

# The Guardian



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Saint Joseph Regional High School, Montvale, NJ

Thursday, February 17th, 2022

## Annual Accepted Students Night Gives Students Preview of SJR



Photo by Karyn Ochiuzzo

*Mr. Bruno '05 and Mr. McNulty '78 talked to incoming freshman and their families about what they should expect at St. Joe's.*

**By Michael Mainelli '24**

Accepted Students Night is always a great time for both current St. Joe's students and incoming freshmen. Accepted Students Night is an opportunity for current 8th graders to come to SJR and see everything that it has to offer. This night is our final shot to try to get students to come to our school. After all the open houses and the tours, this is the last hurrah.

For the first time ever in SJR history, there was a Donnelly Scholar reception before the events of Accepted Students Night. The reception was an opportunity for incoming Donnelly Scholars to meet and talk to the current ones. Donnelly Scholars Liam Fahey '24, Jack Laux '24, RJ Buscher '24, and Massimo Titolo '24 all got to speak directly to the incoming scholars about how their time at St. Joe's has been like.

The main events at Accepted Students Night consisted of

many speakers talking about their experiences at SJR. These speakers included Jason McCourty '05, the defensive back for the Miami Dolphins, and Conor Mahoney '22, the Executive Student Council President for St. Joe's.

The prospective students also got to see a preview of SJR's spring musical, *Mystic Pizza*. Due to COVID-19, this play was supposed to take place in January, but it was instead pushed to May. Normally, Accepted Students Night takes place after the first performance of the school play two weekends of performances, but this year is different. Since Accepted Students Night came before the performances, the incoming freshman technically got to see the first live performance of *Mystic Pizza*.

Let's hope that this year's Accepted Students night was grand enough to convince all of the prospective students to attend St. Joe's in the fall!



Photo by Karyn Ochiuzzo

*The prospective freshman got to see a preview of SJR's spring musical, *Mystic Pizza*.*

## Student Life

# Junior Retreats Teach Students to Be Virtuous Men



Photo by Luis Saenz '22

*Mr. Becker coordinated yet another successful retreat for the juniors.*

**By Nicholas Steinhauser '22**

On February 9th and 10th, the St. Joe's juniors participated in a retreat that had them learning about the Catholic virtues and how to become virtuous people themselves. Ran by Mr. Becker, SJR's director of campus ministry, these retreats took place over the course of two days, in which one half of the junior class went each day. Mr. Becker had the assistance of his seniors from the campus ministry leadership program, who were eager to lead the students throughout the retreats and teach them about virtue. Although the retreats mainly took place inside the St. Joe's Inserra Theater, the students also had the opportunity to spend time at the gym. The retreats' primary theme was virtue, and juniors successfully learned what it means to be a virtuous person and how to become one.

Both days started off with Mr. Becker introducing himself to the juniors and dividing them into groups, each of them being led by one of the senior leaders. Once all of the group were formed, a talk was given by one of the seniors leaders. On each retreat day, three reflective talks about virtue were given by Ryan Tobin '22, Conor Mahoney '22, James Titolo '22, Jalen Wade '22, Michael De Marco '22, and Luis Saenz '22.

The first talk was about being open to Christ and answering His call to be a disciple. Although it is quite difficult to do so, answering "yes" to His call will reward us with eternal life in Heaven. The second talk discussed living the virtues that Christ has given us, such as prudence, temperance, fortitude, and justice. By accepting these virtues, we can grow in our relationship with God. The third talk involved going above and being the minimum and actually putting effort into one's faith. By only putting in minimum effort to follow

Christ, it shows how you don't truly care enough. These talks helped the juniors understand more about what virtue is and how they can become virtuous men.

Two Masses were also held early for the retreats, and Father Nicholas Sertich was the celebrant for both of them. With Nicholas Steinhauser '22 as an altar server and James Titolo '22 as a Eucharistic minister, the Mass was a great experience for everyone. Mr. Becker also held different activities throughout the retreats for the juniors to get involved and learn more about virtue. The first big activity involved skits, in which each small group had to reenact a story from the Bible that was in some way related to virtue. This allowed the students to get very creative, and they really enjoyed performing and watching the skits. A Shark Tank activity also took place, as each small group was given a specific virtue to work with. The juniors had to pitch a product that would provide somebody with their assigned virtue and make it appealing enough for the "sharks" to invest in them. These "sharks" were Mr. Andrew Oddi, Mr. Becker, and Ryan Tobin '22. This was yet another fun activity that kept the students engaged and interested.

After these activities, the juniors were offered free time outside on the football field, where they got to socialize with each other and learn more about Mr. Becker. Lunch was also provided for everyone.

Perhaps the most important part of the junior retreats was the adoration in the chapel, the last activity. During an adoration, you are to be at complete silence as Christ is spiritually present upon you. This gives you the time to either sing songs praising Jesus, or to just reflect on your relationship with Him. When Mr. Becker coordinated the adoration, the students remained silent and respectful as they acknowledged the presence of Christ in the chapel. The juniors seemed to really enjoy the adoration, so it definitely could become a mainstay at SJR. Overall, this retreat was an amazing experience for the juniors.

Please email letters to the Editor to [sjrguardian@sjrnj.org](mailto:sjrguardian@sjrnj.org)

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## News

# Saul's Corner - Update on Afghanistan



*As the Taliban seized control over the Republic of Afghanistan, other countries have started to worry about the fates of its citizens.*

**By Saul Garcia '22**

February 15th marked the six-month anniversary of the Fall of Kabul in 2021. The Taliban swiftly took over the Republic of Afghanistan, thus ending the twenty year war there. However, it still left a variety of problems.

Western nations feared that the Taliban would continue its oppressive laws over Afghanistan from 1996-2001. Due to this, over \$10 million in assets were locked to prevent the money from coming to the hands of the Taliban until women's rights improved in Afghanistan. In November, the United Nations made a \$4.4 billion appeal to the Taliban, and it was the largest appeal for humanitarian aid for a single country in history.

In the last three weeks of the former Afghan government, over 126,000 Afghans emigrated from the country. Airports were crowded, and a lone-bomber killed 183 people in Kabul's international airport. Over 100 former Afghan security personnel have been killed or missing since the emigrate was established, and the actual number might be much higher than reported. Afghanistan's neighbors, including the Taliban's ally Pakistan, closed and restricted borders to make transportation out of the country more difficult.

Afghanistan is currently facing a drought in the middle of its economic turmoil. 23 million out of 40 million Afghans are on the brink of starvation. 4.7 million Afghans, includ-

ing 1.1 million children, will suffer from acute malnutrition this year. Poverty is so bad that families sell their own children for food or to repay debt to prevent physical threats.

The Afghan Reconstruction Trust Fund gave \$280 million to only two organizations: the World Food Program and the United Nations Children's Fund (UNICEF). The West does not want to recognize the Taliban's rule and will not donate money directly to it until human rights are improved.

As Afghanistan becomes poorer, there is an increased production of opium for profits. Afghanistan accounts for 85% of opium production. The Taliban wants to stop the drug trade, but sometimes it uses it for affording militant operations (60% of its revenue comes from trafficking and drugs). The Taliban is unlikely to minimize opium production just yet because then it would lose rural supporters, who grew the plant in the former republic.

When the new government took control, secondary schools and colleges could not educate women. They were eventually allowed to attend universities again so long as they are segregated, dressed with a robe and niqab, and are taught Islamic principles.

However, women cannot travel more than 45 miles without a male relative. They are also hardly in the workforce and cannot be shown in the media. Due to this, over 40% of media outlets in Afghanistan have closed, and over 80% of female journalists in Afghanistan are out of work.

The Taliban assures it supports press freedom and does not threaten journalists, despite dozens claiming to have faced violence. The Taliban says media outlets closed because of a lack of funding (which is correct with the current economy), but it is lying about the true reason in order to gain recognition from the West.

Many LGBTQ+ individuals have been killed since the Taliban's takeover. The Taliban has checkpoints in which they review the contents of mobile phones to catch anyone queer. Many remain in Afghanistan for fear of being noticed by the Taliban, yet the group is trying to take a less aggressive image. It banned weapons from theme parks, and its members have to wear civilian clothing in order to appear more moderate than their former rule.

In January, the Taliban's delegation met with envoys from the United States, the United Kingdom, the European Union, and Norway in its capital of Oslo. The West is concerned about the human rights abuses performed by the Taliban, while it is concerned about recognition from the wealthy developed nations. The current situation of Afghanistan is one with a lack of trust and certainty.

## News

# The Legacy of America's Presidents



*Joe Biden, the 46th and current U.S. president, hopes to make a huge impact on the nation during his next three years in office.*

### By Aidan Woods '22

Presidents' Day, which takes place on February 21st (George Washington's birthday), is popularly recognized as a way to honor the legacy of all of the presidents of the United States. As Americans, we should take time each year to learn a little bit about the presidents on this day in order to gain a better grasp of what these men did for our country.

Americans should definitely learn more about George Washington, the first and perhaps most important U.S. president, because we celebrate this holiday because of him. Washington was a strong leader during the American Revolution against the British monarchy and was committed to the principle of democracy. He had the strong belief that democracy was the best way to govern a growing country.

Washington opposed a political system consisting of individual parties because he believed that they would divide the country. Over 200 years later, it seems like Washington's criticisms were valid. Today, the Democratic and Republican parties struggle to work together on even the issues in America.

Various parts of the United States celebrate Presidents' Day with pageants and re-enactments of the important achievements in Washington's life. This is due to Washington's status as potentially the greatest president in American history. He did his job as a military and national leader with honor and reverence, which is why he is so worthy of the respect he receives today.

People also honor the life and accomplishments of Abraham Lincoln, the 16th American president, who was also born in the middle of February. Lincoln was arguably the most effective president at uniting the country during the controversial times of the Civil War. He was strongly disliked by the Southern Americans due to his plans to provide equal opportunities for African Americans. However, his works to provide equality unify the nation are primarily why he is regarded as such a great president today. Unfortunately, he was unable to see complete equality for African Americans due to his untimely death.

Although Washington and Lincoln are rather important, all of the other presidents should be recognized on this holiday. They also went through significant sacrifices to do what they thought was best for the United States, regardless of political affiliations. The presidents, for the most part, did their best to bring the country together and put their best policies forward as a way to help the American people. Despite Democrats and Republicans differing in opinion over policies, the presidents have always tried to put their best foot forward in making the United States a prosperous nation.

On this holiday, Americans should respect all of the presidents regardless of their beliefs. If the citizens take it upon themselves to grow better socially, then the United States can become a more powerful country. The United States has made its mission for everyone to be equal, but the president isn't able to do much about inclusion of the people. It really comes down to whether the American citizens want to be cooperative with one another. If they do so, the U.S. could become a much more united and honorable nation.



*George Washington, the very first U.S. president, left a legacy that 45 other presidents would soon follow.*



## News

# A Deep Reflection on Black History Month

By Michael D'Eletto '22

February marks the start of Black History Month in the United States. Black History Month is an annual celebration to explore the achievements and underrepresented history of African Americans. February has been officially designated as Black History Month in the United States since 1979.

February was originally chosen to coincide with the birthdays of famous figures like Abraham Lincoln and Frederick Douglass. President Lincoln issued the Emancipation Proclamation, which officially ended slavery in the United States. Douglass, a former slave himself, was a prominent abolitionist who fought to end slavery.

Carter G. Woodson, the “Father of the Black History Movement,” once said, “those who have no record of what their forebears have accomplished lose the inspiration that comes from the teaching of biography and history.”

Throughout the month of February, schools, colleges, libraries, and community groups host numerous Black History Month events. Television networks and streaming services make more Black History Month content available.



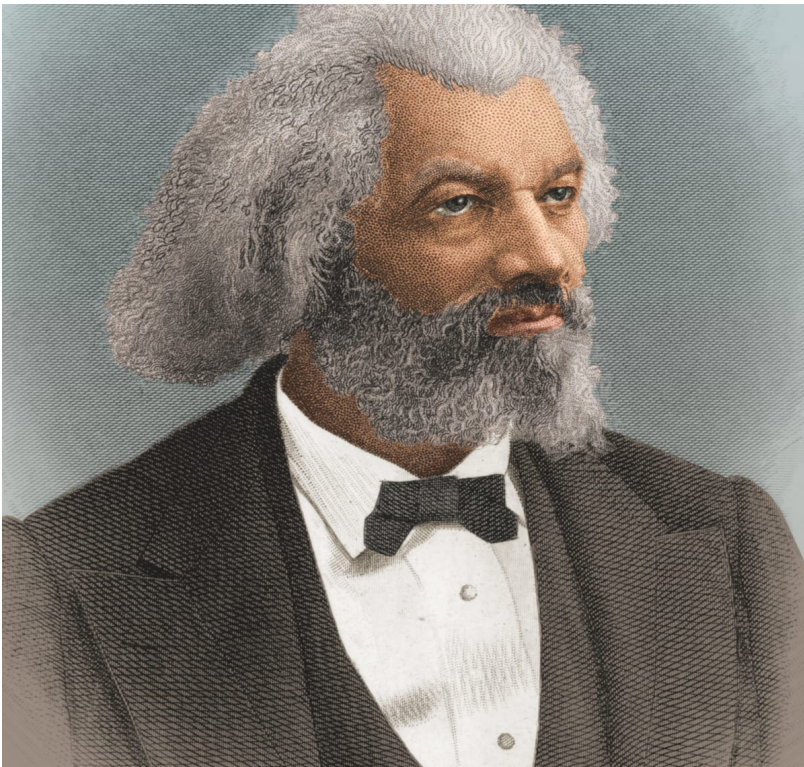
*Abraham Lincoln, the 16th President of the United States, issued the Emancipation Proclamation on January 1, 1863, which officially freed African Americans from slavery.*

Not only is Black History Month an opportunity for education about the past, but it is also an opportunity to understand the current challenges and explore ways to achieve a better future for all of us. The ASALH (the Association for the Study of African American Life and History) designates a new theme for Black History Month each year. In 2022, the forward-looking theme of Black History Month is black health and wellness, which is particularly relevant coming out of the pandemic.

“As [black people], we have terrible health outcomes, and even the coronavirus has been affecting us disproportionately in terms of those of us who are catching it,” said W. Marvin Dulaney, historian and the president of the ASALH, in a recent NPR interview.

“There is no American history without African American history,” said Sara Clarke Kaplan, the executive director of the Antiracist Research & Policy Center at American University. According to Kaplan, the black experience is embedded in “everything we think of as ‘American history.’”

Whether it is learning about black history or recognizing the overlooked contributions of African Americans, February affords us with a wealth of opportunities to truly explore the depth of American history as well as the opportunity to recognize the challenges that we as a nation still face.



*Frederick Douglass is regarded as one of the most iconic civil rights activists during the abolitionist movement.*



## News

# Time is Ticking for the End of School Mask Mandates in New Jersey



*On February 7th, Governor Murphy issued a statement declaring that he will be lifting the mask mandates in New Jersey on March 7th.*

**By Jaden Hernandez '22**

On February 7th, 2022, the governor of New Jersey, Phil Murphy, gave eye-catching news via Twitter. "Effective March 7, the statewide mask mandate in schools will be lifted," said Murphy. This comes as a surprise, since Governor Murphy has consistently been an advocate of stringent COVID-19 policies.

Murphy believes that he can lift the mandate because of declining COVID numbers, as well as an increase in vaccinations. Despite this, he indirectly acknowledges that this contradicts the idea of public health, but he also wants to return some semblance of life that was present before the coronavirus. As with every issue that turns political, scientific or not, there are people that are very happy, and people that are very upset.

Back in September of 2020, Murphy announced an indoor mask mandate for schools, and in August of 2021, this same mandate was to remain in effect for the current school year. On January 11th of this year, he once again renewed the mask mandate for schools. This now brings us to today, where people are now counting the days to March 7th, 2022, whether in jubilant joy or absolute agony.

As a student, this is amazing news. It allows school districts the ability to choose whether or not its students should wear a mask. While not all schools will be able to complete-

ly end masks for the students, most of them will probably opt to do so as a way to bring back normalcy. In addition, it allows students to experience what a classroom was like before COVID once again, with no cloth or KN-95's obscuring people's faces.

As a senior, I hoped that going into this final year at St. Joe's, we would not be required to wear masks and have a normal school year. Now, we are fresh into the third marking period, and things have been more normal. This year was unlike last year in having multiple virtual weeks; we only had one of them, and it was the week coming back from Christmas break.

Now, once March 7th arrives, I believe that myself and all the other seniors can breathe a sigh of relief, knowing that the school day will be hopefully back to normal, and festivities like senior prom and graduation may be "normal" too.

As for which SJR class got the short end of the stick when it came to COVID, I would say that title belongs to the juniors. When it was March 13th, 2020, they were freshmen. Although they were a sizable way through the third marking period, I believe that the entire freshman year is a time where students can enjoy the more social aspects of high school before academics get tough in junior and senior years.

For our juniors currently, they did not have the same opportunities that both my class ('22), and previous classes had during the spring of their freshman year. Hopefully, all students, especially the juniors, will be able to consistently have a normal school year instead of the experience of these last few turbulent years.



*Students across the country are hoping that next month, they will no longer have to wear masks in school.*



## Entertainment

# The Tragedy of Macbeth Review



The new *Macbeth* and *Lady Macbeth*: Denzel Washington, and Frances McDormand.

By Ashton Samson '23

Another adaptation of *Macbeth*? Why do we need it? This may be the principal perspective of the majority as they, with some hesitation, head into theaters to watch Joel Coen's first film without his brother, an adaptation of *The Tragedy of Macbeth*. However, I assure you that Coen's idea to adapt this again is valid, since his unique filmmaking sensibilities ensure that this is a unique Shakespearean adaptation.

There are three specific aspects to the film that are particularly innovative. The decision to utilize minimalism and pare down everything to its bare essentials highlights the performances, especially the soliloquies given by the always powerful Denzel Washington and Frances McDormand. The black and white, negative space, and stark, barren artistry of the set design contribute to the supernatural universe of *Macbeth*. Kathryn Hunter's scene-stealing performance as the three witches emphasizes the supernatural universe of the text to a degree previously unseen in film. Coen's *The Tragedy of Macbeth* is the definitive adaptation because it magnifies profound dialogue as well as the supernatural universe created through cinematographic minimalism, stark set-design, and focus on in-depth performances by the actors.

This Shakespearean adaptation is shorter than most, which highlights the minimalistic qualities that Coen brings to his movie. At 105 minutes, it is exceptionally concise; many of the indispensable lines are still featured, and yet Coen manages to subtract a decent amount of the original text without removing its main points. It is also important to note the positive effect that this filmmaking technique has

on the work as a whole. Since everything is minimalist, the sets barren, and everything visually desolate and unappealing, our focus shifts away from what is happening in the background to the actors!

Many films have stunning sets that are appealing to the eye, but for something like *Macbeth*, the emphasis should only be on the actors delivering their important lines. Washington and McDormand are as brilliant as ever in their roles, but we get to witness their magic with a greater sense of focus and appreciation because our eyes aren't drawn to anything else.

I would be remiss if I didn't analyze some of the techniques eluded to above and how the inclusion of such elements both contributes to minimalist filmmaking and creates a distinct supernatural world. The film is in black and white, shot in a square, isolating aspect ratio, and filmed on a series of sound studios with imposing vertical walls, devoid of any exuberance. The small, lifeless sound studio strips us of anything visually appealing to look at, forcing our eyes to stay on the actors. The camera allows us to look at less than we are used to in mainstream films, as the square aspect ratio doesn't allow for it. As for the supernatural qualities, the visuals in the film seem to perfectly symbolize the world of *Macbeth*, one that is completely removed from reality.

Shakespeare's elaborate supernatural world and his profound dialogue are given the best treatment yet, thanks largely to Kathryn Hunter, an American-born British actress and theater director. Her interpretation of the three witches (she plays all three) is distinctive, and her performance is one of the most wonderfully unsettling and masterful depictions of the three witches. In the role, she twists and contorts her body with exceptional agility; so many of the positions she managed to create are seemingly impossible to enact. Yet, with her level of training at England's Royal Academy of Dramatic Arts, she performs them with ease.

As for Hunter's vocal pitching, there is something endlessly satisfying about listening to her raspy voice. The decision to treat the three witches as one entity leaves room for ambiguity as to what this being is, and it also allows Hunter to change her voice ever so slightly for each witch. She is essentially talking to herself, but in three different voices. The performance is certainly something new that contributes to a generally eerie supernatural recreation of Shakespeare's world.

Coen's *The Tragedy of Macbeth* is a technical and performance-based masterpiece, which is rare to see. It is difficult to pinpoint an exact reason why I believe Shakespeare would love this adaptation, but it has so many amazing qualities that make it a film for the ages.



# Accepted Students Night



*SJR's Accepted Students Night for the Class of 2026 took place on February 3rd.*

*Counter-Clockwise from top right;*

*Ryan Asselta '94 discussed the opportunities that St. Joe's has;*

*Lynn Giles-Harris has had three sons go through the Green Knights experience;*

*Conor Mahoney '22 spoke to the accepted students about what they should be prepared for at SJR;*

*Jason McCourty '05 also attended the event to meet the potential Class of 2026;*

*Taylor Popielarz '11, Brendan Neafsey '23, and Ryan Asselta with all of the students accepted to St. Joe's.*

*All photos by Karyn Ochiuzzo*





# Semi-Formal



*SJR's Semi-Formal took place on February 11th.*

*Clockwise from top left;*

*RJ Buscher '24 posing with Alyssa Darella '22 from IHA;*

*Tristan Puerta '25 taking a photo with Emily Kenny '25 from Ramsey High School;*

*Mr. Aguero came to the Semi-Formal with his wife;*

*Jack Laux '24 and Taylor Terry '22 from IHA posing together;*

*Isaiah Gladden '24 breaking it down on the dance floor.*

*All photos by Karyn Ochiuzzo*





# St. Joe's Signing Day



*SJR's Signing Day took place on February 2nd.*

*Counter-Clockwise from top right;*

*Trey Watkins '22 and his family after he committed to Lafayette College;*

*Conor Mahoney '22 and his family after he committed to Muhlenberg College;*

*All of the SJR committs taking a photo together with head football coach Dan Marangi;*

*Alexander Shahdanian '22 and his family after he committed to Hobart and William Smith Colleges;*

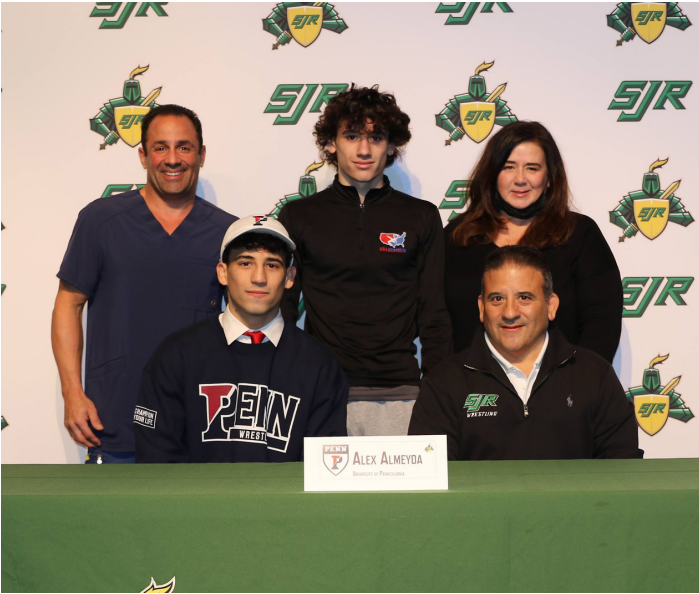
*Yann Silva '22 and his family after he committed to Tufts University.*

*All photos by Karyn Ochiuzzo*





# St. Joe's Signing Day



*SJR's Signing Day took place on February 2nd.*

*Clockwise from top left;*

*Alex Almeyda '22 and his family after he committed to UPenn;*

*Jalen Wade '22 and his mom after he committed to Shippensburg University;*

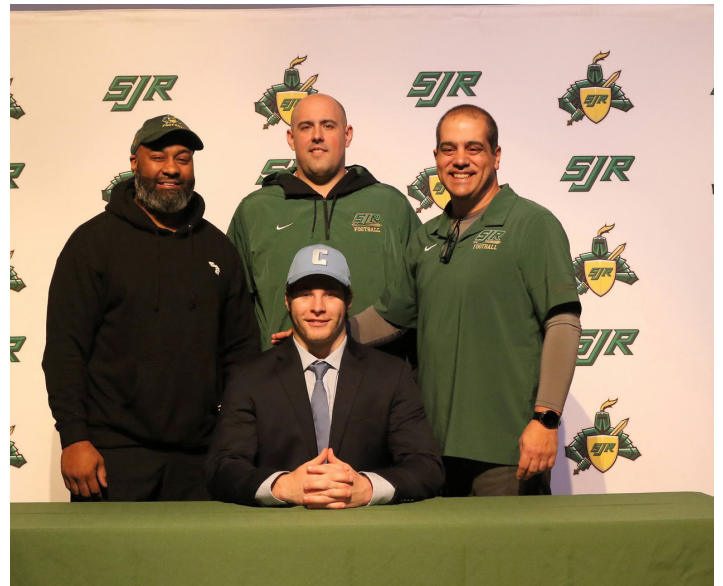
*Kevin Loughlin '22 and his family after he committed to Fordham University;*

*Jack Smiechowski '22 and his coaches after he committed to Columbia University;*

*Brandon Wu '22 and his family after he committed to Gettysburg College.*



*All photos by Karyn Ochiuzzo*





## Sports

# Varsity Hockey Team Still Looking to Improve



Photo by Karyn Ochiuzzo

*The 2021-22 varsity hockey team posing for a team photo.*

### By TJ Carvelli '25

The Green Knights varsity hockey team had a rough month this February. They started it with a win against 12th ranked St. Augustine Prep, where Carmine Coiro '24 and Frank Perrone '24 scored the first goals in their hockey careers. Michael Chang '23 also registered his first point of the season.

At the end of the first period, St. Augustine Prep had the lead 1-0. Shane Tobin '25 scored off a deflection, with TJ Bayer '22 and Dylan Stiles '22 getting the assists. A few minutes later, Garrett Kata '22 scored another goal off of a rebound from Chang, who got his first assist.

The Green Knights then went on the power play, where Thomas Hilliard '22 scored their third goal in six minutes, with assists from Stiles and Patrick Freitas '22. Bayer then scored SJR's fourth goal of the game with the help of Stiles, who got his third assist of the period.

However, a three goal lead did not stop the St. Augustine Hermits, as they scored two goals early in the third period. With the score at 4-3 SJR, Coiro and Perrone put two more pucks in the back of the net, giving the Green Knights a steady lead. They secured the win when Hilliard scored an empty net goal.

Stiles ended the day with 5 assists, and is one of five

students in SJR history to have 5 points in a game. Nick Wronski '23 also made 24 saves in the win.

The next day, the Green Knights faced off against the undefeated, 1st ranked Christian Brothers Academy (CBA). At first, SJR put up a fight, as Stiles scored to make it 1-1 at the end of the first period. After that, however, CBA took the game and scored five more goals. Despite the loss, Wronski made 40 saves.

The Green Knights' next game was against St. Rose, which took place on Senior Night. Seniors Finn Sweeney, Jack Persiano, Gavin Mangarelli, Garrett Kata, Sean Joyce, Patrick Freitas, assistant captain Ryan Tobin, assistant captain Brain Atwell, captain Dylan Stiles, captain Thomas Hilliard, and captain TJ Bayer got to celebrate their status. Unfortunately, St. Joe's lost the game to St. Rose with a score of 2-1.

After this loss, SJR faced off against St. Augustine Prep again, with their record now being 1-1. In the end, St. Augustine Prep barely got the win with a final score of 2-3.

This issue's MVP is captain #86 Dylan Stiles. Stiles had some great games in this stretch. He had a five point game that only four other SJR players in history have accomplished. He was also the only one to score against #1 ranked CBA.



Photo by Karyn Ochiuzzo

*A fine farewell to our senior varsity hockey players, who are playing their last SJR season on the ice.*



## Sports

# SJR Basketball Gets Back on Track, Looking Ahead to State Tournament



Photo by Karyn Ochiuzzo

*Mason Piorkowski '23 stepping back to take a shot against Ridgewood.*

### By Timothy Doherty '23

The St. Joe's varsity basketball team got back to its winning ways on Wednesday, February 16th, when they defeated a tough DePaul Catholic team, 75-66.

This victory came after two losses to Ridgewood and Don Bosco Prep. The loss to the Ridgewood Maroons came in the Bergen County Quarterfinals, ending the Green Knights' chance to be back-to-back champions.

The team now looks ahead to the NJSIAA state tournament, where they will face off against Oratory Prep School in the first round. A win in this game would result in a second round battle against Bergen Catholic, the Green Knights' main rival.

Before the state tournament, however, St. Joe's will face River Dell High School at home next Tuesday, February 22nd, in the regular season finale. Despite the losses, the Green Knights have been playing their best basketball as of late, posting an 11-5 record compared to a 2-4 start to the season.

This included a six-game win streak along the way. Varsity Basketball Coach Mike Doherty '82 said, "I'm really pleased with the growth of the team throughout the season. Our guys work extremely hard and always compete, so that gives us a chance no matter who we face." SJR will look to carry this momentum for the rest of the season and make a run in

the state playoffs.

The junior varsity squad will face Ridgewood in the first round of the county tournament this Saturday, February 19th. The freshman team will also play against Paramus Catholic on Saturday, after defeating Rutherford in the first round of counties.



Photo by Karyn Ochiuzzo

*Christopher Williams '23 driving to score against DePaul in a January game.*