or drink (except water) in class.
- Be in seat ready for instruction with assigned folder, music and pencil before the countdown runs out.
- Be on task throughout the entire rehearsal, maintaining a learning-centered attitude.
- Be mature, positive, open minded and flexible.
- Not be a disruption to the learning environment.
- Not have cell phone visible throughout class unless on a break or directed otherwise.
- Grade will be informed by the rubric in the next section.

1st Infraction: A conference will occur with the director. Daily grade reduced.

2nd Infraction: A reminder by the director. Further grade reduction.

3rd Infraction: Phone call to the parent. If the student cannot work in this environment, a schedule change will be made.

Performance Expectations

Concerts are **MANDATORY** and make-up a large portion of the overall grade as they are the culmination of our work in class and equivalent to a major exam. An unexcused performance absence will result in a **zero** for that performance.

Mrs. Reimer must be given **written notice** of any conflict by Friday, September 1st. Should a conflict arise after the deadline, the student must submit a **written request** to Mrs. Reimer at least two weeks in advance (email is considered a form of written notice). If excused, an alternate make-up assignment will be given. The student has one week after the missed performance to complete the make-up assignment.

Make-up assignments may include: singing or recording songs for Mrs. Reimer, writing a research paper about one of the composers or pieces in current repertoire, theory/sight-reading assignment, etc. Options will be discussed with the student on a need-to-need basis.

Examples of Excused/Unexcused Absences

- **Excused Absence**-family wedding, funerals, family graduation, illness, family emergency, approved school absence (must have prior approval from Mrs. Reimer)
- **Unexcused Absence**-work, family vacation, non-school related activities, lack of transportation, etc.

Full-Credit Performance Expectations

- **Wear required concert attire.** Inappropriate concert dress will result in a grade reduction and may also prevent the student from performing with the choir. This includes alterations.
- **Be in attendance during the entire concert.** Students may not leave the concert after performing with their choir. It is important that each student be respectful and hear the work of each ensemble on the concert to complete the educational experience. Early departures from concerts will result in a grade reduction.
- **Be a quiet and polite listener during performance.** Proper concert etiquette will be discussed in class prior to concerts. Concerts provide an opportunity to develop this important social skill.]

Elements of Course Grade

Rehearsal Technique and Make-Up Work Policy

The student will receive up to 10 points per day for using good rehearsal technique (see rubric below).

If a student is unable to sing due to illness but is present, the student is expected to participate in the rehearsal by actively rehearsing mentally. If the student is unable to sing a second rehearsal in a row, he/she must bring a written excuse from a parent. If a student is unable to sing for three rehearsals in a row, a physician's note is expected.

When unable to sing, the student must notify the director prior to the beginning of the rehearsal. Students must turn in any make-up work by the date of the next performance.

Students will start losing points after their third absence regardless of the reason. Beginning with the fourth absence the student will be required to practice the current music being rehearsed in class for twenty minutes per absence. A Google Sheet must be created to log this time and shared with Mrs. Reimer.

3: Proficient	2: Advancing	1: Inconsistent	0: Unsatisfactory
The student demonstrates proficient evidence of the knowledge necessary to rehearse effectively. Minor omissions may exist, but do not detract from the effectiveness of the individual and their contribution to the rehearsal.	The response demonstrates adequate knowledge necessary to rehearse effectively. The student can improve their rehearsal effectiveness with verbal and visual cues from the director.	The response demonstrates some evidence of knowledge necessary to rehearse effectively. An effort is made to contribute to the rehearsal, but with minimal success. The student needs verbal redirection by the director.	The response demonstrates little to no evidence of knowledge to rehearse effectively. It is apparent the student needs additional instruction to contribute in the rehearsal process.
The student consistently demonstrates proper body alignment.	The student usually demonstrates proper body alignment.	The student rarely demonstrates proper body alignment.	The student does not demonstrate proper body alignment.
The student consistently makes adjustments to the vocal score through the use of a system of rehearsal markings.	The student usually makes adjustments to the vocal score through the use of a system of rehearsal markings.	The student rarely makes adjustments to the vocal score through the use of a system of rehearsal markings.	The student does not make adjustments to the vocal score through the use of a system of rehearsal markings.
The student consistently demonstrates an understanding of sound and silence and the role of each in an effective rehearsal or performance.	The student usually demonstrates an understanding of sound and silence and the role of each in an effective rehearsal or performance.	The student lacks a consistent understanding of sound and silence and the role of each in an effective rehearsal or performance.	The student does not have an understanding of sound and silence and the role of each in an effective rehearsal or performance.
The student is consistently engaged in the rehearsal.	The student is usually engaged in the rehearsal.	The student is inconsistently engaged in the rehearsal.	The student is not engaged in the rehearsal.
3 = 10 points	2 = 7 points	1 = 5 points	0 = 4 or less

Written Work: Quizzes and Tests

Music History, Music Theory, Phonetics and Vocal Technique are all important parts of the curriculum. Students will be tested over information regarding various aspects of good choral singing.

Singing Tests

Singing tests will be administered regularly to every singer. Each student will be held accountable for knowing and accurately singing his/her part. Points will be earned according to the rubric below. Sight singing exercises will be tested as well. An increase in self-confidence and accountability will be strengthened in the process. 12 points are possible on each singing test. Grade will be assigned based on a scale for each course. (below)

4: Proficient	3: Advancing	2: Emerging	1: Developing	0:
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				Unsatisfactory
The performance demonstrates proficient evidence of the skills necessary to complete the prompted purpose as it relates to the criterion.	The performance demonstrates adequate knowledge necessary to complete the prompted purpose as it relates to the criterion. Minor omissions may exist, but do not detract from the correctness of the response related to the criterion.	The performance demonstrates partial evidence of knowledge but lacks adequate evidence of learning and strategic tools that are needed to accomplish the prompted purpose as it relates to the criterion.	The performance demonstrates some evidence of knowledge that is appropriate to the intent of the prompted purpose as it relates to the criterion. An effort was made to accomplish the task, but with little success as it relates to the criterion.	The performance lacks any evidence of knowledge that is appropriate to the intent of the task or related to the criterion.
Student consistently demonstrates success in performance	Student frequently demonstrates success in performance.	Student sometimes demonstrates success in performance.	Student infrequently demonstrates success in performance.	Student seldom created audible sound, and displayed little visible effort.
No errors in pitch and rhythmic accuracy	Few errors in pitch and rhythmic accuracy	Occasional minor errors or omissions of pitch and rhythm	Frequent critical errors or omissions of pitch and rhythm	
Advanced skills of proper tone production, vowel shapes, diction, and expression	Proficient skills of proper tone production, vowel shapes, diction, and expression.	Emerging skills of proper tone production, vowel shapes, diction, and expression	Consistent lack of proper tone production, vowel shapes, diction and expression	
Consistently shows evidence of ensemble singing skills (balance, blend, ensemble intonation)	Frequently shows evidence of ensemble singing skills (balance, blend, ensemble intonation)	Occasional evidence of ensemble singing skills (balance, blend, ensemble, intonation)	Little evidence of ensemble singing skills (balance, blend, ensemble intonation)	

Concert Attendance and Performance

	1: Satisfactory	0: Unsatisfactory
	Concert performance and etiquette reflects the communicated standard.	Concert performance and etiquette does not meet the communicated standard.
25 Points	Student arrives on-time with correct attire.	Student does not arrive on-time and/or is missing required uniform elements.
25 Points	Student demonstrates appropriate audience behavior throughout entire concert. Including, but not limited to, staying for the duration, talking, cell phone usage, or other distracting behavior.	Student does not demonstrate appropriate audience behavior throughout entire concert. Including, but not limited to, staying for the duration, talking, cell phone usage, or other distracting behavior.
50 Points	Student demonstrates appropriate level of engagement in the performance.	Student does not demonstrate appropriate level of engagement in the performance. Including, but not limited

		to, distracting behavior, inappropriate interaction with audience and lack of attention to the director.
Unexcused absence = 0 Points		

Total Grade Configuration

Daily work/rehearsal technique: Approximately 50% of total semester grade

Concerts: Approximately 10% of total semester grade (per concert)

Tests/Quizzes/Projects: Approximately 20-30% of total semester grade

Final Exam: 10% of total semester grade

Grades will be updated every two weeks. Tutoring is available before school by appointment.

During the course of each rehearsal, the student is always being assessed and given feedback for the purpose of improving their skills.

Grading Scale

The grading scale is in accordance with the MVHS grading scale.

97.55 – 100	A+	82.55 – 86.54	B	69.55 – 72.54	C-
92.55 – 97.54	A	79.55 – 82.54	B-	66.55 – 69.54	D+
89.55 – 92.54	A-	76.55 – 79.54	C+	62.55 – 66.54	D
86.55 – 89.54	B+	72.55 – 76.54	C	59.55 – 62.54	D-

Points are totaled at the end of each grading period.

Concert Attire

Students are required to wear the following items. Inappropriate concert dress will result in a grade reduction and may also prevent the student from performing with the choir. This includes alterations.

Students are responsible for any alterations that may need to be done to the uniform, but please **DO NOT CUT MATERIAL!!**

Uniforms **must** be returned at the end of the year. Students will be charged the cost of the uniform if not returned OR damaged.

If you have any financial concerns or issues with attire, please reach out to Mrs. Reimer at your earliest convenience. **No student will EVER be denied membership in choir because of an inability to pay for t-shirt or alterations.**

- **All Choir Students:**
 - Mill Valley Choir-T-shirt (\$15 due by Friday, August 25th)
 - Black jeans or leggings
 - Closed toe shoes
 - Avoid high heels, boots, or strappy/flashy shoes that attract attention.
- **Bass Choir**
 - Black dress pants
 - White, long-sleeve, button-down dress shirt
 - Black dress shoes
 - Long, black dress socks
 - Black Bow-tie (provided)
 - Black suspenders (provided)
- **Treble Choir**
 - Concert Black
 - Black dress shirt, blouse, or sweater – shoulders must be covered
 - Black pants, black skirt, or black dress (knee length is required)
 - If wearing a dress, shoulders must be covered
 - Black dress socks if wearing pants or black pantyhose if wearing a dress or skirt
 - Black, closed toe dress shoes (no tennis shoes, boots or flip flops)
 - Avoid high heels or strappy/flashy shoes that attract attention.
- **Grace Notes**
 - Long black dresses (provided)
 - Black closed toe shoes (no tennis shoes, boots or flip flops)
 - Avoid high heels or strappy/flashy shoes that attract attention.
 - Hair must be out of your face.
 - No large jewelry should be showing. Simple earrings are acceptable.
- **Jag Chorale/Jag Singers**
 - Women
 - Long indigo dresses and necklaces (provided)
 - Black closed toe shoes (no tennis shoes, boots or flip flops)
 - Avoid high heels or strappy/flashy shoes that attract attention.
 - Hair must be out of your face.
 - Necklace and earrings (provided)
 - Men
 - Tuxes (provided)
 - Black dress shoes
 - Long, black dress socks

Folder and Music Distribution

- Each singer will be issued a Choral folder with an assigned number.
- Music will be issued by number and kept in the folder.
- A corresponding numbered slot in a folder cabinet will be assigned for the student to store the folder and music. If the student takes the music home for practice, they are responsible for making sure they have it for the next day's rehearsal.
- Lost or damaged music will be replaced at the student's expense. They will be charged for the music in the folder according to the cost of each individual piece of music.

Financial Responsibilities & Fundraising

Choir students will have some financial responsibilities connected with their participation in choir including uniforms, t-shirts, field trips, audition fees, etc.

- T-shirt: \$15
- Alterations: (based on individual needs)
- Cleaning: Students in Jag Chorale/Jag Singers and Grace Notes will be expected to dry-clean and return their uniforms in the plastic sleeve with tag/receipt by Thursday, May 23 at 3:30 pm.

No student will EVER be denied membership in choir because of an inability to pay for fees, t-shirt, alterations, or cleaning.

Fundraising opportunities will be held throughout the year (see calendar). Choir students are expected to participate in each fundraiser to help the choir program with general expenses. Expenses include, but are not limited to:

- Accompanist Fees: daily rehearsal, concert rehearsal, concerts, music prep, etc.
- Materials: music, folders, uniforms, equipment, supplies, etc.
- Registration fees: District/All-State Auditions and participation, Regional and State Solo/Small Ensemble, etc.
- Travel Fees
- Etc.

Other opportunities to help raise money for the department include working concession shifts at home athletic events. Each person (student, parent, grandparent, sibling, etc.) who works a concession shift can earn \$20 for their department. All you have to do is sign-up, work a shift, and let them know which department you would like the money to go to. A link will be sent via skyward.

Transportation

There are times during the school year when co-curricular and extracurricular events and practices will be held away from the school. Subject to Board Policy JGG, the School District may provide transportation, but there are times when students can benefit from other transportation options.

Please review the transportation options on the STUDENT TRANSPORTATION CONSENT AND RELEASE form and have your student return the form to Mrs. Reimer by Friday, August 26th.

Musical Opportunities

A number of additional musical opportunities for our students are available in connection with local and state-wide music organizations. These opportunities require additional rehearsal time outside of regular class time and may carry additional expenses that are not covered by the school. These types of activities often demand that a student be organized and motivated to work and practice independently. Information on specific events and opportunities will be distributed throughout the school year. Many are included in the calendar provided as they also can include travel and require some planning ahead.

1. **KMEA District and All State Choir** – Mrs. Reimer would encourage any sophomore,

junior or senior who is interested in auditioning for District and All-State Honor Choir to do so! It is a wonderfully challenging and rewarding experience that pushes you to sing at a higher level. Because the music is often collegiate level repertoire, rehearsal tracks will be made available to students who are interested and Mrs. Reimer will set up after school rehearsal times so that students can be successful. District Choir takes place in December. Students who make the State Choir get to travel to Wichita in late February for our state music convention.

2. **KSHSAA Regional and State Solo/Small Ensemble Festival** – all high school students have the chance to participate in solo and small ensemble competitions which occur in April. It is strongly encouraged that students work with a private voice teacher to prepare for their vocal solos. However, Mrs. Reimer is willing to help students with their selections for contest and is happy to be a second set of ears for any other student already taking voice lessons.
3. **Musical** – auditions will happen in August and we'll get started on rehearsals right away! See Mr. Copeland or Mrs. Reimer for audition information.
4. **National Anthem** – students may sign up to sing the National Anthem as a solo or small group at sporting events for MVHS. This is a wonderful way for students to earn extra credit and lettering points.

Leadership Positions

One of the goals of the MVHS Choir Program is to help students develop leadership skills that will benefit them throughout their lifetime. Each position has unique responsibilities and aids the overall success of the choir. Some positions will be filled per class and others will be filled for the program.

President: The President for the program will be chosen via application and/or interview and departmental vote. They will assist with the following jobs:

- Must be a Senior
- Announcements/communication at concerts
- Organize choir mixers (with help of leadership)
- Assist with warm-ups
- Music library duties
- Represent choir at school functions (Freshman Day, Activity Night, etc.)

Vice President: The Vice President for the program will be chosen via application and/or interview and departmental vote. They will assist with the following jobs:

- Assist President/fills in for President if absent
- Help organize choir mixers
- Assist with warm-ups
- Music Library duties
- Represents choir at school functions (Freshman Day, Activity Night, etc.)

Secretary: The secretary in each class will be chosen via application or interview and departmental vote. They will assist with the following jobs:

- Music library duties
- Answer the office phone in Mrs. Reimer's absence
- Assist Mrs. Reimer with fundraisers
- Assist with mixers

Chief of Administration: The Chief of Administration will be selected via application and departmental vote. They will assist with the following jobs:

- Promote and document choir events
- Assist with mixers

Social Media Assistants: Social Media Assistants will be selected via application and departmental vote. They will assist the Chief of administration with the following jobs:

- Promote and document choir events
- Assist with mixers

Choir Representatives: Two choir representatives will be chosen from each choir. They will assist with the following jobs:

- Assist with Clean-Up Crew, programs, music stands, tech equipment, etc.
- Assist with uniforms, music, and folders
- Assist with mixers

Section Leaders: The Section Leaders for each class will be selected via application. They will assist with the following jobs:

- Take attendance for your section (class and concerts)
- Organize section team building activities
- Assist with class warm-ups
- Assist with mixers
- Run sectionals
- Folder checks

Clean-Up Crews: Crews may be different for each choral event. A sign-up sheet will be available at the beginning of the year for students to sign-up. Anyone who participates can earn lettering points. Crews will assist with the following jobs:

- Put away risers, shells, piano, music stands, etc.
- Clean-up auditorium
- Clean-up Choir room

Choral Awards

Shooting Star – this award is for the Johnson County Arts Council and Mrs. Reimer will nominate an outstanding choir member. This award does not have to be for a senior. It involves an audition and application and is an honor to be nominated. There is a banquet that all nominees get to attend and winners are chosen in each category.

Senior Spirit Award – this award is for the senior who is seen as someone with a strong sense of community, is heavily involved in the choir department, is an enthusiastic member of the department, is a leader, punctual, supportive, responsible, a role-model, respectful, and positive. All choir members vote on the senior they feel embodies these qualities.

Outstanding Senior Award – This award is earned by the senior with the most lettering points. These points are earned by auditioning or participating in various ensembles, taking solos to regional and/or state, participating in the musical, participating in groups outside of Mill Valley, etc.

Varsity Letter

Every MVHS Choir Member is eligible to receive a varsity letter. Students lettering for the first time will receive a MVHS Music Patch. For each consecutive year lettering in choir, students will receive a Service Bar. These recognitions are earned for participation and effort in the choral program. In order to earn a letter, students must meet the following criteria:

1. Have no unexcused absences from any performance.
2. Have had no major discipline problems in choir.
3. Have a B average or higher in choir.
4. Earn at least 100 points (see below)

Lettering Criteria

Points Event

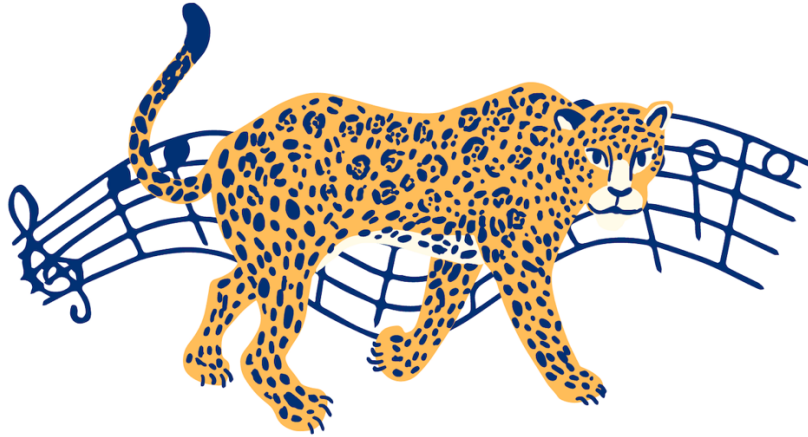
_____	10	Audition for EC District/State Honor Choir
_____	30	Selected for EC District Honor Choir
_____	50	Selected for State Honor Choir
_____	30	Regional Solo & Ensemble – SOLO
_____	20	Regional Solo & Ensemble – ENSEMBLE
_____	40	State Solo & Ensemble – SOLO
_____	30	State Solo & Ensemble – ENSEMBLE
_____	20	Regional Solo & Ensemble worker (per shift worked)
_____	20	Musical Cast
_____	10	Musical Crew/Pit
_____	30	Solo or Ensemble for Senior Showcase Concert
_____	10	Private Voice Lessons – 3 months minimum
_____	10	Sang National Anthem at a home ballgame (solo or group)
_____	10	<i>Auditioned</i> for another choral experiences (e.g. KCDA Treble Choir, KMEA Middle Level Choir, KSU/SCI program, etc.)
_____	30	College Summer Music Camp Participant
_____	20	Choir President
_____	10	Choir Section Leader
_____	30	Four-Year choir Member
_____	10	Multiple Choirs (10 points per choir)
_____	10	Choir Clean-Up after concerts
_____	10	Outside of MVHS Music Group (Church or Community)
_____	10	Fundraiser (10 points per fundraiser-Chocolate or concessions)
_____	10	Music Theory (Fall 2021 or Spring 2022)
_____	20	AP Music Theory (2021-2022)
_____	10	Performance outside of required concerts: List_____
_____	TBD	Any other MUSIC activity you feel I should consider for lettering

MVHS 2023 – 2024 Choir Calendar

Dates and times subject to change. Notification will be given as early as possible.

Thursday, August 24	Mill Valley Night Lights – Jag Singers only	MVHS	6:00 pm
Friday, September 22	Homecoming – Jag Singers only	MVHS	TBD
October 2 – October 17	World's Finest Chocolate Sale - Fundraiser		
Friday, October 6	Baker University All-State Prep Day	Baldwin City	8:00 am – 2:00 pm
Monday, October 16	FALL CONCERT – All Choirs	MVHS PAC	7:00 pm
Saturday, November 4	KMEA East Central District & State Auditions	Gardner-Edgerton High School	TBD
Wednesday, November 8, Thursday, November 9, Saturday, November 11, Sunday, November 12	MVHS 2023 Musical	MVHS PAC	7:00 pm 7:00 pm 7:00 pm 3:00 pm
November 15 – December 1	Butter Braids – Fundraiser	<i>*Delivery Monday, December 11</i>	
Saturday, December 2	KMEA East Central District Honor Choir	Shawnee Mission NWHS	All Day
Monday, December 11	WINTER CONCERT – All Choirs	MVHS PAC	7:00 pm
Saturday, February 10	Parents Night Out – Fundraiser	MVHS	5:30-8:30 pm
Thursday, February 22 – Saturday, February 24	2024 KMEA In-Service and All-State Rehearsals/Performances	Wichita	
Monday, March 4	SPRING CONCERT – All Choirs	MVHS PAC	7:00 pm
Thursday, March 7 – Monday, March 11	2024 MVHS Choir Trip – Chicago, IL		
Wednesday, April 10	Singing & Sweets – Interested Soloists and Small Ensembles	MVHS	7:00 pm
Saturday, April 13	Regional Solo & Ensemble – Jag Singers & Interested Soloists	De Soto High School	TBD
Wednesday, April 17	State Large Group – All Choirs	Baker University	TBD
Saturday, April 27	State Solo & Ensemble	Salina, KS	TBD
Monday, May 6	PERFORMING ARTS SENIOR SHOWCASE	MVHS PAC	7:00 pm
Monday, May 13	POPS CONCERT – All Choirs	MVHS PAC	7:00 pm
Saturday, May 18	Graduation – Seniors & Jag Chorale	MVHS	5:30 pm

Signature Page



- We have read, gone over, understand, and accept the policies and expectations of the Mill Valley Choral Program.
- Any known absences are included on the Absence Request Form on the back of this page.
- I allow/don't allow (circle one) pictures and videos to be taken of my child (in choir or choir activities) throughout the year to be used for school purposes (flyers or brochures, yearbook, website, Instagram, etc.)
- I allow/don't allow (circle one) my child to be transported by the school (bus or district van) to choral functions that occur during the day.
- I have included the \$15 T-Shirt fee in the envelope provided.

Student Name: _____

Student Signature: _____

Parent/Guardian Name: _____

Parent/Guardian Signature: _____

If you have any questions or concerns, please email Mrs. Reimer jreimer@usd232.org.

Please return this signature page no later than Friday, September 1st. Thank you!

Absence Request Form

Student Name: _____

Date of Missed Performance: _____

Reason for Absence: _____