



© gene schiavone



Summer Intensive

2025

About BOSSOV BALLET THEATRE

Bossov Ballet Theatre's six-week intensive summer program is designed to replicate a professional company performance experience by participating in a full-scale production that takes students from the classroom to the stage.

In addition to an intense focus on technical development provided by a carefully selected group of Vaganova teaching professionals, the artistry and performance skills acquired from participating in a full length, professional-level production creates students ready for company success.

The program provides comprehensive Russian training with a strong emphasis on technique, pointe, partnering, variations and character.

The six-week intensive will culminate with two public full-scale performances of: **SWAN LAKE**

DATES: JUNE 16 - JULY 26, 2025

Swan Lake

Professional Performance Summer Intensive 2025



CURRICULUM



Classes and rehearsals are held Monday through Friday, beginning at 9:00 a.m. and ending at 4:00 p.m., with a break for lunch.

The following courses are available:

- Technique (**Vaganova**)
- Pointe
- Variation/Repertoire
- Character
- Men's Technique
- Pilates, Stretching & Conditioning
- Contemporary
- Physical Theater (Acting)

There may be additional rehearsals on Saturdays from 9:00 a.m. to 11:00 a.m.

WEEKEND ACTIVITIES

Summer weekends offer students the opportunity to unwind and enjoy optional recreational activities, free of charge, that explore the beautiful state of Maine or provide time to relax on campus.

In past summers, students have participated in various adventures, including tours of Harvard and MIT in Boston, shopping trips to local malls, and attending baseball games in Portland. They've also enjoyed excursions to Acadia National Park, Camden, Boothbay Botanical Gardens, and steam cruises on Moosehead Lake. Some weekends featured team-building activities, grills by the lake, s'mores by the fire pit, karaoke nights and summer ball dances.



GENERAL INFORMATION

Arrival Details:

- Location – Maine Central Institute (MCI) 295 Main St. Pittsfield, Maine, USA.
- Non-residential students: Arrive on June 16th at 8:30am.
- Residential students: Arrive on **Sunday, June 15th, 2025.**

Check-In and Registration:

- June 15th, 12:00 PM - 5:00 PM at *Alumni Hall*
- Welcome Dinner is scheduled from 5:00 PM to 6:00 PM at *Dinning Hall*
- First Class: Monday, June 16th, 9:00 AM at *Parks Gym (Studio A)*

Transportation to MCI

- School Pickup Service: Available from Bangor International Airport or Augusta Concord Trailways Bus Station.
- Cost: \$50 per student each way, paid in cash. (*\$100 Round-trip*)

Travel Options

- By Plane: Bangor International Airport (www.flybangor.com) or Logan International Airport in Boston (www.massport.com/logan-airport). *Please note: The Boston option is only available for students aged 15 or older, as they must take the bus independently. There is no pickup service from Boston Logan Airport for any students.*
- By Bus: Concord Trailways bus to the station in Augusta, Maine (www.concordcoachlines.com).
- By Car: Driving directions at <https://maps.app.goo.gl/8MUKSvpVjeJ3ArWq6>

Final Public Performances

Featuring: 'Swan Lake'. - Venue TBD.

- **Dates & Times:**
 - Friday, July 25th, 7:00 PM
 - Saturday, July 26th, 2:00 PM

Departure and Check-Out

- Check-Out Deadline: No later than Sunday, July 27th, 2024. **NO EXCEPTIONS**
- Check-Out for 1-Week Workshop Participants: Friday, June 20th, after the showcase. Performance should begin ~ 3:00pm and end ~ 3:40pm.

Contact Information:

Guillermo Franco, Program Manager.

Email: fguillermo@mci-school.org or bossovballer@mci-school.org

Summer Intensive Program 2025

FACULTY

Natalya Nikolaevna Getman, Artistic Director

Born in Russia, Natalya Nikolaevna Getman, studied the Vaganova method under Musaeva, National Artist of the Soviet Union, who had direct link through her teacher to Agrippina Vaganova.

Trained at the Vaganova Academy by Kovaleva and graduated with honors from the Uzbek Choreographic School.

Throughout her professional career she danced different principal and soloist roles at the Turkmenistan State Theater of Ballet and Opera after which she joined the Moscow Ballet where she continued her career as a soloist.

After several years of touring around the world with the Moscow Ballet, including places like the United States, Turkey, Spain, Israel, and China, Getman decided to settle in the United States.

Inspired by a deep respect for the American way of living, she embarks on the mission of combining the best of that culture with the beauty and logic of Russian ballet to form a new generation of dancers capable of facing the high requirements of current dance.

Her unrivaled talent and experience in choreographic and stage composition, as well as her empathy and charisma, integrate the trademark of her teaching, which reaches and lasts beyond the classroom, forming upright, committed, ethical and generous artists.



Vladimir Kuzkin

Vladimir Kuzkin was born in Tashkent, Uzbekistan. Vladimir was chosen to attend a pre-professional performing arts school, where he studied choreography, music, ballet and character dance for two years.

He was then selected to attend a professional ballet academy, where he studied dance for eight years.

Upon graduating, Vladimir joined the Russian Ballet Twenty-First Century company in Moscow, Russia, where he performed both in the corps de ballet, and as a soloist. Over the course of the next decade, Vladimir was invited to perform with numerous professional ballet companies in Russia, some of which toured in the United States, like the Moscow Ballet.

He's been part of BBT's Summer Faculty for the last 7 years.

Summer Intensive Program 2025

FACULTY



Svetlana Todinova

Svetlana Todinova was born in Yadrin, Russia just outside of Moscow and in 1997 completed formal training at the Ufimsky Choreography School, now named the Rudolph Nureyev Russian State Ballet Academy.

Upon graduation, Todinova joined the Krasnodarsky Musical Theater troupe of the Bashkiria Theater where she danced for Yuri Grigorovich.

In 1999, she joined the National Academy of Theatrical Arts or "GITIS" with which she toured internationally.

In 2006 Todinova was invited to join the Crown of Russia Ballet Company as a soloist, again touring internationally.

Her repertoire includes Don Quixote, Sleeping Beauty, La Bayadere, Carmen, Swan Lake, The Nutcracker and more. She danced with the Moscow Ballet since 2001 and is Moscow Ballet's Audition Director. In 2011 Svetlana led Moscow Ballet Summer Intensives. Following this, Svetlana joins her colleagues for the 60 cities North American tour of Romeo and Juliet and the Great Russian Nutcracker. She's been part of BBT's Summer Faculty for the past 3 years.



Guillermo Franco

Mexican actor, creator, and dancer, Guillermo Franco graduated from the International School of Theater Creation and Movement CABUIA in Buenos Aires, Argentina.

His first contact with the stage world happened through musical theater, where he was attracted to the possibility of training in dance, acting, and singing, simultaneously. He completed his training at the Artestudio Performing Arts Center in Mexico City, where he developed a strong attraction to classical dance.

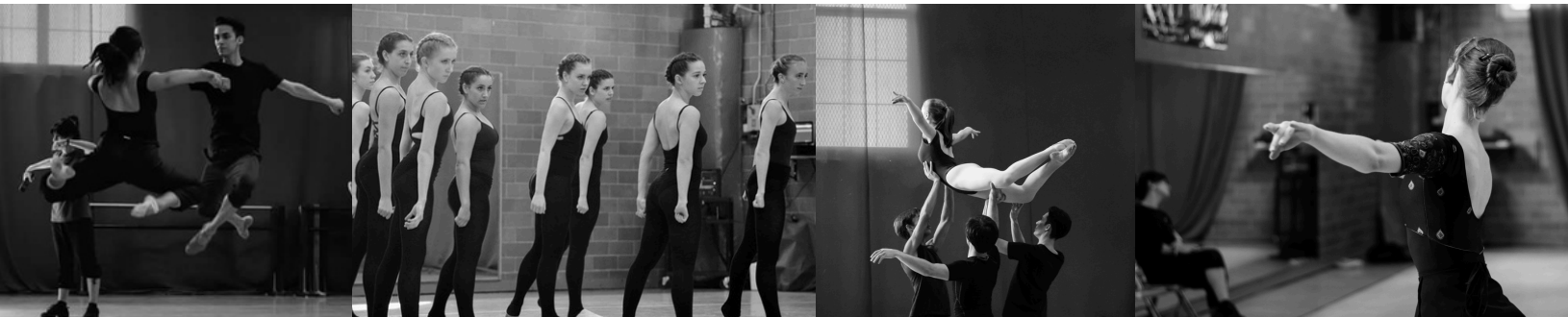
Starting in 2016, Guillermo began to collaborate as a dancer and actor with Bossov Ballet Theatre in productions such as Don Quixote, The Nutcracker, Giselle, and Swan Lake. He participated as Stage Manager in BBT's productions of The Nutcracker 2018 and 2019 at the Waterville Opera House and as Physical Theater Instructor in the last five BBT's Summer Intensives. In 2022 he joined BBT as the Program Manager.

His strong interest in personal and spiritual growth has led him to dig into Depth and Transpersonal Psychology for more than 15 years, which echoes in his interest in the psychophysical implications of the process of theatrical personification.

PITTSFIELD, ME

Nestled in the serene landscapes of Pittsfield, Maine, our program offers more than just exceptional dance training.

Pittsfield is known for its tranquil atmosphere and natural beauty, providing a secure and peaceful environment perfect for focused learning and personal growth. Surrounded by lush forests, students can immerse themselves in a friendly community where safety is a priority. Whether strolling through the downtown area or enjoying outdoor activities, Pittsfield offers a haven of tranquility, ensuring a truly enriching experience for all our students.



BBT's 1 WEEK WORKSHOP

June 16-20, 2025

Each student will have the opportunity to identify and work on key challenges in their technique that may be holding back their personal progression, while also developing performance versatility through a variety of class offerings.

This one-week workshop is ideal for students who may not yet be ready to spend six weeks away from home or who want to explore their potential before committing to a full-scale professional experience. It provides an eye-opening glimpse into what the future could hold, allowing students to experience the campus, meet the teachers, and engage with the unique style of the program.

The workshop emphasizes the Russian Style of Classical Ballet and offers classes in Acting, Character Dance, Repertoire, and Conditioning. A small showcase is presented at the end of the week for parents and friends at our studio. Students aged 11 and older are welcome to apply.



TUITION

Six-week residential program

(includes tuition, room & board, costume and performance fees and some weekend activities):

\$ 5,000 USD

Six-week non-residential program

(includes tuition, costume & performance fees and some weekend activities):

\$ 3,500 USD

One-week WORKSHOP

Residential: **\$1,100 USD** (room & board)
Non-Residential: **\$850 USD**



Important Dates, Deadlines, and Payment Information



To ensure smooth coordination and planning, all participants and their families must adhere to the following deadlines. Failure to meet these deadlines will result in the applicant being placed on a waitlist or losing their spot in the program.

- **Application Deadline:** All applications must be submitted by **April 4, 2025**. This is the final date to confirm participation in the program.
- **Scholarship and Payment Plan Request Deadline:** Any requests for scholarships or payment plans must be submitted no later than **April 18, 2025**. Late submissions will not be considered. If you are interested in a payment plan, please contact fguillermo@mci-school.org by this date to discuss available options.
- **Contract and Deposit Submission Deadline:** The signed contract, along with the non-refundable deposit of **\$500**, is due by **April 25, 2025**. If the deposit is not received by this date, the student will be automatically placed on a waitlist.
- **Final Payment Deadline:** The full balance of the tuition must be paid by **May 30, 2025**. Failure to do so may result in losing your spot in the program.
- **Transportation Confirmation Deadline:** All flight or transportation arrangements must be confirmed by **June 6, 2025**. Any itinerary submitted after this deadline will not be considered, and students will be responsible for making their own transportation arrangements. No exceptions will be made.



© Gene Schiavone

DISCOVER

MAINE CENTRAL INSTITUTE



295 Main Street
Pittsfield, ME 04967
(207) 487-3355
www.mci-school.org

