Colorado Springs School District 11 Course Catelog 2024

couses that begin with ** are courses used for alternative instruction

Course Number	Alt Course Number	Course Name	Credit Hours	Max Credit	Credit Type	D11 Rigor	Potential College Credit	Cip Code	Course Description	GPA Added Value	Is Career Tech (ACP)	Vocational
AFE AEL11	22990	AFE AEL Level 1-1	0	0	-	-	-	-	-	0	No	No
AFE AEL12	22990	AFE AEL Level 1-2	0	0	-	-	-	-	-	0	No	No
AFE AEL13	22990	AFE AEL Level 1-3	0	0	-	-	-	-	-	0	No	No
AFE AEL14	22990	AFE AEL Level 1-4	0	0	-	-	-	-	-	0	No	No
AFE AEL21	22990	AFE AEL Level 2-1	0	0	-	-	-	-	-	0	No	No
AFE AEL22	22990	AFE AEL Level 2-2	0	0	-	-	-	-	-	0	No	No
AFE AEL23	22990	AFE AEL Level 2-3	0	0	-	-	-	-	-	0	No	No
AFE AEL24	22990	AFE AEL Level 2-4	0	0	-	-	-	-	-	0	No	No
AFE AEL31	22990	AFE AEL Level 3-1	0	0	-	-	-	-	-	0	No	No
AFE AEL32	22990	AFE AEL Level 3-2	0	0	-	-	-	-	-	0	No	No
AFE AEL33	22990	AFE AEL Level 3-3	0	0	-	-	-	-	-	0	No	No
AFE AEL34	22990	AFE AEL Level 3-4	0	0	-	-	-	-	-	0	No	No
AFE AEL44	22990	AFE AEL Level 4-4	0	0	-	-	-	-	-	0	No	No
AFE AEM12	02002	AFE AEM 1-2	0	0	-	-	-	-	-	0	No	No
AFE AEM13	02002	AFE AEL Math 1-3	0	0	-	-	-	-	-	0	No	No
AFE AEM22	02002	AFE AEM 2-2	0	0	-	-	-	-	-	0	No	No
AFE AEM23	02002	AFE AEM 2-3	0	0	-	-	-	-	-	0	No	No
AFE AEM31	02002	AFE AEL Math 3-1	0	0	-	-	-	-	-	0	No	No
AFE AEM32	02002	AFE AEL Math 3-2	0	0	-	-	-	-	-	0	No	No
AFE AEM33	02002	AFE AEM 3-3	0	0	-	-	-	-	-	0	No	No
AFE AEM35	02002	AFE AEL Math 3-5	0	0	-	-	-	-	-	0	No	No
AFE AERM15	02002	AFE AEL Rdg & Math 1-5	0	0	-	-	-	-	-	0	No	No
AFE CAREXP	17005	Career Exploration	1	0	PWR	-	-	-	This course is intended for adults 17 years or older preparing to enter the workforce or wanting to change career fields. It will explore the jobs, skill, and credentials necessary to enter into the top four industries in the El Paso County area.	0	No	No
AFE COMBAS	10010	AFE Computer Basics	0	0	-	-	-	-	-	0	No	No
AFE ECEF	19153	Early Childhood Ed Foundations	0	0	-	-	-	-	This is a hybrid course in Early Childhood Education comprised of both classroom learning and pre-internship experience designed for second language speakers with ECE employment or training goals. It provides contextualized practice for high intermediate and advanced language learners in the integrated skills for	0	No	No
AFE EFCHW	01156	English for Childcare Workers	0	0	-	-	-	-	-	0	No	No
AFE EFEMPL	01156	English for Employment	0	0	-	-	-	-	-	0	No	No
AFE EFMFR	01156	English for Manufacturing	0	0	-	-	-	-	-	0	No	No
AFE ESL11	01008	AFE ESL 1-1	0	0	-	-	-	-	-	0	No	No
AFE ESL12	01008	AFE ESL 1-2	0	0	-	-	-	-	-	0	No	No
AFE ESL13	01008	AFE ESL 1-3	0	0	-	-	-	-	-	0	No	No
AFE ESL14	01008	AFE ESL 1-4	0	0	-	-	-	-	-	0	No	No
AFE ESL15	01008	AFE ESL 1-5	0	0	-	-	-	-	-	0	No	No
AFE ESL153	01008	AFE ESL 1-5 Ref.3	0	0	-	-	-	-	-	0	No	No
AFE ESL25	01008	AFE ESL 2-5	0	0	-	-	-	-	-	0	No	No
AFE ESL31	01008	AFE ESL 3-1	0	0	-	-	-	-	-	0	No	No
AFE ESL32	01008	AFE ESL 3-2	0	0	-	-	-	-	-	0	No	No
AFE ESL33	01008	AFE ESL 3-3	0	0	-	-	-	-	-	0	No	No
AFE ESL34	01008	AFE ESL 3-4	0	0	-	-	-	-	-	0	No	No
AFE ESL41	01008	AFE ESL 4-1	0	0	-	-	-	-	-	0	No	No
AFE ESL42	01008	AFE ESL 4-2	0	0	-	-	-	-	-	0	No	No
AFE ESL43	01008	AFE ESL 4-3	0	0	-	-	-	-	-	0	No	No
AFE ESL44	01008	AFE ESL 4-4	0	0	-	-	-	-	-	0	No	No
AFE ESL51	01008	AFE ESL 5-1	0	0	-	-	-	-	-	0	No	No
AFE ESL52	01008	AFE ESL 5-2	0	0	-	-	-	-	-	0	No	No
AFE ESL53	01008	AFE ESL 5-3	0	0	-	-	-	-	-	0	No	No
AFE ESL54	01008	AFE ESL 5-4	0	0	-	-	-	-	-	0	No	No
AFE ESL61	01008	AFE ESL 6-1	0	0	-	-	-	-	-	0	No	No
AFE ESL64	01008	AFE ESL 6-4	0	0	-	-	-	-	-	0	No	No
AFE RDGFD	01049	AFE Reading Foundations	0	0	-	-	-	-	-	0	No	No
AFE RETFND	12198	Hospitality Fundamentals	0	0	-	-	-	-	Credits per Semester: Non-Credit	0	No	No
AL DUALS	22990	Duals	0	0	-	-	-	-	-	0	No	No
AL INTENG	01008	Alternative Integrated English	0	0	-	-	-	-	-	0	No	No
AL INTMAT	02062	Alternative Integrated Math	0	0	-	-	-	-	-	0	No	No
AL INTSCI	03201	Alternative Integrated Science	0	0	-	-	-	-	-	0	No	No
AL INTSS	04305	Alternative Integrated Soc. Stud	0	0	-	-	-	-	-	0	No	No
AL NRAHC	14051	Nurse Aide Health Care Skills	1	0	EL	-	-	-	Prepares the student to perform the fundamental skills of the nurse aide. Basic nursing skills, restorative services, personal care skills, safety, and emergency care issues are covered. Includes knowledge and/or principles of asepsis, OSHA, and HIPPA regulations. Ethical behaviors, cultural sensitivity and principles of m	0	No	No
AL START1	22990	START 1	1	0	EL	-	-	-	-	0	No	No
AL START2	22990	START 2	1	0	EL	-	-	-	-	0	No	No
ALM INTENG	01008	Alternative Integrated English	0	0	-	-	-	-	-	0	No	No
ALM INTMAT	02062	Alternative Integrated Math	0	0	-	-	-	-	-	0	No	No
ALM INTSCI	03201	Alternative Integrated Science	0	0	-	-	-	-	The specific content of Integrated Science courses varies, but they draw upon the principles of several scientific specialtiesóearth science, physical science, biology, chemistry, and physicsóand organize the material around thematic units. Common themes covered include systems, models, energy, patterns, change, and	0	No	No
ALT INTSS	04305	Alternative Integrated Soc Stud	0	0	-	-	-	-	-	0	No	No
AR ANIMA2D	10203	2D Computer Animation	1	1	PWR	-	-	090702	An introduction to traditional animation and video animation. This course covers essential knowledge, skills, and concepts required for postsecondary fields of study. Students will digitally create 2D animations for video graphics using industry standard professional tools and software. Students will explore design process	0	Yes	No
AR ANIMA3D	10203	3D Computer Animation	1	1	PWR	-	-	090702	3D Computer Animation: An introduction to 3D animation for video, games and User Interfaced Experiences. This course covers essential knowledge, skills, and concepts required for postsecondary fields of study. Students will digitally create 3D animations for cinema and video using industry standard professional tools	0	Yes	No
AR APSART3	05174	AP Studio Art 3	1	0	VP	AP	-	-	Studio Art AP is an honors course, designed for junior and senior students who combine exceptional ability with a high degree of interest in the practice of visual art. The AP Art and Design Portfolio Exams offer students the opportunity to make and present works of art and design based on an in-depth investigation of ma	1	No	No
AR APSART4	05174	AP Studio Art 4	1	0	VP	AP	-	-	Studio Art AP is an honors course, designed for junior and senior students who combine exceptional ability with a high degree of interest in the practice of visual art. The AP Art and Design Portfolio Exams offer students the opportunity to make and present works of art and design based on an in-depth investigation of ma	1	No	No
AR CERAM1	05159	Ceramics 1	1	0	VP	-	-	-	Hereís a chance to get your hands dirty. Experience the thrill of clay by using hand-building and wheel-throwing techniques. Create original three-dimensional forms. Learn the difference between functional and non-functional ceramics. An emphasis will be placed on the elements and principles of design to plan and creat	0	No	No
AR CERAM2	05159	Ceramics 2	1	0	VP	-	-	-	Spinning round and round? Or are you feeling more grounded? Either way this is the class for you. Spend your time on the potterís wheel, hand building and combining the two. Reduction, low and high firing techniques will be covered. Create vessels, mugs, and plates on the wheel. Sculptural, non-functional, pieces will	0	No	No
AR CERAM3	05159	Ceramics 3	1	0	VP	-	-	-	Dig into your passion for the organic qualities of clay. Reinforce your love of form and investigate ceramics as a career. What does a production potter do? How do you load and fire a kiln? Techniques in this class will cover alternative firing methods, various surface embellishments, mold making and distinctive finishing p	0	No	No
AR CERAM3H	05159	Honors Ceramics 3	1	0	VP	Honors	-	-	Dig into your passion for the organic qualities of clay. Reinforce your love of form and investigate ceramics as a career. What does a production potter do? How do you load and fire a kiln? Techniques in this class will cover alternative firing methods, various surface embellishments, mold making and distinctive finishing p	0.5	No	No
AR CERAM4	05159	Ceramics 4	1	0	VP	-	-	-	Dig into your passion for the organic qualities of clay. Reinforce your love of form and investigate ceramics as a career. What does a production potter do? How do you load and fire a kiln? Techniques in this class will cover alternative firing methods, various surface embellishments, mold making and distinctive finishing p	0	No	No
AR CERAM4H	05159	Honors Ceramics 4	1	0	VP	Honors	-	-	Dig into your passion for the organic qualities of clay. Reinforce your love of form and investigate ceramics as a career. What does a production potter do? How do you load and fire a kiln? Techniques in this class will cover alternative firing methods, various surface embellishments, mold making and distinctive finishing p	0.5	No	No
AR COM1	05163	Commercial Art 1	1	0	VP	-	-	-	Discover the world of commercial art. Learn how to communicate visually the ideas that sell products. This course is designed to introduce students to the various tools and techniques that are basic to the major areas of commercial art. These will include, but are not limited to, drawing and painting techniques, evolution c	0	No	No
AR COM2	05163	Commercial Art 2	1	0	VP	-	-	-	Expand your skills as a designer by taking your pencil sketches and develop them further on the computer. You will continue to work with commercial skills and techniques by using Adobe software programs. Learn illustrative drawing techniques using the Wacom tablet while working on designs for packaging and produc	0	No	No
AR COMAR3H	05169	Honors Computer Art 3	1	0	VP	Honors	-	-	You can support yourself while creating art! Whether you want to be a commercial artist or a fine artist, a career in art using the computer is possible. You will learn to research, design and layout your ideas within the confines of the art studio. See the connection between fine art and commercial art fields. Presentations, p	0.5	No	No
AR COMAR4H	05169	Honors Computer Art 4	1	0	VP	Honors	-	-	Try on a virtual career! Locate and shadow a graphic artist to experience the reality of working in the computer art field. Immerse yourself in the endless possibilities that computers bring to the art world. Choose from fine art, advertising, web design, animation, illustration, desktop publishing or multi media production. Thi	0.5	No	No
AR COMART1	05169	Computer Art 1	1	1	VP	-	-	090702	Want to expand your art skills using the computer? Computers aren¿t just for typing reports. Earn your computer credit in an art class! Students will gain a basic understanding of computer produced art and graphic images. This may include, but is not limited to, fine art graphics, graphic design, typography, animation, w	0	Yes	No
AR COMART2	05169	Computer Art 2	1	1	VP	-	-	090702	Now morph the skills you learned in the beginning computer art course by digging deeper into graphics technology. Some of the deeper skills to be gained in Adobe Photoshop, Illustrator, and other software programs are: mesh layers, blending, channels, masking and advance layering. Earn your computer or art credit b	0	Yes	No
AR COMART3	05169	Computer Art 3	1	1	VP	-	-	090702	You can support yourself while creating art! Whether you want to be a commercial artist or a fine artist, a career in art using the computer is possible. You will learn to research, design and layout your ideas within the confines of the art studio. See the connection between fine art and commercial art fields. Presentations, p	0	Yes	No
AR COMART4	05169	Computer Art 4	1	1	VP	-	-	090702	Try on a virtual career! Locate and shadow a graphic artist to experience the reality of working in the computer art field. Immerse yourself in the endless possibilities that computers bring to the art world. Choose from fine art, advertising, web design, animation, illustration, desktop publishing or multi media production. Thi	0	Yes	No
AR DIGIT2	05251	Digital Art 2	1	0	VP	-	-	-	-	0	No	No
AR DIGITAL	05251	Digital Art 1	1	0	VP	-	-	-	-	0	No	No
AR DIGPH3H	05251	Honors Digital Photography 3	1	1	VP	Honors	-	090702	Course emphasizes the needs of commercial photographers with regard to technical expertise, creativity, and professional equipment. Technical aspects include film to digital transfer, lighting, digital image manipulation, alternative processes, large format camera work and stock photography. Creative exploration of subj	0.5	Yes	No
AR DIGPHO1	05251	Digital Photography 1	1	1	PWR	-	-	090702	Does your new digital camera scare you? Conquer your fears and take control of your images! Learn how digital cameras operate. This course will cover camera operations, fundamentals of lighting, proper composition, making exposures and using Adobe Photoshop. Begin with black and white images and work your wa	0	Yes	No
AR DIGPHO2	05251	Digital Photography 2	1	1	PWR	-	-	090702	This photography course focuses on studio-based photography. Students will learn basic DSLR camera operations, framing and the art of styling and lighting for professional photo shoots. Projects will include various print advertisements and studio work. Students will learn about careers in related to commercial photo	0	Yes	No
AR DIGPHO3	05251	Digital Photography 3	1	1	PWR	-	-	090702	Course emphasizes the needs of commercial photographers with regard to technical expertise, creativity, and professional equipment. Technical aspects include film to digital transfer, lighting, digital image manipulation, alternative processes, large format camera work and stock photography. Creative exploration of subj	0	Yes	No
AR DPHOT4H	05251	Honors Digital Photography 4	1	1	VP	Honors	-	090702	Course emphasizes the needs of commercial photographers with regard to technical expertise, creativity, and professional equipment. Technical aspects include film to digital transfer, lighting, digital image manipulation, alternative processes, large format camera work and stock photography. Creative exploration of subj	0.5	Yes	No
AR DPHOTO4	05251	Digital Photography 4	1	1	VP	-	-	090702	Course emphasizes the needs of commercial photographers with regard to technical expertise, creativity, and professional equipment. Technical aspects include film to digital transfer, lighting, digital image manipulation, alternative processes, large format camera work and stock photography. Creative exploration of subj	0	Yes	No
AR DRAW1	05156	Freehand Drawing 1	1	0	VP	-	-	-	Love to draw? Wish you could draw? Build your drawing skills by looking at and drawing real objects and spaces. Learn to use various drawing tools, surfaces, and techniques. Use these skills to share your ideas with others by drawing from your imagination. Classroom activities will concentrate upon contour, gesture, m	0	No	No
AR DRAW2	05156	Freehand Drawing 2	1	0	VP	-	-	-	Expand your drawing skills and use a wider range of media: pen and ink, colored pencil, pastels, charcoal, conte, crayon, graphite and markers. Explore your creativity by investigating styles of master and contemporary artists. This course also allows you to experiment with media and styles. Try your hand at abstraction.	0	No	No
AR DRAW3	05156	Freehand Drawing 3	1	0	VP	-	-	-	Make your own mark on the world! Draw from influences and resources from around the globe. Use your mastery of drawing techniques and media while exploring forms from direct observation. Learn to express what you want to say in your art and explore a variety of styles and artists. What influences you? How do you (	0	No	No
AR DRAW3H	05156	Honors Freehand Drawing 3	1	0	VP	Honors	-	-	Make your own mark on the world! Draw from influences and resources from around the globe. Use your mastery of drawing techniques and media while exploring forms from direct observation. Learn to express what you want to say in your art and explore a variety of styles and artists. What influences you? How do you (	0.5	No	No
AR DRAW4	05156	Honors Drawing 4	1	0	VP	Honors	-	-	Who influences your style? Explore the line that connects historical influences and your own work. Independent investigation will help you select a theme or area of concentration that will help convey your personal aesthetic. A sketchbook and portfolio will record your improvement and evolution of ideas. Present and defer	0.5	No	No
AR DRAWNG4	05156	Drawing 4	1	0	VP	-	-	-	Who influences your style? Explore the line that connects historical influences and your own work. Independent investigation will help you select a theme or area of concentration that will help convey your personal aesthetic. A sketchbook and portfolio will record your improvement and evolution of ideas. Present and defer	0	No	No
AR FIBER1	05164	Fibers 1	1	0	VP	-	-	-	Dyeing for a change? Add natural and synthetic fibers to your life. Create artworks in two or three dimensions: weave, knot, batik, dye fabric, felt or make handmade paper. Your creations could take the form of books, baskets, soft sculptures, mixed media, garments and accessories.	0	No	No
AR FUNPHO	05167	Fundamentals of Photography	2	2	VP	Honors	-	090702	Postsecondary Workforce Readiness or EL Introduces students to photography through a combination of lectures, demonstrations, assignments, and critiques. Students will learn to see photography via an exploration of the basic tools, techniques and aesthetics of photography, with an emphasis on the creative use of ca	0	Yes	No
AR FUNPHO1	05167	Fundamentals of Photography 1	1	1	VP	Honors	-	090702	Per Duane R 11/2018	0.5	Yes	No
AR FUNPHO2	05167	Fundamentals of Photography 2	1	1	VP	Honors	-	090702	Per Duane R 11/2018	0.5	Yes	No
AR FUNPHO3	05167	Fundamentals of Photography 3	1	1	VP	Honors	-	090702	-	0.5	Yes	No
AR GEN1	05189	General Art 1	1	0	VP	-	-	-	This course is designed for the student who desires to sample a variety of art experiences. Each quarter, students will explore at least one of the elements of design: line, shape, color, texture, or space. Learning techniques and processes related to a particular medium such as ceramics or painting will be emphasized. Th	0	No	No
AR GEN2	05189	General Art 2	1	0	VP	-	-	-	This course is designed for students who have had some basic introduction to art. Further investigation of the elements of design will be emphasized through the application of various media. The expression of ideas and individualized solutions to design problems will be investigated. Media used to create two-dimension	0	No	No
AR GEN3	05189	General Art 3	1	0	VP	-	-	-	This course will provide an intensive study of art methods and materials related to specific design areas. A wide variety of media must be incorporated into creative problem-solving techniques.	0	No	No
AR GEN3H	05189	Honors General Art 3	1	0	VP	Honors	-	-	This course will provide an intensive study of art methods and materials related to specific design areas. A wide variety of media must be incorporated into creative problem-solving techniques. (12/94) Credit Per Semester:Additional Credit Information: 1.0 (Humanities or Elective) HONORS CREDIT AVAILABLE TO STU	0.5	No	No
AR GEN4	05189	General Art 4	1	0	VP	-	-	-	This course will continue the investigation of line, shape, color, texture, and space, utilizing various media. This course is designed to allow the student to explore elements of design through the creation of two-dimensional and three-dimensional works. Emphasis will be on expressive and creative aspects of processes, te	0	No	No
AR GEN4H	05189	Honors General Art 4	1	0	VP	Honors	-	-	This course will continue the investigation of line, shape, color, texture, and space, utilizing various media. This course is designed to allow the student to explore elements of design through the creation of two-dimensional and three-dimensional works. Emphasis will be on expressive and creative aspects of processes, te	0.5	No	No
AR GEN5	05189	General Art 5	1	0	VP	-	-	-	This course is an advanced course designed for the career-oriented student. The principles of design will be utilized to create two-dimensional and three-dimensional works of art. Cultural and appreciative aspects of art will be incorporated through art criticism, art history, and aesthetics. *General Art 5 and 6 may be con	0	No	No
AR GEN6	05189	General Art 6	1	0	VP	-	-	-	This course is an advanced course designed for the career-oriented student. The principles of design will be utilized to create two-dimensional and three-dimensional works of art. Cultural and appreciative aspects of art will be incorporated through art criticism, art history, and aesthetics. *General Art 5 and 6 may be con	0	No	No
AR HST1AP	05153	AP Art History 1	1	0	VP	AP	-	-	The course contains an advanced level understanding of the history, methods, and enjoyment of art. The content includes the prescribed course of study outlined in the Advanced Placement Course Description--Art by the College Board and Educational Testing Services, and qualifies students for credit and advanced pla	1	No	No
AR IBART1	05202	IBMYP Art 1	1	0	VP	-	-	-	In this course you will learn the rules of art and the elements in order to unlock the mysteries of art. Then discover what works. Armed with this information, take charge of the media to express yourself in two-dimensional works of art. This class will give you a chance to explore a variety of media: drawing, painting, printma	0	No	No
AR IBART2	05202	IBMYP Art 2	1	0	VP	-	-	-	In this course you will learn the rules of art and the elements in order to unlock the mysteries of art. Then discover what works. Armed with this information, take charge of the media to express yourself in two-dimensional works of art. This class will give you a chance to explore a variety of media: drawing, painting, printm	0	No	No
AR IBDS5HL	05173	IB Art Design 5HL	1	0	VP	IB	-	-	The aims of the program in Art/Design are to: provide students with the opportunities to develop the aesthetic, imaginative and creative faculties; stimulate and train visual awareness, perception and criticism of the arts of various cultures; enable students to discover, develop and enjoy means of creative visual expressior	1	No	No
AR IBDS5SL	05173	IB Art Design 5SL	1	1	VP	IB	-	-	The aims of the programme in Art/Design are to: provide students with the opportunities to develop the aesthetic, imaginative and creative faculties; stimulate and train visual awareness, perception and criticism of the arts of various cultures; enable students to discover, develop and enjoy means of creative visual express	1	No	No
AR IBDS6HL	05173	IB Art Design 6HL	1	1	VP	IB	-	-	The aims of the programme in Art/Design are to: provide students with the opportunities to develop the aesthetic, imaginative and creative faculties; stimulate and train visual awareness, perception and criticism of the arts of various cultures; enable students to discover, develop and enjoy means of creative visual express	1	No	No
AR IBDS6SL	05173	IB Art Design 6SL	1	0	VP	IB	-	-	The aims of the programme in Art/Design are to: provide students with the opportunities to develop the aesthetic, imaginative and creative faculties; stimulate and train visual awareness, perception and criticism of the arts of various cultures; enable students to discover, develop and enjoy means of creative visual express	1	No	No
AR IBDS7HL	05173	IB Art Design 7HL	1	0	VP	IB	-	-	The aims of the programme in Art/Design are to: provide students with the opportunities to develop the aesthetic, imaginative and creative faculties; stimulate and train visual awareness, perception and criticism of the arts of various cultures; enable students to discover, develop and enjoy means of creative visual express	1	No	No
AR IBDS8HL	05173	IB Art Design 8HL	1	0	VP	IB	-	-	The aims of the programme in Art/Design are to: provide students with the opportunities to develop the aesthetic, imaginative and creative faculties; stimulate and train visual awareness, perception and criticism of the arts of various cultures; enable students to discover, develop and enjoy means of creative visual express	1	No	No
AR IBWARTH	05202	IBMYP World Art Honors	1	0	VP	Honors	-	-	This course answers the question What is World Art? You will take a trip across the world and back through the ages to experience the art of many cultures and historical periods. World Art is a semester long IB MYP Arts Honors class that places emphasis on the importance and meaning of art in world cultures. Global c	0.5	No	No
AR INTROV2	05154	Intro to Visual Arts 2	1	0	VP	-	-	-	This course enables students to explore one or several art forms (e.g., drawing, painting, two- and three-dimensional design, and sculpture) and to create individual works of art. Initial courses emphasize observations, interpretation of the visual environment, visual communication, imagination, and symbolism. Courses co	0	No	No
AR INTROVA	05154	Intro to Visual Arts	1	0	VP	-	-	-	In order to break the rules you need to know what they are. Learn the rules of art, the elements and principles, in order to unlock the mysteries of art. Then discover what works. Armed with this information take charge of the media to express yourself in two and three-dimensional works of art. This class is a gives you a ch	0	No	No
AR JEWEL1	05166	Jewelry 1	1	0	VP	-	-	-	Bling! Bling! This class involves the design and creation of jewelry and other metal art. You will create contemporary jewelry from various metals, stones and experimental materials. Students will use jewelry tools for the traditional basic processes of sawing, piercing, filing, soldering, annealing, forming, cleaning and polis	0	No	No
AR JEWEL2	05166	Jewelry 2	1	0	VP	-	-	-	Polish your skills and advance your techniques. This class involves advanced problem solving in the creation of metal art. Learn casting, mold making and be introduced to enameling. Individuality in the creative process will be stressed. Learn about various historical and cultural styles of jewelry.	0	No	No
AR JEWEL3	05166	Jewelry 3	1	0	VP	-	-	-	Forging aheadÖtake a more independent approach in designing fine art jewelry. Utilize metal, glass, stones and clay to explore the infinite possibilities of the art of jewelry making. This class will allow you to explore the divergence of cultural and historical influences. Strong consideration in surface enhancements, kinetic (	0	No	No
AR JEWEL3H	05166	Honors Jewelry 3	1	0	VP	Honors	-	-	Forging aheadÖtake a more independent approach in designing fine art jewelry. Utilize metal, glass, stones and clay to explore the infinite possibilities of the art of jewelry making. This class will allow you to explore the divergence of cultural and historical influences. Strong consideration in surface enhancements, kinetic (	0.5	No	No
AR JEWEL4	05166	Jewelry 4	1	0	VP	-	-	-	This course provides an opportunity for learning advanced techniques such as respousse, forging, casting, and to conduct research projects involving considerable individual problem solving. A contract for the semester's work will be developed based on special areas of interest and particular needs identified by the teac	0	No	No
AR JEWEL4H	05166	Honors Jewelry 4	1	0	VP	Honors	-	-	This course provides an opportunity for learning advanced techniques such as respousse, forging, casting, and to conduct research projects involving considerable individual problem solving. A contract for the semester's work will be developed based on special areas of interest and particular needs identified by the teac	0.5	No	No
AR MGDAI1	05162	Adobe Illustrator 1	2	2	CM	-	-	090702	Concentrates on the high-end capabilities of Adobe Illustrator as an illustration, design and vector drawing tool. Students learn how to use the tools to create digital artwork that can be used in web design, print media, and digital screen design. Course competencies and outline follow those set by the Adobe certified Assc	0	Yes	No
AR MGDAID	05162	Adobe In Design	2	2	CM	-	-	090702	Introduces students to InDesign, a page layout program which integrates seamlessly with other Adobe design programs. InDesign delivers creative freedom and productivity to DTP. Class discussions and independent projects supplement hands-on classroom work. (03/2017)Course Approval - Spring 2017PA, HU, CM.	0	Yes	No
AR MGDAID1	05162	Adobe In Design 1	1	1	CM	Honors	-	090702	This course concentrates on the high-end capabilities of Adobe InDesign as a print and digital media publication tool. Students explore a wide range of selection and manipulation techniques that can be applied to works for publication. The course competencies and outline follow those set out by the Adobe Certified Asso	0.5	Yes	No
AR MGDAID2	05162	Adobe In Design 2	1	1	CM	Honors	-	090702	Introduces students to InDesign, a page layout program which integrates seamlessly with other Adobe design programs. InDesign delivers creative freedom and productivity to DTP. Class discussions and independent projects supplement hands-on classroom work.	0.5	Yes	No
AR MGDAI11	05162	Adobe Illustrator 1	1	1	CM	Honors	-	090702	Concentrates on the high-end capabilities of Adobe Illustrator as an illustration, design and vector drawing tool. Students learn how to use the tools to create digital artwork that can be used in web design, print media, and digital screen design. Course competencies and outline follow those set by the Adobe certified Assc	0.5	Yes	No
AR MGDAI12	05162	Adobe Illustrator 2	1	1	CM	Honors	-	090702	Concentrates on the high-end capabilities of Adobe Illustrator as an illustration, design and vector drawing tool. Students learn how to use the tools to create digital artwork that can be used in web design, print media, and digital screen design. Course competencies and outline follow those set by the Adobe certified Assc	0.5	Yes	No
AR MGDDEC2	05162	Design & Color 2	2	2	VP	-	-	090702	Covers the design process and creative problem solving. Design and color theories, fundamentals, styles, stages area applied to workups, finished art, and presentations. Emphasis will be on line, form, composition, and continuity.	0	Yes	No
AR MGDDECO	05162	Design & Color 1	2	2	VP	-	-	090702	Covers the design process and creative problem solving. Design and color theories, fundamentals, styles, stages area applied to workups, finished art, and presentations. Emphasis will be on line, form, composition, and continuity.	0	Yes	No
AR MGDDRI	05156	Drawing for Illustrators 1	1	1	VP	Honors	-	090702	Covers fundamentals skills and theories of drawing and rendering line structure, form, value, texture, and composition. Application of drawing skills with various media for line quality as well as value and texture interpretations are also covered.	0.5	Yes	No
AR MGDDRI2	05156	Drawing for Illustrators 2	1	1	VP	Honors	-	090702	-	0.5	Yes	No
AR MGDEC11	05162	Design & Color 1	1	1	VP	Honors	-	090702	-	0.5	Yes	No
AR MGDEC12	05162	Design & Color 2	1	1	VP	Honors	-	090702	-	0.5	Yes	No
AR MGDEC21	05162	Design & Color 3	1	1	VP	Honors	-	090702	Covers the creative problem solving techniques for effective design and advertising continuity. Advanced exploration with design devices, theories and applications will be discussed. Students will continue skills as well as design process development for ideas and concepts through all the layout stages to the finishes pre	0.5	Yes	No
AR MGDEC22	05162	Design & Color 4	1	1	VP	Honors	-	090702	Covers the creative problem solving techniques for effective design and advertising continuity. Advanced exploration with design devices, theories and applications will be discussed. Students will continue skills as well as design process development for ideas and concepts through all the layout stages to the finishes pre	0.5	Yes	No
AR MGDIPD	05193	Intro to Production Design	2	2	VP	-	-	090702	Explores the use of tools, computer graphics techniques and design layout principles to produce professional graphic designs. Studies include printing basics, typography and digital color systems. Students use creative thinking to solve communication and design concepts for the output process. (03/2017)Course Appro	0	Yes	No
AR MGDIPD1	05193	Intro to Prod Design Semester 1	1	1	PWR	Honors	-	090702	-	0.5	Yes	No
AR MGDIPD2	05193	Intro to Prod Design Semester 2	1	1	PWR	Honors	-	090702	-	0.5	Yes	No
AR MGDPS1	05162	Adobe Photoshop 1	2	2	CM	-	-	090702	Concentrates on the high-end capabilities of Adobe Photoshop as an illustration, design and photo retouching tool. Students explore a wide range of selection and manipulation techniques that can be applied to photos, graphics and videos. Course competencies and outline follow those set out by the Adobe Certified Ass	0	Yes	No
AR MGDPS11	05162	Adobe Photoshop 1	1	1	CM	Honors	-	090702	Concentrates on the high-end capabilities of Adobe Photoshop as an illustration, design and photo retouching tool. Students explore a wide range of selection and manipulation techniques that can be applied to photos, graphics and videos. Course competencies and outline follow those set out by the Adobe Certified Ass	0.5	Yes	No
AR MGDPS12	05162	Adobe Photoshop 2	1	1	CM	Honors	-	090702	Concentrates on the high-end capabilities of Adobe Photoshop as an illustration, design and photo retouching tool. Students explore a wide range of selection and manipulation techniques that can be applied to photos, graphics and videos. Course competencies and outline follow those set out by the Adobe Certified Ass	0.5	Yes	No
AR MGMYAD1	05202	IBMYP 2D Art & Design 1	1	1	VP	Honors	-	090702	Covers fundamental skills and theories of drawing and rendering line structure, form, value, texture, and composition. Application of drawing skills with various media for line quality ,as well as value and texture interpretations, are also covered.	0.5	Yes	No
AR MGMYAD2	05202	IBMYP 2D Art & Design 2	1	1	VP	Honors	-	090702	Covers fundamental skills and theories of drawing and rendering line structure, form, value, texture, and composition. Application of drawing skills with various media for line quality ,as well as value and texture interpretations, are also covered.	0.5	Yes	No
AR MGMYDC1	05202	IBMYP Design & Color 1	1	1	VP	Honors	-	090702	Covers the design process and creative problem solving, design and color theories, fundamentals, styles, stages area applied to workups, finished art, and presentations. Emphasis will be on line, form, composition, and continuity.	0.5	Yes	No
AR MGMYDC2	05202	IBMYP Design & Color 2	1	1	VP	Honors	-	090702	Covers the design process and creative problem solving, design and color theories, fundamentals, styles, stages area applied to workups, finished art, and presentations. Emphasis will be on line, form, composition, and continuity.	0.5	Yes	No
AR MGMYIL1	05202	IBMYP Adobe Illustrator 1	1	1	CM	Honors	-	090702	Concentrates on the high-end capabilities of Adobe Illustrator as an illustration, design, and vector-drawing tool. Students learn how to use the tools to create digital artwork that can be used in web design, print media, and digital screen design. Course competencies and outline follow those set by Adobe Certified Associ	0.5	Yes	No
AR MGMYIL2	05202	IBMYP Adobe Illustrator 2	1	1	CM	Honors	-	090702	Concentrates on the high-end capabilities of Adobe Illustrator as an illustration, design, and vector-drawing tool. Students learn how to use the tools to create digital artwork that can be used in web design, print media, and digital screen design. Course competencies and outline follow those set by Adobe Certified Associ	0.5	Yes	No
AR MGMYPS1	05202	IBMYP Adobe Photoshop 1	1	1	CM	Honors	-	090702	Concentrates on the high-end capabilities of Adobe Photoshop as an illustration, design and photo retouching tool. Students explore a wide range of selection and manipulation techniques that can be applied to photos, graphics and videos. Course competencies and outline follow those set out by the Adobe Certified Ass	0.5	Yes	No
AR MGMYPS2	05202	IBMYP Adobe Photoshop 2	1	1	CM	Honors	-	090702	Concentrates on the high-end capabilities of Adobe Photoshop as an illustration, design and photo retouching tool. Students explore a wide range of selection and manipulation techniques that can be applied to photos, graphics and videos. Course competencies and outline follow those set out by the Adobe Certified Ass	0.5	Yes	No

AR MYPPD1	05202	IBMYP Digital Photography 1	1	1	VP	-	-		090702	This photography course focuses on studio-based photography. Students will learn basic DSLR camera operations, framing and the art of styling and lighting for professional photo shoots. Projects will include various print advertisements and studio work. Students will learn about careers in related to commercial photogr	0	Yes	No
AR MYPPD2	05202	IBMYP Digital Photography 2	1	1	VP	-	-		090702	This photography course focuses on studio-based photography. Students will learn basic DSLR camera operations, framing and the art of styling and lighting for professional photo shoots. Projects will include various print advertisements and studio work. Students will learn about careers in related to commercial photogr	0	Yes	No
AR PAINT1	05157	Painting 1	1	0	VP	-	-		-	Discover a world of color. Explore painting by mixing your own hues and working with primarily wet media. Learn about traditional and experimental painting techniques, tools, and surfaces. Materials used may include tempera, watercolor, acrylic, and oil. Composition, color theory, and developmental skills will be empha	0	No	No
AR PAINT2	05157	Painting 2	1	0	VP	-	-		-	Is painting only done on paper? If you answered ÌNoî then this is the class for you! Learn to construct your own surface by making your own stretched canvas. Also use alternative methods for surface preparations such painting on boards, paper and other non-traditional surfaces. Historical and cultural aspects will be expl	0	No	No
AR PAINT3	05157	Painting 3	1	0	VP	-	-		-	Paint out loud. What is your personal vision? Now is the chance to experiment with your preferred media and create your own style. Learn to think more critically about art by researching artists of the past and present. Develop the confidence and ability to make your thoughts visible and present your work like a pro. See h	0	No	No
AR PAINT3H	05157	Honors Painting 3	1	0	VP	Honors	-		-	Paint out loud. What is your personal vision? Now is the chance to experiment with your preferred media and create your own style. Learn to think more critically about art by researching artists of the past and present. Develop the confidence and ability to make your thoughts visible and present your work like a pro. See h	0.5	No	No
AR PAINT4	05157	Painting 4	1	0	VP	-	-		-	Imagine your paintings hanging in a gallery. Make a colorful statement that expresses your point of view. Let history inspire you to create a cohesive collection of paintings that explores a meaningful theme. A sketchbook and portfolio will record your improvement and evolution of ideas. Present and defend a body of work	0	No	No
AR PAINT4H	05157	Honors Painting 4	1	0	VP	Honors	-		-	Imagine your paintings hanging in a gallery. Make a colorful statement that expresses your point of view. Let history inspire you to create a cohesive collection of paintings that explores a meaningful theme. A sketchbook and portfolio will record your improvement and evolution of ideas. Present and defend a body of work	0.5	No	No
AR PHOTO1	05167	Photography 1	1	0	VP	-	-		-	Donít be left in the dark, capture light and document the world around you. Learn to go beyond the snapshot! This course introduces you to camera operations, film processing, and black and white printing. Fundamentals of lighting, making exposures, and using the darkroom will be covered. Emphasis will be placed on s	0	No	No
AR PHOTO2	05167	Photography 2	1	0	VP	-	-		-	Expose the world around you through the eyes of a camera. Understand the impact of photography in the development of all cultures and how it has changed the world. Investigate the role of the film camera and distinguish between photojournalism, advertising and fine art. Document themes, issues, concerns, events and	0	No	No
AR PHOTO3	05167	Photography 3	1	0	VP	-	-		-	Expose the world around you through the eyes of a camera. Understand the impact of photography in the development of all cultures and how it has changed the world. Investigate the role of the film camera and distinguish between photojournalism, advertising and fine art. Document themes, issues, concerns, events and	0	No	No
AR PHOTO3H	05167	Honors Photography 3	1	0	VP	Honors	-		-	Expose the world around you through the eyes of a camera. Understand the impact of photography in the development of all cultures and how it has changed the world. Investigate the role of the film camera and distinguish between photojournalism, advertising and fine art. Document themes, issues, concerns, events and	0.5	No	No
AR PHOTO4	05167	Photography 4	1	0	VP	-	-		-	This course provides students with an understanding of photographic media, techniques, and processes. These courses focus on development of photographic compositions through manipulation of the fundamental processes of artistic expression. Students may learn to make meaningful visual statements with an empha	0	No	No
AR PHOTO4H	05167	Honors Photography 4	1	0	VP	Honors	-		-	This course provides students with an understanding of photographic media, techniques, and processes. These courses focus on development of photographic compositions through manipulation of the fundamental processes of artistic expression. Students may learn to make meaningful visual statements with an empha	0.5	No	No
AR PIBARD2	05202	IBMYP Art & Design 2	1	0	VP	Honors	-		-	International Baccalaureate (IB) Arts. Middle Years Program courses include visual and performing arts and organize learning around the creative cycle. These courses bring students into contact with art forms and aesthetic values of several cultures and help students master artistic techniques.	0.5	No	No
AR PIBARDE	05202	IBMYP Art & Design 1	1	0	VP	Honors	-		-	IBMYP Art & Design provides students with opportunities to develop the ability to express themselves and their ideas about the world they live in, working both independently and as cooperative members of a group. Visual arts involve students in a unique combination of psycho-motor skills, factual knowledge and affecti	0.5	No	No
AR PRINT1	05161	Printmaking 1	1	1	VP	-	-		090702	-	0	Yes	No
AR PRINT2	05161	Printmaking 2	1	1	VP	-	-		090702	-	0	Yes	No
AR SCULP1	05158	Sculpture 1	1	0	VP	-	-		-	Occupy real space! Construct three-dimensional forms in clay, wood, plaster, paper, wire, metal, and mixed media. Learn the four processes of casting, carving, modeling and assemblage. Sculpture is a tactile and physical experience that allows you to work with a variety of tools.	0	No	No
AR SCULP2	05158	Sculpture 2	1	0	VP	-	-		-	Now is the chance to create larger scale three-dimensional forms! Study the figure and hone your skills in both representational and abstract renderings. Investigate different types of sculpture, relief as well as in-the-round. Finished work may include mosaics, busts, ìlife sizeî armatures and cast pieces.	0	No	No
AR SCULP3H	05158	Honors Sculpture 3	1	0	VP	Honors	-		-	-	0.5	No	No
AR SCULPT3	05158	Sculpture 3	1	0	VP	-	-		-	Take up physical space through an exploration of three-dimensional form. Continue to explore the four processes learned previously to communicate your vision! An in depth study of how various cultures create works using assemblage, mold making, working with wax, stone carving and casting with paper and/or clay wil	0	No	No
AR SCULPT4	05158	Sculpture 4	1	0	VP	-	-		-	Put your work on a pedestal. Form your own identity by creating advanced three dimensional works of art. Find your inspiration in history, culture and the environment to create a cohesive collection of sculptures that is connected by a meaningful theme. A sketchbook and portfolio will record your improvement and evolutic	0	No	No
AR SCULT4H	05158	Honors Sculpture 4	1	0	VP	Honors	-		-	-	0.5	No	No
AR SRVY1	05152	Survey of Art History 1	1	0	VP	-	-		-	This course is designed to provide opportunities for the study of art history, its relationship to other disciplines, art criticism, and theory. The content is aimed at developing and understanding the value of art in relation to man's existence, the aesthetic merits of artworks, and the historical significance of art forms and symb	0	No	No
AR SRVY2	05152	Survey of Art History 2	1	0	VP	-	-		-	This course builds upon the concepts and ideas presented in Art History 1. The course content is designed to increase the awareness of other cultures through their art forms and symbols from medieval to contemporary periods in art history.	0	No	No
AR STD1APB	05172	AP Studio Art 1 B	1	0	VP	AP	-		-	Studio Art AP is an honors course, designed for junior and senior students who combine exceptional ability with a high degree of interest in the practice of visual art. The AP Art and Design Portfolio Exams offer students the opportunity to make and present works of art and design based on an in-depth investigation of ma	1	No	No
AR STD2APB	05172	AP Studio Art 2B	1	0	VP	AP	-		-	Studio Art AP is an honors course, designed for junior and senior students who combine exceptional ability with a high degree of interest in the practice of visual art. The AP Art and Design Portfolio Exams offer students the opportunity to make and present works of art and design based on an in-depth investigation of ma	1	No	No
AR STDO1AP	05172	AP Studio Art 1A	1	0	VP	AP	-		-	Studio Art AP is an honors course, designed for junior and senior students who combine exceptional ability with a high degree of interest in the practice of visual art. The AP Art and Design Portfolio Exams offer students the opportunity to make and present works of art and design based on an in-depth investigation of ma	1	No	No
AR STDO2AP	05172	AP Studio Art 2A	1	0	VP	AP	-		-	Studio Art AP is an honors course, designed for junior and senior students who combine exceptional ability with a high degree of interest in the practice of visual art. The AP Art and Design Portfolio Exams offer students the opportunity to make and present works of art and design based on an in-depth investigation of ma	1	No	No
AR VA1PAP	05154	Pre-AP Visual Arts 1	1	0	VP	-	-		-	Pre-AP Arts courses share one set of themes, underlying unit foundations, and areas of focus. The frameworks, model lessons, and performance assessments are specific to each course, and are designed to be incorporated into a range of existing arts courses in each of these disciplines. The framework is structured arc	0	No	No
AR VA2PAP	05154	Pre-AP Visual Arts 2	1	0	VP	-	-		-	Pre-AP Arts courses share one set of themes, underlying unit foundations, and areas of focus. The frameworks, model lessons, and performance assessments are specific to each course, and are designed to be incorporated into a range of existing arts courses in each of these disciplines. The framework is structured arc	0	No	No
ARM ENC1	05154	Encounter with the Visual Arts 1	0	0	-	-	-		998200	Encounter with the Visual Arts provides students with opportunities to explore and experiment with more advanced techniques in drawing, painting, and printmaking. Use of these techniques will emphasize creative solutions to design problems in both two- and three-dimensional works of art. Cultural and appreciative asp	0	No	No
ARM ENC1S	05181	Enctr with the Visual Arts 1 -S1	0	0	-	-	-		998200	Encounter with the Visual Arts provides students with opportunities to explore and experiment with more advanced techniques in drawing, painting, and printmaking. Use of these techniques will emphasize creative solutions to design problems in both two- and three-dimensional works of art. Cultural and appreciative asp	0	No	No
ARM ENC2	05154	Encounter with the Visual Arts 2	0	0	-	-	-		998200	Encounter with the Visual Arts provides students with opportunities to explore and experiment with more advanced techniques in drawing, painting, and printmaking. Use of these techniques will emphasize creative solutions to design problems in both two- and three-dimensional works of art. Cultural and appreciative asp	0	No	No
ARM ENC2S	05182	Enctr with the Visual Arts 1 -S2	0	0	-	-	-		998200	Encounter with the Visual Arts provides students with opportunities to explore and experiment with more advanced techniques in drawing, painting, and printmaking. Use of these techniques will emphasize creative solutions to design problems in both two- and three-dimensional works of art. Cultural and appreciative asp	0	No	No
ARM EXP1	05154	Expanding the Visual Arts 1	0	0	-	-	-		998200	Expanding the Visual Arts is a course designed for the student who has studied more complex techniques and processes in art production. Students will select and create two- and three-dimensional artworks from the areas of painting, drawing, printmaking, ceramics, sculpture, mixed media, or other vehicles of expressi	0	No	No
ARM EXP1S	05154	Expanding the Visual Arts 1-S1	0	0	-	-	-		998200	Expanding the Visual Arts is a course designed for the student who has studied more complex techniques and processes in art production. Students will select and create two- and three-dimensional artworks from the areas of painting, drawing, printmaking, ceramics, sculpture, mixed media, or other vehicles of expressi	0	No	No
ARM EXP2	05154	Expanding the Visual Arts 2	0	0	-	-	-		998200	Expanding the Visual Arts is a course designed for the student who has studied more complex techniques and processes in art production. Students will select and create two- and three-dimensional artworks from the areas of painting, drawing, printmaking, ceramics, sculpture, mixed media, or other vehicles of expressi	0	No	No
ARM EXP2S	05154	Expanding the Visual Arts 1-S2	0	0	-	-	-		998200	Expanding the Visual Arts is a course designed for the student who has studied more complex techniques and processes in art production. Students will select and create two- and three-dimensional artworks from the areas of painting, drawing, printmaking, ceramics, sculpture, mixed media, or other vehicles of expressi	0	No	No
ARM FND1	05195	Foundations in Design 1	0	0	-	-	-		998200	Foundations in Design continues the study of the elements and principles of design as they are found in all visual works of art. The areas of emphasis in this course may include, but is not limited to: ceramics, sculpture, and mixed media. Art history, production, criticism, and aesthetics will be integrated into course conter	0	No	No
ARM FND2	05195	Foundations in Design 2	0	0	-	-	-		998200	Foundations in Design continues the study of the elements and principles of design as they are found in all visual works of art. The areas of emphasis in this course may include, but is not limited to: ceramics, sculpture, and mixed media. Art history, production, criticism, and aesthetics will be integrated into course conter	0	No	No
ARM IB6	05202	IBMYP Art 6 1	0	0	-	-	-		-	The Fine Arts IB Program for sixth grade will be a nine-week course. Students will be introduced to the elements and principles of design through, but not be limited to the mediums of drawing and painting. Students will research famous artists and different art movements. The cultural and appreciative aspects of art will I	0	No	No
ARM IB61S	05202	IBMYP Art 6 1 - S1	0	0	-	-	-		-	The Fine Arts IB Program for sixth grade will be a nine-week course. Students will be introduced to the elements and principles of design through, but not be limited to the mediums of drawing and painting. Students will research famous artists and different art movements. The cultural and appreciative aspects of art will I	0	No	No
ARM IB62	05202	IBMYP Art 6 2	0	0	-	-	-		-	-	0	No	No
ARM IB62S	05202	IBMYP Art 6 2 - S2	0	0	-	-	-		-	The Fine Arts IB Program for sixth grade will be a nine-week course. Students will be introduced to the elements and principles of design through, but not be limited to the mediums of drawing and painting. Students will research famous artists and different art movements. The cultural and appreciative aspects of art will I	0	No	No
ARM IB63	05202	IBMYP Art 6 3	0	0	-	-	-		-	-	0	No	No
ARM IB64	05202	IBMYP Art 6 4	0	0	-	-	-		-	-	0	No	No
ARM IB7	05202	IBMYP Art 7 1	0	0	-	-	-		-	The Fine Arts IB Program for seventh grade will be a nine-week course. Students will be introduced to the elements of design through the mediums of graphic design and printmaking. Students will research famous artists and different art movements. The cultural and appreciative aspects of art will be incorporated into th	0	No	No
ARM IB71S	05202	IBMYP Art 7 1 - S1	0	0	-	-	-		-	The Fine Arts IB Program for sixth grade will be a nine-week course. Students will be introduced to the elements and principles of design through, but not be limited to the mediums of drawing and painting. Students will research famous artists and different art movements. The cultural and appreciative aspects of art will I	0	No	No
ARM IB72	05202	IBMYP Art 7 2	0	0	-	-	-		-	-	0	No	No
ARM IB72S	05202	IBMYP Art 7 2 - S2	0	0	-	-	-		-	The Fine Arts IB Program for sixth grade will be a nine-week course. Students will be introduced to the elements and principles of design through, but not be limited to the mediums of drawing and painting. Students will research famous artists and different art movements. The cultural and appreciative aspects of art will I	0	No	No
ARM IB73	05202	IBMYP Art 7 3	0	0	-	-	-		-	-	0	No	No
ARM IB74	05202	IBMYP Art 7 4	0	0	-	-	-		-	-	0	No	No
ARM IB81	05202	IBMYP Art 8 1	0	0	-	-	-		-	-	0	No	No
ARM IB81S	05202	IBMYP Art 8 1 - S1	0	0	-	-	-		-	The Fine Arts IB Program for sixth grade will be a nine-week course. Students will be introduced to the elements and principles of design through, but not be limited to the mediums of drawing and painting. Students will research famous artists and different art movements. The cultural and appreciative aspects of art will I	0	No	No
ARM IB82	05202	IBMYP Art 8 2	0	0	-	-	-		-	-	0	No	No
ARM IB82S	05202	IBMYP Art 8 2 - S2	0	0	-	-	-		-	The Fine Arts IB Program for sixth grade will be a nine-week course. Students will be introduced to the elements and principles of design through, but not be limited to the mediums of drawing and painting. Students will research famous artists and different art movements. The cultural and appreciative aspects of art will I	0	No	No
ARM IB83	05202	IBMYP Art 8 3	0	0	-	-	-		-	-	0	No	No
ARM IB84	05202	IBMYP Art 8 4	0	0	-	-	-		-	-	0	No	No
ARM INTM1	05193	Intermediate Design 1	0	0	-	-	-		998200	Intermediate Design is a continuation of the techniques and problem-solving processes which students experience in the basic art courses. The emphasis of art production will include, but is not limited to: ceramics, sculpture, and mixed media. The art-making component of this course will be integrated with the cultural a	0	No	No
ARM INTM1S	05193	Intermediate Design 1 - S1	0	0	-	-	-		998200	Intermediate Design is a continuation of the techniques and problem-solving processes which students experience in the basic art courses. The emphasis of art production will include, but is not limited to: ceramics, sculpture, and mixed media. The art-making component of this course will be integrated with the cultural a	0	No	No
ARM INTM2	05193	Intermediate Design 2	0	0	-	-	-		998200	Intermediate Design is a continuation of the techniques and problem-solving processes which students experience in the basic art courses. The emphasis of art production will include, but is not limited to: ceramics, sculpture, and mixed media. The art-making component of this course will be integrated with the cultural a	0	No	No
ARM INTM2S	05193	Intermediate Design 2 - S2	0	0	-	-	-		998200	Intermediate Design is a continuation of the techniques and problem-solving processes which students experience in the basic art courses. The emphasis of art production will include, but is not limited to: ceramics, sculpture, and mixed media. The art-making component of this course will be integrated with the cultural a	0	No	No
ARM INTRO	05154	Intro to the Visual Arts	0	0	-	-	-		-	Introduction to the Visual Arts is a beginning art class offered to all sixth grade students at the middle school level. The elements and principles of design may be introduced through, but not limited to the mediums of drawing, painting, and printmaking. The cultural and appreciative aspects of art are incorporated into the c	0	No	No
ARM INTROS	05154	Intro to the Visual Arts - SEM	0	0	-	-	-		-	Introduction to the Visual Arts is a beginning art class offered to all sixth grade students at the middle school level. The elements and principles of design may be introduced through, but not limited to the mediums of drawing, painting, and printmaking. The cultural and appreciative aspects of art are incorporated into the c	0	No	No
ARM VPAP6	05186	Advanced Visual Arts 6	0	0	-	-	-		-	-	0	No	No
AS ENV101	03003	ENV101 Intro Environ Sci:SC1	2	0	SC	College	-	4	-	An introductory level study of ecosystems, evolution population growth dynamics and problems, atmospheric and geologic processes, nonrenewable resource use, soil and land use, nutrient cycling, energy use, pollution and conservation strategies. 4.000 Credit hours This courses is offered through taught Early College	1	No	No
BEM CAP1	10152	Code Academy - Programming	0	0	-	-	-		998200	In this couse, student (shall/will/may): - be introduced to computers and peripheral devices. - understand the functions and uses of computers, and the language used in the computer industry. - be exposed to possible applications of computers, and occupations related to computer hardware and software. - explore legal	0	No	No
BEM CMPTR1	10001	Intro to Computers 1	0	0	-	-	-		-	Introduction to computers includes keyboarding, word processing, telecommunications and other applications involved in using the computer.	0	No	No
BEM CMPTR2	10001	Intro to Computers 2	0	0	-	-	-		-	Introduction to computers includes keyboarding, word processing, telecommunications and other applications involved in using the computer.	0	No	No
BEM CONAS	19262	Consumer Awareness A - S1	0	0	-	-	-		998200	This is a course designed to acquaint students with consumer skills. Units of study include: Buying, Selling, Business Structure, Money, Banking, Insurance, Taxes, and Fraud. RECOMMENDED: One semester each of Consumer Awareness A and Consumer Awareness B.	0	No	No
BEM CONAWA	19262	Consumer Awareness A	0	0	-	-	-		998200	This is a course designed to acquaint students with consumer skills. Units of study include: Buying, Selling, Business Structure, Money, Banking, Insurance, Taxes, and Fraud.	0	No	No
BEM CONAWB	19262	Consumer Awareness B	0	0	-	-	-		998200	This course continues acquainting students with consumer skills. Units of study include: Buying, Selling, Business Structure, Money, Banking, Insurance, Taxes, and Fraud. RECOMMENDED: One quarter each of Consumer Awareness A and Consumer Awareness B.	0	No	No
BEM CONBS	19262	Consumer Awareness B - S2	0	0	-	-	-		998200	This course continues acquainting students with consumer skills. Units of study include: Buying, Selling, Business Structure, Money, Banking, Insurance, Taxes, and Fraud. RECOMMENDED: One semester each of Consumer Awareness A and Consumer Awareness B.	0	No	No
BEM IBTC61	10007	IBMYP Information Tech 6 1	0	0	-	-	-		-	The International Baccalaureate Middle Years Programme Information Technology Sixth Grade course establishes the foundations for technological literacy and communication. The purpose of the course is to explore technology as a tool to foster understanding and the development of creative thinking and problem-solvir	0	No	No
BEM IBTC62	10007	IBMYP Information Tech 6 2	0	0	-	-	-		-	The International Baccalaureate Middle Years Programme Information Technology Sixth Grade course establishes the foundations for technological literacy and communication. The purpose of the course is to explore technology as a tool to foster understanding and the development of creative thinking and problem-solvir	0	No	No
BEM IBTC63	10007	IBMYP Information Tech 6 3	0	0	-	-	-		-	-	0	No	No
BEM IBTC64	10007	IBMYP Information Tech 6 4	0	0	-	-	-		-	-	0	No	No
BEM IBTC71	10007	IBMYP Information Tech 7 1	0	0	-	-	-		998200	The International Baccalaureate Middle Years Programme's Information Technology Seventh Grade course extends the foundations for technological literacy and communication begun in the Sixth Grade course. The purpose of the course is to explore technology as a tool to foster understanding and the development of cr	0	No	No
BEM IBTC72	10007	IBMYP Information Tech 7 2	0	0	-	-	-		998200	The International Baccalaureate Middle Years Programme's Information Technology Seventh Grade course extends the foundations for technological literacy and communication begun in the Sixth Grade course. The purpose of the course is to explore technology as a tool to foster understanding and the development of cr	0	No	No
BEM IBTC73	10007	IBMYP Information Tech 7 3	0	0	-	-	-		-	-	0	No	No
BEM IBTC74	10007	IBMYP Information Tech 7 4	0	0	-	-	-		-	-	0	No	No
BEM IBTC81	10007	IBMYP Information Tech 8 1	0	0	-	-	-		998200	The International Baccalaureate Middle Years Programme's Information Technology Eighth Grade course builds on the foundations for technological literacy and communication begun in the Sixth and Seventh Grade courses. The purpose of the course is to explore technology as a tool to foster understanding and the dev	0	No	No
BEM IBTC82	10007	IBMYP Information Tech 8 2	0	0	-	-	-		998200	The International Baccalaureate Middle Years Programme's Information Technology Eighth Grade course builds on the foundations for technological literacy and communication begun in the Sixth and Seventh Grade courses. The purpose of the course is to explore technology as a tool to foster understanding and the dev	0	No	No
BEM IBTC83	10007	IBMYP Information Tech 8 3	0	0	-	-	-		-	-	0	No	No
BEM IBTC84	10007	IBMYP Information Tech 8 4	0	0	-	-	-		-	-	0	No	No
BEM IBV61S	11055	IBMYP Video Prod 6 1 - S1	0	0	-	-	-		998200	Video Production introduces students to broadcasting & video production through a theory based, hands-on approach. Topics include the fundamental technical aspects of the digital video camera, camera shots & composition media literacy, aesthetic elements & techniques editing software, public service announcement	0	No	No
BEM IBV62S	11055	IBMYP Video Prod 6 2 - S2	0	0	-	-	-		998200	Video Production introduces students to broadcasting & video production through a theory based, hands-on approach. Topics include the fundamental technical aspects of the digital video camera, camera shots & composition media literacy, aesthetic elements & techniques editing software, public service announcement	0	No	No
BEM IBV71S	11055	IBMYP Video Prod 7 1 - S1	0	0	-	-	-		998200	Video Production introduces students to broadcasting & video production through a theory based, hands-on approach. Topics include the fundamental technical aspects of the digital video camera, camera shots & composition media literacy, aesthetic elements & techniques editing software, public service announcement	0	No	No
BEM IBV72S	11055	IBMYP Video Prod 7 2 - S2	0	0	-	-	-		998200	Video Production introduces students to broadcasting & video production through a theory based, hands-on approach. Topics include the fundamental technical aspects of the digital video camera, camera shots & composition media literacy, aesthetic elements & techniques editing software, public service announcement	0	No	No
BEM IBV81S	11055	IBMYP Video Prod 8 1 - S1	0	0	-	-	-		998200	Video Production introduces students to broadcasting & video production through a theory based, hands-on approach. Topics include the fundamental technical aspects of the digital video camera, camera shots & composition media literacy, aesthetic elements & techniques editing software, public service announcement	0	No	No
BEM IBV82S	11055	IBMYP Video Prod 8 2 - S2	0	0	-	-	-		998200	Video Production introduces students to broadcasting & video production through a theory based, hands-on approach. Topics include the fundamental technical aspects of the digital video camera, camera shots & composition media literacy, aesthetic elements & techniques editing software, public service announcement	0	No	No
BEM IBVP61	11055	IBMYP Video Prod 6 1	0	0	-	-	-		998200	Video Production introduces students to broadcasting & video production through a theory based, hands-on approach. Topics include the fundamental technical aspects of the digital video camera, camera shots & composition media literacy, aesthetic elements & techniques editing software, public service announcement	0	No	No
BEM IBVP62	11055	IBMYP Video Prod 6 2	0	0	-	-	-		998200	Video Production introduces students to broadcasting & video production through a theory based, hands-on approach. Topics include the fundamental technical aspects of the digital video camera, camera shots & composition media literacy, aesthetic elements & techniques editing software, public service announcement	0	No	No
BEM IBVP63	11055	IBMYP Video Prod 6 3	0	0	-	-	-		998200	Video Production introduces students to broadcasting & video production through a theory based, hands-on approach. Topics include the fundamental technical aspects of the digital video camera, camera shots & composition media literacy, aesthetic elements & techniques editing software, public service announcement	0	No	No
BEM IBVP64	11055	IBMYP Video Prod 6 4	0	0	-	-	-		998200	Video Production introduces students to broadcasting & video production through a theory based, hands-on approach. Topics include the fundamental technical aspects of the digital video camera, camera shots & composition media literacy, aesthetic elements & techniques editing software, public service announcement	0	No	No
BEM IBVP71	11055	IBMYP Video Prod 7 1	0	0	-	-	-		998200	Video Production introduces students to broadcasting & video production through a theory based, hands-on approach. Topics include the fundamental technical aspects of the digital video camera, camera shots & composition media literacy, aesthetic elements & techniques editing software, public service announcement	0	No	No
BEM IBVP72	11055	IBMYP Video Prod 7 2	0	0	-	-	-		998200	Video Production introduces students to broadcasting & video production through a theory based, hands-on approach. Topics include the fundamental technical aspects of the digital video camera, camera shots & composition media literacy, aesthetic elements & techniques editing software, public service announcement	0	No	No
BEM IBVP73	11055	IBMYP Video Prod 7 3	0	0	-	-	-		998200	Video Production introduces students to broadcasting & video production through a theory based, hands-on approach. Topics include the fundamental technical aspects of the digital video camera, camera shots & composition media literacy, aesthetic elements & techniques editing software, public service announcement	0	No	No
BEM IBVP74	11055	IBMYP Video Prod 7 4	0	0	-	-	-		998200	Video Production introduces students to broadcasting & video production through a theory based, hands-on approach. Topics include the fundamental technical aspects of the digital video camera, camera shots & composition media literacy, aesthetic elements & techniques editing software, public service announcement	0	No	No
BEM IBVP81	11055	IBMYP Video Prod 8 1	0	0	-	-	-		998200	Video Production introduces students to broadcasting & video production through a theory based, hands-on approach. Topics include the fundamental technical aspects of the digital video camera, camera shots & composition media literacy, aesthetic elements & techniques editing software, public service announcement	0	No	No
BEM IBVP82	11055	IBMYP Video Prod 8 2	0	0	-	-	-		998200	Video Production introduces students to broadcasting & video production through a theory based, hands-on approach. Topics include the fundamental technical aspects of the digital video camera, camera shots & composition media literacy, aesthetic elements & techniques editing software, public service announcement	0	No	No
BEM IBVP83	11055	IBMYP Video Prod 8 3	0	0	-	-	-		998200	Video Production introduces students to broadcasting & video production through a theory based, hands-on approach. Topics include the fundamental technical aspects of the digital video camera, camera shots & composition media literacy, aesthetic elements & techniques editing software, public service announcement	0	No	No
BEM IBVP84	11055	IBMYP Video Prod 8 4	0	0	-	-	-		998200	Video Production introduces students to broadcasting & video production through a theory based, hands-on approach. Topics include the fundamental technical aspects of the digital video camera, camera shots & composition media literacy, aesthetic elements & techniques editing software, public service announcement	0	No	No
BEM INTC1	10004	Integrated Applications to Tech1	0	0	-	-	-		998200	Using Photoshop, students will integrate technology into projects that support the content core academics. (4/04)	0	No	No
BEM INTC2	10004	Integrated Applications to Tech2	0	0	-	-	-		998200	Using Photoshop, students will expand their use and skills of integrating technology into projects that support the core academics. Students will be immersed with history, writing, and creativity. (4/04)	0	No	No
BEM IV72	11055	IBMYP Video Prod 7 2 - S2	0	0	-	-	-		998200	Video Production introduces students to broadcasting & video production through a theory based, hands-on approach. Topics include the fundamental technical aspects of the digital video camera, camera shots & composition media literacy, aesthetic elements & techniques editing software, public service announcement	0	No	No
BEM IV72S	11055	IBMYP Video Prod 7 2 -S2	0	0	-	-	-		998200	Video Production introduces students to broadcasting & video production through a theory based, hands-on approach. Topics include the fundamental technical aspects of the digital video camera, camera shots & composition media literacy, aesthetic elements & techniques editing software, public service announcement	0	No	No
BEM KEY1	12005	Keyboarding 1	0	0	-	-	-		998200	Students will learn the proper touch techniques for effective keyboarding. Along with building speed and accuracy, students will develop proficiency in proofreading, punctuation, and grammar through the preparation of letters.	0	No	No
BEM KEY2	12005	Keyboarding 2	0	0	-	-	-		998200	Students will learn the proper touch techniques for effective keyboarding. Along with building speed and accuracy, students will develop proficiency in proofreading, punctuation, and grammar through the preparation of letters.	0	No	No
BEM KEY2A	12005	Keyboarding 2A	0	0	-	-	-		998200	This course continues to build keyboarding skills, concentrating on speed and accuracy improvement along with tabulation, report preparation, letters and papers, newspaper stories, and employment rTsumTs. RECOMMENDED: One quarter each of Keyboarding 2A and 2B.	0	No	No
BEM KEY2B	12005	Keyboarding 2B	0	0	-	-	-		998200	This course continues to build enhanced proficiency on keyboarding skills, concentrating on speed and accuracy improvement along with tabulation, report preparation, letters and papers, newspaper stories, and employment resumes. RECOMMENDED: One quarter each of Keyboarding 2A and 2B.	0	No	No
BU ACTG1	12104	Fundamentals of Accounting 1	1	1	PWR	-	-		529999	Introduces accounting fundamentals with emphasis on the procedures and practices used in business organizations. Major topics include the accounting cycle for service and merchandising companies, including end-of-period reporting.	0	Yes	No
BU ACTG2	12104	Fundamentals of Accounting 2	1	1	PWR	-	-		529999	Introduces accounting fundamentals with emphasis on the procedures and practices used in business organizations. Major topics include the accounting cycle for service and merchandising companies, including end-of-period reporting.	0	Yes	No
BU ADVPRH1	11055	Hon Advanced Video Production 1	1	1	PWR	Honors	-		090702	This second semester of Advanced Video Production builds on the skills developed by students in Video Production 1, 2 and Advanced Video Production 1. It is a project-based class of students who produce broadcasts to air to the whole school. The duties of the students include writing, shooting video, editing, and perf	0.5	Yes	No
BU ADVPRH2	11055	Hon Advanced Video Production 2	1	1	PWR	Honors	-		090702	This second semester of Advanced Video Production builds on the skills developed by students in Video Production 1, 2 and Advanced Video Production 1. It is a project-based class of students who produce broadcasts to air to the whole school. The duties of the students include writing, shooting video, editing, and perf	0.5	Yes	No
BU BEGFI1H	11055	Beginning Filmmaking 1 Honors	1	1	PWR	Honors	-		090702	Department changed from Business Ed to Career & Tech Ed per Duane Roberson 2/15/17	0.5	Yes	No
BU BEGFI2H	11055	Beginning Filmmaking 2 Honors	1	1	PWR	Honors	-		090702	Not an active course in CTE program approvals	0.5	Yes	No
BU BEGFIL1	11055	Beginning Filmmaking 1	1	1	PWR	-	-		090702	This project-based course is focused on creating and making short films. Career and workforce readiness will be a part of the curriculum. A study of media and popular culture is also part of the class to enable students to understand the genre?s place and popularity, including an extended unit or documentaries and assc	0	Yes	No
BU BEGFIL2	11055	Beginning Filmmaking 2	1	1	PWR	-	-		090702	This is an expanded curriculum that builds upon the fundamentals from Beginning Filmmaking 1. This project-based course is focused on creating and making short films. Career and workforce readiness will be a part of the curriculum. A study of media and popular culture is also part of the class to enable students to un	0	Yes	No
BU BRVDPR1	11103	Broadcast Video Production 1	1	1	PWR	-	-		090702	This course builds on the skills developed by students in Advanced Video Production 1-2. It is a laboratory-workshop class of students responsible for providing a cablecast through the schoolís video system of news and feature stories. The duties of the students will include writing, videotaping, editing, and performing in	0	Yes	No
BU BRVDPR2	11103	Broadcast Video Production 2	1	1	PWR	-	-		090702	This is the second semester of of Broadcast Video. It builds on the skills developed by students in Advanced Video Production 1 & 2. Third-year students in the video program are the producers school and district broadcasting. At this level, they must meet higher expectations for evaluating segments for inclusion in the sh	0	Yes	No
BU BRVPH1	11103	Hon Broadcast Video Production 1	1	1	PWR	Honors	-		090702	This course builds on the skills developed by students in Advanced Video Production 1 & 2. It is a laboratory-workshop class of students responsible for providing a cablecast through the schoolís video system of news and feature stories. The duties of the students will include writing, videotaping, editing, and performing	0.5	Yes	No
BU BRVPH2	11103	Hon Broadcast Video Production 2	1	1	PWR	Honors	-		090702	This is the second semester of of Broadcast Video. It builds on the skills developed by students in Advanced Video Production 1 & 2. Third-year students in the video program are the producers school and district broadcasting. At this level, they must meet higher expectations for evaluating segments for inclusion in the sh	0.5	Yes	No
BU BUMKES1	12051	Business & Marketing Essentials1	1	1	PWR	-	-		529999	An introductory business and marketing course, enables students to acquire a realistic understanding of business processes and activities. Students examine fundamental economic concepts, the business environment, and primary business activities. They develop an understanding of and skills in such areas as custome	0	Yes	No
BU BUMKES2	12051	Business & Marketing Essentials2	1	1	PWR	-	-		529999	An introductory business and marketing course, enables students to acquire a realistic understanding of business processes and activities. Students examine fundamental economic concepts, the business environment, and primary business activities. They develop an understanding of and skills in such areas as custome	0	Yes	No
BU CACTG1H	12104	College Acctg 1 Honors	1	1	PWR	Honors	-		52.9999	College credit is available in this course. The purposes of the course are to give students a broad background of the basic accounting principles and procedures, to prepare students for a beginning bookkeeping or accounting position in business, and to prepare college-bound students for further study in the field of acco	0.5	Yes	No
BU CACTG2H	12104	College Acctg 2 Honors	1	1	PWR	Honors	-		529999	The purposes of the course are to give students a broad background of the basic accounting principles and procedures, to prepare students for a beginning bookkeeping or accounting position in business, and to prepare college-bound students for further study in the field of accounting. Computers are used to introduce	0.5	Yes	No
BU CAREER	12001	Career Link	1	0	PWR	-	-		-	The program is designed to provide seniors with a nine-week experience at designated businesses throughout the Colorado Springs area. The goal of the program is to instill motivation, interest and confidence in those who will become valuable personnel resources. The first week will include a pre-placement seminar to	0	No	No
BU CISCO1H	10255	CISCO Networking Essentials 1H	1	1	CM	Honors	-		110101	The CISCO Networking Academy program is designed to teach students the skills needed to design, build, and maintain small to medium size networks. This provides students an opportunity to enter the work force and/or continue their education in the computer-networking field. After four semesters, students will be elic	0.5	Yes	No
BU CISCO2H	10255	CISCO Networking Essentials 2H	1	1	CM	Honors	-		110101	The CISCO Networking Academy program is designed to teach students the skills needed to design, build, and maintain small to medium size networks. This provides students an opportunity to enter the work force and/or continue their education in the computer-networking field. After four semesters, students will be elic	0.5	Yes	No
BU CISCO3H	10109	NDG LINUX Essentials 1H	1	1	CM	Honors	-		110101	The CISCO Networking Academy program is designed to teach students the skills needed to design, build, and maintain small to medium size networks. This provides students an opportunity to enter the work force and/or continue their education in the computer-networking field. After four semesters, students will be elic	0.5	Yes	No
BU CISCO4H	10109	NDG LINUX Essentials 2H	1	1	CM	Honors	-		110101	The CISCO Networking Academy program is designed to teach students the skills needed to design, build, and maintain small to medium size networks. This provides students an opportunity to enter the work force and/or continue their education in the computer-networking field. After four semesters, students will be elic	0.5	Yes	No
BU CMPTAD2	10201	Advanced Technology 2	1	1	PWR	Honors	-		110101	This course introduces basic computer terminology, file management, and PC system components. Provides an overview of office application software including word processing, spreadsheets, databases, and presentation graphics. Includes the use of a web browser to access the Internet.	0	Yes	No
BU CMPTADV	10201	Advanced Technology 1	1	1	CM	Honors	-		110101	This course introduces basic computer terminology, file management, and PC system components. Provides an overview of office application software including word processing, spreadsheets, databases, and presentation graphics. Includes the use of a web browser to access the Internet.	0	Yes	No
BU CMPTAP	10004	Computer Apps For Business	1	1	CM	-	-		529999	Students will develop necessary skills for proper handling and operation of the computer. This course is designed for students to acquire personal and business skills in the application of word processing, database, and spreadsheet software. Other applications will cover graphics, integrated applications, desktop publish	0	Yes	No
BU CMPTR	10001	Introduction to Computers	1	0	CM	-	-		-	Students will develop necessary skills for proper handling and operation of the computer. This course is designed for students to learn basic keyboarding functions, word processing, multimedia presentations, and effective Internet usage. (9/03)	0	No	No
BU COOP1	12164	Advanced Marketing 1	1	0	PWR	Honors	-		-	Cooperative Marketing Education is a year-long course designed to expand the fundamentals of the Marketing Education (semester) course. It is intended that each student will gain specific skills (competencies) in a pre-determined career area (career objective). Much of the course will be individualized with the students	0	No	No
BU COOP1E	12164	Advanced Marketing 1 Elective	1	0	PWR	Honors	-		-	-	0	No	No
BU COOP2	12164	Advanced Marketing 2	1	0	PWR	Honors	-		-	Cooperative Marketing Education is a year-long course designed to expand the fundamentals of the Marketing Education (semester) course. It is intended that each student will gain specific skills (competencies) in a pre-determined career area (career objective). Much of the course will be individualized with the students	0	No	No
BU COOP2E	12164	Advanced Marketing 2 Elective	1	0	PWR	Honors	-		-	-	0	No	No
BU CTECAP	22997	CTE Capstone	1	1	PWR	-	-		-	This course allows for individualized, advanced, and/or cumulative work in a program of study. This work is individualized to the student within a specific program of study to allow for specialized study. It may include problem-/project-based learning or preparation for industry certification. The specific content and course c	0	No	Yes
Work Based Learning													
**BU CTEWBL3	22151	CTE WBL Exp & Internship 3	1	1	PWR	-	-		000000	Work Based Learning is essential to conceptualize, comprehend and apply employability skills. The opportunity for students to participate in industry field trips, industry events, job shadowing, internships, mentoring and other activities assures students 21st century real-world skills. 45+ hours of industry documented evid	0	Yes	No
**BU CTEWBL4	22151	CTE WBL Exp & Internship 4	1	1	PWR	-	-		000000	Work Based Learning is essential to conceptualize, comprehend and apply employability skills. The opportunity for students to participate in industry field trips, industry events, job shadowing, internships, mentoring and other activities assures students 21st century real-world skills. 45+ hours of industry documented evid	0	Yes	No
**BU CTEWBL5	22151	CTE WBL Exp & Internship 5	1	1	PWR	-	-		000000	Work Based Learning is essential to conceptualize, comprehend and apply employability skills. The opportunity for students to participate in industry field trips, industry events, job shadowing, internships, mentoring and other activities assures students 21st century real-world skills. 45+ hours of industry documented evid	0	Yes	No
**BU CTEWBL6	22151	CTE WBL Exp & Internship 6	1	1	PWR	-	-		000000	Work Based Learning is essential to conceptualize, comprehend and apply employability skills. The opportunity for students to participate in industry field trips, industry events, job shadowing, internships, mentoring and other activities assures students 21st century real-world skills. 45+ hours of industry documented evid	0	Yes	No
**BU CTEWBL7	22151	CTE WBL Exp & Internship 7	1	1	PWR	-	-		000000	Work Based Learning is essential to conceptualize, comprehend and apply employability skills. The opportunity for students to participate in industry field trips, industry events, job shadowing, internships, mentoring and other activities assures students 21st century real-world skills. 45+ hours of industry documented evid	0	Yes	No
**BU CTEWBL8	22151	CTE WBL Exp & Internship 8	1	1	PWR	-	-		000000	Work Based Learning is essential to conceptualize, comprehend and apply employability skills. The opportunity for students to participate in industry field trips, industry events, job shadowing, internships, mentoring and other activities assures students 21st century real-world skills. 45+ hours of industry documented evid	0	Yes	No
**BU CTEWBLE	22151	CTE WBL Exp & Internship 1	1	0	PWR	-	-		000000	Work Based Learning is essential to conceptualize, comprehend and apply employability skills. The opportunity for students to participate in industry field trips, industry events, job shadowing, internships, mentoring and other activities assures students 21st century real-world skills. 45+ hours of industry documented evid	0	Yes	No
**BU CTEWBLI	22151	CTE WBL Exp & Internship 2	1	0	PWR	-	-		000000	Work Based Learning is essential to conceptualize, comprehend and apply employability skills. The opportunity for students to participate in industry field trips, industry events, job shadowing, internships, mentoring and other activities assures students 21st century real-world skills. 45+ hours of industry documented evid	0	Yes	No
BU GAME	10205	Game Programming and Design 1	1	1	CM	-	-		110101	Game Design combines problem-solving techniques with computer game design and implementation to introduce the student to basic gaming and computer science concepts. Students design, implement, and test computer games using software that allows for basic game creation through a wide variety of game creatic	0	Yes	No
BU GAME2	10205	Game Programming and Design 2	1	1	CM	-	-		110101	Game Design combines problem-solving techniques with computer game design and implementation to introduce the student to basic gaming and computer science concepts. Students design, implement, and test computer games using software that allows for basic game creation through a wide variety of game creatic	0	Yes	No
BU GAME3	10205	Game Programming & Design 3	1	1	CM	-	-		110101	This course focuses on the design of games in 2D & 3D environments using modeling tools & game engines that support scripting for 3D environments. Assets modeled in 3D space will be used in the creation of computer programs written by the students. This course extends the programming design skills introduced in	0	Yes	No
BU GAME4	10205	Game Programming & Design 4	1	1	CM	-	-		110101	This course extends the topics & student learning from Game Programming & Design 3, going deeper in depth with the design & development of games in 2D & 3D environments. Assets modeled in 3D space will be used in the creation of computer programs written by the students.Game Programming 4 moves students	0	Yes	No
BU HOSTT2	16001	Hospitality	1	0	PWR	-	-		-	-	0	No	No
BU HOSTT3	16001	Hospitality	1	0	PWR	-	-		-	-	0	No	No
BU HOSTT4	16001	Hospitality	1	0	PWR	-	-		-	-	0	No	No

BU	HOSTTI	16001	Hospitality	1	0	PWR	-	-		-	The first year of this course provides students with an introduction to the Lodging Management Program. Units of study during this course include: Overview of Lodging Management, Rooms Division, Housekeeping Management, and Careers. Starting in the Fall of 2011.Requested by - CTE (Career Tech Ed)1/15/15 - gra	0	No	No
BU	HSBBUS	12055	Principles of Business	1	0	PWR	-	-		529999	This project-based business course develops student understanding and skills in such areas as business law, economics, financial analysis, human resources management, information management, marketing, operations, and strategic management. Through the use of projects, students acquire an understanding and a	0	Yes	No
BU	HSBBUST	12105	Business Strategies	1	1	PWR	-	-		529999	This project-based business course develops student understanding and skills in such areas as business law, entrepreneurship, financial analysis, human resources management, and strategic management. By planning, organizing, staffing, directing, leading, and controlling business activities, students acquire a realisti	0	Yes	No
BU	HSBECON	12105	Business Economics	1	1	PWR	-	-		529999	This project-based business course develops student understanding and skills in such areas as economics, entrepreneurship, operations, and professional development. Through the use of seven projects, students acquire an understanding and appreciation of economic decision-making in the business world as well as	0	Yes	No
BU	HSBFIN	12103	Principles of Finance	1	1	PWR	-	-		529999	Principles of Finance furthers student understanding of two specific business activities ñ accounting and finance ñ that were introduced in an earlier High School of Businessô course, Principles of Business. Through team activities and a semester long corporate investment project, students make connections between ac	0	Yes	No
BU	HSBLDR	22101	Leadership	1	1	PWR	-	-		529999	This project-based leadership course develops student understanding and skills in such areas as communication skills, emotional intelligence, operations, and professional development. Students acquire an understanding and appreciation of the need for leadership skills. The capstone activity of the course is the implem	0	Yes	No
BU	HSBMGMT	12055	Principles of Management	1	1	PWR	-	-		529999	Principles of Management furthers student understanding of management that was introduced in an earlier High School of Businessô course, Principles of Business. Through individual and team activities and a semester-long project, students make connections between management and business success. Students acq	0	Yes	No
BU	HSBMKT	12164	Principles of Marketing	1	1	PWR	-	-		529999	Principles of Marketing is a project-based business course that develops student understanding and skills in the functional areas of marketing: channel management, marketing-information management, market planning, pricing, product/service management, promotion, and selling. Students acquire an understanding an	0	Yes	No
BU	HSBWLTH	19262	Wealth Management	1	1	PWR	-	-		529999	This project-based financial literacy course develops student understanding and skills in such areas as economic decision-making, time value of money, financial management, and types of investments. Students acquire an understanding and appreciation of the need for personal financial management and investing. The	0	Yes	No
BU	INTRO	12051	Intro to Business	1	1	PWR	-	-		529999	The course is designed to describe for students how the American business system operates and to help them prepare to make decisions as consumers, wage earners, and citizens within that economy. Students will be encouraged to utilize the computer laboratory facilities, on an individual basis, and will be provided a	0	Yes	No
BU	INTRO2	12051	Intro to Business 2	1	1	PWR	-	-		529999	Department changed from Business Ed to Career & Tech Ed per Duane Roberson 2/15/17	0	Yes	No
BU	LAW	12054	Business Law	1	1	HU	-	-		529999	The class is designed to provide students with insight into the American legal system and how they can personally succeed within the system as consumers and business persons. The course includes instruction in the legal system, the courts, criminal and tort law, contracts, product warranties and liabilities, consumer pr	0	Yes	No
BU	LAW2	12054	Business Law 2	1	1	HU	-	-		529999	-	0	Yes	No
BU	LDRSHP	22101	Leadership	1	1	HU	-	-		529999	Develops student understanding and skills in the areas of communications skills and emotional intelligence. Students acquire appreciate on the need for self-awareness, teamwork, and leadership. As these skills are developed students are likely to experience greater success in subsequent academic and career courses	0	Yes	No
BU	MGMT	12053	Entrepreneurship 1	1	1	PWR	-	-		529999	This course is designed for students interested in pursuing a career in business. It will emphasize general management practices and decision-making. It provides a broad foundation for a variety of managerial careers in business, government, and non-profit institutions. Students will explore management styles and be ir	0	Yes	No
BU	MGMT2	12053	Entrepreneurship 2	1	1	PWR	-	-		529999	This course is designed for students interested in pursuing a career in business. It will emphasize general management practices and decision-making. It provides a broad foundation for a variety of managerial careers in business, government, and non-profit institutions. Students will explore management styles and be ir	0	Yes	No
BU	MKLAB1	12198	Marketing ED Store Lab 1	1	0	PWR	-	-		-	The Marketing Store Lab is a practical, real-life retailing experience. Students experience several retail functions, as they would in any retail store. NOTE: Students must have one free period a day to work in the store. (12/94)	0	No	No
BU	MKLAB2	12198	Marketing ED Store Lab 2	1	0	PWR	-	-		-	The Marketing Store Lab is a practical, real-life retailing experience. Students experience several retail functions, as they would in any retail store. NOTE: Students must have one free period a day to work in the store. (12/94)	0	No	No
BU	MKTGED	12164	Marketing and Advertising 1	1	1	PWR	-	-		529999	This course offers the student the opportunity to explore career possibilities and gain knowledge and skills in marketing with an emphasis on advertising, selling and career opportunities. Students will learn how to do marketing, by applying the seven functions of marketing: promotion, selling, product/service managemen	0	Yes	No
BU	MKTGED2	12164	Marketing and Advertising 2	1	1	PWR	-	-		529999	This course offers advanced skills in applying the seven functions of marketing: promotion, selling, product/service management, marketing-information management, pricing, distribution, and finance.	0	Yes	No
BU	MOS1	12003	Microsoft Office Specialist 1	1	1	CM	-	-		529999	Prepares students for the technical Microsoft Certification. Class will prepare students to take the Microsoft Certification at the end of the semester. MOS certification is for students looking to demonstrate proficiency in using one or more Microsoft Office programs. Differentiate yourself with these competencies as a prove	0	No	No
BU	MOS2	12003	Microsoft Office Specialist 2	1	1	CM	-	-		529999	Prepares students for the technical Microsoft Certification. Class will prepare students to take the Microsoft Certification at the end of the semester. MOS certification is for students looking to demonstrate proficiency in using one or more Microsoft Office programs. Differentiate yourself with these competencies as a prove	0	Yes	No
BU	NOCTEIN1	22151	NON-CTE WBL & Internship 1	1	1	PWR	-	-		000000	Work Based Learning is essential to conceptualize, comprehend and apply employability skills. The opportunity for students to participate in industry field trips, industry events, job shadowing, internships, mentoring and other activities assures students 21st century real-world skills. 45+ hours of industry documented evid	0	Yes	No
BU	NOCTEIN2	22151	NON-CTE WBL & Internship 2	1	0	PWR	-	-		000000	Work Based Learning is essential to conceptualize, comprehend and apply employability skills. The opportunity for students to participate in industry field trips, industry events, job shadowing, internships, mentoring and other activities assures students 21st century real-world skills. 45+ hours of industry documented evid	0	Yes	No
BU	NOCTEIN3	22151	NON-CTE WBL & Internship 3	1	1	PWR	-	-		-	Work Based Learning is essential to conceptualize, comprehend and apply employability skills. The opportunity for students to participate in industry field trips, industry events, job shadowing, internships, mentoring and other activities assures students 21st century real-world skills. 45+ hours of industry documented evid	0	Yes	No
BU	NOCTEIN4	22151	NON-CTE WBL & Internship 4	1	1	PWR	-	-		-	Work Based Learning is essential to conceptualize, comprehend and apply employability skills. The opportunity for students to participate in industry field trips, industry events, job shadowing, internships, mentoring and other activities assures students 21st century real-world skills. 45+ hours of industry documented evid	0	Yes	No
BU	NOCTEIN5	22151	NON-CTE WBL & Internship 5	1	1	PWR	-	-		-	Work Based Learning is essential to conceptualize, comprehend and apply employability skills. The opportunity for students to participate in industry field trips, industry events, job shadowing, internships, mentoring and other activities assures students 21st century real-world skills. 45+ hours of industry documented evid	0	Yes	No
BU	NOCTEIN6	22151	NON-CTE WBL & Internship 6	1	1	PWR	-	-		-	Work Based Learning is essential to conceptualize, comprehend and apply employability skills. The opportunity for students to participate in industry field trips, industry events, job shadowing, internships, mentoring and other activities assures students 21st century real-world skills. 45+ hours of industry documented evid	0	Yes	No
BU	NOCTEIN7	22151	NON-CTE WBL & Internship 7	1	1	PWR	-	-		-	Work Based Learning is essential to conceptualize, comprehend and apply employability skills. The opportunity for students to participate in industry field trips, industry events, job shadowing, internships, mentoring and other activities assures students 21st century real-world skills. 45+ hours of industry documented evid	0	Yes	No
BU	NOCTEIN8	22151	NON-CTE WBL & Internship 8	1	1	PWR	-	-		-	Work Based Learning is essential to conceptualize, comprehend and apply employability skills. The opportunity for students to participate in industry field trips, industry events, job shadowing, internships, mentoring and other activities assures students 21st century real-world skills. 45+ hours of industry documented evid	0	Yes	No
BU	PRSNFIN	19262	Personal Finance	1	1	SS	-	-		529999	This course develops understanding and skills in money management, budgeting, financial goal attainment, use of credit, insurance, investments, and consumer rights and responsibilities. It shows students how to become financially responsible, conscientious members of society. This is a Project based learning class.	0	Yes	No
BU	SIAPPLY	12051	Social Impact Application	1	1	PWR	-	-		529999	In this course, students will explore practical applications of the Social Impact Sector. This course is designed to be project based and focuses on integrating work-based learning to include site-visit field trips, job shadowing, informational interviews with social entrepreneurs in our community, and a capstone project. The	0	Yes	No
BU	SIBUS	12051	Social Impact in Business	1	1	PWR	-	-		529999	Develop the knowledge and understanding of the emerging fourth sector of the economy: Business exists to deliver value to our society. For the first time in our lifetime, we are seeing the emergence of a new sector, for profit businesses that work to make our world a better place (examples: Ben & Jerryís Ice Cream, Etsy	0	Yes	No
BU	SPORT1	12163	Sports Entertain Mktg 1	1	1	PWR	-	-		529999	This course defines the importance and role of marketing, media and public relations in the event planning industry. Identify marketing and communication tools such as social media, promotional events, networking and blogs. Design a marketing plan to include target market research, communication tools, objectives, str	0	No	No
BU	SPORT2	12163	Sports Entertain Mktg 2	1	1	PWR	-	-		529999	Sports and Entertainment Marketing is a unique and innovative course designed for students with an interest in the sports and entertainment industry. Instructional areas will include: an orientation to the sports and entertainment industry, economics, event execution, career opportunities, decision making, event marketing	0	Yes	No
BU	VDPRAD1	11055	Advanced Video Production 1	1	1	PWR	Honors	-		090702	This course builds on the skills developed by students in Video Production 1, 2. It is a project-based class of students who produce broadcasts to air to the whole school. The duties of the students include writing, shooting video, editing, and performing in segments that include news, human-interest stories, skits, event pr	0	Yes	No
BU	VDPRAD2	11055	Advanced Video Production 2	1	1	PWR	Honors	-		090702	This second semester of Advanced Video Production builds on the skills developed by students in Video Production 1, 2 and Advanced Video Production 1. It is a project-based class of students who produce broadcasts to air to the whole school. The duties of the students include writing, shooting video, editing, and perf	0	Yes	No
BU	VDPRH1	11055	Intro. to Video Production 1 H	1	1	PWR	Honors	-		090702	This introductory course covers both the ways in which video communicates with viewers and the methods by which it does so. Communication, planning, and production are equally balanced. This course treats video as a mature and independent medium, not merely a variant of television of a recording alternative to film	0.5	Yes	No
BU	VDPRH2	11055	Hon Intro to Video Production 2	1	1	PWR	Honors	-		090702	This course builds on the skills developed by students in Video Production 1, 2. It is a project-based class of students who produce Terror TV, Palmerís video magazine, which is broadcast to the school weekly. The duties of the students include writing, shooting video, editing, and performing in segments that include ne	0.5	Yes	No
BU	VIDPRO1	11055	Video Production 1	1	1	PWR	-	-		090702	This introductory course covers both the ways in which video communicates with viewers and the methods by which it does so. Communication, planning, and production are equally balanced. This course treats video as a mature and independent medium, not merely a variant of television of a recording alternative to film	0	Yes	No
BU	VIDPRO2	11055	Video Production 2	1	1	PWR	-	-		090702	Continuation of Video production 1. This introductory course covers both the ways in which video communicates with viewers and the methods by which it does so. Communication, planning, and production are equally balanced. This course treats video as a mature and independent medium, not merely a variant of televi	0	Yes	No
BU	WBDSIN1	10201	Website Design Internship 1	1	1	HU	-	-		110101	Students will learn the basics of web page design using Adobe Dreamweaver and select supplemental tools. This entry-level course emphasizes the use of software and coding applications in website development. Along with Dreamweaver, students will use Fireworks and Photoshop to create 3-D buttons, animations, ir	0	Yes	No
BU	WBDSIN2	10201	Website Design Internship 2	1	1	HU	-	-		110101	Students will learn the basics of web page design using Adobe Dreamweaver and select supplemental tools. This entry-level course emphasizes the use of software and coding applications in website development. Along with Dreamweaver, students will use Fireworks and Photoshop to create 3-D buttons, animations, ir	0	Yes	No
BU	WBDSIN3	05254	Web Design Internship 3	1	1	VP	-	-		529999	Students will continue to maintain the Palmer Site. Students will use advanced tools in Adobe. Giving the students classroom experience and/or on the job experience in Adobe CS3.1/27/15 Subject changed per Dan Hoff.Department changed from Business Ed to Career & Tech Ed per Duane Roberson 2/15/17	0	Yes	No
BU	WBDSIN4	05254	Web Design Internship 4	1	1	VP	-	-		529999	Students will continue to maintain the Palmer Site. Students will use advanced tools in Adobe. Giving the students classroom experience and/or on the job experience in Adobe CS3.1/27/15 Subject changed per Dan Hoff.Department changed from Business Ed to Career & Tech Ed per Duane Roberson 2/15/17	0	Yes	No
BU	WEBDSN1	10201	Website Design 1H	1	1	PWR	Honors	-		110101	The Dreamweaver lessons are based on the HTML5 coding standards. The JavaScript focus will teach general programming concepts, yet keeping the design emphasis. Students will learn to use JavaScript as a tool for creating attractive and efficiently designed web sites. The PHP lessons will introduce students to web	0.5	Yes	No
BU	WEBDSN2	10201	Website Design 2H	1	1	PWR	Honors	-		110101	The Dreamweaver lessons are based on the HTML5 coding standards. The JavaScript focus will teach general programming concepts, yet keeping the design emphasis. Students will learn to use JavaScript as a tool for creating attractive and efficiently designed web sites. The PHP lessons will introduce students to web	0.5	Yes	No
BU	WEBDSN3	05254	Website Design 3 Honors	1	1	CM	Honors	-		529999	-	0	Yes	No
BU	WEBDSN4	05254	Website Design 4 Honors	1	1	CM	Honors	-		529999	-	0	Yes	No
BU	WPKEY1	12005	Word Processing/Keyboarding 1	1	0	PWR	-	-		-	The student will learn the basic techniques of touch typing, keyboarding functions, and general machine operations. This course will concentrate on proofreading, correcting procedures, composing letter styles, and short reports. Emphasis will be given to skill-building, accuracy and speed. The importance of spelling, pur	0	No	No
BUM	PRSNFI	19262	Personal Finance 6	0	0	-	-	-		998200	This course develops understanding and skills in money management, budgeting, financial goal attainment, use of credit, insurance, investments, and consumer rights and responsibilities. It shows students how to become financially responsible, conscientious members of society. This is a Project based learning class.	0	Yes	No
CC	ECE1011	19153	ECE1011 Intro to Early Childhood Educ	2	2	PWR	College		3	-	-	1	No	No
CE	ADVIT1	10254	Advanced IT Concepts 1	1	1	CM	Honors	-		110101	Computer Systems is an intermediate course designed to prepare students with work-related skills and aligned certification in the information technology industry. Content provides students the opportunity to acquire knowledge in both theory and practical applications pertaining to hardware, operating systems, safe mod	0	Yes	No
CE	ADVIT2	10254	Advanced IT Concepts 2	1	1	CM	Honors	-		110101	Computer Systems is an intermediate course designed to prepare students with work-related skills and aligned certification in the information technology industry. Content provides students the opportunity to acquire knowledge in both theory and practical applications pertaining to hardware, operating systems, safe mod	0	Yes	No
CE	ADVMMED	11001	Advertising for Mass Media	1	1	CM	-	-		090702	Employs design concepts, principles, and practices for advertising management for the mass media. Introduces using sales, database, graphics, coding, online design, brochures, fliers, newsletters, newspapers, and websites. Students will create a database, charts for computer assisted advertising and sales technique	0	Yes	No
CE	APCSA1	10014	AP Computer Science A1	1	1	CM	AP	-		110101	Computer Science A (CSA) builds on the basic skills learned in Computer Science Principles (CSP) to teach students authentic AndroidTM app development. Students in this course continue to hone their communication and collaboration skills while learning to use a variety of tools. The primary goal of the course is to cr	1	Yes	No
CE	APCSA2	10014	AP Computer Science A2	1	1	CM	AP	-		110101	Computer Science A (CSA) builds on the basic skills learned in Computer Science Principles (CSP) to teach students authentic AndroidTM app development. Students in this course continue to hone their communication and collaboration skills while learning to use a variety of tools. The primary goal of the course is to cr	1	Yes	No
CE	APCSP1	10015	AP Computer Science Principles 1	1	1	CM	AP	-		110101	AP Computer Science Principles is an introductory college-level computing course. Students cultivate their understanding of computer science through working with data, collaborating to solve problems, and developing computer programs as they explore concepts like creativity, abstraction, data and information, algorith	1	Yes	No
CE	APCSP2	10015	AP Computer Science Principles 2	1	1	CM	AP	-		110101	AP Computer Science Principles is an introductory college-level computing course. Students cultivate their understanding of computer science through working with data, collaborating to solve problems, and developing computer programs as they explore concepts like creativity, abstraction, data and information, algorith	1	Yes	No
CE	CMPAPL	10004	Computer Apps for Comp Sci	1	1	CM	-	-		110101	Students will develop necessary skills for proper handling and operation of the computer. This course is designed for students to acquire personal and business skills in the application of word processing, database, and spreadsheet software. Other applications will cover graphics, integrated applications, desktop publish	0	Yes	No
CE	CMPAPL2	10004	Computer Apps 2	1	1	CM	-	-		110101	-	0	Yes	No
CE	CYBSEC1	10020	Cyber Security 1	1	1	CM	-	-		110101	Cybersecurity I (1, 2) is a course intended to teach students the basic concepts of cybersecurity. The course places an emphasis on security integration, application of cybersecurity practices and devices, ethics, and best practices management. The fundamental skills in this course cover both in house and external threats	0	Yes	No
CE	CYBSEC2	10020	Cyber Security 2	1	1	CM	-	-		110101	Cybersecurity I (1, 2) is a course intended to teach students the basic concepts of cybersecurity. The course places an emphasis on security integration, application of cybersecurity practices and devices, ethics, and best practices management. The fundamental skills in this course cover both in house and external threats	0	Yes	No
CE	CYBSEC3	10020	Cyber Security 3	1	1	CM	-	-		110101	Cybersecurity II (3, 4) challenges students to develop advanced skills in concepts and terminology of cybersecurity. This course builds on previous concepts introduced in Cybersecurity I while expanding the content to include malware threats, cryptography, wireless technologies and organizational security. Upon comple	0	Yes	No
CE	CYBSEC4	10020	Cyber Security 4	1	1	CM	-	-		110101	Cybersecurity II (3, 4) challenges students to develop advanced skills in concepts and terminology of cybersecurity. This course builds on previous concepts introduced in Cybersecurity I while expanding the content to include malware threats, cryptography, wireless technologies and organizational security. Upon comple	0	Yes	No
CE	IBCSSL5	10159	IB Computer Science SL 5	1	1	CM	IB	-		110101	This course is intended to teach students the basics of computer programming. The course places emphasis on practicing standard programming techniques and learning the logic tools and methods typically used by programmers to create simple computer applications. Upon completion of this course, proficient student	1	Yes	No
CE	IBCSSL6	10159	IB Computer Science SL 6	1	1	CM	IB	-		110101	This course is intended to teach students the basics of computer programming. The course places emphasis on practicing standard programming techniques and learning the logic tools and methods typically used by programmers to create simple computer applications. Upon completion of this course, proficient student	1	Yes	No
CE	IBMYPCA	10159	IB MYP Computer Applications	1	0	CM	-	-		110101	Students in MYP Computer Applications will develop necessary skills for a variety of computer applications. Practical uses for Microsoft Office applications for personal and business use are stressed in the areas of word processing, visual presentation, and spreadsheets. Career exploration will be required. This course ir	0	Yes	No
CE	INTROPG	10152	Introduction to Programming	1	1	CM	-	-		110101	Focuses on a general introduction to computer programming. This course emphasizes the design and implementation of structured and logically correct programs with good documentation. It is centered on basic programming concepts, including control structures, modularization, and data processing. A structured progr	0	Yes	No
CE	ITES1	10254	IT Essentials 1	1	1	CM	-	-		110101	This fundamental course covers hardware, software, operating systems and handson lab activities. Security basics and the responsibilities of an IT professional are also explored. Students will describe the internal components of a computer, assemble a computer system, install an operation system, and troubleshoot issu	0	Yes	No
CE	ITES2	10254	IT Essentials 2	1	1	CM	-	-		110101	Students will share resources in a small networked environment. Topics include: mobile devices, client side virtualization, operating systems, fixed and wireless networking, network security and troubleshooting using network analysis tools. Students will develop the communications skills required of an IT Professional. H	0	Yes	No
CE	ITFM1	10051	IT Fundamentals 1	1	1	CM	-	-		110101	IT Fundamentals is for students who are interested in Information Technology but have limited technical knowledge of computing systems. Students will explore foundational concepts related to computer hardware and software, networking, databases, programming, Information Systems, and data security. Students will p	0	Yes	No
CE	ITFM2	10051	IT Fundamentals 2	1	1	CM	-	-		110101	IT Fundamentals is for students who are interested in Information Technology but have limited technical knowledge of computing systems. Students will explore foundational concepts related to computer hardware and software, networking, databases, programming, Information Systems, and data security. Students will p	0	Yes	No
CE	JAVAFOU	10155	Java Foundations	1	1	CM	Honors	-		110101	This course of study engages students with little programming experience. Students are introduced to object-oriented concepts, terminology, and syntax, and the steps required to create basic Java programs using hands-on, engaging activities. Students will learn the concepts of Java programming, design object oriente	0.5	Yes	No
CE	JAVAFUN	10155	Java Fundamentals	1	1	CM	-	-		110101	This course of study engages students with little or no programming experience. Students are introduced to object-oriented concepts, terminology, and syntax, and the steps required to create basic Java programs using hands-on, engaging activities. Students will learn 3-D animations, develop 2-D games and create Jav	0	Yes	No
CE	JAVAIH	10155	Honors Java Programming I	1	1	CM	Honors	-		110101	This course is intended to teach students the basics of computer programming. The course places emphasis on practicing standard programming techniques and learning the logic tools and methods typically used by programmers to create simple computer applications. Upon completion of this course, proficient student	0.5	Yes	No
CE	JAVAOA	10155	Java Programming Oracle Academy	1	1	CM	Honors	-		110101	This course of study builds on the skills gained by students in Java Fundamentals and helps to advance Java programming skills. Students will design objectoriented applications with Java and will create Java programs using hands-on engaging activities.	0.5	Yes	No
CE	JAVIIH	10155	Java Programming II Honor	1	1	CM	Honors	-		110101	This course is intended to teach students the basics of computer programming. The course places emphasis on practicing standard programming techniques and learning the logic tools and methods typically used by programmers to create simple computer applications. Upon completion of this course, proficient student	0.5	Yes	No
CE	LINX1H	10109	LINUX Essentials 1H	1	1	CM	Honors	-		110101	In this course, students will be introduced to the concepts of installing, configuring, and managing the Linux operating system. Topics covered include working with various desktops, use of filesystem commands, and management of user and group permissions.	0.5	Yes	No
CE	LINX2H	10109	LINUX Essentials 2H	1	1	CM	Honors	-		110101	In this course, students will be introduced to the concepts of installing, configuring, and managing the Linux operating system. Topics covered include working with various desktops, use of filesystem commands, and management of user and group permissions.	0.5	Yes	No
CE	MMDA1	05260	Multimedia Dev/Aps 1	1	1	CM	-	-		090702	In Digital Media, students will analyze and assess current and emerging technologies, while designing and creating multimedia projects that address customer needs and resolve a problem. Students will implement personal and interpersonal skills to prepare for a rapidly evolving workplace environment. The knowledge	0	Yes	No
CE	MMDA2	05260	Multimedia Dev/Aps 2	1	1	CM	-	-		090702	In Digital Media, students will analyze and assess current and emerging technologies, while designing and creating multimedia projects that address customer needs and resolve a problem. Students will implement personal and interpersonal skills to prepare for a rapidly evolving workplace environment. The knowledge	0	Yes	No
CE	MMDA2H	05260	Honors Multimedia Dev/App 2	1	1	CM	Honors	-		090702	In Digital Media, students will analyze and assess current and emerging technologies, while designing and creating multimedia projects that address customer needs and resolve a problem. Students will implement personal and interpersonal skills to prepare for a rapidly evolving workplace environment. The knowledge	0.5	Yes	No
CE	NET1H	10101	Networking Essentials 1H	1	1	CM	Honors	-		110101	Networking is an advanced course designed to emphasize the conceptual and practical skills necessary to design, manage, and diagnose network hardware and software. Upon completion of this course, proficient students will identify types of networks, understand the layers of the open systems interconnection (OSI) mo	0.5	Yes	No
CE	NET2H	10101	Networking Essentials 2H	1	1	CM	Honors	-		110101	Networking is an advanced course designed to emphasize the conceptual and practical skills necessary to design, manage, and diagnose network hardware and software. Upon completion of this course, proficient students will identify types of networks, understand the layers of the open systems interconnection (OSI) mo	0.5	Yes	No
CE	ONPLAPP	10005	Online Practical Life Appl	1	0	CM	-	-		-	The Online Practical Life Applications course at Coronado High is an online hybrid course. Course requirements include assignment submissions with both online and in person with instructor components. Designated online group chat times as well as open office hours will be available for student inquiries. In this course	0	No	No
CE	PIBTECH	10004	IBMYP Technology & Design Honors	1	1	CM	Honors	-		090702	This course delivers hands-on, experiential, process-oriented instruction in computer applications, computer design, and design technology. Using the design cycle, project work focuses on investigation, planning, creation, and evaluation. The course also provides for proficiency in computer applications and support for t	0.5	Yes	No
CE	PRNTMD1	05162	Print and Media 1 - Adobe	1	0	CM	-	-		-	Employs design concepts, principles, and practices for advertising management for the mass media. Introduces using sales, database, graphics, coding, online design, brochures, fliers, newsletters, newspapers, and websites. Students will create a database, charts for computer assisted advertising and sales technique	0	No	No
CE	PRNTMD2	05162	Print and Media 2 - Adobe	1	0	CM	-	-		-	Expansion upon fundamentals of Print and Media 1 ? Adobe. Employs design concepts, principles, and practices for advertising management for the mass media. Introduces using sales, database, graphics, coding, online design, brochures, fliers, newsletters, newspapers, and websites. Students will create a database,	0	No	No
CE	PROGES1	10152	Computer Science Foundations 1	1	1	CM	-	-		110101	This course intended to provide students with exposure to various information technology occupations and pathways such as Networking Systems, Coding, Web Design, and Cybersecurity. Upon completion of this course, proficient students will be able to describe various information technology (IT) occupations and prof	0	Yes	No
CE	PROGES2	10152	Computer Science Foundations 2	1	1	CM	-	-		110101	This course intended to provide students with exposure to various information technology occupations and pathways such as Networking Systems, Coding, Web Design, and Cybersecurity. Upon completion of this course, proficient students will be able to describe various information technology (IT) occupations and prof	0	Yes	No
CF	CADET1	19258	Teacher Cadet 1A	1	1	EN	Honors	-		130101	This first semester of two semester course is designed for students who have a strong interest in, or who are considering a career related to, the occupation of teacher at any age or grade level. Students will complete self-assessments, participate in individual and group projects, complete observations at various ages an	0.5	Yes	No
CF	CADET2	19258	Teacher Cadet 2A	1	1	EN	Honors	-		130101	This is the second year of Teacher Cadet. Students will enroll in a longer practicum of 120 hours and receive 2 credits (1 per semester). Practicums will continue to include mentorship.	0.5	Yes	No
CF	CADETN1	19258	Teacher Cadet 1B	1	1	PWR	Honors	-		130101	This course is designed to provide additional field experience for those students who have completed the Teacher Cadet course. For students who know they want to enter the education profession, this field experience will enhance their experience and understanding of classroom instruction and the challenges facing ed	0.5	Yes	No
CF	CADETN2	19258	Teacher Cadet 2B	1	1	PWR	Honors	-		130101	This is the second semester of the course designed to provide additional field experience for those students who have completed the Teacher Cadet course. For students who know they want to enter the education profession, this field experience will enhance their experience and understanding of classroom instruction a	0.5	Yes	No
CF	CATER1	16057	Catering 1	1	1	PWR	-	-		190599	This two semester program is designed for students with career interests in the food industry as well as owning their own catering business. The purpose of this course is to develop skills in quantity food preparation, safety and sanitation, planning, customer service, business plans and entrepreneurship.	0	Yes	No
CF	CATER2	16057	Catering 2	1	1	PWR	-	-		190599	This two semester program is designed for students with career interests in the food industry as well as owning their own catering business. The purpose of this course is to develop skills in quantity food preparation, safety and sanitation, planning, customer service, business plans and entrepreneurship.	0	Yes	No
CF	CHLDDE2	19052	Child Development 2	1	1	PWR	-	-		130101	Department changed from Cons & Family Studies to Career & Tech Ed per Duane Roberson 2/15/17	0	Yes	No
CF	COMSERV	22104	Community Services	1	0	PWR	-	-		-	Students will participate in group or individual projects to complete 70 hours of community service in the volunteer position of their choice that has been approved by both the instructor and their parents. Students must have parental permission to participate in this class and each student must provide his/her own transpor	0	No	No
CF	CULART2	16051	Culinary Arts2	1	1	PWR	-	-		190599	Culinary Arts/Food Production incorporates a student-run restaurant open to the public focusing on operation, food preparation, customer service, front/back of the house experiences, food safety, and management.	0	Yes	No
CF	CULART3	16051	Culinary Arts 3	1	1	PWR	-	-		190599	Culinary Arts/Food Production incorporates a student-run restaurant open to the public focusing on operation, food preparation, customer service, front/back of the house experiences, food safety, and management.	0	Yes	No
CF	CULART4	16051	Culinary Arts 4	1	1	PWR	-	-		190599	Culinary Arts/Food Production incorporates a student-run restaurant open to the public focusing on operation, food preparation, customer service, front/back of the house experiences, food safety, and management.	0	Yes	No
CF	CULARTS	16051	Culinary Arts 1	1	0	PWR	-	-		19.0599	Culinary Arts/Food Production incorporates a student-run restaurant open to the public focusing on operation, food preparation, customer service, front/back of the house experiences, food safety, and management.	0	No	No
CF	CULESS1	19252	Culinary Essentials 1	1	1	PWR	-	-		190599	This course is designed to introduce students to a variety of culinary skills and food preparation. Though instruction and culinary lab practice, this class will provide an opportunity for student to learn food preparation and demonstrate food safety. Some topics include introductory culinary skills and preparation of items su	0	Yes	No
CF	CULESS2	19252	Culinary Essentials 2	1	1	PWR	-	-		190599	This intermediate culinary course is designed for students interested in exploring culinary careers, and to advance them to the next level of food preparation. The students will have the opportunity to prepare menu items that involve more detailed procedures, and practice techniques used in the culinary field. They will: Cl	0	Yes	No
CF	CULNUTR	16054	Culinary Nutrition	1	1	PWR	-	-		190599	The purpose of this course is to develop lifelong, healthy individuals with an understanding of healthy and nutritious preparation techniques utilizing various resources and skills. Emphasis is placed on implementing healthy nutritional choices, preparing nutrient-dense seasonal foods,sports nutrition, exploring careers rela	0	Yes	No
CF	DESSEM	22106	Design Seminar	1	1	PWR	-	-		190599	This course will give students an introduction to the elements and principles of design, as seen in Interior Design, Fashion Design, Publishing, and a variety of other fields. In addition, it will introduce students to the many careers that require design and allow them to analyze their own career pathways to determine where	0	Yes	No
CF	ECED101	19153	Early Childhood Education 1011	1	1	PWR	-	-		130101	This introduction to Early Childhood Education course is designed to provide the skills needed to secure employment as a teaching assistant in a childcare center, preschool, or elementary school. Focus is on ages birth to eight. Students enrolled in the program receive training in the classroom setting and in a licensed cl	0	Yes	No
CF	ECED1H	19153	Early Childhood Ed 1011 Honors	1	1	PWR	Honors	-		130101	This introduction to Early Childhood Education course is designed to provide the skills needed to secure employment as a teaching assistant in a childcare center, preschool, or elementary school. Focus is on ages birth to eight. Students enrolled in the program receive training in the classroom setting and in a licensed cl	0.5	Yes	No
CF	ECED2H	19153	Early Childhood Ed 1045 Honors	1	1	PWR	Honors	-		130101	Focuses on a classroom seminar and placement in a child care setting. The supervised placement provides the student with the opportunity to observe children, to practice appropriate interactions, and to develop effective guidance and management techniques. Addresses ages birth through age 8. Standard Competenc	0.5	Yes	No
CF	ECED3AH	19153	ECE1031A GDNC Strat for Yng Chldn	1	1	PWR	-	-		130101	Explores guidance theories, applications, goals, and techniques, as well as factors that influence behavioral expectations of children. This course includes classroom management and pro-social skills development of young children in early childhood (EC) program settings. This course addresses children ages birth thro	0	Yes	No
CF	ECED3BH	19153	ECE1031B GDNC Strat for Yng Chldn	1	1	PWR	-	-		130101	Explores guidance theories, applications, goals, and techniques, as well as factors that influence behavioral expectations of children. This course includes classroom management and pro-social skills development of young children in early childhood (EC) program settings. This course addresses children ages birth thro	0	Yes	No
CF	FDM1	-	Fashion Design & Merchandising 1	1	1	PWR	-	-		190999	The purpose of this course is to expose students to various aspects of the fashion design and merchandising industry. Students integrate knowledge, skills, and practices to evaluate potential career opportunities. Emphasis is placed on an introduction to fashion, fashion and textile selection, product construction and fashi	0	Yes	No
CF	FDM2	-	Fashion Design & Merchandising 2	1	1	PWR	-	-		190999	The purpose of this course is to expose students to various aspects of the fashion design and merchandising industry. Students integrate knowledge, skills, and practices to evaluate potential career opportunities. Emphasis is placed on an introduction to fashion, fashion and textile selection, product construction and fashi	0	Yes	No
CF	FOODSCI	19254	Food Science	1	0	PWR	-	-		-	This class provides interdisciplinary experiences in physics, chemistry, biology, math, English, nutrition, and food preparation. (12/14/94)	0	No	No
CF	FSCNUT1	19254	Food Science and Nutrition I	1	1	SC	-	-		190599	What is the hidden science in food preparation and storage? How does your diet affect your health? What career choices are available in the food sciences field? This introductory course involves concepts from a variety of sciences including biology, chemistry and physics as they relate to individual diet and health. Using	0	Yes	No
CF	FSCNUT2	19254	Food Science and Nutrition II	1	1	SC	-	-		190599	What chemical reactions occur during food preparation? How do food nutrients affect your diet and well being? Food Science and Nutrition II is an advanced exploration of food and nutrition relative to individual health from a scientific perspective. The student will acquire a thorough knowledge of essential food nutrients a	0	Yes	No
CF	HOSPTM1	16001	Hospitality & Tourism Mgmt. 1	1	1	PWR	-	-		190599	This two-year industry-developed curriculum by the American Hotel and Lodging Educational Institute covers careers in hospitality and restaurant operations, customer service, sales, marketing, employability and soft skills, communication, guest experience cycle and food and beverage services. Successful participants i	0	Yes	No
CF	HOSPTM2	16001	Hospitality & Tourism Mgmt. 2	1	1	PWR	-	-		190599	This two-year industry-developed curriculum by the American Hotel and Lodging Educational Institute covers careers in hospitality and restaurant operations, customer service, sales, marketing, employability and soft skills, communication, guest experience cycle and food and beverage services. Successful participants i	0	Yes	No
CF	HOSPTM3	16001	Hospitality & Tourism Mgmt. 3	1	1	PWR	-	-		190599	This two-year industry-developed curriculum by the American Hotel and Lodging Educational Institute covers careers in hospitality and restaurant operations, customer service, sales, marketing, employability and soft skills, communication, guest experience cycle and food and beverage services. Successful participants i	0	Yes	No
CF	HOSPTM4	16001	Hospitality & Tourism Mgmt. 4	1	1	PWR	-	-		190599	This two-year industry-developed curriculum by the American Hotel and Lodging Educational Institute covers careers in hospitality and restaurant operations, customer service, sales, marketing, employability and soft skills, communication, guest experience cycle and food and beverage services. Successful participants i	0	Yes	No
CF	IDS1	05193	Interior Design 1 Residential	1	1	PWR	-	-		190999	-	0	Yes	No
CF	IDS2	05193	Interior Design 2 Commercial	1	1	PWR	-	-		190999	The purpose of this course is to expose students to various aspects of the interior design industry and is based on the industryís professional standards (Council of Interior Design Accreditation-CIDA). The first semester focuses on residential design. Students integrate knowledge, skills and practices to evaluate potential	0	Yes	No
CF	LIFEEDU	08057	Life Management	1	1	PWR	-	-		130101	Students will develop decision-making skills to become educated consumers with an understanding and academic knowledge of consumer resources and financial organizations. The course focuses on personal and family resources, job and career, personal and family finances, and wellness. (Relevant topics include: in	0	Yes	No
CF	LIFMGMT	08057	Life Management	1	1	PWR	-	-		190599	Students will develop decision-making skills to become educated consumers with an understanding and academic knowledge of consumer resources and financial organizations. The course focuses on personal and family resources, job and career, personal and family finances, and wellness. (Relevant topics include: in	0	Yes	No
CF	NUTRWEL	19253	Nutrition and Wellness	1	1	PWR	-	-		190599	The purpose of the course is to develop lifelong, healthy individuals with an understanding and academic knowledge of wellness as a lifestyle, exercise and fitness, nutrition, and consumer products and services. Emphasis is placed on implementing healthy nutritional choices, developing a fitness/wellness plan, integratir	0	Yes	No
CF	PARAED1	19151	Paraprofessional Educator 1	1	1	PWR	-	-		130101	This is the first semester of a year-long course. Students that complete this course are eligible for a Paraprofessional Certificate and college credit. Upon completion of this training students will be prepared to enter the workforce as an educational assistant. This also provides the foundation necessary for students intere	0	Yes	No
CF	PARAED2	19151	Paraprofessional Educator 2	1	1	PWR	-	-		130101	This is the second semester of a year-long course. Students that complete this course are eligible for a Paraprofessional Certificate and college credit. Upon completion of this training students will be prepared to enter the workforce as an educational assistant. This also provides the foundation necessary for students int	0	Yes	No
CF	PARENT	19052	Child & Adolescent Development	1	1	PWR	-	-		130101	The purpose of this course is to acquire knowledge and understanding of child and adolescent development necessary for strengthening the well-being of children and families. Content focuses on perspectives of human development, research and theories, understanding and nurturing development, and challenges to de	0	Yes	No
CF	PARENTH	19052	Child & Adolescent Development	1	1	PWR	-	-		190599	The purpose of this course is to acquire knowledge and understanding of child and adolescent development necessary for strengthening the well-being of children and families. Content focuses on perspectives of human development, research and theories, understanding and nurturing development, and challenges to de	0	Yes	No
CF	PROFSF1	16055	Prostart Food Service Field Exp1	1	1	PWR	-	-		190599	This course is offered in combination with Pro Start 3, 4 and provides the foundation skills required for students to proceed through the Pro Start Two (2) year food service/hospitality management curriculum offered to high school junior and senior students. It is a nationally certified program that is based on the study of foo	0	Yes	No
CF	PROFSF2	16055	Prostart Food Service Field Exp2	1	1	PWR	-	-		190599	This course is offered in combination with Pro Start 3, 4 and provides the foundation skills required for students to proceed through the Pro Start Two (2) year food service/hospitality management curriculum offered to high school junior and senior students. It is a nationally certified program that is based on the study of foo	0	Yes	No
CF	PROFSF3	16055	Prostart Food Service Field Exp3	1	1	HU	-	-		190599	-	0	Yes	No
CF	PROFSF4	16055	Prostart Food Service Field Exp4	1	1	PWR	-	-		190599	-	0	Yes	No
CF	PROSF2	16055	ProStart Food Svc Exp2	2	0	PWR	-	-		-	This course is offered following the completion of ProStart Level 1 (1&2) and ProStart Level 2 (3&4) with a grade of 70% or higher. It provides the foundation skills and a minimum of 100 of the 400 industry work hours required for students to earn the ProStart Certificate of Achievement (COA). In addition, 150 hours can be	0	No	No
CF	PROSTR1	16055	Prostart 1	1	1	PWR	-	-		190599	This course from the National Restaurant Association introduces students to the world of professional cooking! Basic communication skills, safety and sanitation, food preparation, meal planning, and other topics are taught in this course. FCCLA is an integral part of this course. The class will teach you basic food safety ar	0	Yes	No
CF	PROSTR2	16055	Prostart 2	1	1	PWR	-	-		190599	This course from the National Restaurant Association introduces students to the world of professional cooking! Basic communication skills, safety and sanitation, food preparation, meal planning, and other topics are taught in this course. FCCLA is an integral part of this course. The class will teach you basic food safety ar	0	Yes	No
CF	PROSTR3	16055	Prostart 3	1	1	PWR	-	-		190599	Students will continue to be trained for employment in restaurants and hospitality. The basic skills taught in ProStart I will be reviewed and additional skills such as customer relations, accounting procedures, and more advanced food preparation skills will be taught. FCCLA is an integral part of this course. Students will ir	0	Yes	No
CF	PROSTR4	16055	Prostart 4	1	1	PWR	-	-		190599	Students will continue to be trained for employment in restaurants and hospitality. The basic skills taught in ProStart I will be reviewed and additional skills such as customer relations, accounting procedures, and more advanced food preparation skills will be taught. FCCLA is an integral part of this course. Students will ir	0	Yes	No
CF	PSBE1	12105	ProStart Business Economics 1	1	1	EC	-	-		190599	This is a project based course that develops creative, critical thinking, and transferable workplace skills by involving students in the real-life experience of starting, running and growing a business for any industry. Using a restaurant or hospitality related business as their model, students will be involved in all phases of the	0	Yes	No
CF	PSBE2	12105	ProStart Business Economics 2	1	1	EC	-	-		190599	This is the continuation of a project based course that develops creative, critical thinking, and transferable workplace skills by involving students in the real-life experience of starting, running and growing a business for any industry. Using a restaurant or hospitality related business as their model, students will be involved	0	Yes	No
CF	RELA	19259	Interpersonal Relationships	1	1	PWR	-	-		130101	The purpose of the course is to acquire academic knowledge and understanding for healthy,respectful, and caring relationships across the life span. Emphasis is placed on family and frienddynamics, effective communication, and healthy interpersonal relationships.	0	Yes	No
CF	TNCHC	19258	Teen Choices	1	1	EL	-	-		-	The purpose of this course is to acquire academic knowledge and understanding necessary for healthy decision making during the teen years. Students integrate knowledge, skills and practices required by individuals to develop, manage, and strengthen: personal power and success; personal wellness; personal relation	0	No	No
CF	TNCHC1E	19258	Teen Choices 1	1	1	PWR	-	-		130101	The purpose of this course is to acquire academic knowledge and understanding necessary for healthy decision making during the teen years. Students integrate knowledge, skills and practices required by individuals to develop, manage, and strengthen: personal power and success; personal wellness; personal relation	0	Yes	No
CF	TNCHC2	19258	Teen Choices 2	1	1	PWR	-	-		130101	The purpose of this course is to acquire academic knowledge and understanding necessary for healthy decision making during the teen years. Students integrate knowledge, skills and practices required by individuals to develop, manage, and strengthen: personal power and success; personal wellness; personal relation	0	Yes	No
CF	TNCHC2H	19258	Teen Choices 2	1	1	PWR	-	-		-	The purpose of this course is to acquire academic knowledge and understanding necessary for healthy decision making during the teen years. Students integrate knowledge, skills and practices required by individuals to develop, manage, and strengthen: personal power and success; personal wellness; personal relation	0	No	No
CF	TNPRNT1	19255	Teen Parenting 1	1	0	PWR	-	-		-	This is the first semester of a year-long course designed for parenting or pregnant teens, both male and female. Students will learn to use best practices in parenting their children, by researching support services, pregnancy; parenting skills, and family life education. The main focus of this course is to support students w	0	No	No
CF	TNPRNT2	19255	Teen Parenting 2	1	0	PWR	-	-		-	This is the second semester of a year-long course designed for parenting or pregnant teens, both male and female. Students will learn to use best practices in parenting their children, by researching support services, pregnancy; parenting skills, and family life education. The main focus of this course is to support student	0	No	No
CFM	ADCFAS	19251	Adv Family Consumer Studies A	0	0	-	-	-		998200	This course provides an in-depth study of the areas of personal development and relationships, and child development. The development of practical skills will be stressed. Students will construct projects in this course. Students are expected to furnish their own materials and supplies for individual projects.	0	No	No
CFM	ADCFBS	19251	Adv Family Consumer Studies B	0	0	-	-	-		998200	Advanced FCS course (semester) provides a study of personal development and characteristics for aptitude and career preparation. Emphasis on knowing self and strengths to develop for adult life. This course will assist adolescents to manage own needs of self and others, family, and society. The primary concern is fo	0	No	No
CFM	ADCFSA	19251	Adv Family Consumer Studies A	0	0	-	-	-		998200	Advanced FCS course (semester) provides a study of personal development and characteristics for aptitude and career preparation. Emphasis on knowing self and strengths to develop for adult life. This course will assist adolescents to manage own needs of self and others, family, and society. The primary concern is fo	0	No	No
CFM	ADCFSB	19297	Adv Consumer & Family Studies B	0	0	-	-	-		998200	-	0	No	No
CFM	ADPRD1	22113	Advanced PRD 1	0	0	-	-	-		-	-	0	No	No
CFM	ADPRD2	22113	Advanced PRD 2	0	0	-	-	-		-	-	0	No	No
CFM	ADPRD4	22113	Advanced PRD 4	0	0	-	-	-		-	-	0	No	No
CFM	BGCFSA	19251	Beg Consumer & Family Studies A	0	0	-	-	-		99.82	The Beginning FCS course (9-week exploratory course) focuses on helping adolescents discover and learn about self and others and how they connect to society and adult living. The primary focus is exploring areas of family consumer sciences, exposing the students to the variety of real-life skills for home and career. L	0	No	No
CFM	BGCFSB	19251	Beg Consumer & Family Studies B	0	0	-	-	-		998200	The Beginning FCS course (9-week exploratory course) focuses on helping adolescents discover and learn about self and others and how they connect to society and adult living. The primary focus is exploring areas of family consumer sciences, exposing the students to the variety of real-life skills for home and career. L	0	No	No
CFM	BGPRD1	22113	Beginning PRD 1	0	0	-	-	-		-	-	0	No	No
CFM	BGPRD2	22113	Beginning PRD 2	0	0	-	-	-		-	-	0	No	No

CFM	INCFSA	19251	Intm Consumer & Familv Studies A	0	0	-	-	-	998200	The Intermediate FCS course (semester) is desioned to helo students discover inter- and intra-personal dvnamics and understandino of self and others. Desioned to introduce practical skills for life. topics in this course include oersonal development and relationsho building. foods and nutrition. meal olanning. basics of	0	No	No
CFM	INCFSB	19251	Intm Consumer & Familv Studies B	0	0	-	-	-	998200	The Intermediate FCS course (semester) is desioned to helo students discover inter- and intra-personal dvnamics and understandino of self and others. Desioned to introduce practical skills for life. topics in this course include oersonal development and relationsho building. foods and nutrition. meal olanning. basics of	0	No	No
CFM	INPRD1	22113	Intermediate PRD 1	0	0	-	-	-		-	0	No	No
CFM	INPRD2	22113	Intermediate PRD 2	0	0	-	-	-		-	0	No	No
CFM	INPRD3	22113	Intermediate PRD 3	0	0	-	-	-		-	0	No	No
CFM	INPRD4	22113	Intermediate PRD 4	0	0	-	-	-		-	0	No	No
CFM	LFSK1	19257	Exploring Life Skills 1	0	0	-	-	-		-	0	No	No
CFM	LFSK2	19257	Exploring Life Skills 2	0	0	-	-	-		-	0	No	No
CIVA	ACDCA	22054	Academic Coaching A - CIVA	0	0	-	-	-		CIVA only Change to grad & gpa credit from 5 to 0 per Joni's request 6/7/11	0	No	No
CIVA	ACDCB	22054	Academic Coaching B - CIVA	0	0	-	-	-		CIVA only Change to grad & gpa credit from 4 to 0 per Joni's request 6/7/11	0	No	No
CIVA	ACDCC	22054	Academic Coaching C - CIVA	0	0	-	-	-		CIVA only Change to grad & gpa credit from 3 to 0 per Joni's request 6/7/11	0	No	No
CIVA	ACDCD	22054	Academic Coaching D - CIVA	0	0	-	-	-		CIVA - only Change to grad & gpa credit from 2 to 0 per Joni's request 6/7/11	0	No	No
CIVA	ACDCE	22054	Academic Coaching E - CIVA	0	0	-	-	-		CIVA - onlyChange to grad & gpa credit from 1 to 0 per Joni's request 6/7/11	0	No	No
CIVA	ACTE1	05055	Acting Techniques 1 - CIVA	2	0	VP	-	-		per J.Landry email 6/17/19	0	No	No
CIVA	ACTE2	05055	Acting Techniques 2 - CIVA	2	0	VP	-	-		per J.Landry email 6/17/19	0	No	No
CIVA	ACTE3	05055	Acting Techniques 3 - CIVA	2	0	VP	-	-		per J.Landry email 6/17/19	0	No	No
CIVA	ACTE4	05055	Acting Techniques 4 - CIVA	2	0	VP	-	-		per J.Landry email 6/17/19	0	No	No
CIVA	ACTE5	05055	Acting Techniques 5 - CIVA	2	0	VP	-	-		per J.Landry email 6/17/19	0	No	No
CIVA	ACTE6	05055	Acting Techniques 6 - CIVA	2	0	VP	-	-		per J.Landry email 6/17/19	0	No	No
CIVA	ADBA1	05014	Ballet 3 - CIVA	2	0	PE	-	-		New course added per Joni.1/3/13 - Title and credit changes made per Joni.3/24/14 record updated per joni's request	0	No	No
CIVA	ADBA2	05014	Ballet 4 - CIVA	2	0	PE	-	-		New course added per Joni.1/3/13 - Title and credit changes made per Joni.3/24/14 record updated per joni's request	0	No	No
CIVA	ADNC4	05003	Dance 4 - CIVA	3	0	PE	-	-		CIVA only - new 7/01/19 per J.Landry12/14/20 changed credits from 2 to 3 per Rosa Souza	0	No	No
CIVA	ADNC5	05003	Dance 5 - CIVA	3	3	PE	-	-		CIVA only - new 7/01/19 per J.Landry	0	No	No
CIVA	ADNC6	05003	Dance 6 - CIVA	3	3	PE	-	-		CIVA only - new 7/01/19 per J.Landry	0	No	No
CIVA	ADNC7	05003	Dance 7 - CIVA	3	3	PE	-	-		CIVA only - new 7/01/19 per J.Landry	0	No	No
CIVA	ADNC8	05003	Dance 8 - CIVA	3	3	PE	-	-		CIVA only - new 7/01/19 per J.Landry	0	No	No
CIVA	ADNCA	05003	Dance 3 - CIVA	3	0	PE	-	-		CIVA only (new course)6/7/11 Removed word Advance per Joni.12/12/11 Added word Advance per Joni.12/19/11 Removed word Advance per Joni. until grade reporting is done for 1st Sem. then I will add it back again.8/7/12 - changed grad & GPA credit from 3 to 2 per Joni. also changed desc. per Joni.1/3/13 - changes	0	No	No
CIVA	ADNCB	05003	Dance 1 - CIVA	3	0	PE	-	-		CIVA only (new course)6/7/11 Removed word Beginning per Joni.12/12/11 Added word Beginning per Joni.8/7/12 - changed grad & GPA credit from 2 to 3 per Joni, also changed descr.1/3/13 - changes made to credits per Joni.12/14/20 changed credits from 2 to 3 per Rosa Souza	0	No	No
CIVA	ADNCC	05003	Dance 2 - CIVA	3	0	PE	-	-		CIVA only (new course)1/3/13 - changes made to credits per Joni.8/7/17 - changes made to credits per Joni.12/14/20 changed crdits from 2 to 3 per Rosa Souza	0	No	No
CIVA	AIN1H	02052	Algebra Invest. 1A Honors-CIVA	5	0	AG	Honors	-		CIVA only: 7/2/18 descript change from Algebra Investigations 1H-CIVA to Algebra Invest. 1A Honors-CIVA per Joni	0.5	No	No
CIVA	AIN2H	02052	Algebra Invest. 2A Honors-CIVA	5	0	AG	Honors	-		CIVA only: 7/2/18 descript change from Algebra Investigations 2H-CIVA to Algebra Invest. 2A Honors-CIVA	0.5	No	No
CIVA	AJZE1	05105	Advanced Jazz Ensemble 1 - CIVA	2	0	VP	Honors	-		CIVA only	0	No	No
CIVA	AJZE2	05105	Advanced Jazz Ensemble 2 - CIVA	2	0	VP	Honors	-		CIVA only	0	No	No
CIVA	ALG3	02056	Algebra 2A - CIVA	5	0	MA	-	-		CIVA only; 7/02/18 descript changed from Algebra 3 to Algebra 2A per C.Barnes email	0	No	No
CIVA	ALG3H	02056	Algebra 2A Honors - CIVA	5	0	MA	Honors	-		CIVA only: 7/02/18 descript changed from Algebra 3 Honors to Algebra 2A Honors per C.Barnes email	0.5	No	No
CIVA	ALG4	02056	Algebra 2B - CIVA	5	0	MA	-	-		CIVA only: 7/02/18 descript changed from Algebra 4 to Algebra 2B per C.Barnes email	0	No	No
CIVA	ALG4H	02056	Algebra 2B Honors - CIVA	5	0	MA	Honors	-		CIVA only; 7/02/18 descript changed from Algebra 4 Honors to Algebra 2B Honors per C.Barnes email	0.5	No	No
CIVA	ALIN1	02052	Algebra Investigations 1A - CIVA	5	0	AG	-	-		CIVA only; 7/02/18 descript changed from 1 to 1A	0	No	No
CIVA	ALIN2	02052	Algebra Investigations 1B - CIVA	5	5	AG	-	-		CIVA only: 7/02/18 descript changed from A.I.2 to A.I.1B per Cindy Barnes email	0	No	No
CIVA	ALIT1	01204	English 7 - CIVA	5	0	EN	-	-		CIVA onlyName change per Joni - 2/1/13	0	No	No
CIVA	ALT1H	01204	English 7H - CIVA	5	0	EN	Honors	-		CIVA onlyName change per Joni 2/1/13	0.5	No	No
CIVA	ANP1	03053	Hu Anatomy/Physiology 1 - CIVA	3	0	SC	-	-		CIVA only	0	No	No
CIVA	ANP1H	03053	Hu Anatomy/Physiology 1H - CIVA	3	0	SC	Honors	-		CIVA only	0.5	No	No
CIVA	ANP2	03053	Hu Anatomy/Physiology 2 - CIVA	3	0	SC	-	-		CIVA only	0	No	No
CIVA	ANP2H	03053	Hu Anatomy/Physiology 2H - CIVA	3	0	SC	Honors	-		CIVA only	0.5	No	No
CIVA	AP3DA1	21107	3-D Art & Design AP 1	5	5	HU	AP	-		Students create a portfolio of work to demonstrate inquiry through art and design and development of materials, processes, and ideas over the course of a year. Portfolios include works of art and design, process documentation, and written information about the work presented. In May, students submit portfolios for evalu	1	No	No
CIVA	AP3DA2	21107	3-D Art & Design AP 2	5	5	HU	AP	-		Students create a portfolio of work to demonstrate inquiry through art and design and development of materials, processes, and ideas over the course of a year. Portfolios include works of art and design, process documentation, and written information about the work presented. In May, students submit portfolios for evalu	1	No	No
CIVA	AP3DA3	21107	3-D Art & Design AP 3	5	5	HU	AP	-		-	1	No	No
CIVA	AP3DA4	21107	3-D Art & Design AP 4	5	5	HU	AP	-		Students create a portfolio of work to demonstrate inquiry through art and design and development of materials, processes, and ideas over the course of a year. Portfolios include works of art and design, process documentation, and written information about the work presented. In May, students submit portfolios for evalu	1	No	No
CIVA	APAR1	05172	AP Studio Art 1 - CIVA	5	0	VP	AP	-		CIVA only; per J.Landry 12/06/19	1	No	No
CIVA	APAR2	05172	AP Studio Art 2 - CIVA	5	0	VP	AP	-		CIVA only: per J.Landry 12/06/19	1	No	No
CIVA	APAR3	05172	AP Studio Art 3 - CIVA	5	0	VP	AP	-		CIVA only: per J.Landry 12/06/19	1	No	No
CIVA	APAR4	05172	AP Studio Art 4 - CIVA	5	0	VP	AP	-		CIVA only; per J.Landry 12/06/19	1	No	No
CIVA	APART	05172	AP Studio Art - CIVA	5	0	VP	AP	-		CIVA only; 4/16/19 description change per J.Landry	1	No	No
CIVA	APART3	05175	3-D Art & Design AP	5	5	HU	AP	-		Students create a portfolio of work to demonstrate inquiry through art and design and development of materials, processes, and ideas over the course of a year. Portfolios include works of art and design, process documentation, and written information about the work presented. In May, students submit portfolios for evalu	1	No	No
CIVA	APBI3	03056	AP Biology 3 - CIVA	5	0	BI	AP	-		CIVA only	1	No	No
CIVA	APBI4	03056	AP Biology 4 - CIVA	5	0	BI	AP	-		CIVA only	1	No	No
CIVA	APEN1	01001	Pre - AP English 1 - CIVA	5	0	EN	Honors	-		CIVA only	0.5	No	No
CIVA	APEN2	01001	Pre - AP English 2 - CIVA	5	0	EN	Honors	-		CIVA only	0.5	No	No
CIVA	APEN3	01002	Pre - AP English 3 - CIVA	5	0	EN	Honors	-		CIVA only	0.5	No	No
CIVA	APEN4	01002	Pre - AP English 4 - CIVA	5	0	EN	Honors	-		CIVA only	0.5	No	No
CIVA	APEN5	01005	AP English 5 - CIVA	5	0	EN	AP	-		CIVA only	1	No	No
CIVA	APEN6	01005	AP English 6 - CIVA	5	0	EN	AP	-		CIVA only	1	No	No
CIVA	APEN7	01005	AP English 7 - CIVA	5	0	EN	AP	-		CIVA only	1	No	No
CIVA	APEN8	01005	AP English 8 - CIVA	5	0	EN	AP	-		CIVA only	1	No	No
CIVA	APMUT1	05113	AP Music Theory 1	3	3	HU	AP	-		This is an introductory college-level course in which students develop their understanding of musicianship, theory, and musical materials and procedures. Students will explore concepts such as pitch, rhythm, form, musical design, speed and fluency, dictation and listening skills, sight-singing, and harmony. Through the	1	No	No
CIVA	APMUT2	05113	AP Music Theory 2	3	3	HU	AP	-		This is an introductory college-level course in which students develop their understanding of musicianship, theory, and musical materials and procedures. Students will explore concepts such as pitch, rhythm, form, musical design, speed and fluency, dictation and listening skills, sight-singing, and harmony. Through the	1	No	No
CIVA	APUSS5	04104	AP US History 5 - CIVA	5	0	AH	AP	-		CIVA only	1	No	No
CIVA	APUSS6	04104	AP US History 6 - CIVA	5	0	AH	AP	-		CIVA only	1	No	No
CIVA	ARHS1	05152	Art History 1 - CIVA	2	0	VP	-	-		CIVA Only! Per J. Landry email 05/12/20	0	No	No
CIVA	ARHS2	05152	Art History 2 - CIVA	2	0	VP	-	-		CIVA Only! Per J. Landry email 05/12/20	0	No	No
CIVA	ARTMA	02001	The Art of Math	3	3	MA	-	-		This class allows students to experience mathematical concepts found in the liberal arts and humanities including but not limited to music, art, and dance. Students will discover powerful relationships between themselves, the world, society, patterns, and understand the ubiquitous role of mathematics in the world around	0	No	No
CIVA	AST1H	03004	Astronomy/Space 1 Honors - CIVA	3	0	SC	Honors	-		CIVA only7/02/18 credits changed from 2 to 3 per Cindy Barnes 5/30/18 email	0.5	No	No
CIVA	AST2H	03004	Astronomy/Space 2 Honors - CIVA	3	0	SC	Honors	-		CIVA only7/02/18 credits changed from 2 to 3 per Cindy Barnes 5/30/18 email	0.5	No	No
CIVA	ASTR1	03004	Astronomy/Space 1 - CIVA	3	0	SC	-	-		CIVA only7/02/18 credits changed from 2 to 3 per Cindy Barnes 5/30/18 email	0	No	No
CIVA	ASTR2	03004	Astronomy/Space 2 - CIVA	3	3	SC	-	-		CIVA only7/02/18 credits changed from 2 to 3 per Cindy Barnes 5/30/18 email	0	No	No
CIVA	AVP1H	11055	Adv Video Production 1H - CIVA	3	0	PWR	Honors	-		CIVA only3/24/14 record updated per joni's request	0.5	No	No
CIVA	AVP2H	11055	Adv Video Production 2H - CIVA	3	0	PWR	Honors	-		CIVA only3/24/14 record updated per joni's request	0.5	No	No
CIVA	AVPR1	11055	Adv Video Production 1 - CIVA	3	0	PWR	Honors	-		CIVA only3/24/14 record updated per joni's request	0	No	No
CIVA	AVPR2	11055	Adv Video Production 2 - CIVA	3	0	PWR	Honors	-		CIVA only3/24/14 record updated per joni's request	0	No	No
CIVA	BALL2	05014	Ballet 2 - CIVA	2	0	PE	-	-		New course add per Joni.1/3/13 - changes made to credits per Joni.	0	No	No
CIVA	BALLT	05014	Ballet 1 - CIVA	2	0	PE	-	-		CIVA only (new course) 12/12/11 1/3/13 - changes made to credits per Joni.	0	No	No
CIVA	BGGUI	05108	Guitar 1 - CIVA	2	0	VP	-	-		New course added per Joni1/3/13 Title change per Joni	0	No	No
CIVA	BINS1	05101	Beginning Band 1 - CIVA	3	0	VP	-	-		CIVA only6/7/12 - changed title from Beginning Instruments to Beginning Band also changed credits from 2.0 to 3.0 - Per Joni L on 5/3/12	0	No	No
CIVA	BINS2	05101	Beginning Band 2 - CIVA	3	0	VP	-	-		CIVA only6/7/12 - changed title from Beginning Instruments to Beginning Band also changed credits from 2.0 to 3.0 - Per Joni L on 5/3/12	0	No	No
CIVA	BIO1	03051	Biology 1 - CIVA	5	0	BI	-	-		CIVA only	0	No	No
CIVA	BIO1H	03051	Biology 1 Honors - CIVA	5	0	BI	Honors	-		CIVA only	0.5	No	No
CIVA	BIO2	03051	Biology 2 - CIVA	5	0	BI	-	-		CIVA only	0	No	No
CIVA	BIO2H	03051	Biology 2 Honors - CIVA	5	0	BI	Honors	-		CIVA only	0.5	No	No
CIVA	BMT1B	02157	Consumer Math 1B - CIVA	2	0	MA	-	-		CIVA only1/3/13 Title change per Joni	0	No	No
CIVA	BMT2B	02157	Consumer Math 2B - CIVA	2	0	MA	-	-		CIVA only1/3/13 Title change per Joni	0	No	No
CIVA	BMTH1	02157	Consumer Math 1A - CIVA	5	0	MA	-	-		CIVA only1/3/13 - Title & credit changes per Joni	0	No	No
CIVA	BMTH2	02157	Consumer Math 2A - CIVA	5	5	MA	-	-		CIVA only1/3/13 - Title & credit changes per Joni	0	No	No
CIVA	BND1	05101	Band 1 - CIVA	3	0	VP	-	-		CIVA Only - new 7/01/19 per J.Landry: replaces CIVA.BAND	0	No	No
CIVA	BND2	05101	Band 2 - CIVA	3	0	VP	-	-		CIVA Only - new 7/01/19 per J.Landry	0	No	No
CIVA	BND3	05101	Band 3 - CIVA	3	0	VP	-	-		CIVA Only - new 7/01/19 per J.Landry	0	No	No
CIVA	BND4	05101	Band 4 - CIVA	3	0	VP	-	-		CIVA Only - new 7/01/19 per J.Landry	0	No	No
CIVA	BND5	05101	Band 5 - CIVA	3	0	VP	-	-		CIVA Only - new 7/01/19 per J.Landry	0	No	No
CIVA	BND6	05101	Band 6 - CIVA	3	0	VP	-	-		CIVA Only - new 7/01/19 per J.Landry	0	No	No
CIVA	BND7	05101	Band 7 - CIVA	3	0	VP	-	-		CIVA Only - new 7/01/19 per J.Landry	0	No	No
CIVA	BND8	05101	Band 8 - CIVA	3	0	VP	-	-		CIVA Only - new 7/01/19 per J.Landry	0	No	No
CIVA	BRDN2	05010	Ballroom Dance 2 - CIVA	3	0	PE	-	-		CIVA only (new course)	0	No	No
CIVA	BRDN3	05010	Ballroom Dance 3 - CIVA	3	0	PE	-	-		CIVA only- 7/01/19 new per J.Landry	0	No	No
CIVA	BRDN4	05010	Ballroom Dance 4 - CIVA	3	0	PE	-	-		CIVA only- new07/01/19 per J.Landry	0	No	No
CIVA	BRDN5	05010	Ballroom Dance 5 - CIVA	3	0	PE	-	-		CIVA only- new07/01/19 per J.Landry	0	No	No
CIVA	BRDN6	05010	Ballroom Dance 6 - CIVA	3	0	PE	-	-		CIVA only- new07/01/19 per J.Landry	0	No	No
CIVA	BRDN7	05010	Ballroom Dance 7 - CIVA	3	0	PE	-	-		CIVA only- new07/01/19 per J.Landry	0	No	No
CIVA	BRDN8	05010	Ballroom Dance 8 - CIVA	3	0	PE	-	-		CIVA only- new07/01/19 per J.Landry	0	No	No
CIVA	BRDNC	05010	Ballroom Dance 1 - CIVA	3	0	PE	-	-		CIVA only (new course)2/7/14 - Per Joni's request - Added 1 to title and create 2nd course (deq)	0	No	No
CIVA	BVOC1	05110	Beginning Voices 1 - CIVA	2	0	VP	-	-		CIVA only	0	No	No
CIVA	BVOC2	05110	Beginning Voices 2 - CIVA	2	0	VP	-	-		CIVA only	0	No	No
CIVA	CA1AP	02124	AP Calculus 1 - CIVA	5	0	MA	AP	-		CIVA Only - new 7/01/19 per J. Landry	1	No	No
CIVA	CA2AP	02124	AP Calculus 2 - CIVA	5	0	MA	AP	-		CIVA Only - new 7/01/19 per J. Landry	1	No	No
CIVA	CALC	02121	Calculus 1 - CIVA	5	0	MA	-	-		CIVA onlyPer email request from Joni Landry 01/24/2018 LH: change description from Calculus to Calculus 1 effective 7/01/20 per J.Landry	0	No	No
CIVA	CALC1H	02121	Calculus 1H - CIVA	5	5	MA	Honors	-		Honors Calculus AB is the study of limits, derivatives, definite and indefinite integrals, as well as the Fundamental Theorem of Calculus. Consistent with Honors philosophy, concepts will be expressed and analyzed geometrically, numerically, analytically, and verbally.	0.5	No	No
CIVA	CALC2	02121	Calculus 2 - CIVA	5	0	MA	-	-		CIVA Only! Per J. Landry email 04/28/20	0	No	No
CIVA	CALC2H	02121	Calculus 2H - CIVA	5	5	MA	Honors	-		Honors Calculus AB is the study of limits, derivatives, definite and indefinite integrals, as well as the Fundamental Theorem of Calculus. Consistent with Honors philosophy, concepts will be expressed and analyzed geometrically, numerically, analytically, and verbally.	0.5	No	No
CIVA	CALTR2	02103	Survey of Calculus & Trigonometry 2-CIVA	5	5	MA	-	-		Designed for students in majors other than the natural sciences, especially business and economics. It introduces the basic concepts of differential and integral calculus and their applications to trigonometry, algebraic, exponential, and logarithmic functions that occur in economics and marketing situations.	0	No	No
CIVA	CALTR1	02103	Survey of Calculus & Trigonometry-CIVA	5	5	MA	-	-		Designed for students in majors other than the natural sciences, especially business and economics. It introduces the basic concepts of differential and integral calculus and their applications to trigonometry, algebraic, exponential, and logarithmic functions that occur in economics and marketing situations.	0	No	No
CIVA	CERM1	05159	Ceramics 1 - CIVA	3	3	VP	-	-		CIVA only	0	No	No
CIVA	CERM2	05159	Ceramics 2 - CIVA	3	3	VP	-	-		CIVA only	0	No	No
CIVA	CERM3	05159	Ceramics 3 - CIVA	3	3	VP	-	-		CIVA only	0	No	No
CIVA	CERM4	05159	Ceramics 4 - CIVA	3	3	VP	-	-		CIVA only	0	No	No
CIVA	CHOR1	05104	Chamber Orchestra 1 - CIVA	5	0	VP	-	-		CIVA Only! Per J. Landry email 04/28/20	0	No	No
CIVA	CHOR2	05104	Chamber Orchestra 2 - CIVA	5	0	VP	-	-		CIVA Only! Per J. Landry email 04/28/20	0	No	No
CIVA	CHOR3	05104	Chamber Orchestra 3 - CIVA	5	0	VP	-	-		CIVA Only! Per J. Landry email 04/28/20	0	No	No
CIVA	CHOR4	05104	Chamber Orchestra 4 - CIVA	5	0	VP	-	-		CIVA Only! Per J. Landry email 04/28/20	0	No	No
CIVA	CHOR5	05104	Chamber Orchestra 5 - CIVA	5	0	VP	-	-		CIVA Only! Per J. Landry email 04/28/20	0	No	No
CIVA	CHOR6	05104	Chamber Orchestra 6 - CIVA	5	0	VP	-	-		CIVA Only! Per J. Landry email 04/28/20	0	No	No
CIVA	CHOR7	05104	Chamber Orchestra 7 - CIVA	5	0	VP	-	-		CIVA Only! Per J. Landry email 04/28/20	0	No	No
CIVA	CHOR8	05104	Chamber Orchestra 8 - CIVA	5	0	VP	-	-		CIVA Only! Per J. Landry email 04/28/20	0	No	No
CIVA	CHR1A	05121	Choir 1A - CIVA	3	3	VP	-	-		CIVA onlynew course	0	No	No
CIVA	CHR1B	05121	Choir 1B - CIVA	2	0	VP	-	-		CIVA onlynew course	0	No	No
CIVA	CHR1H	05121	Choir 1H - CIVA	3	3	VP	-	-		This honors level class is designed to rehearses and performs a sizeable repertoire of high-caliber choral literature from a wide variety of musical genres and periods. Singers will be chosen based upon assessments of vocal independence, harmonization abilities, and sight-singing skills.	0	No	No
CIVA	CHR2A	05121	Choir 2A - CIVA	3	3	VP	-	-		CIVA onlynew course	0	No	No
CIVA	CHR2B	05121	Choir 2B - CIVA	2	0	VP	-	-		CIVA onlynew course	0	No	No
CIVA	CHR2H	05121	Choir 2H - CIVA	3	3	VP	-	-		This honors level class is designed to rehearses and performs a sizeable repertoire of high-caliber choral literature from a wide variety of musical genres and periods. Singers will be chosen based upon assessments of vocal independence, harmonization abilities, and sight-singing skills.	0	No	No
CIVA	CHR3A	05121	Choir 3A - CIVA	3	0	VP	-	-		CIVA only - new 7/01/19 per J.Landry	0	No	No
CIVA	CHR3H	05212	Choir 3H - CIVA	3	3	VP	-	-		This honors level class is designed to rehearses and performs a sizeable repertoire of high-caliber choral literature from a wide variety of musical genres and periods. Singers will be chosen based upon assessments of vocal independence, harmonization abilities, and sight-singing skills.	0	No	No
CIVA	CHR4A	05121	Choir 4A - CIVA	3	0	VP	-	-		CIVA only - new 7/01/19 per J.Landry	0	No	No
CIVA	CHR4H	05121	Choir 4H - CIVA	3	3	VP	-	-		This honors level class is designed to rehearses and performs a sizeable repertoire of high-caliber choral literature from a wide variety of musical genres and periods. Singers will be chosen based upon assessments of vocal independence, harmonization abilities, and sight-singing skills.	0	No	No
CIVA	CHR5A	05121	Choir 5A - CIVA	3	0	VP	-	-		CIVA only - new 7/01/19 per J.Landry	0	No	No
CIVA	CHR5H	05121	Choir 5H - CIVA	3	3	VP	-	-		This honors level class is designed to rehearses and performs a sizeable repertoire of high-caliber choral literature from a wide variety of musical genres and periods. Singers will be chosen based upon assessments of vocal independence, harmonization abilities, and sight-singing skills.	0	No	No
CIVA	CHR6A	05121	Choir 6A - CIVA	3	0	VP	-	-		CIVA only - new 7/01/19 per J.Landry	0	No	No
CIVA	CHR6H	05121	Choir 6H - CIVA	3	3	VP	-	-		This honors level class is designed to rehearses and performs a sizeable repertoire of high-caliber choral literature from a wide variety of musical genres and periods. Singers will be chosen based upon assessments of vocal independence, harmonization abilities, and sight-singing skills.	0	No	No
CIVA	CHR7A	05121	Choir 7A - CIVA	3	0	VP	-	-		CIVA only - new 7/01/19 per J.Landry	0	No	No
CIVA	CHR7H	05121	Choir 7H - CIVA	3	3	VP	-	-		This honors level class is designed to rehearses and performs a sizeable repertoire of high-caliber choral literature from a wide variety of musical genres and periods. Singers will be chosen based upon assessments of vocal independence, harmonization abilities, and sight-singing skills.	0	No	No
CIVA	CHR8A	05121	Choir 8A - CIVA	3	0	VP	-	-		CIVA only - new 7/01/19 per J.Landry	0	No	No
CIVA	CHR8H	05121	Choir 8H - CIVA	3	3	VP	-	-		This honors level class is designed to rehearses and performs a sizeable repertoire of high-caliber choral literature from a wide variety of musical genres and periods. Singers will be chosen based upon assessments of vocal independence, harmonization abilities, and sight-singing skills.	0	No	No
CIVA	CMAPP	10004	Computer Apps - CIVA	2	2	CM	-	-		CIVA only7/02/18 credits changed from 3 to 2 per Cindy Barnes 5/30/18 email	0	No	No
CIVA	COMIM	05052	Comedy Improv - CIVA	2	0	VP	-	-		CIVA Only - new 7/2/18 per C. Barnes email	0	No	No
CIVA	CONC2	05121	Concert Choir Advance - CIVA	5	0	VP	-	-		CIVA only6/7/11 Change to title added A after number per Joni's request.3/24/14 record updated per joni's request	0	No	No
CIVA	CPC1	03101	CP Chemistry 1 - CIVA	5	0	SC	-	-		CIVA only	0	No	No
CIVA	CPC1H	03101	CP Chemistry 1H - CIVA	5	0	SC	Honors	-		CIVA only	0.5	No	No
CIVA	CPC2	03101	CP Chemistry 2 - CIVA	5	0	SC	-	-		CIVA only	0	No	No
CIVA	CPC2H	03101	CP Chemistry 2H - CIVA	5	0	SC	Honors	-		CIVA only	0.5	No	No
CIVA	CRWRT	01104	Creative Writing 1 - CIVA	2	2	HU	-	-		12/07/20 changed credits 5 to 2. gpa level to 0. wrklvl to Reg & removed Honors from description per 12/07/20 emailsCIVA only-3/24/14 record updated per joni's request7/02/18 credits changed from 3 to 2 per Cindy Barnes 5/30/18 email: 7/1/20 changed credits from 2 to 5 and from reg course to honors per J.Landry:	0	No	No
CIVA	CRWRT2	01104	Creative Writing 2 - CIVA	3	3	HU	-	-		-	0	No	No
CIVA	CRWRTQ	01104	Creative Writing Qtr - CIVA	1.5	1.5	HU	-	-		This course will focus on expressive writing in many different forms. Students will have the opportunity to explore several different types of poetry and prose styles, as well as responding to literature, art mediums, quotes, and music.	0	No	No

CIVA	DCHT1	05005	Dance Choreography Tech1 - Civa	2	2	PE	-	-	-	CIVA Only! Per J. Landry email 04/23/20	0	No	No
CIVA	DCHT2	05005	Dance Choreography Tech2 - Civa	3	0	PE	-	-	-	CIVA Only! Per J. Landry email 04/23/20	0	No	No
CIVA	DDRW1	05251	Digital Drawing 1 - CIVA	2	0	VP	-	-	-	CIVA Only - per J.Landry 12/06/19	0	No	No
CIVA	DDRW2	05251	Digital Drawing 2 - CIVA	2	0	VP	-	-	-	CIVA Only - per J.Landry 12/06/19	0	No	No
CIVA	DGTS	05158	Digital Sculpting - CIVA	2	0	VP	-	-	-	CIVA Only! Per J. Landry email 04/23/20	0	No	No
CIVA	DIGDR	05251	Digital Drawing - CIVA	2	0	VP	-	-	-	CIVA Only - new 7/2/18 per C. Barnes email	0	No	No
CIVA	DMF1	05003	Dance Movement & Fitness 1-Civa	2	2	PE	-	-	-	CIVA Only! Per J. Landry email 04/23/20	0	No	No
CIVA	DMF1H	05003	Dance Movement & Fitness 1 Honors	3	3	PE	Honors	-	-	DMF utilizes fitness and activity. Advanced dancers can increase stamina with Zumba, dance cardio, barre work and choreography.	0.5	No	No
CIVA	DMF2	05003	Dance Movement & Fitness 2-Civa	3	3	PE	-	-	-	CIVA Only! Per J. Landry email 04/23/20	0	No	No
CIVA	DMF3	05003	Dance Movement & Fitness 3-Civa	3	3	PE	-	-	-	CIVA Only! Per J. Landry email 04/23/20	0	No	No
CIVA	DMF4	05003	Dance Movement & Fitness 4-Civa	3	3	PE	-	-	-	CIVA Only! Per J. Landry email 04/23/20	0	No	No
CIVA	DMF5	05003	Dance Movement & Fitness 5-Civa	3	3	PE	-	-	-	CIVA Only! Per J. Landry email 04/23/20	0	No	No
CIVA	DMF6	05003	Dance Movement & Fitness 6-Civa	3	3	PE	-	-	-	CIVA Only! Per J. Landry email 04/23/20	0	No	No
CIVA	DMF7	05003	Dance Movement & Fitness 7-Civa	3	3	PE	-	-	-	CIVA Only! Per J. Landry email 04/23/20	0	No	No
CIVA	DMF8	05003	Dance Movement & Fitness 8-Civa	3	3	PE	-	-	-	CIVA Only! Per J. Landry email 04/23/20	0	No	No
CIVA	DNC1	05001	Dance Techniques -CIVA	3	3	PE	-	-	-	Dance Techniques is geared toward students who want to be more creative with the technique they have acquired and prepare them for concentrations in college or the community as a choreographer or director. It uses skills learned in other dance courses and allows the students to express themselves. This class is form	0	No	No
CIVA	DNC1H	05001	Dance Techniques 1 Honors -CIVA	5	0	PE	Honors	-	-	CIVA only; per J.Landry 12/06/19	0.5	No	No
CIVA	DNC2H	05001	Dance Techniques 2 Honors - CIVA	5	0	PE	Honors	-	-	CIVA only: per J.Landry 12/06/19	0.5	No	No
CIVA	DNC3H	05001	Dance Techniques 3 Honors - CIVA	5	0	PE	Honors	-	-	CIVA only: per J.Landry 12/06/19	0.5	No	No
CIVA	DNC4H	05001	Dance Techniques 4 Honors - CIVA	5	0	PE	Honors	-	-	CIVA only; per J.Landry 12/06/19	0.5	No	No
CIVA	DNC5H	05001	Dance Techniques 5 Honors - CIVA	5	0	PE	Honors	-	-	CIVA only; per J.Landry 12/06/19	0.5	No	No
CIVA	DNC6H	05001	Dance Techniques 6 Honors - CIVA	5	0	PE	Honors	-	-	CIVA only: per J.Landry 12/06/19	0.5	No	No
CIVA	DNC7H	05001	Dance Techniques 7 Honors - CIVA	5	0	PE	Honors	-	-	CIVA only: per J.Landry 12/06/19	0.5	No	No
CIVA	DNC8H	05001	Dance Techniques 8 Honors - CIVA	5	0	PE	Honors	-	-	CIVA only; per J.Landry 12/06/19	0.5	No	No
CIVA	DNCEH	05003	Dance Honors - CIVA	3	0	PE	Honors	-	-	CIVA only	0.5	No	No
CIVA	DPH1B	05251	Digital Photography 1B - CIVA	2	0	VP	-	-	-	CIVA only6/3/16 changed Subject per Joni.	0	No	No
CIVA	DPH2B	05251	Digital Photography 2B - CIVA	2	0	VP	-	-	-	CIVA only6/3/16 changed Subject per Joni.	0	No	No
CIVA	DPH3B	05251	Digital Photography 3B - CIVA	2	0	VP	-	-	-	CIVA only6/3/16 changed Subject per Joni.	0	No	No
CIVA	DPH4B	05251	Digital Photography 4B - CIVA	2	0	VP	-	-	-	CIVA only6/3/16 changed Subject per Joni.	0	No	No
CIVA	DPHO1	05251	Digital Photography 1 - CIVA	3	3	VP	-	-	-	CIVA only6/3/16 changed Subject per Joni.	0	No	No
CIVA	DPHO2	05251	Digital Photography 2 - CIVA	3	0	VP	-	-	-	CIVA only6/3/16 changed Subject per Joni.	0	No	No
CIVA	DPHO3	05251	Digital Photography 3 - CIVA	3	0	VP	-	-	-	CIVA only6/3/16 changed Subject per Joni.	0	No	No
CIVA	DPHO4	05251	Digital Photography 4 - CIVA	3	0	VP	-	-	-	CIVA only6/3/16 changed Subject per Joni.	0	No	No
CIVA	DRAMST	05059	Dramatic Studies - CIVA	2	0	VP	-	-	-	In dramatic study we take a look at plays of various genres and time periods and take a literary and analytical look at how the art of playwriting has changed and how it has stayed the same as well as learning several different lenses and viewpoints through which to examine it. We will be reading, analyzing, and discussing	0	No	No
CIVA	DRAW1	05156	Drawing 1 - CIVA	2	0	VP	-	-	-	New course added per Joni1/4/13 - changed subject from Art to Humanities per Joni.	0	No	No
CIVA	DRAW2	05156	Drawing 2 - CIVA	2	2	VP	-	-	-	New course added per Joni1/4/13 - changed subject from Art to Humanities per Joni.	0	No	No
CIVA	DRPN2	05155	Pre AP Drawing/Painting 2 - CIVA	5	0	VP	Honors	-	-	CIVA Only - new 7/01/19 per J.Landry	0.5	No	No
CIVA	DRWPN	05155	Pre AP Drawing/Painting 1 - CIVA	5	0	VP	Honors	-	-	CIVA Only - new 7/2/18 per C. Barnes; description change 4/16/18 per J.Landry	0.5	No	No
CIVA	ELCMU	05124	Electronic Music - CIVA	2	0	VP	-	-	-	New course added per Joni	0	No	No
CIVA	ENBTS	05061	Behind the Scenes	2	2	VP	-	-	-	CIVA only: per J.Landry 12/06/19: 7/1/20 change credits from 3 to 2 per J.Landry	0	No	No
CIVA	ENG1	01204	English 1 - CIVA	5	0	EN	-	-	-	CIVA only	0	No	No
CIVA	ENG1H	01204	English 1 Honors - CIVA	5	0	EN	Honors	-	-	CIVA only	0.5	No	No
CIVA	ENG2	01204	English 2 - CIVA	5	0	EN	-	-	-	CIVA only	0	No	No
CIVA	ENG2H	01204	English 2 Honors - CIVA	5	0	EN	Honors	-	-	CIVA only	0.5	No	No
CIVA	ENG3	01204	English 3 - CIVA	5	0	EN	-	-	-	CIVA only	0	No	No
CIVA	ENG3H	01204	English 3 Honors - CIVA	5	0	EN	Honors	-	-	CIVA only	0.5	No	No
CIVA	ENG4	01204	English 4 - CIVA	5	5	EN	-	-	-	CIVA only	0	No	No
CIVA	ENG4H	01204	English 4 Honors - CIVA	5	0	EN	Honors	-	-	CIVA only	0.5	No	No
CIVA	ENG5	01204	English 5 - CIVA	5	0	EN	-	-	-	CIVA only	0	No	No
CIVA	ENG5H	01204	English 5 Honors - CIVA	5	0	EN	Honors	-	-	CIVA only	0.5	No	No
CIVA	ENG6	01204	English 6 - CIVA	5	0	EN	-	-	-	CIVA only	0	No	No
CIVA	ENG6H	01204	English 6 Honors - CIVA	5	0	EN	Honors	-	-	CIVA only	0.5	No	No
CIVA	ENG8H	01204	English 8H - CIVA	5	0	EN	Honors	-	-	CIVA only	0.5	No	No
CIVA	ENSC1	03003	Environmental Science 1 - CIVA	2	2	SC	-	-	-	CIVA onlyGrad Credit & GPA changed from 2 to 3 per email from Joni 2/3/14	0	No	No
CIVA	ENSC2	03003	Environmental Science 2 - CIVA	2	2	SC	-	-	-	CIVA onlyGrad Credit & GPA changed from 2 to 3 per email from Joni 2/3/14	0	No	No
CIVA	EUH1H	04055	European History 1H - CIVA	5	0	SS	Honors	-	-	-	0.5	No	No
CIVA	EUH2H	04055	European History 2H - CIVA	5	0	SS	Honors	-	-	-	0.5	No	No
CIVA	EURH1	04055	European History 1 - CIVA	5	0	SS	-	-	-	-	0	No	No
CIVA	EURH2	04055	European History 2 - CIVA	5	0	SS	-	-	-	-	0	No	No
CIVA	FENG1	01066	Reading 1 - CIVA	5	0	HU	-	-	-	CIVA only6/7/13 Per Joni's request - change description to Reading.2/3/14 per Joni's email - change grade credit & GPA from 2 to 5	0	No	No
CIVA	FENG2	01066	Reading 2 - CIVA	5	0	HU	-	-	-	CIVA only6/7/13 Per Joni's request - change description to Reading.2/3/14 per Joni's email - change grade credit & GPA from 2 to 5	0	No	No
CIVA	FENG3	01066	Reading 3 - CIVA	5	0	HU	-	-	-	CIVA only6/7/13 Per Joni's request - change description to Reading.2/3/14 per Joni's email - change grade credit & GPA from 2 to 5.	0	No	No
CIVA	FENG4	01066	Reading 4 - CIVA	5	0	HU	-	-	-	CIVA only6/7/13 Per Joni's request - change description to Reading.2/3/14 per Joni's email - change grade credit & GPA from 2 to 5.	0	No	No
CIVA	FENG5	01066	Reading 5 - CIVA	5	0	HU	-	-	-	CIVA only6/7/13 Per Joni's request - change description to Reading.2/3/14 per Joni's email - change grade credit & GPA from 2 to 5.	0	No	No
CIVA	FENG6	01066	Reading 6 - CIVA	5	0	HU	-	-	-	CIVA only6/7/13 Per Joni's request - change description to Reading.2/3/14 per Joni's email - change grade credit & GPA from 2 to 5.	0	No	No
CIVA	FENG7	01066	Reading 7 - CIVA	5	0	HU	-	-	-	CIVA only6/7/13 Per Joni's request - change description to Reading.2/3/14 per Joni's email - change grade credit & GPA from 2 to 5.	0	No	No
CIVA	FENG8	01066	Reading 8 - CIVA	5	0	HU	-	-	-	CIVA only6/7/13 Per Joni's request - change description to Reading.2/3/14 per Joni's email - change grade credit & GPA from 2 to 5.	0	No	No
CIVA	FIT	08005	Fitness - CIVA	2	2	PE	-	-	-	CIVA only	0	No	No
CIVA	FLMAN	11056	Film Analysis - CIVA	3	3	PWR	-	-	-	CIVA Only - per J. Landry email 4/23/20	0	No	No
CIVA	FLMHS	11056	Film History - CIVA	3	3	HU	-	-	-	-	0	No	No
CIVA	FMTH1	02002	Fund of Math 1 - CIVA	2	0	MA	-	-	-	CIVA only	0	No	No
CIVA	FMTH2	02002	Fund of Math 2 - CIVA	2	0	MA	-	-	-	CIVA only	0	No	No
CIVA	FMTH3	02002	Fund of Math 3 - CIVA	2	0	MA	-	-	-	CIVA only	0	No	No
CIVA	FMTH4	02002	Fund of Math 4 - CIVA	2	0	MA	-	-	-	CIVA only	0	No	No
CIVA	FMTH5	02002	Fund of Math 5 - CIVA	2	0	MA	-	-	-	CIVA only3/24/14 record updated per joni's request	0	No	No
CIVA	FMTH6	02002	Fund of Math 6 - CIVA	2	0	MA	-	-	-	CIVA only	0	No	No
CIVA	FMTH7	02002	Fund of Math 7 - CIVA	2	0	MA	-	-	-	CIVA only	0	No	No
CIVA	FMTH8	02002	Fund of Math 8 - CIVA	2	0	MA	-	-	-	CIVA only	0	No	No
CIVA	FRSEM	22106	Freshman Seminar - CIVA	2	0	EL	-	-	-	-	0	No	No
CIVA	FTRG1	02105	Functions/Trig 1 - CIVA	3	0	MA	-	-	-	CIVA only	0	No	No
CIVA	FTRG2	02105	Functions/Trig 2 - CIVA	3	0	MA	-	-	-	CIVA only	0	No	No
CIVA	FYADV	08005	Fitness & Yoga Advanced - CIVA	2	2	PE	-	-	-	The advanced course is designed for students that has taken Fitness & Yoga class. Students will have an opportunity to progress in their yoga practice and build a firm foundation of inner discipline, increasing their strength and flexibility.	0	No	No
CIVA	GAR1B	05189	General Art 1B - CIVA	2	0	VP	-	-	-	CIVA only - new course	0	No	No
CIVA	GAR2B	05189	General Art 2B - CIVA	2	0	VP	-	-	-	CIVA only - new course	0	No	No
CIVA	GAR3B	05189	General Art 3B - CIVA	2	0	VP	-	-	-	CIVA only - new course	0	No	No
CIVA	GAR4B	05189	General Art 4B - CIVA	2	0	VP	-	-	-	CIVA only - new course	0	No	No
CIVA	GAR5B	05189	General Art 5B - CIVA	2	0	VP	-	-	-	CIVA only - new course	0	No	No
CIVA	GAR6B	05189	General Art 6B - CIVA	2	0	VP	-	-	-	CIVA only - new course	0	No	No
CIVA	GAR7B	05189	General Art 7B - CIVA	2	0	VP	-	-	-	CIVA only - new course	0	No	No
CIVA	GAR8B	05189	General Art 8B - CIVA	2	0	VP	-	-	-	CIVA only - new course	0	No	No
CIVA	GART1	05189	General Art 1A - CIVA	3	0	VP	-	-	-	CIVA only6/7/11 Change to title added A after number per Joni's request.	0	No	No
CIVA	GART2	05189	General Art 2A - CIVA	3	0	VP	-	-	-	CIVA only6/7/11 Change to title added A after number per Joni's request.	0	No	No
CIVA	GART3	05189	General Art 3A - CIVA	3	0	VP	-	-	-	CIVA only6/7/11 Change to title added A after number per Joni's request.	0	No	No
CIVA	GART4	05189	General Art 4A - CIVA	3	0	VP	-	-	-	CIVA only6/7/11 Change to title added A after number per Joni's request.	0	No	No
CIVA	GART5	05189	General Art 5A - CIVA	3	0	VP	-	-	-	CIVA only6/7/11 Change to title added A after number per Joni's request.	0	No	No
CIVA	GART6	05189	General Art 6A - CIVA	3	0	VP	-	-	-	CIVA only6/7/11 Change to title added A after number per Joni's request.	0	No	No
CIVA	GART7	05189	General Art 7A - CIVA	3	0	VP	-	-	-	CIVA only6/7/11 Change to title added A after number per Joni's request.	0	No	No
CIVA	GART8	05189	General Art 8A - CIVA	3	0	VP	-	-	-	CIVA only6/7/11 Change to title added A after number per Joni's request.	0	No	No
CIVA	GEIN1	02072	Geometry Invest. 1 - CIVA	5	0	MA	-	-	-	CIVA only	0	No	No
CIVA	GEIN2	02072	Geometry Invest. 2 - CIVA	5	0	MA	-	-	-	CIVA only	0	No	No
CIVA	GEOG	04001	Geography - CIVA	3	3	SS	-	-	-	CIVA only	0	No	No
CIVA	GIN1H	02072	Geometry Invest. 1 H - CIVA	5	0	MA	Honors	-	-	CIVA only	0.5	No	No
CIVA	GIN2H	02072	Geometry Invest. 2 H - CIVA	5	0	MA	Honors	-	-	CIVA only	0.5	No	No
CIVA	GLPOL	04169	PSC1010 Intro to Glob Pol - CIVA	5	5	SS	Honors	-	-	CIVA Only - new for 2019/20 SY per J. Landry; change to honors 07/01/2020 [er J.Landry	0.5	No	No
CIVA	GLPOL2	04169	PSC1010 Intro to Glob Pol 2 – CIVA	5	5	SS	Honors	-	-	-	0.5	No	No
CIVA	GPOL1	04169	Global Politics 1 Honors - CIVA	5	5	SS	Honors	-	-	CIVA Only - new for 2019/20 SY per J. Landry: change to honors 07/01/2020 [er J.Landry	0.5	No	No
CIVA	GPOL2	04169	Global Politics 2 Honors - CIVA	5	5	SS	Honors	-	-	CIVA Only - new for 2019/20 SY per J. Landry: change to Honors 7/01/20 per J. Landry	0.5	No	No
CIVA	GUTR2	05108	Guitar 2 - CIVA	2	0	VP	-	-	-	1/3/13 New course added per Joni	0	No	No
CIVA	GUTR4	05108	Guitar 4 - CIVA	2	0	VP	-	-	-	1/3/13 New course added per Joni	0	No	No
CIVA	HBINS2	05101	Band H2 -CIVA	5	5	HU	-	-	-	This honors level class is designed to give students the opportunity to study and perform works representative of a broad spectrum of band literature. Students are expected to contribute to rehearsals and performances with positive attitudes and accurate execution of their band parts. A dedicated team effort is expected a	0.5	No	No
CIVA	HBINS3	05101	Band H3 - CIVA	5	5	HU	-	-	-	This honors level class is designed to give students the opportunity to study and perform works representative of a broad spectrum of band literature. Students are expected to contribute to rehearsals and performances with positive attitudes and accurate execution of their band parts. A dedicated team effort is expected a	0.5	No	No
CIVA	HBINS4	05101	Band H4 - CIVA	5	5	HU	-	-	-	This honors level class is designed to give students the opportunity to study and perform works representative of a broad spectrum of band literature. Students are expected to contribute to rehearsals and performances with positive attitudes and accurate execution of their band parts. A dedicated team effort is expected a	0.5	No	No
CIVA	HBINS6	05101	Band H6 - CIVA	5	5	HU	-	-	-	This honors level class is designed to give students the opportunity to study and perform works representative of a broad spectrum of band literature. Students are expected to contribute to rehearsals and performances with positive attitudes and accurate execution of their band parts. A dedicated team effort is expected a	0.5	No	No
CIVA	HBINS7	05101	Band H7 - CIVA	5	5	HU	-	-	-	This honors level class is designed to give students the opportunity to study and perform works representative of a broad spectrum of band literature. Students are expected to contribute to rehearsals and performances with positive attitudes and accurate execution of their band parts. A dedicated team effort is expected a	0.5	No	No
CIVA	HDRPN1	05155	Drawing & Painting 1H -CIVA	5	5	HU	-	-	-	Students will learn the art elements and principles of Drawing and Painting Part 1.The course is designed to introduce students to the entire spectrum of artistic endeavors. Students will develop their knowledge of and skills in a range of media, process and techniques.Students will use sketchbooks and journals to recor	0.5	No	No
CIVA	HDRPN2	05155	Drawing & Painting 2H - CIVA	5	5	HU	-	-	-	Students will learn the art elements and principles of Drawing and Painting part 2. The course is designed to introduce students to the entire spectrum of artistic endeavors. Students will develop their knowledge of and skills in a range of media, process and techniques. Students will use sketchbooks and journals to recor	0.5	No	No
CIVA	HEALT	08051	Health - CIVA	2	2	HL	-	-	-	CIVA only	0	No	No
CIVA	INBUS	12051	Intro to Business - CIVA	2	0	PWR	-	-	-	CIVA Only! Per J. Landry email 04/23/20	0	No	No
CIVA	INGLII	05108	Guitar 3 - CIVA	2	0	VP	-	-	-	New course added per Joni1/3/13 - Title change per Joni	0	No	No
CIVA	INTENG	21003	Intro to Engineering	2	2	SC	-	-	-	In this course students will design, test, and build machines and structures using math and science concepts. The majority of the semester students will be building a device that uses gravity to propel a marble down a track, a gravitational roller coaster.	0	No	No
CIVA	INTH1	05052	Intermediate Theatre 1 - CIVA	3	0	VP	-	-	-	CIVA only - new 7/01/2019 per J. Landry	0	No	No
CIVA	INTH2	05052	Intermediate Theatre 2 - CIVA	3	0	VP	-	-	-	CIVA only - new 7/01/2019 per J. Landry	0	No	No
CIVA	JAZE1	05106	Jazz Ensemble 1 - CIVA	3	0	VP	-	-	-	CIVA only	0	No	No
CIVA	JAZE2	05106	Jazz Ensemble 2 - CIVA	3	0	VP	-	-	-	CIVA only	0	No	No
CIVA	JAZE3	05106	Jazz Ensemble 3 - CIVA	3	0	VP	-	-	-	CIVA only	0	No	No
CIVA	JAZE4	05106	Jazz Ensemble 4 - CIVA	3	0	VP	-	-	-	CIVA only	0	No	No
CIVA	JEWL1	05166	Jewelry 1 - CIVA	2	2	VP	-	-	-	CIVA only	0	No	No
CIVA	JEWL2	05166	Jewelry 2 - CIVA	3	3	VP	-	-	-	CIVA only	0	No	No
CIVA	JEWL3	05166	Jewelry 3 - CIVA	3	3	VP	-	-	-	CIVA only	0	No	No
CIVA	JEWL4	05166	Jewelry 4 - CIVA	3	3	VP	-	-	-	CIVA only	0	No	No
CIVA	JRSEM	22106	Junior Seminar - CIVA	2	0	EL	-	-	-	New course added 10/8/13	0	No	No
CIVA	LACOR	01105	Language/Comp/Research - CIVA	3	0	HU	-	-	-	CIVA use ONLY. New Course per 6/08/13 email from Joni. LKH 6/10/13	0	No	No
CIVA	MAACC	02002	Ascend Math - CIVA	2	0	MA	-	-	-	7/1/20 change credits from 3 to 2 per J.Landry	0	No	No
CIVA	MACEC	04209	Macro Economics - CIVA	3	0	EC	-	-	-	Subject changed from Elective to Economics per Joni's email	0	No	No
CIVA	MDNC1	05013	Musical Dance 1 - CIVA	3	0	PE	-	-	-	CIVA only - per J.Landry 12/06/19	0	No	No
CIVA	MDNC2	05013	Musical Dance 2 - CIVA	3	3	PE	-	-	-	CIVA only - per J.Landry 12/06/19	0	No	No
CIVA	MICEC	04208	Micro Economics - CIVA	3	0	EC	-	-	-	Subject changed from Elective to Economics per Joni's email	0	No	No
CIVA	MODFC	01104	Modern Fiction - CIVA	2	0	HU	-	-	-	CIVA onlynew course added 11/9/2012	0	No	No
CIVA	MODHIS	01104	Modern History - CIVA	5	5	SS	-	-	-	Study the cultural, economic, political, and social developments that have shaped the world from c. 1200 CE to the present. You'll analyze texts, visual sources, and other historical evidence and write essays expressing historical arguments.	0	No	No
CIVA	MOHIS1	01104	Modern History 1 - CIVA	5	5	SS	-	-	-	Study the cultural, economic, political, and social developments that have shaped the world from c. 1200 CE to the present. You'll analyze texts, visual sources, and other historical evidence and write essays expressing historical arguments.	0	No	No
CIVA	MOHIS2	01104	Modern History 2 - CIVA	5	5	SS	-	-	-	Study the cultural, economic, political, and social developments that have shaped the world from c. 1200 CE to the present. You'll analyze texts, visual sources, and other historical evidence and write essays expressing historical arguments.	0	No	No
CIVA	MTDNC	05013	Musical Dance - CIVA	3	0	PE	-	-	-	New course added per Joni6/3/16 changed description per Joni	0	No	No
CIVA	MTDT1	05013	Musical Theatre Dance Tech1-Civa	3	0	PE	-	-	-	CIVA Only! Per J. Landry email 04/23/20	0	No	No
CIVA	MTDT2	05013	Musical Theatre Dance Tech2-Civa	3	0	PE	-	-	-	CIVA Only! Per J. Landry email 04/23/20	0	No	No
CIVA	MTTQ1	05060	Musical Theatre Techniques1-CIVA	2	0	VP	-	-	-	CIVA only; per J.Landry 12/06/19	0	No	No
CIVA	MTTQ2	05060	Musical Theatre Techniques2-CIVA	2	0	VP	-	-	-	CIVA only; per J.Landry 12/06/19	0	No	No
CIVA	MUAPA	05118	Music Appreciation A - CIVA	3	0	VP	-	-	-	New course added per Joni	0	No	No
CIVA	MUAPB	05118	Music Appreciation B - CIVA	2	0	VP	-	-	-	New course added per Joni	0	No	No
CIVA	MUTHR	05113	Music Theory - CIVA	2	0	VP	-	-	-	New course added per Joni	0	No	No
CIVA	MUTHR1	05113	Music Theory 1 - CIVA	2	2	VP	-	-	-	-	0	No	No
CIVA	MUTHR2	05113	Music Theory 2 - CIVA	2	2	VP	-	-	-	-	0	No	No
CIVA	MUTHR3	05113	Music Theory 3 - CIVA	2	2	VP	-	-	-	-	0	No	No
CIVA	MUTHR4	05113	Music Theory 4 - CIVA	2	2	VP	-	-	-	-	0	No	No
CIVA	MYTH	01069	Mythology - CIVA	2	2	HU	-	-	-	CIVA only	0	No	No
CIVA	OCNL1	03005	Oceanology 1 - CIVA	2	2	SC	-	-	-	CIVA only	0	No	No
CIVA	OCNL2	03005	Oceanology 2 - CIVA	2	2	SC	-	-	-	CIVA only	0	No	No
CIVA	PECH1	05212	Choir Performance 1 - CIVA	3	3	HU	-	-	-	This class is designed to rehearses and performs a sizeable repertoire of high-caliber choral literature from a wide variety of musical genres and periods. Singers will be chosen based upon assessments of vocal independence, harmonization abilities, and sight-singing skills. Level 1	0	No	No
CIVA	PECH2	05212	Choir Performance 2 - CIVA	3	3	HU	-	-	-	This class is designed to rehearses and performs a sizeable repertoire of high-caliber choral literature from a wide variety of musical genres and periods. Singers will be chosen based upon assessments of vocal independence, harmonization abilities, and sight-singing skills. Level 2	0	No	No
CIVA	PECH3	05212	Choir Performance 3 - CIVA	3	3	HU	-	-	-	This class is designed to rehearses and performs a sizeable repertoire of high-caliber choral literature from a wide variety of musical genres and periods. Singers will be chosen based upon assessments of vocal independence, harmonization abilities, and sight-singing skills. Level 3	0	No	No

CIVA	PECH4	05212	Choir Performance 4 - CIVA	3	3	HU	-	-		-	This class is designed to rehearses and performs a sizeable repertoire of high-caliber choral literature from a wide variety of musical genres and periods. Singers will be chosen based upon assessments of vocal independence, harmonization abilities, and sight-singing skills. Level 4	0	No	No
CIVA	PECH5	05212	Choir Performance 5 - CIVA	3	3	HU	-	-		-	This class is designed to rehearses and performs a sizeable repertoire of high-caliber choral literature from a wide variety of musical genres and periods. Singers will be chosen based upon assessments of vocal independence, harmonization abilities, and sight-singing skills. Level 5	0	No	No
CIVA	PECH6	05212	Choir Performance 6 - CIVA	3	3	HU	-	-		-	This class is designed to rehearses and performs a sizeable repertoire of high-caliber choral literature from a wide variety of musical genres and periods. Singers will be chosen based upon assessments of vocal independence, harmonization abilities, and sight-singing skills. Level 6	0	No	No
CIVA	PECH7	05212	Choir Performance 7 - CIVA	3	3	HU	-	-		-	This class is designed to rehearses and performs a sizeable repertoire of high-caliber choral literature from a wide variety of musical genres and periods. Singers will be chosen based upon assessments of vocal independence, harmonization abilities, and sight-singing skills. Level 7	0	No	No
CIVA	PECH8	05212	Choir Performance 8 - CIVA	3	3	HU	-	-		-	This class is designed to rehearses and performs a sizeable repertoire of high-caliber choral literature from a wide variety of musical genres and periods. Singers will be chosen based upon assessments of vocal independence, harmonization abilities, and sight-singing skills. Level 8	0	No	No
CIVA	PECHH1	05212	Choir Performance Honors 1 - CIVA	5	5	HU	Honors	-		-	This honors level class is designed to rehearses and performs a sizeable repertoire of high-caliber choral literature from a wide variety of musical genres and periods. Singers will be chosen based upon assessments of vocal independence, harmonization abilities, and sight-singing skills. Level 1	0.5	No	No
CIVA	PECHH2	05212	Choir Performance Honors 2 - CIVA	5	5	HU	Honors	-		-	This honors level class is designed to rehearses and performs a sizeable repertoire of high-caliber choral literature from a wide variety of musical genres and periods. Singers will be chosen based upon assessments of vocal independence, harmonization abilities, and sight-singing skills. Level 2	0.5	No	No
CIVA	PECHH3	05212	Choir Performance Honors 3 - CIVA	5	5	HU	Honors	-		-	This honors level class is designed to rehearses and performs a sizeable repertoire of high-caliber choral literature from a wide variety of musical genres and periods. Singers will be chosen based upon assessments of vocal independence, harmonization abilities, and sight-singing skills. Level 3	0.5	No	No
CIVA	PECHH4	05212	Choir Performance Honors 4 - CIVA	5	5	HU	College	-		-	This honors level class is designed to rehearses and performs a sizeable repertoire of high-caliber choral literature from a wide variety of musical genres and periods. Singers will be chosen based upon assessments of vocal independence, harmonization abilities, and sight-singing skills. Level 4	0.5	No	No
CIVA	PECHH5	05212	Choir Performance Honors 5 - CIVA	5	5	HU	College	-		-	This honors level class is designed to rehearses and performs a sizeable repertoire of high-caliber choral literature from a wide variety of musical genres and periods. Singers will be chosen based upon assessments of vocal independence, harmonization abilities, and sight-singing skills. Level 5	0.5	No	No
CIVA	PECHH6	05212	Choir Performance Honors 6 - CIVA	5	5	HU	Honors	-		-	This honors level class is designed to rehearses and performs a sizeable repertoire of high-caliber choral literature from a wide variety of musical genres and periods. Singers will be chosen based upon assessments of vocal independence, harmonization abilities, and sight-singing skills. Level 6	0.5	No	No
CIVA	PECHH7	05212	Choir Performance Honors 7 - CIVA	5	5	HU	Honors	-		-	This honors level class is designed to rehearses and performs a sizeable repertoire of high-caliber choral literature from a wide variety of musical genres and periods. Singers will be chosen based upon assessments of vocal independence, harmonization abilities, and sight-singing skills. Level 7	0.5	No	No
CIVA	PECHH8	05212	Choir Performance Honors 8 - CIVA	5	5	HU	Honors	-		-	This honors level class is designed to rehearses and performs a sizeable repertoire of high-caliber choral literature from a wide variety of musical genres and periods. Singers will be chosen based upon assessments of vocal independence, harmonization abilities, and sight-singing skills. Level 8	0.5	No	No
CIVA	PEDA1	05001	Performance Dance 1 - CIVA	3	3	HU	-	-		-	The complexity of combination's with further emphasis on technique and style is focused. Pre-stretch includes mostly isolation's with advanced modern/jazz/ballet barre. Knowledge of classical ballet technique is a prerequisite for this class. It should be noted that advanced classes require major time commitments from e	0	No	No
CIVA	PEDA2	05001	Performance Dance 2 - CIVA	3	3	HU	-	-		-	The complexity of combination's with further emphasis on technique and style is focused. Pre-stretch includes mostly isolation's with advanced modern/jazz/ballet barre. Knowledge of classical ballet technique is a prerequisite for this class. It should be noted that advanced classes require major time commitments from e	0	No	No
CIVA	PEDA3	05001	Performance Dance 3 - CIVA	3	3	HU	-	-		-	The complexity of combination's with further emphasis on technique and style is focused. Pre-stretch includes mostly isolation's with advanced modern/jazz/ballet barre. Knowledge of classical ballet technique is a prerequisite for this class. It should be noted that advanced classes require major time commitments from e	0	No	No
CIVA	PEDA4	05001	Performance Dance 4 - CIVA	3	3	HU	-	-		-	The complexity of combination's with further emphasis on technique and style is focused. Pre-stretch includes mostly isolation's with advanced modern/jazz/ballet barre. Knowledge of classical ballet technique is a prerequisite for this class. It should be noted that advanced classes require major time commitments from e	0	No	No
CIVA	PEDA5	05001	Performance Dance 5 - CIVA	3	3	HU	-	-		-	The complexity of combination's with further emphasis on technique and style is focused. Pre-stretch includes mostly isolation's with advanced modern/jazz/ballet barre. Knowledge of classical ballet technique is a prerequisite for this class. It should be noted that advanced classes require major time commitments from e	0	No	No
CIVA	PEDA6	05001	Performance Dance 6 - CIVA	3	3	HU	-	-		-	The complexity of combination's with further emphasis on technique and style is focused. Pre-stretch includes mostly isolation's with advanced modern/jazz/ballet barre. Knowledge of classical ballet technique is a prerequisite for this class. It should be noted that advanced classes require major time commitments from e	0	No	No
CIVA	PEDA7	05001	Performance Dance 7 - CIVA	3	3	HU	-	-		-	The complexity of combination's with further emphasis on technique and style is focused. Pre-stretch includes mostly isolation's with advanced modern/jazz/ballet barre. Knowledge of classical ballet technique is a prerequisite for this class. It should be noted that advanced classes require major time commitments from e	0	No	No
CIVA	PEDA8	05001	Performance Dance 8 - CIVA	3	3	HU	-	-		-	The complexity of combination's with further emphasis on technique and style is focused. Pre-stretch includes mostly isolation's with advanced modern/jazz/ballet barre. Knowledge of classical ballet technique is a prerequisite for this class. It should be noted that advanced classes require major time commitments from e	0	No	No
CIVA	PEDAH1	05001	Performance Dance Honors 1 - CIVA	5	5	HU	Honors	-		-	The complexity of combination's with further emphasis on technique and style is focused. Pre-stretch includes mostly isolation's with advanced modern/jazz/ballet barre. Knowledge of classical ballet technique is a prerequisite for this class. It should be noted that advanced classes require major time commitments from e	0.5	No	No
CIVA	PEDAH2	05001	Performance Dance Honors 2 - CIVA	5	5	HU	-	-		-	The complexity of combination's with further emphasis on technique and style is focused. Pre-stretch includes mostly isolation's with advanced modern/jazz/ballet barre. Knowledge of classical ballet technique is a prerequisite for this class. It should be noted that advanced classes require major time commitments from e	0.5	No	No
CIVA	PEDAH3	05001	Performance Dance Honors 3 - CIVA	5	5	HU	-	-		-	The complexity of combination's with further emphasis on technique and style is focused. Pre-stretch includes mostly isolation's with advanced modern/jazz/ballet barre. Knowledge of classical ballet technique is a prerequisite for this class. It should be noted that advanced classes require major time commitments from e	0.5	No	No
CIVA	PEDAH4	05001	Performance Dance Honors 4 - CIVA	5	5	HU	-	-		-	The complexity of combination's with further emphasis on technique and style is focused. Pre-stretch includes mostly isolation's with advanced modern/jazz/ballet barre. Knowledge of classical ballet technique is a prerequisite for this class. It should be noted that advanced classes require major time commitments from e	0.5	No	No
CIVA	PEDAH5	05001	Performance Dance Honors 5 - CIVA	5	5	HU	-	-		-	The complexity of combination's with further emphasis on technique and style is focused. Pre-stretch includes mostly isolation's with advanced modern/jazz/ballet barre. Knowledge of classical ballet technique is a prerequisite for this class. It should be noted that advanced classes require major time commitments from e	0.5	No	No
CIVA	PEDAH6	05001	Performance Dance Honors 6 - CIVA	5	5	HU	-	-		-	The complexity of combination's with further emphasis on technique and style is focused. Pre-stretch includes mostly isolation's with advanced modern/jazz/ballet barre. Knowledge of classical ballet technique is a prerequisite for this class. It should be noted that advanced classes require major time commitments from e	0.5	No	No
CIVA	PEDAH7	05001	Performance Dance Honors 7 - CIVA	5	5	HU	-	-		-	The complexity of combination's with further emphasis on technique and style is focused. Pre-stretch includes mostly isolation's with advanced modern/jazz/ballet barre. Knowledge of classical ballet technique is a prerequisite for this class. It should be noted that advanced classes require major time commitments from e	0.5	No	No
CIVA	PEDAH8	05001	Performance Dance Honors 8 - CIVA	5	5	HU	-	-		-	The complexity of combination's with further emphasis on technique and style is focused. Pre-stretch includes mostly isolation's with advanced modern/jazz/ballet barre. Knowledge of classical ballet technique is a prerequisite for this class. It should be noted that advanced classes require major time commitments from e	0.5	No	No
CIVA	PEORH1	05104	Orchestra Performance Honors 1 - CIVA	5	5	HU	Honors	-		-	Advanced development of technical instrumental skills, including note reading, bowing and fingering skills, intonation, ensemble playing, and general musicianship, are addressed through the use of a wide variety of programmed music selections and practical music theory. Level 1	0.5	No	No
CIVA	PEORH2	05104	Orchestra Performance Honors 2 - CIVA	5	5	HU	Honors	-		-	Advanced development of technical instrumental skills, including note reading, bowing and fingering skills, intonation, ensemble playing, and general musicianship, are addressed through the use of a wide variety of programmed music selections and practical music theory. Level 2	0.5	No	No
CIVA	PEORH3	05104	Orchestra Performance Honors 3 - CIVA	5	5	HU	Honors	-		-	Advanced development of technical instrumental skills, including note reading, bowing and fingering skills, intonation, ensemble playing, and general musicianship, are addressed through the use of a wide variety of programmed music selections and practical music theory. Level 3	0.5	No	No
CIVA	PEORH4	05104	Orchestra Performance Honors 4 - CIVA	5	5	HU	Honors	-		-	Advanced development of technical instrumental skills, including note reading, bowing and fingering skills, intonation, ensemble playing, and general musicianship, are addressed through the use of a wide variety of programmed music selections and practical music theory. Level 4	0.5	No	No
CIVA	PEORH5	05104	Orchestra Performance Honors 5 - CIVA	5	5	HU	Honors	-		-	Advanced development of technical instrumental skills, including note reading, bowing and fingering skills, intonation, ensemble playing, and general musicianship, are addressed through the use of a wide variety of programmed music selections and practical music theory. Level 5	0.5	No	No
CIVA	PEORH6	05104	Orchestra Performance Honors 6 - CIVA	5	5	HU	Honors	-		-	Advanced development of technical instrumental skills, including note reading, bowing and fingering skills, intonation, ensemble playing, and general musicianship, are addressed through the use of a wide variety of programmed music selections and practical music theory. Level 6	0.5	No	No
CIVA	PEORH7	05104	Orchestra Performance Honors 7 - CIVA	5	5	HU	Honors	-		-	Advanced development of technical instrumental skills, including note reading, bowing and fingering skills, intonation, ensemble playing, and general musicianship, are addressed through the use of a wide variety of programmed music selections and practical music theory. Level 7	0.5	No	No
CIVA	PEORH8	05104	Orchestra Performance Honors 8 - CIVA	5	5	HU	Honors	-		-	Advanced development of technical instrumental skills, including note reading, bowing and fingering skills, intonation, ensemble playing, and general musicianship, are addressed through the use of a wide variety of programmed music selections and practical music theory. Level 8	0.5	No	No
CIVA	PERC2	05105	Percussion 2 - CIVA	2	0	VP	-	-		-	CIVA only3/20/14 - new course per Joni's request (deg)	0	No	No
CIVA	PERC3	05105	Percussion 3 - CIVA	2	0	VP	-	-		-	CIVA only - new 7/01/19 per J. Landry	0	No	No
CIVA	PERC4	05105	Percussion 4 - CIVA	2	0	VP	-	-		-	CIVA only - new 7/01/19 per J. Landry	0	No	No
CIVA	PERCS	05105	Percussion 1 - CIVA	2	0	VP	-	-		-	CIVA only3/20/14 - Name change per Joni's request add 1 and created percussion 2(deg)	0	No	No
CIVA	PERFDA	05001	Dance Performance - CIVA	5	5	PE	-	-		-	The complexity of combination's with further emphasis on technique and style is focused. Pre-stretch includes mostly isolation's with advanced modern/jazz/ballet barre. Knowledge of classical ballet technique is a prerequisite for this class. It should be noted that advanced classes require major time commitments from e	0.5	No	No
CIVA	PERFTH	05055	Performance Theatre - CIVA	5	5	HU	-	-		-	This course is designed to help students interested in performance theatre integrate and build upon concepts and skills acquired in Introduction to Theatre Arts. The course affords students in-depth experience in elements of performance through actor training and application. Students will investigate dramatic literature, t	0.5	No	No
CIVA	PETHH1	05055	Performance Theatre Honors 1 - CIVA	5	5	HU	Honors	-		-	This course is designed to help students interested in performance theatre integrate and build upon concepts and skills acquired in Introduction to Theatre Arts. The course affords students in-depth experience in elements of performance through actor training and application. Students will investigate dramatic literature, t	0.5	No	No
CIVA	PETHH2	05055	Performance Theatre Honors 2 - CIVA	5	5	HU	Honors	-		-	This course is designed to help students interested in performance theatre integrate and build upon concepts and skills acquired in Introduction to Theatre Arts. The course affords students in-depth experience in elements of performance through actor training and application. Students will investigate dramatic literature, t	0.5	No	No
CIVA	PETHH3	05055	Performance Theatre Honors 3 - CIVA	5	5	HU	Honors	-		-	This course is designed to help students interested in performance theatre integrate and build upon concepts and skills acquired in Introduction to Theatre Arts. The course affords students in-depth experience in elements of performance through actor training and application. Students will investigate dramatic literature, t	0.5	No	No
CIVA	PETHH4	05055	Performance Theatre Honors 4 - CIVA	5	5	HU	Honors	-		-	This course is designed to help students interested in performance theatre integrate and build upon concepts and skills acquired in Introduction to Theatre Arts. The course affords students in-depth experience in elements of performance through actor training and application. Students will investigate dramatic literature, t	0.5	No	No
CIVA	PETHH5	05055	Performance Theatre Honors 5 - CIVA	5	5	HU	Honors	-		-	This course is designed to help students interested in performance theatre integrate and build upon concepts and skills acquired in Introduction to Theatre Arts. The course affords students in-depth experience in elements of performance through actor training and application. Students will investigate dramatic literature, t	0.5	No	No
CIVA	PETHH6	05055	Performance Theatre Honors 6 - CIVA	5	5	HU	Honors	-		-	This course is designed to help students interested in performance theatre integrate and build upon concepts and skills acquired in Introduction to Theatre Arts. The course affords students in-depth experience in elements of performance through actor training and application. Students will investigate dramatic literature, t	0.5	No	No
CIVA	PETHH7	05055	Performance Theatre Honors 7 - CIVA	5	5	HU	Honors	-		-	This course is designed to help students interested in performance theatre integrate and build upon concepts and skills acquired in Introduction to Theatre Arts. The course affords students in-depth experience in elements of performance through actor training and application. Students will investigate dramatic literature, t	0.5	No	No
CIVA	PETHH8	05055	Performance Theatre Honors 8 - CIVA	5	5	HU	Honors	-		-	This course is designed to help students interested in performance theatre integrate and build upon concepts and skills acquired in Introduction to Theatre Arts. The course affords students in-depth experience in elements of performance through actor training and application. Students will investigate dramatic literature, t	0.5	No	No
CIVA	PEWAV	08990	PE Waiver - CIVA	0	0	-	-	-		-	-	0	No	No
CIVA	PH1AP	03165	AP Physics 1 - CIVA	5	5	SC	AP	-		-	CIVA Only - new 7/01/2019 per J. Landry	1	No	No
CIVA	PH2AP	03166	AP Physics 2 - CIVA	5	0	SC	AP	-		-	CIVA Only - new 7/01/2019 per J. Landry	1	No	No
CIVA	PHEDA	08001	Physical Ed A - CIVA	3	0	PE	-	-		-	CIVA only	0	No	No
CIVA	PHEDB	08001	Physical Ed B - CIVA	2	0	PE	-	-		-	CIVA only	0	No	No
CIVA	PHILO	04306	Philosophy - CIVA	2	0	SS	-	-		-	CIVA only (new course)7/14/14 - title, GPA & Grad credits changed per Joni.12/7/15 - Credits changed from 3 to 2 per Joni's request	0	No	No
CIVA	PHOTO1	05167	Photography 1 - CIVA	3	3	EL	-	-		-	Students discover the techniques of modern digital photography, and how to create and present photographic art. They connect visual art to societal, cultural and historical meaning through exploring their own artistic creations, as well as analyzing the impact of iconic photographers from the past.	0	No	No
CIVA	PHYS1	03151	Physics 1 - CIVA	5	5	SC	-	-		-	CIVA only	0	No	No
CIVA	PHYS2	03151	Physics 2 - CIVA	5	5	SC	-	-		-	CIVA only	0	No	No
CIVA	PNTG1	05157	Painting 1 - CIVA	2	0	VP	-	-		-	CIVA only7/15/13 changed credits from 2 to 3 per Joni's request.7/02/18 credits changed from 3 to 2 per Cindy Barnes 5/30/18 email	0	No	No
CIVA	PNTG2	05157	Painting 2 - CIVA	2	0	VP	-	-		-	CIVA only7/15/13 changed credits from 2 to 3 per Joni's request.7/02/18 credits changed from 3 to 2 per Cindy Barnes 5/30/18 email	0	No	No
CIVA	PNTG3	05157	Painting 3 - CIVA	2	0	VP	-	-		-	CIVA only	0	No	No
CIVA	PNTG4	05157	Painting 4 - CIVA	2	0	VP	-	-		-	CIVA only	0	No	No
CIVA	POET1	01104	Poetry 1 - CIVA	1.5	1.5	HU	-	-		-	Students will become familiar with various forms of poetry of many different periods including the Middle Ages, the Renaissance, the 18th Century, the Victorian Era, and Modern and Contemporary periods. Students will learn various methods of reading poetry and of analysis of poets and poems.	0	No	No
CIVA	POET2	01104	Poetry 2 - CIVA	1.5	1.5	EL	-	-		-	Students will become familiar with various forms of poetry of many different periods including the Middle Ages, the Renaissance, the 18th Century, the Victorian Era, and Modern and Contemporary periods. Students will learn various methods of reading poetry and of analysis of poets and poems.	0	No	No
CIVA	POTRA	01104	Poetry A - CIVA	2	2	HU	-	-		-	New course for CIVA only	0	No	No
CIVA	POTRY	01104	Poetry - CIVA	2	0	HU	-	-		-	New course for CIVA only	0	No	No
CIVA	POTRY1	01104	Poetry 1 - CIVA	1.5	1.5	HU	-	-		-	-	0	No	No
CIVA	PRAL1	02051	Pre Algebra 1 - CIVA	5	0	MA	-	-		-	CIVA - only	0	No	No
CIVA	PRAL2	02051	Pre Algebra 2 - CIVA	5	0	MA	-	-		-	CIVA - only	0	No	No
CIVA	PRCL1	02110	Pre-Calculus 1 - CIVA	5	0	MA	-	-		-	CIVA only1/3/13 - changes made to credits per Joni.	0	No	No
CIVA	PRCL2	02110	Pre-Calculus 2 - CIVA	5	0	MA	-	-		-	CIVA only1/3/13 - changes made to credits per Joni.	0	No	No
CIVA	PRINT	05199	Printmaking	2	2	HU	-	-		-	-	0	No	No
CIVA	PRNEC	04201	Principles of Economics - CIVA	3	3	EC	-	-		-	-	0	No	No
CIVA	PSE1H	03159	Phys Sci/Earth Space 1H - CIVA	5	0	PS	Honors	-		-	CIVA only	0.5	No	No
CIVA	PSE2H	03159	Phys Sci/Earth Space 2H - CIVA	5	0	PS	Honors	-		-	CIVA only	0.5	No	No
CIVA	PSES1	03159	Phys Sci/Earth Space 1 - CIVA	5	5	PS	-	-		-	CIVA only	0	No	No
CIVA	PSES2	03159	Phys Sci/Earth Space 2 - CIVA	5	5	PS	-	-		-	CIVA only	0	No	No
CIVA	PSYCH	04254	Psychology - CIVA	2	0	SS	-	-		-	CIVA only	0	No	No
CIVA	RCLMB	08004	Rock Climbing - CIVA	2	0	PE	-	-		-	CIVA Only - new 7/2/18 per C. Barnes email	0	No	No
CIVA	RELAT	19259	Relationships - CIVA	3	0	PWR	-	-		-	CIVA only	0	No	No
CIVA	RUSS1	24652	Russian 1 - CIVA	3	0	WL	-	-		-	CIVA only	0	No	No
CIVA	RUSS2	24653	Russian 2 - CIVA	3	0	WL	-	-		-	CIVA only	0	No	No
CIVA	SASTA	12004	Student Assistant A - CIVA	2.5	0	EL	-	-		-	CIVA only	0	No	No
CIVA	SASTB	12004	Student Assistant B - CIVA	1.5	1.5	EL	-	-		-	CIVA only	0	No	No
CIVA	SASTC	12004	Student Assistant C - CIVA	1	1	EL	-	-		-	CIVA only	0	No	No
CIVA	SASTD	12004	Student Assistant D - CIVA	1	0	EL	-	-		-	CIVA only	0	No	No
CIVA	SASTE	12004	Student Assistant E - CIVA	0.5	0	EL	-	-		-	CIVA only	0	No	No
CIVA	SCBOT	03058	Botany - CIVA	1.5	1.5	SC	-	-		-	This course will provide an overview of the fundamentals of botanical science and the study of plant life. Learners will gain an understanding of the biology, anatomy, and physiology of plants, and will explore the various ways in which plants interact with their environment and adapt to their surroundings. The course will co	0	No	No
CIVA	SCFORE	15055	Forensics - CIVA	1.5	1.5	SC	-	-		-	This course will introduce students to the fundamentals of forensic science as used by law enforcement professionals. Through a variety of hands-on activities, students will learn the basics of evidence collection and examination for various crime scene investigations. They will explore methods of analyzing physical evide	0	No	No
CIVA	SCLP1	05158	Sculpture 1 - CIVA	3	0	VP	-	-		-	CIVA only	0	No	No
CIVA	SCLP2	05158	Sculpture 2 - CIVA	3	0	VP	-	-		-	CIVA only	0	No	No
CIVA	SCMED	11004	Social Media - CIVA	3	0	CM	-	-		-	CIVA only	0	No	No
CIVA	SCWRTG	05058	Script Writing - CIVA	2	0	VP	-	-		-	Scriptwriting is both an analysis and a creative writing elective that focuses on character development, dialogue, and third-person, limited omniscient aspects of storytelling. In quarter 3, the class studies the author's craft of script-writing through various works and genres. In quarter 4, students complete a series of creativ	0	No	No
CIVA	SIGN1	24852	Sign Language 1 - CIVA	3	0	WL	-	-		-	CIVA only	0	No	No
CIVA	SIGN2	24853	Sign Language 2 - CIVA	3	0	WL	-	-		-	CIVA only	0	No	No
CIVA	SIGN3	24854	Sign Language 3 - CIVA	2	0	WL	-	-		-	CIVA only	0	No	No
CIVA	SIGN4	24855	Sign Language 4 - CIVA	2	0	WL	-	-		-	CIVA only	0	No	No
CIVA	SKILL1	22003	Study Skills 1 - CIVA	2	2	EL	-	-		-	CIVA only	0	No	No
CIVA	SKILL2	22003	Study Skills 2 – CIVA	2	2	EL	-	-		-	-	0	No	No
CIVA	SOCIO	04258	Sociology - CIVA	2	0	SS	-	-		-	CIVA only	0	No	No
CIVA	SODAN	05010	Social Dance - CIVA	2	2	PE	-	-		-	CIVA Only!	0	No	No
CIVA	SOSEM	22106	Sophomore Seminar - CIVA	2	0	EL	-	-		-	CIVA Only! Per J. Landry email 04/23/20	0	No	No
CIVA	SPAN1	24052	Spanish 1 - CIVA	3	0	WL	-	-		-	CIVA only	0	No	No
CIVA	SPAN2	24053	Spanish 2 - CIVA	3	0	WL	-	-		-	CIVA only	0	No	No
CIVA	SPAN3	24054	Spanish 3 - CIVA	3	0	WL	-	-		-	CIVA only	0	No	No
CIVA	SPAN4	24055	Spanish 4 - CIVA	3	0	WL	-	-		-	CIVA only	0	No	No
CIVA	SPAN5	24056	Spanish 5 - CIVA	3	0	WL	-	-		-	CIVA only	0	No	No
CIVA	SPAN6	24050	Spanish 6 - CIVA	3	0	WL	-	-		-	CIVA only	0	No	No
CIVA	SPAN7	24050	Spanish 7 - CIVA	3	0	WL	-	-		-	CIVA only	0	No	No
CIVA	SPAN8	24050	Spanish 8 - CIVA	3	0	WL	-	-		-	CIVA only	0	No	No
CIVA	SPC1A	01151	Speech 1A - CIVA	2	0	HU	-	-		-	CIVA only; per J.Landry 12/06/19	0	No	No
CIVA	SPC2A	01151	Speech 2A - CIVA	2	0	HU	-	-		-	CIVA only; per J.Landry 12/06/19	0	No	No
CIVA	SPCH2	01151	Speech 2 - CIVA	3	0	HU	-	-		-	New course for CIVA only 10/8/13Name Change per Joni's email 3/15/16 - remove & Speech	0	No	No
CIVA	SPCHD	01151	Speech 1 - CIVA	3	0	HU	-	-		-	CIVA only; 10/8/13 added 1 to description; 12/11/15 Changed credit from 3 to 2 per Joni's request; Name Change per Joni's email 3/15/16 - remove & Speech7/02/18 credits changed from 2 to 3 per Cindy Barnes 5/30/18 email	0	No	No
CIVA	SPCOM	01204	English 8 - CIVA	5	5	EN	-	-		-	CIVA only (new course)Name change per Joni 2/1/13	0	No	No
CIVA	SRSEM	22106	Senior Seminar - CIVA	2	0	EL	-	-		-	6/17/13 Per Joni change from JR Seminar to SR seminar. Changed low/hi grade to match but no other fields changed. LKH	0	No	No
CIVA	SSTC1	05061	Scene Study Techniques 1 - Civa	2	0	VP	-	-		-	CIVA Only! Per J. Landry email 04/23/20	0	No	No
CIVA	SSTC2	05061	Scene Study Techniques 2 - Civa	2	0	VP	-	-		-	CIVA Only! Per J. Landry email 04/23/20	0	No	No
CIVA	STAG1	05056	Stagecraft 1 - CIVA	2	0	VP	-	-		-	3/24/14 record updated per joni's request7/02/18 credits changed from 3 to 2 per Cindy Barnes 5/30/18 email	0	No	No
CIVA	STGE2	05056	Stagecraft 2 - CIVA	2	0	VP	-	-		-	3/24/14 record updated per joni's request7/02/18 credits changed from 3 to 2 per Cindy Barnes 5/30/18 email	0	No	No
CIVA	STRG1	05120	Strings 1 - CIVA	3	0	VP	-	-		-	New course added per Joni 8/6/15	0	No	No
CIVA	STRG2	05120	Strings 2 - CIVA	3	0	VP	-	-		-	New course added per Joni 8/6/15	0	No	No
CIVA	TAP	05018	Tap - CIVA	2	0	PE	-	-		-	-	0	No	No
CIVA	TEEN	19258	Teen Choices - CIVA	2	0	PWR	-	-		-	CIVA only	0	No	No
CIVA	TEST	22002	State Testing Credit - CIVA	5	0	EL	-	-		-	-	0	No	No
CIVA	THEA1	05052	Theatre 1 - CIVA	3	0	VP	-	-		-	CIVA only - new 7/01/19 per J. Landry	0	No	No
CIVA	THEA2	05052	Theatre 2 - CIVA	3	3	VP	-	-		-	CIVA only - new 7/01/19 per J. Landry	0	No	No
CIVA	THHIS	05052	Theatre History - CIVA	3	3	VP	-	-		-	Per J.Landry email 6/17/19	0	No	No
CIVA	TPTC1	05061	Theatre Production Tech 1 - Civa	3	0	VP	-	-		-	CIVA Only! Per J. Landry email 04/23/20	0	No	No
CIVA	TPTC2	05061	Theatre Production Tech 2 - Civa	3	0	VP	-	-		-	CIVA Only! Per J. Landry email 04/23/20	0	No	No
CIVA	TTH	05052	Theatre Techniques Honors	5	0	VP	Honors	-		-	CIVA only	0.5	No	No
CIVA	UCBIO	03051	UCCS BIOL1300 - Gen Bio: Organismic Bio	5	5	BI	College		1	-	CIVA only	1	No	No
CIVA	UCBIO2	03051	UCCS BIOL1300 - Gen Bio: Organismic Bio2	5	5	BI	College		1	-	-	0	No	No
CIVA	UCBIOL	03060	UCCS BIOL1330 - Gen Bio: Organismic Lab	4	0	SC	College		1	-	-	1	No	No
CIVA	UCBU10	12051	BUAD1000 Intro to Business	4	4	PWR	College		3	-	Familiarizes students with the structure, operations, management, and socioeconomic aspects of businesses. Course builds on the themes of entrepreneurship, technology, team building, and international competitiveness to establish a foundation for a general understanding of the business climate.	1	No	No
CIVA	UCEN	01103	UCCS English - CIVA	5	0	EN	College	-		-	CIVA only	1	No	No
CIVA	UCENG7	01101	CU ENGL1310 English 7 - CIVA	5	5	EN	College	-		-	Students develop critical reading, writing, and thinking skills through class discussion, the rhetorical analysis of academic texts, and the writing of analytical essays. Students write for a variety of purposes and audiences. Emphasis is given to reading and writing processes as multiple, and rhetorically diverse. Students ma	1	No	No
CIVA	UCENG8	01102	CU ENGL1310 English 8 - CIVA	5	5	EN	College	-		-	Students develop critical reading, writing, and thinking skills through class discussion, the rhetorical analysis of academic texts, and the writing of analytical essays. Students write for a variety of purposes and audiences. Emphasis is given to reading and writing processes as multiple, and rhetorically diverse. Students ma	1	No	No
CIVA	USGOH	04151	US Government Honors - CIVA	3	0	CG	Honors	-		-	CIVA only	0.5	No	No
CIVA	USGOV	04151	United States Government - CIVA	3	3	CG	-	-		-	CIVA only	0	No	No
CIVA	USH3	04101	US History 3 - CIVA	5	0	AH	-	-		-	CIVA only,credits changed from 3.0 to 5.0 per Joni's request on 6/7/12.	0	No	No
CIVA	USH3H	04101	US History 3 Honors - CIVA	5	0	AH	Honors	-		-	CIVA onlycredits changed from 3.0 to 5.0 per Joni's request on 6/7/12.	0.5	No	No
CIVA	USH4	04101	US History 4 - CIVA	5	0	AH	-	-		-	CIVA onlycredits changed from 3.0 to 5.0 per Joni's request on 6/7/12.	0	No	No
CIVA	USH4H	04101	US History 4 Honors - CIVA	5	0	AH	Honors	-		-	CIVA onlycredits changed from 3.0 to 5.0 per Joni's request on 6/7/12.	0.5	No	No
CIVA	VDPR1	11055	Video Production 1 - CIVA	3	0	PWR	-	-		-	CIVA only3/24/14 record updated per joni's request.Credits changed from 2 to 3 per joni's request	0	No	No
CIVA	VDPR2	11055	Video Production 2 - CIVA	3	0	PWR	-	-		-	CIVA only; 3/24/14 record updated per joni's request. 8/15/16 Credits changed from 2 to 3 per joni's request. 7/02/18 new crshist record created by accident when this was on list of credit changes from C.Barnes - no changes made per Joni's verification	0	No	No
CIVA	WCV1	04063	Western Civilization 1 - CIVA	3	0	SS	-	-		-	-	0	No	No
CIVA	WCV1H	04063	Western Civilization 1H - CIVA	3	0	SS	Honors	-		-	-	0.5	No	No
CIVA	WCV2	04063	Western Civilization 2 - CIVA	3	0	SS	-	-		-	-	0	No	No
CIVA	WCV2H	04063	Western Civilization 2H - CIVA	3	0	SS	Honors	-		-	-	0.5	No	No
CIVA	WDH1	04053	World History 1 - CIVA	5	5	SS	-	-		-	CIVA only - 7/7/14 credits changed from 3 to 5 per Joni's request.	0	No	No
CIVA	WDH1H	04053	World History 1Honors - CIVA	5	0	SS	Honors	-		-	CIVA only - 7/7/14 credits changed from 3 to 5 per Joni's request.	0.5	No	No
CIVA	WDH2	04053	World History 2 - CIVA	5	0	SS	-	-		-	CIVA only - 7/7/14 credits changed from 3 to 5 per Joni's request.	0	No	No
CIVA	WDH2H	04053	World History 2 Honors - CIVA	5	0	SS	Honors	-		-	CIVA only - 7/7/14 credits changed from 3 to 5 per Joni's request.	0.5	No	No
CIVA	WRLDL	01058	World Literature - CIVA	2	0	HU	-	-		-	CIVA use ONLY. New Course per 6/08/13 email from Joni. LKH 6/10/13	0	No	No
CIVA	YOGAA	08005	Fitness and Yoga A - CIVA	2	2	PE	-	-		-	-	0	No	No
CIVA	YOGAB	08005	Fitness and Yoga B - CIVA	2	0	PE	-	-		-	-	0	No	No

CIVA	YRBK1	11101	Yearbook 1 - CIVA	3	0	HU	-	-	-	CIVA onlycredits changed from 3.0 to 2.0 per Joni's request on 6/7/12,6/7/13 credits changed from 2.0 to 3.0 per Joni's request.	0	No	No
CIVA	YRBK2	11101	Yearbook 2 - CIVA	3	3	HU	-	-	-	CIVA onlycredits changed from 3.0 to 5.0 per Joni's request on 6/7/12,6/7/13 credits changed from 2.0 to 3.0 per Joni's request.	0	No	No
CIVA	YRBK3	11101	Yearbook 3 - CIVA	3	0	HU	-	-	-	CIVA onlycredits changed from 3.0 to 5.0 per Joni's request on 6/7/12,6/7/13 credits changed from 2.0 to 3.0 per Joni's request.	0	No	No
CIVA	YRBK4	11101	Yearbook 4 - CIVA	3	0	HU	-	-	-	CIVA onlycredits changed from 3.0 to 5.0 per Joni's request on 6/7/12,6/7/13 credits changed from 2.0 to 3.0 per Joni's request.	0	No	No
CIVA	YRBK5	11101	Yearbook 5 - CIVA	3	0	HU	-	-	-	CIVA onlycredits changed from 3.0 to 5.0 per Joni's request on 6/7/12,6/7/13 credits changed from 2.0 to 3.0 per Joni's request.	0	No	No
CIVA	YRBK6	11101	Yearbook 6 - CIVA	3	0	HU	-	-	-	CIVA onlycredits changed from 3.0 to 5.0 per Joni's request on 6/7/12,6/7/13 credits changed from 2.0 to 3.0 per Joni's request.	0	No	No
CIVA	YRBK7	11101	Yearbook 7 - CIVA	3	0	HU	-	-	-	CIVA onlycredits changed from 3.0 to 5.0 per Joni's request on 6/7/12,6/7/13 credits changed from 2.0 to 3.0 per Joni's request.	0	No	No
CIVA	YRBK8	11101	Yearbook 8 - CIVA	3	0	HU	-	-	-	CIVA onlycredits changed from 3.0 to 5.0 per Joni's request on 6/7/12,6/7/13 credits changed from 2.0 to 3.0 per Joni's request.	0	No	No
CPS	8TOGRT	04310	8 to Great - CPS	1	1	HU	-	-	-	This course is based on the book "8 to Great" by MK Mueller, which offers a simple yet powerful 8-step process for taking charge of our lives and achieving our dreams. The process revolves around the author's unique formula for Positive Attitude: FGH - Forgiveness of the past, Gratitude for the present and Hope for the	0	No	No
CPS	ADV	22003	Advisory	1	0	EL	-	-	-	Community Prep School ONLY	0	No	No
CPS	ARBEGDP	05251	Beginning Digital Photography - CPS	1	1	VP	-	-	-	Students will learn the basics of using a simple digital camera to capture moments and events in their lives. Students will learn about many types of subjects including (people, activities, and objects). Mixed media art projects. Students will apply these skills for different types of credits (where they apply in their schedule) a	0	No	No
CPS	ARHNDAR	05165	Hand Crafted Art - CPS	1	1	VP	-	-	-	Students will experiment with mosaics, beading, paper mache, embroidery, decoupage, crochet, knitting, painting, and other miscellaneous craft forms of art.	0	No	No
CPS	ARINTPH	05167	Introduction to Photography Studio - CPS	1	1	VP	-	-	-	Students will assemble a body of work that demonstrates a high level of quality and growth over time and content, technique, and process. The students will address two components in their portfolios: Quality and Sustained Investigation. Students will submit this body of work to me for grading and credits. Makerspace F	0	No	No
CPS	ARTGAL	05154	Art Gallery - CPS	1	1	VP	-	-	-	This course is for students who are interested in learning the ins and out of art exhibitions using the on-site Garfield Gallery. Students will be exposed to planning art exhibitions, dealing with clients, learning how to write contracts, promotion ie. social media, local papers etc., how to jury art for exhibitions, how to properly h	0	No	No
CPS	ARTPHO	11053	Basic DarkRoom Film Photography - CPS	1	1	VP	-	-	-	Students will learn the basics of shooting film cameras and be able to hand develop their own film. They will be taught the step by step process on film development, loading film onto spools in the changing bag, and cutting the rolls in the developing tank for processing. Students will learn basic chemistry mixing, along wi	0	No	No
CPS	AUDIT	12111	Adulting - CPS	1	1	EL	-	-	-	The purpose of this course is to learn a variety of basic skills to set students up for their adult life. They will acquire knowledge and understand concepts such as the difference between dreams and goals, career and educational pursuits, interest rates, credit scores and budgeting. Material is adapted to each class's needs	0	No	No
CPS	CCRD	19258	College & Career Readiness - CPS	1	1	PWR	-	-	-	Credit may be earned by participating in one of the following programs: Workkeys silver certification, CLEP, college class (ex: coursera), technical certification, concurrent enrollment, etc.	0	No	No
										"This class would be offered for students wanting to pursue art as a career. Or for students who are interested in learning the ins and out of art exhibitions and Learning Objective:			
										Planning art exhibitions Dealing with clients Learning how to write contracts Promotion ie. social media, local papers etc. How to jury art for exhibitions How to properly hang art for exhibitions How to intake and Outake art shows Lining up music or Dj's for entertainment for shows Snack and beverage planning if needed at shows Learn strong communication skills Various other needs as apply to art exhibitions			
										We would be curating monthly art exhibitions in the common space of the basement. This would involve working a first friday event and possibly one other evening of the month. The art shows would be local artists in the art community and student shows as well. We would use the space every first Friday of the month from 5pm-8pm. Open to the public. Artists would be required to be present and their work would be for sale with a 25% commission to the class. Another evening could be an artist's talk or second showing. The possibility of weekday visits if needed. Students would have skills to use on a resume for jobs in the art world. Students would make needed contacts with artists and the art community. It sometimes boils down to "Who You Know". We would be connecting with the community by doing so. I think this is a very unique opportunity for our students. Curating exhibitions.			
CPS	CEINTGM	05154	Introduction to Gallery Mgmt & Curation	1	1	PWR	-	-	-	"	0	No	No
CPS	CIVICS	04161	Civics - CPS	1	0	CG	-	-	-	Community Prep School Only	0	No	No
CPS	CMINTCP	10152	Intro to Computer Programming - CPS	1	1	CM	-	-	-	This course introduces fundamental concepts in computer programming. Students will be using python and a website to trial and error their code. It will start off with something as simple as hello world to a Prime checker and on. If students want to try another language and have a place to do that, that can also be acceot	0	No	No
CPS	CMIT	10254	IT - CPS	1	1	CM	-	-	-	This course introduces fundamental concepts in IT work. Students will start off with: tearing apart computers, identifying parts, reassembling said computers, and POSTing those computers. We will move on to some basic ideas on how computers function at a hardware level. After this students will move on to installing v	0	No	No
CPS	CMPS	11155	Photoshop - CPS	1	1	CM	-	-	-	This course offers students the opportunity to reimagine professional graphic design and develop their own artistic sensibilities through Adobe Photoshop.	0	No	No
CPS	CNENRL	22999	Concurrent Enrollment - CPS	1	0	EL	-	-	-	Community Prep School ONLY	0	No	No
CPS	COLCAR	22151	College & Career Dev - CPS	1	0	PWR	-	-	-	Community Prep School ONLY	0	No	No
CPS	COLENG	01005	College English - CPS	1	0	EN	-	-	-	Community Prep School Only	0	No	No
CPS	COLMTH	02138	College Math - CPS	1	0	MA	-	-	-	Community Prep School Only	0	No	No
CPS	COMLIT	10010	Computer Literacy - CPS	1	0	CM	-	-	-	Community Prep School ONLY	0	No	No
CPS	COMPRJ	22104	Community Project - CPS	1	0	EL	-	-	-	Community Prep School ONLY	0	No	No
CPS	CPRENG	01005	College Prep English - CPS	1	0	EN	-	-	-	Community Prep School Only	0	No	No
CPS	CPRMTH	02138	College Prep Math - CPS	1	0	MA	-	-	-	Community Prep School Only	0	No	No
CPS	CREART	05154	Creative Arts - CPS	1	0	VP	-	-	-	Community Prep School ONLY	0	No	No
CPS	CWVHRS	22104	Work/Volunteer Hours - CPS	1	1	PWR	-	-	-	100 hours required. Proof of logged work hours required via paystub or verification from supervisor/employer	0	No	No
CPS	DISC	19154	Discovery - CPS	1	0	HU	-	-	-	Community Prep School ONLY	0	No	No
CPS	ENCOMP	01103	Composition: The Writer's Craft	1	1	EN	-	-	-	This course will help you develop essential writing skills that will form the basis for your long-term development as a writer. Learning to write is a journey rather than a destination. As a writer, you will continue to change as you grow and perceive the world. This course is designed to give you multiple ways of exploring wh	0	No	No
CPS	ENG030	01103	English 030 - CPS	1	0	EN	-	-	-	Community Prep School Only	0	No	No
CPS	ENG060	01103	English 060 - CPS	1	0	EN	-	-	-	Community Prep School Only	0	No	No
CPS	ENG090	01103	English 090 - CPS	1	0	EN	-	-	-	Community Prep School Only	0	No	No
CPS	ENHJ1	01103	Hero's Journey 1	1	1	EN	-	-	-	The books studied in this course feature ordinary people who find themselves in circumstances that require extraordinary acts, and how these acts relate to the archetypal hero's journey. Lessons provide historical background on the setting and author, and discussion points for exploring literary themes and issues with far	0	No	No
CPS	ENHJ2	01103	Hero's Journey 2	1	1	EN	-	-	-	A continuation of Hero's Journey 1. The books studied in this course feature ordinary people who find themselves in circumstances that require extraordinary acts, and how these acts relate to the archetypal hero's journey. Lessons provide historical background on the setting and author, and discussion points for exploring	0	No	No
CPS	ENINDJO	01103	Independent Journalism	1	1	EN	-	-	-	Throughout modern history, people have depended on the mass media to spread the word about events and people of interest to the general public. Journalism introduces students to the exciting world of print and online media. Law, ethics and the history of journalism will complement the major units of study: reporting, w	0	No	No
CPS	ENLITHO	01103	Literature of the Holocaust	1	1	EN	-	-	-	A study of the Holocaust through a variety of genres, including poetry, novels, short stories, plays, memoirs, and children's literature, in order to gain a better understanding of the ideas presented by the Holocaust as a significant event in world history. Students will study the origins and development of the Holocaust and i	0	No	No
CPS	ENTEDTK	01103	TED Talk	1	1	EN	-	-	-	"This course supports students in discovering, developing and sharing their ideas in the form of TED-style talks. The course helps students to explore, think critically about and discuss ideas. The course also helps students develop presentation literacy skills while connecting them to a global community.	0	No	No
CPS	ENYRBK	01103	Yearbook	1	1	EN	-	-	-	We will be covering all CPS events, on and off campus, including but not limited to CPS staff and student clubs, outdoor adventures, music events, graduations, photography and art.	0	No	No
CPS	EXPED	04307	Experiential Ed	1	0	EL	-	-	-	Community Prep School ONLY	0	No	No
CPS	FINLIT	12103	Financial Literacy - CPS	1	0	EC	-	-	-	Community Prep School Only	0	No	No
CPS	GENELE	22250	General Elective - CPS	1	0	EL	-	-	-	Community Prep School Only	0	No	No
CPS	GENENG	01005	General English - CPS	0	0	EN	-	-	-	Community Prep School Only	0	No	No
CPS	GENMTH	02002	General Math - CPS	0	0	MA	-	-	-	Community Prep School Only	0	No	No
CPS	GENSCI	03239	General Science - CPS	0	0	SC	-	-	-	Community Prep School Only	0	No	No
CPS	GENSS	04305	General Social Studies - CPS	0	0	SS	-	-	-	Community Prep School Only	0	No	No
CPS	GEO	04001	Geography - CPS	1	0	SS	-	-	-	Community Prep School Only	0	No	No
CPS	HUMI	04302	Humanities	1	1	HU	-	-	-	-	0	No	No
CPS	ICAP	22153	ICAP - CPS	1	0	PWR	-	-	-	Community Prep School ONLY	0	No	No
CPS	INDSTY	22006	Independent Study - CPS	1	0	EL	-	-	-	Community Prep School Only	0	No	No
CPS	INTSCI	03201	Integrated Science - CPS	1	0	SC	-	-	-	Community Prep School Only	0	No	No
CPS	KNWL	04310	Knowledge Class - CPS	1	1	EL	-	-	-	This class we will explore the answers to questions students may have always wondered about for example How do airplanes fly? Does the space shuttle have engines? Whatever lingering question they may have. This will involve field trips, research and class discussions.	0	No	No
CPS	LIFESCI	03071	Life Science - CPS	1	1	SC	-	-	-	-	0	No	No
CPS	LITFND	22990	Literacy Foundations - CPS	1	0	EN	-	-	-	Community Prep School Only	0	No	No
CPS	MAALG1	02052	Algebra 1 - CPS	1	1	AG	-	-	-	A course that starts with ratios, percents, absolute value and solving basic linear equations. You will be able to translate written English into equations and solve.	0	No	No
CPS	MAALG2	02052	Algebra 2 - CPS	1	1	AG	-	-	-	This course will prepare students for college. Algebra 2 will guide you through among other things linear equations, inequalities, graphs, polynomials and radical expressions, quadratic equations, and functions.	0	No	No
CPS	MACONS	02157	Consumer Math - CPS	1	1	MA	-	-	-	This course covers types of jobs and wages, personal budgets, and personal banking, taxes and housing. It also covers percent's and problems that can be seen in everyday life.	0	No	No
CPS	MAFDCAL	02121	Foundations of Calculus	1	1	AG	-	-	-	This course will cover a lot of the basics of Calculus. It includes functions, limits, derivatives, sketching, and integrals.	0	No	No
CPS	MAGEO	02072	Geometry - CPS	1	1	AG	-	-	-	This course will cover basic elements of geometry, coordinate geometry, measurement, polygons, solids, problem solving strategies and skills.	0	No	No
CPS	MAINTAL	02153	Integrated Algebra - CPS	1	1	AG	-	-	-	This course is the basic equivalent of Math 090 meant for students geared towards a trade school. It is more technical and prepares students for most 2 year or certificate programs. It covers basic equations and properties, trigonometry and logarithms.	0	No	No
CPS	MAPREAG	02051	Pre-Algebra - CPS	1	1	MA	-	-	-	A course that covers fractions, decimals, and signed numbers. You will be able to arrange them by size, complete order of operations, and evaluate basic distributive property with like terms. Some basic exponents and geometry terminology is also covered.	0	No	No
CPS	MAREC	02137	Recreational Math - CPS	1	1	MA	-	-	-	"This course is best described as a logical reasoning class that covers logic, induction, patterns, and other mathematical connections. Analyzing mathematical questions and organizing information for the best possible answer.	0	No	No
CPS	MAT030	22999	Math 030 - CPS	1	0	MA	-	-	-	Community Prep School Only	0	No	No
CPS	MAT060	22999	Math 060 - CPS	1	0	MA	-	-	-	Community Prep School Only	0	No	No
CPS	MAT090	22999	Math 090 - CPS	1	0	MA	-	-	-	Community Prep School Only	0	No	No
CPS	MATRIG	02103	Trigonometry - CPS	1	1	AG	-	-	-	This course covers the basic definitions of the 6 trigonometric functions. It covers the unit circle and special triangles, angle formulas, and some of the trigonometric identities.	0	No	No
CPS	MATWS	02997	Math Workshops- CPS	1	1	MA	-	-	-	This course involves twenty workshops that are interactive with the teacher. They cover a variety of topics like algebra blocks, tangrams, shapes, and patterns. They may also cover SAT prep type subjects, or other topics for review.	0	No	No
CPS	MENTWEL	08051	Mental Wellbeing - CPS	1	1	EL	-	-	0 -	This course explores common mental health challenges, coping strategies, and helpful knowledge and skill development for mental wellbeing.	0	No	No
CPS	MNDMAS	04310	Mindset Masters - CPS	1	1	EL	-	-	-	Discover the power of a resilient and balanced mindset in "Mindset Masters: A Journey into Stoicism." This engaging 10-week course is designed for young learners who seek wisdom and practical tools to navigate life's challenges with strength and clarity. Drawing inspiration from the ancient philosophy of stoicism, stude	0	No	No
CPS	MTHFND	02003	Math Foundations - CPS	1	0	MA	-	-	-	Community Prep School Only	0	No	No
CPS	MUINDST	05147	Music Independent Study - CPS	1	1	VP	-	-	-	Students will use Youscian or work independently on developing and deepening their skills for a desired instrument.	0	No	No
CPS	PE	08001	Physical Education - CPS	1	0	PE	-	-	-	Community Prep School ONLY	0	No	No
CPS	PEOUTED	03201	Outdoor Education - CPS	1	1	PE	-	-	-	The purpose of this program is to develop community and introspection through outdoor Education. Students will play an active role in preparing for trips and learning skills throughout the experience. The idea that the parts make up the whole will be a foundation for developing the idea of community and moving towards	0	No	No
CPS	PHYSCI	03159	Physical Science - CPS	1	1	PS	-	-	-	-	0	No	No
CPS	PMGT1	10051	Basic Project Mgmt Principles	1	0	PWR	-	-	-	Community Prep School ONLY	0	No	No
CPS	PMGT2	10051	Imp of Project Mgmt Principles	1	0	PWR	-	-	-	Community Prep School ONLY	0	No	No
CPS	REL	19259	Relationships - CPS	1	1	EL	-	-	-	The purpose of this course is to acquire academic knowledge and understanding necessary for healthy, respectful and caring relationships across the life span. Students integrate knowledge, skills and practices required by individuals and families to develop, manage, and strengthen: intrapersonal relationships; interpers	0	No	No
CPS	SCANPH	03053	Anatomy/Physiology - CPS	1	1	SC	-	-	-	Anatomy and Physiology is a beginning study of the structure and function of the human body. This course will explore the intricate relationships between different systems of the body, including homeostasis, hormone, nervous, and circulatory systems. Students will learn about some of the anatomical structures and phy	0	No	No
CPS	SCBIOG	03051	Cell Biology & Genetics - CPS	1	1	BI	-	-	-	Cell Biology and Genetics is a beginning study of the fundamental principles that govern the structure, function, and inheritance of living organisms. This course will explore the structure and function of cells. Throughout the course, students will learn about: cells, organelles, energy production, enzymes, mitosis, meiosis,	0	No	No
CPS	SCENVSC	03003	Environmental Science - CPS	1	1	PS	-	-	-	Environmental Science is an in-depth study of the natural world and its interactions with human societies. This course will explore the physical and biological processes that shape the environment, the impact of human activities on the environment, co-dependence, and the ethical and social implications of environmental i	0	No	No
CPS	SCINDSC	04297	Independent Science Project - CPS	1	1	SC	-	-	-	Independent Projects are an in-depth study in three different subjects. Those three subjects are: Pig Farm, Independent Insight, and/or Peer Reviewed articles. Pig Farm is a continuation of students going to the Pig Farm and working towards a Community Project. Students will need a total of 8, 1 page papers for the Pig	0	No	No
CPS	SCISOC	03210	Science in Society - CPS	1	0	SC	-	-	-	Community Prep School Only	0	No	No
CPS	SSFILMA	11056	Film in America - CPS	1	1	SS	-	-	-	Students will be provided with 12 assignments from which they will select and complete 7. Two of the assignments are required (stated in parentheses after the assignment description) and one assignment, if chosen and completed, will count as two assignments (Write, Film, and Edit your own "Short").	0	No	No
CPS	SSGEOIN	03007	Geography - Intensive - CPS	1	1	SS	-	-	-	This course examines human interaction with the physical environment through the study of a 19th century mining town (Cripple Creek).	0	No	No
CPS	SSGEOPB	04002	Geography - PBL - CPS	1	1	SS	-	-	-	An overview of the necessary alternatives needed to create an off-grid, sustainable community, including an examination of city and/or community planning. Students will ultimately demonstrate their knowledge by constructing a scale-model of their proposed community, justifying the choices they have made in the plannin	0	No	No
CPS	SSHISTP	04305	Historical Photographs - CPS	1	1	SS	-	-	-	Students will be provided with 25 photographs depicting times and/or events in U.S. History, from which they will select 12. For each picture students will complete a worksheet asking questions about the content in the photograph, the techniques used to create the specific photographic effect, etc. They will then write a s	0	No	No
CPS	SSINTPH	04306	Intro to Philosophy - CPS	1	1	SS	-	-	-	An introduction to philosophy which covers the four basic branches: Logic, Epistemology, Metaphysics, and Axiology. Students will, throughout the course of study, develop and ultimately present their own personal philosophy, combining fragments of what they have learned during the class.	0	No	No
CPS	SSPSYC	04260	Social Psychology - CPS	1	1	SS	-	-	-	A survey of a variety of social and psychological experiments that were and are intended to inform our understanding of human behavior within social contexts. Through the study of social thinking and social persuasion, we will discuss issues of obedience, rebellion, authority, coercion, bias, and prejudice.	0	No	No
CPS	STCOUN	22107	Student Council - CPS	1	1	EL	-	-	-	The purpose of this course is to introduce students to student government. This is a project based course. Students are required to plan and participate in Student council activities such as school open houses, dances, fundraisers, and many more fun activities while learning responsibility and teamwork.	0	No	No
CPS	TCHLIS	22999	Techlist - CPS	1	0	PWR	-	-	-	Community Prep School ONLY	0	No	No
CPS	TECHAR	05154	Technical Arts - CPS	1	0	VP	-	-	-	Community Prep School ONLY	0	No	No
CPS	USHIST	04101	US History - CPS	1	0	AH	-	-	-	Community Prep School Only	0	No	No
CPS	WDWK	17006	Wood Shop	1	1	EL	-	-	-	Basic safety equipment and techniques will be taught, as well as the use and capability of many tools - both powered tools and hand tools. Students will grow in their knowledge of measurement, design, layout, and construction while completing (5) projects (mostly from reclaimed materials).	0	No	No
CPS	WELL	19253	Wellness -CPS	1	0	HL	-	-	-	Community Prep School ONLY	0	No	No
CPS	WORK	22104	Work/Volunteer (100 hrs) - CPS	1	0	PWR	-	-	-	Community Prep School ONLY	0	No	No
CSP	ART100	11052	ART 100 Visual Dynamics:AH1	2	2	VP	College		3 -	-	1	No	No
CSP	BIL181L	14252	BIOL181L Coll Bio/Organ Bio Lab:SC1	2	2	SC	College		1 -	-	1	No	No
CSP	BIO0121	03003	BIO121 Environmental Conservation: SC2	2	2	SC	College		3 -	-	1	No	No
CSP	BIO121L	03003	BIO121L Environmental Conserv. Lab: SC1	2	2	SC	College		1 -	-	1	No	No
CSP	BIOL00L	03064	BIOL100L Prin of Bio Lab:SC1	2	2	SC	College		1 -	-	1	No	No
CSP	BIOL100	03064	BIOL100 Prin of Bio:SC2	2	2	SC	College		3 -	-	1	No	No
CSP	BIOL181	14252	BIOL181 Coll Bio/Organ Bio:SC2	2	2	SC	College		3 -	-	1	No	No
CSP	CHE160	15055	CHE160 Intro to Forensics: SC2	2	2	SC	College		3 -	Course added 12/2022	1	No	No
CSP	CHE160L	15055	CHE160 Intro to Forensics: SC2/Lab	0	0	SC	-		1 -	-	0	No	No
CSP	CHEM101	03203	CHEM101 Chemistry and Society: SC2	2	2	SC	College		3 -	-	1	No	No
CSP	CHEM10L	03201	CHEM101 Chemistry and Society Lab: SC1	2	2	SC	College		1 -	-	1	No	No
CSP	CHEM111	03201	CHEM111 Principles of Chemistry:SC2	2	2	SC	College		3 -	-	1	No	No
CSP	CHEM121	03101	CHEM121 General Chemistry I: SC2	2	2	SC	College		4 -	-	1	No	No
CSP	CHEM122	03101	CHEM122 General Chemistry II: SC2	2	2	SC	College		4 -	-	1	No	No
CSP	CHEM125	03003	CHEM125 Environmental Science: SC2	2	2	SC	College		3 -	-	1	No	No
CSP	CHM111L	03203	CHEM111L Principles of Chemistry Lab:SC1	2	2	SC	College		1 -	-	1	No	No
CSP	CHM121L	03203	CHEM121L General Chem I Lab: SC1	2	2	SC	College		1 -	-	1	No	No
CSP	CHM122L	03203	CHEM122L General Chem II Lab: SC1	2	2	SC	College		1 -	-	1	No	No
CSP	CHM125L	03003	CHEM125L Environmental Sci Lab:SC1	2	2	SC	College		1 -	-	1	No	No
CSP	ECON201	04209	ECON201 Principles of Macroeconomics SS	2	2	EC	College		3 -	-	1	No	No
CSP	ECON202	04208	ECON202 Principles of Microeconomics:SS1	2	2	EC	College		3 -	-	1	No	No
CSP	EDU202	19155	EDU202 Foundations of Education	2	2	PWR	College		3 -	-	1	No	No
CSP	ENG101	01053	ENG101 Rhetoric & Writing 1: CO1	2	2	EN	College		3 -	-	1	No	No
CSP	ENG102	01053	ENG102 Rhetoric & Writing 2: CO2	2	2	EN	College		3 -	-	1	No	No
CSP	ENG114	01104	ENG114 Creative Writing: AH1	2	2	EN	College		3 -	-	1	No	No
CSP	ENG130	01053	ENG130 Intro to Literature: AH2	2	2	EN	College		3 -	CSU Pueblo	1	No	No
CSP	FRN101	24102	FRN101 Beginning French 1	2	2	WL	College		3 -	-	1	No	No
CSP	FRN102	24102	FRN102 Beginning French 2	2	2	WL	College		3 -	-	1	No	No
CSP	GEOG103	03007	GEOG103 World Regional Geo: SS2	2	2	SS	College		2 -	-	1	No	No
CSP	HIST110	04065	HIST110 World History to 1500: HI1	2	2	SS	College		3 -	-	1	No	No
CSP	HIST111	04065	HIST111 World History Since 1500: HI1	2	2	SS	College		3 -	-	1	No	No
CSP	HIST201	04103	HIST201 U.S. History I: HI1	2	2	AH	College		3 -	-	1	No	No
CSP	HIST202	04103	HIST202 U.S. History II : HI1	2	2	SS	College		3 -	-	1	No	No
CSP	MAE101	11001	MAE101 Media & Society: GT-SS3	2	2	EN	College		3 -	-	1	No	No
CSP	MAE220	11051	MAE220 Professional Media Writing	2	2	EN	College		3 -	-	1	No	No
CSP	MATH120	02052	MATH120 College Algebra GT-MA1	2	2	AG	College		3 -	-	0	No	No
CSP	PHI201	07013	PHI201 Classics in Ethics:AH3	2	2	PWR	College		3 -	-	1	No	No
CSP	POLS101	04158	POLS101 American National Politics: SS1	2	2	CG	College		3 -	-	1	No	No
CSP	PSY100	04254	PSYC100 General Psychology:SS3	2	2	SS	College		3 -	-	1	No	No
CSP	Rockclm	08004	EPER 112L Rock Climbing	2	2	PE	College		1 -	-	1	No	No
CSP	SPN101	24052	SPN101 Beginning Spanish I	2	2	WL	College		3 -	-	1	No	No
CSP	SPN102	24052	SPN102 Beginning Spanish 2	2	2	WL	College		3 -	-	1	No	No

CSP SPN201	24052	SPN201 Intermediate Spainish 1: AH4	2	2	WL	College		3 -	-	1	No	No
CSP SPN202	24053	SPN202 Intermediate Spainish 2: AH4	2	2	WL	College		3 -	-	1	No	No
CT CPPPS1	22113	IB CP Per Prof Skills 1	1	0	PWR	IB	-	-	The personal and professional skills course aims to develop responsibility, practical problem-solving, good intellectual habits, ethical understandings, perseverance, resilience, an appreciation of identity and perspective, and an understanding of the complexity of the modern world. Emphasis is on the development of skill	1	Yes	No
CT CPPPS2	22113	IB CP Per Prof Skills 2	1	0	PWR	IB	-	-	The personal and professional skills course aims to develop responsibility, practical problem-solving, good intellectual habits, ethical understandings, perseverance, resilience, an appreciation of identity and perspective, and an understanding of the complexity of the modern world. Emphasis is on the development of skill	1	Yes	No
CT CPPPS3	22113	IB CP Per Prof Skills 3	1	1	PWR	IB	-	-	The personal and professional skills course aims to develop responsibility, practical problem-solving, good intellectual habits, ethical understandings, perseverance, resilience, an appreciation of identity and perspective, and an understanding of the complexity of the modern world. Emphasis is on the development of skill	1	Yes	No
CT CPPPS4	22113	IB CP Per Prof Skills 4	1	0	PWR	IB	-	-	The personal and professional skills course aims to develop responsibility, practical problem-solving, good intellectual habits, ethical understandings, perseverance, resilience, an appreciation of identity and perspective, and an understanding of the complexity of the modern world. Emphasis is on the development of skill	1	Yes	No
****all CX courses are Blendind Learning using Connexus as the cousrse provider**												
**CX ALG1	02052	Algebra 1 - CX	1	1	AG	-	-	-	Topics in this course include the algebraic, numeric, and graphical study of functions & systems of functions (linear, quadratic, exponential, square root & cube root, absolute value, piece-wise, & step), transformations of functions, linear inequalities, multi-step contextual problem solving & modeling with functions, and dat	0	No	No
**CX ALG2	02052	Algebra 2 - CX	1	1	AG	-	-	-	Topics in this course include the algebraic, numeric, and graphical study of functions & systems of functions (linear, quadratic, exponential, square root & cube root, absolute value, piece-wise, & step), transformations of functions, linear inequalities, multi-step contextual problem solving & modeling with functions, and dat	0	No	No
**CX ALG3	02052	Algebra 3 - CX	1	1	AG	-	-	-	Topics in this course include the algebraic, numeric, and graphical study of functions & systems of functions (polynomial, rational, radical, exponential, logarithmic, and trigonometric), transformations of functions, multi-step contextual problem solving & modeling with functions, trigonometric values in the unit circle, compl	0	No	No
**CX ALG4	02052	Algebra 4 - CX	1	1	AG	-	-	-	Topics in this course include the algebraic, numeric, and graphical study of functions & systems of functions (polynomial, rational, radical, exponential, logarithmic, and trigonometric), transformations of functions, multi-step contextual problem solving & modeling with functions, trigonometric values in the unit circle, compl	0	No	No
**CX APPHY	03153	Applied Physics 1 - CX	1	1	PS	-	-	-	This program will utilize the Principles of Technology curriculum in the study of the physics of force, work, rate, resistance, energy, power, and force transformers. Each unit deals with four basic energy systems: mechanical, fluidal, electrical, and thermal. Students will learn the material through math skills and hands-on la	0	No	No
**CX ASTRO1	03004	Astronomy 1 - CX	1	1	PS	-	-	-	This course is a systematic study of objects in space and human activity to understand and make use of the environments beyond earth. Instruction includes making models, using charts and graphs, using the planetarium, and data collection and analysis.(12/95)	0	No	No
**CX ASTRO2	03004	Astronomy 2 - CX	1	1	PS	-	-	-	This course is a systematic study of objects in space and human activity to understand and make use of the environments beyond earth. Instruction includes making models, using charts and graphs, using the planetarium, and data collection and analysis.(12/95)	0	No	No
**CX BGMUSTH	05113	Beginning Music Theory 1 - CX	1	1	VP	-	-	-	Beginning Music Theory and Technology is designed to help the student develop basic skills. Students will use technology to learn about scales, chords, and basic analytical skills. Students will also learn the basic of sequencing and music synthesis.	0	No	No
**CX BIO1	03051	Biology 1 - CX	1	1	BI	-	-	-	This is a comprehensive course designed to provide students with the key biological concepts to meet state and district standards. Topics include cell structure and function, general plant and animal biology, and ecological interactions among organisms. Biology skills and processes include problem solving, critical thinki	0	No	No
**CX BIO2	03051	Biology 2 - CX	1	1	BI	-	-	-	This is a comprehensive course designed to provide students with the key biological concepts to meet state and district standards. Topics include cell structure and function, general plant and animal biology, and ecological interactions among organisms. Biology skills and processes include problem solving, critical thinki	0	No	No
**CX CNCRLAW	04162	Constitutional & Criminal Law 1 - CX	1	1	SS	-	-	-	This course is designed to explore the constitutional foundations and structure of the federal and state legal systems. Key concepts include the first ten amendments and individual rights, law enforcement, judicial systems, civil and criminal law, and balancing rights with responsibilities.	0	No	No
CX CNCRLAW2	04162	Constitutional & Criminal Law 2 - CX	1	1	SS	-	-	-	This course is designed to explore the world of Criminology, understand the theories of crime, by violence, mental, and through the court process.	0	No	No
**CX CONS1	02157	Consumer Math 1 - CX	1	1	MA	-	-	-	This course is designed to meet the needs of a young adult in the realm of consumer math. Major topics include budgeting, housing, banking, income tax, insurance, credit, & investments. The course is divided into two non-sequential semesters, so students may take either one or both. A student may not receive math cre	0	No	No
**CX CONS2	02157	Consumer Math 2- CX	1	1	MA	-	-	-	This course is designed to meet the needs of a young adult in the realm of consumer math. Major topics include budgeting, housing, banking, income tax, insurance, credit, & investments. The course is divided into two non-sequential semesters, so students may take either one or both. A student may not receive math cre	0	No	No
**CX CPCHEM1	03101	College Prep Chemistry 1 - CX	1	1	SC	-	-	-	This is a quantitative and descriptive science that deals with the composition of matter, the change of composition of matter, and the energy involved in these changes. Chemistry is also concerned with the properties and structures of matter. Instruction includes laboratory activities and problem-solving skills, which lead to	0	No	No
**CX CPCHEM2	03101	College Prep Chemistry 2 - CX	1	1	SC	-	-	-	This is a quantitative and descriptive science that deals with the composition of matter, the change of composition of matter, and the energy involved in these changes. Chemistry is also concerned with the properties and structures of matter. Instruction includes laboratory activities and problem-solving skills, which lead to	0	No	No
**CX CPTAP	10004	Computer Applications - CX	1	1	CM	-	-	-	Students will develop necessary skills for proper handling and operation of the computer. This course is designed for students to acquire personal and business skills in the application of word processing, database, and spreadsheet software. Other applications will cover graphics, integrated applications, desktop publish	0	No	No
**CX CRWRTG	01104	Creative Writing - CX	1	1	EN	-	-	-	The course is designed for both college-bound seniors and seniors interested in creative writing in the workforce. The focus is threefold: the student will analyze literature, according to style and detail: the student will apply successful writing standards to his/her own endeavors: the student will study marketing techniques	0	No	No
**CX ECON	04201	Economics - CX	1	1	EC	-	-	-	This class is designed to provide students with insight into the American free enterprise system and practical application of key concepts. The course includes investment strategies, trade, exchange and interdependence, banking services, insurance, and consumer credit. Students will be encouraged to utilize the compu	0	No	No
**CX ENG1	01204	English 1 - CX	1	1	EN	-	-	-	English 1/2 prepares students to engage in an array of classic and contemporary works in text, video, audio, and other multimedia formats. Students develop the skills and knowledge to become critical readers and writers by analyzing key ideas and details, craft, and structure. Students develop their writing skills by exam	0	No	No
**CX ENG2	01204	English 2 - CX	1	1	EN	-	-	-	English 1/2 prepares students to engage in an array of classic and contemporary works in text, video, audio, and other multimedia formats. Students develop the skills and knowledge to become critical readers and writers by analyzing key ideas and details, craft, and structure. Students develop their writing skills by exam	0	No	No
**CX ENG3	01204	English 3 - CX	1	1	EN	-	-	-	English 3/4 prepares students to engage in an increasingly complex array of classic and contemporary literature and informational texts. Students expand the skills and knowledge of English 1/2 to become critical readers and writers by analyzing key ideas and details, craft, and structure. Students develop their writing ski	0	No	No
**CX ENG4	01204	English 4 - CX	1	1	EN	-	-	-	English 3/4 prepares students to engage in an increasingly complex array of classic and contemporary literature and informational texts. Students expand the skills and knowledge of English 1/2 to become critical readers and writers by analyzing key ideas and details, craft, and structure. Students develop their writing ski	0	No	No
**CX ENG5	01204	English 5 - CX	1	1	EN	-	-	-	English 5/6 prepares students to engage in an array of classic and contemporary works in text, video, audio, and other multimedia formats. Students develop skills and knowledge to become critical readers and writers by analyzing key ideas and details, craft, and structure. This course integrates literature and informatio	0	No	No
**CX ENG6	01204	English 6 - CX	1	1	EN	-	-	-	English 5/6 prepares students to engage in an array of classic and contemporary works in text, video, audio, and other multimedia formats. Students develop skills and knowledge to become critical readers and writers by analyzing key ideas and details, craft, and structure. This course integrates literature and informatio	0	No	No
**CX ENG7	01204	English 7 - CX	1	1	EN	-	-	-	English 7/8 prepares students to engage in an array of classic and contemporary works in text, video, audio, and other multimedia formats. Students develop skills and knowledge to become critical readers and writers by analyzing key ideas and details, craft, and structure. This course integrates literature and informatio	0	No	No
**CX ENG8	01204	English 8 - CX	1	1	EN	-	-	-	English 7/8 prepares students to engage in an array of classic and contemporary works in text, video, audio, and other multimedia formats. Students develop skills and knowledge to become critical readers and writers by analyzing key ideas and details, craft, and structure. This course integrates literature and informatio	0	No	No
**CX ENVRSC	03003	Environmental Science - CX	1	1	SC	-	-	-	Environmental Science is a systematic study of living systems with emphasis on interaction of the living systems with the natural environments. It teaches students to view the environment as an integral part of their lives and community. This is an issues-oriented environmental studies course that investigates and analyze	0	No	No
**CX FNDALG1	02051	Foundations in Algebra 1 - CX	1	1	MA	-	-	-	Foundations in Algebra 1-2 is a two-semester intervention course intended to provide a strong foundation for future courses in algebra & geometry. Topics covered include variables & expressions, equations & inequalities, factors & exponents, rational numbers, probability, percent, functions, & geometric concepts. Stude	0	No	No
**CX FNDALG2	02051	Foundations in Algebra 2 - CX	1	1	MA	-	-	-	Foundations in Algebra 1-2 is a two-semester intervention course intended to provide a strong foundation for future courses in algebra & geometry. Topics covered include variables & expressions, equations & inequalities, factors & exponents, rational numbers, probability, percent, functions, & geometric concepts. Stude	0	No	No
**CX FRNSC1	15055	Forensic Science 1 - CX	1	1	SC	-	-	-	Forensic Science is a laboratory-based course involving scientific investigations using microscopy, chromatography, comparative analysis techniques, electrophoresis, spot tests, and qualitative analysis examination. Students in this course will apply science skills and concept knowledge from biology, chemistry and phys	0	No	No
**CX FRNSC2	15055	Forensic Science 2 - CX	1	1	SC	-	-	-	Forensic Science is a laboratory-based course involving scientific investigations using microscopy, chromatography, comparative analysis techniques, electrophoresis, spot tests, and qualitative analysis examination. Students in this course will apply science skills and concept knowledge from biology, chemistry and phys	0	No	No
**CX GEO1	02072	Geometry 1 - CX	1	1	AG	-	-	-	Topics in this course include coordinate geometry, geometric constructions, transformational geometry, proof of geometric theorems in two-dimensional contexts, multi-step contextual problem solving & modeling with geometry, circle theorems, the Pythagorean Theorem, similarity & trigonometric ratios, volume of geome	0	No	No
**CX GEO2	02072	Geometry 2 - CX	1	1	AG	-	-	-	Topics in this course include coordinate geometry, geometric constructions, transformational geometry, proof of geometric theorems in two-dimensional contexts, multi-step contextual problem solving & modeling with geometry, circle theorems, the Pythagorean Theorem, similarity & trigonometric ratios, volume of geome	0	No	No
**CX GEOL1	03002	Geology 1 - CX	1	1	PS	-	-	-	This is the systematic study of the earth's history, through geologic time, rocks and minerals of the crust, mapping of the earth's surface, erosional and depositional process, and the earth's dynamic processes. Field studies, laboratory exercises, and activities provide a solid foundation for future studies in the natural scien	0	No	No
**CX GEOL2	03002	Geology 2 - CX	1	1	PS	-	-	-	This is the systematic study of the earth's history, through geologic time, rocks and minerals of the crust, mapping of the earth's surface, erosional and depositional process, and the earth's dynamic processes. Field studies, laboratory exercises, and activities provide a solid foundation for future studies in the natural scien	0	No	No
CX GNCHEM1	03101	General Chemistry 1 - CX	1	1	SC	-	-	-	This course will influence attitudes toward health which will promote respect for the human mind and body and the factors which foster optimum healthful living. Good health shall be identified as mental, social, and physical well-being and not merely the absence of disease and infirmity. Emphasis will be placed on develo	0	No	No
**CX HEALTH	08051	Health - CX	1	1	HL	-	-	-	This two-year industry-developed curriculum by the American Hotel and Lodging Educational Institute covers careers in hospitality and restaurant operations, customer service, sales, marketing, employability and soft skills, communication, guest experience cycle and food and beverage services. Successful participants i	0	No	No
**CX HSPTM1	16001	Hospitality & Tourism Mgmt 1 - CX	1	1	PWR	-	-	-	This two-year industry-developed curriculum by the American Hotel and Lodging Educational Institute covers careers in hospitality and restaurant operations, customer service, sales, marketing, employability and soft skills, communication, guest experience cycle and food and beverage services. Successful participants i	0	No	No
**CX HSPTM2	16001	Hospitality & Tourism Mgmt 2 - CX	1	1	PWR	-	-	-	This two-year industry-developed curriculum by the American Hotel and Lodging Educational Institute covers careers in hospitality and restaurant operations, customer service, sales, marketing, employability and soft skills, communication, guest experience cycle and food and beverage services. Successful participants i	0	No	No
CX INDLIV	19257	Independent Living - CX	1	1	PWR	-	-	-	The emphasis in this course is on development of skills and concepts necessary for understanding the concepts related to independent living. From understanding the economy, both American and World, financial responseabilities for personal and family, to understanding consumer needs with insurance, wills, contracts	0	No	No
**CX INTBUS	12051	Intro to Business - CX	1	1	PWR	-	-	-	An introductory business and marketing course, enables students to acquire a realistic understanding of business processes and activities. Students examine fundamental economic concepts, the business environment, and primary business activities. They develop an understanding of and skills in such areas as custome	0	No	No
**CX INTROVA	05154	Intro to Visual Arts - CX	1	1	VP	-	-	-	In order to break the rules you need to know what they are. Learn the rules of art, the elements and principles, in order to unlock the mysteries of art. Then discover what works. Armed with this information take charge of the media to express yourself in two and three-dimensional works of art. This class is a gives you a ch	0	No	No
**CX MYTH	01069	Mythology - CX	1	1	EN	-	-	-	This course surveys world mythology, including Egyptian, Greek, Roman, Norse, and American. A variety of selections including classical literature will be read. Emphasis will be on the origin and influence of mythology on our culture. The Colorado Academic RWC standards will be the basis of this curriculum.	0	No	No
**CX PARENT	19052	Parenting & Child Development - CX	1	1	PWR	-	-	-	The purpose of this course is to acquire knowledge and understanding of child and adolescent development necessary for strengthening the well-being of children and families. Content focuses on perspectives of human development, research and theories, understanding and nurturing development, and challenges to de	0	No	No
**CX PE1	08001	Physical Education 1 - CX	1	1	PE	-	-	-	Students who participate in quality physical education programs receive a variety of benefits including the development of: 1) a variety of motor skills and abilities related to lifetime leisure skills, 2) improved understanding of the importance of maintaining a healthy lifestyle, 3) improved understanding and appreciation of r	0	No	No
CX PE2	08001	Physical Education 2 - CX	1	1	PE	-	-	-	Students who participate in quality physical education 2 receive a variety of benefits including the understanding of: 1) cultivating your own fitness, 2) Nutrition and energy, 3) body image, 4) training for life.	0	No	No
CX PE3	08001	Physical Education 3 - CX	1	1	PE	-	-	-	Students who participate in quality physical education 3 receive a variety of benefits including the development of: 1)World of Health Sciences, 2) careeres in Health Science, 3) improved understanding and appreciation of movement and the human body, 4) Life span, 5) technical skills, and 6) health and wellness.	0	No	No
**CX PHYSICS1	03151	Physics 1 - CX	1	1	PS	-	-	-	Physics is the study of motion, forces, energy, light, sound, electricity, and magnetism. Students will be expected to demonstrate a command of science process skills. They will solve problems by observing demonstrations, conducting experiments, and applying math procedures and skills. Physics has applications in ma	0	No	No
**CX PHYSICS2	03151	Physics 2 - CX	1	1	PS	-	-	-	Physics is the study of motion, forces, energy, light, sound, electricity, and magnetism. Students will be expected to demonstrate a command of science process skills. They will solve problems by observing demonstrations, conducting experiments, and applying math procedures and skills. Physics has applications in ma	0	No	No
CX PRCALCA	02110	Pre-Calculus A - CX	1	1	AG	-	-	-	Pre-Calculus A is a course designed for student to learn about different types of functions, I.E. Inverse, Polynomial, Rational & Radical, etc.	0	No	No
CX PRCALCB	02110	Pre-Calculus B - CX	1	1	AG	-	-	-	Pre-Calculus B is a course designed for student to learn: 1) Syatems of Equations, 2)Matrices, 3) Angles and their measurements, 4)Trigonometric Functions, 5) Trigonometric Identities, 6) Applpications of Trigonometry, 7) Polar and Parametric Curves, 8) Vectors & Conics, and 9) Limits & Continuity	0	No	No
**CX PSYCH	04254	Psychology - CX	1	1	SS	-	-	-	Psychology is the study of individual human behavior and mental processes. This introductory course focuses on the nature of behavioral science, methods of scientific study, intelligence, personality, learning, consciousness, stress, adjustment and abnormal behavior.	0	No	No
**CX PSYCHAD	04254	Psychology Advanced - CX	1	1	SS	-	-	-	Advanced Psychology includes an in-depth study of some of the basic principles and theories studied in Psychology 1. In addition, it will include such topics as the history of psychology, a comparison of personality theories, the effect of perception on human behavior, and biological influences on human behavior.	0	No	No
**CX RELATION	19259	Relationships - CX	1	1	PWR	-	-	-	The purpose of the course is to acquire academic knowledge and understanding for healthy,respectful, and caring relationships across the life span. Emphasis is placed on family and frienddynamics, effective communication, and healthy interpersonal relationships.	0	No	No
CX SOCIAL1	04260	Social Sci1: Hist of the Holocaust - CX	1	1	SS	-	-	-	The emphasis in this course is on the History of the Holocuast. Starting with the Rise of Anti-Semitism, preparing for the 'Final Solution', Confinement in the camps, Wannsee Conference, Extermination camps, Liberty and recovery, the forgotten, Nuremberg trials, coping and genocide convention.	0	No	No
**CX SOCIAL2	04260	Social Sci2: Philosophy - CX	1	1	SS	-	-	-	The emphasis in this course is on development of skills and concepts necessary for investigating the understanding of world cultures.	0	No	No
**CX SOCIOL	04258	Sociology - CX	1	1	SS	-	-	-	Sociology is the study of group behavior, society, and the social order. This course includes an examination of the differences in societal behavior, social class systems, minority groups, poverty, prejudices, and current social movements.	0	No	No
**CX TECHTHTR	19259	Technical Theater - CX	1	1	VP	-	-	-	This course is open to students who wish to understand the technical aspects of the theater. They will be assigned technical duties for the main stage production of that semester. Students will learn lighting, sound, set construction, props, scene painting, publicity, costumes and make up in this hands-on course.	0	No	No
**CX TRIG	02103	Trigonometry - CX	1	1	AG	-	-	-	Objectives of this course are to review & reinforce concepts and skills from second-year algebra & to extend these concepts by an in-depth study of functions. Trigonometry is covered both from the functional concept & from the practical viewpoint. Students are introduced to circular functions, identities, graphs of circular	0	No	No
**CX USGOV	04151	U.S. Government - CX	1	1	CG	-	-	-	The opportunity for most United States citizens to acquire the knowledge and dispositions essential for informed effective citizenship is during their school years. Therefore, United States Government is designed to enhance responsible and informed participation in civic life. This course will incorporate the Colorado Civic	0	No	No
**CX USHIST1	04103	U.S. History 1 - CX	1	1	AH	-	-	-	The survey course emphasizes major developments in the history and heritage of the nation during the later half of the 19th century, the 20th century and the beginnings of the 21st century. Standards in history and geography are emphasized as well as an understanding of how past events relate to current events.	0	No	No
**CX USHIST2	04103	U.S. History 2 - CX	1	1	AH	-	-	-	The survey course emphasizes major developments in the history and heritage of the nation during the later half of the 19th century, the 20th century and the beginnings of the 21st century. Standards in history and geography are emphasized as well as an understanding of how past events relate to current events.	0	No	No
**CX WLDGEO1	04002	World Geography 1 - CX	1	1	SS	-	-	-	This course will help the student to understand the influences of geography on man. Focus is on learning the basic skills and concepts of geography. Content is drawn from both physical and human geography.	0	No	No
**CX WLDGEO2	04002	World Geography 2 - CX	1	1	SS	-	-	-	This course will help the student to understand the influences of geography on man. Focus is on learning the basic skills and concepts of geography. Content is drawn from both physical and human geography.	0	No	No
**CX WLDHIS1	04053	World History 1 - CX	1	1	SS	-	-	-	This survey course emphasizes major developments in world history, beginning with developments in the Renaissance and continuing to the 21st century. Standards in history and geography are emphasized as well as an understanding of how past events relate to current events.	0	No	No
**CX WLDHIS2	04053	World History 2 - CX	1	1	SS	-	-	-	This survey course emphasizes major developments in world history, beginning with developments in the Renaissance and continuing to the 21st century. Standards in history and geography are emphasized as well as an understanding of how past events relate to current events.	0	No	No
CX WLDREL	04002	World Religions: Exploring Diversity	1	1	SS	-	-	-	The emphasis in this course is on development of skills and concepts necessary for investigating the understanding of different world religions.	0	No	No
DC BIO2051	03056	APBio 1/UCD BIO2051(2071):SC2	1	0	BI	AP	-	-	Includes Lab 2071	1	No	No
DC BIO2061	03056	APBio 2/UCD BIO2061(2081):SC2	1	0	BI	AP	-	-	Includes Lab 2081	1	No	No
DC CHE1401	03106	APChem 1/UCCS CHEM1401(1402):SC2	1	0	PS	AP	-	-	-	1	No	No
DC CHE1474	03101	UCD CHEM1474 Consumer Chem	1	0	PS	College	-	-	-	1	No	No
DC CHE2031	03106	APChem 1/UCD CHEM2031(2038):SC2	1	0	PS	AP	-	-	-	1	No	No
DC CHE2061	03106	APChem 2/UCD CHEM2061(2068):SC2	1	0	PS	AP	-	-	-	1	No	No
DC CHEM1401	03106	CHE1401 Gen Chem I (GT-SC2)	1	1	SC	College	-	-	-	1	No	No
DC CHEM1402	03106	CHE1402 Gen Chem I L (GT-SC1)	1	1	SC	College	-	-	-	1	No	No
DC CHEM1411	03106	CHE1411 Gen Chem II (GT-SC2)	1	1	SC	College	-	-	-	1	No	No
DC CHEM1412	03106	CHE1412 Gen Chem II L (GT-SC1)	1	1	SC	College	-	-	-	1	No	No
DC EAP1020	01005	AP LANG1/UCD ENGL1020:CO1	1	0	EN	AP	-	-	-	1	No	No
DC EAP1200	01006	APLit2/UCD ENG1200 Intro to Fict	1	0	EN	AP	-	-	-	1	No	No
DC EAP1400	01006	AP Lit1/UCD ENG1400 Intro Lit	1	0	EN	AP	-	-	-	1	No	No
DC EAP2030	01005	AP LANG2/UCD ENG2030:CO2	1	0	EN	AP	-	-	-	1	No	No
DC EAP2600	01006	AP Lit2/UCD ENG2600: AH2	1	0	EN	AP	-	-	-	1	No	No
DC ECO1010	04208	AP Micro/UCCS ECON1010	1	0	EC	AP	-	-	-	1	No	No
DC EN1601	01006	EN1601 Storytelling UCD:NC	1	1	EN	College		0 -	-	1	No	No
DC EN2156	01104	EN2156 Creati Writ UCD:NC	1	1	EN	College	-	-	-	1	No	No
DC ENG101	01103	CSU ENGL 101 Comp 1:CO1	1	0	EN	College	-	-	-	1	No	No
DC ENG1010	01103	UCD ENGL1010 Comp 1	1	0	EN	College	-	-	-	1	No	No
DC ENG1020	01103	UCD ENGL 1020 Core Comp 1:CO1	1	0	EN	College	-	-	-	1	No	No
DC ENG1200	01104	UCD ENG 1200 Intro to Fiction	1	0	EN	College	-	-	-	1	No	No
DC ENG130	01051	CSU ENGL 130 Intro to Lit:AH2	1	0	EN	College	-	-	-	1	No	No
DC ENG1400	01053	UCD ENG1400 Intro Lit	1	0	EN	College	-	-	-	1	No	No
DC ENG1601	01006	UCD ENG 1601 Storytelling:AH2	1	0	EN	College	-	-	-	1	No	No
DC ENG2030	01103	UCD ENG 2030 Core Comp:CO2	1	0	EN	College	-	-	-	1	No	No
DC ENG2154	01104	UCD ENG2154 Intro Creative Wr	1	0	EN	College	-	-	-	1	No	No
DC ENG2156	01104	UCD ENG 2156 Creative Writing	1	0	EN	College	-	-	-	1	No	No
DC FRE2110	24102	UCCS FR2110 French I	1	0	WL	College	-	-	-	1	No	No
DC GDD1100	10205	UCCS GDD1100 Intro Game Dev	1	0	CM	College	-	-	-	1	No	No
DC GER1100	24259	UCCS GER3010 Adv Conv/Comp	1	0	WL	College	-	-	-	1	No	No
DC HIS1510	04104	AP USHIst2/UCCS HIST1510 & 1530	1	0	AH	AP	-	-	-	1	No	No
DC HIS1530	04104	UCCS HIST1530 US 1865-1920/APUS1	1	0	AH	AP	-	-	-	1	No	No
DC HIS1540	04104	AP USHIST 2/UCCS HIST1540	1	0	AH	AP	-	-	-	1	No	No
DC MA1050A	02110	UCCS MATH1050 Pre-Calc A	1	0	AG	College	-	-	-	1	No	No
DC MAT1050	02110	UCCS MATH1050 Pre-Calc B	1	0	AG	College	-	-	-	1	No	No
DC MAT1350	02124	AP CalcAB2/UCCS MATH1350 Calc 1	1	0	AG	AP	-	-	-	1	No	No
DC MAT1360	02125	AP CALC BC1/UCCS MATH1360 CalcII	1	0	AG	AP	-	-	-	1	No	No
DC MAT2350	02125	AP CALC BC2/UCCS MATH2350CalcIII	1	0	AG	AP	-	-	-	1	No	No
DC MAT2810	02203	AP Stats2/UCCS MATH2810	1	0	AG	AP	-	-	-	1	No	No
DC MUS1010	05113	UCCS MUS1010 Music Theory	1	0	VP	College	-	-	-	1	No	No
DC MUS1310	05121	UCCS MUS1310 University Choir	1	0	VP	College	-	-	-	1	No	No
DC PES1010	03151	UCCS PES 1010(1050) Physics	1	0	PS	College	-	-	-	1	No	No
DC PES1110	03156	AP Physics C/UCCS PES 1110	1	0	PS	AP	-	-	-	1	No	No
DC PS1010A	03151	UCCS PES 1010(1050) Physics A	1	0	PS	College	-	-	-	1	No	No
DC PS1010B	03151	UCCS PES 1010(1050) Physics B	1	0	PS	College	-	-	-	1	No	No
DC PS1020A	03156	AP PhysicsC1/UCCS PES 1020(1110)	1	0	PS	AP	-	-	-	1	No	No
DC PS1020B	03156	AP PhysicsC2/UCCS PES 1020(1110)	1	0	PS	AP	-	-	-	1	No	No
DC PSC1100	04153	UCCS PSC1100 US Political System	1	0	SS	College	-	-	-	1	No	No
DC PSY1000	04256	UCCS PSY1000 Gen Psych/AP Psych	1	0	SS	AP	-	-	Students learn about the history of psychology, research techniques, learn theory, sensation, perception, & altered states of consciousness, personality development theory, & testing, early human development, & behavior disorders & therapies. Students will write proposals & research reports using the American Psychol	1	No	No
DC SPA2110	24052	UCCS SPAN2110 Int Span I	1	0	WL	College	-	-	-	1	No	No
DC SPA2120	24065	UCCS SPAN2120 Int Span II/AP SP	1	0	WL	AP	-	-	-	1	No	No
DIH HIGDIS	19154	Discovery for High School	1	0	EL	-	-	-	This Discovery Program is a concrete, skills-based curriculum that creates positive change in students. Through this program, students can develop many of the positive social skills necessary to be successful in school and in life. They can also increase their academic achievement. (5/2012)This is a 6 week course	0	No	No
DIM MIDDIS	19154	Discovery for Middle School	0	0	-	-	-	-	This Discovery Program is a concrete, skills-based curriculum that creates positive change in students. Through this program, students can develop many of the positive social skills necessary to be successful in school and in life. They can also increase their academic achievement. (5/2012)This is a 6 week course	0	No	No
EEM ADDRAM	05079	Advanced Drama	0	0	VP	-	-	998200	This one-semester class covers a wide variety of advanced acting methods to include acting styles, improvisation, stage movement, auditioning, script analysis, scene study, and scriptwriting, preparing the student to successfully audition for high school programs in either acting or technical theater. Targets grades 7 and	0	No	No
EEM AVIDST	22007	Study Smart/AVID	0	0	-	-	-	-	AVID courses encourage students to pursue college readiness (and eventual enrollment). Typically, the courses offer activities that enable students to learn organizational and study skills, enhance their critical thinking skills, receive academic assistance as necessary, and be motivated to aspire to college education.	0	No	No
EEM DRAM1	05071	Dramatics 1	0	0	-	-	-	998200	Activities involve developing basic acting skills and presenting school plays.	0	No	No
EEM DRAM1S	05071	Dramatics 1 - S1	0	0	-	-	-	998200	Activities involve developing basic acting skills and presenting school plays.	0	No	No
EEM DRAM2	05072	Dramatics 2	0	0	-	-	-	998200	Activities involve developing basic acting skills and presenting school plays.	0	No	No
EEM DRAM2S	05072	Dramatics 2 - S2	0	0	-	-	-	998200	Activities involve developing basic acting skills and presenting school plays.	0	No	No
EEM DRAM3	05073	Dramatics 3	0	0	-	-	-	998200	Activities involve developing basic acting skills and presenting school plays.	0	No	No
EEM DRAM3S	05071	Dramatics 3 - S1	0	0	-	-	-	998200	Activities involve developing basic acting skills and presenting school plays.	0	No	No
EEM DRAM4	05074	Dramatics 4	0	0	-	-	-	998200	Activities involve developing basic acting skills and presenting school plays.	0	No	No
EEM DRAM4S	05072	Dramatics 4 - S2	0	0	-	-	-	998200	Activities involve developing basic acting skills and presenting school plays.	0	No	No
EEM DRAM5	05075	Dramatics 5	0	0	-	-	-	998200	Activities involve developing basic acting skills and presenting school plays.	0	No	No
EEM DRAM5S	05071	Dramatics 5 - S1	0	0	-	-	-	998200	Activities involve developing basic acting skills and presenting school plays.	0	No	No
EEM DRAM6	05076	Dramatics 6	0	0	-	-	-	998200	Activities involve developing basic acting skills and presenting school plays.	0	No	No
EEM DRAM6S	05072	Dramatics 6 - S2	0	0	-	-	-	998200	Activities involve developing basic acting skills and presenting school plays.	0	No	No
EEM DRAMTC	05053	Drama Techniques	0	0	VP	-	-	998200	This one-semester class covers intermediate methods of acting: styles, improvisation, stage movement, play, and character analysis, and scene performance. This course also continues the exploration of technical theater, integrating it into scene work done in class. Targets grades 7 and 8. Prerequisite - Drama Worksho	0	No	No
EEM DRAMWK	05052	Drama Workshop	0	0	VP	-	-	998200	This one-semester class introduces the fundamental skills of beginning acting and stagecraft. Units will include stage movement, voice improvement, pantomime, characterization, improvisation, and basic technical work. The course objective is to emphasize the development of the techniques of acting through memorize	0	No	No
EEM ENGENV	03012	Energy & Environment	0	0	-	-	-	-	Requested by - Sabin - Gateway to Technology	0	No	No
EEM FOR1	01153	Forensics 1	0	0	-	-	-	998200	Forensics offers the opportunity to develop competitive speech skills in areas of oral interpretation, extemporaneous speaking, original oratory, duet acting and debate. Students may attend tournaments or may participate in community speaking projects, but the course itself provides speaking projects to develop poise an	0	No	No
EEM FOR2	01153	Forensics 2	0	0	-	-	-	998200	Forensics offers the opportunity to develop competitive speech skills in areas of oral interpretation, extemporaneous speaking, original oratory, duet acting and debate. Students may attend tournaments or may participate in community speaking projects, but the course itself provides speaking projects to develop poise an	0	No	No
EEM FOR3	01153	Forensics 3	0	0	-	-	-	998200	Forensics offers the opportunity to develop competitive speech skills in areas of oral interpretation, extemporaneous speaking, original oratory, duet acting and debate. Students may attend tournaments or may participate in community speaking projects, but the course itself provides speaking projects to develop poise an	0	No	No
EEM FOR4	01153	Forensics 4	0	0	-	-	-	998200	Forensics offers the opportunity to develop competitive speech skills in areas of oral interpretation, extemporaneous speaking, original oratory, duet acting and debate. Students may attend tournaments or may participate in community speaking projects, but the course itself provides speaking projects to develop poise an	0	No	No
EEM FOR5	01153	Forensics 5	0	0	-	-	-	998200	Forensics offers the opportunity to develop competitive speech skills in areas of oral interpretation, extemporaneous speaking, original oratory, duet acting and debate. Students may attend tournaments or may participate in community speaking projects, but the course itself provides speaking projects to develop poise an	0	No	No
EEM FOR6	01153	Forensics 6	0	0	-	-	-	998200	Forensics offers the opportunity to develop competitive speech skills in areas of oral interpretation, extemporaneous speaking, original oratory, duet acting and debate. Students may attend tournaments or may participate in community speaking projects, but the course itself provides speaking projects to develop poise an	0	No	No
EEM IBDR61	05202	IBMYP Drama 6 1	0	0	-	-	-	998200	The IB (International Baccalaureate) Drama 6 course is designed for incoming International Baccalaureate sixth grade students. The curriculum will guide highly motivated students through an investigation of drama as an art form, its use as a tool for understanding the world, and utilization of drama as a form of communic	0	No	No
EEM IBDR62	05202	IBMYP Drama 6 2	0	0	-	-	-	998200	The IB (International Baccalaureate) Drama 6 course is designed for incoming International Baccalaureate sixth grade students. The curriculum will guide highly motivated students through an investigation of drama as an art form, its use as a tool for understanding the world, and utilization of drama as a form of communic	0	No	No
EEM IBDR63	05202	IBMYP Drama 6 3	0	0	-	-	-	998200	-	0	No	No
EEM IBDR64	05202	IBMYP Drama 6 4	0	0	-	-	-	998200	-	0	No	No
EEM IBDR71	05202	IBMYP Drama 7 1	0	0	-	-	-	998200	-	0	No	No
EEM IBDR72	05202	IBMYP Drama 7 2	0	0	-	-	-	998200	-	0	No	No
EEM IBDR73	05202	IBMYP Drama 7 3	0	0	-	-	-	998200	-	0	No	No

EEM	IBDR74	05202	IBMYP Drama 7 4	0	0	-	-	-	998200	-		0	No	No
EEM	IBDR81	05202	IBMYP Drama 8 1	0	0	-	-	-	998200	The IBMYP Drama 8 Program is for advanced students interested in continuing in the International Baccalaureate Program. The curriculum introduces students to stage directions, effective stage communication techniques and drama philosophy. This is an opportunity for highly motivated students interested further in dev		0	No	No
EEM	IBDR82	05202	IBMYP Drama 8 2	0	0	-	-	-	998200	The IBMYP Drama 8 Program is for advanced students interested in continuing in the International Baccalaureate Program. The curriculum introduces students to stage directions, effective stage communication techniques and drama philosophy. This is an opportunity for highly motivated students interested further in dev		0	No	No
EEM	IBDR83	05202	IBMYP Drama 8 3	0	0	-	-	-	998200	-		0	No	No
EEM	IBDR84	05202	IBMYP Drama 8 4	0	0	-	-	-	998200	-		0	No	No
EEM	NRYB	11101	News Reporting/Yearbook	0	0	-	-	-	998200	Learning objectives of this elective include: writing the basic types of news stories, analyzing parts of newspapers, gathering information for copy, completing layouts, editing and proofreading for publication of school newspapers. Classes may be involved with planning and publishing the school yearbook in addition to the		0	No	No
EEM	NRYB2	11101	News Reporting/Yearbook 2	0	0	-	-	-	998200	-		0	No	No
EEM	NRYB3	11101	News Reporting/Yearbook 3	0	0	-	-	-	998200	-		0	No	No
EEM	NRYB4	11101	News Reporting/Yearbook 4	0	0	-	-	-	998200	-		0	No	No
EEM	STSM	22003	Study Smart	0	0	-	-	-	-	Study Smart is a course for seventh and eighth graders. It will cover skills such as managing your time, organizational skills, test taking, homework strategies, and goal setting. It is designed to help students get and keep good grades. RECOMMENDED: Grades 7 and 8: two quarters.		0	No	No
EEM	TUT6	22005	Literacy Tutorial Grade 6	0	0	-	-	-	-	Through various strategies (research-based models) student will gain greater mastery of the reading and writing standards. This course will be scheduled as an elective and does not replace the required English class. (04-02)		0	No	No
EEM	TUT7	22005	Discovery 11	0	0	-	-	-	-	Through various strategies (research-based models) student will gain greater mastery of the reading and writing standards. This course will be scheduled as an elective and does not replace the required English class. (04-02)		0	No	No
EEM	TUT8	22005	Literacy Tutorial Grade 8	0	0	-	-	-	-	Through various strategies (research-based models) student will gain greater mastery of the reading and writing standards. This course will be scheduled as an elective and does not replace the required English class. (04-02)		0	No	No
ELEM	ADBD	05101	Advanced Band	0	0	-	-	-	-	This course helps students develop techniques for playing brass, woodwind, and percussion instruments and their ability to perform a variety of concert band literature styles. These courses may emphasize rehearsal and performance experiences in a range of styles (e.g., concert, marching, orchestral, and modern) and a		0	No	No
ELEM	ADST	05120	Advanced Strings	0	0	-	-	-	-	This course provides students an introduction to, and refine the fundamentals of, music and bowed-string instrument literature and techniques and may include more advanced techniques. These courses teach students the appropriate care, handling, and maintenance of musical instruments. Formal and informal perform		0	No	No
ELEM	AMT	05070	Art/Music/Theatre - Grade K	0	0	-	-	-	-	-		0	No	No
ELEM	AMT1	05071	Art/Music/Theatre - Grade 1	0	0	-	-	-	-	-		0	No	No
ELEM	AMT2	05072	Art/Music/Theatre - Grade 2	0	0	-	-	-	-	This course enables students to express themselves through dramatic play and storytelling. Course content typically includes the use of movement, language, character, plot, and spectacle to portray imaginary or real experiences. Specific course content conforms to any existing state standards for grade 2.		0	No	No
ELEM	AMT3	05073	Art/Music/Theatre - Grade 3	0	0	-	-	-	-	This course enables students to express themselves through dramatic play and storytelling. Course content typically includes the use of movement, language, character, plot, and spectacle to portray imaginary or real experiences. Specific course content conforms to any existing state standards for grade 3.		0	No	No
ELEM	AMT4	05074	Art/Music/Theatre - Grade 4	0	0	-	-	-	-	This course enables students to express themselves through dramatic play and storytelling. Course content typically includes the use of movement, language, character, plot, and spectacle to portray imaginary or real experiences. Activities may include those that enable students to refine their technique, increase their arti		0	No	No
ELEM	AMT5	05075	Art/Music/Theatre - Grade 5	0	0	-	-	-	-	This course enables students to express themselves through dramatic play and storytelling. Course content typically includes the use of movement, language, character, plot, and spectacle to portray imaginary or real experiences. Activities may include those that enable students to refine their technique, increase their arti		0	No	No
ELEM	BGBD	05101	Beginning Band	0	0	-	-	-	-	This course helps students develop techniques for playing brass, woodwind, and percussion instruments and their ability to perform a variety of concert band literature styles. These courses may emphasize rehearsal and performance experiences in a range of styles (e.g., concert, marching, orchestral, and modern) and a		0	No	No
ELEM	BGGU	05108	Beginning Guitar	0	0	-	-	-	-	This course helps provide students an introduction to, and refine the fundamentals of, music and guitar literature and techniques, such as strumming and chords and may offer instruction in more advanced techniques. These courses may include bass, ukelele and other plucked string instruments. Formal and informal ove		0	No	No
ELEM	BGST	05120	Beginning Strings	0	0	-	-	-	-	This course provides students an introduction to, and refine the fundamentals of, music and bowed-string instrument literature and techniques and may include more advanced techniques. These courses teach students the appropriate care, handling, and maintenance of musical instruments. Formal and informal perform		0	No	No
ELEM	C01	01049	Reading	0	0	-	-	-	-	-		0	No	No
ELEM	C02	02002	Mathematics	0	0	-	-	-	-	-		0	No	No
ELEM	C03	01037	Language	0	0	-	-	-	-	-		0	No	No
ELEM	C04	01009	Spelling	0	0	-	-	-	-	-		0	No	No
ELEM	C05	01103	Handwriting	0	0	-	-	-	-	-		0	No	No
ELEM	C06	03239	Science	0	0	-	-	-	-	-		0	No	No
ELEM	C07	04260	Social Science	0	0	-	-	-	-	-		0	No	No
ELEM	C08	08051	Health	0	0	-	-	-	-	-		0	No	No
ELEM	C09	05189	Art	0	0	-	-	-	-	-		0	No	No
ELEM	C10	05139	Music	0	0	-	-	-	-	-		0	No	No
ELEM	C11	08001	Physical Education	0	0	-	-	-	-	-		0	No	No
ELEM	C12	01139	Writing	0	0	-	-	-	-	Course set up for Globe use ONLY		0	No	No
ELEM	DRAMA	05202	Drama	0	0	-	ES	-	-	-		0	No	No
ELEM	DT	-	Dyslexia Therapy	0	0	-	ES	-	-	-		0	No	No
ELEM	ENR	-	Enrichment	0	0	-	ES	-	-	-		0	No	No
ELEM	FREN	24102	French	0	0	-	-	-	-	-		0	No	No
ELEM	GERM	24252	German - Globe	0	0	-	-	-	-	This course is a quarter-long introduction to German for elementary schools. This was created for Global Charter		0	No	No
ELEM	GR 01	23004	First Grade	0	0	-	-	-	-	-		0	No	No
ELEM	GR 02	23005	Second Grade	0	0	-	-	-	-	-		0	No	No
ELEM	GR 03	23006	Third Grade	0	0	-	-	-	-	-		0	No	No
ELEM	GR 04	23007	Fourth Grade	0	0	-	-	-	-	-		0	No	No
ELEM	GR 05	23008	Fifth Grade	0	0	-	-	-	-	-		0	No	No
ELEM	GR 06	23009	6th Grade	0	0	-	-	-	-	-		0	No	No
ELEM	GR 07	23010	7th Grade	0	0	-	-	-	-	-		0	No	No
ELEM	GR 08	23011	8th Grade	0	0	-	-	-	-	-		0	No	No
ELEM	GR 12	23012	First/Second Combination	0	0	-	-	-	-	-		0	No	No
ELEM	GR 1M	19152	First Grade Montessori	0	0	-	-	-	-	-		0	No	No
ELEM	GR 23	23012	Second/Third Combination	0	0	-	-	-	-	-		0	No	No
ELEM	GR 2M	19152	Second Grade Montessori	0	0	-	-	-	-	-		0	No	No
ELEM	GR 34	23012	Third/Fourth Combination	0	0	-	-	-	-	-		0	No	No
ELEM	GR 35	23012	KG/1/2 Combination	0	0	-	-	-	-	-		0	No	No
ELEM	GR 3M	19152	Third Grade Montessori	0	0	-	-	-	-	-		0	No	No
ELEM	GR 45	23012	Fourth/Fifth Combination	0	0	-	-	-	-	-		0	No	No
ELEM	GR 4M	19152	Fourth Grade Montessori	0	0	-	-	-	-	-		0	No	No
ELEM	GR 56	23012	Fifth/Sixth Combination	0	0	-	-	-	-	Created for AACL		0	No	No
ELEM	GR 78	23012	Seventh/Eighth Combo	0	0	-	-	-	-	-		0	No	No
ELEM	GR AP	08004	Playgroup AM	0	0	-	-	-	-	-		0	No	No
ELEM	GR K3	23012	Kdg - Third Combination - HESP	0	0	-	-	-	-	-		0	No	No
ELEM	GR KA	23003	Kindergarten AM	0	0	-	-	-	-	-		0	No	No
ELEM	GR KB	23003	Kindergarten Full Day	0	0	-	-	-	-	-		0	No	No
ELEM	GR KM	23003	Kindergarden Montessori	0	0	-	-	-	-	-		0	No	No
ELEM	GR KP	23003	Kindergarten PM	0	0	-	-	-	-	-		0	No	No
ELEM	GR MP	23003	Primary Montessori	0	0	-	-	-	-	-		0	No	No
ELEM	GR MX	23012	Elementary - Mixed Grades	0	0	-	-	-	-	-		0	No	No
ELEM	GR PA	23002	Preschool AM	0	0	-	-	-	-	-		0	No	No
ELEM	GR PL	08004	Playgroup	0	0	-	-	-	-	-		0	No	No
ELEM	GR PM	23002	Preschool PM	0	0	-	-	-	-	-		0	No	No
ELEM	GR PP	08004	Playgroup PM	0	0	-	-	-	-	-		0	No	No
ELEM	GR PS	23002	Preschool	0	0	-	-	-	-	-		0	No	No
ELEM	GR123	23012	1st/2nd/3rd Combo	0	0	-	-	-	-	-		0	No	No
ELEM	GR234	23012	2nd/3rd/4th Combo	0	0	-	-	-	-	-		0	No	No
ELEM	GR345	23012	3rd/4th/5th Combo	0	0	-	-	-	-	-		0	No	No
ELEM	GR36M	19152	LOW Montessori	0	0	-	-	-	-	Changed from 3-6 Mont grades ka through 5 for better clarification. Selected create new record for 8/1/08 rather than updating existing records.		0	No	No
ELEM	GR45M	19152	4/5 Combo Montessori	0	0	-	-	-	-	Added word Combo to description as of 7/21/08 for better clarifications.		0	No	No
ELEM	GR56	23012	Fifth/Sixth Combination	0	0	-	-	-	-	Recreated for AACL with date of 8/10/10		0	No	No
ELEM	GR678	23012	Sixth Seventh Eighth Combo	0	0	-	-	-	-	-		0	No	No
ELEM	GR69M	19152	UPPER Montessori	0	0	-	-	-	-	Changed description from 6-9 to UPPER and grade levels from ka-5 to 4-5 for better clarificaitons effective 8/1/2008. Created new record rather than updating existing.		0	No	No
ELEM	GRK1	23003	Kdg/First Combo	0	0	-	-	-	-	-		0	No	No
ELEM	GRK12	23012	Kdg 1st 2nd Combo	0	0	-	-	-	-	-		0	No	No
ELEM	GRK1M	23003	0/1 Combo Montessori	0	0	-	-	-	-	Created for kindergaten/first combintation Montessori class.		0	No	No
ELEM	GT3	23006	Gifted & Talented Gr. 3	0	0	-	-	-	-	Course request by Martinez Elem. this course provides Numeric Marks		0	No	No
ELEM	GT4	23007	Gifted & Talented Gr. 4	0	0	-	-	-	-	Course request by Martinez Elem. this course provides Numeric Marks		0	No	No
ELEM	GT5	23008	Gifted & Talented Gr. 5	0	0	-	-	-	-	Course request by Martinez Elem. this course provides Numeric Marks		0	No	No
ELEM	IMG1	01104	Imagine It - Grade 1	0	0	-	-	-	-	-		0	No	No
ELEM	IMG2	01104	Imagine It - Grade 2	0	0	-	-	-	-	-		0	No	No
ELEM	IMG3	01104	Imagine It - Grade 3	0	0	-	-	-	-	-		0	No	No
ELEM	IMG4	01104	Imagine It - Grade 4	0	0	-	-	-	-	-		0	No	No
ELEM	IMGK	01104	Imagine It - Grade K	0	0	-	-	-	-	-		0	No	No
ELEM	ITBD	05101	Intermediate Band	0	0	-	-	-	-	This course helps students develop techniques for playing brass, woodwind, and percussion instruments and their ability to perform a variety of concert band literature styles. These courses may emphasize rehearsal and performance experiences in a range of styles (e.g., concert, marching, orchestral, and modern) and a		0	No	No
ELEM	ITST	05120	Intermediate Strings	0	0	-	-	-	-	This course provides students an introduction to, and refine the fundamentals of, music and bowed-string instrument literature and techniques and may include more advanced techniques. These courses teach students the appropriate care, handling, and maintenance of musical instruments. Formal and informal perform		0	No	No
ELEM	LITB1	01097	Literacy Block - Grade 1	0	0	-	-	-	-	As of 5/17/16 no Elem. is using		0	No	No
ELEM	LITB2	01097	Literacy Block - Grade 2	0	0	-	-	-	-	As of 5/17/16 no Elem. is using		0	No	No
ELEM	LITB3	01097	Literacy Block - Grade 3	0	0	-	-	-	-	As of 5/17/16 no Elem. is using		0	No	No
ELEM	LITB4	01097	Literacy Block - Grade 4	0	0	-	-	-	-	As of 5/17/16 no Elem. is using		0	No	No
ELEM	LITB5	01097	Literacy Block - Grade 5	0	0	-	-	-	-	As of 5/17/16 no Elem. is using		0	No	No
ELEM	RWC	-	Rdg/Wrtg/Comm	0	0	-	ES	-	-	-		0	No	No
ELEM	SIGN	24852	Sign Language - Globe	0	0	-	-	-	-	Course created for Globe only.		0	No	No
ELEM	SPA1	24050	Spanish - Grade 1	0	0	-	-	-	-	-		0	No	No
ELEM	SPA2	24050	Spanish - Grade 2	0	0	-	-	-	-	-		0	No	No
ELEM	SPA3	24050	Spanish - Grade 3	0	0	-	-	-	-	-		0	No	No
ELEM	SPA4	24050	Spanish - Grade 4	0	0	-	-	-	-	-		0	No	No
ELEM	SPA5	24050	Spanish - Grade 5	0	0	-	-	-	-	-		0	No	No
ELEM	SPA6	24050	Spanish - Grade 6	0	0	-	-	-	-	-		0	No	No
ELEM	SPAK	24050	Spanish - Grade K	0	0	-	-	-	-	-		0	No	No
ELEM	STEM	03237	Elementary STEM - Grade 7	0	0	-	-	-	-	-		0	No	No
ELEM	STEM1	03231	Elementary STEM - Grade 1	0	0	-	-	-	-	This STEM (science, technology, engineering, and mathematics) course provides students with an interdisciplinary approach to learning. STEM makes learning lreall and gives students opportunities to see the connection between the content they are studying and the application of that content in authentic and relevant w		0	No	No
ELEM	STEM2	03232	Elementary STEM - Grade 2	0	0	-	-	-	-	This STEM (science, technology, engineering, and mathematics) course provides students with an interdisciplinary approach to learning. STEM makes learning lreall and gives students opportunities to see the connection between the content they are studying and the application of that content in authentic and relevant w		0	No	No
ELEM	STEM3	03233	Elementary STEM - Grade 3	0	0	-	-	-	-	This STEM (science, technology, engineering, and mathematics) course provides students with an interdisciplinary approach to learning. STEM makes learning lreall and gives students opportunities to see the connection between the content they are studying and the application of that content in authentic and relevant w		0	No	No
ELEM	STEM4	03234	Elementary STEM - Grade 4	0	0	-	-	-	-	This STEM (science, technology, engineering, and mathematics) course provides students with an interdisciplinary approach to learning. STEM makes learning lreall and gives students opportunities to see the connection between the content they are studying and the application of that content in authentic and relevant w		0	No	No
ELEM	STEM5	03235	Elementary STEM - Grade 5	0	0	-	-	-	-	This STEM (science, technology, engineering, and mathematics) course provides students with an interdisciplinary approach to learning. STEM makes learning lreall and gives students opportunities to see the connection between the content they are studying and the application of that content in authentic and relevant w		0	No	No
ELEM	STEM6	03236	Elementary STEM - Grade 6	0	0	-	-	-	-	-		0	No	No
ELEM	STEMK	03230	Elementary STEM - Grade K	0	0	-	-	-	-	This STEM (science, technology, engineering, and mathematics) course provides students with an interdisciplinary approach to learning. STEM makes learning lreall and gives students opportunities to see the connection between the content they are studying and the application of that content in authentic and relevant w		0	No	No
ELEM	TECH0	10010	Technology Grade 0	0	0	-	-	-	-	Elementary Computer class - created 6/3/11		0	No	No
ELEM	TECH1	10010	Technology Grade 1	0	0	-	-	-	-	Elementary Computer class - created 6/3/11		0	No	No
ELEM	TECH2	10010	Technology Grade 2	0	0	-	-	-	-	Elementary Computer class - created 6/3/11		0	No	No
ELEM	TECH3	10010	Technology Grade 3	0	0	-	-	-	-	Elementary Computer class - created 6/3/11		0	No	No
ELEM	TECH4	10010	Technology Grade 4	0	0	-	-	-	-	Elementary Computer class - created 6/3/11		0	No	No
ELEM	TECH5	10010	Technology Grade 5	0	0	-	-	-	-	Elementary Computer class - created 6/3/11		0	No	No
ELEM	TECH6	10010	Technology Grade 6	0	0	-	-	-	-	Elementary Computer class - created 6/3/11		0	No	No
ELEM	VPBAND	05101	VAPA Experience Band	0	0	-	-	-	-	-		0	No	No
ELEM	VPDANC	05003	VAPA Experience Dance	0	0	-	-	-	-	-		0	No	No
ELEM	VPDRAM	05202	VAPA Experience Drama	0	0	-	-	-	-	-		0	No	No
ELEM	VPORC	05120	VAPA Experience Orchestra	0	0	-	-	-	-	-		0	No	No
ELESL	KDG	01008	Elementary ESL Kindergarten	0	0	-	-	-	-	-		0	No	No
ELESL	MTR	01008	Elementary ESL Monitor	0	0	-	-	-	-	-		0	No	No
ELESL	SVC	01008	Elementary ESL Service	0	0	-	-	-	-	-		0	No	No
ELP	HSEL1	22250	HS Elective 1 Extended Lrng Prg	0	0	-	-	-	-	Extended Learning Program only		0	No	No
ELP	HSEL2	22250	HS Elective 2 Extended Lrng Prg	0	0	-	-	-	-	Extended Learning Program only		0	No	No
ELP	HSENG	01996	HS English - Extended Lrng Prg	0	0	-	-	-	-	Extended Learning Program use only		0	No	No
ELP	HSMATH	02002	HS Math - Extended Lrng Prg	0	0	-	-	-	-	Extended Learning Program use only		0	No	No
ELP	HSSCI	03239	HS Science - Extended Lrng Prg	0	0	-	-	-	-	Extended Learning Program use only		0	No	No
ELP	HSSS	04305	HS Soc Stud - Extended Lrng Prg	0	0	-	-	-	-	Extended Learning Program use only		0	No	No
EN	ACT1	05055	Acting Techniques 1	1	0	VP	-	-	-	Acting Technique covers advanced methods of acting: styles, improvisation, stage movement, dialects, play, and character analysis, and scene performance.		0	No	No
EN	ACT2	05055	Acting Techniques 2	1	0	VP	-	-	-	Acting Technique covers advanced methods of acting: styles, improvisation, stage movement, dialects, play, and character analysis, and scene performance.		0	No	No
EN	ACT3	05055	Acting Techniques 3	1	0	VP	-	-	-	Acting Technique covers advanced methods of acting: styles, improvisation, stage movement, dialects, play, and character analysis, and scene performance.		0	No	No
EN	ACT4	05055	Acting Techniques 4	1	0	VP	-	-	-	Acting Technique covers advanced methods of acting: styles, improvisation, stage movement, dialects, play, and character analysis, and scene performance.		0	No	No
EN	ADVACT	05055	Advanced Acting	1	0	VP	Honors	-	-	This course covers a wide variety of advanced acting methods to include acting styles, improvisation, stage movement, auditioning, script analysis, scene study, portfolio preparation, and scriptwriting.		0	No	No
EN	ADVACT2	05055	Advanced Acting 2	1	0	VP	Honors	-	-	-		0	No	No
EN	ADVACTH	05055	Honors Advanced Acting	1	0	VP	Honors	-	-	Honors Advanced Acting is an audition only wish to further their acting and directing projects, and higher level performance, advanced dramatic scene structure, explore scenes, and focus on specific skill sets, enabling strengths and weaknesses. Students will be for participation within the department attendance at the T		0.5	No	No
EN	ADVRE	22106	Seminar in Advanced Research	0	0	EL	-	-	-	Facilitated by the Gifted and Talented teacher using the Autonomous Learner Model, students will identify a passion area as the topic of academic study for independently creating an original product. Requirements include: connections with community resources/professionals, developing a timeline and learning plan, and		0	No	No
EN	ANCLIT	01062	Ancient Literature	1	1	EN	-	-	-	Literature course for students interested in literature and wisdom of the ancient world. Readings will come from the ancient Hebrews (Bible), Greeks, and other ancient people. The course will include a study of genres, themes, and other literary characteristics of writing from the ancient world and their relevance to an und		0	No	No
EN	AVID101	22007	AVID 101	1	0	HU	-	-	-	AVID is an academic elective class that students commit to for? 3-4 years. Students must have a 2.0-3.5 G.P.A. to be eligible to apply for application into the program. AVID is a researched-based program that provides curriculum support for language arts, math, scy using the high school AVID libraries. Students must be		0	Yes	No
EN	AVID102	22007	AVID 102	1	0	PWR	-	-	-	AVID is an academic elective class that students commit to for? 3-4 years. Students must have a 2.0-3.5 G.P.A. to be eligible to apply for application into? the program. AVID is a researched-based program that provides curriculum support for language arts, math, scy using the high school AVID libraries.?? Students mus		0	Yes	No
EN	AVID111	22007	AVID 111	1	1	PWR	-	-	-	AVID is an academic elective class that students commit to for? 3-4 years. Students must have a 2.0-3.5 G.P.A. to be eligible to apply for application into? the program. AVID is a researched-based program that provides curriculum support for language arts, math, scy using the high school AVID libraries. Students must b		0	Yes	No
EN	AVID112	22007	AVID 112	1	1	PWR	-	-	-	AVID is an academic elective class that students commit to for? 3-4 years. Students must have a 2.0-3.5 G.P.A. to be eligible to apply for application into? the program. AVID is a researched-based program that provides curriculum support for language arts, math, and science using the high school AVID libraries.?? Stude		0	Yes	No
EN	AVID121	22007	AVID 121	1	1	PWR	-	-	-	AVID is an academic elective class that students commit to for? 3-4 years. Students must have a 2.0-3.5 G.P.A. to be eligible to apply for application into the program. AVID is a researched-based program that provides curriculum support for language arts, math, and science using the high school AVID libraries.?? Stude		0	Yes	No
EN	AVID122	22007	AVID 122	1	1	PWR	-	-	-	VID is an academic elective class that students commit to for? 3-4 years. Students must have a 2.0-3.5 G.P.A. to be eligible to apply for application into the program. AVID is a researched-based program that provides curriculum support for language arts, math, and science using the high school AVID libraries. Students r		0	Yes	No
EN	AVID91	22007	AVID 91	1	1	PWR	-	-	-	AVID is an academic elective class that students commit to for? 3-4 years. Students must have a 2.0-3.5 G.P.A. to be eligible to apply for application into the program. AVID is a researched-based program that provides curriculum support for language arts, math, and science using the high school AVID libraries. Students		0	Yes	No
EN	AVID92	22007	AVID 92	1	1	PWR	-	-	-	AVID is an academic elective class that students commit to for? 3-4 years. Students must have a 2.0-3.5 G.P.A. to be eligible to apply for application into? the program. AVID is a researched-based program that provides curriculum support for language arts, math, and science using the high school AVID libraries. Student		0	Yes	No
EN	CARLIT	17005	Career Literacy	1	1	EL	-	-	-	This course will help students develop and refine the skills that are critical for college and career readiness. From budgeting and writing resumes/cover letters to interviewing, we will take a look at many real-life skills that are critical to be successful. Career reading and writing skills are a huge part of this course with the e		0	No	No
EN	CRWRTG	01104	Creative Writing	1	0	EN	-	-	-	The course is designed for both college-bound seniors and seniors interested in creative writing in the workforce. The focus is threefold: the student will analyze literature, according to style and detail; the student will apply successful writing standards to his/her own endeavors; the student will study marketing techniques		0	No	No
EN	DRAMA1	05052	Drama Workshop 1	1	0	VP	-	-	98.2	This course introduces the fundamental skills of beginning acting. Units will include stage movement, voice improvement, pantomime, and characterization. The emphasis during Drama 2 will be upon the continued development of the techniques of acting through memorized performances.		0	No	No
EN	DRAMA2	05052	Drama Workshop 2	1	0	VP	-	-	98.2	This course introduces the fundamental skills of beginning acting. Units will include stage movement, voice improvement, pantomime, and characterization. The emphasis during Drama 2 will be upon the continued development of the techniques of acting through memorized performances.		0	No	No
EN	DRAMA3	05052	Drama Workshop 3	1	0	VP	-	-	98.2	Course emphasis will be on organizational aspects for the production of a play. Script preparation, casting, rehearsal, and promotion are major course areas. Students will select one aspect of theatre history as a subject for a course project. Each student will be required to fulfill a production responsibility with a major sch		0	No	No
EN	DRAMA4	05052	Drama Workshop 4	1	0	VP	-	-	98.2	Course emphasis will be on organizational aspects for the production of a play. Script preparation, casting, rehearsal, and promotion are major course areas. Students will select one aspect of theatre history as a subject for a course project. Each student will be required to fulfill a production responsibility with a major sch		0	No	No

EN	DRAMA5	05052	Drama Workshop 5	1	0	VP	-	-	98.2	Course emphasis will be on organizational aspects for the production of a play. Script preparation, casting, rehearsal, and promotion are major course areas. Students will select one aspect of theatre history as a subject for a course project. Each student will be required to fulfill a production responsibility with a major sch	0	No	No
EN	DRAMA6	05052	Drama Workshop 6	1	0	VP	-	-	98.2	Course emphasis will be on organizational aspects for the production of a play. Script preparation, casting, rehearsal, and promotion are major course areas. Students will select one aspect of theatre history as a subject for a course project. Each student will be required to fulfill a production responsibility with a major sch	0	No	No
EN	DRAMA7	05052	Drama Workshop 7	1	0	VP	-	-	98.2	Course emphasis will be on organizational aspects for the production of a play. Script preparation, casting, rehearsal, and promotion are major course areas. Students will select one aspect of theatre history as a subject for a course project. Each student will be required to fulfill a production responsibility with a major sch	0	No	No
EN	DRAMA8	05052	Drama Workshop 8	1	0	VP	-	-	98.2	Course emphasis will be on organizational aspects for the production of a play. Script preparation, casting, rehearsal, and promotion are major course areas. Students will select one aspect of theatre history as a subject for a course project. Each student will be required to fulfill a production responsibility with a major sch	0	No	No
EN	EN1PAP	01001	Pre-AP English 1	1	0	EN	-	-	-	Pre-AP English 1-2 focuses on the close reading, analytical writing, and language skills that have immediate relevance for students across their current courses and that are most essential for their future work in high school, college, and careers. Texts take center stage in the Pre-AP English 1-2 classroom, where student	0	No	No
EN	EN1PAPH	01001	Pre-AP English 1 Honors	1	0	EN	Honors	-	-	This accelerated course focuses on the close reading, analytical writing, and language skills that have immediate relevance for students across their current courses and that are most essential for their future work in high school, college, and careers. Texts take center stage in the classroom, where students engage in clo	0.5	No	No
EN	EN2PAP	01001	Pre-AP English 2	1	0	EN	-	-	-	Pre-AP English 1-2 focuses on the close reading, analytical writing, and language skills that have immediate relevance for students across their current courses and that are most essential for their future work in high school, college, and careers. Texts take center stage in the Pre-AP English 1-2 classroom, where student	0	No	No
EN	EN2PAPH	01001	Pre-AP English 2 Honors	1	0	EN	Honors	-	-	This accelerated course focuses on the close reading, analytical writing, and language skills that have immediate relevance for students across their current courses and that are most essential for their future work in high school, college, and careers. Texts take center stage in the classroom, where students engage in c	0.5	No	No
EN	EN3HPAP	01002	Pre-AP English 3 Honors	1	0	EN	Honors	-	-	This honors-level course will focus deeply on the skills necessary for students to read closely and analyze both literary and nonfiction texts to explore the thematic concept of culture. Students will be challenged to use evidence from text in both written and oral responses. Studying the extent to which oneís culture influence	0.5	No	No
EN	EN3PAP	01002	Pre-AP English 3	1	0	EN	-	-	-	This course will teach students to read closely and analyze both literary and nonfiction texts to explore the thematic concept of culture. Students will be challenged to use evidence from text in both written and oral responses. Studying the extent to which oneís culture influences oneís worldview and incorporating those ide	0	No	No
EN	EN4HPAP	01002	Pre-AP English 4 Honors	1	0	EN	Honors	-	-	This honors-level course will focus deeply on the skills necessary for students to read closely and analyze both literary and nonfiction texts to explore the thematic concept of culture. Students will be challenged to use evidence from text in both written and oral responses. Studying the extent to which oneís culture influence	0.5	No	No
EN	EN4PAP	01002	Pre-AP English 4	1	0	EN	-	-	-	This course will teach students to read closely and analyze both literary and nonfiction texts to explore the thematic concept of culture. Students will be challenged to use evidence from text in both written and oral responses. Studying the extent to which oneís culture influences oneís worldview and incorporating those ide	0	No	No
EN	ENG1	01204	English 1	1	1	EN	-	-	-	English 1/2 prepares students to engage in an array of classic and contemporary works in text, video, audio, and other multimedia formats. Students develop the skills and knowledge to become critical readers and writers by analyzing key ideas and details, craft, and structure. Students develop their writing skills by exam	0	No	No
EN	ENG1H	01204	Honors English 1	1	0	EN	Honors	-	-	English Honors 1/2 is the first course of a four-year program for highly motivated, capable students. It prepares students to engage in an array of classic and contemporary works in text, video, audio, and other multimedia formats. Students develop the skills and knowledge to become critical readers and writers by analyz	0.5	No	No
EN	ENG2	01204	English 2	1	0	EN	-	-	-	English 1/2 prepares students to engage in an array of classic and contemporary works in text, video, audio, and other multimedia formats. Students develop the skills and knowledge to become critical readers and writers by analyzing key ideas and details, craft, and structure. Students develop their writing skills by exam	0	No	No
EN	ENG2H	01204	Honors English 2	1	0	EN	Honors	-	-	English Honors 1/2 is the first course of a four-year program for highly motivated, capable students. It prepares students to engage in an array of classic and contemporary works in text, video, audio, and other multimedia formats. Students develop the skills and knowledge to become critical readers and writers by analyz	0.5	No	No
EN	ENG3	01204	English 3	1	0	EN	-	-	-	English 3/4 prepares students to engage in an increasingly complex array of classic and contemporary literature and informational texts. Students expand the skills and knowledge of English 1/2 to become critical readers and writers by analyzing key ideas and details, craft, and structure. Students develop their writing ski	0	No	No
EN	ENG3H	01204	Honors English 3	1	0	EN	Honors	-	-	English Honors 3/4 is the second course of a four-year program for highly motivated, capable students. It prepares students to engage in an increasingly complex array of classic and contemporary literature and informational texts. Students expand the skills and knowledge of English 1/2 to become critical readers and wr	0.5	No	No
EN	ENG4	01204	English 4	1	0	EN	-	-	-	English 3/4 prepares students to engage in an increasingly complex array of classic and contemporary literature and informational texts. Students expand the skills and knowledge of English 1/2 to become critical readers and writers by analyzing key ideas and details, craft, and structure. Students develop their writing ski	0	No	No
EN	ENG4H	01204	Honors English 4	1	0	EN	Honors	-	-	English Honors 3/4 is the second course of a four-year program for highly motivated, capable students. It prepares students to engage in an increasingly complex array of classic and contemporary literature and informational texts. Students expand the skills and knowledge of English 1/2 to become critical readers and wr	0.5	No	No
EN	ENG5	01204	English 5	1	0	EN	-	-	-	English 5/6 prepares students to engage in an array of classic and contemporary works in text, video, audio, and other multimedia formats. Students develop skills and knowledge to become critical readers and writers by analyzing key ideas and details, craft, and structure. This course integrates literature and informatior	0	No	No
EN	ENG5H	01204	Honors English 5	1	0	EN	Honors	-	-	This third course in the honors sequence prepares motivated, capable students for advanced placement in the senior year through rigorous writing and discussion of a body of sophisticated literature. Summer reading may be required.	0.5	No	No
EN	ENG6	01204	English 6	1	0	EN	-	-	-	English 5/6 prepares students to engage in an array of classic and contemporary works in text, video, audio, and other multimedia formats. Students develop skills and knowledge to become critical readers and writers by analyzing key ideas and details, craft, and structure. This course integrates literature and informatior	0	No	No
EN	ENG6H	01204	Honors English 6	1	0	EN	Honors	-	-	This third course in the honors sequence prepares motivated, capable students for advanced placement in the senior year through rigorous writing and discussion of a body of sophisticated literature. Summer reading may be required.	0.5	No	No
EN	ENG7	01204	English 7	1	0	EN	-	-	-	English 7/8 prepares students to engage in an array of classic and contemporary works in text, video, audio, and other multimedia formats. Students develop skills and knowledge to become critical readers and writers by analyzing key ideas and details, craft, and structure. This course integrates literature and informatior	0	No	No
EN	ENG7H	01204	Honors English 7	1	0	EN	Honors	-	-	This advanced senior course is designed for students desiring a college-level experience without the expectation of taking the AP test in May. In content and expectations, this class is the equivalent of a college freshman's Introduction to Literature. The focus is on critical thinking as applied to the discipline of literature. Re	0.5	No	No
EN	ENG8	01204	English 8	1	1	EN	-	-	-	English 7/8 prepares students to engage in an array of classic and contemporary works in text, video, audio, and other multimedia formats. Students develop skills and knowledge to become critical readers and writers by analyzing key ideas and details, craft, and structure. This course integrates literature and informatior	0	No	No
EN	ENG8H	01204	Honors English 8	1	0	EN	Honors	-	-	This advanced senior course is designed for students desiring a college level experience without the expectation of taking the AP test in May. In content and expectations, this class is the equivalent of college freshman Introduction to Literature. The focus is on critical thinking as applied to the discipline of literature. Readi	0.5	No	No
EN	ESL1	01008	ESL English 1	1	0	EN	-	-	-	Designed for a speaker of English as a Second Language, this individualized course is tailored to the student's needs. Emphasis is on basic skills. This course will address all of the RWC Colorado Academic Standards.	0	No	No
EN	ESL2	01008	ESL English 2	1	0	EN	-	-	-	Designed for a speaker of English as a Second Language, this individualized course is tailored to the student's needs. Emphasis is on basic skills. This course will address all of the RWC Colorado Academic Standards.	0	No	No
EN	ESL3	01008	ESL English 3	1	0	EN	-	-	-	Designed for a speaker of English as a Second Language, this individualized course is tailored to the student's needs. Emphasis is on basic skills. This course will address all of the RWC Colorado Academic Standards.	0	No	No
EN	ESL4	01008	ESL English 4	1	0	EN	-	-	-	Designed for a speaker of English as a Second Language, this individualized course is tailored to the student's needs. Emphasis is on basic skills. This course will address all of the RWC Colorado Academic Standards.	0	No	No
EN	ESL5	01008	ESL English 5	1	0	EN	-	-	-	Designed for a speaker of English as a Second Language, this individualized course is tailored to the student's needs. Emphasis is on basic skills. This course will address all of the RWC Colorado Academic Standards.	0	No	No
EN	ESL6	01008	ESL English 6	1	0	EN	-	-	-	Designed for a speaker of English as a Second Language, this individualized course is tailored to the student's needs. Emphasis is on basic skills. This course will address all of the RWC Colorado Academic Standards.	0	No	No
EN	ESL7	01008	ESL English 7	1	0	EN	-	-	-	Designed for a speaker of English as a Second Language, this individualized course is tailored to the student's needs. Emphasis is on basic skills. This course will address all of the RWC Colorado Academic Standards.	0	No	No
EN	ESL8	01008	ESL English 8	1	0	EN	-	-	-	Designed for a speaker of English as a Second Language, this individualized course is tailored to the student's needs. Emphasis is on basic skills. This course will address all of the RWC Colorado Academic Standards.	0	No	No
EN	ESLNEW1	01008	ESL Newcomer 1	1	1	EL	-	-	-	-	0	No	No
EN	ESLNEW2	01008	ESL Newcomer 2	1	0	EL	-	-	-	-	0	No	No
EN	ESLRDG1	01992	ESL Reading 1	1	0	EL	-	-	-	This course is designed to give English learner students individualized help with beginning literacy and language skills in English. Students will work to improve their English proficiency in the areas of vocabulary, reading comprehension and study skills.	0	No	No
EN	ESLRDG2	01992	ESL Reading 2	1	0	EL	-	-	-	This course is designed to give English learner students individualized help with beginning literacy and language skills in English. Students will work to improve their English proficiency in the areas of vocabulary, reading comprehension and study skills.	0	No	No
EN	ESLRDG3	01992	ESL Reading 3	1	0	EL	-	-	-	This course is designed to give English learner students individualized help with beginning to intermediate literacy and language skills in English. Students will work to improve their English proficiency in the areas of vocabulary, reading comprehension and study skills.	0	No	No
EN	ESLRDG4	01992	ESL Reading 4	1	0	EL	-	-	-	This course is designed to give English learner students individualized help with beginning to intermediate literacy and language skills in English. Students will work to improve their English proficiency in the areas of vocabulary, reading comprehension and study skills.	0	No	No
EN	ESLRDG5	01992	ESL Reading 5	1	0	EL	-	-	-	This course is designed to give English learner students individualized help with intermediate literacy and language skills in English. Students will work to improve their English proficiency in the areas of vocabulary, reading comprehension and study skills.	0	No	No
EN	ESLRDG6	01992	ESL Reading 6	1	0	EL	-	-	-	This course is designed to give English learner students individualized help with intermediate to advanced literacy and language skills in English. Students will work to improve their English proficiency in the areas of vocabulary, reading comprehension and study skills.	0	No	No
EN	ESLRDG7	01992	ESL Reading 7	1	0	EL	-	-	-	This course is designed to give English learner students individualized help with intermediate literacy and language skills in English. Students will work to improve their English proficiency in the areas of vocabulary, reading comprehension and study skills.	0	No	No
EN	ESLRDG8	01992	ESL Reading 8	1	0	EL	-	-	-	This course is designed to give English learner students individualized help with intermediate literacy and language skills in English. Students will work to improve their English proficiency in the areas of vocabulary, reading comprehension and study skills.	0	No	No
EN	EXPRES1	01008	Express English 1	1	0	EN	-	-	-	Expressive English is a course to help students from bilingual backgrounds develop their reading, writing, speaking, and study skills. Enrollment for identified PHLOTE students only. For information, see your counselor.	0	No	No
EN	EXPRES2	01008	Express English 2	1	0	EN	-	-	-	Expressive English is a course to help students from bilingual backgrounds develop their reading, writing, speaking, and study skills. Enrollment for identified PHLOTE students only. For information, see your counselor.	0	No	No
EN	FOREN1	01153	Forensics 1	1	0	HU	-	-	-	Forensics offers the opportunity to develop competitive speech skills in the areas of debate, oral interpretation, extemporaneous speaking, original oratory, and duet acting. Students may attend tournaments or may participate in community speaking projects to develop poise and self-confidence in the academic skills of p	0	No	No
EN	FOREN2	01153	Forensics 2	1	0	HU	-	-	-	Forensics offers the opportunity to develop competitive speech skills in the areas of debate, oral interpretation, extemporaneous speaking, original oratory, and duet acting. Students may attend tournaments or may participate in community speaking projects to develop poise and self-confidence in the academic skills of p	0	No	No
EN	FOREN3	01153	Forensics 3	1	0	HU	-	-	-	Course Description: Forensics offers the opportunity to develop competitive speech skills in the areas of debate, oral interpretation, extemporaneous speaking, original oratory, and duet acting. Students may attend tournaments or may participate in community speaking projects to develop poise and self-confidence in the	0	No	No
EN	FOREN4	01153	Forensics 4	1	0	HU	-	-	-	Forensics offers the opportunity to develop competitive speech skills in the areas of debate, oral interpretation, extemporaneous speaking, original oratory, and duet acting. Students may attend tournaments or may participate in community speaking projects to develop poise and self-confidence in the academic skills of p	0	No	No
EN	FOREN5	01153	Forensics 5	1	0	HU	-	-	-	Forensics offers the opportunity to develop competitive speech skills in the areas of debate, oral interpretation, extemporaneous speaking, original oratory, and duet acting. Students may attend tournaments or may participate in community speaking projects to develop poise and self-confidence in the academic skills of p	0	No	No
EN	FOREN6	01153	Forensics 6	1	0	HU	-	-	-	Forensics offers the opportunity to develop competitive speech skills in the areas of debate, oral interpretation, extemporaneous speaking, original oratory, and duet acting. Students may attend tournaments or may participate in community speaking projects to develop poise and self-confidence in the academic skills of p	0	No	No
EN	FOREN7	01153	Forensics 7	1	0	HU	-	-	-	Forensics offers the opportunity to develop competitive speech skills in the areas of debate, oral interpretation, extemporaneous speaking, original oratory, and duet acting. Students may attend tournaments or may participate in community speaking projects to develop poise and self-confidence in the academic skills of p	0	No	No
EN	FOREN8	01153	Forensics 8	1	0	HU	-	-	-	Forensics offers the opportunity to develop competitive speech skills in the areas of debate, oral interpretation, extemporaneous speaking, original oratory, and duet acting. Students may attend tournaments or may participate in community speaking projects to develop poise and self-confidence in the academic skills of p	0	No	No
EN	IB5HL	01011	IB English 5- HL	1	0	EN	IB	-	-	Part of the International Baccalaureate Program, this intensive, four-semester study of world literature in translation focuses primarily on the development of solid analytic skills as demonstrated in essays of literary criticism and in various oral presentations. Students encounter literature from many diverse regions and cultu	1	No	No
EN	IB5SL	01011	IB SL Language and Literature 5	1	0	EN	IB	-	-	Students will study a wide range of literary and non-literary texts in a variety of media to investigate the nature of language and the ways in which it shapes and is influenced by identity and culture. Credits per Semester: One (1) English	1	No	No
EN	IB6HL	01011	IB English 6- HL	1	0	EN	IB	-	-	Part of the International Baccalaureate Program, this intensive, four-semester study of world literature in translation focuses primarily on the development of solid analytic skills as demonstrated in essays of literary criticism and in various oral presentations. Students encounter literature from many diverse regions and cultu	1	No	No
EN	IB6SL	01011	IB SL Language and Literature 6	1	0	EN	IB	-	-	Students will study a wide range of literary and non-literary texts in a variety of media to investigate the nature of language and the ways in which it shapes and is influenced by identity and culture. Credits per Semester: One (1) English	1	No	No
EN	IB7HL	01011	IB English 7- HL	1	0	EN	IB	-	-	Part of the International Baccalaureate Program, this intensive, four-semester study of world literature in translation focuses primarily on the development of solid analytic skills as demonstrated in essays of literary criticism and in various oral presentations. Students encounter literature from many diverse regions and cultu	1	No	No
EN	IB7SL	01011	IB SL Language and Literature 7	1	0	EN	IB	-	-	Students will study a wide range of literary and non-literary texts in a variety of media to investigate the nature of language and the ways in which it shapes and is influenced by identity and culture. Credits per Semester: One (1) English	1	No	No
EN	IB8HL	01011	IB English 8- HL	1	0	EN	IB	-	-	Part of the International Baccalaureate Program, this intensive, four-semester study of world literature in translation focuses primarily on the development of solid analytic skills as demonstrated in essays of literary criticism and in various oral presentations. Students encounter literature from many diverse regions and cultu	1	No	No
EN	IB8SL	01011	IB SL Language and Literature 8	1	0	EN	IB	-	-	Students will study a wide range of literary and non-literary texts in a variety of media to investigate the nature of language and the ways in which it shapes and is influenced by identity and culture. Credits per Semester: One (1) English	1	No	No
EN	IBMEN1	01010	IBMYP English 1	1	0	EN	-	-	-	IB MYP English 1, 2 will expand access to the MYP framework of curriculum planning, instruction, and assessment in a non-honors setting. Units studied will follow the MYP unit design and be student-centered, requiring students to make connections between classroom learning and experiences in the real world of the 2	0	No	No
EN	IBMEN1H	01010	IBMYP English 1 Honors	1	0	EN	Honors	-	-	Since the International Baccalaureate philosophy is that if students learn how to truly read, understand and appreciate a select group of works, they will have developed the skills to help them gain a cultural sensitivity towards the world and to help them enjoy literature throughout their lives. The Pre-IB curriculum is design	0.5	No	No
EN	IBMEN2	01010	IBMYP English 2	1	0	EN	-	-	-	IB MYP English 1, 2 will expand access to the MYP framework of curriculum planning, instruction, and assessment in a non-honors setting. Units studied will follow the MYP unit design and be student-centered, requiring students to make connections between classroom learning and experiences in the real world of the 2	0	No	No
EN	IBMEN2H	01010	IBMYP English 2 Honors	1	0	EN	Honors	-	-	Since the International Baccalaureate philosophy is that if students learn how to truly read, understand and appreciate a select group of works, they will have developed the skills to help them gain a cultural sensitivity towards the world and to help them enjoy literature throughout their lives. The Pre-IB curriculum is design	0.5	No	No
EN	IBMEN3	01010	IBMYP English 3	1	0	EN	IB	-	-	In keeping with the requirements of the IB Middle Years Program framework of curriculum planning, instruction, and assessment, this course requires students to make connections between classroom learning and experiences in the real world of the 21st century. In addition to the skill development of the subject matter its	0	No	No
EN	IBMEN4	01010	IBMYP English 4	1	0	EN	IB	-	-	In keeping with the requirements of the IB Middle Years Program framework of curriculum planning, instruction, and assessment, this course requires students to make connections between classroom learning and experiences in the real world of the 21st century. In addition to the skill development of the subject matter its	0	No	No
EN	IBTHSL1	05173	IB Theatre Arts 1	1	0	VP	IB	-	-	-	1	No	No
EN	IBTHSL2	05173	IB Theatre Arts 2	1	0	VP	IB	-	-	-	1	No	No
EN	IBTOK1	04304	IB Theory of Knowledge 1	1	1	PWR	IB	-	-	This course is obligatory for every candidate for the Diploma because it is a key element in the educational philosophy of the IB. Its purpose is to stimulate critical reflection upon knowledge and the experience of students both in and outside the classroom. The course is thus philosophical in the sense that it is meant to en	1	No	No
EN	IBTOK2	04304	IB Theory of Knowledge 2	0.5	0	PWR	IB	-	-	This course is obligatory for every candidate for the Diploma because it is a key element in the educational philosophy of the IB. Its purpose is to stimulate critical reflection upon knowledge and the experience of students both in and outside the classroom. The course is thus philosophical in the sense that it is meant to en	1	No	No
EN	INTTHR	05052	Intermediate Theater	1	0	VP	-	-	-	This course will combine acting, directing, design and technical production skills. Included in this course will be script analysis and performance, technical design in lighting, set, sound, props, costumes and basic directing skills. Students will be expected to produce a one-act festival at the end of the semester. Students	0	No	No
EN	JOURN1	11101	Journalism 1	1	1	HU	-	-	090702	This is an introductory course to the fundamentals of journalism. Course content includes basic news writing: features, editorials, straight news, newspaper layout, copy reading, some photojournalism, and techniques of production. The course is a prerequisite for working on the staff of the school newspaper. Class memb	0	Yes	No
EN	JOURN1H	11101	Honors Journalism 1	1	1	HU	Honors	-	090702	This newspaper course is a laboratory-workshop class of students responsible for the publication of the school newspaper. Each staff member assumes and/or delegates responsibility for the following: reporting and writing assigned stories, planning and editing sections, planning page layouts and content, assigning and	0.5	Yes	No
EN	JOURN2	11101	Journalism 2	1	1	HU	-	-	090702	This is an introductory course to the fundamentals of journalism. Course content includes basic news writing: features, editorials, straight news, newspaper layout, copy reading, some photojournalism, and techniques of production. The course is a prerequisite for working on the staff of the school newspaper. Class memb	0	Yes	No
EN	JOURN2H	11101	Journalism 2 Honors	1	1	HU	Honors	-	090702	This newspaper course is a laboratory-workshop class of students responsible for the publication of the school newspaper. Each staff member assumes and/or delegates responsibility for the following: reporting and writing assigned stories, planning and editing sections, planning page layouts and content, assigning and	0.5	Yes	No
EN	JOURN3	11101	Journalism 3	1	1	HU	-	-	090702	The newspaper course is a laboratory-workshop class of students responsible for the publication of the school newspaper. Each staff member assumes and/or delegates responsibility for the following: reporting and writing assigned stories, planning page layouts and content, assigning and taking pictures, and copy-proc	0	Yes	No
EN	JOURN3H	11101	Honors Journalism 3	1	1	HU	Honors	-	090702	This newspaper course is a laboratory-workshop class of students responsible for the publication of the school newspaper. Each staff member assumes and/or delegates responsibility for the following: reporting and writing assigned stories, planning and editing sections, planning page layouts and content, assigning and	0.5	Yes	No
EN	JOURN4	11101	Journalism 4	1	1	HU	-	-	090702	The newspaper course is a laboratory-workshop class of students responsible for the publication of the school newspaper. Each staff member assumes and/or delegates responsibility for the following: reporting and writing assigned stories, planning page layouts and content, assigning and taking pictures, and copy-proc	0	Yes	No
EN	JOURN4H	11101	Honors Journalism 4	1	1	HU	Honors	-	090702	This newspaper course is a laboratory-workshop class of students responsible for the publication of the school newspaper. Each staff member assumes and/or delegates responsibility for the following: reporting and writing assigned stories, planning and editing sections, planning page layouts and content, assigning and	0.5	Yes	No
EN	JOURN5	11101	Journalism 5	1	1	HU	-	-	090702	The newspaper course is a laboratory-workshop class of students responsible for the publication of the school newspaper. Each staff member assumes and/or delegates responsibility for the following: reporting and writing assigned stories, planning page layouts and content, assigning and taking pictures, and copy-proc	0	Yes	No
EN	JOURN5H	11101	Honors Journalism 5	1	1	HU	Honors	-	090702	This newspaper course is a laboratory-workshop class of students responsible for the publication of the school newspaper. Each staff member assumes and/or delegates responsibility for the following: reporting and writing assigned stories, planning and editing sections, planning page layouts and content, assigning and	0.5	Yes	No
EN	JOURN6	11101	Journalism 6	1	1	HU	-	-	090702	The newspaper course is a laboratory-workshop class of students responsible for the publication of the school newspaper. Each staff member assumes and/or delegates responsibility for the following: reporting and writing assigned stories, planning page layouts and content, assigning and taking pictures, and copy-proc	0	Yes	No
EN	JOURN6H	11101	Honors Journalism 6	1	1	HU	Honors	-	090702	This newspaper course is a laboratory-workshop class of students responsible for the publication of the school newspaper. Each staff member assumes and/or delegates responsibility for the following: reporting and writing assigned stories, planning and editing sections, planning page layouts and content, assigning and	0.5	Yes	No
EN	JOURN7	11101	Journalism 7	1	1	HU	-	-	090702	The newspaper course is a laboratory-workshop class of students responsible for the publication of the school newspaper. Each staff member assumes and/or delegates responsibility for the following: reporting and writing assigned stories, planning page layouts and content, assigning and taking pictures, and copy-proc	0	Yes	No
EN	JOURN7H	11101	Honors Journalism 7	1	1	HU	Honors	-	090702	This newspaper course is a laboratory-workshop class of students responsible for the publication of the school newspaper. Each staff member assumes and/or delegates responsibility for the following: reporting and writing assigned stories, planning and editing sections, planning page layouts and content, assigning and	0.5	Yes	No
EN	JOURN8	11101	Journalism 8	1	1	HU	-	-	090702	The newspaper course is a laboratory-workshop class of students responsible for the publication of the school newspaper. Each staff member assumes and/or delegates responsibility for the following: reporting and writing assigned stories, planning page layouts and content, assigning and taking pictures, and copy-proc	0	Yes	No
EN	JOURN8H	11101	Honors Journalism 8	1	1	HU	Honors	-	090702	This newspaper course is a laboratory-workshop class of students responsible for the publication of the school newspaper. Each staff member assumes and/or delegates responsibility for the following: reporting and writing assigned stories, planning and editing sections, planning page layouts and content, assigning and	0.5	Yes	No
EN	LACO1AP	01005	AP Language & Composition 1	1	0	EN	AP	-	-	The AP English Language and Composition course aligns to an introductory college-level rhetoric and writing curriculum, which requires students to develop evidence-based analytic and argumentative essays that proceed through several stages or drafts. Students evaluate, synthesize, and cite research to support their a	1	No	No
EN	LACO2AP	01005	AP Language & Composition 2	1	0	EN	AP	-	-	The AP English Language and Composition course aligns to an introductory college-level rhetoric and writing curriculum, which requires students to develop evidence-based analytic and argumentative essays that proceed through several stages or drafts. Students evaluate, synthesize, and cite research to support their a	1	No	No
EN	LICO1AP	01006	AP Literature & Composition 1	1	0	EN	AP	-	-	The AP English Literature and Composition course aligns to an introductory college-level literary analysis course. The course engages students in the close reading and critical analysis of imaginative literature to deepen their understanding of the ways writers use language to provide both meaning and pleasure. As they r	1	No	No
EN	LICO2AP	01006	AP Literature & Composition 2	1	0	EN	AP	-	-	The AP English Literature and Composition course aligns to an introductory college-level literary analysis course. The course engages students in the close reading and critical analysis of imaginative literature to deepen their understanding of the ways writers use language to provide both meaning and pleasure. As they r	1	No	No
EN	LITLIF1	01066	Literacy for a Lifetime 1	1	0	HU	-	-	-	Students will engage in inquiry into the personal and public worlds of reading through guided reflection into their own reading histories and experiences as well as those of others. This course focuses on acquiring tools of more powerful literacy and on the relation to personal power, educational goals, and working lives. T	0	No	No
EN	LITLIF2	01066	Literacy for a Lifetime 2	1	0	HU	-	-	-	Students will engage in inquiry into the personal and public worlds of reading through guided reflection into their own reading histories and experiences as well as those of others. This course focuses on acquiring tools of more powerful literacy and on the relation to personal power, educational goals, and working lives. T	0	No	No
EN	LITLIF3	01066	Literacy for a Lifetime 3	1	0	HU	-	-	-	Students will engage in inquiry into the personal and public worlds of reading through guided reflection into their own reading histories and experiences as well as those of others. This course focuses on acquiring tools of more powerful literacy and on the relation to personal power, educational goals, and working lives. T	0	No	No
EN	LITLIF4	01066	Literacy for a Lifetime 4	1	0	HU	-	-	-	Students will engage in inquiry into the personal and public worlds of reading through guided reflection into their own reading histories and experiences as well as those of others. This course focuses on acquiring tools of more powerful literacy and on the relation to personal power, educational goals, and working lives. T	0	No	No
EN	LITLIF5	01066	Literacy for a Lifetime 5	1	0	HU	-	-	-	Students will engage in inquiry into the personal and public worlds of reading through guided reflection into their own reading histories and experiences as well as those of others. This course focuses on acquiring tools of more powerful literacy and on the relation to personal power, educational goals, and working lives. T	0	No	No
EN	LITLIF6	01066	Literacy for a Lifetime 6	1	0	HU	-	-	-	Students will engage in inquiry into the personal and public worlds of reading through guided reflection into their own reading histories and experiences as well as those of others. This course focuses on acquiring tools of more powerful literacy and on the relation to personal power, educational goals, and working lives. T	0	No	No
EN	MODFIC	01104	Modern Fiction	1	0	EN	-	-	-	Modern Fiction offers a global approach to literature. It explores the literature of the twentieth century to the present. Emphasis is placed on research and critical analysis skills necessary for success in college. Students will also write creatively by developing their own poems, stories, and creative essays. Contemporary	0	No	No
EN	MYTH	01069	Mythology	1	0	EN	-	-	-	This course surveys world mythology, including Egyptian, Greek, Roman, Norse, and American. A variety of selections including classical literature will be read. Emphasis will be on the origin and influence of mythology on our culture. The Colorado Academic RWC standards will be the basis of this curriculum.	0	No	No
EN	NOVFILM	01099	From Novel to Film	1	0	EN	-	-	-	This course provides an introductory examination of film techniques used in feature length films to provide students with the tools needed to decide whether or not a film has retained the integrity of the novel upon which it is based. This course will help students develop critical thinking skills in understanding film as art. Tv	0	No	No
EN	PIB3H	01010	IBMYP English 3 Honors	1	0	EN	Honors	-	-	Students accepted in the IB Program enroll in this required course. Higher-level thinking skills of analysis, synthesis, and evaluation; group and individual oral activities; in- and out-of-class writing requiring detailed analysis; and reading of different genres from around the world help prepare students to succeed in Higher	0.5	No	No
EN	PIB4H	01010	IBMYP English 4 Honors	1	0	EN	Honors	-	-	Students accepted in the IB Program enroll in this required course. Higher-level thinking skills of analysis, synthesis, and evaluation; group and individual oral activities; in- and out-of-class writing requiring detailed analysis; and reading of different genres from around the world help prepare students to succeed in Higher	0.5	No	No
EN	PIBTA1	05202	IBMYP Theatre Arts 1	1	1	VP	Honors	-	-	IBMYP Theatre Arts 1, 2 provides students with opportunities to develop the ability to express themselves and their ideas about the world they live in. This course introduces students to stage direction, effective communication techniques, stage production, and drama philosophy.	0.5	No	No
EN	PIBTA2	05202	IBMYP Theatre Arts 2	1	0	VP	Honors	-	-	IBMYP Theatre Arts 1, 2 provides students with opportunities to develop the ability to express themselves and their ideas about the world they live in. This course introduces students to stage direction, effective communication techniques, stage production, and drama? philosophy.	0.5	No	No
EN	RDGIMP1	01068	Reading Improvement 1	1	0	HU	-	-	-	This course is designed to give students individualized help with basic reading skills. Students will work to improve in areas of vocabulary, reading comprehension, and study skills. (12/94)	0	No	No
EN	RDGIMP2	01068	Reading Improvement 2	1	0	HU	-	-	-	This course is designed to give students individualized help with basic reading skills. Students will work to improve in areas of vocabulary, reading comprehension, and study skills. (12/94)	0	No	No
EN	RDGIMP3	01068	Reading Improvement 3	1	0	HU	-	-	-	This course is designed to give students individualized help with basic reading skills. Students will work to improve in areas of vocabulary, reading comprehension, and study skills. (12/94)	0	No	No
EN	RDGIMP4	01068	Reading Improvement 4	1	0	HU	-	-	-	This course is designed to give students individualized help with basic reading skills. Students will work to improve in areas of vocabulary, reading comprehension, and study skills. (12/94)	0	No	No
EN	RDGIMP5	01068	Reading Improvement 5	1	0	HU	-	-	-	This course is designed to give students individualized help with basic reading skills. Students will work to improve in areas of vocabulary, reading comprehension, and study skills. (12/94)	0	No	No
EN	RDGIMP6	01068	Reading Improvement 6	1	0	HU	-	-	-	This course is designed to give students individualized help with basic reading skills. Students will work to improve in areas of vocabulary, reading comprehension, and study skills. (12/94)	0	No	No
EN	RDGIMP7	01068	Reading Improvement 7	1	0	HU	-	-	-	This course is designed to give students individualized help with basic reading skills. Students will work to improve in areas of vocabulary, reading comprehension, and study skills. (12/94)	0	No	No
EN	RDGIMP8	01068	Reading Improvement 8	1	0	HU	-	-	-	This course is designed to give students individualized help with basic reading skills. Students will work to improve in areas of vocabulary, reading comprehension, and study skills. (12/94)	0	No	No
EN	RDGSKL2	01067	Reading & Skills Clinic 2	1	0	HU	-	-	-	-	0	No	No
EN	RDGSKLS	01067	Reading & Skills Clinic	1	0	HU	-	-	-	In this course careful attention is given to identifying special reading and/or writing problems and to designing a learning program to /fit the student's individual needs. The course is an opportunity for students who are not reading at grade level to get special help. (12/94)5/8/15 per high school request - make changes to #	0	No	No
EN	READIN2	01067	Reading Tutorial 2	1	0	EL	-	-	-	-	0	No	No
EN	READING	01067	Reading Tutorial	1	0	HU	-	-	-	This course is designed to increase students? proficiencies in reading both in decoding and comprehension. Course length is 100 hours of contact time during a single semester to earn credit. (01/02)	0	No	No
EN	SPEECH	01151	General Speech	1	1	HU	-	-	-	Seniors will prepare and present both original works and interpretations of published works. Analysis and practice with uses of language, presentation techniques, and persuasive devices will prepare students to be both critical listeners and forceful speakers.	0	No	No
EN	SPWDLGA	01201	Spoken Word Language Arts	1	0	HU	-	-	-	This course discusses, evaluates, and analyzes past and present slam poems, poets and styles both on the page as well as in performance. Students will gain the skills to write well-crafted poems (imagistic, personal, and evocative) and to them employ the performance style that will best serve the theme and voice of ea	0	No	No
EN	STAGE1	05056	Stagecraft 1	1	1	VP	-	-	500502	This is primarily a hands-on lab course in backstage work. Students will learn basic stage tools and facilities. They will be involved in maintaining the stage and working on theatre productions. Areas covered will be scenery construction, lighting, make-up, costuming, rigging, and general stage operation.	0	Yes	No
EN	STAGE2	05056	Stagecraft 2	1	1	VP	-	-	500502	This is primarily a hands-on lab course in backstage work. Students will learn basic stage tools and facilities. They will be involved in maintaining the stage and working on theatre productions. Areas covered will be scenery construction, lighting, make-up, costuming, rigging, and general stage operation.	0	Yes	No
EN	TECTHR1	05009	Technical Theater 1	1	1	VP	-	-	500502	This course is open to students who wish to understand the technical aspects of the theater. They will be assigned technical duties for the main stage production of that semester. Students will learn lighting, sound, set construction, props, scene painting, publicity, costumes and make up in this hands-on course.	0	Yes	No
EN	THE1PAP	05052	Pre-AP Theatre 1	1	0	VP	-	-	-	Pre-AP Arts courses share one set of themes, underlying unit foundations, and areas of focus. The frameworks, model lessons, and performance assessments are specific to each course and are designed to be incorporated into a range of existing arts courses in each of these disciplines. The framework is structured aro	0	No	No
EN	THE2PAP	05052	Pre-AP Theatre 2	1	0	VP	-	-	-	Pre-AP Arts courses share one set of themes, underlying unit foundations, and areas of focus. The frameworks, model lessons, and performance assessments are specific to each course and are designed to be incorporated into a range of existing arts courses in each of these disciplines. The framework is structured aro	0	No	No
EN	THTR1	05052	Theater 1	1	0	VP	-	-	-	Introduction to Theatre is an introductory study of theatre arts. It will cover acting, stagecraft, theatre history, viewing and evaluating, review writing, etc. Activities include voice development, basic movement, pantomime, and improvisation, all of which culminate in scene performance.	0	No	No
EN	THTR2	05052	Theater 2	1	0	VP	-	-	-	Introduction to Theatre is an introductory study of theatre arts. It will cover acting, stagecraft, theatre history, viewing and evaluating, review writing, etc. Activities include voice development, basic movement, pantomime, and improvisation, all of which culminate in scene performance.	0	No	No
EN	UNTHE1	05099	Unified Theatre 1	1	1	VP	-	-	-	-	0	No	No
EN	UNTHE2	05099	Unified Theatre 2	1	1	VP	-	-	-	-	0	No	No
EN	WRLDLI2	01058	World Lit 2	1	0	EN	-	-	-	The emphasis will be on studying literature by genre (poetry, drama, nonfiction, short stories, and novels), and the analysis and comparison of that literature. Vocabulary study is a very important part of this course, as is composition, with a major emphasis placed on grammar usage and language structure within compo	0	No	No
EN	WRLDLIT	01058	World Lit	1	0	EN	-	-	-	This course introduces students to both traditional and contemporary works from such areas as Asia, Latin America, Africa, and the Middle East. Texts are studied at a moderate to fast pace with teacher support. The syllabus includes prose, poetry, drama, and film as students study not only the literature from distant land	0	No	No
EN	YEARBK1	11101	Yearbook 1	1	1	HU	-	-	090702	The yearbook staff produces the school yearbook which entails planning pages, drawing layouts, gathering information, writing copy, and composing pages for the sections of the book with the guidance of the instructor. Ordering, cropping, placing photographs, and selling ads are the duties of editors and staff. Experienc	0	Yes	No
EN	YEARBK2	11101	Yearbook 2	1	1	HU	-	-	090702	The yearbook staff produces the school yearbook which entails planning pages, drawing layouts, gathering information, writing copy, and composing pages for the sections of the book with the guidance of the instructor. Ordering, cropping, placing photographs, and selling ads are the duties of editors and staff. Experienc	0	Yes	No
EN	YEARBK3	11101	Yearbook 3	1	1	HU	-	-	090702	-	0	Yes	No
EN	YEARBK4	11101	Yearbook 4	1	1	HU	-	-	090702	The yearbook staff produces the school yearbook which entails planning pages, drawing layouts, gathering information, writing copy, and composing pages for the sections of the book with the guidance of the instructor. Ordering, cropping, placing photographs, and selling ads are the duties of editors and staff. Experienc	0	Yes	No
EN	YEARBK5	11101	Yearbook 5	1	1	HU	-	-	090702	The yearbook staff produces the school yearbook which entails planning pages, drawing layouts, gathering information, writing copy, and composing pages for the sections of the book with the guidance of the instructor. Ordering, cropping, placing photographs, and selling ads are the duties of editors and staff. Experienc	0	Yes	No
EN	YEARBK6	11101	Yearbook 6	1	1	HU	-	-	090702	The yearbook staff produces the school yearbook which entails planning pages, drawing layouts, gathering information, writing copy, and composing pages for the sections of the book with the guidance of the instructor. Ordering, cropping, placing photographs, and selling ads are the duties of editors and staff. Experienc	0	Yes	No
EN	YEARBK7	11101	Yearbook 7	1	1	HU	-	-	090702	The yearbook staff produces the school yearbook which entails planning pages, drawing layouts, gathering information, writing copy, and composing pages for the sections of the book with the guidance of the instructor. Ordering, cropping, placing photographs, and selling ads are the duties of editors and staff. Experienc	0	Yes	No
EN	YEARBK8	11101	Yearbook 8	1	1	HU	-	-	090702	The yearbook staff produces the school yearbook which entails planning pages, drawing layouts, gathering information, writing copy, and composing pages for the sections of the book with the guidance of the instructor. Ordering, cropping, placing photographs, and selling ads are the duties of editors and staff. Experienc	0	Yes	No
EN	YRBK10H	11101	Honors Yearbook 10	1	1	HU	Honors	-	090702	-	0.5	Yes	No
EN	YRBK1H	11101	Honors Yearbook 1	1	1	HU	Honors	-	090702	The yearbook staff produces the school yearbook, which entails planning pages, drawing layouts, gathering information, writing copy, and composing pages for the sections of the book with the guidance of the instructor. Ordering, cropping, placing photographs, and selling ads are the duties of editors and staff. Experien	0.5	Yes	No
EN	YRBK2H	11101	Honors Yearbook 2	1	1	HU	Honors	-	090702	The yearbook staff produces the school yearbook, which entails planning pages, drawing layouts, gathering information, writing copy, and composing pages for the sections of the book with the guidance of the instructor. Ordering, cropping, placing photographs, and selling ads are the duties of editors and staff. Experien	0.5	Yes	No
EN	YRBK3H	11101	Honors Yearbook 3	1	1	HU	Honors	-	090702	The yearbook staff produces the school yearbook, which entails planning pages, drawing layouts, gathering information, writing copy, and composing pages for the sections of the book with the guidance of the instructor. Ordering, cropping, placing photographs, and selling ads are the duties of editors and staff. Experien	0.5	Yes	No
EN	YRBK4H	11101	Honors Yearbook 4	1	1	HU	Honors	-	090702	The yearbook staff produces the school yearbook, which entails planning pages, drawing layouts, gathering information, writing copy, and composing pages for the sections of the book with the guidance of the instructor. Ordering, cropping, placing photographs, and selling ads are the duties of editors and staff. Experien	0.5	Yes	No
EN	YRBK5H	11101	Honors Yearbook 5	1	1	HU	Honors	-	090702	The yearbook staff produces the school yearbook, which entails planning pages, drawing layouts, gathering information, writing copy, and composing pages for the sections of the book with the guidance of the instructor. Ordering, cropping, placing photographs, and selling ads are the duties of editors and staff. Experien	0.5	Yes	No
EN	YRBK6H	11101	Honors Yearbook 6	1	1	HU	Honors	-	090702	The yearbook staff produces the school yearbook, which entails planning pages, drawing layouts, gathering information, writing copy, and composing pages for the sections of the book with the guidance of the instructor. Ordering, cropping, placing photographs, and selling ads are the duties of editors and staff. Experien	0.5	Yes	No
EN	YRBK7H	11101	Honors Yearbook 7	1	1	HU	Honors	-	090702	The yearbook staff produces the school yearbook, which entails planning pages, drawing layouts, gathering information, writing copy, and composing pages for the sections of the book with the guidance of the instructor. Ordering, cropping, placing photographs, and selling ads are the duties of editors and staff. Experien	0.5	Yes	No
EN	YRBK8H	11101	Honors Yearbook 8	1	1	HU	Honors	-	090702	The yearbook staff produces the school yearbook, which entails planning pages, drawing layouts, gathering information, writing copy, and composing pages for the sections of the book with the guidance of the instructor. Ordering, cropping, placing photographs, and selling ads are the duties of editors and staff. Experien	0.5	Yes	No
EN	YRBK9H	11101	Honors Yearbook 9	1	1	HU	Honors	-	090702	-	0.5	Yes	No
ENM	GMPLA6	01034	GMP Language Arts 6	0	0	-	-	-	-	6th Grade ELA is a rigorous course that explores both composition and literature with an interdisciplinary approach. The course also follows an inter-thematic angle revolving around the yearlong theme of discovery. An emphasis is placed on Writerís Workshop and mythology.	0	No	No
ENM	GMPLA7	01035	GMP Language Arts 7	0	0	-	-	-	-	7th grade GMP ELA is a high-level course that explores both composition and literature with an interdisciplinary approach. The course also follows an inter-thematic angle revolving around the yearlong theme of change.	0	No	No
ENM	GMPLA8	01036	GMP Language Arts 8	0	0	-	-	-	-	8th grade GMP ELA is a high-level survey course that explores a variety of both fiction and non-fiction texts found in American literature and American history. The course follows both an interdisciplinary approach as well as an inter-thematic one revolving around the yearlong theme of conflict.	0	No	No
ENM	IBLA6	01010	IBMYP Lang Arts 6	0	0	-	-	-	-	2017 Spring Innovation Approval per D. Engstrom	0	No	No
ENM	IBLA6H	01010	IBMYP Lang Arts Hon	0	0	-	-	-	-	2017 Spring Innovation Approval per D. Engstrom	0	No	No
ENM	IBLA7	01010	IBMYP Lang Arts 7	0	0	-	-	-	-	2017 Spring Innovation Approval per D. Engstrom	0	No	No
ENM	IBLA7H	01010	IBMYP Lang Arts 7 Hon	0	0	-	-	-	-	2017 Spring Innovation Approval per D. Engstrom	0	No	No
ENM	IBLA8	01010	IBMYP Lang Arts 8	0	0	-	-	-	-	2017 Spring Innovation Approval per D. Engstrom	0	No	No

ENM	IBLA8H	01010	IBMYP Lang Arts 8 Hon	0	0	-	-	-	-	2017 Spring Innovation Approval per D. Engstrom	0	No	No
ENM	LA6	01034	Lang Arts 6	0	0	-	-	-	-	2017 Spring Innovation Approval per D. Engstrom	0	No	No
ENM	LA6A	01034	Adv Lang Arts 6	0	0	-	-	-	-	2017 Spring Innovation Approval per D. Engstrom	0	No	No
ENM	LA7	01035	Lang Arts 7	0	0	-	-	-	-	2017 Spring Innovation Approval per D. Engstrom	0	No	No
ENM	LA7A	01035	Adv Lang Arts 7	0	0	EN	-	-	-	2017 Spring Innovation Approval per D. Engstrom	0	No	No
ENM	LA8	01036	Lang Arts 8	0	0	-	-	-	-	2017 Spring Innovation Approval per D. Engstrom	0	No	No
ENM	LA8A	01036	Adv Lang Arts 8	0	0	EN	-	-	-	2017 Spring Innovation Approval per D. Engstrom	0	No	No
ENM	READ6	01046	Reading 6	0	0	-	-	-	-	2017 Spring Innovation Approval per D. Engstrom	0	No	No
ENM	READ7	01047	Reading 7	0	0	-	-	-	-	2017 Spring Innovation Approval per D. Engstrom	0	No	No
ENM	READ8	01048	Reading 8	0	0	-	-	-	-	2017 Spring Innovation Approval per D. Engstrom	0	No	No
ESLM	BGEN1	01008	Beginning ESL English 1	0	0	-	-	-	-	The beginning level emphasizes developing students' oral listening and speaking skills, as well as the fundamentals of reading and writing.	0	No	No
ESLM	BGEN2	01008	Beginning ESL English 2	0	0	-	-	-	-	The beginning level emphasizes developing students' oral listening and speaking skills, as well as the fundamentals of reading and writing.	0	No	No
ESLM	BGEN3	01008	Beginning ESL English 3	0	0	-	-	-	-	The beginning level emphasizes developing students' oral listening and speaking skills, as well as the fundamentals of reading and writing.	0	No	No
ESLM	BGEN4	01008	Beginning ESL English 4	0	0	-	-	-	-	The beginning level emphasizes developing students' oral listening and speaking skills, as well as the fundamentals of reading and writing.	0	No	No
ESLM	BGRD1	01008	Beginning ESL Reading 1	0	0	-	-	-	-	The beginning reading class teaches the fundamentals of reading, and incorporates basic writing, speaking and listening skills.	0	No	No
ESLM	BGRD2	01008	Beginning ESL Reading 2	0	0	-	-	-	-	The beginning reading class teaches the fundamentals of reading, and incorporates basic writing, speaking and listening skills.	0	No	No
ESLM	BGRD3	01008	Beginning ESL Reading 3	0	0	-	-	-	-	The beginning reading class teaches the fundamentals of reading, and incorporates basic writing, speaking and listening skills.	0	No	No
ESLM	BGRD4	01008	Beginning ESL Reading 4	0	0	-	-	-	-	The beginning reading class teaches the fundamentals of reading, and incorporates basic writing, speaking and listening skills.	0	No	No
ESLM	FMA1	02002	ESL Focused Math 1	0	0	-	-	-	-	This course, intended for level 1 ESL students, presents and reviews math skills and vocabulary from the math curricula for grades one through six.	0	No	No
ESLM	FMA2	02002	ESL Focused Math 2	0	0	-	-	-	-	This course, intended for level 1 ESL students, presents and reviews math skills and vocabulary from the math curricula for grades one through six.	0	No	No
ESLM	FMA3	02002	ESL Focused Math 3	0	0	-	-	-	-	This course, intended for level 1 ESL students, presents and reviews math skills and vocabulary from the math curricula for grades one through six.	0	No	No
ESLM	FMA4	02002	ESL Focused Math 4	0	0	-	-	-	-	This course, intended for level 1 ESL students, presents and reviews math skills and vocabulary from the math curricula for grades one through six.	0	No	No
ESLM	FSCI1	03239	ESL Focused Science 1	0	0	-	-	-	-	The ESL Focused Science course intended for level 1 students, emphasizes the vocabulary, basic skills, and concepts from key sections of the 4th, 5th and 6th grade science curricula.	0	No	No
ESLM	FSCI2	03239	ESL Focused Science 2	0	0	-	-	-	-	The ESL Focused Science course intended for level 1 students, emphasizes the vocabulary, basic skills, and concepts from key sections of the 4th, 5th and 6th grade science curricula.	0	No	No
ESLM	FSCI3	03239	ESL Focused Science 3	0	0	-	-	-	-	The ESL Focused Science course intended for level 1 students, emphasizes the vocabulary, basic skills, and concepts from key sections of the 4th, 5th and 6th grade science curricula.	0	No	No
ESLM	FSCI4	03239	ESL Focused Science 4	0	0	-	-	-	-	The ESL Focused Science course intended for level 1 students, emphasizes the vocabulary, basic skills, and concepts from key sections of the 4th, 5th and 6th grade science curricula.	0	No	No
ESLM	GEO1	04005	ESL Geography 1	0	0	-	-	-	-	The beginning class acquaints the non- or limited-English speaking students with the vocabulary, basic skills and concepts of geography.	0	No	No
ESLM	GEO2	04005	ESL Geography 2	0	0	-	-	-	-	The beginning class acquaints the non- or limited-English speaking students with the vocabulary, basic skills and concepts of geography.	0	No	No
ESLM	GEO3	04005	ESL Geography 3	0	0	-	-	-	-	The beginning class acquaints the non- or limited-English speaking students with the vocabulary, basic skills and concepts of geography.	0	No	No
ESLM	GEO4	04005	ESL Geography 4	0	0	-	-	-	-	The beginning class acquaints the non- or limited-English speaking students with the vocabulary, basic skills and concepts of geography.	0	No	No
ESLM	HIS1	04102	ESL History 1	0	0	-	-	-	-	The intermediate student is introduced to the founding of the United States as a nation in terms of leaders, major economic, political, social, and cultural developments up to the Civil War.	0	No	No
ESLM	HIS2	04102	ESL History 2	0	0	-	-	-	-	The intermediate student is introduced to the founding of the United States as a nation in terms of leaders, major economic, political, social, and cultural developments up to the Civil War.	0	No	No
ESLM	HIS3	04102	ESL History 3	0	0	-	-	-	-	The intermediate student is introduced to the founding of the United States as a nation in terms of leaders, major economic, political, social, and cultural developments up to the Civil War.	0	No	No
ESLM	HIS4	04102	ESL History 4	0	0	-	-	-	-	The intermediate student is introduced to the founding of the United States as a nation in terms of leaders, major economic, political, social, and cultural developments up to the Civil War.	0	No	No
ESLM	INEN1	01008	Intermediate ESL English 1	0	0	-	-	-	-	The intermediate level concentrates on helping students transfer reading and writing skills from their own language to English while improving basic skills.	0	No	No
ESLM	INEN2	01008	Intermediate ESL English 2	0	0	-	-	-	-	The intermediate level concentrates on helping students transfer reading and writing skills from their own language to English while improving basic skills.	0	No	No
ESLM	INEN3	01008	Intermediate ESL English 3	0	0	-	-	-	-	The intermediate level concentrates on helping students transfer reading and writing skills from their own language to English while improving basic skills.	0	No	No
ESLM	INEN4	01008	Intermediate ESL English 4	0	0	-	-	-	-	The intermediate level concentrates on helping students transfer reading and writing skills from their own language to English while improving basic skills.	0	No	No
ESLM	INRD1	01008	Intermediate ESL Reading 1	0	0	-	-	-	-	The intermediate reading class focuses on improving areas of vocabulary, reading comprehension, fluency and study skills.	0	No	No
ESLM	INRD2	01008	Intermediate ESL Reading 2	0	0	-	-	-	-	The intermediate reading class focuses on improving areas of vocabulary, reading comprehension, fluency and study skills.	0	No	No
ESLM	INRD3	01008	Intermediate ESL Reading 3	0	0	-	-	-	-	The intermediate reading class focuses on improving areas of vocabulary, reading comprehension, fluency and study skills.	0	No	No
ESLM	INRD4	01008	Intermediate ESL Reading 4	0	0	-	-	-	-	The intermediate reading class focuses on improving areas of vocabulary, reading comprehension, fluency and study skills.	0	No	No
ESLM	MA1	02002	ESL Math 1	0	0	-	-	-	-	The beginning class acquaints the non- or limited-English speaking students with the vocabulary, basic skills and concepts of math.	0	No	No
ESLM	MA2	02002	ESL Math 2	0	0	-	-	-	-	The beginning class acquaints the non- or limited-English speaking students with the vocabulary, basic skills and concepts of math.	0	No	No
ESLM	MA3	02002	ESL Math 3	0	0	-	-	-	-	The beginning class acquaints the non- or limited-English speaking students with the vocabulary, basic skills and concepts of math.	0	No	No
ESLM	MA4	02002	ESL Math 4	0	0	-	-	-	-	The beginning class acquaints the non- or limited-English speaking students with the vocabulary, basic skills and concepts of math.	0	No	No
ESLM	RW1	01037	Academic Read/Write Enrich 1	0	0	-	-	-	-	PHLOTE students qualify if they score as a Fluent English Speaker, Limited English Reader, & Competent English Speaker on the IDEA Proficiency Test and a score of less than 40% on a mandated standardized test. Other students may qualify if they score as a Fluent English Speaker, Limited English Reader, & Limitec	0	No	No
ESLM	RW2	01037	Academic Read/Write Enrich 2	0	0	-	-	-	-	PHLOTE students qualify if they score as a Fluent English Speaker, Limited English Reader, & Competent English Speaker on the IDEA Proficiency Test and a score of less than 40% on a mandated standardized test. Other students may qualify if they score as a Fluent English Speaker, Limited English Reader, & Limitec	0	No	No
ESLM	RW3	01037	Academic Read/Write Enrich 3	0	0	-	-	-	-	PHLOTE students qualify if they score as a Fluent English Speaker, Limited English Reader, & Competent English Speaker on the IDEA Proficiency Test and a score of less than 40% on a mandated standardized test. Other students may qualify if they score as a Fluent English Speaker, Limited English Reader, & Limitec	0	No	No
ESLM	RW4	01037	Academic Read/Write Enrich 4	0	0	-	-	-	-	PHLOTE students qualify if they score as a Fluent English Speaker, Limited English Reader, & Competent English Speaker on the IDEA Proficiency Test and a score of less than 40% on a mandated standardized test. Other students may qualify if they score as a Fluent English Speaker, Limited English Reader, & Limitec	0	No	No
ESLM	SCI1	03239	ESL Science 1	0	0	-	-	-	-	The beginning class acquaints the non- or limited-English speaking students with the vocabulary, basic skills and concepts of science.	0	No	No
ESLM	SCI2	03239	ESL Science 2	0	0	-	-	-	-	The beginning class acquaints the non- or limited-English speaking students with the vocabulary, basic skills and concepts of science.	0	No	No
ESLM	SCI3	03239	ESL Science 3	0	0	-	-	-	-	The beginning class acquaints the non- or limited-English speaking students with the vocabulary, basic skills and concepts of science.	0	No	No
ESLM	SCI4	03239	ESL Science 4	0	0	-	-	-	-	The beginning class acquaints the non- or limited-English speaking students with the vocabulary, basic skills and concepts of science.	0	No	No
ESLM	STSK1	22003	ESL Study Skills 1	0	0	-	-	-	-	Study Skills is a course for seventh and eighth graders. It will cover skills such as managing your time, organizational skills, test taking, homework strategies, and goal setting. It is designed to help non-english speaking students get and keep good grades. RECOMMENDED: Grades 7 and 8; two quarters.	0	No	No
ESLM	STSK2	22003	ESL Study Skills 2	0	0	-	-	-	-	Study Skills is a course for seventh and eighth graders. It will cover skills such as managing your time, organizational skills, test taking, homework strategies, and goal setting. It is designed to help non-english speaking students get and keep good grades. RECOMMENDED: Grades 7 and 8; two quarters.	0	No	No
FL	AMSGLG1	24852	American Sign Language 1	1	0	WL	-	-	-	Students will learn and practice the basic alphabet and universal signs of the American Sign Language. This course will open the doors of communication with hearing-impaired individuals who use this language. This creates a pathway to Sign Language 2. (Mar 15)	0	No	No
FL	AMSGLG2	24852	American Sign Language 2	1	0	WL	-	-	-	Students will learn and practice the basic alphabet and universal signs of the American Sign Language. This course will open the doors of communication with hearing-impaired individuals who use this language. This creates a Sign Language 1, 2 to simplify the process of placing credits on transcripts and for scheduling	0	No	No
FL	AMSGLG3	24853	American Sign Language 3	1	0	WL	-	-	-	This second year course is a continuation of the study of American Sign Language (ASL)1/2. Students will expand their learning in basic grammar, vocabulary, fingerspelling, numbers, and cultural information related to the Deaf Community. Through a variety of enrichment activities, videos, and printed materials, the stud	0	No	No
FL	AMSGLG4	24853	American Sign Language 4	1	0	WL	-	-	-	This second year course is a continuation of the study of American Sign Language (ASL). Students will expand their learning in basic grammar, vocabulary, fingerspelling, numbers, and cultural information related to the Deaf Community. Through a variety of enrichment activities, videos, and printed materials, the student	0	No	No
FL	CGREEK1	24372	Classical Greek 1	1	0	WL	-	-	-	This intensive course provides the skills in the forms, structure, and vocabulary a student needs to begin reading Ancient Greek on his or her own. From the start students will read texts adopted from authentic Greek originals, such as Plato, Demosthenes, Aristophanes, Herodotos, and Homer. Grammatical study will sup	0	No	No
FL	CGREEK2	24373	Classical Greek 2	1	0	WL	-	-	-	This intensive course provides the skills in the forms, structure, and vocabulary a student needs to begin reading Ancient Greek on his her own. From t he start students will read texts adopted from authentic Greek originals, such as Plato, Demosthenes, Aristophaves, Herodotos, and Homer. Grammatical study will suppo	0	No	No
FL	CH10AP	24414	AP Chinese 10	1	0	WL	AP	-	-	AP Chinese 10 is designed for highly motivated, teacher-recommended students who have mastered the basic Mandarin Chinese language skills covered in Chinese 1-8. This course provides an experience comparable to that of a college level Chinese language course. Emphasis is placed on oral and written communic	1	No	No
FL	CH5	24406	Chinese 5	1	0	WL	-	-	-	Chinese 5 course prepares students to communicate authentically in Chinese by interpreting (reading, listening, viewing), exchanging (speaking and listening; reading and writing), and presenting (speaking, writing) information, concepts, and ideas on a variety of topics, including connections to other subject areas. Thes	0	No	No
FL	CH6	24404	Chinese 6	1	0	WL	-	-	-	Chinese 6 course prepares students to communicate authentically in Chinese by interpreting (reading, listening, viewing), exchanging (speaking and listening; reading and writing), and presenting (speaking, writing) information, concepts, and ideas on a variety of topics, including connections to other subject areas. Thes	0	No	No
FL	CH9AP	24414	AP Chinese 9	1	0	WL	AP	-	-	AP Chinese 9 is designed for highly motivated, teacher-recommended students who have mastered the basic Mandarin Chinese language skills covered in Chinese 1-8. This course provides an experience comparable to that of a college level Chinese language course. Emphasis is placed on oral and written communica	1	No	No
FL	CHIN1	24402	Mandarin Chinese 1	1	0	WL	-	-	-	This course will develop the basic skills of understanding, speaking, reading, and writing Mandarin Chinese. Lessons include conversational practice, grammar analysis and exploration of Chinese culture. The course is online with Colorado Online Learning. (04/07	0	No	No
FL	CHIN2	24405	Mandarin Chinese 2	1	0	WL	-	-	-	-	0	No	No
FL	CHIN3	24403	Chinese 3	1	1	WL	-	-	-	This course broadens the knowledge and reinforces the language skills introduced in the First Year language course. The student takes part in lesson designed to make the study of the target language interesting and practical and develops a deeper appreciation of the language through a yearlong series of cultural exper	0	No	No
FL	CHIN4	24403	Chinese 4	1	1	WL	-	-	-	This course broadens the knowledge and reinforces the language skills introduced in the First Year language course. The student takes part in lesson designed to make the study of the target language interesting and practical and develops a deeper appreciation of the language through a yearlong series of cultural exper	0	No	No
FL	F10LAAP	24114	AP French 10 Lang & Culture	1	0	WL	AP	-	-	Designed by the College Board to parallel third-year college-level courses in French language. AP French Language and Culture courses build upon prior knowledge and develop studentsí ability to express ideas, exchange opinions, and present information in French, both orally and in writing. These courses also help st	1	No	No
FL	F9LAAP	24114	AP French 9 Lang & Culture	1	0	WL	AP	-	-	Designed by the College Board to parallel third-year college-level courses in French language. AP French Language and Culture courses build upon prior knowledge and develop studentsí ability to express ideas, exchange opinions, and present information in French, both orally and in writing. These courses also help	1	No	No
FL	FR10AP	24114	AP French 10 Lang & Culture	1	0	WL	AP	-	-	This course develops the language skills of listening, speaking, reading, and writing. Through a variety of enrichment activities and a basic text, the student learns to communicate in the language and to appreciate the culture of the French-speaking world. (12/94)	1	No	No
FL	FR9AP	24114	AP French 9 Lang & Culture	1	0	WL	AP	-	-	This course develops the language skills of listening, speaking, reading, and writing. Through a variety of enrichment activities and a basic text, the student learns to communicate in the language and to appreciate the culture of the French-speaking world. (12/94)	1	No	No
FL	FREN1	24102	French 1	1	0	WL	-	-	-	This course develops the language skills of listening, speaking, reading, and writing. Through a variety of enrichment activities and a basic text, the student learns to communicate in the language and to appreciate the culture of the French-speaking world. (12/94)	0	No	No
FL	FREN1H	24102	Honors French 1	1	0	WL	Honors	-	-	This course develops the language skills of listening, speaking, reading, and writing at an accelerated pace. Through a variety of enrichment activities and basic text, the students will learn to communicate in the language and to appreciate the culture of the French-speaking world. Supplemental work and ?B? average rec	0.5	No	No
FL	FREN2	24102	French 2	1	0	WL	-	-	-	This course develops the language skills of listening, speaking, reading, and writing. Through a variety of enrichment activities and a basic text, the student learns to communicate in the language and to appreciate the culture of the French-speaking world. (12/94)	0	No	No
FL	FREN2H	24102	Honors French 2	1	0	WL	Honors	-	-	French 2 Honors is accelerated French and this course requires more homework, and outside learning than regular French 1/2. This course is the second semester to French 1/2 courses. Designed to introduce students to French language and culture, French I courses prepare students to communicate authentically in F	0.5	No	No
FL	FREN3	24103	French 3	1	0	WL	-	-	-	French 3 (2nd year French) courses build upon the skills developed in French 1/2, preparing students to communicate authentically in French by interpreting (reading, listening, viewing), exchanging (speaking and listening; reading and writing) and presenting (speaking, writing) information on concrete topics. French 3 c	0	No	No
FL	FREN3H	24103	Honors French 3	1	0	WL	Honors	-	-	This course broadens the knowledge and reinforces the language skills introduced in the First Year language course. The student takes part in lesson designed to make the study of the target language interesting and practical and develops a deeper appreciation of the language through a yearlong series of cultural exper	0.5	No	No
FL	FREN4	24103	French 4	1	0	WL	-	-	-	French 4 is the 2nd semester of French 2. French II courses build upon skills developed in French I, preparing students to communicate authentically in French by interpreting (reading, listening, viewing), exchanging (speaking and listening; reading and writing), and presenting (speaking, writing) information on concrete	0	No	No
FL	FREN4H	24103	Honors French 4	1	0	WL	Honors	-	-	French 4 Honors is the 2nd semester of French 2. Teacher recommendation or B or better in French 1 (French 1/2) French II courses build upon skills developed in French I, preparing students to communicate authentically in French by interpreting (reading, listening, viewing), exchanging (speaking and listening; readin	0.5	No	No
FL	FREN5	24104	French 5	1	0	WL	-	-	-	French 5 is the 1st semester of French III. French III courses prepare students to communicate authentically in French by interpreting (reading, listening, viewing), exchanging (speaking and listening; reading and writing), and presenting (speaking, writing) information, concepts, and ideas on a variety of topics, including c	0	No	No
FL	FREN5H	24104	Honors French 5	1	0	WL	Honors	-	-	French 5H is the 1st semester of French III. In this course the student applies the skills and expands upon the knowledge acquired in the first two years of French and becomes more versatile in the language by conversing, reading, and writing. Various literary selections enrich the student's cultural understanding. Teache	0.5	No	No
FL	FREN6	24104	French 6	1	0	WL	-	-	-	French 6 is the 2nd semester of French III. French III courses prepare students to communicate authentically in French by interpreting (reading, listening, viewing), exchanging (speaking and listening; reading and writing), and presenting (speaking, writing) information, concepts, and ideas on a variety of topics, including	0	No	No
FL	FREN6H	24104	Honors French 6	1	0	WL	Honors	-	-	This course is the 2nd semester of French III. Teacher recommendation is encouraged for this honors course. French III courses prepare students to communicate authentically in French by interpreting (reading, listening, viewing), exchanging (speaking and listening; reading and writing), and presenting (speaking, writin	0.5	No	No
FL	FREN7H	24105	Honors French 7	1	0	WL	Honors	-	-	This course is the 1st semester of French IV and is intended for academically oriented students who have completed three years of high school French and are motivated to further develop their new skills. French IV courses prepare students to communicate authentically in French by interpreting (reading, listening, viewir	0.5	No	No
FL	FREN8H	24105	Honors French 8	1	0	WL	Honors	-	-	This is the 2nd semester course of French IV and intended for academically oriented students who have completed three years of high school French and are motivated to further develop their new skills. French IV courses prepare students to communicate authentically in French by interpreting (reading, listening, viewing	0.5	No	No
FL	G10AP	24264	AP German 10	1	0	WL	AP	-	-	Designed by the College Board to parallel third-year college-level courses in German language. AP German Language and Culture courses build upon prior knowledge and develop studentsí ability to express ideas, exchange opinions, and present information in German, both orally and in writing. These courses also hel	1	No	No
FL	G9AP	24264	AP German 9 Lang & Culture	1	0	WL	AP	-	-	Designed by the College Board to parallel third-year college-level courses in German language. AP German Language and Culture courses build upon prior knowledge and develop studentsí ability to express ideas, exchange opinions, and present information in German, both orally and in writing. These courses also hel	1	No	No
FL	GER1	24252	German 1	1	0	WL	-	-	-	Designed to introduce students to German language and culture, German I courses prepare students to communicate authentically in German by interpreting (reading, listening, viewing), exchanging (speaking and listening; reading and writing), and presenting (speaking, writing) information on a variety of topics. They in	0	No	No
FL	GER1H	24252	Honors German 1	1	0	WL	Honors	-	-	This course develops the language skills of listening, speaking, reading, and writing at an accelerated pace. Through a variety of enrichment activities and basic text, the students will learn to communicate in the language and to appreciate the culture of the German-speaking world. (03/2017)	0.5	No	No
FL	GER2	24253	German 2	1	0	WL	-	-	-	This course is the 1st semester of German II. This course builds upon skills developed in German I, preparing students to communicate authentically in German by interpreting (reading, listening, viewing), exchanging (speaking and listening; reading and writing), and presenting (speaking, writing) information on concrete	0	No	No
FL	GER2H	24253	Honors German 2	1	0	WL	Honors	-	-	This course is the 1st semester of German II. This course develops the language skills of listening, speaking, reading, and writing at an accelerated pace. Through a variety of enrichment activities and basic text, the students will learn to communicate in the language and to appreciate the culture of the German-speaking	0.5	No	No
FL	GER3	24254	German 3	1	0	WL	-	-	-	this course is the 1st semester course for German III. German III courses prepare students to communicate authentically in German by interpreting (reading, listening, viewing), exchanging (speaking and listening; reading and writing), and presenting (speaking, writing) information, concepts, and ideas on a variety of topi	0	No	No
FL	GER3H	24253	Honors German 3	1	0	WL	Honors	-	-	This course broadens the knowledge and reinforces the language skills introduced in the First Year language course. German II courses build upon skills developed in German I, preparing students to communicate authentically in German by interpreting (reading, listening, viewing), exchanging (speaking and listening; r	0.5	No	No
FL	GER4	24253	German 4	1	0	WL	-	-	-	This course broadens the knowledge and reinforces the language skills introduced in German 1, 2. The student takes part in lessons designed to make the study of German interesting and practical and develops a deeper appreciation of the German language through a year-long series of cultural experiences. (12/94)	0	No	No
FL	GER4H	24253	Honors German 4	1	0	WL	Honors	-	-	This course is the 2nd semester of German II and broadens the knowledge and reinforces the language skills introduced in the First Year language course. German II courses build upon skills developed in German I, preparing students to communicate authentically in German by interpreting (reading, listening, viewing), e	0.5	No	No
FL	GER5	24254	German 5	1	0	WL	-	-	-	In this course the student applies the skills and expands upon the knowledge acquired in the first two years of German and becomes more versatile in the language by conversing, reading, and writing. Various literary selections enrich the student's cultural understanding. (12/94)	0	No	No
FL	GER5H	24254	Honors German 5	1	0	WL	Honors	-	-	In this course the student applies the skills and expands upon the knowledge acquired in the first two years of German and becomes more versatile in the language by conversing, reading, and writing. Various literary selections enrich the student's cultural understanding. (12/94)	0.5	No	No
FL	GER6	24254	German 6	1	0	WL	-	-	-	This course is the 2nd semester of German III. German III courses prepare students to communicate authentically in German by interpreting (reading, listening, viewing), exchanging (speaking and listening; reading and writing), and presenting (speaking, writing) information, concepts, and ideas on a variety of topics, incl	0	No	No
FL	GER6H	24254	Honors German 6	1	0	WL	Honors	-	-	This is a 2nd semester Honors course for German III. German III courses prepare students to communicate authentically in German by interpreting (reading, listening, viewing), exchanging (speaking and listening; reading and writing), and presenting (speaking, writing) information, concepts, and ideas on a variety of top	0.5	No	No
FL	GER7H	24255	Honors German 7	1	0	WL	Honors	-	-	This course is the 1st semester of German IV. This course is intended for academically oriented students who have completed three years of high school German and are motivated to further develop their new skills. German IV courses prepare students to communicate authentically in German by interpreting (reading, lis	0.5	No	No
FL	GER8H	24255	Honors German 8	1	0	WL	Honors	-	-	This course is the 2nd semester of German IV and is intended for academically oriented students who have completed three years of high school German and are motivated to further develop their new skills. German IV courses prepare students to communicate authentically in German by interpreting (reading, listening,	0.5	No	No
FL	IBCHSL1	24413	IB Chinese 1 AB	1	0	WL	IB	-	-	This course is the first year of a two-year sequence in Mandarin Chinese designed to prepare students for the IB Chinese ?AB Initio? (beginning level) diploma exam. The course will center on the development of four primary language skills: vocabulary, grammar, pronunciation, and intonation. Core topics, as specified in	1	No	No
FL	IBCHSL2	24413	IB Chinese 2 AB	1	0	WL	IB	-	-	This course is the first year of a two-year sequence in Mandarin Chinese designed to prepare students for the IB Chinese ?AB Initio? (beginning level) diploma exam. The course will center on the development of four primary language skills: vocabulary, grammar, pronunciation, and intonation. Core topics, as specified in	1	No	No
FL	IBCHSL3	24413	Honors IBMYP Chinese 3	1	0	WL	Honors	-	-	This course is the second year of a two-year sequence in Mandarin Chinese designed to prepare students for the IB Chinese ?AB Initio? (beginning level) diploma exam. The course will center on the continuing development of vocabulary, grammar, pronunciation, and intonation. Core topics begun in the first year will be e	1	No	No
FL	IBCHSL4	24413	Honors MYPIB Chinese 4	1	0	WL	Honors	-	-	This course is the second year of a two-year sequence in Mandarin Chinese designed to prepare students for the IB Chinese ?AB Initio? (beginning level) diploma exam. The course will center on the continuing development of vocabulary, grammar, pronunciation, and intonation. Core topics begun in the first year will be e	1	No	No
FL	IBCHSL5	24413	IB Chinese 5 SL	1	0	WL	IB	-	-	This is a continuation of IB Chinese 3 / 4 SL. This course is the third year of a three year sequence in Mandarin Chinese, designed to prepare students for the IB Chinese ?Ab Initio? (beginning-level) Diploma exam. The course will center on the continuing development of vocabulary, grammar, pronunciation, and intonatio	1	No	No
FL	IBCHSL6	24413	IB Chinese 6 SL	1	0	WL	IB	-	-	This is a continuation of IB Chinese 3 / 4 and 5 SL. This course is the third year of a three year sequence in Mandarin Chinese, designed to prepare students for the IB Chinese ?Ab Initio? (beginning-level) Diploma exam. The course will center on the continuing development of vocabulary, grammar, pronunciation, and int	1	No	No
FL	IBCHSL7	24413	IB Chinese 7 SL	1	0	WL	IB	-	-	This course is part of a four-year sequence in Mandarin Chinese. The course will center on the continuing development of vocabulary, grammar, pronunciation, and intonation. Students will address these skills through listening, speaking, reading, and writing in an integrated manner. Students will also develop an awarene	1	No	No
FL	IBCHSL8	24413	IB Chinese 8 SL	1	0	WL	IB	-	-	This course is part of a four-year sequence in Mandarin Chinese. The course will center on the continuing development of vocabulary, grammar, pronunciation, and intonation. Students will address these skills through listening, speaking, reading, and writing in an integrated manner. Students will also develop an awarene	1	No	No
FL	IBCHSL9	24413	IB Chinese 9 SL	1	0	WL	IB	-	-	IB Chinese 9 class is designed for highly motivated, teacher-recommended students who have mastered the basic Mandarin Chinese Language skills covered in Chinese 1-8. This course provides an experience comparable to that of a college level Chinese language course in order to meet IB Diploma Program standard	1	No	No
FL	IBCSL10	24413	IB Chinese 10 SL	1	0	WL	IB	-	-	IB Chinese 10 is designed for highly motivated, teacher-recommended students who have mastered the basic Mandarin Chinese language skills covered in Chinese 1-8. This course provides an experience comparable to that of a college level Chinese language course in order to meet IB Diploma Program standards. En	1	No	No
FL	IBFR10HL	24113	IB French 10 HL	1	1	WL	-	-	-	At a higher level, students are expected to extend the range and complexity of the language they use and understand to communicate. They continue to develop their knowledge of vocabulary and grammar as well as their conceptual understanding of how language works, to construct, analyze and evaluate arguments on	1	No	No
FL	IBFR5SL	24113	IB French 5 SL	1	0	WL	IB	-	-	The Subsidiary programme is designed to satisfy regulations of colleges and universities demanding the study of one or more foreign languages from all students, whatever their area of study as a prerequisite for matriculation. A good knowledge of basic structures, sound systems and vocabulary of the French language	1	No	No
FL	IBFR6SL	24113	IB French 6 SL	1	0	WL	IB	-	-	The Subsidiary programme is designed to satisfy regulations of colleges and universities demanding the study of one or more foreign languages from all students, whatever their area of study as a prerequisite for matriculation. A good knowledge of basic structures, sound systems and vocabulary of the French language	1	No	No
FL	IBFR7HL	24113	IB French 7 HL	1	1	WL	IB	-	-	At Higher Level, students are expected to extend the range and complexity of the language they use and understand to communicate. They continue to develop their knowledge of vocabulary and grammar as well as their conceptual understanding of how language works, to construct, analyze and evaluate arguments on	1	No	No
FL	IBFR7SL	24113	IB French 7 SL	1	0	WL	IB	-	-	The Subsidiary programme is designed to satisfy regulations of colleges and universities demanding the study of one or more foreign languages from all students, whatever their area of study as a prerequisite for matriculation. A good knowledge of basic structures, sound systems and vocabulary of the French language	1	No	No
FL	IBFR8HL	24113	IB French 8 HL	1	1	WL	-	-	-	At Higher Level, students are expected to extend the range and complexity of the language they use and understand to communicate. They continue to develop their knowledge of vocabulary and grammar as well as their conceptual understanding of how language works, to construct, analyze and evaluate arguments on	1	No	No
FL	IBFR8SL	24113	IB French 8 SL	1	0	WL	IB	-	-	The Subsidiary programme is designed to satisfy regulations of colleges and universities demanding the study of one or more foreign languages from all students, whatever their area of study as a prerequisite for matriculation. A good knowledge of basic structures, sound systems and vocabulary of the French language	1	No	No
FL	IBFR9HL	24113	IB French 9 HL	1	1	WL	-	-	-	At a higher level, students are expected to extend the range and complexity of the language they use and understand to communicate. They continue to develop their knowledge of vocabulary and grammar as well as their conceptual understanding of how language works, to construct, analyze and evaluate arguments on	1	No	No
FL	IBFRE10	24113	IB French 10	1	0	WL	IB	-	-	This course starts in August of 2009 and is designed for students who have a high level of competence in French. IB Language BóFrench courses prepare students to take the International Baccalaureate Language B exams. These courses focus on improving studentsí accuracy and fluency in oral and written communicat	1	No	No
FL	IBFREN9	24113	IB French 9 SL	1	0	WL	IB	-	-	This course starts in August of 2009 and is designed for students who have a high level of competence in French. It includes the study of advanced grammatical concepts and literature. IB Language BóFrench courses prepare students to take the International Baccalaureate Language B exams. These courses focus on im	1	No	No
FL	IBMCH1	24416	Honors IBMYP LangAcq Chinese 1	1	0	WL	Honors	-	-	International Baccalaureate (IB) Language B (Chinese), Middle Years Program courses enable students to gain competence in modern Chinese and encourage respect for and understanding of other languages and cultures.	0.5	No	No
FL	IBMCH2	24416	Honors IBMYP LangAcq Chinese 2	1	0	WL	Honors	-	-	International Baccalaureate (IB) Language B (Chinese), Middle Years Program courses enable students to gain competence in modern Chinese and encourage respect for and understanding of other languages and cultures.	0.5	No	No
FL	IBMCH3	24416	Honors IBMYP Lang Acq Chinese 3	1	0	WL	Honors	-	-	International Baccalaureate (IB) Language B (Chinese), Middle Years Program courses enable students to gain competence in modern Chinese and encourage respect for and understanding of other languages and cultures.	0.5	No	No
FL	IBMCH4	24416	Honors IBMYP Lang Acq Chinese 4	1	0	WL	Honors	-	-	International Baccalaureate (IB) Language B (Chinese), Middle Years Program courses enable students to gain competence in modern Chinese and encourage respect for and understanding of other languages and cultures.	0.5	No	No
FL	IBMFR1	24116	IBMYP Lang Acquisition French 1	1	0	WL	-	-	-	This course develops the language skills of listening, speaking, reading, and writing. Through a variety of enrichment activities and basic texts, the student learns to communicate in the language and appreciate the culture of the francophone world. In keeping with the requirements of the IB Middle Years Program framewo	0	No	No
FL	IBMFR1H	24116	Honors IBMYP Lang Acq French 1	1	0	WL	Honors	-	-	This course develops the language skills of listening, speaking, reading, and writing at an accelerated pace appropriate to the IB curriculum. Through a variety of enrichment activities and basic text, the students will learn to communicate in the language and to appreciate the culture of the French-speaking world.	0.5	No	No
FL	IBMFR2	24116	IBMYP Lang Acquisition French 2	1	0	WL	-	-	-	This course develops the language skills of listening, speaking, reading, and writing. Through a variety of enrichment activities and basic texts, the student learns to communicate in the language and appreciate the culture of the francophone world. In keeping with the requirements of the IB Middle Years Program framewo	0	No	No
FL	IBMFR2H	24116	Honors IBMYP Lang Acq French 2	1	0	WL	Honors	-	-	This course develops the language skills of listening, speaking, reading, and writing at an accelerated pace appropriate to the IB curriculum. Through a variety of enrichment activities and basic text, the students will learn to communicate in the language and to appreciate the culture of the French-speaking world.	0.5	No	No
FL	IBMFR3	24116	IBMYP Lang Acquisition French 3	1	0	WL	-	-	-	This course broadens the knowledge and reinforces the language skills introduced in French phases 1 and 2. The student takes part in lessons designed to make the study of French interesting and practical and develops a deeper appreciation of the francophone world through a year-long series of cultural experiences. I	0	No	No
FL	IBMFR3H	24116	Honors IBMYP Lang Acq French 3	1	0	WL	Honors	-	-	This course is designed for the highly-motivated students of the International Baccalaureate Program: thus, students are expected to progress more rapidly and to acquire a higher level of proficiency than in a regular French course. Through proficiency-based instruction students are required to develop the skills of readir	0.5	No	No
FL	IBMFR4	24116	IBMYP Lang Acquisition French 4	1	0	WL	-	-	-	This course broadens the knowledge and reinforces the language skills introduced in French phases 1 and 2. The student takes part in lessons designed to make the study of French interesting and practical and develops a deeper appreciation of the francophone world through a year-long series of cultural experiences. I	0	No	No
FL	IBMFR4H	24116	Honors IBMYP Lang Acq French 4	1	0	WL	Honors	-	-	This course is designed for the highly-motivated students of the International Baccalaureate Program: thus, students are expected to progress more rapidly and to acquire a higher level of proficiency than in a regular French course. Through proficiency-based instruction students are required to develop the skills of readir	0.5	No	No
FL	IBMGER1	24266	IBMYP Lang Acquisition German 1	1	0	WL	-	-	-	This course develops the language skills of listening, speaking, reading, and writing. The student takes part in lessons designed to make the study of German interesting and practical and develops a deeper appreciation of the German language through a year-long series of cultural experiences. In keeping with the requir	0	No	No
FL	IBMGER2	24266	IBMYP Lang Acquisition German 2	1	0	WL	-	-	-	This course develops the language skills of listening, speaking, reading, and writing. The student takes part in lessons designed to make the study of German interesting and practical and develops a deeper appreciation of the German language through a year-long series of cultural experiences. In keeping with the requir	0	No	No
FL	IBMGER3	24266	IBMYP Lang Acquisition German 3	1	0	WL	-	-	-	This course broadens the knowledge and reinforces the language skills introduced in German 1, 2. The student takes part in lessons designed to make the study of German interesting and practical and develops a deeper appreciation of the German language through a year-long series of cultural experiences. In keeping	0	No	No
FL	IBMGER4	24266	IBMYP Lang Acquisition German 4	1	0	WL	-	-	-	This course broadens the knowledge and reinforces the language skills introduced in German 1, 2. The student takes part in lessons designed to make the study of German interesting and practical and develops a deeper appreciation of the German language through a year-long series of cultural experiences. In keeping	0	No	No
FL	IBMSP1	24066	IBMYP Lang Acquisition Spanish 1	1	0	WL	-	-	-	This course develops the language skills of listening, speaking, reading, and writing. Through a variety of enrichment activities and basic texts, the student learns to communicate in the language and appreciate the culture of the Spanish-speaking world. In keeping with the requirements of the IB Middle Years Program fra	0	No	No
FL	IBMSP1H	24066	Honors IBMYP Lang Acq Spanish 1	1	0	WL	Honors	-	-	This course develops the language skills of listening, speaking, reading, and writing at an accelerated pace appropriate to the IB curriculum. Through a variety of enrichment activities and basic text, the students will learn to communicate in the language and to appreciate the culture of the Spanish-speaking world. (12/14/	0.5	No	No
FL	IBMSP2	24066	IBMYP Lang Acquisition Spanish 2	1	0	WL	-	-	-	This course develops the language skills of listening, speaking, reading, and writing. Through a variety of enrichment activities and basic texts, the student learns to communicate in the language and appreciate the culture of the Spanish-speaking world. In keeping with the requirements of the IB Middle Years Program fra	0	No	No
FL	IBMSP2H	24066	Honors IBMYP Lang Acq Spanish 2	1	0	WL	Honors	-	-	This course develops the language skills of listening, speaking, reading, and writing at an accelerated pace appropriate to the IB curriculum. Through a variety of enrichment activities and basic text, the students will learn to communicate in the language and to appreciate the culture of the Spanish-speaking world. (12/14/	0.5	No	No
FL	IBMSP3	24066	IBMYP Lang Acquisition Spanish 3	1	0	WL	-	-	-	This course broadens the knowledge and reinforces the language skills introduced in Spanish 1, 2. The student takes part in lessons designed to make the study of Spanish interesting and practical and develops a deeper appreciation of the Spanish language through a year-long series of cultural experiences. In keeping	0	No	No
FL	IBMSP3H	24066	Honors IBMYP Lang Acq Spanish 3	1	0	WL	Honors	-	-	This course is designed for the highly-motivated students of the International Baccalaureate Program: thus, students are expected to progress more rapidly and to acquire a higher level of proficiency than in a regular Spanish course. Through proficiency-based instruction students are required to develop the skills of readi	0.5	No	No
FL	IBMSP4	24066	IBMYP Lang Acquisition Spanish 4	1	0	WL	-	-	-	This course broadens the knowledge and reinforces the language skills introduced in Spanish 1, 2. The student takes part in lessons designed to make the study of Spanish interesting and practical and develops a deeper appreciation of the Spanish language through a year-long series of cultural experiences. In keeping	0	No	No
FL	IBMSP4H	24066	Honors IBMYP Lang Acq Spanish 4	1	0	WL	Honors	-	-	This course is designed for the highly-motivated students of the International Baccalaureate Program: thus, students are expected to progress more rapidly and to acquire a higher level of proficiency than in a regular Spanish course. Through proficiency-based instruction students are required to develop the skills of readi	0.5	No	No
FL	IBSA5SL	24067	IB Spanish Language A: Lang & Lit 5SL	1	1	WL	IB	-	-	IB A Language & Literature 5/6/7/8/SL is a 2-year college-level Spanish course. Every attempt will be made to replicate an authentic college course experience while providing support that allows you to access the content. Instruction, assignments, and student work should and will be expected to reflect this opportunity.	1	No	No
FL	IBSA6SL	24067	IB Spanish Language A: Lang & Lit 6SL	1	1	WL	IB	-	-	IB A Language & Literature 5/6/7/8/SL is a 2-year college-level Spanish course. Every attempt will be made to replicate an authentic college course experience while providing support that allows you to access the content. Instruction, assignments, and student work should and will be expected to reflect this opportunity.	1	No	No
FL	IBSA7SL	24067	IB Spanish Language A: Lang & Lit 7SL	1	1	WL	IB	-	-	IB A Language & Literature 5/6/7/8/SL is a 2-year college-level Spanish course. Every attempt will be made to replicate an authentic college course experience while providing support that allows you to access the content. Instruction, assignments, and student work should and will be expected to reflect this opportunity.	1	No	No
FL	IBSA8SL	24067	IB Spanish Language A: Lang & Lit 8SL	1	1	WL	IB	-	-	IB A Language & Literature 5/6/7/8/SL is a 2-year college-level Spanish course. Every attempt will be made to replicate an authentic college course experience while providing support that allows you to access the content. Instruction, assignments, and student work should and will be expected to reflect this opportunity.	1	No	No
FL	IBSP10	24063	IB Spanish 10	1	0	WL	IB	-	-	This course develops the skills of listening, speaking, reading and writing at an advanced level. It includes the study of advanced grammatical concepts and literature.	1	No	No
FL	IBSP10HL	24063	IB Spanish 10 HL	1	1	WL	-	-	-	At a higher level, students are expected to extend the range and complexity of the language they use and understand to communicate. They continue to develop their knowledge of vocabulary and grammar as well as their conceptual understanding of how language works, to construct, analyze and evaluate arguments on	1	No	No
FL	IBSP5SL	24063	IB Spanish 5 SL	1	0	WL	IB	-	-	The Subsidiary programme is designed to satisfy regulations of colleges and universities demanding the study of one or more foreign languages from all students, whatever their area of study as a1/15/15 grade level change per Palmer	1	No	No
FL	IBSP6SL	24063	IB Spanish 6 SL	1	0	WL	IB	-	-	The Subsidiary programme is designed to satisfy regulations of colleges and universities demanding the study of one or more foreign languages from all students, whatever their area of study as a1/15/15 grade level change per Palmer	1	No	No
FL	IBSP7HL	24063	IB Spanish 7 HL	1	1	WL	-	-	-	At Higher Level, students are expected to extend the range and complexity of the language they use and understand to communicate. They continue to develop their knowledge of vocabulary and grammar as well as their conceptual understanding of how language works, to construct, analyze and evaluate arguments on	1	No	No
FL	IBSP7SL	24063	IB Spanish 7 SL	1	0	WL	IB	-	-	The Subsidiary programme is designed to satisfy regulations of colleges and universities demanding the study of one or more foreign languages from all students, whatever their area of study as a1/15/15 grade level change per Palmer	1	No	No
FL	IBSP8HL	24063	IB Spanish 8 HL	1	1	WL	-	-	-	At Higher Level, students are expected to extend the range and complexity of the language they use and understand to communicate. They continue to develop their knowledge of vocabulary and grammar as well as their conceptual understanding of how language works, to construct, analyze and evaluate arguments on	1	No	No

FL	IBSP8SL	24063	IB Spanish 8 SL	1	0	WL	IB	-	-	The Subsidiary programme is designed to satisfy regulations of colleges and universities demanding the study of one or more foreign languages from all students, whatever their area of study as a1/15/15 grade level change per Palmer	1	No	No
FL	IBSP9	24063	IB Spanish 9	1	0	WL	IB	-	-	This course develops the skills of listening, speaking, reading and writing at an advanced level. It includes the study of advanced grammatical concepts and literature.	1	No	No
FL	IBSP9HL	24063	IB Spanish 9 HL	1	1	WL	-	-	-	At a higher level, students are expected to extend the range and complexity of the language they use and understand to communicate. They continue to develop their knowledge of vocabulary and grammar as well as their conceptual understanding of how language works, to construct, analyze and evaluate arguments on	1	No	No
FL	JAPAN1	24452	Japanese 1	1	0	WL	-	-	-	This course develops the language skills of listening, speaking, reading, and writing, the student learns to communicate in Japanese and explores the ever-changing aspects of the personal cultural and communicative elements of Japan. Students learn the Hiragana alphabet and selected Kanji.	0	No	No
FL	JAPAN2	24453	Japanese 2	1	0	WL	-	-	-	This course develops the language skills of listening, speaking, reading, and writing, the student learns to communicate in Japanese and explores the ever-changing aspects of the personal cultural and communicative elements of Japan. Students learn the Hiragana alphabet and selected Kanji.	0	No	No
FL	JAPAN3	24454	Japanese 3	1	0	WL	-	-	-	This course builds upon Japanese 1, 2 skills. Conversational skills will rise to the level of being able to carry on a basic social conversation in Japanese. The knowledge of the hiragana and katakana alphabets will be strengthened. The first two levels of kanji will be taught (about 175 kanji characters).	0	No	No
FL	JAPAN4	24453	Japanese 4	1	0	WL	-	-	-	This course builds upon Japanese 1, 2 skills. Conversational skills will rise to the level of being able to carry on a basic social conversation in Japanese. The knowledge of the hiragana and katakana alphabets will be strengthened. The first two levels of kanji will be taught (about 175 kanji characters).	0	No	No
FL	JAPAN5	24454	Japanese 5	1	0	WL	-	-	-	This course continues to build language skills. Conversational skills will improve and students will be able to converse at beginning level on a variety of topics. Knowledge of the hiragana and katakana alphabets will be strengthened and the first three levels of Kanji taught.	0	No	No
FL	JAPAN5H	24454	Honors Japanese 5H	1	0	WL	Honors	-	-	This course continues to build language skills. Conversational skills will improve and students will be able to converse at beginning level on a variety of topics. Knowledge of the hiragana and katakana alphabets will be strengthened and the first three levels of Kanji taught.	0.5	No	No
FL	JAPAN6	24450	Japanese 6	1	0	WL	-	-	-	This course continues to build language skills. Conversational skills will improve and students will be able to converse at beginning level on a variety of topics. Knowledge of the hiragana and katakana alphabets will be strengthened and the first three levels of Kanji taught.	0	No	No
FL	JAPAN6H	24450	Japanese 6H	1	0	WL	Honors	-	-	This course continues to build language skills. Conversational skills will improve and students will be able to converse at beginning level on a variety of topics. Knowledge of the hiragana and katakana alphabets will be strengthened and the first three levels of Kanji taught.	0.5	No	No
FL	JAPAN7H	24455	Honors Japanese 7	1	0	WL	Honors	-	-	This course continues to build language skills. Conversational skills will improve and students will be able to converse at intermediate levels on a variety of topics. Knowledge of the hiragana and katakana alphabets will be strengthened, and the third level of kanji taught. (9/00)	0.5	No	No
FL	JAPAN8H	24455	Honors Japanese 8	1	0	WL	Honors	-	-	This course continues to build language skills. Conversational skills will improve and students will be able to converse at intermediate levels on a variety of topics. Knowledge of the hiragana and katakana alphabets will be strengthened, and the third level of kanji taught. (9/00)	0.5	No	No
FL	JPN9AP1	24464	AP Japanese 9 Lang & Culture	1	0	WL	AP	-	-	This course will provide an experience comparable to a college-level Japanese course. It is intended for highly motivated students who have mastered basic language skills and have teacher recommendation. Emphasis is placed on oral and written communication as a variety of authentic texts are studied. Students may	1	No	No
FL	JPNAP2	24464	AP Japanese 10 Lang & Culture	1	0	WL	AP	-	-	This course will provide an experience comparable to a college-level Japanese course. It is intended for highly motivated students who have mastered basic language skills and have teacher recommendation. Emphasis is placed on oral and written communication as a variety of authentic texts are studied. Students may	1	No	No
FL	LAT1	24342	Latin 1	1	0	WL	-	-	-	This course introduces basic forms and structure of Latin, develops vocabulary and reading facility, and offers glimpses of classical civilization. (12/94)	0	No	No
FL	LAT10AP	24355	AP Latin 10	1	0	WL	AP	-	-	This is a college-level course, designed by the Educational Testing Service, which covers the understanding and interpretation of Latin Literature, such as Books I, II, IV, and VI of the Aeneid in the original Latin of Virgil. Students may elect to take the National Advanced Placement Examination and will receive college cred	1	No	No
FL	LAT2	24342	Latin 2	1	0	WL	-	-	-	This course introduces basic forms and structure of Latin, develops vocabulary and reading facility, and offers glimpses of classical civilization. (12/94)	0	No	No
FL	LAT3	24343	Latin 3	1	0	WL	-	-	-	This course is an enlargement on the structural patterns of Latin, with more intensive and comprehensive readings, including selections of historians and poets. The study of classical culture will derive, in the main, from actual Latin readings, although English essays will be used as supplementary materials. (12/94)	0	No	No
FL	LAT4	24343	Latin 4	1	0	WL	-	-	-	This course is an enlargement on the structural patterns of Latin, with more intensive and comprehensive readings, including selections of historians and poets. The study of classical culture will derive, in the main, from actual Latin readings, although English essays will be used as supplementary materials. (12/94)	0	No	No
FL	LAT5	24344	Latin 5	1	0	WL	-	-	-	This is a course in which the student applies the skills and expands upon the knowledge acquired during the first two years of Latin. Grammatical structures are reviewed and various literary selections challenge the student's translation skills and enrich historical background. (12/94)	0	No	No
FL	LAT6	24344	Latin 6	1	0	WL	-	-	-	This is a course in which the student applies the skills and expands upon the knowledge acquired during the first two years of Latin. Grammatical structures are reviewed and various literary selections challenge the student's translation skills and enrich historical background. (12/94)	0	No	No
FL	LAT7H	24345	Honors Latin 7	1	0	WL	Honors	-	-	This course is intended for academically oriented students who have completed three years of high school Latin study and are motivated to study advanced Latin literature. Special emphasis is placed on sight translation, historical interpretation, and literary analysis of Latin masterpieces. One enrichment project selected l	0.5	No	No
FL	LAT8H	24345	Honors Latin 8	1	0	WL	Honors	-	-	This course is intended for academically oriented students who have completed three years of high school Latin study and are motivated to study advanced Latin literature. Special emphasis is placed on sight translation, historical interpretation, and literary analysis of Latin masterpieces. One enrichment project selected l	0.5	No	No
FL	LAT9AP	24355	AP Latin 9	1	0	WL	AP	-	-	This is a college-level course, designed by the Educational Testing Service, which covers the understanding and interpretation of Latin Literature, such as Books I, II, IV, and VI of the Aeneid in the original Latin of Virgil. Students may elect to take the National Advanced Placement Examination and will receive college cred	1	No	No
FL	S10LIAP	24065	AP Spanish Lit & Culture 10	1	0	WL	AP	-	-	This course will provide an experience comparable to that of a college level literature or composition Spanish course. It is intended for highly motivated students who have mastered the basic language skills, been introduced to literary forms, and have a teacher recommendation. Emphasis is placed on comprehension, di	1	No	No
FL	S9LIAP	24065	AP Spanish Lit & Culture 9	1	0	WL	AP	-	-	This course will provide an experience comparable to that of a college level literature or composition Spanish course. It is intended for highly motivated students who have mastered the basic language skills, been introduced to literary forms, and have a teacher recommendation. Emphasis is placed on comprehension, di	1	No	No
FL	SIGN	24852	American Sign Language 1	1	0	WL	-	-	-	Students will learn and practice the basic alphabet and universal signs of sign language. This course will open the doors of communication with hearing-impaired individuals who use this language. (12/96)5/8/15 per high school request - make changes to # of terms from 2 to 1 and add new course.	0	No	No
FL	SIGN2	24853	American Sign Language 3	1	0	WL	-	-	-	American Sign Language II courses build upon skills developed in American Sign Language I, preparing students to communicate authentically in American Sign Language by interpreting (reading/viewing), exchanging (signing and reading), and presenting (signing) information on concrete topics. American Sign Langua	0	No	No
FL	SLA10AP	24064	AP Spanish 10 Language & Culture	1	0	WL	AP	-	-	This course will provide an experience comparable to that of a college-level Spanish language course. It is intended for highly motivated students who have mastered basic language skills, and have a teacher recommendation. Emphasis is placed on oral and written communication as a variety of authentic texts, including	1	No	No
FL	SLA9AP	24064	AP Spanish 9 Lang & Culture	1	0	WL	AP	-	-	This course will provide an experience comparable to that of a college-level Spanish language course. It is intended for highly motivated students who have mastered basic language skills, and have a teacher recommendation. Emphasis is placed on oral and written communication as a variety of authentic texts, including	1	No	No
FL	SPA1	24052	Spanish 1	1	0	WL	-	-	-	This course develops the language skills of listening, speaking, reading, and writing. Through a variety of enrichment activities and a basic text, the student learns to communicate in the language and to appreciate the culture of the Spanish-speaking world. (12/94)	0	No	No
FL	SPA1H	24052	Honors Spanish 1	1	0	WL	Honors	-	-	This course develops the language skills of listening, speaking, reading, and writing at an accelerated pace. Through a variety of enrichment activities and basic text, the students will learn to communicate in the language and to appreciate the culture of the Spanish-speaking world. Supplemental work and ?B? average re	0.5	No	No
FL	SPA2	24052	Spanish 2	1	0	WL	-	-	-	This course develops the language skills of listening, speaking, reading, and writing. Through a variety of enrichment activities and a basic text, the student learns to communicate in the language and to appreciate the culture of the Spanish-speaking world. (12/94)	0	No	No
FL	SPA2H	24052	Honors Spanish 2	1	0	WL	Honors	-	-	This course develops the language skills of listening, speaking, reading, and writing at an accelerated pace. Through a variety of enrichment activities and basic text, the students will learn to communicate in the language and to appreciate the culture of the Spanish-speaking world. Supplemental work and ?B? average re	0.5	No	No
FL	SPA3	24053	Spanish 3	1	0	WL	-	-	-	This course broadens the knowledge and reinforces the language skills introduced in Spanish 1, 2. The student takes part in lessons designed to make the study of Spanish interesting and practical and develops a deeper appreciation of the Spanish language through a year-long series of cultural experiences. (12/94)	0	No	No
FL	SPA3H	24053	Honors Spanish 3	1	0	WL	Honors	-	-	This course broadens the knowledge and reinforces the language skills introduced in Spanish 1,2. The student takes part in lessons designed to make the study of Spanish interesting and practical and develops a deeper appreciation of the Spanish language through a year-long series of cultural experiences. Supplemen	0.5	No	No
FL	SPA4	24053	Spanish 4	1	0	WL	-	-	-	This course broadens the knowledge and reinforces the language skills introduced in Spanish 1, 2. The student takes part in lessons designed to make the study of Spanish interesting and practical and develops a deeper appreciation of the Spanish language through a year-long series of cultural experiences. (12/94)	0	No	No
FL	SPA4H	24053	Honors Spanish 4	1	0	WL	Honors	-	-	This course broadens the knowledge and reinforces the language skills introduced in Spanish 1,2. The student takes part in lessons designed to make the study of Spanish interesting and practical and develops a deeper appreciation of the Spanish language through a year-long series of cultural experiences. Supplemen	0.5	No	No
FL	SPA5	24054	Spanish 5	1	0	WL	-	-	-	In this course the student applies the skills and expands upon the knowledge acquired in the first two years of Spanish and becomes more versatile in the language by conversing, reading, and writing. Various literary selections enrich the student's cultural understanding. (12/94)	0	No	No
FL	SPA5H	24054	Honors Spanish 5	1	0	WL	Honors	-	-	In this course the student applies the skills and expands upon the knowledge acquired in the first two years of Spanish and becomes more versatile in the language by conversing, reading, and writing. Various literary selections enrich the student's cultural understanding. (12/94)	0.5	No	No
FL	SPA6	24054	Spanish 6	1	0	WL	-	-	-	In this course the student applies the skills and expands upon the knowledge acquired in the first two years of Spanish and becomes more versatile in the language by conversing, reading, and writing. Various literary selections enrich the student's cultural understanding. (12/94)	0	No	No
FL	SPA6H	24054	Honors Spanish 6	1	0	WL	Honors	-	-	In this course the student applies the skills and expands upon the knowledge acquired in the first two years of Spanish and becomes more versatile in the language by conversing, reading, and writing. Various literary selections enrich the student's cultural understanding. (12/94)	0.5	No	No
FL	SPA7H	24055	Honors Spanish 7	1	0	WL	Honors	-	-	This course is intended for academically oriented students who have completed three years of high school Spanish and are motivated to further develop their new skills. Grammar will be reviewed as needed to aid proficiency in the language. Emphasis is placed on speaking, reading, translating, and discussing examples	0.5	No	No
FL	SPA8H	24055	Honors Spanish 8	1	0	WL	Honors	-	-	This course is intended for academically oriented students who have completed three years of high school Spanish and are motivated to further develop their new skills. Grammar will be reviewed as needed to aid proficiency in the language. Emphasis is placed on speaking, reading, translating, and discussing examples	0.5	No	No
FL	SPHSSH1	24057	Spanish for Proficiency 1	1	0	WL	Honors	-	-	Spanish for Native Speakers courses prepare native and heritage speakers to communicate in Spanish in all modes. These courses reinforce and expand studentsí skills to interpret (read, listen, view) and present (speak, write) information at the same level as they exchange (speak and listen; read and write) information	0.5	No	No
FL	SPHSSH2	24057	Spanish for Proficiency 2	1	0	WL	Honors	-	-	Spanish for Native Speakers courses prepare native and heritage speakers to communicate in Spanish in all modes. These courses reinforce and expand studentsí skills to interpret (read, listen, view) and present (speak, write) information at the same level as they exchange (speak and listen; read and write) information	0.5	No	No
FL	SPSP1	24057	Spanish for Proficiency 1	1	0	WL	-	-	-	This course is intended for students who possess an intermediate-low range of spoken communication based on the Colorado Academic Standards and ACTFL proficiency guidelines. Spanish for Proficiency prepares students at the intermediate-low level of communication to expand their skills to interpret and present in	0	No	No
FL	SPSP2	24057	Spanish Proficiency 2	1	0	WL	-	-	-	This course is intended for students who possess an intermediate-low range of spoken communication based on the Colorado Academic Standards and ACTFL proficiency guidelines. Spanish for Proficiency prepares students at the intermediate-low level of communication to expand their skills to interpret and present in	0	No	No
FL	SPSP3	24057	Spanish Language Arts 1	1	0	WL	-	-	-	This course is intended for the intermediate-high level Spanish-speaker or native Spanish-speaker who would like to maintain and build upon language skills emphasizing complex grammar structures, as well as phonemic and cultural awareness. This course is also intended for Spanish-speaking students at the interme	0	No	No
FL	SPSP4	24057	Spanish Language Arts 2	1	0	WL	-	-	-	This course is intended for the intermediate-high level Spanish-speaker or native Spanish-speaker who would like to maintain and build upon language skills emphasizing complex grammar structures, as well as phonemic and cultural awareness. This course is also intended for Spanish-speaking students at the interme	0	No	No
FLM	FR11	24102	French 1 (1st quarter)	0	0	-	-	-	-	This course develops the language skills of listening, speaking, reading and writing. Through a variety of enrichment activities and a basic text, the student will learn to communicate in the language and to understand the culture of the French-speaking world. The student will be prepared to enter the second year of Frenc	0	No	No
FLM	FR12	24102	French 1 (2nd quarter)	0	0	-	-	-	-	This course develops the language skills of listening, speaking, reading and writing. Through a variety of enrichment activities and a basic text, the student will learn to communicate in the language and to understand the culture of the French-speaking world. The student will be prepared to enter the second year of Frenc	0	No	No
FLM	FR23	24102	French 1 (3rd quarter)	0	0	-	-	-	-	This course develops the language skills of listening, speaking, reading and writing. Through a variety of enrichment activities and a basic text, the student will learn to communicate in the language and to understand the culture of the French-speaking world. The student will be prepared to enter the second year of Frenc	0	No	No
FLM	FR24	24102	French 1 (4th quarter)	0	0	-	-	-	-	This course develops the language skills of listening, speaking, reading and writing. Through a variety of enrichment activities and a basic text, the student will learn to communicate in the language and to understand the culture of the French-speaking world. The student will be prepared to enter the second year of Frenc	0	No	No
FLM	FR31	24103	French 2 (1st quarter)	0	0	-	-	-	-	This course broadens the knowledge and reinforces the language skills introduced in French 1, . The student takes part in lessons designed to make the study of French interesting and practical and develops a deeper appreciation of the French language. REQUIRED: French 1, .	0	No	No
FLM	FR32	24103	French 2 (2nd quarter)	0	0	-	-	-	-	This course broadens the knowledge and reinforces the language skills introduced in French 1, . The student takes part in lessons designed to make the study of French interesting and practical and develops a deeper appreciation of the French language. REQUIRED: French 1, .	0	No	No
FLM	FR43	24103	French 2 (3rd quarter)	0	0	-	-	-	-	This course broadens the knowledge and reinforces the language skills introduced in French 1, . The student takes part in lessons designed to make the study of French interesting and practical and develops a deeper appreciation of the French language. REQUIRED: French 1, .	0	No	No
FLM	FR44	24103	French 2 (4th quarter)	0	0	-	-	-	-	This course broadens the knowledge and reinforces the language skills introduced in French 1, . The student takes part in lessons designed to make the study of French interesting and practical and develops a deeper appreciation of the French language. REQUIRED: French 1, .	0	No	No
FLM	GR11	24252	German 1 (1st quarter)	0	0	-	-	-	-	This course develops the language skills of listening, speaking, reading and writing. Through a variety of enrichment activities and a basic text, the student will learn to communicate in the language and to appreciate the culture of the German-speaking world. The student will be prepared to enter the second year of Germ	0	No	No
FLM	GR12	24252	German 1 (2nd quarter)	0	0	-	-	-	-	This course develops the language skills of listening, speaking, reading and writing. Through a variety of enrichment activities and a basic text, the student will learn to communicate in the language and to appreciate the culture of the German-speaking world. The student will be prepared to enter the second year of Germ	0	No	No
FLM	GR23	24253	German 1 (3rd quarter)	0	0	-	-	-	-	This course develops the language skills of listening, speaking, reading and writing. Through a variety of enrichment activities and a basic text, the student will learn to communicate in the language and to appreciate the culture of the German-speaking world. The student will be prepared to enter the second year of Germ	0	No	No
FLM	GR24	24253	German 2 (4th quarter)	0	0	-	-	-	-	This course develops the language skills of listening, speaking, reading and writing. Through a variety of enrichment activities and a basic text, the student will learn to communicate in the language and to appreciate the culture of the German-speaking world. The student will be prepared to enter the second year of Germ	0	No	No
FLM	GR31	24254	German 3 (1st Quarter)	0	0	-	-	-	-	This course broadens the knowledge and reinforces the language skills introduced in German 1,2. The student takes part in lessons designed to make the study of German interesting and practical and develops a deeper appreciation of the German language through a year-long series of cultural experiences. The studen	0	No	No
FLM	GR32	24254	German 3 (2nd quarter)	0	0	-	-	-	-	This course broadens the knowledge and reinforces the language skills introduced in German 1,2. The student takes part in lessons designed to make the study of German interesting and practical and develops a deeper appreciation of the German language through a year-long series of cultural experiences. The studen	0	No	No
FLM	GR43	24255	German 4 (3rd quarter)	0	0	-	-	-	-	This course broadens the knowledge and reinforces the language skills introduced in German 1, . The student takes part in lessons designed to make the study of German interesting and practical and develops a deeper appreciation of the German language through a year-long series of cultural experiences. The student	0	No	No
FLM	GR44	24255	German 4 (4th quarter)	0	0	-	-	-	-	This course broadens the knowledge and reinforces the language skills introduced in German 1, . The student takes part in lessons designed to make the study of German interesting and practical and develops a deeper appreciation of the German language through a year-long series of cultural experiences. The student	0	No	No
FLM	IBCH61	24400	IBMYP Chinese Carousel 6 Q1	0	0	-	-	-	-	IB Chinese students will explore the sounds and sights of beginning Chinese language. Topics will mirror those of the Spanish intro course offered at most of our middle schools. Most students will complete 3 quarters of this course before entering the full-year IB Chinese offered in 7th and 8th grades. (June 2012)descript	0	No	No
FLM	IBCH62	24400	IBMYP Chinese Carousel 6 Q2	0	0	-	-	-	-	IB Chinese students will explore the sounds and sights of beginning Chinese language. Topics will mirror those of the Spanish intro course offered at most of our middle schools. Most students will complete 3 quarters of this course before entering the full-year IB Chinese offered in 7th and 8th grades. (June 2012)descript	0	No	No
FLM	IBCH63	24400	IBMYP Carousel Chinese 6 Q3	0	0	-	-	-	-	IB Chinese students will explore the sounds and sights of beginning Chinese language. Topics will mirror those of the Spanish intro course offered at most of our middle schools. Most students will complete 3 quarters of this course before entering the full-year IB Chinese offered in 7th and 8th grades. (June 2012)descript	0	No	No
FLM	IBCH64	24400	IBMYP Carousel Chinese 6 Q4	0	0	-	-	-	-	IB Chinese students will explore the sounds and sights of beginning Chinese language. Topics will mirror those of the Spanish intro course offered at most of our middle schools. Most students will complete 3 quarters of this course before entering the full-year IB Chinese offered in 7th and 8th grades. (June 2012)descript	0	No	No
FLM	IBCH71	24413	IBMYP Chinese 7 Q1	0	0	-	-	-	-	This course develops the language skills of listening, speaking, reading and writing Chinese. Through a variety of enrichment activities and a basic text, the student learns to communicate in the language and to appreciate the culture of the Chinese-speaking world. The mission of the foreign language department is to en	0	No	No
FLM	IBCH72	24413	IBMYP Chinese 7 Q2	0	0	-	-	-	-	This course develops the language skills of listening, speaking, reading and writing Chinese. Through a variety of enrichment activities and a basic text, the student learns to communicate in the language and to appreciate the culture of the Chinese-speaking world. The mission of the foreign language department is to en	0	No	No
FLM	IBCH73	24413	IBMYP Chinese 7 Q3	0	0	-	-	-	-	This course develops the language skills of listening, speaking, reading and writing Chinese. Through a variety of enrichment activities and a basic text, the student learns to communicate in the language and to appreciate the culture of the Chinese-speaking world. The mission of the foreign language department is to en	0	No	No
FLM	IBCH74	24413	IBMYP Chinese 7 Q4	0	0	-	-	-	-	This course develops the language skills of listening, speaking, reading and writing Chinese. Through a variety of enrichment activities and a basic text, the student learns to communicate in the language and to appreciate the culture of the Chinese-speaking world. The mission of the foreign language department is to en	0	No	No
FLM	IBCH81	24413	IBMYP Chinese 8 1	0	0	-	-	-	-	This course develops the language skills of listening, speaking, reading and writing Chinese. Through a variety of enrichment activities and a basic text, the student learns to communicate in the language and to appreciate the culture of the Chinese-speaking world. The mission of the foreign language department is to en	0	No	No
FLM	IBCH82	24413	IBMYP Chinese 8 2	0	0	-	-	-	-	This course develops the language skills of listening, speaking, reading and writing Chinese. Through a variety of enrichment activities and a basic text, the student learns to communicate in the language and to appreciate the culture of the Chinese-speaking world. The mission of the foreign language department is to en	0	No	No
FLM	IBCH83	24413	IBMYP Chinese 8 3	0	0	-	-	-	-	This course develops the language skills of listening, speaking, reading and writing Chinese. Through a variety of enrichment activities and a basic text, the student learns to communicate in the language and to appreciate the culture of the Chinese-speaking world. The mission of the foreign language department is to en	0	No	No
FLM	IBCH84	24413	IBMYP Chinese 8 4	0	0	-	-	-	-	This course develops the language skills of listening, speaking, reading and writing Chinese. Through a variety of enrichment activities and a basic text, the student learns to communicate in the language and to appreciate the culture of the Chinese-speaking world. The mission of the foreign language department is to en	0	No	No
FLM	IBF61	24116	IBMYP French Grade 6 Q1	0	0	-	-	-	-	International Baccalaureate (IB) Language B (French), Middle Years Program courses enable students to gain competence in modern French and encourage respect for and understanding of other languages and cultures. Grade 6 Quarter 1	0	No	No
FLM	IBF62	24100	IBMYP French Carousel 6 Q2	0	0	-	-	-	-	French for Young Learners (prior-to-secondary) courses provide instruction at multiple grade levels in French and may apply to a range of consecutive grades. These courses prepare students to communicate authentically in French by interpreting (reading, listening, viewing), exchanging (speaking and listening; reading	0	No	No
FLM	IBF63	24116	IBMYP French 6 3	0	0	-	-	-	-	International Baccalaureate (IB) Language B (French), Middle Years Program courses enable students to gain competence in modern French and encourage respect for and understanding of other languages and cultures. This course is for 6th graders pursuing French I at the MS level. This is quarter 3 of the 6th grade v	0	No	No
FLM	IBF64	24116	IBMYP French 6 4	0	0	-	-	-	-	International Baccalaureate (IB) Language B (French), Middle Years Program courses enable students to gain competence in modern French and encourage respect for and understanding of other languages and cultures. This is 6th grade Q 4 French	0	No	No
FLM	IBF71	24116	IBMYP French 7 1	0	0	-	-	-	-	This course develops the language skills of listening, speaking, reading and writing. Through a variety of enrichment activities and a basic text, the student will learn to communicate in the language and to appreciate the culture of the French-speaking world. The student will be prepared to enter the second year of French	0	No	No
FLM	IBF72	24116	IBMYP French 7 Q2	0	0	-	-	-	-	This course develops the language skills of listening, speaking, reading and writing. Through a variety of enrichment activities and a basic text, the student will learn to communicate in the language and to appreciate the culture of the French-speaking world. The student will be prepared to enter the second year of French	0	No	No
FLM	IBF73	24116	IBMYP French 7 3	0	0	-	-	-	-	This course develops the language skills of listening, speaking, reading and writing. Through a variety of enrichment activities and a basic text, the student will learn to communicate in the language and to appreciate the culture of the French-speaking world. The student will be prepared to enter the second year of French	0	No	No
FLM	IBF74	24116	IBMYP French 7 4	0	0	-	-	-	-	This course develops the language skills of listening, speaking, reading and writing. Through a variety of enrichment activities and a basic text, the student will learn to communicate in the language and to appreciate the culture of the French-speaking world. The student will be prepared to enter the second year of French	0	No	No
FLM	IBF81	24116	IBMYP French 8 1	0	0	-	-	-	-	This course broadens the knowledge and reinforces the language skills introduced in IBMYP French 7 (equivalent to French 1, 2). The student takes part in lessons designed to make the study of French interesting and practical and develops a deeper appreciation of the French language through a year-long series of cult	0	No	No
FLM	IBF82	24116	IBMYP French 8 2	0	0	-	-	-	-	International Baccalaureate (IB) Language B (French), Middle Years Program courses enable students to gain competence in modern French and encourage respect for and understanding of other languages and cultures.	0	No	No
FLM	IBF83	24116	IBMYP French 8 3	0	0	-	-	-	-	International Baccalaureate (IB) Language B (French), Middle Years Program courses enable students to gain competence in modern French and encourage respect for and understanding of other languages and cultures.	0	No	No
FLM	IBF84	24116	IBMYP French 8 4	0	0	-	-	-	-	International Baccalaureate (IB) Language B (French), Middle Years Program courses enable students to gain competence in modern French and encourage respect for and understanding of other languages and cultures.	0	No	No
FLM	IBS61	24050	IBMYP Spanish Carousel 6 Q1	0	0	-	-	-	-	Spanish for Young Learners (prior-to-secondary) courses provide instruction at multiple grade levels in Spanish and may apply to a range of consecutive grades. These courses prepare students to communicate authentically in Spanish by interpreting (reading, listening, viewing), exchanging (speaking and listening; read	0	No	No
FLM	IBS62	24050	IBMYP Spanish Carousel 6 Q2	0	0	-	-	-	-	Spanish for Young Learners (prior-to-secondary) courses provide instruction at multiple grade levels in Spanish and may apply to a range of consecutive grades. These courses prepare students to communicate authentically in Spanish by interpreting (reading, listening, viewing), exchanging (speaking and listening; read	0	No	No
FLM	IBS63	24050	IBMYP Spanish Carousel 6 Q3	0	0	-	-	-	-	Designed to introduce students to two or more languages in a single course of study, Exploration of Multiple World Languages courses provide students with general information about the spoken and written languages and introduce the relationships among the products, practices, and perspectives of the associated cult	0	No	No
FLM	IBS64	24040	IBMYP Spanish Carousel 6 Q4	0	0	-	-	-	-	Designed to introduce students to two or more languages in a single course of study, Exploration of Multiple World Languages courses provide students with general information about the spoken and written languages and introduce the relationships among the products, practices, and perspectives of the associated cult	0	No	No
FLM	IBS71	24066	IBMYP Spanish 7 1	0	0	-	-	-	-	This course develops the language skills of listening, speaking, reading and writing. Through a variety of enrichment activities and a basic text, the student will learn to communicate in the language and to appreciate the culture of the Spanish-speaking world. The student will be prepared to enter the second year of Spani	0	No	No
FLM	IBS72	24066	IBMYP Spanish 7 2	0	0	-	-	-	-	This course develops the language skills of listening, speaking, reading and writing. Through a variety of enrichment activities and a basic text, the student will learn to communicate in the language and to appreciate the culture of the Spanish-speaking world. The student will be prepared to enter the second year of Spani	0	No	No
FLM	IBS73	24066	IBMYP Spanish 7 3	0	0	-	-	-	-	This course develops the language skills of listening, speaking, reading and writing. Through a variety of enrichment activities and a basic text, the student will learn to communicate in the language and to appreciate the culture of the Spanish-speaking world. The student will be prepared to enter the second year of Spani	0	No	No
FLM	IBS74	24066	IBMYP Spanish 7 4	0	0	-	-	-	-	This course develops the language skills of listening, speaking, reading and writing. Through a variety of enrichment activities and a basic text, the student will learn to communicate in the language and to appreciate the culture of the Spanish-speaking world. The student will be prepared to enter the second year of Spani	0	No	No
FLM	IBS81	24066	IBMYP Spanish 8 1	0	0	-	-	-	-	This course broadens the knowledge and reinforces the language skills introduced in IBMYP Spanish 7 (equivalent to Spanish 1, 2). The student takes part in lessons designed to make the study of Spanish interesting and practical and develops a deeper appreciation of the Spanish language through a year-long series of	0	No	No
FLM	IBS82	24066	IBMYP Spanish 8 2	0	0	-	-	-	-	This course broadens the knowledge and reinforces the language skills introduced in IBMYP French 7 (equivalent to French 1, 2). The student takes part in lessons designed to make the study of French interesting and practical and develops a deeper appreciation of the French language through a year-long series of cult	0	No	No
FLM	IBS83	24066	IBMYP Spanish 8 3	0	0	-	-	-	-	IB Language B (Spanish), Middle Years Program courses enable students to gain competence in modern Spanish; these courses also encourage respect for and understanding of other languages and cultures.	0	No	No
FLM	IBS84	24066	IBMYP Spanish 8 4	0	0	-	-	-	-	IB Language B (Spanish), Middle Years Program courses enable students to gain competence in modern Spanish; these courses also encourage respect for and understanding of other languages and cultures.	0	No	No
FLM	IBSIN	24050	Intro to Spanish	0	0	-	-	-	-	This course will introduce the language's sound, writing system, some basic vocabulary and a few grammatical structures. Information concerning the people and cultures associated with the language will also be covered. REQUIRED: 6th Grade, one quarter	0	No	No
FLM	INTF1	24100	Intro to French	0	0	-	-	-	-	Designed to introduce students to French language and culture, French I courses prepare students to communicate authentically in French by interpreting (reading, listening, viewing), exchanging (speaking and listening; reading and writing), and presenting (speaking, writing) information on a variety of topics. They introc	0	No	No
FLM	INTF2	24102	Intro to French	0	0	-	-	-	-	Designed to introduce students to French language and culture, French I courses prepare students to communicate authentically in French by interpreting (reading, listening, viewing), exchanging (speaking and listening; reading and writing), and presenting (speaking, writing) information on a variety of topics. They introc	0	No	No
FLM	INTFR	24102	Intro to French	0	0	-	-	-	-	This course will introduce the language's sound, writing system, some basic vocabulary and a few grammatical structures. Information concerning the people and cultures associated with the language will also be covered. RECOMMENDED: One or two quarters.	0	No	No
FLM	INTGR	24252	Intro to German	0	0	-	-	-	-	This course will introduce the language's sound, writing system, some basic vocabulary and a few grammatical structures. Information concerning the people and cultures associated with the language will also be covered. RECOMMENDED: One or two quarters.	0	No	No
FLM	INTGR1	24252	Intro to German 1	0	0	-	-	-	-	-	0	No	No
FLM	INTGR2	24252	Intro to German Q2	0	0	-	-	-	-	-	0	No	No
FLM	INTIT	24152	Introduction to Italian	0	0	-	-	-	-	This class will introduce the language's sound, writing system, some basic vocabulary, and a few grammatical structures. Information concerning the people and cultures associated with the language will also be covered. (9/03)	0	No	No
FLM	INTLNG	24040	World Languages & Cultures	0	0	-	-	-	-	This course will introduce students to the sounds, writing systems, basic vocabulary and cultural background of two or more second languages.	0	No	No
FLM	INTLT	24342	Intro to Latin	0	0	-	-	-	-	This course will introduce the language's sound, writing system, some basic vocabulary and a few grammatical structures. Information concerning the people and cultures associated with the language will also be covered. RECOMMENDED: One or two quarters.	0	No	No
FLM	INTLT1	24342	Intro to Latin 1	0	0	-	-	-	-	-	0	No	No
FLM	INTLT2	24342	Intro to Latin 2	0	0	-	-	-	-	-	0	No	No
FLM	INTS1	24052	Intro to Spanish 1	0	0	-	-	-	-	-	0	No	No
FLM	INTS2	24053	Intro to Spanish 2	0	0	-	-	-	-	-	0	No	No
FLM	INTSP	24050	Intro to Spanish	0	0	-	-	-	-	This course will introduce the language's sound, writing system, some basic vocabulary and a few grammatical structures. Information concerning the people and cultures associated with the language will also be covered. RECOMMENDED: One or two quarters.	0	No	No
FLM	INTSPS	24050	Intro to Spanish - SEM	0	0	-	-	-	-	This course will introduce the language's sound, writing system, some basic vocabulary and a few grammatical structures. Information concerning the people and cultures associated with the language will also be covered. RECOMMENDED: One or two semesters.	0	No	No
FLM	LT11	24342	Latin 1 (1st quarter)	0	0	-	-	-	-	This course introduces basic forms and structure of Latin, develops vocabulary and reading facility, and offers glimpses of classical civilization. The student will be prepared to enter the second year of Latin. RECOMMENDED: Grade 8; four quarters.	0	No	No
FLM	LT12	24342	Latin 1 (2nd Quarter)	0	0	-	-	-	-	This course introduces basic forms and structure of Latin, develops vocabulary and reading facility, and offers glimpses of classical civilization. The student will be prepared to enter the second year of Latin. RECOMMENDED: Grade 8; four quarters.	0	No	No
FLM	LT23	24343	Latin 2 (3rd quarter)	0	0	-	-	-	-	This course introduces basic forms and structure of Latin, develops vocabulary and reading facility, and offers glimpses of classical civilization. The student will be prepared to enter the second year of Latin. RECOMMENDED: Grade 8; four quarters.	0	No	No
FLM	LT24	24343	Latin 2 (4th quarter)	0	0	-	-	-	-	This course introduces basic forms and structure of Latin, develops vocabulary and reading facility, and offers glimpses of classical civilization. The student will be prepared to enter the second year of Latin. RECOMMENDED: Grade 8; four quarters.	0	No	No
FLM	LT31	24344	Latin 3 (1st quarter)	0	0	-	-	-	-	This course is an enlargement on the structural patterns of Latin, with more intensive and comprehensive readings, including selections of historians and poets. The study of classical culture will derive, in the main, from actual Latin readings, although English essays will be used as supplementary materials. REQUIRED: L	0	No	No
FLM	LT32	24344	Latin 3 (2nd quarter)	0	0	-	-	-	-	This course is an enlargement on the structural patterns of Latin, with more intensive and comprehensive readings, including selections of historians and poets. The study of classical culture will derive, in the main, from actual Latin readings, although English essays will be used as supplementary materials. REQUIRED: L	0	No	No
FLM	LT43	24345	Latin 4 (3rd quarter)	0	0	-	-	-	-	This course is an enlargement on the structural patterns of Latin, with more intensive and comprehensive readings, including selections of historians and poets. The study of classical culture will derive, in the main, from actual Latin readings, although English essays will be used as supplementary materials. REQUIRED: L	0	No	No
FLM	LT44	24345	Latin 4 (4th quarter)	0	0	-	-	-	-	This course is an enlargement on the structural patterns of Latin, with more intensive and comprehensive readings, including selections of historians and poets. The study of classical culture will derive, in the main, from actual Latin readings, although English essays will be used as supplementary materials. REQUIRED: L	0	No	No
FLM	SIGN	24852	Beginning American Sign Language	0	0	-	-	-	-	This course will introduce students to American Sign Language (ASL) by providing instruction in basic grammar, vocabulary, fingerspelling, numbers, and cultural information related to the Deaf Community. Through a variety of enrichment activities, videos, and printed materials, the students will gain some expressive an	0	No	No
FLM	SP1	24050	Spanish 6-8 1	0	0	WL	-	-	-	2017 Spring Innovation Approval per D. Engstrom	0	No	No
FLM	SP2	24050	Spanish 6-8 2	0	0	-	-	-	-	2017 Spring Innovation Approval per D. Engstrom	0	No	No
FLM	SPAP1	24052	Advanced Spanish 1 (1st quarter)	0	0	-	-	-	-	Spanish is an extension for motivated students demonstrating advanced Spanish language skills of listening, speaking, reading, and writing. Through a variety of enrichment activities, and experiences including self-inquiry and self-direction, students will learn to communicate in the language, discuss literary materials, ar	0	No	No
FLM	SPAP2	24052	Advanced Spanish 2 (2nd quarter)	0	0	-	-	-	-	Spanish is an extension for motivated students demonstrating advanced Spanish language skills of listening, speaking, reading, and writing. Through a variety of enrichment activities, and experiences including self-inquiry and self-direction, students will learn to communicate in the language, discuss literary materials, ar	0	No	No
FLM	SPAP3	24052	Advanced Spanish 3 (3rd quarter)	0	0	-	-	-	-	Pre-AP Spanish is an extension for motivated students demonstrating advanced Spanish language skills of listening, speaking, reading, and writing. Through a variety of enrichment activities, and experiences including self-inquiry and self-direction, students will learn to communicate in the language, discuss literary mat	0	No	No
FLM	SPAP4	24052	Advanced Spanish 4 (4th quarter)	0	0	-	-	-	-	Pre-AP Spanish is an extension for motivated students demonstrating advanced Spanish language skills of listening, speaking, reading, and writing. Through a variety of enrichment activities, and experiences including self-inquiry and self-direction, students will learn to communicate in the language, discuss literary mate	0	No	No
FLM	SPSKRS	24057	Spanish for Proficiency-SEM	0	0	-	-	-	-	This course maintains and builds upon language skills. Emphasis will be placed upon the acquisition of complex grammar structure and the development of phonemic awareness in the Spanish language. Cultural awareness of the Spanish-speaking world will be developed in an attempt to foster appreciate for linguistic v	0	No	No
FLM	SPSPKR	24057	Spanish for Proficiency	0	0	-	-	-	-	This course maintains and builds upon language skills. Emphasis will be placed upon the acquisition of complex grammar structure and the development of phonemic awareness in the Spanish language. Cultural awareness of the Spanish-speaking world will be developed in an attempt to foster appreciate for linguistic v	0	No	No
FLM	WRLD	24039	World Languages/Cultures	0	0	-	-	-	-	This course consists of a series of mini-units focusing on different regions of the world. Students will learn about the language, folklore, music, dance, crafts, cuisine, and traditions of the countries that they study. The languages and countries studied will vary, depending upon the expertise of the teaching staff. RECOMME	0	No	No
FLM	WRLDS	24040	World Languages/Cultures - SEM	0	0	-	-	-	-	This course consists of a series of mini-units focusing on different regions of the world. Students will learn about the language, folklore, music, dance, crafts, cuisine, and traditions of the countries that they study. The languages and countries studied will vary, depending upon the expertise of the teaching staff. RECOMME	0	No	No
FN	ACE1	19258	Fund Voc Ed ACE 1	1	1	PWR	-	-	-	The Alternative Cooperative Education Funadamentals Vocational Ed (Fund Voc Ed ACE) 1 program a developmentally appropriate transition based course designed for students to apply self-determination and discipline to their learning in order to enhance their aptitude and confidence. This course supports students in	0	No	No
FN	ACE2	19258	Fund Voc Ed ACE 2	1	1	PWR	-	-	-	These individual courses are tailored to student needs. Classroom instruction and/or on-the-job training is provided to enable the student to enter the world of work. (12/14/94)	0	No	No
FN	AMHS1	04102	Fund of Am History 1	1	0	AH	-	-	-	-	0	No	No
FN	AMHS2	04102	Fund of Am History 2	1	0	AH	-	-	-	-	0	No	No
FN	ART	05189	Fund of Art	1	0	VP	-	-	-	These individualized courses are tailored to student needs. The course is designed to focus on artistic expression utilizing a variety of media. There is an emphasis on the use of art activities for recreation and/or leisure time purposes.5/8/15 per high school request - make changes to # of terms from 2 to 1 and add new c	0	No	No
FN	ART2	05189	Fund of Art 2	1	0	VP	-	-	-	-	0	No	No
FN	AVMA1	02002	Fund AVP Math 1	1	0	MA	-	-	-	-	0	No	No
FN	AVMA2	02002	Fund AVP Math 2	1	0	MA	-	-	-	-	0	No	No
FN	CECN	19262	Fund of Cons Econ	1	0	EC	-	-	-	-	0	No	No
FN	CFS1	19297	Fund of Consum & Fam Study 1	1	0	EL	-	-	-	-	0	No	No
FN	CFS2	19297	Fund of Consum & Fam Study 2	1	0	EL	-	-	-	-	0	No	No
FN	CMP	10010	Fund of Computer Ed	1	0	CM	-	-	-	These individualized courses are tailored to student needs. Course content may focus on the following: acquisition of basic course skills, understanding of computer equipment and its usages and their application to everyday living. (12/94)	0	No	No
FN	ENG1	01009	Fund of Eng 1	1	0	EN	-	-	-	Primary emphasis is placed on the development of logical thinking skills and expository writing and speaking. By the end of grade nine, students should consistently apply proofreading and revising skills involving basic grammar, mechanics, spelling, clarity, and effectiveness. Reading skills stress vocabulary developmer	0	No	No
FN	ENG10	01009	Fund of Eng 10	1	0	HU	-	-	-	-	0	No	No
FN	ENG2	01009	Fund of Eng 2	1	0	EN	-	-	-	Primary emphasis is placed on the development of logical thinking skills and expository writing and speaking. By the end of grade nine, students should consistently apply proofreading and revising skills involving basic grammar, mechanics, spelling, clarity, and effectiveness. Reading skills stress vocabulary developmer	0	No	No
FN	ENG3	01009	Fund of Eng 3	1	0	EN	-	-	-	-	0	No	No
FN	ENG4	01009	Fund of Eng 4	1	0	EN	-	-	-	-	0	No	No
FN	ENG5	01009	Fund of Eng 5	1	0	EN	-	-	-	-	0	No	No
FN	ENG6	01009	Fund of Eng 6	1	0	EN	-	-	-	-	0	No	No
FN	ENG7	01009	Fund of Eng 7	1	0	EN	-	-	-	-	0	No	No
FN	ENG8	01009	Fund of Eng 8	1	0	EN	-	-	-	-	0	No	No

FN ENG9	01009	Fund of Eng 9	1	0	HU	-	-	-	-	0	No	No
FN GV1	04151	Fund of Government 1	1	0	SS	-	-	-	These individualized courses are tailored to student needs. These courses are designed to meet basic requirements for social studies credit. Course topics may include study of group behavior, community, society, geography, American/world history, and political science. (12/94)	0	No	No
FN HEA	08051	Fund of Health	1	0	HL	-	-	-	These individualized courses are tailored to student needs. This course will influence basic attitudes towards health which will promote respect for the body and factors which promote healthful living. Emphasis is placed on developing positive self-esteem and interpersonal relationships. 12/94)	0	No	No
FN MATH1	02002	Fund of Math 1	1	0	MA	-	-	-	These individualized courses are tailored to student needs. These courses are designed to provide students with fundamental knowledge of mathematic concepts, acquisition of basic math skills, and their application to every day living. (12/94)	0	No	No
FN MATH2	02002	Fund of Math 2	1	0	MA	-	-	-	These individualized courses are tailored to student needs. These courses are designed to provide students with fundamental knowledge of mathematic concepts, acquisition of basic math skills, and their application to every day living. (12/94)	0	No	No
FN MATH3	02002	Fund of Math 3	1	0	MA	-	-	-	These individualized courses are tailored to student needs. These courses are designed to provide students with fundamental knowledge of mathematic concepts, acquisition of basic math skills, and their application to every day living. (12/94)	0	No	No
FN MATH4	02002	Fund of Math 4	1	0	MA	-	-	-	These individualized courses are tailored to student needs. These courses are designed to provide students with fundamental knowledge of mathematic concepts, acquisition of basic math skills, and their application to every day living. (12/94)	0	No	No
FN MATH5	02002	Fund of Math 5	1	0	MA	-	-	-	These individualized courses are tailored to student needs. These courses are designed to provide students with fundamental knowledge of mathematic concepts, acquisition of basic math skills, and their application to every day living. (12/94)	0	No	No
FN MATH6	02002	Fund of Math 6	1	0	MA	-	-	-	These individualized courses are tailored to student needs. These courses are designed to provide students with fundamental knowledge of mathematic concepts, acquisition of basic math skills, and their application to every day living. (12/94)	0	No	No
FN MATH7	02002	Fund of Math 7	1	0	MA	-	-	-	These individualized courses are tailored to student needs. These courses are designed to provide students with fundamental knowledge of mathematic concepts, acquisition of basic math skills, and their application to every day living. (12/94)	0	No	No
FN MATH8	02002	Fund of Math 8	1	0	MA	-	-	-	These individualized courses are tailored to student needs. These courses are designed to provide students with fundamental knowledge of mathematic concepts, acquisition of basic math skills, and their application to every day living. (12/94)	0	No	No
FN PE1	08001	Fund of PE 1	1	0	PE	-	-	-	These individualized units are tailored to student needs. These units are a diversified program of developmental and/or recreational activities, games, and sports. They are suited to the interests, capacities, and potentials of students with disabilities who may not safely or successfully engage in unrestricted participation in	0	No	No
FN READ1	01067	Fund of Read 1	1	0	HU	-	-	-	-	0	No	No
FN READ10	01067	Fund of Read 10	1	0	HU	-	-	-	-	0	No	No
FN READ2	01067	Fund of Read 2	1	0	HU	-	-	-	-	0	No	No
FN READ3	01067	Fund of Read 3	1	0	HU	-	-	-	-	0	No	No
FN READ4	01067	Fund of Read 4	1	0	HU	-	-	-	-	0	No	No
FN READ5	01067	Fund of Read 5	1	0	HU	-	-	-	-	0	No	No
FN READ6	01067	Fund of Read 6	1	0	HU	-	-	-	-	0	No	No
FN READ7	01067	Fund of Read 7	1	0	HU	-	-	-	-	0	No	No
FN READ8	01067	Fund of Read 8	1	0	HU	-	-	-	-	0	No	No
FN READ9	01067	Fund of Read 9	1	0	HU	-	-	-	-	0	No	No
FN SCI1	03239	Fund of Science 1	1	0	SC	-	-	-	These individualized courses are tailored to student needs. These courses are designed to meet basic requirements for social studies credit. Course topics may include study of group behavior, community, society, geography, American/world history, and political science. (12/94)	0	No	No
FN SCI10	03239	Fund of Science 10	1	0	SC	-	-	-	These individualized courses are tailored to student needs. These courses are designed to meet basic requirements for social studies credit. Course topics may include study of group behavior, community, society, geography, American/world history, and political science. (12/94)	0	No	No
FN SCI2	03239	Fund of Science 2	1	0	SC	-	-	-	These individualized courses are tailored to student needs. These courses are designed to meet basic requirements for social studies credit. Course topics may include study of group behavior, community, society, geography, American/world history, and political science. (12/94)	0	No	No
FN SCI3	03239	Fund of Science 3	1	0	SC	-	-	-	-	0	No	No
FN SCI4	03239	Fund of Science 4	1	0	SC	-	-	-	-	0	No	No
FN SCI5	03239	Fund of Science 5	1	0	SC	-	-	-	-	0	No	No
FN SCI6	03239	Fund of Science 6	1	0	SC	-	-	-	-	0	No	No
FN SCI7	03239	Fund of Science 7	1	0	SC	-	-	-	-	0	No	No
FN SCI8	03239	Fund of Science 8	1	0	SC	-	-	-	-	0	No	No
FN SCI9	03239	Fund of Science 9	1	0	SC	-	-	-	-	0	No	No
FN SS1	04305	Fund of Social Studies 1	1	0	SS	-	-	-	These individualized courses are tailored to student needs. These courses are designed to meet basic requirements for social studies credit. Course topics may include study of group behavior, community, society, geography, American/world history, and political science. (12/94)	0	No	No
FN SS10	04305	Fund of Social Studies 10	1	0	SS	-	-	-	These individualized courses are tailored to student needs. These courses are designed to meet basic requirements for social studies credit. Course topics may include study of group behavior, community, society, geography, American/world history, and political science. (12/94)	0	No	No
FN SS2	04305	Fund of Social Studies 2	1	0	SS	-	-	-	These individualized courses are tailored to student needs. These courses are designed to meet basic requirements for social studies credit. Course topics may include study of group behavior, community, society, geography, American/world history, and political science. (12/94)	0	No	No
FN SS3	04305	Fund of Social Studies 3	1	0	SS	-	-	-	These individualized courses are tailored to student needs. These courses are designed to meet basic requirements for social studies credit. Course topics may include study of group behavior, community, society, geography, American/world history, and political science. (12/94)	0	No	No
FN SS4	04305	Fund of Social Studies 4	1	0	SS	-	-	-	These individualized courses are tailored to student needs. These courses are designed to meet basic requirements for social studies credit. Course topics may include study of group behavior, community, society, geography, American/world history, and political science. (12/94)	0	No	No
FN SS5	04305	Fund of Social Studies 5	1	0	SS	-	-	-	These individualized courses are tailored to student needs. These courses are designed to meet basic requirements for social studies credit. Course topics may include study of group behavior, community, society, geography, American/world history, and political science. (12/94)	0	No	No
FN SS6	04305	Fund of Social Studies 6	1	0	SS	-	-	-	These individualized courses are tailored to student needs. These courses are designed to meet basic requirements for social studies credit. Course topics may include study of group behavior, community, society, geography, American/world history, and political science. (12/94)	0	No	No
FN SS7	04305	Fund of Social Studies 7	1	0	SS	-	-	-	These individualized courses are tailored to student needs. These courses are designed to meet basic requirements for social studies credit. Course topics may include study of group behavior, community, society, geography, American/world history, and political science. (12/94)	0	No	No
FN SS8	04305	Fund of Social Studies 8	1	0	SS	-	-	-	These individualized courses are tailored to student needs. These courses are designed to meet basic requirements for social studies credit. Course topics may include study of group behavior, community, society, geography, American/world history, and political science. (12/94)	0	No	No
FN SS9	04305	Fund of Social Studies 9	1	0	SS	-	-	-	These individualized courses are tailored to student needs. These courses are designed to meet basic requirements for social studies credit. Course topics may include study of group behavior, community, society, geography, American/world history, and political science. (12/94)	0	No	No
FN STSK1	22003	Fundamentals of Study Skills 1	1	0	EL	-	-	-	-	0	No	No
FN STSK2	22003	Fundamentals of Study Skills 2	1	0	EL	-	-	-	-	0	No	No
FN VECE	19262	Fund Voc Ed Cons Ed	1	0	EC	-	-	-	These individual courses are tailored to student needs. Classroom instruction and/or on-the-job training is provided to enable the student to enter the world of work. (12/94)5/8/15 per high school request - make changes to # of terms from 2 to 1 and add new course.	0	No	No
FN VECE2	19262	Fund Voc Ed Cons Ed 2	1	0	EC	-	-	-	-	0	No	No
FN VED1	19258	Fund Voc Ed 1	1	1	PWR	-	-	-	-	0	No	No
FN VED2	19258	Fund Voc Ed 2	1	1	PWR	-	-	-	-	0	No	No
FN VETRS	19258	Fund Voc Ed Trans	1	0	PWR	-	-	-	These individual courses are tailored to student needs. Classroom instruction and/or on-the-job training is provided to enable the student to enter the world of work. (12/94)	0	No	No
FN VWK2	19258	Fund Voc Ed Work 2	1	0	PWR	-	-	-	-	0	No	No
FNM ART	05189	Fund Art	0	0	-	-	-	-	2017 Spring Innovation Approval per D. Engstrom	0	No	No
FNM BE	12052	Fund Business Ed	0	0	-	-	-	-	2017 Spring Innovation Approval per D. Engstrom	0	No	No
FNM CE	10010	Fund Computer Ed	0	0	-	-	-	-	2017 Spring Innovation Approval per D. Engstrom	0	No	No
FNM CF	19297	Fund Cons/Family Stud	0	0	-	-	-	-	2017 Spring Innovation Approval per D. Engstrom	0	No	No
FNM ENG	01156	Fund English/Comm	0	0	-	-	-	-	2017 Spring Innovation Approval per D. Engstrom	0	No	No
FNM HEA	08051	Fund Health	0	0	-	-	-	-	2017 Spring Innovation Approval per D. Engstrom	0	No	No
FNM IT	13003	Fund Indust Tech	0	0	-	-	-	-	2017 Spring Innovation Approval per D. Engstrom	0	No	No
FNM MATH	02002	Fund Math	0	0	-	-	-	-	2017 Spring Innovation Approval per D. Engstrom	0	No	No
FNM PE	08001	Fund Physical Ed	0	0	-	-	-	-	2017 Spring Innovation Approval per D. Engstrom	0	No	No
FNM READ	01067	Fund Reading	0	0	-	-	-	-	2017 Spring Innovation Approval per D. Engstrom	0	No	No
FNM SCI	03239	Fund Science	0	0	-	-	-	-	2017 Spring Innovation Approval per D. Engstrom	0	No	No
FNM SS	04305	Fund Social Studies	0	0	-	-	-	-	2017 Spring Innovation Approval per D. Engstrom	0	No	No
FNM STSK	22003	Fund Study Skills	0	0	-	-	-	-	2017 Spring Innovation Approval per D. Engstrom	0	No	No
FNM VOMU	05110	Fund Vocal Music	0	0	-	-	-	-	2017 Spring Innovation Approval per D. Engstrom	0	No	No
GMPM RD61	01046	Gifted Magnet Program 6 Readng 1	0	0	-	-	-	-	-	0	No	No
GMPM RD62	01046	Gifted Magnet Program 6 Readng 2	0	0	-	-	-	-	-	0	No	No
GMPM RD63	01046	Gifted Magnet Program 6 Readng 3	0	0	-	-	-	-	-	0	No	No
GMPM RD64	01046	Gifted Magnet Program 6 Readng 4	0	0	-	-	-	-	-	0	No	No
GMPM RD71	01047	Gifted Magnet Program 7 Readng 1	0	0	-	-	-	-	-	0	No	No
GMPM RD72	01047	Gifted Magnet Program 7 Readng 2	0	0	-	-	-	-	-	0	No	No
GMPM RD73	01047	Gifted Magnet Program 7 Readng 3	0	0	-	-	-	-	-	0	No	No
GMPM RD74	01047	Gifted Magnet Program 7 Readng 4	0	0	-	-	-	-	-	0	No	No
GMPM RD81	01048	Gifted Magnet Program 8 Readng 1	0	0	-	-	-	-	-	0	No	No
GMPM RD82	01048	Gifted Magnet Program 8 Readng 2	0	0	-	-	-	-	-	0	No	No
GMPM RD83	01048	Gifted Magnet Program 8 Readng 3	0	0	-	-	-	-	-	0	No	No
GMPM RD84	01048	Gifted Magnet Program 8 Readng 4	0	0	-	-	-	-	-	0	No	No
GR GRADELA	22990	Graduate Ready ELA Placeholder	0	0	-	-	-	-	Graduate Ready ELAThis course is for use by Juniors moving their Senior year that have not met 2021 PWR Graduate requirements in ELA specific content. Per Karol Gates	0	No	No
GR GRADMA	02990	Graduate Ready Math Placeholder	0	0	-	-	-	-	Graduate Ready MathThis course is for use by Juniors moving their Senior year that have not met 2021 PWR Graduate requirements in math specific content. Per Karol Gates	0	No	No
GR GRADR	22990	Graduate Ready Placeholder	0	0	-	-	-	-	Graduate Ready This course is for use by Juniors moving into their Senior year that have not met 2021 PWR Graduate requirements. Per Karol Gates	0	No	No
HE CAREERS	14002	Health Careers	1	0	EL	-	-	-	This course starting in August of 2011, is an entry level class for students entering the Health Sciences Pathway. This is a course for students considering a career in health. The student will explore different healthcare occupations and their settings. Employability skills will be introduced using a variety of applications.Req	0	No	No
HE ETHICAL	14003	Ethical & Legal Issues/Hlth Care	1	0	PWR	-	-	-	This course starting in August 2011, is designed for 11th or 12th grade Academy of Health Science students that are planning a career in healthcare. Medical professionals encounter healthcare dilemmas that are not experienced by the general population. They are faced with individual choices that must, of necessity, alw	0	No	No
HE HEALII	08051	Health II	1	0	PWR	-	-	-	This course starting in August of 2011, addresses aspects of human anatomy, growth, and development, death and dying, and basic first aid application. Upon completion of this course, students will: (1) have knowledge of human physiology; (2) comprehend human growth and development and the process of dying, and	0	No	No
HE HEALTH	08051	Health	1	0	HL	-	-	-	This course will influence attitudes toward health which will promote respect for the human mind and body and the factors which foster optimum healthful living. Good health shall be identified as mental, social, and physical well-being and not merely the absence of disease and infirmity. Emphasis will be placed on develo	0	No	No
HE IBMYP1	08040	IBMYP Health	1	0	HL	-	-	-	This course fosters the development of knowledge, skills, and attitudes that contribute to a balanced and healthy lifestyle. Students will explore a variety of concepts associated with mental, social, and physical well-being with an emphasis on developing self-esteem, having positive interpersonal relationships, and becomi	0	No	No
HE IBMYP1H	08040	Honors IBMYP Health	1	0	HL	Honors	-	-	This course fosters the development of knowledge, skills, and attitudes that contribute to a balanced and healthy lifestyle. Students will explore a variety of concepts associated with mental, social, and physical well-being with an emphasis on developing self-esteem, having positive interpersonal relationships, and becomi	0.5	No	No
HE MEDTERM	14154	Medical Terminology	1	0	PWR	-	-	-	This course is designed for 11th or 12th grade students that have interest in the Health Sciences Pathway. This course emphasizes the learning of Latin or Greek elements used in medical terminology. Knowledge of these elements with simplified meaning enables students to interpret and understand thousands of compl	0	No	No
HE REAL	19257	REAL	1	0	EL	-	-	-	REAL is a life skills course that focuses on insight, awareness and communication. It is a comprehensive course that provides a foundation for emotional and social wellness that will extend beyond the high school years. During the course students will explore assertive communication tools, emotional, vocabulary, how to	0	No	No
HE WAIVER	08990	Health Waiver	0	0	-	-	-	-	-	0	No	No
HEM POW2AC	19260	Power 2 Achieve	0	0	-	-	-	-	Character Education is based on the research-supported belief that students require essential skills in order to truly reach their potential in academic endeavors and beyond. The Power2Achieve course will outline goals of Character Education which include demonstrating emotional intelligence and integrity, committing to	0	No	No
HEM REALMS	19257	REAL (Realzng Empwrd Achv Lfstv)	0	0	-	-	-	-	REAL is a comprehensive course that provides a foundation for emotional and social wellness that extends beyond middle and high school years. During the course students will explore a variety of communication styles and will learn the benefits of developing personal boundaries. Students will participate in group and te	0	No	No
IT ADVAVI1	20053	Glimpse Into Flight Training 1	1	1	PWR	-	-	490101	Advanced Aviation Science students will be able to apply knowledge, skills, and procedures in a variety of simulated flight environments. Students will know the theory of operation of airframe maintenance and repair practices including knowledge of the function, diagnosis, and service of airframe structures, systems, and	0	Yes	No
IT ADVAVI2	20053	Glimpse Into Flight Training 2	1	1	PWR	-	-	490101	Advanced Aviation Science students will be able to apply knowledge, skills, and procedures in a variety of simulated flight environments. Students will know the theory of operation of airframe maintenance and repair practices including knowledge of the function, diagnosis, and service of airframe structures, systems, and	0	Yes	No
IT ADVCRT1	22151	Advanced Industry Certification 1	1	1	PWR	-	-	-	Industry Certifications are essential to conceptualize, comprehend and apply employability skills. The opportunity for students to participate in industry training, industry exploration, other activities related to Industry certification assures students 21st century real-world skills. Credit may be awarded on competency-basis w	0	No	No
IT ADVPGI	10152	Honors Advanced Programming I	1	1	CM	Honors	-	110101	This course is intended for students toadvance their knowledge of basic computer programming. The course places emphasis on practicing standard programming techniques and learning the logic tools and methods typically used by programmers to create simple computer applications. Upon completion of this course.	0.5	Yes	No
IT ADVPGII	10152	Honors Advanced Programming 2	1	1	CM	Honors	-	110101	This course is intended for students toadvance their knowledge of basic computer programming. The course places emphasis on practicing standard programming techniques and learning the logic tools and methods typically used by programmers to create simple computer applications. Upon completion of this course,	0.5	Yes	No
IT ARCDR1	21103	Architectural Drawing 1	1	1	CM	-	-	151301	Architects are on the front lines, helping to combat the housing shortage! The major focus in Architectural Drawing 1, 2 is residential architecture. Students will learn bedroom, bathroom, and kitchen layout, wall framing, wall sections, stair details, floor plan layout, and elevations. Additional instruction will be done in basic	0	Yes	No
IT ARCDR2	21103	Architectural Drawing 2	1	1	CM	-	-	151301	Architects are on the front lines, helping to combat the housing shortage! The major focus in Architectural Drawing 1, 2 is residential architecture. Students will learn bedroom, bathroom, and kitchen layout, wall framing, wall sections, stair details, floor plan layout, and elevations. Additional instruction will be done in basic	0	Yes	No
IT ARCDR3	21103	Architectural Drawing 3	1	1	CM	-	-	151301	This course continues where Architectural Drawing 1/2 left off. With and emphasis on and instruction in light commercial building designs, such items as fire codes, handicapped structures and fixtures, zoning, and building materials. It is recommended that students who are planning a career in architecture take all four a	0	Yes	No
IT ARCDR4	21103	Architectural Drawing 4	1	1	CM	-	-	151301	This course continues where Architectural Drawing 1/2 left off. With and emphasis on and instruction in light commercial building designs, such items as fire codes, handicapped structures and fixtures, zoning, and building materials. It is recommended that students who are planning a career in architecture take all four a	0	Yes	No
IT ARTINT1	10047	TRAIN: Machine Learning 1	1	1	PWR	Honors	-	000000	Introduction to Artificial Intelligence (AI) is a two-semester course designed for high school students to gain cutting-edge knowledge and skills in AI with a focus on Machine Learning (ML). Offered virtually with live instruction by a Harvard researcher, the course is available to U.S. based high school students and educator	0.5	No	Yes
IT ARTINT2	10047	TRAIN: Machine Learning 2	1	1	PWR	Honors	-	000000	Introduction to Artificial Intelligence (AI) is a two-semester course designed for high school students to gain cutting-edge knowledge and skills in AI with a focus on Machine Learning (ML). Offered virtually with live instruction by a Harvard researcher, the course is available to U.S. based high school students and educator	0.5	No	Yes
IT AUTO1	20106	Automotive Tech 1	1	1	PWR	-	-	470600	This course is designed to give the first year student a basic understanding and introduction to the occupation of Automotive Service and Repair. This will include studies in the following areas: orientation to automotive related industries; career opportunities in the field; orientation to an automotive shop environment; shop	0	Yes	No
IT AUTO2	20106	Automotive Tech 2	1	1	PWR	-	-	470600	This course is designed to give the first year student a basic understanding and introduction to the occupation of Automotive Service and Repair. This will include studies in the following areas: orientation to automotive related industries; career opportunities in the field; orientation to an automotive shop environment; shop	0	Yes	No
IT AVIAT1	20053	Aviation Science 1	1	1	PWR	-	-	490101	Introduction to Aircraft Technology is designed to teach the theory of operation of aircraft airframes, power plants, and associated maintenance and repair practices. Maintenance and repair practices include knowledge of the function, diagnosis, and service of general curriculum subjects, airframe structures, airframe syst	0	Yes	No
IT AVIAT2	20053	Aviation Science 2	1	1	PWR	-	-	490101	Introduction to Aircraft Technology is designed to teach the theory of operation of aircraft airframes, power plants, and associated maintenance and repair practices. Maintenance and repair practices include knowledge of the function, diagnosis, and service of general curriculum subjects, airframe structures, airframe syst	0	Yes	No
IT AVIAT3	20053	Basic Aviation Electricity 1	1	1	PWR	-	-	490101	This course introduces the basic principles of electronics including the fundamentals of Direct Current (DC), Alternating Current (AC), and robotics. Topics include basic circuits, voltage, current and resistance measurement, Ohm's Law, series and parallel circuits, magnetism, motors and generators, electromagnetic indu	0	Yes	No
IT AVIAT4	20053	Basic Aviation Electricity 2	1	1	PWR	-	-	490101	A study of the laws and theory of electricity and its application to aircraft systems, components, and circuits are covered in this class. Magnetism, batteries, DC circuits, AC circuits, and multimeters including circuit troubleshooting are explained and applied in detail. Several different lab projects aid in understanding of cor	0	Yes	No
IT AVIAT5	20053	Aviation Maintenance Prac 1	1	1	PWR	-	-	490101	Aircraft Airframe Technology is designed to teach the theory of operation of aircraft airframes and associated maintenance and repair practices. Airframe maintenance and repair practices include knowledge of the function, diagnosis, and service of airframe structures, systems, and components of aircraft. This course cov	0	Yes	No
IT AVIAT6	20053	Aviation Maintenance Prac 2	1	1	PWR	-	-	490101	Aircraft Airframe Technology is designed to teach the theory of operation of aircraft airframes and associated maintenance and repair practices. Airframe maintenance and repair practices include knowledge of the function, diagnosis, and service of airframe structures, systems, and components of aircraft. This course cov	0	Yes	No
IT AVSCI3	20053	Aviation Science 3	1	1	PWR	-	-	490101	Introduction to Aircraft Technology is designed to teach the theory of operation of aircraft airframes, power plants, and associated maintenance and repair practices. Maintenance and repair practices include knowledge of the function, diagnosis, and service of general curriculum subjects, airframe structures, airframe syst	0	No	No
IT AVSCI4	20053	Aviation Science 4	1	1	PWR	-	-	490101	Introduction to Aircraft Technology is designed to teach the theory of operation of aircraft airframes, power plants, and associated maintenance and repair practices. Maintenance and repair practices include knowledge of the function, diagnosis, and service of general curriculum subjects, airframe structures, airframe syst	0	No	No
IT AVSCI5	20053	Aviation Science 5	1	1	PWR	-	-	490101	Introduction to Aircraft Technology is designed to teach the theory of operation of aircraft airframes, power plants, and associated maintenance and repair practices. Maintenance and repair practices include knowledge of the function, diagnosis, and service of general curriculum subjects, airframe structures, airframe syst	0	Yes	No
IT AVSCI6	20053	Aviation Science 6	1	1	PWR	-	-	490101	Introduction to Aircraft Technology is designed to teach the theory of operation of aircraft airframes, power plants, and associated maintenance and repair practices. Maintenance and repair practices include knowledge of the function, diagnosis, and service of general curriculum subjects, airframe structures, airframe syst	0	Yes	No
IT CONJOU1	11101	Convergence Journalism 1	1	1	EN	Honors	-	090702	Introduces news writing, reporting, and interviewing with an emphasis on clarity, accuracy, timeliness, and fairness. Employs design concepts, principles, and practices for advertising management for the mass media. Develops photo journalistic skills in capturing moments of real life from a unique personal viewpoint. Co	0.5	Yes	No
IT CONJOU2	11101	Convergence Journalism 2	1	1	EN	Honors	-	090702	Introduces news writing, reporting, and interviewing with an emphasis on clarity, accuracy, timeliness, and fairness. Employs design concepts, principles, and practices for advertising management for the mass media. Develops photo journalistic skills in capturing moments of real life from a unique personal viewpoint. Co	0.5	Yes	No
IT CONJOU3	11101	Convergence Journalism 3	1	1	EN	Honors	-	090702	Covers the process of comprehensive problem solving of complex and advanced print design. Provides experience in digital production of designs, using multiple computer applications emphasizing concept.	0.5	Yes	No
IT CONJOU4	11101	Convergence Journalism 4	1	1	EN	Honors	-	090702	Provides for student participation in the planning, writing, design, and production processes of a non-newspaper publication.	0.5	Yes	No
IT CTSO1	22101	CTE CTSO Design 1	1	1	EL	-	-	000000	In this course, students involved in CTE Career and Technical Student Organizations (CTSO) will be provided leadership-training opportunities that will assure the establishment and maintenance of all appropriate expectations for a deliberate and intentionally operated CTSO. Students will prepare program elements to n	0	Yes	No
IT CTSO2	22101	CTE CTSO Design 2	1	1	EL	-	-	000000	In this course, students involved in CTE Career and Technical Student Organizations (CTSO) will be provided leadership-training opportunities that will assure the establishment and maintenance of all appropriate expectations for a deliberate and intentionally operated CTSO. Students will prepare program elements to n	0	Yes	No
IT DENTAL1	14054	Dental Assistant Program 1	1	1	PWR	-	-	519999	Dental Assisting Program offers a comprehensive program that equips students with the essential skills, knowledge, and practical experience needed to excel in the dynamic field of dental assisting. Students will be required to attend two weekend labs each month. Also, students will be required to complete a practicum	0	Yes	No
IT DENTAL2	14054	Dental Assistant Program 2	1	1	PWR	-	-	519999	Dental Assisting Program offers a comprehensive program that equips students with the essential skills, knowledge, and practical experience needed to excel in the dynamic field of dental assisting. Students will be required to attend two weekend labs each month. Also, students will be required to complete a practicum	0	Yes	No
IT DENTAL3	14054	Dental Assistant Program 3	1	1	PWR	-	-	519999	Dental Assisting Program offers a comprehensive program that equips students with the essential skills, knowledge, and practical experience needed to excel in the dynamic field of dental assisting. Students will be required to attend two weekend labs each month. Also, students will be required to complete a practicum	0	Yes	No
IT DENTAL4	14054	Dental Assistant Program 4	1	1	PWR	-	-	519999	Dental Assisting Program offers a comprehensive program that equips students with the essential skills, knowledge, and practical experience needed to excel in the dynamic field of dental assisting. Students will be required to attend two weekend labs each month. Also, students will be required to complete a practicum	0	Yes	No
IT DIGEL1H	21008	Digital Electronics 1H	1	1	PWR	Honors	-	140101	Digital electronics is the study of electronic circuits that are used to process and control digital signals. In contrast to analog electronics, where information is represented by a continuously varying voltage, digital signals are represented by two discrete voltages or logic levels. This distinction allows for greater signal speed	0.5	No	No
IT DIGEL2H	21008	Digital Electronics 2H	1	1	PWR	Honors	-	140101	Digital electronics is the study of electronic circuits that are used to process and control digital signals. In contrast to analog electronics, where information is represented by a continuously varying voltage, digital signals are represented by two discrete voltages or logic levels. This distinction allows for greater signal speed	0.5	No	No
IT DIGELE1	21008	Digital Electronics 1	1	0	PWR	-	-	-	Digital Electronics is a course of study in applied digital logic. The course is patterned after the first semester course taught in two and four-year colleges. Students will study the application of electronic logic circuits and devices, and apply Boolean logic to the solution of problems. Such circuits are found in watches, calcu	0	No	No
IT DIGELE2	21008	Digital Electronics 2	1	0	PWR	-	-	-	Digital Electronics is a course of study in applied digital logic. The course is patterned after the first semester course taught in two and four-year colleges. Students will study the application of electronic logic circuits and devices, and apply Boolean logic to the solution of problems. Such circuits are found in watches, calcu	0	No	No
IT FLIGHT1	20053	Advanced Flight 1	1	1	PWR	-	-	490101	Learn and fly with soaring expert instructors! In this series, students participate in ground school and take flight lessons with FAA certified flight instructors. Students in Introductory Flight Training will receive rigorous instruction in preparation to take the Federal Aviation Administration (FAA) Private Pilot written exam.	0	Yes	No
IT FLIGHT2	20053	Advanced Flight 2	1	1	PWR	-	-	490101	Learn and fly with soaring expert instructors! In this series, students participate in ground school and take flight lessons with FAA certified flight instructors. Students in Introductory Flight Training will receive rigorous instruction in preparation to take the Federal Aviation Administration (FAA) Private Pilot written exam.	0	Yes	No
IT FLIGHT3	19258	Advanced Flight 3	1	1	PWR	-	-	490101	Learn and fly with soaring expert instructors! In this series, students participate in ground school and take flight lessons with FAA certified flight instructors. Students in Introductory Flight Training will receive rigorous instruction in preparation to take the Federal Aviation Administration (FAA) Private Pilot written exam.	0	Yes	No
IT FLIGHT4	20053	Advanced Flight 4	1	0	PWR	-	-	1	Learn and fly with soaring expert instructors! In this series, students participate in ground school and take flight lessons with FAA certified flight instructors. Students in Introductory Flight Training will receive rigorous instruction in preparation to take the Federal Aviation Administration (FAA) Private Pilot written exam.	0	Yes	No
IT FLIGHT5	20053	Advanced Flight 5	1	1	PWR	-	-	490101	Learn and fly with soaring expert instructors! In this series, students participate in ground school and take flight lessons with FAA certified flight instructors. Students in Introductory Flight Training will receive rigorous instruction in preparation to take the Federal Aviation Administration (FAA) Private Pilot written exam.	0	Yes	No
IT FLIGHT6	20053	Advanced Flight 6	1	1	PWR	-	-	490101	Learn and fly with soaring expert instructors! In this series, students participate in ground school and take flight lessons with FAA certified flight instructors. Students in Introductory Flight Training will receive rigorous instruction in preparation to take the Federal Aviation Administration (FAA) Private Pilot written exam.	0	Yes	No
IT FLIGHT7	20053	Advanced Flight 7	1	1	PWR	-	-	490101	Learn and fly with soaring expert instructors! In this series, students participate in ground school and take flight lessons with FAA certified flight instructors. Students in Introductory Flight Training will receive rigorous instruction in preparation to take the Federal Aviation Administration (FAA) Private Pilot written exam.	0	Yes	No
IT FLIGHT8	20053	Advanced Flight 8	1	1	PWR	-	-	490101	Learn and fly with soaring expert instructors! In this series, students participate in ground school and take flight lessons with FAA certified flight instructors. Students in Introductory Flight Training will receive rigorous instruction in preparation to take the Federal Aviation Administration (FAA) Private Pilot written exam.	0	Yes	No
IT HBACON1	17001	Careers in Construction 1: PACT	1	1	PWR	-	-	460000	Carpentry Technology prepares students for careers in residential and commercial carpentry. Students will be able to frame floors, walls, ceilings, roofs, and stairs while safely employing tools and interpreting construction drawings to complete projects. Emphasis is placed on demonstrating proper measurement and app	0	Yes	No
IT HBACON2	17001	Careers in Construction 2: PACT	1	1	PWR	-	-	460000	Carpentry Technology prepares students for careers in residential and commercial carpentry. Students will be able to frame floors, walls, ceilings, roofs, and stairs while safely employing tools and interpreting construction drawings to complete projects. Emphasis is placed on demonstrating proper measurement and app	0	Yes	No
IT HBACON3	17001	Careers in Construction 3: Elect	1	1	PWR	-	-	460000	Mechanical, Electrical, and Plumbing Systems prepares students for electrical, plumbing, and HVAC careers by introducing students to the physical principles of these systems and the fundamental skills needed to work with them. Upon completion of this course, proficient students will be able to follow safety procedures	0	Yes	No
IT HBACON4	17001	Careers in Construction 4: Plumb	1	1	PWR	-	-	460000	Mechanical, Electrical, and Plumbing Systems prepares students for electrical, plumbing, and HVAC careers by introducing students to the physical principles of these systems and the fundamental skills needed to work with them. Upon completion of this course, proficient students will be able to follow safety procedures	0	Yes	No
IT HBACON5	17001	Careers in Const 5: Carpentry	1	1	PWR	-	-	460000	This course of the Carpentry program and will focus on stairs, residential and commercial drawings, heavy steel framing, thermal or moisture barriers, roofing system, steel stud framing, drywall installation and finishing, suspended ceilings, window, door and cabinet installation. Throughout the course, students will interp	0	Yes	No
IT HBACON6	17001	Careers in Const 6: Carpentry	1	1	PWR	-	-	460000	This course of the Carpentry program and will focus on stairs, residential and commercial drawings, heavy steel framing, thermal or moisture barriers, roofing system, steel stud framing, drywall installation and finishing, suspended ceilings, window, door and cabinet installation. Throughout the course, students will interp	0	Yes	No
IT HBACON7	17001	Careers in Constr 7: Carpentry	1	1	PWR	-	-	460000	During this fourth course in the program, students will work toward PACT certification and mastery of specific trade elements. They will continue to specialize in understanding of carpentry, electrical, and plumbing. Students will work toward acquiring one or more of the trade specific PACT certifications. Classroom emph	0	Yes	No
IT HBACON8	17001	Careers in Const 8: Carpentry	1	1	PWR	-	-	460000	During this fourth course in the program, students will work toward PACT certification and mastery of specific trade elements. They will continue to specialize in understanding of carpentry, electrical, and plumbing. Students will work toward acquiring one or more of the trade specific PACT certifications. Classroom emph	0	Yes	No
IT HORT	18052	Principle of Horticultural Sci 1	1	1	SC	-	-	019999	This course is designed to introduce students to the horticulture industr. Major units of instruction include horticulture research, horticultural careers, plant anatomy, seed germination, plant propagation, growing media, pest management, hydroponics, identifying horticultural plants, soil science, growing greenhouse crops	0	Yes	No
IT HYDRO	18056	Principles of Hydroponics 1	1	1	PWR	Honors	-	019999	This course will focus on the science of hydroponics ¿ growing plants without soil. This hands-on course is twofold. Students will grow plants hydroponically. Students will develop, organize, and carry out independent research related to hydroponics and document the process.	0.5	Yes	No
IT INTECH1	10001	Intro to Careers in Indus Tech 1	1	0	PWR	-	-	-	This is a career technology course for all students that will also give students a taste of some of the other industrial technology courses available. Topics will include alternative and traditional power sources supported by hands-on projects such as mousetrap vehicles, CO2 racers, electrical EKI units, hand drafting, etc., a	0	No	No
IT INTMAS1	11001	Introduction to Mass Media 1	1	1	PWR	-	-	090702	In this course, students will place the mass media in a historical and cultural perspective, considering the validity, integrity, and influence of the media in democracy.	0	Yes	No
IT INTMAS2	11001	Introduction to Mass Media 2	1	1	PWR	-	-	090702	In this course, students will place the mass media in a historical and cultural perspective, considering the validity, integrity, and influence of the media in democracy.	0	Yes	No
IT INTPRGH	10152	Intro. to Programming Honors	1	1	CM	Honors	-	110101	Students will be introduced to the fundamentals of programming logic using a unique, language-independent approach to key programming and logic concepts. Students study introductory concepts such as methods, events, algorithms, Boolean logic, text, sound, graphics, movies, games, structure, decision-making, loo	0.5	Yes	No
IT INTROAG	18001	Urban Agriculture 1	1	1	PWR	-	-	019999	An introductory course for first year agriculture education students. This course introduces students to the foundational principles of agriculture, food and natural resources. Students will gain knowledge in career development, leadership, personal development, communications, animal science, plant science, natural resc	0	Yes	No
IT IRR1	18054	Irrigation Systems 1	1	1	PWR	-	-	019999	Introduces students to irrigation system best management practices. Topics include electric and hydraulic troubleshooting, repair, efficiency and water conservation practices.	0	Yes	No
IT ISSACO1	19103	ISSA Hairstyling 1	3	3	PWR	-	-	120401	The first semester of study introduces students to hairstyling in the following units:shampoo, rinse, conditioners, hair styling, hair cutting, chemical texture, hair color.disinfection, sanitation, safety, laws, rules and regulations. Tools and their use are learned. Products used in the industry are taught as well as their chemistry	0	Yes	No
IT ISSACO2	19103	ISSA Hairstyling 2	3	3	PWR	-	-	120401	The second semester of study is based on an intermediate level of training for students of hairstyling in the following units: shampoo, rinse, conditioner, hair styling, hair cutting, chemical texture, hair color, disinfection, sanitation, safety, laws, rules, and regulations.	0	Yes	No
IT ISSACO3	19103	ISSA Hairstyling 3	3	3	PWR	-	-	120401	The third semester of study continues the intermediate level of training for students of hairstyling in the following units: shampoo, rinse, conditioner, hair styling, hair cutting, chemical texture, hair color, disinfection, sanitation, safety, laws, rules, and regulations. Salesmanship is focused on. Students are assigned to the Sa	0	Yes	No
IT ISSACO4	19103	ISSA Hairstyling 4	3	3	PWR	-	-	120401	The fourth semester of study is an advanced level for students of hairstyling in the following units: shampoo, rinse, conditioner, hair styling, hair cutting, chemical texture, hair color, salesmanship, disinfection, sanitation, safety, laws, rules, and regulations. Students are assigned to the salon area for practical work on client	0	Yes	No
IT ISSAF11	19103	ISSA Fall 1-1	1	1	PWR	College	-	120401	The first semester of study introduces students to hairstyling in the following units:shampoo, rinse, conditioners, hair styling, hair cutting, chemical texture, hair color.disinfection, sanitation, safety, laws, rules and regulations. Tools and their use are learned. Products used in the industry are taught as well as their chemistry	1	Yes	No
IT ISSAF12	19103	ISSA Fall 1-2	1	1	PWR	College	-	120401	The first semester of study introduces students to hairstyling in the following units:shampoo, rinse, conditioners, hair styling, hair cutting, chemical texture, hair color.disinfection, sanitation, safety, laws, rules and regulations. Tools and their use are learned. Products used in the industry are taught as well as their chemistry	1	Yes	No
IT ISSAF13	19103	ISSA Fall 1-3	1	1	PWR	College	-	120401	The first semester of study introduces students to hairstyling in the following units:shampoo, rinse, conditioners, hair styling, hair cutting, chemical texture, hair color.disinfection, sanitation, safety, laws, rules and regulations. Tools and their use are learned. Products used in the industry are taught as well as their chemistry	1	Yes	No
IT ISSAF14	19103	ISSA Fall 1-4	1	1	PWR	College	-	120401	The first semester of study introduces students to hairstyling in the following units:shampoo, rinse, conditioners, hair styling, hair cutting, chemical texture, hair color.disinfection, sanitation, safety, laws, rules and regulations. Tools and their use are learned. Products used in the industry are taught as well as their chemistry	1	Yes	No

IT	ISSAF21	19103	ISSA Fall 2-1	1	1	PWR	College	-		120401	The first semester of study introduces students to hairstyling in the following units:shampoo, rinse, conditioners, hair styling, hair cutting, chemical texture, hair color,disinfection, sanitation, safety, laws, rules and regulations. Tools and their use are learned. Products used in the industry are taught as well as their chemistry	1	Yes	No
IT	ISSAF22	19103	ISSA Fall 2-2	1	1	PWR	College	-		120401	The third semester of study continues the intermediate level of training for students of hairstyling in the following units: shampoo, rinse, conditioner, hair styling, hair cutting, chemical texture, hair color, disinfection, sanitation, safety, laws, rules, and regulations. Salesmanship is focused on. Students are assigned to the Sa	1	Yes	No
IT	ISSAF23	19103	ISSA Fall 2-3	1	1	PWR	College	-		120401	The third semester of study continues the intermediate level of training for students of hairstyling in the following units: shampoo, rinse, conditioner, hair styling, hair cutting, chemical texture, hair color, disinfection, sanitation, safety, laws, rules, and regulations. Salesmanship is focused on. Students are assigned to the Sa	1	Yes	No
IT	ISSAF24	19103	ISSA Fall 2-4	1	1	PWR	College	-		120401	The third semester of study continues the intermediate level of training for students of hairstyling in the following units: shampoo, rinse, conditioner, hair styling, hair cutting, chemical texture, hair color, disinfection, sanitation, safety, laws, rules, and regulations. Salesmanship is focused on. Students are assigned to the Sa	1	Yes	No
IT	ISSAS11	19103	ISSA Spring 1-1	1	1	PWR	College	-		120401	The second semester of study is based on an intermediate level of training for students of hairstyling in the following units: shampoo, rinse, conditioner, hair styling, hair cutting, chemical texture, hair color, disinfection, sanitation, safety, laws, rules, and regulations.	1	Yes	No
IT	ISSAS12	19103	ISSA Spring 1-2	1	1	PWR	College	-		120401	The second semester of study is based on an intermediate level of training for students of hairstyling in the following units: shampoo, rinse, conditioner, hair styling, hair cutting, chemical texture, hair color, disinfection, sanitation, safety, laws, rules, and regulations.	1	Yes	No
IT	ISSAS13	19103	ISSA Spring 1-3	1	1	PWR	College	-		120401	The second semester of study is based on an intermediate level of training for students of hairstyling in the following units: shampoo, rinse, conditioner, hair styling, hair cutting, chemical texture, hair color, disinfection, sanitation, safety, laws, rules, and regulations.	1	Yes	No
IT	ISSAS14	19103	ISSA Spring 1-4	1	1	PWR	College	-		120401	The second semester of study is based on an intermediate level of training for students of hairstyling in the following units: shampoo, rinse, conditioner, hair styling, hair cutting, chemical texture, hair color, disinfection, sanitation, safety, laws, rules, and regulations.	1	Yes	No
IT	ISSAS21	19103	ISSA Spring 2-1	1	1	PWR	College	-		120401	The fourth semester of study is an advanced level for students of hairstyling in the following units: shampoo, rinse, conditioner, hair styling, hair cutting, chemical texture, hair color, salesmanship, disinfection, sanitation, safety, laws, rules, and regulations. Students are assigned to the salon area for practical work on client	1	Yes	No
IT	ISSAS22	19103	ISSA Spring 2-2	1	1	PWR	College	-		120401	The fourth semester of study is an advanced level for students of hairstyling in the following units: shampoo, rinse, conditioner, hair styling, hair cutting, chemical texture, hair color, salesmanship, disinfection, sanitation, safety, laws, rules, and regulations. Students are assigned to the salon area for practical work on client	1	Yes	No
IT	ISSAS23	19103	ISSA Spring 2-3	1	1	PWR	College	-		120401	The fourth semester of study is an advanced level for students of hairstyling in the following units: shampoo, rinse, conditioner, hair styling, hair cutting, chemical texture, hair color, salesmanship, disinfection, sanitation, safety, laws, rules, and regulations. Students are assigned to the salon area for practical work on client	1	Yes	No
IT	ISSAS24	19103	ISSA Spring 2-4	1	1	PWR	College	-		120401	The fourth semester of study is an advanced level for students of hairstyling in the following units: shampoo, rinse, conditioner, hair styling, hair cutting, chemical texture, hair color, salesmanship, disinfection, sanitation, safety, laws, rules, and regulations. Students are assigned to the salon area for practical work on client	1	Yes	No
IT	ITFM1	10003	IT Fundamentals 1	1	1	CM	-	-		110101	IT Fundamentals helps students to decide if a career in IT is right for them or to develop a broader understanding of IT. ITF+ is the only pre-career certifications that helps students or career changers build the competency for information technology, networking and cybersecurity career paths. ITF+ establishes an IT educ	0	No	No
IT	ITFM2	10003	IT Fundamentals 2	1	1	CM	-	-		110101	IT Fundamentals helps students to decide if a career in IT is right for them or to develop a broader understanding of IT. ITF+ is the only pre-career certifications that helps students or career changers build the competency for information technology, networking and cybersecurity career paths. ITF+ establishes an IT educ	0	No	No
IT	JSEP1	10047	Jr. Space Entrepreneurship 1	1	1	PWR	-	-		000000	The Junior Space Entrepreneur Program (JSEP) better prepares today's youth to secure STEM positions within aerospace companies while providing an immersive educational experience. Students will embark on a complete Mars mission encompassing all the challenges that come with sending astronauts to our neigh	0	No	Yes
IT	JSEP2	10047	Jr. Space Entrepreneurship 2	1	1	PWR	-	-		000000	The Junior Space Entrepreneur Program (JSEP) better prepares today's youth to secure STEM positions within aerospace companies while providing an immersive educational experience. Students will embark on a complete Mars mission encompassing all the challenges that come with sending astronauts to our neigh	0	No	Yes
IT	MANFAB2	13052	Manufacturing Technology 2	1	1	PWR	-	-		480000	This courses focuses on introducing and building basic to intermediate-level skills for manufacturing technicians. Students will learn about the operation of various manufacturing technologies and develop intermediate skills involving CNC machine operation and robotic machine operation.	0	Yes	No
IT	MANFABI	13052	Manufacturing Technology I	1	1	PWR	-	-		480000	This course continues studentsí education from Manufacturing Fabrication 1 along the career pathway of a manufacturing technician. Through hands on project based learning, students will learn the proper safe work habits used in industry, advanced 3D modeling, manual machining, CNC machining and manufacturing s	0	Yes	No
IT	MEDBIL1	14156	Medical Billing 1	1	1	PWR	-	-		519999	The Medical Coding and Billing (MBC) program is designed to equip students with the knowledge, technical skills, and work habits required for an entry-level position in the medical insurance billing and coding field by offering problem-solving exercises by utilizing real-world scenarios. The MBC program places a strong	0	Yes	No
IT	MEDBIL2	14156	Medical Billing 2	1	1	PWR	-	-		519999	The Medical Coding and Billing (MBC) program is designed to equip students with the knowledge, technical skills, and work habits required for an entry-level position in the medical insurance billing and coding field by offering problem-solving exercises by utilizing real-world scenarios. The MBC program places a strong	0	Yes	No
IT	ORLEXOR	12106	Explore Outdoor Recreation	1	1	PWR	-	-		310601	This course introduces and explores a variety outdoor topics and activities. The purpose is for students to gain a variety of outdoor experiences in order to explore possible career pathways and activities in the quickly growing outdoor recreation and leadership field. The class will also enhance self-confidence, problem sc	1	Yes	No
IT	ORLRCK1	12106	Rock Climbing 1	1	1	PWR	College		2	310601	Introduces basic rock climbing, improving dexterity, problem solving skills and the physical work capacity of an individual. Enables the student to gain an understanding of the general principles of climbing; how equipment works and how it is used; basic climbing skills and techniques; safety and climbing etiquette and te	1	Yes	No
IT	ORLRCK2	12106	Rock Climbing 2	1	1	PWR	-	-		310601	Introduces basic rock climbing, improving dexterity, problem solving skills and the physical work capacity of an individual. Enables the student to gain an understanding of the general principles of climbing; how equipment works and how it is used; basic climbing skills and techniques; safety and climbing etiquette and te	1	Yes	No
IT	ORLRISK	12106	Risk Mgmt for Outdoor Rec	1	1	PWR	College		1	310601	Introduces risk management in the outdoor environment. Students will gain a better understanding of the inherent risks associated with various outdoor activities. They will learn how to analyze and minimize those risks, how to establish emergency protocols to react to those risks, and how to take the proper steps to resol	1	Yes	No
IT	OUTBKPK	08004	Backpacking	1	1	PWR	Honors	-		310601	Provides skills related to wilderness travel and outdoor adventure. Emphasizes knowledge of backpacking skills, survival techniques, proper physical conditioning, route finding, equipment selection, and an understanding and respect for the environment. The course incorporates lecture and discussion sessions, followed	0.5	Yes	No
IT	OUTBT1A	21056	Bicycle Technology 1A	1	1	PWR	Honors	-		310601	This one-year course (two semesters) is the first stage of a two-year sequence designed to introduce and excite students about career pathways within the bicycle industry and prepare them for entry-level positions as bicycle technicians or retail associates. Skills are developed and assessed by a combination of hands-c	0.5	Yes	No
IT	OUTBT1B	21056	Bicycle Technology 1B	1	1	PWR	Honors	-		310601	This one-year course (two semesters) is the first stage of a two-year sequence designed to introduce and excite students about career pathways within the bicycle industry and prepare them for entry-level positions as bicycle technicians or retail associates. Skills are developed and assessed by a combination of hands-c	0.5	Yes	No
IT	OUTBT2A	21056	Bicycle Technology 2A	1	1	PWR	Honors	-		310601	This one-year course (two semesters) is the first stage of a two-year sequence designed to introduce and excite students about career pathways within the bicycle industry and prepare them for entry-level positions as bicycle technicians or retail associates. Skills are developed and assessed by a combination of hands-c	0.5	Yes	No
IT	OUTBT2B	21056	Bicycle Technology 2B	1	1	PWR	Honors	-		310601	This one-year course (two semesters) is the first stage of a two-year sequence designed to introduce and excite students about career pathways within the bicycle industry and prepare them for entry-level positions as bicycle technicians or retail associates. Skills are developed and assessed by a combination of hands-c	0.5	Yes	No
IT	OUTCCK	08004	Backcountry Cooking	1	1	PWR	-	-		310601	Focuses on menu planning, nutritional requirements for wilderness camping, and meal preparations. Includes cooking a backcountry meal.	0.5	Yes	No
IT	OUTLNTT	18505	Leave No Trace Trainer	1	1	PWR	-	-		310601	This course introduces the student to the principles of Leave No Trace and prepares students to teach Leave No Trace curriculum in a variety of outdoor and urban settings. This class is a must for guides, outfitters, outdoor educators, agency employees, scout/youth group leaders, or anyone who cares about minimizing i	0	Yes	No
IT	OUTMBK	08004	Mountain Biking	1	1	PE	-	-		310601	Introduces basic mountain biking skills and techniques. The primary emphasis is to gain an understanding of the basic principles of mountain biking. Students develop skills and techniques for all riding situation, review bicycle anatomy, and basic maintenance and repairs.	0	Yes	No
IT	OUTNAV	08004	Backcountry Navigation	1	1	PWR	Honors	-		310601	Combines the topics of using different topographical maps and compasses in order to safely plan a route in the wilderness with Orienteering (organized competitive cross-country land navigation). Orienteering rules, symbols, clues, and clubs are covered. Field trips may include student participation in a scheduled Orient	0.5	Yes	No
IT	OUTWDFA	08055	Wilderness First Aid	1	1	PWR	-	-		310601	This course teaches advanced skills to be used in emergencies when help from professional first responders may be far away. This course aligns with OSHAís Best Practices for Workplace First Aid Training Programs. Students will successfully complete all written examinations and skill evaluations, as presented in the c	0	Yes	No
IT	OUTWFR	18501	Wildnerness First Responder	1	1	PWR	-	-		310601	-	0	Yes	No
IT	OUTWILD	18501	Wilderness Ethics	1	1	PWR	Honors	-		310601	Emphasizes the motivation, aesthetics, and ethics of wilderness. Examines viewpoints from Native American, Western, historic, and modern environmental writers. Prepares students to deliver interpretive programs to the public. It combines both the theoretical foundations of the profession with practical skills in deliverin	0.5	Yes	No
IT	PCARET1	14051	Patient Care Tech 1	1	1	PWR	-	-		519999	Students enrolled in this program will learn to perform basic lab and patient care procedures, as well as phlebotomy techniques. Upon successful completion of the course, students are eligible to sit for the NHA CPCT exam. In addition, they will have the opportunity to become certified in phlebotomy. For a nominal fee, th	0	Yes	No
IT	PCARET2	14051	Patient Care Tech 2	1	1	PWR	-	-		519999	Students enrolled in this program will learn to perform basic lab and patient care procedures, as well as phlebotomy techniques. Upon successful completion of the course, students are eligible to sit for the NHA CPCT exam. In addition, they will have the opportunity to become certified in phlebotomy. For a nominal fee, th	0	Yes	No
IT	PHARMT1	14152	Pharmacy Tech 1	1	1	PWR	-	-		519999	The Pharmacy Technician Program is a 180-hour program over a 36-week period. The objective of the program is to equip students with knowledge, technical skills, and work habits required for an entry-level position in the pharmacy field or related area. Our teaching techniques encourage active student participation an	0	Yes	No
IT	PHARMT2	14152	Pharmacy Tech 2	1	1	PWR	-	-		519999	The Pharmacy Technician Program is a 180-hour program over a 36-week period. The objective of the program is to equip students with knowledge, technical skills, and work habits required for an entry-level position in the pharmacy field or related area. Our teaching techniques encourage active student participation an	0	Yes	No
IT	QC1	10047	Intro to Quantum Computing 1	1	1	PWR	Honors	-		000000	This course is an introduction to the field of quantum computing, covering topics on quantum mechanics, quantum information and computation, and quantum hardware. Through guest lectures and talks, students will also have the chance to learn from quantum experts in industry and academia, as well as join a global cc	0.5	No	Yes
IT	QC2	10047	Intro to Quantum Computing 2	1	1	PWR	Honors	-		000000	This course is an introduction to the field of quantum computing, covering topics on quantum mechanics, quantum information and computation, and quantum hardware. Through guest lectures and talks, students will also have the chance to learn from quantum experts in industry and academia, as well as join a global cc	0.5	No	Yes
IT	ROBOT1	21009	Robotics Programming 1	1	1	PWR	-		0	110101	In Robotics Programming, students will learn principles and practices of computer science as it relates to robotics. Students will form knowledge of computing systems, algorithms, artificial intelligence, and autonomous programming. Students will develop collaborative team building skills in a project-based classroom wl	0	No	Yes
IT	ROBOT2	21009	Robotics Programming 2	1	1	PWR	-	-		110101	In Robotics Programming, students will learn principles and practices of computer science as it relates to robotics. Students will form knowledge of computing systems, algorithms, artificial intelligence, and autonomous programming. Students will develop collaborative team building skills in a project-based classroom wl	0	No	Yes
IT	ROBOT3	21009	Robotics Programming 3	1	1	PWR	-	-		110101	In Robotics Programming, students will learn principles and practices of computer science as it relates to robotics. Students will form knowledge of computing systems, algorithms, artificial intelligence, and autonomous programming. Students will develop collaborative team building skills in a project-based classroom wl	0	No	Yes
IT	ROBOT4	21009	Robotics Programming 4	1	1	PWR	-	-		110101	In Robotics Programming, students will learn principles and practices of computer science as it relates to robotics. Students will form knowledge of computing systems, algorithms, artificial intelligence, and autonomous programming. Students will develop collaborative team building skills in a project-based classroom wl	0	No	Yes
IT	ROBOT5	21009	Robotics Programming 5	1	1	PWR	-	-		110101	In Robotics Programming, students will learn principles and practices of computer science as it relates to robotics. Students will form knowledge of computing systems, algorithms, artificial intelligence, and autonomous programming. Students will develop collaborative team building skills in a project-based classroom wl	0	No	Yes
IT	ROBOT6	21009	Robotics Programming 6	1	1	PWR	-	-		110101	In Robotics Programming, students will learn principles and practices of computer science as it relates to robotics. Students will form knowledge of computing systems, algorithms, artificial intelligence, and autonomous programming. Students will develop collaborative team building skills in a project-based classroom wl	0	No	No
IT	ROBOT7	21009	Robotics Programming 7	1	1	PWR	-	-		110101	In Robotics Programming, students will learn principles and practices of computer science as it relates to robotics. Students will form knowledge of computing systems, algorithms, artificial intelligence, and autonomous programming. Students will develop collaborative team building skills in a project-based classroom wl	0	No	Yes
IT	ROBOT8	21009	Robotics Programming 8	1	1	PWR	-	-		110101	In Robotics Programming, students will learn principles and practices of computer science as it relates to robotics. Students will form knowledge of computing systems, algorithms, artificial intelligence, and autonomous programming. Students will develop collaborative team building skills in a project-based classroom wl	0	No	Yes
IT	SMENGIN	20110	Small Engines Tech	1	0	PWR	-	-		-	Students will gain a working knowledge of two- and four-stroke cycle engine theory and maintenance. Instruction in safe use of basic hand, measuring, and power tools commonly used in engine servicing are covered. The small engines course is for students who have little or no mechanical experience. As a lab class, mc	0	No	No
IT	SOCMED1	11004	Social & Emergent Media 1	1	1	CM	Honors	-		090702	Explores techniques and approaches in the latest delivery methods for web, mobile, and emergent media communication. Students explore digital media outlets, such as blogs, podcasts, e-zines, and social networks. Concepts in video production, photography, journalism, marketing, advertising, public relations, editing,	0.5	Yes	No
IT	SOCMED2	11004	Social & Emergent Media 2	1	1	CM	Honors	-		090702	Explores techniques and approaches in the latest delivery methods for internet-based journalism. Students explore digital media outlets such as blogs, audio and video podcasts, e-zines, and social networks. Students create journalistic pieces for internet-based media, focusing on best journalistic practices, ethics of inte	0.5	Yes	No
IT	SOHO	10112	Smart Homes: Wired for Life	1	0	CM	-	-		-	This course will provide students with a foundational understanding of how computers and networks operate in addition to providing the skill sets necessary to configure and install a small office/home network (SOHO). Students completing this course may further their knowledge through advanced application and informa	0	No	No
IT	SOIL	18055	Introduction to Soil Science	1	1	SC	-	-		019999	Focuses on formation, physical properties, chemical properties and management of soils emphasizing conditions that affect plant growth. This course is one of the Statewide Guaranteed Transfer courses.	0	Yes	No
IT	TECHDR1	21106	Technical Drawing 1	1	1	CM	-	-		151301	This course is designed to introduce students to the systems and tools that high-tech. industries use to communicate. Emphasis is placed on sketching, orthographic views, sections, isometric and oblique drawing, working drawings, architectural drawings, dimensioning and line quality. This course is recommended for a	0	Yes	No
IT	TECHDR2	21106	Technical Drawing 2	1	1	CM	-	-		151301	This course offers students the opportunity to combine design principles with technology to produce authentic projects. The initial focus will be on developing an understanding of the visual elements and the principles of design. Students will study both two and three dimensional applications and problems. Students will e	0	Yes	No
IT	TECHDR3	21106	Technical Drawing 3	1	1	CM	-	-		151301	This course introduces students to the special interest areas. An introduction to architectural and structural drafting, electrical and electronics drafting, welding drafting, aerospace drafting, and engineering drawing. This course provides an excellent opportunity to students to learn about the career areas of drawing. (12/94	0	Yes	No
IT	TECHDR4	21106	Technical Drawing 4	1	1	CM	-	-		151301	This advanced course provides students with the necessary skills and knowledge to make technical, electrical, machine, aviation, and architectural drawings. The course provides an excellent background for those students going on to careers in engineering and drafting. (12/94)Change department per Duane Roberson (	0	Yes	No
IT	TELCOM1	10006	Telecom Technologies 1	1	1	PWR	-	-		11.0101	Telecom Technologies 1: Telecommunications Technology Systems; Introduction to Technology: Connect with business and Smart Home technologies by receiving hands-on training in communications systems. Throughout this course, a wide variety of topics will be covered, including the basics of home networking, hon	0	Yes	No
IT	TELCOM2	10006	Telecom Technologies 2	1	1	PWR	-	-		11.0101	Telecom Technologies 2: Network Cabling Specialist Copper-Based Systems This program provides the skills and knowledge desired universally by industry professionals for entry-level employment in the telecommunications and connectivity fields through extensive hands-on training. Graduates will be trained in all pha	0	Yes	No
IT	TELCOM3	10006	Telecom Technologies 3	1	1	PWR	-	-		11.0101	Grounding & Bonding Technician: This program is an advanced course in our new Applied Systems Integration Series, designed to provide additional skill sets that allow for a complete understanding of grounding and bonding systems and applications. With the convergence of electrical and telecommunications, this prc	0	Yes	No
IT	TELCOM4	10006	Telecom Technologies 4	1	1	PWR	-	-		11.0101	Telecom Technologies 4: Network Cabling Specialist Fiber Optic-Based Systems: This course is a short-term, hands-on program that will provide students with the skills and understanding necessary to secure employment in the area of Fiber Optic Connectivity. As the Fiber Optic build-out continues, technicians are nee	0	Yes	No
IT	TELCOM5	10006	Telecom Technologies 5	1	0	PWR	-	-		11.0101	Telecom Technologies 5: Introduction to Energy Management Systems & Wireless Technician: Introduction to Energy Management Systems is a certified course that is designed to provide students with the basic knowledge of various types of energy and energy-savings strategies. Students work with actual energy mana	0	Yes	No
IT	TELCOM6	10006	Telecom Technologies 6	1	0	PWR	-	-		11.0101	Telecom Technologies 6: Introduction to Home Entertainment ; Audio/Video Systems: Become a Smart Home Professional in the area of home entertainment by learning how to install whole-house audio systems and home theaters as effectively as possible. Discover tips like how to place speakers properly for maximum	0	Yes	No
IT	TELECOM3	10006	Telecom Technologies 3	1	1	PWR	-	-		-	-	0	No	No
IT	UAS1A	20053	Drone Flight and Licensing 1	1	1	PWR	-	-		490101	Develop knowledge and understanding of FAA regulations, airspace, map orienteering, physics of flight, flight safety and basics, basic flight maneuvers both GPS assisted and non-GPS assisted, advanced UAS maneuvers, basic UAS construction, wiring, and programming. Earn certification in DJI Phantom series and Ir	0	Yes	No
IT	UAS1AE	20053	Drone Flight and Licensing 1	1	1	PWR	-	-		140101	Develop knowledge and understanding of FAA regulations, airspace, map orienteering, physics of flight, flight safety and basics, basic flight maneuvers both GPS assisted and non-GPS assisted, advanced UAS maneuvers, basic UAS construction, wiring, and programming. Earn certification in DJI Phantom series and Ir	0	Yes	No
IT	UAS1B	20053	Drone Flight and Licensing 2	1	1	PWR	-	-		490101	Develop knowledge and understanding of FAA regulations, airspace, map orienteering, physics of flight, flight safety and basics, basic flight maneuvers both GPS assisted and non-GPS assisted, advanced UAS maneuvers, basic UAS construction, wiring, and programming. Earn certification in DJI Phantom series and Ir	0	Yes	No
IT	UAS1BE	20053	Drone Flight and Licensing 2	1	1	PWR	-	-		140101	Develop knowledge and understanding of FAA regulations, airspace, map orienteering, physics of flight, flight safety and basics, basic flight maneuvers both GPS assisted and non-GPS assisted, advanced UAS maneuvers, basic UAS construction, wiring, and programming. Earn certification in DJI Phantom series and Ir	0	Yes	No
IT	UAS2	21006	Drone Eng Design & Repair	1	1	PWR	-	-		490101	Develop knowledge and understanding of basic UAS design, Computer Aided Drafting (CAD), Computer Aided Manufacturing (CAM), Additive Manufacturing (AM), basic control system design and implementation, circuit assembly, and aircraft flight-testing. The course will focus on the design process utilized by enginee	0	Yes	No
IT	UAS3	05168	Motion Picture Applications	1	1	PWR	-	-		090702	Develop knowledge and understanding of motion picture regulation, flight maneuvering, and flight team communication specific to motion picture data collection. Begin integration of camera theory, shot composition, editing techniques and technologies, and color theory in editing application. Earn Advanced Aerial Motion	0	Yes	No
IT	USI201	20053	Small UAS Safety Certification 1	1	1	PWR	-	-		490101	The Systems course explores the key technology used in Unmanned Aircraft Systems to (UAS) give the learner a deeper understanding of how the unmanned aircraft are able to navigate and perform amazing tasks. This course focuses on the three major physical components of a UAS, to include the unmanned aircraft.	0	Yes	No
IT	USI202	20053	Small UAS Safety Certification 2	1	1	PWR	-	-		490101	Provide an understanding of the limits and skills employed by professional remote pilots in trapping and mitigating errors, as well as analyzing human error and management skills used to detect and stop errors during the day-to-day execution of remote pilot tasks. Additionally, this course explores the concepts of decisio	0	Yes	No
IT	USI203	20053	UAS Personnel	1	1	PWR	-	-		490101	The UAS Personnel unit examines the limits and skills employed by professional remote pilots in trapping and mitigating errors. This unit focuses on human error and management skills used to detect and stop errors during the dayto-day execution of remote pilot tasks. Additionally, this unit explores the concepts of decis	0	Yes	No
IT	USI204	20053	UAS Safety Management	1	1	PWR	-	-		490101	The UAS Safety Management course introduces line remote pilots to a management system and culture that is at the heart of the traditional aviation industry. This unit focuses on the four pillars of a safety management system to, include safety policy, safety risk management, safety assurance, and safety promotion. This u	0	Yes	No
IT	WOOD1	17006	Woodwork 1	1	0	PWR	-	-		-	Students learn the fundamentals of hand and machine woodworking through the construction of common woodworking projects. (12/95)Change department per Duane Roberson email request 2/2/17 (deg)	0	No	No
IT	WOOD2	17006	Woodwork 2	1	0	PWR	-	-		-	Students learn the fundamentals of hand and machine woodworking through the construction of common woodworking projects. (12/95)Change department per Duane Roberson email request 2/2/17 (deg)	0	No	No
IT	WOOD3	17006	Woodwork 3	1	0	PWR	-	-		-	An advanced woodworking course offering machine woodworking with more extensive projects and emphasis on craftsmanship. Students will make their own selection of projects based on ability. (12/94)Change department per Duane Roberson email request 2/2/17 (deg)	0	No	No
IT	WOOD4	17006	Woodwork 4	1	0	PWR	-	-		-	An advanced woodworking course offering machine woodworking with more extensive projects and emphasis on craftsmanship. Students will make their own selection of projects based on ability. (12/94)Change department per Duane Roberson email request 2/2/17 (deg)	0	No	No
IT	WOOD5	17006	Woodwork 5	1	0	PWR	-	-		-	A continuation of Woodwork 3, 4 primarily for meeting individual student's needs and pre-vocational interests. (12/94)Change department per Duane Roberson email request 2/2/17 (deg)	0	No	No
IT	WOOD6	17006	Woodwork 6	1	0	PWR	-	-		-	A continuation of Woodwork 3, 4 primarily for meeting individual student's needs and pre-vocational interests. (12/94)Change department per Duane Roberson email request 2/2/17 (deg)	0	No	No
ITM	ADIT1	13003	Adv Explore Indust Technology 1	0	0	-	-	-		-	This course provides a varied experience in an industrial lab/shop. Areas of crafts, drafting, woods, metals, graphics, and power and energy are included in the units of study with an emphasis on the need for safe equipment operation. The relationship between technology and our way of life will be addressed. RECOMME	0	No	No
ITM	ADIT2	13003	Adv Explore Indust Technology 2	0	0	-	-	-		-	This course provides a further experience in an industrial lab/shop. Areas of crafts, drafting, woods, metals, graphics, and power and energy are included in the units of study with an emphasis on the need for safe equipment operation. The relationship between technology and our way of life will be addressed. RECOMMI	0	No	No
ITM	ADIT3	13003	Adv Explore Indust Technology 3	0	0	-	-	-		-	This course provides a further experience in an industrial lab/shop. Areas of crafts, drafting, woods, metals, graphics, and power and energy are included in the units of study with an emphasis on the need for safe equipment operation. The relationship between technology and our way of life will be addressed. RECOMMI	0	No	No
ITM	ADIT4	13003	Adv Explore Indust Technology 4	0	0	-	-	-		-	This course provides a further experience in an industrial lab/shop. Areas of crafts, drafting, woods, metals, graphics, and power and energy are included in the units of study with an emphasis on the need for safe equipment operation. The relationship between technology and our way of life will be addressed. RECOMMI	0	No	No
ITM	AUTROB	21009	Gate to Tech Automation Robotics	0	0	-	-	-		998200	This interactive and project-based course will introduce students to the history, development and influence of automation and robotics. Students will learn about mechanical systems, energy transfer, and machine automation made possible by the introduction of control systems driven by computer programs. Students use	0	No	No
ITM	BEG1	13003	Beg Explore Indust Technology 1	0	0	-	-	-		-	This course provides a basic introduction to modern technology through an industrial lab/shop experience. Skill areas involved include crafts, drafting, woods, metals, and power and energy. Emphasis will be placed on safety and awareness of technological developments, which affect our way of life. RECOMMENDED: C	0	No	No
ITM	BEG2	13003	Beg Explore Indust Technology 2	0	0	-	-	-		-	This course provides an enhanced exploration in modern technology through an industrial lab/shop experience. Skill areas involved include crafts, drafting, woods, metals, and power and energy. Emphasis will be placed on safety and awareness of technological developments, which affect our way of life. RECOMMENDI	0	No	No
ITM	BEG3	13003	Beg Explore Indust Technology 3	0	0	-	-	-		-	This course provides a basic introduction to modern technology through an industrial lab/shop experience. Skill areas involved include crafts, drafting, woods, metals, and power and energy. Emphasis will be placed on safety and awareness of technological developments, which affect our way of life. RECOMMENDED: C	0	No	No
ITM	BEG4	13003	Beg Explore Indust Technology 4	0	0	-	-	-		-	This course provides an enhanced exploration in modern technology through an industrial lab/shop experience. Skill areas involved include crafts, drafting, woods, metals, and power and energy. Emphasis will be placed on safety and awareness of technological developments, which affect our way of life. RECOMMENDI	0	No	No
ITM	BRNEWS	11103	Broadcast News	0	0	-	-	-		998200	Broadcast News introduces students to broadcasting news through a theory based, hands-on approach. Students successfully complete the Broadcast and Video Production course prior to enrolling in Broadcast news. Topics include public service announcements, television advertising, interviewing and investigative rep	0	No	No
ITM	CINEMA	05168	Cinematography	0	0	-	-	-		998200	Cinematography introduces students to movie production through theory based, hands-on approach. Students must successfully complete the Broadcast and Video Production courses prior to enrolling in Cinematography. Topics include the fundamental technical aspects of the digital video camera, camera shots and co	0	No	No
ITM	CPLIT2	10010	Computer Literacy II	0	0	-	-	-		998200	In this course, students (shall, may, will) learn new applications in technology with an emphasis in coding and the design process. Students learn how to use computers to research and create. Programs and applications used teach students critical thinking and are aligned with state and national standards. This course is	0	No	No
ITM	CPLITI	10010	Computer Literacy 1	0	0	-	-	-		998200	In this couse, student (shall/will/may): - be introduced to computers and peripheral devices, - understand the functions and uses of computers, and the language used in the computer industry, - be exposed to possible applications of computers, and occupations related to computer hardware and software, - explore legal	0	No	No
ITM	CSEP	03209	Cadet Space Explorer Program	0	0	-	-	-		-	-	0	No	No
ITM	CSTT1	17017	Construction Technology 1	0	0	-	-	-		-	In this course, students will begin designing, building, and testing scale model structures using materials, processes and procedures currently found in the construction industry. Students' work will help them understand the jobs of architects, carpenters, electricians, plumbers, surveyors, contractors, masons, design engi	0	No	No
ITM	CSTT2	17017	Construction Technology 2	0	0	-	-	-		-	In this course, students will continue designing, building, and testing scale model structures using materials, processes and procedures currently found in the construction industry. Students' work will help them understand the jobs of architects, carpenters, electricians, plumbers, surveyors, contractors, masons, design er	0	No	No
ITM	DESMOD	21007	Gate to Tech Design & Mod	0	0	-	-	-		998200	In this course, students (shall/will/may) utilize the design process to solve problems and understand the influence that creative and innovative design has on our lives. Students learn to use engineering notebook to document and capture ideas. Students use industry standard 3D modeling software to create virtual image c	0	No	No
ITM	DRTT1	21106	Drafting Technology 1	0	0	-	-	-		-	This course is for students interested in the techniques, materials, and processes currently used in drafting. Careers areas such as architecture, engineering, and machine technology are included. Technical drawing with board and computer (when available) will be offered. RECOMMENDED: One quarter each of Draftin	0	No	No
ITM	DRTT2	21106	Drafting Technology 2	0	0	-	-	-		-	This course is for students interested in the advanced techniques, materials, and processes currently used in drafting. Careers areas such as architecture, engineering, and machine technology are included. Technical drawing with board and computer (when available) will be offered. RECOMMENDED: One quarter each	0	No	No
ITM	EPA1	20101	Energy & Power 1	0	0	-	-	-		-	This course explores the development of energy from various sources such as: fuel, solar, water, and magnetism. It also covers some uses of power and transportation including engines, rocketry, hydraulics, and electrical devices. Students will develop projects related to energy and power. RECOMMENDED: One quarte	0	No	No
ITM	EPA2	20101	Energy & Power 2	0	0	-	-	-		-	This course goes into greater depth in the areas of energy from various sources such as: fuel, solar, water, and magnetism. Advanced projects will be developed around the uses of power and transportation related to rocketry, engines, hydraulics, and electrical devices. RECOMMENDED: One quarter each of Energy & F	0	No	No
ITM	EXM1	13202	Exploratory Metals 1	0	0	-	-	-		998200	In this course, students will be actively involved in applied problem-solving through activities in bench and sheet metal, foundry, forging, welding, and machining. Safety will be emphasized in the proper use of equipment and tools. RECOMMENDED: One quarter each of Exploratory Metals 1 and 2.	0	No	No
ITM	EXM2	13202	Exploratory Metals 2	0	0	-	-	-		998200	Students in this course will be actively involved in applied problem-solving through advanced activities in bench and sheet metal, foundry, forging, welding, and machining. Safety will be emphasized in the proper use of equipment and tools. RECOMMENDED: One quarter each of Exploratory Metals 1 and 2.	0	No	No
ITM	EXW1	17006	Exploratory Woods 1	0	0	-	-	-		998200	This course will emphasize activities in design, sketching, and woodworking. Students will acquire an understanding of the use of tools, materials, machines, and project development. Craftsmanship, including accuracy, neatness, cooperative work habits, and safety will be stressed. RECOMMENDED: One quarter each	0	No	No
ITM	EXW2	17006	Exploratory Woods 2	0	0	-	-	-		998200	This course will include enhanced activities in design, sketching, and woodworking. Students will acquire an understanding of the use of tools, materials, machines, and project development. Craftsmanship, including accuracy, neatness, cooperative work habits, and safety will be stressed. RECOMMENDED: One quarter	0	No	No
ITM	FLISPA	21013	GTT - Flight and Space	0	0	-	-	-		998200	This interactive and project-based course will introduce the student to aeronautics, space, and the use of design used to help make aerospace engineering an important filed. They learn about Newtons? Laws of motion, forces, rockets, propulsion, and what makes things fly. Students acquire and apply knowledge and ski	0	No	No
ITM	GAMEDV	10205	Video Game Design I	0	0	-	-	-		998200	In this course students (shall, may, will) be introduced to the basics of video game design computational thinking skills, and demonstrate how video games can have real-world applications. Course concepts will include the elements of game design, art creation, game concept design, basic animation, basic programming	0	No	No
ITM	GRARCS	17999	IBMYP PLTW Green Archit - SEM	0	0	-	-	-		-	In this course, students will learn how to apply green concepts to the fields of architecture and construction. In this course, students are introduced to architectural plans, construction styles, alternative materials and processes, dimensioning, measuring and architectural sustainability. Students use a 3D architectural softwa	0	No	No
ITM	GRNARC	17999	IBMYP Gate to Tech Green Archit	0	0	-	-	-		-	-	0	No	No
ITM	GTAPPS	10004	PLTW Apps Creator - SEM	0	0	-	-	-		998200	In this course, students (shall/will/may) gain exposure to computer science as a means of computationally analyzing and developing solutions to authentic problems through mobile app development, and will convey the positive impact of the application of computer science to other disciplines and to society..	0	No	No
ITM	GTAROS	21009	PLTW Automation Robotics - SEM	0	0	-	-	-		998200	This interactive and project-based course will introduce students to the history, development and influence of automation and robotics. Students will learn about mechanical systems, energy transfer, and machine automation made possible by the introduction of control systems driven by computer programs. Students use	0	No	No
ITM	GTCSMS	10004	PLTW CS Innovators Makers - SEM	0	0	-	-	-		998200	Throughout the course, students will learn about programming for the physical world by blending hardware design and software development, allowing students to discover computer science concepts and skills by creating personally relevant, tangible, and shareable projects.	0	No	No
ITM	GTDMOS	21025	PLTW Design & Mod - SEM	0	0	-	-	-		998200	This interactive project-based course will introduce students to the design process using solid modeling. Students will gain an understanding of how technology has influenced society and our lives. Using design briefs, students will create models using computer aided drafting software and 3D printing. Students will learn	0	No	No
ITM	GTEES	21024	PLTW Energy-Environment - SEM	0	0	-	-	-		98.2	Students are challenged to think big and toward the future as they explore sustainable solutions to our energy needs and investigate the impact of energy on our lives and the world. They use what theyíve learned to design and model alternative energy sources, as well as evaluate options for reducing energy consumptior	0	No	No
ITM	GTFSPS	21013	PLTW Flight and Space - SEM	0	0	-	-	-		98.2	This interactive and project-based course will introduce the student to aeronautics, space, and the use of design used to help make aerospace engineering an important filed. They learn about Newtons? Laws of motion, forces, rockets, propulsion, and what makes things fly. Students acquire and apply knowledge and ski	0	No	No
ITM	GTICS1	10152	GTT - Intro. to Comp Science 1	0	0	-	-	-		998200	In this course, students (shall, may, will) jump right into a specific programming language such as Python, Java, JavaScript, etc. Students will become familiar with objects, classes, methods, parameters, data types, fields, loops, constructors and more. Students will learn about these topics, as well as others, through moc	0	No	No
ITM	GTICS2	10152	GTT - Intro. to Comp Science 2	0	0	-	-	-		998200	In this course, students (shall, may, will) jump right into a specific programming language such as Python, Java, JavaScript, etc. Students will become familiar with objects, classes, methods, parameters, data types, fields, loops, constructors and more. Students will learn about these topics, as well as others, through moc	0	No	No
ITM	GTMDS	03066	PLTW Medical Detectives - SEM	0	0	-	-	-		98.2	In this course, students will explore the biomedical sciences through hands-on projects and labs that require students to solve a variety of medical mysteries. Students investigate medical careers, vital signs, diagnosis and treatment of diseases, as well as human body systems such as the nervous system. Genetic trainin	0	No	No
ITM	GTMES	21023	PLTW Magic Electrons - SEM	0	0	-	-	-		98.2	In this course students, through hands-on projects, will explore electricity, the behavior and parts of atoms, and sensing devices. They learn knowledge and skills in basic circuitry design, and examine the impact of electricity on the world around them.	0	No	No
ITM	GTSTS	21001	PLTW Science Tech - SEM	0	0	-	-	-		98.2	In this course, students will study how science impacts the technology of yesterday, today, and the future. In this unit, students apply the concepts of physics, chemistry, and nanotechnology to activities and projects, including making ice cream, cleaning up an oil spill, and discovering the properties of nano-materials.	0	No	No
ITM	GTTAPP	10004	GTT Apps Creator	0	0	-	-	-		998200	Apps Creator introduces students to the field of computer science and the concepts of computational thinking through the creation of mobile apps. Students are challenged to be creative and innovative, as they corroboratively design and develop mobile solutions to engaging, authentic problems. Students experience the	0	No	No
ITM	GTTCSM	10011	GTT Comp Sci Innovators Makers	0	0	-	-	-		998200	Throughout the course, students will learn about programming for the physical world by blending hardware design and software development, allowing students to discover computer science concepts and skills by creating personally relevant, tangible, and shareable projects.	0	No	No
ITM	GTTEE	03012	GTT - Energy and the Evnironment	0	0	-	-	-		98.2	Students are challenged to think big and look toward the future as they explore sustainable solutions to our energy needs and investigate the impact of energy on our lives and the world. Students use tools such as the engineering design process, an engineering notebook, and alternative energy modeling to invent options	0	No	No
ITM	GTTGA	17999	GtT - Green Architecture	0	0	-	-	-		982000	In this course, students learn how to apply green concepts to the fields of architecture and construction. They explore dimensioning, measuring, and architectural sustainability and apply what they have learned to design affordable housing units using AutodeskísÆ 3D architectural design software.	0	Yes	No
ITM	GTTMD	03066	GtT - Medical Detectives	0	0	-	-	-		998200	Students play the role of real-life medical detectives as they collect and analyze medical data to diagnose disease. They solve medical mysteries through hands-on projects and labs, measure and interpret vital signs, examine nervous system structure and function, investigate disease outbreaks, and explore how a breake	0	No	No
ITM	GWC1	10012	Girls Who Code (SEM) 1	1	0	CM	-	-		-	Girls Who Code is meant for girls to join a sisterhood of supportive peers and role models and use Computer Science to change the world. Girls who participate in this course will affiliate with the national Girls Who Code organization providing access to an expanding cohort of women in technology accessible through cc	0	No	No
ITM	GWC2	10012	Girls Who Code (SEM) 2	1	0	CM	-	-		-	Girls Who Code is meant for girls to join a sisterhood of supportive peers and role models and use Computer Science to change the world. Girls who participate in this course will affiliate with the national Girls Who Code organization providing access to an expanding cohort of women in technology accessible through cc	0	No	No
ITM	IBAPP	10004	IBMYP GTT Apps Creator	0	0	-	-	-		-	This course will expose students to computer science as a means of computationally analyzing and developing solutions to authentic problems through mobile app development, and will convey the positive impact of the application of computer science to other disciplines and to society.	0	No	No
ITM	IBAPPS	10004	IBMYP PLTW Apps Creator - SEM	0	0	-	-	-		998200	This course will expose students to computer science as a means of computationally analyzing and developing solutions to authentic problems through mobile app development, and will convey the positive impact of the application of computer science to other disciplines and to society.	0	No	No
ITM	IBAROS	21062	IBMYP PLTW Auto Robotics - SEM	0	0	-	-	-		-	Students learn about the history and impact of automation and robotics as they explore mechanical systems, energy transfer, machine automation, and computer control systems. Using the VEX RoboticsÆ platform, students apply what they know to design and program traffic lights, robotic arms, and more.	0	No	No
ITM	IBCS1S	10004	IBMYP PLTW Comp Science 1 (SEM)	0	0	-	-	-		998200	In this course, students (shall, may, will) jump right into a specific programming language such as Python, Java, JavaScript, etc. Students will become familiar with objects, classes, methods, parameters, data types, fields, loops, constructors and more. Students will learn about these topics, as well as others, through moc	0	No	No
ITM	IBCS2S	10004	IBMYP PLTW Comp Science 2 (SEM)	0	0	-	-	-		998200	In this course, students (shall, may, will) jump right into a specific programming language such as Python, Java, JavaScript, etc. Students will become familiar with objects, classes, methods, parameters, data types, fields, loops, constructors and more. Students will learn about these topics, as well as others, through moc	0	No	No
ITM	IBCSIM	10004	IBMYP GTT Comp Sci Innov Makers	0	0	-	-	-		998200	Throughout the unit, students will learn about programming for the physical world by blending hardware design and software development, allowing students to discover computer science concepts and skills by creating personally relevant, tangible, and shareable projects.	0	No	No
ITM	IBCSMS	10004	IBMYP PLTW CS Innovators - SEM	0	0	-	-	-		998200	Students will learn about programming for the physical world by blending hardware design and software development, allowing students to discover computer science concepts and skills by creating personally relevant, tangible, and shareable projects.	0	No	No
ITM	IBDMOS	21062	IBMYP PLTW Design & Mod - SEM	0	0	-	-	-		998200	This interactive project-based course will introduce students to the design process using solid modeling. Students will gain an understanding of how technology has influenced society and our lives. Using design briefs, students will create models using computer aided drafting software and 3D printing. Students will learn	0	No	No
ITM	IBEES	21062	IBMYP PLTW Energy-Enviro - SEM	0	0	-	-	-		-	Students are challenged to think big and toward the future as they explore sustainable solutions to our energy needs and investigate the impact of energy on our lives and the world. They use what theyíve learned to design and model alternative energy sources, as well as evaluate options for reducing energy consumptior	0	No	No
ITM	IBFSPS	21062	IBMYP PLTW Flight and Space -SEM	0	0	-	-	-		-	This interactive and project-based course will introduce the student to aeronautics, space, and the use of design used to help make aerospace engineering an important filed. They learn about Newtons? Laws of motion, forces, rockets, propulsion, and what makes things fly. Students acquire and apply knowledge and ski	0	No	No
ITM	IBGTT1	10007	IBMYP Gate to Tech Intro to CS1	0	0	-	-	-		998200	In this course, students (shall, may, will) jump right into a specific programming language such as Python, Java, JavaScript, etc. Students will become familiar with objects, classes, methods, parameters, data types, fields, loops, constructors and more. Students will learn about these topics, as well as others, through moc	0	No	No
ITM	IBGTT2	10007	IBMYP Gate to Tech Intro to CS2	0	0	-	-	-		998200	In this course, students (shall, may, will) jump right into a specific programming language such as Python, Java, JavaScript, etc. Students will become familiar with objects, classes, methods, parameters, data types, fields, loops, constructors and more. Students will learn about these topics, as well as others, through moc	0	No	No
ITM	IBGTTA	21062	IBMYP Gate to Tech Auto Robotics	0	0	-	-	-		998200	Students learn about the history and impact of automation and robotics as they explore mechanical systems, energy transfer, machine automation, and computer control systems. Using the VEX RoboticsÆ platform, students apply what they know to design and program traffic lights, robotic arms, and more.	0	No	No
ITM	IBGTTD	21062	IBMYP Gate to Tech Design & Mod	0	0	-	-	-		-	This interactive project-based course will introduce students to the design process using solid modeling. Students will gain an understanding of how technology has influenced society and our lives. Using design briefs, students will create models using computer aided drafting software and 3D printing. Students will learn	0	No	No
ITM	IBGTTE	21062	IBMYP Gate to Tech Energy Enviro	0	0	-	-	-		-	Students are challenged to think big and toward the future as they explore sustainable solutions to our energy needs and investigate the impact of energy on our lives and the world. They use what theyíve learned to design and model alternative energy sources, as well as evaluate options for reducing energy consumptior	0	No	No
ITM	IBGTTF	21062	IBMYP Gate to Tech Flight Space	0	0	-	-	-		-	This interactive and project-based course will introduce the student to aeronautics, space, and the use of design used to help make aerospace engineering an important filed. They learn about Newtons? Laws of motion, forces, rockets, propulsion, and what makes things fly. Students acquire and apply knowledge and ski	0	No	No
ITM	IBGTTM	21062	IBMYP Gate to Tech Magic of Elec	0	0	-	-	-		-	In this course students, through hands-on projects, will explore electricity, the behavior and parts of atoms, and sensing devices. They learn knowledge and skills in basic circuitry design, and examine the impact of electricity on the world around them.	0	No	No
ITM	IBGTTS	21062	IBMYP Gate to Tech Science Tech	0	0	-	-	-		-	In this course, students will study how science impacts the technology of yesterday, today, and the future. In this unit, students apply the concepts of physics, chemistry, and nanotechnology to activities and projects, including making ice cream, cleaning up an oil spill, and discovering the properties of nano-materials.	0	No	No
ITM	IBMES	21062	IBMYP PLTW Magic Electrons - SEM	0	0	-	-	-		-	This interactive project-based course will introduce students to the magic of electricity and electronics. Students will design simple circuits to sense real world conditions and explore the implications of electricity in our lives.	0	No	No
ITM	IBSTS	21062	IBMYP PLTW Science Tech - SEM	0	0	-	-	-		-	In this course, students will study how science impacts the technology of yesterday, today, and the future. In this unit, students apply the concepts of physics, chemistry, and nanotechnology to activities and projects, including making ice cream, cleaning up an oil spill, and discovering the properties of nano-materials.	0	No	No
ITM	INB	13003	Industry Basics	0	0	-	-	-		998200	This course provides an experiential, hands-on, introduction to the tools, materials, and processes of industry. Students will sketch a small project to be constructed from wood. Students will also create and print a LOGO for a T-shirt silk screen project. RECOMMENDED: Grade 6.	0	No	No
ITM	INDTEC	13003	Industrial Technology	0	0	-	-	-		-	-	0	No	No
ITM	INIT1	13003	Intmed Explore Indust Tech 1	0	0	-	-	-		-	This course provides an industrial lab/shop experience in the common areas of crafts, drafting, woods, metals, graphics, and power and energy. Safety will be emphasized along with an awareness of how related technological developments affect our way of life.	0	No	No
ITM	INIT2	13003	Intmed Explore Indust Tech 2	0	0	-	-	-		-	This course provides an expanded industrial lab/shop experience in the common areas of crafts, drafting, woods, metals, graphics, and power and energy. Safety will be emphasized along with an awareness of how related technological developments affect our way of life.	0	No	No
ITM	INIT3	13003	Intmed Explore Indust Tech 3	0	0	-	-	-		-	This course provides an industrial lab/shop experience in the common areas of crafts, drafting, woods, metals, graphics, and power and energy. Safety will be emphasized along with an awareness of how related technological developments affect our way of life. RECOMMENDED: One quarter each of Intermediate Explo	0	No	No
ITM	INIT4	13003	Intmed Explore Indust Tech 4	0	0	-	-	-		-	This course provides an expanded industrial lab/shop experience in the common areas of crafts, drafting, woods, metals, graphics, and power and energy. Safety will be emphasized along with an awareness of how related technological developments affect our way of life. RECOMMENDED: One quarter each of Intermec	0	No	No
ITM	INT	21001	Introduction to Technology 1	0	0	-	-	-		998200	In this course, students (shall/will/may) learn about and developing experience with programming and software applications. This is a course for the student interested in a basic introduction to computers and technology.	0	No	No
ITM	ITFM1	10003	IT Fundamentals 1	0	0	-	-	-		-	IT Fundamentals helps students to decide if a career in IT is right for them or to develop a broader understanding of IT. ITF+ is the only pre-career certification that helps students or career changers build the competency for information technology, networking and cybersecurity career paths. ITF+ establishes an IT educa	0	No	No
ITM	ITFM2	10003	IT Fundamentals 2	0	0	-	-	-		-	IT Fundamentals helps students to decide if a career in IT is right for them or to develop a broader understanding of IT. ITF+ is the only pre-career certification that helps students or career changers build the competency for information technology, networking and cybersecurity career paths. ITF+ establishes an IT educa	0	No	No
ITM	ITFUN1	10003	IT Fundamentals 1	0	0	-	-	-		998200	IT Fundamentals is for students who are interested in Information Technology but have limited technical knowledge of computing systems. Students will explore foundational concepts related to computer hardware and software, networking, databases, programming, Information Systems, and data security. Students will p	0	No	No

ITM ITFUN2	10003	IT Fundamentals 2	0	0	-	-	-	998200	IT Fundamentals is for students who are interested in Information Technology but have limited technical knowledge of computing systems. Students will explore foundational concepts related to computer hardware and software, networking, databases, programming, Information Systems, and data security. Students will p	0	No	No
ITM MAGIC	21007	Gate to Tech Magic of Elec	0	0	-	-	-	-	In this unit. students examine the behavior and parts of atoms as well as the impact of electricity on the world around them. They learn skills in basic circuitry design and use what they know to propose designs such as a burglar alarm for an art museum.	0	No	No
ITM MT1	13202	Metals Technology 1	0	0	-	-	-	-	In this course, students will be provided the opportunity to learn and apply advanced metal working skills on practical assignments/projects involving sheet metal, welding, and machining. Individual projects are selected cooperatively by the student and the teacher. Emphasis is placed on safety, work habits, skill developr	0	No	No
ITM MT2	13202	Metals Technology 2	0	0	-	-	-	-	Students in this course will be actively involved in applied problem solving through advanced projects in foundry, bench metal, and computer applications. Individual projects are selected cooperatively by the student and the teacher. Emphasis is placed on safety, work habits, skill development, and problem-solving. REC	0	No	No
ITM SCITEC	21001	Gate Tech Science of Technoloy	0	0	-	-	-	-	In this course, students will study how science impacts the technology of yesterday, today, and the future. In this unit, students apply the concepts of physics, chemistry, and nanotechnology to activities and projects, including making ice cream, cleaning up an oil spill, and discovering the properties of nano-materials.	0	No	No
ITM VIDPRO	11055	Video Production	0	0	-	-	-	998200	In this course, students (shall/will/may) learn by using a variety of skills including interviewing, script writing, scene designing, scene taping and editing, creating voice-overs, creating computer-generated art for titles of features, and teamwork for the purpose of creating a daily news video that is broadcast to the entire sta	0	No	No
ITM VIDPRS	11055	Video Production - SEM	0	0	-	-	-	998200	In this course, students (shall/will/may) learn by using a variety of skills including interviewing, script writing, scene designing, scene taping and editing, creating voice-overs, creating computer-generated art for titles of features, and teamwork for the purpose of creating a daily news video that is broadcast to the entire sta	0	No	No
ITM WEBDP	05254	Web Design and Publication	0	0	-	-	-	998200	In this course, students (shall/will/may) design websites by being introduced to and refining their knowledge of site planning, page layout, graphic design, and the use of markup languagesósuch as Extensible Hypertext Markup, JAVA Script, Dynamic HTML, and Document Object Modelóto develop and maintain a web pa	0	No	No
ITM WT1	17006	Wood Technology 1	0	0	-	-	-	998200	This course will emphasize advanced projects in woodworking. The appropriate use of materials, tools, machines and processes of industry will be included. Students will acquire an understanding of the related career opportunities. Individual projects are selected cooperatively by the student and the teacher. Emphasis i	0	No	No
ITM WT2	17006	Wood Technology 2	0	0	-	-	-	998200	This course will continue and expand the appropriate use of materials, tools, machines and processes of industry through advanced projects. Students will acquire an understanding of the related career opportunities. Individual projects are selected cooperatively by the student and the teacher. Emphasis is also placed or	0	No	No
LAM READ61	01046	Reading 61	0	0	-	-	-	-	-	0	No	No
MA ACT SAT	22106	ACT/SAT Test Prep Seminar	0	0	EL	-	-	-	-	0	No	No
MA AG1APAP	02053	Pre-AP Algebra 1A	1	0	MA	-	-	-	This course is part of a multi-course sequence that constitutes Pre-Algebra 1. In this course students explore all aspects of linear relationships: contextual problems that involve constant rate of change (constant additive growth), lines in the coordinate plane, arithmetic sequences, and algebraic means of expressing a line	0	No	No
MA AG1BPAP	02053	Pre-AP Algebra 1B	1	0	AG	-	-	-	This course is part of a multi-course sequence that constitutes Pre-Algebra 1. This course reinforces and extends students' mastery in understanding and visualizing linear relationships and in algebraically developing and transforming linear expressions and equations. In this course students solve systems of equations i	0	No	No
MA AG1HPAP	02052	Honors Pre-AP Algebra 1	1	0	AG	Honors	-	-	This honors-level course will focus deeply on the concepts and skills most essential for college and career success; and mastery of linear relationships is a major focus. Linear equations and functions are the basic building blocks of many advanced topics in math, and this course is focused to give students opportunities t	0.5	No	No
MA AG1PAP	02052	Pre-AP Algebra 1	1	0	AG	-	-	-	This course will focus deeply on the concepts and skills most essential for college and career success; and mastery of linear relationships is a major focus. Linear equations and functions are the basic building blocks of many advanced topics in math, and this course is focused to give students opportunities to thoroughly	0	No	No
MA AG2APAP	02054	Pre-AP Algebra 2A	1	0	MA	-	-	-	This course is part of a multi-course sequence that constitutes Pre-Algebra 1. In this course, students develop a strong foundation in the important concept of quadratic functions. Students will understand that quadratic functions have a linear rate of change, are often formed by multiplying two linear expressions, and ther	0	No	No
MA AG2BPAP	02054	Pre-AP Algebra 2B	1	0	AG	-	-	-	This course is part of a multi-course sequence that constitutes Pre-Algebra 1. In this course, students will understand exponent rules as an extension of geometric sequences and the properties of multiplication and division for real numbers. Students will make sense of exponent rules and not simply memorize them with	0	No	No
MA AG2HPAP	02052	Honors Pre-AP Algebra 2	1	0	AG	Honors	-	-	This honors-level course will focus deeply on the concepts and skills most essential for college and career success; and mastery of linear relationships is a major focus. Linear equations and functions are the basic building blocks of many advanced topics in math, and this course is focused to give students opportunities t	0.5	No	No
MA AG2PAP	02052	Pre-AP Algebra 2	1	0	AG	-	-	-	This course will focus deeply on the concepts and skills most essential for college and career success; and mastery of linear relationships is a major focus. Linear equations and functions are the basic building blocks of many advanced topics in math, and this course is focused to give students opportunities to thoroughly	0	No	No
MA ALG1	02052	Algebra 1	1	0	AG	-	-	-	Topics in this course include the algebraic, numeric, and graphical study of functions & systems of functions (linear, quadratic, exponential, square root & cube root, absolute value, piece-wise, & step), transformations of functions, linear inequalities, multi-step contextual problem solving & modeling with functions, and dat	0	No	No
MA ALG1H	02052	Honors Algebra 1	1	0	AG	Honors	-	-	This course is designed for students who have strong preparation for first-year algebra. Its accelerated pacing and depth is intended for students who wish to experience additional academic challenge. Topics in this course include the algebraic, numeric, and graphical study of functions & systems of functions (linear, qua	0.5	No	No
MA ALG2	02052	Algebra 2	1	0	AG	-	-	-	Topics in this course include the algebraic, numeric, and graphical study of functions & systems of functions (linear, quadratic, exponential, square root & cube root, absolute value, piece-wise, & step), transformations of functions, linear inequalities, multi-step contextual problem solving & modeling with functions, and dat	0	No	No
MA ALG2A	02054	Algebra 2A	1	0	MA	-	-	-	The courses Algebra 2 A-B are intended only for students who require extended time in the study of content & the development of skills identified for the District's Algebra 2 course. Therefore students must have teacher/counselor recommendation to enroll. Students may not receive credit for both Algebra 2 A-B and Algeb	0	No	No
MA ALG2B	02056	Algebra 2B	1	0	AG	-	-	-	The courses Algebra 2 A-B are intended only for students who require extended time in the study of content & the development of skills identified for the District's Algebra 2 course. Therefore students must have teacher/counselor recommendation to enroll. Students may not receive credit for both Algebra 2 A-B and Algeb	0	No	No
MA ALG2H	02052	Honors Algebra 2	1	0	AG	Honors	-	-	This course is designed for students who have strong preparation for first-year algebra. Its accelerated pacing and depth is intended for students who wish to experience additional academic challenge. Topics in this course include the algebraic, numeric, and graphical study of functions & systems of functions (linear, qua	0.5	No	No
MA ALG3	02056	Algebra 3	1	0	AG	-	-	-	Topics in this course include the algebraic, numeric, and graphical study of functions & systems of functions (polynomial, rational, radical, exponential, logarithmic, and trigonometric), transformations of functions, multi-step contextual problem solving & modeling with functions, trigonometric values in the unit circle, compl	0	No	No
MA ALG3H	02056	Honors Algebra 3	1	0	AG	Honors	-	-	This course is designed for students who have strong preparation in first-year algebra and geometry. Its accelerated pacing and depth is intended for students who wish to experience additional academic challenge. Topics in this course include the algebraic, numeric, and graphical study of functions & systems of functior	0.5	No	No
MA ALG4	02056	Algebra 4	1	0	AG	-	-	-	Topics in this course include the algebraic, numeric, and graphical study of functions & systems of functions (polynomial, rational, radical, exponential, logarithmic, and trigonometric), transformations of functions, multi-step contextual problem solving & modeling with functions, trigonometric values in the unit circle, compl	0	No	No
MA ALG4H	02056	Honors Algebra 4	1	0	AG	Honors	-	-	This course is designed for students who have strong preparation in first-year algebra and geometry. Its accelerated pacing and depth is intended for students who wish to experience additional academic challenge. Topics in this course include the algebraic, numeric, and graphical study of functions & systems of functior	0.5	No	No
MA ANTRG1	02105	Math Analysis/Trig 1	1	0	AG	-	-	-	The purpose of this course is to prepare students for calculus. It offers an analytical and cohesive study of concepts introduced in previous courses and introduces new topics such as functions, vectors, an analytic geometry, and probability. Graphing technology is required for this course.	0	No	No
MA ANTRG2	02105	Math Analysis/Trig 2	1	0	AG	-	-	-	The purpose of this course is to prepare students for calculus. It offers an analytical and cohesive study of concepts introduced in previous courses and introduces new topics such as functions, vectors, an analytic geometry, and probability. Graphing technology is required for this course.	0	No	No
MA CAAB1AP	02124	AP Calculus AB 1	1	0	AG	AP	-	-	AP Calculus AB 1-2 is a twoñsemester course that is equivalent to the first semester of college calculus: differential and integral calculus. This course follows the prescribed AP Calculus AB syllabus produced by the College Board for the Advanced Placement Program in mathematics. Students are expected to take the A	1	No	No
MA CAAB2AP	02124	AP Calculus AB 2	1	0	AG	AP	-	-	AP Calculus AB 1-2 is a twoñsemester course that is equivalent to the first semester of college calculus: differential and integral calculus. This course follows the prescribed AP Calculus AB syllabus produced by the College Board for the Advanced Placement Program in mathematics. Students are expected to take the A	1	No	No
MA CABCAP	02125	AP Calculus BC	1	0	AG	AP	-	-	AP Calculus BC is a one-semester course that follows the two-semester course, AP Calculus AB 1-2. This course extends the content learned in AP Calculus AB to different types of equations (such as polar, parametric, vector-valued) & new topics (such as Eulerís method, integration by parts, partial fraction decompositi	1	No	No
MA CALCUL3	02122	Calculus III	1	0	AG	Honors	-	-	This course is designed to reinforce the knowledge learned in previous calculus courses, as well as extend that knowledge to multivariable calculus and demonstrate the immediate relevance and applicability of the subject to other disciplines, especially physics. It is intended for highly-motivated and well-prepared math s	0.5	No	No
MA CONS1	02157	Consumer Math 1	1	0	MA	-	-	-	This course is designed to meet the needs of a young adult in the realm of consumer math. Major topics include budgeting, housing, banking, income tax, insurance, credit, & investments. The course is divided into two non-sequential semesters, so students may take either one or both. A student may not receive math cre	0	No	No
MA CONS2	02157	Consumer Math 2	1	1	MA	-	-	-	This course is designed to meet the needs of a young adult in the realm of consumer math. Major topics include budgeting, housing, banking, income tax, insurance, credit, & investments. The course is divided into two non-sequential semesters, so students may take either one or both. A student may not receive math cre	0	No	No
MA EC107	02152	Career Math	1	0	MA	Honors	-	-	-	0.5	No	No
MA EC112	02154	Financial Mathematics	1	0	MA	Honors	-	-	-	0.5	No	No
MA ESSEN1	02002	Math Essentials 1	1	0	MA	-	-	-	Math Essentials 1-2 follows the approach of making math relevant by using skills in a problem solving environment. This course is designed for students who have not demonstrated mastery of basic math skills. Topics include operations on whole numbers, integers, percent, & rational numbers. Measurement, geometry,	0	No	No
MA ESSEN2	02002	Math Essentials 2	1	0	MA	-	-	-	Math Essentials 1-2 follows the approach of making math relevant by using skills in a problem solving environment. This course is designed for students who have not demonstrated mastery of basic math skills. Topics include operations on whole numbers, integers, percent, & rational numbers. Measurement, geometry,	0	No	No
MA FNDALG1	02051	Foundations in Algebra 1	1	0	MA	-	-	-	Foundations in Algebra 1-2 is a two-semester intervention course intended to provide a strong foundation for future courses in algebra & geometry. Topics covered include variables & expressions, equations & inequalities, factors & exponents, rational numbers, probability, percent, functions, & geometric concepts. Stude	0	No	No
MA FNDALG2	02051	Foundations in Algebra 2	1	0	MA	-	-	-	Foundations in Algebra 1-2 is a two-semester intervention course intended to provide a strong foundation for future courses in algebra & geometry. Topics covered include variables & expressions, equations & inequalities, factors & exponents, rational numbers, probability, percent, functions, & geometric concepts. Stude	0	No	No
MA FNTRIG1	02106	Functions/Trig 1	1	0	AG	-	-	-	Objectives of this course are to review & reinforce concepts and skills from second-year algebra & to extend these concepts by an in-depth study of functions. Trigonometry is covered both from the functional concept & from the practical viewpoint. Students are introduced to circular functions, identities, graphs of circular	0	No	No
MA FNTRIG2	02106	Functions/Trig 2	1	0	AG	-	-	-	Objectives of this course are to review & reinforce concepts and skills from second-year algebra & to extend these concepts by an in-depth study of functions. Trigonometry is covered both from the functional concept & from the practical viewpoint. Students are introduced to circular functions, identities, graphs of circular	0	No	No
MA GE1HPAP	02072	Honors Pre-AP Geometry 1	1	0	AG	Honors	-	-	This honors-level course will have a central focus on measurement that provides students with a holistic and comprehensive view of geometry as the study of shape and space. This course leverages transformations to deepen studentsí knowledge of similarity and congruence. Since transformations are functions, they aff	0.5	No	No
MA GE1PAP	02072	Pre-AP Geometry 1	1	0	AG	-	-	-	This course will have a central focus on measurement that provides students with a holistic and comprehensive view of geometry as the study of shape and space. This course leverages transformations to deepen studentsí knowledge of similarity and congruence. Since transformations are functions, they afford students	0	No	No
MA GE2HPAP	02072	Honors Pre-AP Geometry 2	1	0	AG	Honors	-	-	This honors-level course will have a central focus on measurement that provides students with a holistic and comprehensive view of geometry as the study of shape and space. This course leverages transformations to deepen studentsí knowledge of similarity and congruence. Since transformations are functions, they aff	0.5	No	No
MA GE2PAP	02072	Pre-AP Geometry 2	1	0	AG	-	-	-	This course will have a central focus on measurement that provides students with a holistic and comprehensive view of geometry as the study of shape and space. This course leverages transformations to deepen studentsí knowledge of similarity and congruence. Since transformations are functions, they afford students	0	No	No
MA GEO1	02072	Geometry 1	1	0	AG	-	-	-	Topics in this course include coordinate geometry, geometric constructions, transformational geometry, proof of geometric theorems in two-dimensional contexts, multi-step contextual problem solving & modeling with geometry, circle theorems, the Pythagorean Theorem, similarity & trigonometric ratios, volume of geome	0	No	No
MA GEO1H	02072	Honors Geometry 1	1	0	AG	Honors	-	-	This course is designed for students who have strong preparation in first-year algebra. Its accelerated pacing, focus on problem-solving, and depth is intended for students who wish to experience additional academic challenge. This course is a formal study of the geometric properties of the Euclidean plane & selected to	0.5	No	No
MA GEO2	02072	Geometry 2	1	0	AG	-	-	-	Topics in this course include coordinate geometry, geometric constructions, transformational geometry, proof of geometric theorems in two-dimensional contexts, multi-step contextual problem solving & modeling with geometry, circle theorems, the Pythagorean Theorem, similarity & trigonometric ratios, volume of geome	0	No	No
MA GEO2H	02072	Honors Geometry 2	1	0	AG	Honors	-	-	This course is designed for students who have strong preparation in first-year algebra. Its accelerated pacing, focus on problem-solving, and depth is intended for students who wish to experience additional academic challenge. This course is a formal study of the geometric properties of the Euclidean plane & selected to	0.5	No	No
MA IBAN1HL	02140	IB Math Analysis Higher Level 1	1	0	AG	IB	-	-	This four-semester course at the Higher Level is intended for students who wish to pursue studies in post-secondary mathematics or in subjects that rely significantly on mathematical content. It is for students who enjoy developing mathematical arguments, conducting mathematical problem solving, and exploring real an	1	No	No
MA IBAN1SL	02140	IB Math Analysis Standard Lvl 1	1	0	AG	IB	-	-	This four-semester course at the Standard Level is intended for students who wish to pursue studies in post-secondary mathematics or in subjects that rely significantly on mathematical content. It is for students who enjoy developing mathematical arguments, conducting mathematical problem solving, and exploring real a	1	No	No
MA IBAN2HL	02140	IB Math Analysis Higher Level 2	1	0	AG	IB	-	-	This four-semester course at the Higher Level is intended for students who wish to pursue studies in post-secondary mathematics or in subjects that rely significantly on mathematical content. It is for students who enjoy developing mathematical arguments, conducting mathematical problem solving, and exploring real an	1	No	No
MA IBAN2SL	02140	IB Math Analysis Standard Lvl 2	1	0	AG	IB	-	-	This four-semester course at the Standard Level is intended for students who wish to pursue studies in post-secondary mathematics or in subjects that rely significantly on mathematical content. It is for students who enjoy developing mathematical arguments, conducting mathematical problem solving, and exploring real a	1	No	No
MA IBAN3HL	02140	IB Math Analysis Higher Level 3	1	0	AG	IB	-	-	This four-semester course at the Higher Level is intended for students who wish to pursue studies in post-secondary mathematics or in subjects that rely significantly on mathematical content. It is for students who enjoy developing mathematical arguments, conducting mathematical problem solving, and exploring real an	1	No	No
MA IBAN3SL	02140	IB Math Analysis Standard Lvl 3	1	0	AG	IB	-	-	This four-semester course at the Standard Level is intended for students who wish to pursue studies in post-secondary mathematics or in subjects that rely significantly on mathematical content. It is for students who enjoy developing mathematical arguments, conducting mathematical problem solving, and exploring real a	1	No	No
MA IBAN4HL	02140	IB Math Analysis Higher Level 4	1	0	AG	IB	-	-	This four-semester course at the Higher Level is intended for students who wish to pursue studies in post-secondary mathematics or in subjects that rely significantly on mathematical content. It is for students who enjoy developing mathematical arguments, conducting mathematical problem solving, and exploring real an	1	No	No
MA IBAN4SL	02140	IB Math Analysis Standard Lvl 4	1	0	AG	IB	-	-	This four-semester course at the Standard Level is intended for students who wish to pursue studies in post-secondary mathematics or in subjects that rely significantly on mathematical content. It is for students who enjoy developing mathematical arguments, conducting mathematical problem solving, and exploring real a	1	No	No
MA_IBAP1HL	02139	IB Math Applications Higher Level 1	1	1	MA	IB	-	-	The number and algebra HL looks at: laws of logarithms, complex numbers and their practical applications, matrices and their applications for solving systems of equations, for geometric transformations, and their applications to probability. The functions HL looks at: use of log-log graphs, graph transformations, creating, fitting, and using models with further trigonometric, logarithmic, rational, logistic, and piecewise functions. The geometry and trigonometry HL looks at: vector concepts and their applications in kinematics, applications of adjacency matrices, and tree and cycle algorithms. The statistics and probability HL looks at: the binomial and Poisson distributions, designing data collection methods, tests for reliability and validity, hypothesis testing, and confidence intervals. The calculus HL looks at: kinematics and practical problems involving rates of change, volumes of revolution, setting up and solving models involving differential equations using numerical and analytic methods. slope fields. coupled and second-order differential equations in context.	1	No	No
MA IBAP1SL	02139	IB Math Applications Std Lvl 1	1	0	AG	IB	-	-	This four-semester course at the Standard Level is appropriate for students who are interested in developing their math for describing our world, solving practical problems, & harnessing the power of technology alongside exploring mathematical models. Students taking this course will be those who enjoy math best wher	1	No	No
MA IBAP2HL	02139	IB Math Applications Higher Level 2	1	1	MA	IB	-	-	-	1	No	No
MA IBAP2SL	02139	IB Math Applications Std Lvl 2	1	0	AG	IB	-	-	This four-semester course at the Standard Level is appropriate for students who are interested in developing their math for describing our world, solving practical problems, & harnessing the power of technology alongside exploring mathematical models. Students taking this course will be those who enjoy math best wher	1	No	No
MA IBAP3HL	02139	IB Math Applications Higher Level 3	1	1	MA	IB	-	-	-	1	No	No
MA IBAP3SL	02139	IB Math Applications Std Lvl 3	1	0	AG	IB	-	-	This four-semester course at the Standard Level is appropriate for students who are interested in developing their math for describing our world, solving practical problems, & harnessing the power of technology alongside exploring mathematical models. Students taking this course will be those who enjoy math best wher	1	No	No
MA_IBAP4HL	02139	IB Math Applications Higher Level 4	1	1	MA	IB	-	-	The number and algebra HL looks at: laws of logarithms, complex numbers and their practical applications, matrices and their applications for solving systems of equations, for geometric transformations, and their applications to probability. The functions HL looks at: use of log-log graphs, graph transformations, creating, fitting, and using models with further trigonometric, logarithmic, rational, logistic, and piecewise functions. The geometry and trigonometry HL looks at: vector concepts and their applications in kinematics, applications of adjacency matrices, and tree and cycle algorithms. The statistics and probability HL looks at: the binomial and Poisson distributions, designing data collection methods, tests for reliability and validity, hypothesis testing, and confidence intervals. The calculus HL looks at: kinematics and practical problems involving rates of change, volumes of revolution, setting up and solving models involving differential equations using numerical and analytic methods, slope fields, coupled and second-order differential equations in context.	1	No	No
MA IBAP4SL	02139	IB Math Applications Std Lvl 4	1	0	AG	IB	-	-	This four-semester course at the Standard Level is appropriate for students who are interested in developing their math for describing our world, solving practical problems, & harnessing the power of technology alongside exploring mathematical models. Students taking this course will be those who enjoy math best wher	1	No	No
MA IBMAL1	02052	IBMYP Algebra 1	1	0	AG	-	-	-	IBMYP Algebra 1-2 will prepare students for success in college, in their careers, & daily lives in the 21st century by developing their ability to explore & solve real-world math problems, think critically, work cooperatively, & communicate ideas clearly. The course is organized around the concept of a function & techniques c	0	No	No
MA IBMAL1H	02052	Honors IBMYP Algebra 1	1	0	AG	Honors	-	-	This course extends the program offered by the IB Middle Years Program & extends the basic Algebra 1-2 course to the honors level. The intent of both extensions is to better meet the needs of students who wish to enter the IB Middle Years program in year 4 but who have not had sufficient opportunity to master (at an hc	0.5	No	No
MA IBMAL2	02052	IBMYP Algebra 2	1	0	AG	-	-	-	IBMYP Algebra 1-2 will prepare students for success in college, in their careers, & daily lives in the 21st century by developing their ability to explore & solve real-world math problems, think critically, work cooperatively, & communicate ideas clearly. The course is organized around the concept of a function & techniques c	0	No	No
MA IBMAL2A	02054	IBMYP Algebra 2A	1	0	MA	-	-	-	The courses IBMYP Algebra 2 A-B are intended only for students who require extended time in the study of content & the development of skills identified for the District's Algebra 2 course. Therefore, students must have teacher/counselor recommendation to enroll. Students may not receive credit for both IBMYP Algebra 2	0	No	No
MA IBMAL2B	02054	IBMYP Algebra 2B	1	0	AG	-	-	-	The courses IBMYP Algebra 2 A-B are intended only for students who require extended time in the study of content & the development of skills identified for the District's Algebra 2 course. Therefore, students must have teacher/counselor recommendation to enroll. Students may not receive credit for both IBMYP Algebra 2	0	No	No
MA IBMAL2H	02052	Honors IBMYP Algebra 2	1	0	AG	Honors	-	-	This course extends the program offered by the IB Middle Years Program & extends the basic Algebra 1-2 course to the honors level. The intent of both extensions is to better meet the needs of students who wish to enter the IB Middle Years program in year 4 but who have not had sufficient opportunity to master (at an hc	0.5	No	No
MA IBMGE1H	02135	Honors IBMYP Inter. Alg.-Geom. 1	1	0	AG	Honors	-	-	Students study the concepts of a mathematical system & groups. A parallel is drawn between the components of a numerical system, an algebraic system involving sets or logic symbols, & a geometric system. Students apply the laws of logic to reach justifiable conclusions in the form of formal & informal proofs. They stu	0.5	No	No
MA IBMGE2H	02135	Honors IBMYP Inter. Alg.-Geom. 2	1	0	AG	Honors	-	-	Students study the concepts of a mathematical system & groups. A parallel is drawn between the components of a numerical system, an algebraic system involving sets or logic symbols, & a geometric system. Students apply the laws of logic to reach justifiable conclusions in the form of formal & informal proofs. They stu	0.5	No	No
MA IBMGEO1	02072	IBMYP Geometry 1	1	0	AG	-	-	-	IBMYP Geometry 1-2 will prepare students for success in college, in their careers, & daily lives in the 21st century by developing their ability to explore & solve real-world math problems, think critically, work cooperatively, & communicate ideas clearly. The fundamental purpose of the course is to formalize & extend studer	0	No	No
MA IBMGEO2	02072	IBMYP Geometry 2	1	0	AG	-	-	-	IBMYP Geometry 1-2 will prepare students for success in college, in their careers, & daily lives in the 21st century by developing their ability to explore & solve real-world math problems, think critically, work cooperatively, & communicate ideas clearly. The fundamental purpose of the course is to formalize & extend studer	0	No	No
MA IBMINT1	02055	IBMYP Integrated Math 1	1	0	AG	IB	-	-	The study of mathematics in the IB Middle Years Program involves active explorations of how mathematics is both useful and relevant in real-life situations. Students in IBMYP math courses gain experience, confidence, and independence as critical thinkers and problem-solvers, developing important skills that transfer to	0	No	No
MA IBMINT2	02055	IBMYP Integrated Math 2	1	0	AG	IB	-	-	The study of mathematics in the IB Middle Years Program involves active explorations of how mathematics is both useful and relevant in real-life situations. Students in IBMYP math courses gain experience, confidence, and independence as critical thinkers and problem-solvers, developing important skills that transfer to	0	No	No
MA IBMM3H	02135	Honors IBMYP Adv. Alg.-Geom. 1	1	0	AG	Honors	-	-	This two-semester honors course is designed for students who have had geometry. It is intended to prepare students to enter IB Diploma Math course sequences. First semester topics include measurement & descriptive statistics, variations, linear & quadratic equations, & polynomials of higher degree. The second seme	0.5	No	No
MA IBMM4H	02135	Honors IBMYP Adv. Alg.-Geom. 2	1	0	AG	Honors	-	-	This two-semester honors course is designed for students who have had geometry. It is intended to prepare students to enter IB Diploma Math course sequences. First semester topics include measurement & descriptive statistics, variations, linear & quadratic equations, & polynomials of higher degree. The second seme	0.5	No	No
MA INALGE1	02062	Integrated Algebra/Geometry 1	1	0	AG	-	-	-	Integrated Algebra/Geometry 1-2 will prepare students for success in college, in their careers, & daily lives in the 21st century by developing their ability to explore & solve real-world math problems, think critically, work cooperatively, & communicate ideas clearly. The course is organized around the concept of function & t	0	No	No
MA INALGE2	02062	Integrated Algebra/Geometry 2	1	0	AG	-	-	-	Integrated Algebra/Geometry 1-2 will prepare students for success in college, in their careers, & daily lives in the 21st century by developing their ability to explore & solve real-world math problems, think critically, work cooperatively, & communicate ideas clearly. The course is organized around the concept of function & t	0	No	No
MA INALGE3	02063	Integrated Algebra/Geometry 3	1	0	AG	-	-	-	Integrated Algebra/Geometry 3-4 builds on the mathematical topics & problem-solving methods introduced in Integrated Algebra/Geometry 1-2. This course is also organized around the concept of function & techniques of mathematical analysis to identify patterns & to create & use functions that model real-world data. Th	0	No	No
MA INALGE4	02063	Integrated Algebra/Geometry 4	1	0	AG	-	-	-	Integrated Algebra/Geometry 3-4 builds on the mathematical topics & problem-solving methods introduced in Integrated Algebra/Geometry 1-2. This course is also organized around the concept of function & techniques of mathematical analysis to identify patterns & to create & use functions that model real-world data. Th	0	No	No
MA INTMTH1	02055	Integrated Math 1	1	0	AG	-	-	-	This course is intended as a bridge course for students who have passed first-year algebra & who need additional algebraic preparation before enrolling in second-year algebra. This course reviews & extends studentsí prior learning in topics that include: linear & quadratic functions, equations, inequalities & systems to d	0	No	No
MA INTMTH2	02055	Integrated Math 2	1	0	AG	-	-	-	This course is intended as a bridge course for students who have passed first-year algebra & who need additional algebraic preparation before enrolling in second-year algebra. This course reviews & extends studentsí prior learning in topics that include: linear & quadratic functions, equations, inequalities & systems to d	0	No	No
MA PC1AP	02114	AP Precalculus 1	1	1	AG	Honors	-	-	AP Precalculus introduces students to mathematical modeling and functions as a foundation for calculus and other college-level mathematics needed for various STEM majors and careers. Topics typically include polynomial & rational functions, exponential and logarithmic functions, trigonometric & polar functions, and f	0.5	No	No
MA PC2AP	02114	AP Precalculus 2	1	1	AG	Honors	-	-	AP Precalculus introduces students to mathematical modeling and functions as a foundation for calculus and other college-level mathematics needed for various STEM majors and careers. Topics typically include polynomial & rational functions, exponential and logarithmic functions, trigonometric & polar functions, and fu	0.5	No	No
MA PREALGE	02051	Pre-Algebra	1	0	MA	-	-	-	This course is intended to be used only as a first-semester intervention for students who are not yet prepared to enroll in the Algebra 1-2 course. This course condenses the District two-semester Foundations in Algebra 1-2 into a one-semester course. Therefore, students may not receive credit for both Pre-Algebra & Fou	0	No	No
MA STAT1AP	02203	AP Statistics 1	1	0	AG	AP	-	-	The purpose of AP Statistics 1-2 is to introduce students to the major concepts & tools for collecting, analyzing, & drawing conclusions from data. Students are exposed to four broad conceptual themes: exploring data: observing patterns & departures from patterns; planning a study: deciding what & how to measure; antic	1	No	No
MA STAT2AP	02203	AP Statistics 2	1	0	AG	AP	-	-	The purpose of AP Statistics 1-2 is to introduce students to the major concepts & tools for collecting, analyzing, & drawing conclusions from data. Students are exposed to four broad conceptual themes: exploring data: observing patterns & departures from patterns; planning a study: deciding what & how to measure; antic	1	No	No
MA STATC1	02205	Statistics 1	1	0	AG	-	-	-	In this two-semester course students will be introduced to how statisticians contribute to our understanding of the world & how statistical thinking is relevant to diverse fields such as medicine, education, environmental science, business, psychology, sports, entertainment & politics. This course will help students become r	0	No	No
MA STATC2	02205	Statistics 2	1	0	AG	-	-	-	In this two-semester course students will be introduced to how statisticians contribute to our understanding of the world & how statistical thinking is relevant to diverse fields such as medicine, education, environmental science, business, psychology, sports, entertainment & politics. This course will help students become r	0	No	No
MA TOPICS1	02151	Topics in Math 1	1	0	MA	-	-	-	Topics in Math 1-2 follows the approach of making math relevant by using skills in a problem solving, hands-on, activity-centered environment. This course is designed for those who think they do not like math. The goals are to develop proficiency with mathematical skills, to expand understanding of mathematical concep	0	No	No
MA TOPICS2	02151	Topics in Math 2	1	0	MA	-	-	-	Topics in Math 1-2 follows the approach of making math relevant by using skills in a problem solving, hands-on, activity-centered environment. This course is designed for those who think they do not like math. The goals are to develop proficiency with mathematical skills, to expand understanding of mathematical concep	0	No	No
MA TUTOR1	22005	Math Tutorial 1	1	0	EL	-	-	-	Math Tutorial is designed to support students' success in their core math course. This course earns elective credit and does not earn math credit toward graduation. Teacher/counsellor recommendation is required for enrollment.	0	No	No
MA TUTOR2	22005	Math Tutorial 2	1	0	EL	-	-	-	Math Tutorial is designed to support students' success in their core math course. This course earns elective credit and does not earn math credit toward graduation. Teacher/counsellor recommendation is required for enrollment.	0	No	No
MA TUTORL3	22005	Math Tutorial 3	1	0	EL	-	-	-	Math Tutorial is designed to support students' success in their core math course. This course earns elective credit and does not earn math credit toward graduation. Teacher/counsellor recommendation is required for enrollment.	0	No	No
MA TUTORL4	22005	Math Tutorial 4	1	0	EL	-	-	-	Math Tutorial is designed to support students' success in their core math course. This course earns elective credit and does not earn math credit toward graduation. Teacher/counsellor recommendation is required for enrollment.	0	No	No
MAM ALGH	02052	Honors Algebra I 6-8	2	0	AG	Honors	-	-	-	0	No	No
MAM ALGIIH	02056	Honors Algebra II 6-8	2	0	AG	Honors	-	-	All of the concepts of Algebra I is reinforced through application in new situations. Topics in this course include the algebraic, numeric & graphical study of functions & systems of functions (polynomial, rational, radical, exponential, logarithmic & trigonometric), transformations of functions, multi-step contextual problem sol	0	No	No
MAM GEOH	02072	Honors Geometry 6-8	2	0	AG	Honors	-	-	2017 Spring Innovation Approval per D. Engstrom	0	No	No
MAM GMPMA6	02036	GMP Math 6	0	0	-	-	-	-	2017 Spring Innovation Approval per D. Engstrom	0	No	No
MAM GMPMA7	02037	GMP Math 7	0	0	-	-	-	-	-	0	No	No
MAM GMPMA8	02038	GMP Math 8	0	0	-	-	-	-	-	0	No	No
MAM IBALG1	02052	Honors IBMYP Algebra I 6-8	2	0	AG	Honors	-	-	-	0	No	No
MAM IBGEO1	02072	Honors IBMYP Geometry 6-8	2	0	AG	Honors	-	-	-	0	No	No
MAM IBMA6H	02036	Honors IBMYP Math 6	0	0	-	-	-	-	-	0	No	No
MAM IBMA7H	02037	Honors IBMYP Math 7	0	0	-	-	-	-	2017 Spring Innovation Approval per D. Engstrom	0	No	No
MAM IBMA8H	02038	Honors IBMYP Math 8	0	0	-	-	-	-	2017 Spring Innovation Approval per D. Engstrom	0	No	No
MAM IBMAT6	02036	IBMYP Math 6	0	0	-	-	-	-	-	0	No	No
MAM IBMAT7	02037	IBMYP Math 7	0	0	-	-	-	-	-	0	No	No
MAM IBMAT8	02038	IBMYP Math 8	0	0	-	-	-	-	-	0	No	No
MAM IBPA6H	02051	Honors IBMYP Pre-Algebra 6	0	0	-	-	-	-	-	0	No	No
MAM MATH6	02036	Math 6	0	0	-	-	-	-	-	0	No	No
MAM MATH6H	02036	Honors Advanced Mathematics 6	0	0	-	-	-	-	-	0	No	No
MAM MATH7	02037	Math 7	0	0	-	-	-	-	-	0	No	No
MAM MATH7H	02037	Honors Advanced Mathematics 7	0	0	-	-	-	-	2017 Spring Innovation Approval per D. Engstrom	0	No	No
MAM MATH8	02038	Math 8	0	0	-	-	-	-	-	0	No	No
MAM PALG6H	02051	Honors Pre-Algebra 6	0	0	-	-	-	-	2017 Spring Innovation Approval per D. Engstrom	0	No	No
MAM PRCALH	02110	Honors Pre-Calculus 6-8	2	0	AG	Honors	-	-	This course offers an analytical & cohesive study of concepts introduced in previous courses & introduces new topics such as functions, circular trigonometry, vectors, analytic geometry, & probability. Theory & rigor are stressed. A special project may be required. Graphing technology is required for this course.	0	No	No
MAM TUT6	22005	Math Tutorial Grade 6	0	0	-	-	-	-	Through various strategies (research-based models) students will gain greater mastery of math standards. This course will be scheduled as an elective and does not replace the required math class.	0	No	No
MAM TUT7	22005	Math Tutorial Grade 7	0	0	-	-	-	-	Through various strategies (research-based models) students will gain greater mastery of math standards. This course will be scheduled as an elective and does not replace the required math class.	0	No	No
MAM TUT8	22005	Math Tutorial Grade 8	0	0	-	-	-	-	Through various strategies (research-based models) students will gain greater mastery of math standards. This course will be scheduled as an elective and does not replace the required math class.	0	No	No
ME ACHDL	22990	Dual Achieve	0	0	-	-	-	-	9/19/14 requested by Early college	0	No	No
ME ADAPPVD	22990	Administration Approved	0	0	-	-	-	-	-	0	No	No

ME	ASCENT1	22990	ASCENT Placeholder 1	0	0	-	-	-	-	Requested by Doherty High School.	0	No	No
ME	ASCENT2	22990	ASCENT Placeholder 2	0	0	-	-	-	-	Requested by Doherty High School.	0	No	No
ME	ASE	22990	Adult Secondary Education	0	0	-	-	-	-	-	0	No	No
ME	ATT1	22990	Attendance Block 1	0	0	-	-	-	-	-	0	No	No
ME	ATT2	22990	Attendance Block 2	0	0	-	-	-	-	-	0	No	No
ME	ATT3	22990	Attendance Block 3	0	0	-	-	-	-	-	0	No	No
ME	ATT4	22990	Attendance Block 4	0	0	-	-	-	-	-	0	No	No
ME	ATT5	22990	Attendance Block 5	0	0	-	-	-	-	-	0	No	No
ME	BIJDL	22990	Dual Bijou	0	0	-	-	-	-	9/19/14 requested by Early college	0	No	No
ME	CAB1	22103	Cabinet 1	1	0	EL	-	-	-	Cabinet provides the students with an opportunity to serve the student body, accept responsibility, and to participate in the management of various student activities. Members of cabinet must be juniors when they are elected so that they will be in office their senior year. (12/94)	0	No	No
ME	CAB2	22103	Cabinet 2	1	0	EL	-	-	-	Cabinet provides the students with an opportunity to serve the student body, accept responsibility, and to participate in the management of various student activities. Members of cabinet must be juniors when they are elected so that they will be in office their senior year. (12/94)	0	No	No
ME	CCRC1	22151	College & Career Readiness	0.5	0.5	EL	-	-	-	The College & Career Readiness Course will prepare students to go and/or apply for college, apply for employment, understand the process, and meet ICAP state requirements for graduation.	0	No	No
ME	CCRC2	22151	College & Career Readiness	0.5	0	EL	-	-	-	The College & Career Readiness Course will prepare students to go and/or apply for college, apply for employment, understand the process, and meet ICAP state requirements for graduation.EL	0	No	No
ME	CHEER	08014	Cheer	0	0	-	-	-	-	-	0	No	No
ME	CIVADL	22990	Dual CIVA	0	0	-	-	-	-	-	0	No	No
ME	CNLOCK	22990	Counselor Lock	0	0	-	-	-	-	-	0	No	No
ME	CNSLR	22990	See Your Counselor	0	0	-	-	-	-	-	0	No	No
ME	COEN1	22990	Co-Taught English 1	0	0	-	-	-	-	-	0	No	No
ME	COEN2	22990	Co-Taught English 2	0	0	-	-	-	-	-	0	No	No
ME	COEN3	22990	Co-Taught English 3	0	0	-	-	-	-	-	0	No	No
ME	COEN4	22990	Co-Taught English 4	0	0	-	-	-	-	-	0	No	No
ME	COEN5	22990	Co-Taught English 5	0	0	-	-	-	-	-	0	No	No
ME	COEN6	22990	Co-Taught English 6	0	0	-	-	-	-	-	0	No	No
ME	COEN7	22990	Co-Taught English 7	0	0	-	-	-	-	-	0	No	No
ME	COEN8	22990	Co-Taught English 8	0	0	-	-	-	-	-	0	No	No
ME	COGE1	22990	Co-Taught Generic/General 1	0	0	-	-	-	-	-	0	No	No
ME	COGE2	22990	Co-Taught Generic/General 2	0	0	-	-	-	-	-	0	No	No
ME	COGE3	22990	Co-Taught Generic/General 3	0	0	-	-	-	-	-	0	No	No
ME	COGE4	22990	Co-Taught Generic/General 4	0	0	-	-	-	-	-	0	No	No
ME	COGE5	22990	Co-Taught Generic/General 5	0	0	-	-	-	-	-	0	No	No
ME	COGE6	22990	Co-Taught Generic/General 6	0	0	-	-	-	-	-	0	No	No
ME	COGE7	22990	Co-Taught Generic/General 7	0	0	-	-	-	-	-	0	No	No
ME	COGE8	22990	Co-Taught Generic/General 8	0	0	-	-	-	-	-	0	No	No
ME	COLPLH1	22990	College Options Placeholder 1	0	0	-	-	-	-	Requested by Mitchell High School.	0	No	No
ME	COLPLH2	22990	College Options Placeholder 2	0	0	-	-	-	-	Requested by Mitchell High School.	0	No	No
ME	COMA1	22990	Co-Taught Math 1	0	0	-	-	-	-	-	0	No	No
ME	COMA2	22990	Co-Taught Math 2	0	0	-	-	-	-	-	0	No	No
ME	COMA3	22990	Co-Taught Math 3	0	0	-	-	-	-	-	0	No	No
ME	COMA4	22990	Co-Taught Math 4	0	0	-	-	-	-	-	0	No	No
ME	COMA5	22990	Co-Taught Math 5	0	0	-	-	-	-	-	0	No	No
ME	COMA6	22990	Co-Taught Math 6	0	0	-	-	-	-	-	0	No	No
ME	COMA7	22990	Co-Taught Math 7	0	0	-	-	-	-	-	0	No	No
ME	COMA8	22990	Co-Taught Math 8	0	0	-	-	-	-	-	0	No	No
ME	COMGED	11003	Community Ed - GED	0	0	-	-	-	-	This program provides courses for GED preparation through night classes at different schools. Call 520-2162 for additional information. (12/94)	0	No	No
ME	COMPREP	22990	Dual Community Prep	0	0	-	-	-	-	10/11/17 Requested by Mitchell	0	No	No
ME	CONNEX1	22990	Connexus 1	0	0	-	-	-	-	-	0	No	No
ME	CONNEX2	22990	Connexus 2	0	0	-	-	-	-	-	0	No	No
ME	CORDL	22990	Dual Coronado	0	0	-	-	-	-	-	0	No	No
ME	COSC1	22990	Co-Taught Science 1	0	0	-	-	-	-	-	0	No	No
ME	COSC2	22990	Co-Taught Science 2	0	0	-	-	-	-	-	0	No	No
ME	COSC3	22990	Co-Taught Science 3	0	0	-	-	-	-	-	0	No	No
ME	COSC4	22990	Co-Taught Science 4	0	0	-	-	-	-	-	0	No	No
ME	COSC5	22990	Co-Taught Science 5	0	0	-	-	-	-	-	0	No	No
ME	COSC6	22990	Co-Taught Science 6	0	0	-	-	-	-	-	0	No	No
ME	COSC7	22990	Co-Taught Science 7	0	0	-	-	-	-	-	0	No	No
ME	COSC8	22990	Co-Taught Science 8	0	0	-	-	-	-	-	0	No	No
ME	COSS1	22990	Co-Taught Social Studies 1	0	0	-	-	-	-	-	0	No	No
ME	COSS2	22990	Co-Taught Social Studies 2	0	0	-	-	-	-	-	0	No	No
ME	COSS3	22990	Co-Taught Social Studies 3	0	0	-	-	-	-	-	0	No	No
ME	COSS4	22990	Co-Taught Social Studies 4	0	0	-	-	-	-	-	0	No	No
ME	COSS5	22990	Co-Taught Social Studies 5	0	0	-	-	-	-	-	0	No	No
ME	COSS6	22990	Co-Taught Social Studies 6	0	0	-	-	-	-	-	0	No	No
ME	COSS7	22990	Co-Taught Social Studies 7	0	0	-	-	-	-	-	0	No	No
ME	COSS8	22990	Co-Taught Social Studies 8	0	0	-	-	-	-	-	0	No	No
ME	COUN1	22101	Council 1	1	0	EL	-	-	-	All legislative powers exercised by the Student Organization are vested in the student council, which consists of representatives from each class. (12/94)	0	No	No
ME	COUN2	22101	Council 2	1	0	EL	-	-	-	All legislative powers exercised by the Student Organization are vested in the student council, which consists of representatives from each class. (12/94)	0	No	No
ME	CPBLCK1	17990	Career Pathway Block 1	0	0	-	-	-	-	-	0	No	No
ME	CPBLCK2	17990	Career Pathway Block 2	0	0	-	-	-	-	-	0	No	No
ME	CPBLCK3	17990	Career Pathway Block 3	0	0	-	-	-	-	-	0	No	No
ME	CPBLCK4	17990	Career Pathway Block 4	0	0	-	-	-	-	Per Bryan Adler's request - 1-3 Semester 1 & 4-6 Semester 2.	0	No	No
ME	CPBLCK5	17990	Career Pathway Block 5	0	0	-	-	-	-	Per Bryan Adler's request - 1-3 Semester 1 & 4-6 Semester 2.	0	No	No
ME	CPBLCK6	17990	Career Pathway Block 6	0	0	-	-	-	-	Per Bryan Adler's request - 1-3 Semester 1 & 4-6 Semester 2.	0	No	No
ME	CPBLCK7	17990	Career Pathway Block 7	0	0	-	-	-	-	-	0	No	No
ME	CPBLCK8	17990	Career Pathway Block 8	0	0	-	-	-	0	-	0	No	No
ME	CRSTRT1	17005	Career Start Sem 1	0	0	-	-	-	-	-	0	No	No
ME	CRSTRT2	17005	Career Start Sem 2	0	0	-	-	-	-	Per Duane R 5/22/201810/8/18 per Duane R. changed Subj from EL to G & changed Dept from PS to ME	0	No	No
ME	CUGOLD1	22990	CU Gold Placeholder 1	0	0	-	-	-	-	per meeting held with Dan Hoff & others.	0	No	No
ME	CUGOLD2	22990	CU Gold Placeholder 2	0	0	-	-	-	-	per meeting held with Dan Hoff & others.	0	No	No
ME	CUPOST	22990	Post Secondary	0	0	-	-	-	-	These two programs permit high school students to enroll for classes at CUCS and PPCC. The requirements are different for the two programs. Students must make arrangements through their counselors in order to participate and in order to determine if they are eligible to enroll at UCCS and/or PPCC. Call 520-2024 fo	0	No	No
ME	DIGDUAL	22990	Dual Digital	0	0	-	-	-	-	-	0	No	No
ME	DIGHS	22990	Digital HS/Dual Enrollment	0	0	-	-	-	-	-	0	No	No
ME	DOHDL	22990	Dual Doherty	0	0	-	-	-	-	-	0	No	No
ME	DSLC	22990	DSLC Class	0	0	-	-	-	-	-	0	No	No
ME	DUALAFEA	22990	Dual Adult and Family Ed	0	0	-	-	-	-	-	0	No	No
ME	DUALCHS	22990	Dual Enrollment Coronado	0	0	-	-	-	-	-	0	No	No
ME	DUALCP	22990	Dual Career Pathways	0	0	-	-	-	-	-	0	No	No
ME	DUALJMS	22990	Dual Jenkins	0	0	-	-	-	-	-	0	No	No
ME	DualMann	22990	Dual Mann	0	0	-	-	-	-	-	0	No	No
ME	DUALRMS	22990	Dual Russell	0	0	-	-	-	-	-	0	No	No
ME	DUALSB	22990	Dual Summer Bridge	0	0	-	-	-	-	-	0	No	No
ME	DUALSPK	22990	Dual Spark	0	0	-	-	-	-	-	0	No	No
ME	DUALSTM	22990	Dual St. Mary's	0	0	-	-	-	-	-	0	No	No
ME	EARLY	22990	Early Graduation	0	0	-	-	-	-	-	0	No	No
ME	EDGE091	22003	Coronado Edge - 091	1	0	EL	-	-	-	Coronado's EDGE program is an academic elective course that prepares students for college and career readiness and success, scheduled during the regular school day as a year-long course. EDGE utilizes rigorous college preparatory curriculum by participating in activities that incorporate Collaboration. Organization.	0	No	No
ME	EDGE092	22003	Coronado Edge - 092	1	0	EL	-	-	-	Coronado's EDGE program is an academic elective course that prepares students for college and career readiness and success, scheduled during the regular school day as a year-long course. EDGE utilizes rigorous college preparatory curriculum by participating in activities that incorporate Collaboration, Organization,	0	No	No
ME	EDGE101	22003	Coronado Edge - 101	1	0	EL	-	-	-	Coronado's EDGE program is an academic elective course that prepares students for college and career readiness and success, scheduled during the regular school day as a year-long course. EDGE utilizes rigorous college preparatory curriculum by participating in activities that incorporate Collaboration, Organization,	0	No	No
ME	EDGE102	22003	Coronado Edge - 102	1	0	EL	-	-	-	Coronado's EDGE program is an academic elective course that prepares students for college and career readiness and success, scheduled during the regular school day as a year-long course. EDGE utilizes rigorous college preparatory curriculum by participating in activities that incorporate Collaboration, Organization,	0	No	No
ME	EDGE111	22003	Coronado Edge - 111	1	0	EL	-	-	-	Coronado's EDGE program is an academic elective course that prepares students for college and career readiness and success, scheduled during the regular school day as a year-long course. EDGE utilizes rigorous college preparatory curriculum by participating in activities that incorporate Collaboration, Organization,	0	No	No
ME	EDGE112	22003	Coronado Edge - 112	1	0	EL	-	-	-	Coronado's EDGE program is an academic elective course that prepares students for college and career readiness and success, scheduled during the regular school day as a year-long course. EDGE utilizes rigorous college preparatory curriculum by participating in activities that incorporate Collaboration, Organization,	0	No	No
ME	EDGE121	22003	Coronado Edge - 121	1	0	EL	-	-	-	Coronado's EDGE program is an academic elective course that prepares students for college and career readiness and success, scheduled during the regular school day as a year-long course. EDGE utilizes rigorous college preparatory curriculum by participating in activities that incorporate Collaboration, Organization,	0	No	No
ME	EDGE122	22003	Coronado Edge - 122	1	0	EL	-	-	-	Coronado's EDGE program is an academic elective course that prepares students for college and career readiness and success, scheduled during the regular school day as a year-long course. EDGE utilizes rigorous college preparatory curriculum by participating in activities that incorporate Collaboration. Organization.	0	No	No
ME	ELP	22990	Extended Learning Class	0	0	-	-	-	-	-	0	No	No
ME	EOPDUAL	22990	Dual EOP	0	0	-	-	-	-	-	0	No	No
ME	ESL1	01008	ESL 1	0	0	-	-	-	-	Placeholder course requested by Mitchell, no credits or GPA given (DEG)	0	No	No
ME	ESL2	01008	ESL 2	0	0	-	-	-	-	Placeholder course requested by Mitchell, no credits or GPA given (DEG)	0	No	No
ME	ESLM1	01008	ESL Monitor 1	0	0	-	-	-	-	Placeholder course requested by Mitchell, no credits or GPA given (DEG)	0	No	No
ME	ESLM2	01008	ESL Monitor 2	0	0	-	-	-	-	Placeholder course requested by Mitchell, no credits or GPA given (DEG)	0	No	No
ME	ESLS04	01008	Parent Refused ESL Services	0	0	-	-	-	-	-	0	No	No
ME	EXTESS	22109	IB Extended Essay	0	0	-	-	-	-	-	0	No	No
ME	FOREXCH	22005	Foreign Exchange	0	0	-	-	-	-	Per Mitchell's request	0	No	No
ME	GT	22990	GT Placeholder	0	0	-	-	-	-	Subject was wrong General - 5/8/15	0	No	No
ME	HMRM09	22990	Homeroom Grade 9	0	0	-	-	-	-	-	0	No	No
ME	HMRM10	22990	Homeroom Grade 10	0	0	-	-	-	-	-	0	No	No
ME	HMRM11	22990	Homeroom Grade 11	0	0	-	-	-	-	-	0	No	No
ME	HMRM12	22990	Homeroom Grade 12	0	0	-	-	-	-	-	0	No	No
ME	HINEN10	22106	Honors Endorsement Seminar 10	1	0	EL	Honors	-	-	Honors Endorsement Seminar emphasizes learning while working directly with community businesses. Students choose from a variety of interdisciplinary and experiential internships including law, engineering, businesses and field studies, etc. The program is offered for all students enrolled in the Honors Endorsement F	0.5	No	No
ME	HINEN11	22106	Honors Endorsement Seminar 11	1	0	EL	Honors	-	-	Honors Endorsement Seminar emphasizes learning while working directly with community businesses. Students choose from a variety of interdisciplinary and experiential internships including law, engineering, businesses and field studies, etc. The program is offered for all students enrolled in the Honors Endorsement F	0.5	No	No
ME	HINEN12	22106	Honors Endorsement Seminar 12	1	0	EL	Honors	-	-	Honors Endorsement Seminar emphasizes learning while working directly with community businesses. Students choose from a variety of interdisciplinary and experiential internships including law, engineering, businesses and field studies, etc. The program is offered for all students enrolled in the Honors Endorsement F	0.5	No	No
ME	HINEN9	22106	Honors Endorsement Seminar 9	1	1	EL	Honors	-	-	Honors Endorsement Seminar emphasizes learning while working directly with community businesses. Students choose from a variety of interdisciplinary and experiential internships including law, engineering, businesses and field studies, etc. The program is offered for all students enrolled in the Honors Endorsement F	0.5	No	No
ME	HOMERM	22990	Home Room	0	0	-	-	-	-	-	0.5	No	No
ME	HOMESCH	22990	Home School	0	0	-	-	-	-	-	0	No	No
ME	IBMPPJT	22260	IBMYP Personal Project	0.25	0	EL	-	-	-	International Baccalaureate (IB) Personal Project. Middle Years Program courses occur during the final year of the program and should result in a significant piece of work that is the product of the student?s own initiative and creativity. Students choose their projects, which may take many forms, and complete them under	0	No	No
ME	INDLIV	19257	Independent Living	1	1	PWR	-	-	-	Added 8/22 per J. Barnes & D. Roberson	0	No	No
ME	INDSTDY	22006	Independent Study	0	1	EL	-	-	-	No paper work created with Instruction for this course. (DEG)	0	No	No
ME	LESS5OK	22990	Less Than 5 Credits - OK	0	0	-	-	-	-	-	0	No	No
ME	LIFESK	19257	Dual Life Skills	0	0	-	-	-	-	-	0	No	No
ME	LINKCRW	22990	Link Crew	0	0	-	-	-	-	-	0	No	No
ME	LUNCH4	22990	Lunch 4	0	0	-	-	-	-	-	0	No	No
ME	LUNCH6	22990	Lunch 6	0	0	-	-	-	-	-	0	No	No
ME	LUNCH8	22990	Lunch 8	0	0	-	-	-	-	-	0	No	No
ME	MITCL	22990	Dual Mitchell	0	0	-	-	-	-	-	0	No	No
ME	MYPATL1	22113	Terror TRCSS 1	1	1	EL	-	-	-	An academic elective that prepares students for success as lifelong learners. Through the Approaches to Learning framework, students will study and reflect on different aspects of their academic, social and personal lives in order to create understanding and habits that will establish a structure for a balanced and healthy life. IB Approaches to Learning courses introduce students to life skills to enable them to engage critically with others.	0	No	No
ME	MYPATL2	22113	Terror TRCSS 2	1	1	EL	-	-	-	An academic elective that prepares students for success as lifelong learners. Through the Approaches to Learning framework, students will study and reflect on different aspects of their academic, social and personal lives in order to create understanding and habits that will establish a structure for a balanced and healthy life. IB Approaches to Learning courses introduce students to life skills to enable them to engage critically with others.	0	No	No
ME	MYPATL3	22113	Terror TRCSS 3	1	1	EL	-	-	-	Terror TRCSS 3,4 is an extension of Terror TRCSS 1,2 for students whose acquisition of the IB Approaches to Learning Skills (thinking, research, communication, social and self-management) happens at a rate that differs from their peers. These students have demonstrated that they would benefit from an extension of th	0	No	No
ME	MYPATL4	22113	Terror TRCSS 4	1	1	EL	-	-	-	Terror TRCSS 3,4 is an extension of Terror TRCSS 1,2 for students whose acquisition of the IB Approaches to Learning Skills (thinking, research, communication, social and self-management) happens at a rate that differs from their peers. These students have demonstrated that they would benefit from an extension of th	0	No	No
ME	NHS	22990	National Honor Society	0	0	-	-	-	-	-	0	No	No
ME	NOCSREQ	22990	No Course Requested	0	0	-	-	-	-	-	0	No	No
ME	NOVANET	22004	Novanet at Schools	0	0	-	-	-	-	-	0	No	No
ME	NOVANT1	22004	Novanet 1	0	0	-	-	-	-	-	0	No	No
ME	NOVANT2	22004	Novanet 2	0	0	-	-	-	-	-	0	No	No
ME	OFFCMP	22990	Off Campus Travel	0	0	-	-	-	-	-	0	No	No
ME	OPENPER	22990	Open Period	0	0	-	-	-	-	-	0	No	No
ME	PALDL	22990	Dual Palmer	0	0	-	-	-	-	-	0	No	No
ME	PEERCN	22107	Peer Counseling	1	0	EL	-	-	-	Peer counselors are specially trained students who are desirous of reaching out and helping their peers. They apply in the spring and undergo a rigorous screening and interview process before being selected to serve the following school year. Students are recommended by counselors, teachers and fellow students or th	0	No	No
ME	PEERCN1	22107	Peer Counseling 1	1	0	EL	-	-	-	-	0	No	No
ME	PEERCN2	22107	Peer Counseling 2	1	0	EL	-	-	-	-	0	No	No
ME	PLC	22990	PLC Placeholder	0	0	-	-	-	-	Requested by Mitchell High School.	0	No	No
ME	PRTREQ	22990	Parent Request	0	0	-	-	-	-	-	0	No	No
ME	PRTREQ2	22990	Parent Request 2	0	0	-	-	-	-	-	0	No	No
ME	RJWC	22990	RJWC Placeholder	0	0	-	-	-	-	Requested by Doherty High School.	0	No	No
ME	RSRC1AP	22112	AP Research 1	1	0	EN	AP	-	-	AP Research will further the skills from AP Seminar, by understanding research methodology, employing ethical research practices, and accessing, analyzing, and synthesizing information as they address a research question. Students will explore their skill development, document their processes, and curate the artifacts	1	No	No
ME	RSRC2AP	22112	AP Research 2	1	0	EN	AP	-	-	AP Research will further the skills from AP Seminar, by understanding research methodology, employing ethical research practices, and accessing, analyzing, and synthesizing information as they address a research question. Students will explore their skill development, document their processes, and curate the artifacts	1	No	No
ME	SKILLS	22003	Study Skills	1	0	EL	-	-	-	This class is designed primarily for 9th and 10th students but is open to other students needing help with their learning strategies. It will provide them with valuable skills that prepare students for high school study and beyond. Language Arts and Math will be emphasized, but the skills are applicable in many subject areas	0	No	No

ME	SKILLS1	22003	Study Skills 1	1	0	EL	-	-	-	-	-	0	No	No	
ME	SKILLS2	22003	Study Skills 2	1	0	EL	-	-	-	-	-	0	No	No	
ME	SMNR1AP	22110	AP Seminar 1	1	0	EN	AP	-	-	-	AP Seminar is a foundational course that engages students in cross-curricular conversations that explore the complexities of academic and real-world topics and issues by analyzing divergent perspectives. Students learn to synthesize information from multiple sources, develop their own perspectives in written essays, ar	1	No	No	
ME	SMNR2AP	22110	AP Seminar 2	1	0	EN	AP	-	-	-	AP Seminar is a foundational course that engages students in cross-curricular conversations that explore the complexities of academic and real-world topics and issues by analyzing divergent perspectives. Students learn to synthesize information from multiple sources, develop their own perspectives in written essays, ar	1	No	No	
ME	SRSEM	22106	Senior Seminar	0	0	-	-	-	-	-	Senior seminar emphasizes learning how to learn while you work directly with community, state and natural resources. Both college-bound and work-bound students will develop invaluable skills enabling them to take charge of what and how they will learn. Students choose from among 17 interdisciplinary and experientia	0	No	No	
ME	STAMP	22002	STAMP Assessment	0	0	-	-	-	0	-	-	0	No	No	
ME	STASST	12004	Student Assistant	0.5	0	EL	-	-	-	-	The student will assist the staff members in a variety of ways such as lab preparation, clean up, class organization, clerical duties and media assistant. Student assistants (including office, teacher, media center aide, and community service) will be given one-half (.5) credit each semester and a G grade because there is n	0	No	No	
ME	STTUTOR	22054	Student Tutor	1	0	EL	-	-	-	-	The student must have a willingness for tutoring just as he/she would for any other class and have a teacher or department recommendation. This course is designed for the student who wishes responsibility, a chance to build self-confidence, contact with other people and reinforcement of past learning experiences. The	0	No	No	
ME	STUAMB	22107	Student Ambassador	0.5	0	EL	-	-	-	-	Per Aurora's email request 8/19/14	0	No	No	
ME	STUDY	22006	Study Semester	0	0	-	-	-	-	-	-	0	No	No	
ME	STUDY1	22006	Study Semester 1	0	0	-	-	-	-	-	-	0	No	No	
ME	STUDY2	22006	Study Semester 2	0	0	-	-	-	-	-	-	0	No	No	
ME	SURSKIL	19257	Survivial Skills for High School	1	0	EL	-	-	-	-	This course is for incoming freshmen who have experienced academic difficulties in middle school or who may need assistance with the transition to high school. This course provides an opportunity for students to review, refine, and build the skills necessary to succeed in high school. Instruction will occur in the areas of:	0	No	No	
ME	SURSKL1	19257	Survival Skills High School 1	1	0	EL	-	-	-	-	-	0	No	No	
ME	SURSKL2	19257	Survival Skills High School 2	1	0	EL	-	-	-	-	-	0	No	No	
ME	TEENL1	22101	Teen Leadership 1	1	0	EL	-	-	-	-	Teen Leadership? is a class in which students develop leadership, professional, and business skills. They learn to foster a healthy self-concept, healthy relationships, and learn to understand the concept of personal responsibility including social media?s impact on image. Student will develop an understanding of Emotior	0	No	No	
ME	TEENL2	22101	Teen Leadership 2	1	0	EL	-	-	-	-	Teen Leadership? is a class in which students develop leadership, professional, and business skills. They learn to foster a healthy self-concept, healthy relationships, and learn to understand the concept of personal responsibility including social media?s impact on image. Student will develop an understanding of Emotior	0	No	No	
ME	TESLADL	22990	Dual Tesla	0	0	-	-	-	-	-	-	0	No	No	
ME	TEST	22002	State Testing Credit	1	0	EL	-	-	-	-	Elective credit for students who perform at proficient or above on three of the CSAP assessments. A grade of G will be assigned for students who meet the above criteria.	0	No	No	
ME	TUTD11	22005	Tutor District 11	0	0	-	-	-	-	-	-	0	No	No	
ME	Y12FREE	22997	Year 12 Tuition Free Docs	0	0	-	-	-	-	-	This course is created for ASCENT and TREP students who need to upload their documentation evidence for qualifying for either tuition free programs.	0	No	No	
ME	Y13FREE	22997	Year 13 Tuition Free Docs	0	0	-	College	-	-	-	This course is created for ASCENT and TREP students who need to upload their documentation evidence for qualifying for either tuition free programs.	0	No	No	
MEM	AMATT	22990	AM Block	0	0	-	-	-	-	-	5/27/15 - Request from Holmes.6/4/15 - changed description from PM Attendance to AM Block - per Lori K.	0	No	No	
MEM	AVID6	22007	AVID 6	0	0	-	-	-	-	-	2017 Spring Innovation Approval per D. Engstrom	0	No	No	
MEM	AVID7	22007	AVID 7	0	0	-	-	-	-	-	2017 Spring Innovation Approval per D. Engstrom	0	No	No	
MEM	AVID8	22007	AVID 8	0	0	-	-	-	-	-	-	0	No	No	
MEM	PMATT	22990	PM Block	0	0	-	-	-	-	-	5/27/15 - Request from Holmes.6/4/15 - changed description from PM Attendance to PM Block - per Lori K.	0	No	No	
MID	GR 78	23012	Seventh/Eighth Combination	0	0	-	-	-	-	-	Created for AACL	0	No	No	
MSM	ADVIS1	22107	Student Advisory 1	0	0	-	-	-	-	-	-	0	No	No	
MSM	ADVIS2	22107	Student Advisory 2	0	0	-	-	-	-	-	-	0	No	No	
MSM	ADVIS3	22107	Student Advisory 3	0	0	-	-	-	-	-	-	0	No	No	
MSM	ALTPL	22990	Alternative Placement (Holder)	0	0	-	-	-	-	-	These numbers were established to provide a method of place-holding within the student schedules.Corrected GPA per Janina Barnes request 4/8/14	0	No	No	
MSM	AVID6	22007	Success Path 6	0	0	-	-	-	-	-	-	0	No	No	
MSM	AVID7	22007	AVID 7	0	0	-	-	-	-	-	-	0	No	No	
MSM	AVID8	22007	AVID 8	0	0	-	-	-	-	-	-	0	No	No	
MSM	DIS1	19154	Discovery 1	0	0	-	-	-	-	-	These numbers were established to provide a method whereby the individual middle school can schedule discovery classes unique to their particular middle school. Grades may be given in these courses.	0	No	No	
MSM	DIS10	19154	Discovery 10	0	0	-	-	-	-	-	These numbers were established to provide a method whereby the individual middle school can schedule discovery classes unique to their particular middle school. Grades may be given in these courses.	0	No	No	
MSM	DIS2	19154	Discovery 2	0	0	-	-	-	-	-	These numbers were established to provide a method whereby the individual middle school can schedule discovery classes unique to their particular middle school. Grades may be given in these courses.	0	No	No	
MSM	DIS3	19154	Discovery 3	0	0	-	-	-	-	-	These numbers were established to provide a method whereby the individual middle school can schedule discovery classes unique to their particular middle school. Grades may be given in these courses.	0	No	No	
MSM	DIS4	19154	Discovery 4	0	0	-	-	-	-	-	These numbers were established to provide a method whereby the individual middle school can schedule discovery classes unique to their particular middle school. Grades may be given in these courses.	0	No	No	
MSM	DIS5	19154	Discovery 5	0	0	-	-	-	-	-	These numbers were established to provide a method whereby the individual middle school can schedule discovery classes unique to their particular middle school. Grades may be given in these courses.	0	No	No	
MSM	DIS6	19154	Discovery 6	0	0	-	-	-	-	-	These numbers were established to provide a method whereby the individual middle school can schedule discovery classes unique to their particular middle school. Grades may be given in these courses.	0	No	No	
MSM	DIS7	19154	Discovery 7	0	0	-	-	-	-	-	These numbers were established to provide a method whereby the individual middle school can schedule discovery classes unique to their particular middle school. Grades may be given in these courses.	0	No	No	
MSM	DIS8	19154	Discovery 8	0	0	-	-	-	-	-	These numbers were established to provide a method whereby the individual middle school can schedule discovery classes unique to their particular middle school. Grades may be given in these courses.	0	No	No	
MSM	DIS9	19154	Discovery 9	0	0	-	-	-	-	-	These numbers were established to provide a method whereby the individual middle school can schedule discovery classes unique to their particular middle school. Grades may be given in these courses.	0	No	No	
MSM	DISCH	19154	Discovery Chess	0	0	-	-	-	-	-	-	0	No	No	
MSM	DISGP	19154	Discovery Globe Plus	0	0	-	-	-	-	-	-	0	No	No	
MSM	DISGS	19154	Discovery Games and Strategies	0	0	-	-	-	-	-	-	0	No	No	
MSM	DISHE	19154	Discovery Heros	0	0	-	-	-	-	-	-	0	No	No	
MSM	DISHOB	19154	Discovery Developing Hobbies	0	0	-	-	-	-	-	-	0	No	No	
MSM	DISINT	08004	Discovery Intramurals	0	0	-	-	-	-	-	-	0	No	No	
MSM	DISKEY	12005	Discovery Keyboarding	0	0	-	-	-	-	-	-	0	No	No	
MSM	DISM	19154	Discovery MESA	0	0	-	-	-	-	-	-	0	No	No	
MSM	DISMA	02039	Discovery Math Activities	0	0	-	-	-	-	-	-	0	No	No	
MSM	DISOC	19154	Discovery Optimist Challenge	0	0	-	-	-	-	-	-	0	No	No	
MSM	DISOM	19154	Discovery Odyssey of the Mind	0	0	-	-	-	-	-	-	0	No	No	
MSM	DISRBA	19154	Discovery Right Brain Activities	0	0	-	-	-	-	-	-	0	No	No	
MSM	DISREA	01049	Discovery Leisure Reading	0	0	-	-	-	-	-	-	0	No	No	
MSM	DISTH	05052	Theater	0	0	-	-	-	998200	-	-	0	No	No	
MSM	DISTHS	05052	Theater - SEM	0	0	-	-	-	998200	-	-	0	No	No	
MSM	DUSIC	19154	Discovery Optimist Challenge	0	0	-	-	-	-	-	-	0	No	No	
MSM	EARLY	22990	Early Release (Placeholder)	0	0	-	-	-	-	-	These numbers were established to provide a method of place-holding within the student schedules.Corrected GPA per Janina Barnes request 4/8/14	0	No	No	
MSM	FORUM	22101	Forum	0	0	-	-	-	-	-	Members of the class receive training in leadership skills with the opportunity to apply them through the activity program. All members of the Forum are expected to participate in group-sponsored activities in addition to individual-sponsored projects. The students commit themselves to the improvement of the school.	0	No	No	
MSM	HMRM	22990	Homeroom	0	0	-	-	-	-	-	-	0	No	No	
MSM	INDSTY	22990	Independent Study (Placeholder)	0	0	-	-	-	-	-	These numbers were established to provide a method of place-holding within the student schedules.Corrected GPA per Janina Barnes request 4/8/14	0	No	No	
MSM	LATE	22990	Late Start (Placeholder)	0	0	-	-	-	-	-	These numbers were established to provide a method of place-holding within the student schedules.Corrected GPA per Janina Barnes request 4/8/14	0	No	No	
MSM	LUNCH	22990	Lunch (Placeholder)	0	0	-	-	-	-	-	These numbers were established to provide a method of place-holding within the student schedules.Corrected GPA per Janina Barnes request 4/8/14	0	No	No	
MSM	LUNCHA	22990	Lunch A	0	0	-	-	-	-	-	-	0	No	No	
MSM	LUNCHB	22990	Lunch B	0	0	-	-	-	-	-	-	0	No	No	
MSM	LUNCHC	22990	Lunch C	0	0	-	-	-	-	-	-	0	No	No	
MSM	MRC	22003	Mastery Resource Center	0	0	-	-	-	-	-	Students are assigned to the MRC to enhance mastery of subject matter. This class will enable students to receive individual help, provide time for class preparation and improve student and managerial skills.Change made on Subject from 2nd General to 1st General on 10/21/09 DG	0	No	No	
MSM	MRC1	22003	Mastery Resource Center 6.7.8	0	0	-	-	-	-	-	-	0	No	No	
MSM	MUPAP	05139	Pre-AP Music 1-4	0	0	HU	-	-	-	-	Pre-AP Arts courses share one set of themes, underlying unit foundations, and areas of focus. The frameworks, model lessons, and performance assessments are specific to each course, and are designed to be incorporated into a range of existing arts courses in each of these disciplines. The framework is structured ar	0	No	No	
MSM	PEER	22054	Peer Tutoring	0	0	-	-	-	-	-	These numbers were established to provide a method of place-holding within the student schedules.Removed (Placeholder) & added to Assign Grades per Sabina request via TR 2/11/14	0	No	No	
MSM	PEERM	22107	Peer Mediation	0	0	-	-	-	-	-	Peer Mediation is a course designed to train a select number of 6th, 7th, and 8th graders in the strategies and techniques involved in helping solve peer conflict. (4/01)	0	No	No	
MSM	STASST	12004	Student Assistant	0	0	-	-	-	-	-	The student will assist the staff members in a variety of ways such as lab preparation, clean up, class organization, clerical duties and media assistant.	0	No	No	
MSM	STSKT2	22003	Study Skills 6	0	0	-	-	-	-	-	Course for Jenkins using the 1.2, 3 grading scale (Mastery)	0	No	No	
MSM	STSKT3	22003	Study Skills	0	0	-	-	-	-	-	-	0	No	No	
MSM	TECHAP	10298	Student Tech Apprentice Prog	0	0	-	-	-	-	-	In this work experience program students will provide technical support and troubleshooting for a variety of technologies and media including, but not limited to: computer hardware and system software, video technologies, productivity applications, develop and maintain Internet resources, and network hardware and softv	0	No	No	
MSM	TNLDR1	22101	LeadWorthy	0	0	-	-	-	-	-	LeadWorthy previously known as Teen Leadership develops critical, life-changing skills for grades 6 to 12 including taking personal responsibility, expressing themselves well, and making good decisions when problems arise. Schools may offer these courses in either semester or full-year formats. Teen Leadership is a l	0	No	No	
MSM	TNLDR2	22101	LeadWorthy	0	0	-	-	-	-	-	LeadWorthy previously known as Teen Leadership develops critical, life-changing skills for grades 6 to 12 including taking personal responsibility, expressing themselves well, and making good decisions when problems arise. Schools may offer these courses in either semester or full-year formats. Teen Leadership is a l	0	No	No	
MSM	TNLDR3	22101	LeadWorthy	0	0	-	-	-	-	-	LeadWorthy previously known as Teen Leadership develops critical, life-changing skills for grades 6 to 12 including taking personal responsibility, expressing themselves well, and making good decisions when problems arise. Schools may offer these courses in either semester or full-year formats. Teen Leadership is a l	0	No	No	
MSM	TNLDR4	22101	LeadWorthy	0	0	-	-	-	-	-	LeadWorthy previously known as Teen Leadership develops critical, life-changing skills for grades 6 to 12 including taking personal responsibility, expressing themselves well, and making good decisions when problems arise. Schools may offer these courses in either semester or full-year formats. Teen Leadership is a l	0	No	No	
MSM	TUTOR	22005	Tutor	0	0	-	-	-	-	-	These numbers were established to provide a method of place-holding within the student schedules.	0	No	No	
MSM	WEBS1	22101	WEB Leadership 1 (Semester)	0	0	-	-	-	-	-	WEB (Where Everybody Belongs) is a Middle School Orientation and Transition Program that works to increase middle school success. During this semester long course members of the eighth grade are trained to be WEB Leaders who act as positive role models, motivators, student mentors, and teacher helping guide	0	No	No	
MSM	WEBS2	22101	WEB Leadership 2 (Semester)	0	0	-	-	-	-	-	WEB (Where Everybody Belongs) is a Middle School Orientation and Transition Program that works to increase middle school success. During this semester long course members of the eighth grade are trained to be WEB Leaders who act as positive role models, motivators, student mentors, and teacher helping guide	0	No	No	
MSM	WEBY21	22101	WEB Leadership 2 1 (Year)	0	0	-	-	-	-	-	WEB (Where Everybody Belongs) is a Middle School Orientation and Transition Program that works to increase middle school success. During this semester long course members of the eighth grade are trained to be WEB Leaders who act as positive role models, motivators, student mentors, and teacher helping guide	0	No	No	
MSM	WEBY22	22101	WEB Leadership 2 2 (Year)	0	0	-	-	-	-	-	WEB (Where Everybody Belongs) is a Middle School Orientation and Transition Program that works to increase middle school success. During this semester long course members of the eighth grade are trained to be WEB Leaders who act as positive role models, motivators, student mentors, and teacher helping guide	0	No	No	
MSM	WEBY23	22101	WEB Leadership 2 3 (Year)	0	0	-	-	-	-	-	WEB (Where Everybody Belongs) is a Middle School Orientation and Transition Program that works to increase middle school success. During this semester long course members of the eighth grade are trained to be WEB Leaders who act as positive role models, motivators, student mentors, and teacher helping guide	0	No	No	
MSM	WEBY24	22101	WEB Leadership 2 4 (Year)	0	0	-	-	-	-	-	WEB (Where Everybody Belongs) is a Middle School Orientation and Transition Program that works to increase middle school success. During this semester long course members of the eighth grade are trained to be WEB Leaders who act as positive role models, motivators, student mentors, and teacher helping guide	0	No	No	
MU	ACAPCH1	05112	Acappela Choir 1	1	0	VP	-	-	-	-	This is a Level II high school vocal music class. This class requires some singing experience. Membership is drawn from highly gifted and talented vocal music students. It is the show choir and/or madrigal group. Membership is by audition, which is very competitive. Students concentrate on the same skills as in concert c	0	No	No	
MU	ACAPCH2	05112	Acappela Choir 2	1	0	VP	-	-	-	-	This is a Level III high school vocal music class. This class requires some singing experience. Membership is drawn from highly gifted and talented vocal music students. It is the show choir and/or madrigal group. Membership is by audition, which is very competitive. Students concentrate on the same skills as in concert c	0	No	No	
MU	ADGUI1	05108	Advanced Guitar	1	0	VP	Honors	-	-	-	Advanced Guitar offers instruction at a professional level. Students are expected to be proficient on guitar, read music and play. Successful completion of audition will be required to take this course.	0	No	No	
MU	ADJAZ1H	05105	Honors Advanced Jazz Ensemble	1	0	VP	Honors	-	-	-	This course is for show choir and/or madrigal students and is audition only. Students will continue to perfect skills they learned in concert choir, take part in various performance opportunities and learn and create choreography. A variety of styles will be used at a level of difficulty designed to challenge advanced vocal stu	0.5	No	No	
MU	ADJAZ2H	05105	Honors Advanced Jazz Ensemble 2	1	0	VP	Honors	-	-	-	Membership is drawn from highly gifted and talented vocal music students. It is the show choir and/or madrigal group. Membership is by audition which is very competitive. Students concentrate on the same skills as in concert choir, only to a higher degree. They perform on many occasions. Choreography may be a part	0.5	No	No	
MU	ADJAZZ1	05105	Advanced Jazz Ensemble 1	1	0	VP	Honors	-	-	-	This course helps students perform a variety of contemporary styles, such as traditional jazz, jazz improvisation, and rock. At the same time, these courses cultivate students' technique on instruments appropriate to the style(s) performed(brass, woodwind, string, percussion instruments, and/or electronic. These ensemb	0	No	No	
MU	ADJAZZ2	05105	Advanced Jazz Ensemble 2	1	0	VP	Honors	-	-	-	This course helps students perform a variety of contemporary styles, such as traditional jazz, jazz improvisation, and rock. At the same time, these courses cultivate students' technique on instruments appropriate to the style(s) performed(brass, woodwind, string, percussion instruments, and/or electronic. These ensemb	0	No	No	
MU	ADPER1	05105	Advanced Percussion 1	1	0	VP	Honors	-	-	-	This course helps students perform a variety of contemporary styles, such as traditional jazz, jazz improvisation, and rock. At the same time, these courses cultivate students' technique on instruments appropriate to the style(s) performed(brass, woodwind, string, percussion instruments, and/or electronic. These ensemb	0	No	No	
MU	ADPER1H	05105	Honors Advanced Percussion	1	0	VP	Honors	-	-	-	This course helps students perform a variety of contemporary styles, such as traditional jazz, jazz improvisation, and rock. At the same time, these courses cultivate students' technique on instruments appropriate to the style(s) performed(brass, woodwind, string, percussion instruments, and/or electronic. These ensemb	0.5	No	No	
MU	ADPER2	05105	Advanced Percussion	1	0	VP	Honors	-	-	-	This course helps students perform a variety of contemporary styles, such as traditional jazz, jazz improvisation, and rock. At the same time, these courses cultivate students' technique on instruments appropriate to the style(s) performed(brass, woodwind, string, percussion instruments, and/or electronic. These ensemb	0	No	No	
MU	ADPER2H	05105	Honors Advanced Percussion 2	1	0	VP	Honors	-	-	-	This course helps students perform a variety of contemporary styles, such as traditional jazz, jazz improvisation, and rock. At the same time, these courses cultivate students' technique on instruments appropriate to the style(s) performed(brass, woodwind, string, percussion instruments, and/or electronic. These ensemb	0.5	No	No	
MU	APTHROL	05114	AP Music Theory Online	1	0	VP	AP	-	-	-	Music theory is the study of the elements that make up music. Students will study harmony, melody, rhythm, composition, form, ear training, and period specific elements in order to pass the Advanced Placement Music Theory Exam for college credit. This is an online course only. Students will complete their instruction ar	0.5	No	No	
MU	BAND1	05101	Band 1	1	0	VP	-	-	-	-	Students who enroll in band must enroll for two semesters. All band members participate in marching band and, according to the results of auditions, will become members of either wind ensemble, symphonic band, concert band, or intermediate band.	0	No	No	
MU	BAND2	05101	Band 2	1	0	VP	-	-	-	-	Students who enroll in band must enroll for two semesters. All band members participate in marching band and, according to the results of auditions, will become members of either wind ensemble, symphonic band, concert band, or intermediate band.	0	No	No	
MU	BASMD1	05003	Basic Move/Dance 1	1	0	VP	-	-	-	-	This course is an introduction to the basics of dance technique in modern, jazz, tap, ballet, and musical theater. Students will develop skills of body alignment, coordination, musicality, and dance vocabulary. Course work will include barre and center floor warm-up, floor work, and dance combinations. Students will be exp	0	No	No	
MU	BASMD2	05003	Basic Move/Dance 2	1	0	VP	-	-	-	-	This course is an introduction to the basics of dance technique in modern, jazz, tap, ballet, and musical theater. Students will develop skills of body alignment, coordination, musicality, and dance vocabulary. Course work will include barre and center floor warm-up, floor work, and dance combinations. Students will be exp	0	No	No	
MU	BGINST1	05101	Beginning Instrument 1	1	0	VP	-	-	-	-	This is a Level I high school instrumental music class. Students need little to no playing experience to enroll in this class. This class is designed to teach beginning instrumentalists on wind, brass, percussion, and string instruments. Also, advanced students desiring to learn second instruments may enroll. Students in this	0	No	No	
MU	BGINST2	05101	Beginning Instrument 2	1	0	VP	-	-	-	-	This is a Level I high school instrumental music class. Students need little to no playing experience to enroll in this class. This class is designed to teach beginning instrumentalists on wind, brass, percussion, and string instruments. Also, advanced students desiring to learn second instruments may enroll. Students in this	0	No	No	
MU	BGTHTC1	05113	Beg Music Theory & Tech 1	1	1	VP	-	-	-	-	Beginning Music Theory and Technology is designed to help the student develop basic skills. Students will use technology to learn about scales, chords, and basic analytical skills. Students will also learn the basic of sequencing and music synthesis.	0	No	No	
MU	BGTHTC2	05113	Beg Music Theory & Tech 2	1	0	VP	-	-	-	-	Beginning Music Theory and Technology is designed to help the student develop basic skills. Students will use technology to learn about scales, chords, and basic analytical skills. Students will also learn the basic of sequencing and music synthesis.	0	No	No	
MU	BGVOC1	05110	Beginning Voices 1	1	0	VP	-	-	-	-	This is a Level I high school vocal music class. Students need little to no vocal experience to enroll in this class. This ensemble will experience singing a wide variety of choral literature and styles and participate in major concerts. Ability to perform with the voice at Level I or beyond. Ability to read a Level I musical notation,	0	No	No	
MU	BGVOC2	05110	Beginning Voices 2	1	0	VP	-	-	-	-	This is a Level I high school vocal music course. Students need little to no vocal experience to enroll in this class. The ensemble will experience singing a wide variety of choral literature and styles, and participate in major concerts. Students must have: Ability to perform with the voice at Level I or beyond. Ability to read Le	0	No	No	
MU	BKEYL1	05107	Beginning Keyboard Lab 1	1	0	VP	-	-	-	-	This course will explore the basics of piano keyboarding and experiment with combining different sounds and rhythms. Basic music theory will be included.	0	No	No	
MU	BKEYL2	05107	Beginning Keyboard Lab 2	1	0	VP	-	-	-	-	This course will explore the basics of piano keyboarding and experiment with combining different sounds and rhythms. Basic music theory will be included.	0	No	No	
MU	CHMOR1H	05104	Honors Chamber Orchestra	1	0	VP	Honors	-	-	-	Chamber orchestra is a class in which various styles of music are studied and performed. Emphasis is placed on the improvement of ensemble playing. Students selected for chamber orchestra show an above-average understanding of their instrument and display a high level of musical sophistication through their perfo	0.5	No	No	
MU	CHMOR2H	05104	Honors Chamber Orchestra 2	1	0	VP	Honors	-	-	-	Chamber orchestra is a class in which various styles of music are studied and performed. Emphasis is placed on the improvement of ensemble playing. Students selected for chamber orchestra show an above-average understanding of their instrument and display a high level of musical sophistication through their perfo	0.5	No	No	
MU	CHMORC1	05104	Chamber Orchestra 1	1	0	VP	-	-	-	-	This is a Level IV high school instrumental music class. Students must audition to be enrolled in this class. Chamber orchestra is a class in which various styles of music are studied and performed. Emphasis is placed on the improvement of ensemble playing. Students selected for chamber orchestra show an above-aver	0	No	No	
MU	CHMORC2	05104	Chamber Orchestra 2	1	0	VP	-	-	-	-	This is a Level IV high school instrumental music class. Students must audition to be enrolled in this class. Chamber orchestra is a class in which various styles of music are studied and performed. Emphasis is placed on the improvement of ensemble playing. Students selected for chamber orchestra show an above-aver	0	No	No	
MU	CHMSG1H	05111	Honors Chamber Singers 1	1	0	VP	Honors	-	-	-	Membership for this highly select choir is made up of students with previous choir experience. The scope of music involves Renaissance madrigals to contemporary choral literature. This ensemble participates in the District Eleven Honor Choir.	0.5	No	No	
MU	CHMSG2H	05111	Honors Chamber Singers 2	1	0	VP	Honors	-	-	-	Membership for this highly select choir is made up of students with previous choir experience. The scope of music involves Renaissance madrigals to contemporary choral literature. This ensemble participates in the District Eleven Honor Choir.	0.5	No	No	
MU	CHMSGR1	05112	Chamber Singers 1	1	0	VP	-	-	-	-	This is a Level IV high school vocal music class. Students must audition to be enrolled in this class. Membership for this highly select choir is made up of students with previous choir experience. The scope of music involves Renaissance madrigals to contemporary choral literature. This ensemble may participate in the DI	0	No	No	
MU	CHMSGR2	05112	Chamber Singers 2	1	0	VP	-	-	-	-	This is a Level IV high school vocal music class. Students must audition to be enrolled in this class. Membership for this highly select choir is made up of students with previous choir experience. The scope of music involves Renaissance madrigals to contemporary choral literature. This ensemble may participate in the DI	0	No	No	
MU	COLORG	05039	Color Guard	1	0	VP	-	-	-	-	Instructor's approval The Color Guard performs with the marching band at all of its performances. Additional practice time is required before and after school. Auditions are held in the spring. Attendance at scheduled performances is required and is considered part of the student's grade.	0	No	No	
MU	CONCB1	05102	Concert Band 1	1	0	VP	-	-	-	-	This is a Level II high school instrumental music class. Some playing experience is necessary to enroll in this class. This band is a training group to prepare students with skills necessary to participate in a Level III instrumental music class. Literature is geared to the member's abilities with emphasis being placed on impro	0	No	No	
MU	CONCB1H	05102	Honors Concert Band 1	1	0	VP	Honors	-	-	-	Courses in Concert Band are designed to promote students' technique for playing brass, woodwind, and percussion instruments and cover a variety of band literature styles, primarily for concert performances and also include experiences in creating and responding to music.	0.5	No	No	
MU	CONCB2	05102	Concert Band 2	1	0	VP	-	-	-	-	This is a Level II high school instrumental music class. Some playing experience is necessary to enroll in this class. This band is a training group to prepare students with skills necessary to participate in a Level III instrumental music class. Literature is geared to the member's abilities with emphasis being placed on impro	0	No	No	
MU	CONCH1	05121	Concert Choir 1	1	0	VP	-	-	-	-	This is a Level II high school vocal music class. This class requires some singing experience. The purpose of this choir is to represent the school and the department at programs in the school and in the community. Individuals will increase their music appreciation through the performance of fine choral literature, and dev	0	No	No	
MU	CONCH2	05121	Concert Choir 2	1	0	VP	-	-	-	-	This is a Level II high school vocal music class. This class requires some singing experience. The purpose of this choir is to represent the school and the department at programs in the school and in the community. Individuals will increase their music appreciation through the performance of fine choral literature, and dev	0	No	No	
MU	CONCST1	05120	Concert Strings 1	1	0	VP	-	-	-	-	This is a Level II high school instrumental music class. This class requires some playing experience. This is a training group to prepare students with skills necessary to participate in a Level III high school music class. Literature is geared to the member's abilities with emphasis being placed on improvement of tone qualit	0	No	No	
MU	CONCST2	05120	Concert Strings 2	1	0	VP	-	-	-	-	This is a level II high school instrumental music course. This course requires some playing experience. The course provides training to prepare students with skills necessary to participate in a level III high school instrumental music course. Literature is geared to the member?s abilities with emphasis being placed on impr	0	No	No	
MU	CONST1H	05120	Honors Concert Strings 1	1	0	VP	Honors	-	-	-	Strings courses provide students an introduction to, and refine the fundamentals of, music and bowed-string instrument literature and techniques and may include more advanced techniques. These courses teach students the appropriate care, handling, and maintenance of musical instruments. Formal and informal perfo	0.5	No	No	
MU	CONST2H	05120	Honors Concert Strings 2	1	0	VP	Honors	-	-	-	Strings courses provide students an introduction to, and refine the fundamentals of, music and bowed-string instrument literature and techniques and may include more advanced techniques. These courses teach students the appropriate care, handling, and maintenance of musical instruments. Formal and informal perfo	0.5	No	No	
MU	DIGI1	11153	Digital Audio & Music Prod 1	1	1	VP	-	-	090702	-	In this course students will be introduced to the hardware and software tools needed to create high-quality digital recordings. Students will learn the technology of audio and acoustics in order to record effectively. Logic Pro will be the software used (if Logic Pro is not available, GarageBand or other). Students will learn se	0	Yes	No	
MU	DIGI2	11153	Digital Audio & Music Prod 2	1	1	VP	-	-	090702	-	In the second semester of this Digital Audio course, students will continue to gain understanding and experience with a variety of audio technology and information, including acoustics, sound design, audio management, and the hardware and software tools needed to create high-quality digital recordings. Students will les	0	Yes	No	
MU	DIGI3	11153	Digital Audio & Music Prod 3	1	1	VP	-	-	090702	-	This course continues the learning, growth, and opportunities of the two prerequisite courses. Students will move from a Digital Audio Workstation (DAW) into more career-oriented skills and experiences. Using DAW proficiencies achieved in earlier courses, students will explore available careers in audio technology and	0	Yes	No	
MU	DIGI4	11153	Digital Audio & Music Prod 4	1	1	VP	-	-	090702	-	Digital Audio 4 students will continue to advance their skillsets in audio production; this includes concentrating on a capstone project that reflects the highest level of their abilities. Students will pitch their project ideas in writing and conferences with mentors. The project will include pre-production, production, and post-pro	0	Yes	No	
MU	GUITAR	05108	Guitar	1	0	VP	-	-	-	-	This course is designed for students who choose to play guitar. A variety of music will be provided to improve skills and prepare for performances. A limited number of instruments may be available, therefore, in most cases, the students must provide his/her instrument as well as method book. Attendance at scheduled pe	0	No	No	
MU	GUITAR2	05108	Guitar 2	1	0	VP	-	-	-	-	Guitar courses provide students an introduction to, and refine the fundamentals of, music and guitar literature and techniques, such as strumming and chords and may offer instruction in more advanced techniques. These courses may include bass, ukelele and other plucked string instruments. Formal and informal perfor	0	No	No	
MU	IB1SL	05115	IB Music 1- SL	1	0	VP	IB	-	-	-	The study of music is concerned with the elements of music, as well as the music culture. Both worldwide and historical perspectives are required of students, as well as some commitment to creating and performing music. IB Music courses prepare students to take the International Baccalaureate Music exams. IB Musi	1	No	No	
MU	IB2SL	05115	IB Music 2- SL	1	0	VP	IB	-	-	-	The study of music is concerned with the elements of music, as well as the music culture. Both worldwide and historical perspectives are required of students, as well as some commitment to creating and performing music. IB Music courses prepare students to take the International Baccalaureate Music exams. IB Musi	1	No	No	
MU	INJZEN1	05106	Intermediate Jazz Ensemble 1	1	0	VP	-	-	-	-	This is a Level III high school instrumental music class. Students must audition to be enrolled in this class. Open instrumentation. This is an introductory course to jazz fundamentals. This band provides an opportunity for the student to study and perform music in the jazz idiom. Attendance at scheduled performances is re	0	No	No	
MU	INJZEN2	05106	Intermediate Jazz Ensemble 2	1	0	VP	-	-	-	-	This is a Level III high school instrumental music class. Students must audition to be enrolled in this class. Open instrumentation. This is an introductory course to jazz fundamentals. This band provides an opportunity for the student to study and perform music in the jazz idiom. Attendance at scheduled performances is re	0	No	No	
MU	INPER1H	05105	Honors Intermediate Percussion 1	1	0	VP	Honors	-	-	-	Formerly known as Contemporary Band. Contemporary Instrumental Ensemble courses help students perform

MU	MU1PAP	05139	Pre-AP Music 1	1	0	VP	-	-	-	-	Pre-AP Arts courses share one set of themes. underlying unit foundations. and areas of focus. The frameworks. model lessons. and performance assessments are specific to each course. and are designed to be incorporated into a range of existing arts courses in each of these disciplines. The framework is structured arc	0	No	No
MU	MU2PAP	05139	Pre-AP Music 2	1	0	VP	-	-	-	-	Pre-AP Arts courses share one set of themes. underlying unit foundations. and areas of focus. The frameworks. model lessons. and performance assessments are specific to each course. and are designed to be incorporated into a range of existing arts courses in each of these disciplines. The framework is structured arc	0	No	No
MU	PER1	05105	Percussion 1	1	0	VP	-	-	-	-	This course is designed for those students who have selected percussion as their instrument of choice. The students in this class will make up the marching band drum line. Formerly known as Contemporary Band, Contemporary Instrumental Ensemble courses help students perform a variety of contemporary styles, s	0	No	No
MU	PER2	05105	Percussion 2	1	0	VP	-	-	-	-	This course is designed for those students who have selected percussion as their instrument of choice. The students in this class will make up the marching band drum line. Formerly known as Contemporary Band, Contemporary Instrumental Ensemble courses help students perform a variety of contemporary styles, s	0	No	No
MU	REPCH1	05121	Reportorv Choir 1	1	0	VP	-	-	-	-	This is a Level II high school vocal music class. Some vocal experience is necessary to enroll in this class. This ensemble will experience singing a wide variety of choral literature and styles and participate in major concerts. Ability to perform vocally at Level II or bevond. Ability to read Level II musical notation. Ability to wr	0	No	No
MU	REPCH1H	05121	Honors Reportorv Choir 1	1	0	VP	Honors	-	-	-	Contemporary Vocal Ensemble courses helo students develop vocal techniques while focusing primarily on contemporary stage literature styles. such as traditional jazz. jazz improvisation. and rock. These courses may also focus on oospel. show choir. or barbershop choral group dynamics. The ensembles provide perfo	0.5	No	No
MU	REPCH2	05121	Reportorv Choir 2	1	0	VP	-	-	-	-	This is a Level II high school vocal music class. Some vocal experience is necessary to enroll in this class. This ensemble will experience singing a wide variety of choral literature and styles and participate in major concerts. Ability to perform vocally at Level II or bevond. Ability to read Level II musical notation. Ability to wr	0	No	No
MU	REPCH2H	05121	Honors Reportorv Choir 2	1	0	VP	Honors	-	-	-	-	0.5	No	No
MU	SHOCH2H	05121	Honors Show Choir 2	1	0	VP	Honors	-	-	-	Contemporary Vocal Ensemble courses help students develop vocal techniques while focusing primarily on contemporary stage literature styles. such as traditional jazz. jazz improvisation. and rock. These courses may also focus on oospel. show choir. or barbershop choral group dynamics. The ensembles provide perfo	0.5	No	No
MU	SHOWCH1	05121	Show Choir 1	1	0	VP	-	-	-	-	This is a Level II high school music class. This class requires some singing experience. This choral ensemble performs show tunes. swing. and popular music set to choreoograohy. Ability to perform vocally at Level II or bevond. Ability to read Level II musical notation. Ability to identify	0	No	No
MU	SHOWCH2	05121	Show Choir 2	1	0	VP	-	-	-	-	This is a Level II high school music class. This class requires some singing experience. This choral ensemble performs show tunes. swing. and popular music set to choreoograohy. Ability to perform vocally at Level II or bevond. Ability to read Level II musical notation. Ability to wr	0	No	No
MU	SSAAC1H	05121	Honors Sop Sop Alto Alto Choir 1	1	0	VP	Honors	-	-	-	Contemporary Vocal Ensemble courses help students develop vocal techniques while focusing primarily on contemporary stage literature styles. such as traditional jazz. jazz improvisation. and rock. These courses may also focus on oospel. show choir. or barbershop choral group dynamics. The ensembles provide perfo	0.5	No	No
MU	SSAAC2H	05121	Honors Sop Sop Alto Alto Choir 2	1	0	VP	Honors	-	-	-	Contemporary Vocal Ensemble courses help students develop vocal techniques while focusing primarily on contemporary stage literature styles. such as traditional jazz. jazz improvisation. and rock. These courses may also focus on oospel. show choir. or barbershop choral group dynamics. The ensembles provide perfo	0.5	No	No
MU	SSAACH1	05121	Soo Soo Alto Alto Choir 1	1	0	VP	-	-	-	-	This is a Level III high school vocal music class. Students must audition to be enrolled in this class. This choir is oen to sooranos and altos with previous vocal experience. This choir performs in school and community concerts during the school year. This choir may also perform at one festival durino the school year. This	0	No	No
MU	SSAACH2	05121	Soo Soo Alto Alto Choir 2	1	0	VP	-	-	-	-	This is a Level III high school vocal music class. Students must audition to be enrolled in this class. This choir is oen to sooranos and altos with previous vocal experience. This choir performs in school and community concerts during the school year. This choir may also perform at one festival durino the school year. This	0	No	No
MU	SYMORC1	05104	Symph Orch 1	1	0	VP	-	-	-	-	This is a Level IV high school instrumental music class. Students must audition to be enrolled in this class. Symphony orchestra is a class in which various styles of music are studied and performed. Emphasis is placed on the improvement of ensemble playino. This orchestra performs at school concerts and community e	0	No	No
MU	SYMORC2	05104	Symph Orch 2	1	0	VP	-	-	-	-	This is a Level IV high school instrumental music class. Students must audition to be enrolled in this class. Symphony orchestra is a class in which various styles of music are studied and performed. Emphasis is placed on the improvement of ensemble playino. This orchestra performs at school concerts and community e	0	No	No
MU	SYMPB1H	05104	Honors Symohonv Band 1	1	0	VP	Honors	-	-	-	Orchestra courses helo develoo studentsl technique for olavino strinos alono with woodwind. brass. and percussion instruments. These courses may emohasize collaboration throuoh rehearsal and performance experiences in creatino and resoondino to music.	0.5	No	No
MU	SYMPB2H	05104	Honors Symohonv Band 2	1	0	VP	Honors	-	-	-	Orchestra courses helo develoo studentsl technique for olavino strinos alono with woodwind. brass. and percussion instruments. These courses may emohasize collaboration throuoh rehearsal and performance experiences in creatino and resoondino to music.	0.5	No	No
MU	SYMPHB1	05104	Symphonic Band 1	1	0	VP	-	-	-	-	This is a Level III high school instrumental music class. Students must audition to be enrolled in this class. This band is designed to help prepare students with skills necessary to participate in a Level IV high school instrumental music class. Literature is geared to the members' abilities with emphasis beino placed on imp	0	No	No
MU	SYMPHB2	05104	Symphonic Band 2	1	0	VP	-	-	-	-	Instructor's approval This band is designed to help prepare students with skills necessary to participate in Wind Ensemble. Literature is geared to the members' abilities with emphasis beino placed on improvement of tone quality, reading skills and technical proficiency. This band may participate at music festivals and co	0	No	No
MU	SYMSTR1	05104	Symohonic Strinos 1	1	0	VP	-	-	-	-	This is a Level III high school instrumental music class. Students must audition to be enrolled in this class. Symohonic Strinos is a class in which various styles of music are studied and performed. Emohasis is placed on the improvement of ensemble plaovino. This orchestra performs at school concerts and community eve	0	No	No
MU	SYMSTR2	05104	Symohonic Strinos 2	1	0	VP	-	-	-	-	This is a Level III high school instrumental music class. Students must audition to be enrolled in this class. Symohonic Strinos is a class in which various styles of music are studied and performed. Emohasis is placed on the improvement of ensemble plaovino. This orchestra performs at school concerts and community eve	0	No	No
MU	THEORY1	05113	Music Theory 1	1	0	VP	-	-	-	-	This course is designed to develop and strengthen skills in music fundamentals, ear training, elementary harmony, and composition. These skills will be developed throuoh reading, writino, and singino music with some elementary keyboard experience. Study of the various styles and forms will lead to an awareness and a	0	No	No
MU	THEORY2	05113	Music Theory 2	1	0	VP	-	-	-	-	This course is designed to develop and strengthen skills in music fundamentals, ear training, elementary harmony, and composition. These skills will be developed throuoh reading, writino, and singino music with some elementary keyboard experience. Study of the various styles and forms will lead to an awareness and a	0	No	No
MU	THEORYOL	05113	Music Theory Online	1	0	VP	-	-	-	-	Music Theory is the study of the elements that make up the art of ear training, and sight reading music. Students will study harmony, melody, rhythm, composition, and dictation. The focus of this course is to introduce students for further music study in college a	0	No	No
MU	TTBBCH1	05121	Tenor Tenor Bar Bass Choir 1	1	0	VP	-	-	-	-	This is a Level III high school vocal music class. Students must audition to be enrolled in this class. This choir is oen to tenors. baritones. and basses with or without previous choral experience. This choir performs in school and community concerts during the school year. This choir provides an opportunity for the student	0	No	No
MU	TTBBCH2	05121	Tenor Tenor Bar Bass Choir 2	1	0	VP	-	-	-	-	This is a Level III high school vocal music class. Students must audition to be enrolled in this class. This choir is oen to tenors. baritones. and basses with or without previous choral experience. This choir performs in school and community concerts during the school year. This choir provides an opportunity for the student	0	No	No
MU	WINDE1H	05106	Honors Wind Ensemble 1	1	0	VP	Honors	-	-	-	This is a Level IV high school instrumental music class. Students must audition to be enrolled in this class. Wind Ensemble provides the opportunity to develop an understanding and appreciation of music throuoh performance. This band performs for school and community events throughout the year. They also participat	0.5	No	No
MU	WINDE2H	05106	Honors Wind Ensemble 2	1	0	VP	Honors	-	-	-	This is a Level IV high school instrumental music class. Students must audition to be enrolled in this class. Wind Ensemble provides the opportunity to develop an understanding and appreciation of music throuoh performance. This band performs for school and community events throughout the year. They also participat	0.5	No	No
MU	WINDEN1	05106	Wind Ensemble 1	1	0	VP	-	-	-	-	Wind Ensemble provides the opportunity to develop an understanding and appreciation of music throuoh performance. This band performs for school and community events throughout the year. They also participate at various music contests. Students selected for Wind Ensemble show an above-grade level understandi	0	No	No
MU	WINDEN2	05106	Wind Ensemble 2	1	0	VP	-	-	-	-	Wind Ensemble provides the opportunity to develop an understanding and appreciation of music throuoh performance. This band performs for school and community events throughout the year. They also participate at various music contests. Students selected for Wind Ensemble show an above-grade level understandi	0	No	No
MU	WINTRG1	05005	Winter Guard 1	1	0	VP	-	-	-	-	Winter Guard is a continuation of the Color Guard and performs with the marching band at all of their performances. After the marching season ends, Winter Guard begins and continues to the end of second semester. Competitive in nature, Winter Guard will compete on local and state levels throughout the season. Wint	0	No	No
MU	WRLDAN	05008	World Cultures Through Dance	1	0	VP	-	-	-	-	Students will explore various cultures by studying their oldest art form - dance. This course includes quest artist, videos, and learning many dances including African, Mexican, Spanish, Latin, French, and German as well as partnered contemporary dances like west coast Swing and Salsa.	0	No	No
MUM	ADVBD	05101	Advanced Band	0	0	-	-	-	-	-	-	0	No	No
MUM	ADVOR	05104	Advanced Orchestra	0	0	-	-	-	-	-	-	0	No	No
MUM	BEGO1S	05104	Beginning Orchestra 1 - S1	0	0	-	-	-	-	-	This class is designed to teach beginning instrumentalists on violin, viola, cello, and bass instruments. Students will learn basic technique and musicianship. RECOMMENDED: 2 Semesters.	0	No	No
MUM	BEGO2S	05104	Beginning Orchestra 2 - S2	0	0	-	-	-	-	-	This class is designed to teach beginning instrumentalists on violin, viola, cello, and bass instruments. Students will learn basic technique and musicianship. RECOMMENDED: 2 Semesters.	0	No	No
MUM	BEGOR1	05104	Beginning Orchestra 1	0	0	-	-	-	-	-	This class is designed to teach beginning instrumentalists on violin. viola. cello. and bass instruments. Students will learn basic technique and musicianship. RECOMMENDED: Four quarters.	0	No	No
MUM	BEGOR2	05104	Beginning Orchestra 2	0	0	-	-	-	-	-	This class is designed to teach beginning instrumentalists on violin. viola. cello. and bass instruments. Students will learn basic technique and musicianship. RECOMMENDED: Four quarters.	0	No	No
MUM	BEGOR3	05104	Beginning Orchestra 3	0	0	-	-	-	-	-	This class is designed to teach beginning instrumentalists on violin, viola, cello, and bass instruments. Students will learn basic technique and musicianship. RECOMMENDED: Four quarters.	0	No	No
MUM	BEGOR4	05104	Beginning Orchestra 4	0	0	-	-	-	-	-	This class is designed to teach beginning instrumentalists on violin, viola, cello, and bass instruments. Students will learn basic technique and musicianship. RECOMMENDED: Four quarters.	0	No	No
MUM	BGBD1	05101	Beginning Band 1	0	0	-	-	-	-	-	This class is designed to teach beginning instrumentalists on wind. brass. and percussion instruments. Students will learn basic musicianship. Instruction will be offered only on standard band instruments. This course will prepare the student for movement into concert band. Students are expected to participate in schedu	0	No	No
MUM	BGBD1S	05101	Beginning Band 1 - S1	0	0	-	-	-	-	-	This class is designed to teach beginning instrumentalists on wind. brass. and percussion instruments. Students will learn basic musicianship. Instruction will be offered only on standard band instruments. This course will prepare the student for movement into concert band. Students are expected to participate in schedu	0	No	No
MUM	BGBD2	05101	Beginning Band 2	0	0	-	-	-	-	-	This class is designed to teach beginning instrumentalists on wind. brass. and percussion instruments. Students will learn basic musicianship. Instruction will be offered only on standard band instruments. This course will prepare the student for movement into concert band. Students are expected to participate in schedu	0	No	No
MUM	BGBD2S	05101	Beginning Band 2 - S2	0	0	-	-	-	-	-	This class is designed to teach beginning instrumentalists on wind. brass. and percussion instruments. Students will learn basic musicianship. Instruction will be offered only on standard band instruments. This course will prepare the student for movement into concert band. Students are expected to participate in schedu	0	No	No
MUM	BGBD3	05101	Beginning Band 3	0	0	-	-	-	-	-	This class is designed to teach beginning instrumentalists on wind. brass. and percussion instruments. Students will learn basic musicianship. Instruction will be offered only on standard band instruments. This course will prepare the student for movement into concert band. Students are expected to participate in schedu	0	No	No
MUM	BGBD4	05101	Beginning Band 4	0	0	-	-	-	-	-	This class is designed to teach beginning instrumentalists on wind. brass. and percussion instruments. Students will learn basic musicianship. Instruction will be offered only on standard band instruments. This course will prepare the student for movement into concert band. Students are expected to participate in schedu	0	No	No
MUM	BGCH1	05121	Beginning Choir 1	0	0	-	-	-	-	-	This choir is a beginning/intermediate level class. Students will be exposed to a variety of choral literature geared to their ability levels. Emphasis will be placed on basic musicianship and reading skills. RECOMMENDED: Two or four quarters.	0	No	No
MUM	BGCH1S	05121	Beginning Choir 1 - S1	0	0	-	-	-	-	-	This choir is a beginning/intermediate level class. Students will be exposed to a variety of choral literature geared to their ability levels. Emphasis will be placed on basic musicianship and reading skills. RECOMMENDED: One or Two Semesters.	0	No	No
MUM	BGCH2	05121	Beginning Choir 2	0	0	-	-	-	-	-	This choir is a beginning/intermediate level class. Students will be exposed to a variety of choral literature geared to their ability levels. Emphasis will be placed on basic musicianship and reading skills. RECOMMENDED: Two or four quarters.	0	No	No
MUM	BGCH2S	05121	Beginning Choir 2 - S2	0	0	-	-	-	-	-	This choir is a beginning/intermediate level class. Students will be exposed to a variety of choral literature geared to their ability levels. Emphasis will be placed on basic musicianship and reading skills. RECOMMENDED: One or Two Semesters.	0	No	No
MUM	BGCH3	05121	Beginning Choir 3	0	0	-	-	-	-	-	This choir is a beginning/intermediate level class. Students will be exposed to a variety of choral literature geared to their ability levels. Emphasis will be placed on basic musicianship and reading skills. RECOMMENDED: Two or four quarters.	0	No	No
MUM	BGCH4	05121	Beginning Choir 4	0	0	-	-	-	-	-	This choir is a beginning/intermediate level class. Students will be exposed to a variety of choral literature geared to their ability levels. Emphasis will be placed on basic musicianship and reading skills. RECOMMENDED: Two or four quarters.	0	No	No
MUM	BGGTR	05108	Beginning Guitar	0	0	-	-	-	-	-	This course is designed to introduce students to the basic fundamentals of guitar playing. including note reading. chording. finger-picking. and technical facility. RECOMMENDED: Optional at building.	0	No	No
MUM	CHORC	05104	Chamber Orchestra	0	0	-	-	-	-	-	-	0	No	No
MUM	CHSH	05121	Chamber/Show Choir	0	0	-	-	-	-	-	-	0	No	No
MUM	CMCH	05121	Chamber Choir	0	0	-	-	-	-	-	Contemporary Vocal Ensemble courses help students develop vocal techniques while focusing primarily on contemporary stage literature styles, such as traditional jazz, jazz improvisation, and rock. These courses may also focus on gospel, show choir, or barbershop choral group dynamics. The ensembles provide perfo	0	No	No
MUM	CONCB	05102	Concert Band	0	0	-	-	-	-	-	Courses in Concert Band are designed to promote studentsl technique for playing brass, woodwind, and percussion instruments and cover a variety of band literature styles, primarily for concert performances and also include experiences in creating and responding to music.	0	No	No
MUM	EXART	05117	Music Exploration	0	0	-	-	-	-	-	The purpose of this course is to acquaint students with the many facets of music. Students will increase their music appreciation throuoh studying. listening. and participating. Included in this course will be studies of the components of music. instruments. cultural aspects. and performance styles. Offerinos may include. bu	0	No	No
MUM	EXARTS	05139	Music Exploration - SEM	0	0	-	-	-	-	-	The purpose of this course is to acquaint students with the many facets of music. Students will increase their music appreciation throuoh studying. listening. and participating. Included in this course will be studies of the components of music. instruments. cultural aspects. and performance styles. Offerinos may include. bu	0	No	No
MUM	IB1	05202	IBMYP MUSIC 1	0	0	-	-	-	-	-	This course of study is designed to develop the student's ability to sight-read music in the bass and or treble clef. The student will learn to take rhythmic and melodic dictation. The student will also study the Medieval, Baroque and Classical composers and styles through listening, analysis and historical text.	0	No	No
MUM	IB2	05202	IBMYP MUSIC 2	0	0	-	-	-	-	-	This course of study will involve student understanding of the components of music in order to write two-part and four-part chorales utilizing various meters, key signatures and altering by the rules of Baroque chorale writing. The student will study the Classical, Romantic and 20th century composers and styles through lis	0	No	No
MUM	IBB61S	05202	IBMYP Beoinnino Band 6 1 - S1	0	0	-	-	-	-	-	International Baccalaureate (IB) Arts. Middle Years Program courses include visual and performino arts and oraoanize learnino around the creative cycle. These courses brino students into contact with art forms and aesthetic values of several cultures and helo students master artistic techniques.	0	No	No
MUM	IBB62S	05202	IBMYP Beoinnino Band 6 2 - S2	0	0	-	-	-	-	-	International Baccalaureate (IB) Arts. Middle Years Program courses include visual and performino arts and oraoanize learnino around the creative cycle. These courses brino students into contact with art forms and aesthetic values of several cultures and helo students master artistic techniques.	0	No	No
MUM	IBB661	05202	IBMYP Beoinnino Band 6 1	0	0	-	-	-	-	-	International Baccalaureate (IB) Arts. Middle Years Program courses include visual and performino arts and oraoanize learnino around the creative cycle. These courses brino students into contact with art forms and aesthetic values of several cultures and helo students master artistic techniques.	0	No	No
MUM	IBB662	05202	IBMYP Beoinnino Band 6 2	0	0	-	-	-	-	-	International Baccalaureate (IB) Arts. Middle Years Program courses include visual and performino arts and oraoanize learnino around the creative cycle. These courses brino students into contact with art forms and aesthetic values of several cultures and helo students master artistic techniques.	0	No	No
MUM	IBB663	05202	IBMYP Beoinnino Band 6 3	0	0	-	-	-	-	-	International Baccalaureate (IB) Arts. Middle Years Program courses include visual and performino arts and oraoanize learnino around the creative cycle. These courses brino students into contact with art forms and aesthetic values of several cultures and helo students master artistic techniques.	0	No	No
MUM	IBB664	05202	IBMYP Beoinnino Band 6 4	0	0	-	-	-	-	-	International Baccalaureate (IB) Arts. Middle Years Program courses include visual and performino arts and oraoanize learnino around the creative cycle. These courses brino students into contact with art forms and aesthetic values of several cultures and helo students master artistic techniques.	0	No	No
MUM	IBBC61	05202	IBMYP Beoinnino Choir 6 1	0	0	-	-	-	-	-	International Baccalaureate (IB) Arts. Middle Years Program courses include visual and performino arts and oraoanize learnino around the creative cycle. These courses brino students into contact with art forms and aesthetic values of several cultures and helo students master artistic techniques.	0	No	No
MUM	IBBC62	05202	IBMYP Beoinnino Choir 6 2	0	0	-	-	-	-	-	International Baccalaureate (IB) Arts. Middle Years Program courses include visual and performino arts and oraoanize learnino around the creative cycle. These courses brino students into contact with art forms and aesthetic values of several cultures and helo students master artistic techniques.	0	No	No
MUM	IBBC63	05202	IBMYP Beoinnino Choir 6 3	0	0	-	-	-	-	-	International Baccalaureate (IB) Arts. Middle Years Program courses include visual and performino arts and oraoanize learnino around the creative cycle. These courses brino students into contact with art forms and aesthetic values of several cultures and helo students master artistic techniques.	0	No	No
MUM	IBBC64	05202	IBMYP Beoinnino Choir 6 4	0	0	-	-	-	-	-	International Baccalaureate (IB) Arts. Middle Years Program courses include visual and performino arts and oraoanize learnino around the creative cycle. These courses brino students into contact with art forms and aesthetic values of several cultures and helo students master artistic techniques.	0	No	No
MUM	IBBCO61	05202	IBMYP Beoinnino Orchestra 6 1	0	0	-	-	-	-	-	International Baccalaureate (IB) Arts. Middle Years Program courses include visual and performino arts and oraoanize learnino around the creative cycle. These courses brino students into contact with art forms and aesthetic values of several cultures and helo students master artistic techniques.	0	No	No
MUM	IBBCO62	05202	IBMYP Beoinnino Orchestra 6 2	0	0	-	-	-	-	-	International Baccalaureate (IB) Arts. Middle Years Program courses include visual and performino arts and oraoanize learnino around the creative cycle. These courses brino students into contact with art forms and aesthetic values of several cultures and helo students master artistic techniques.	0	No	No
MUM	IBBCO63	05202	IBMYP Beoinnino Orchestra 6 3	0	0	-	-	-	-	-	International Baccalaureate (IB) Arts. Middle Years Program courses include visual and performino arts and oraoanize learnino around the creative cycle. These courses brino students into contact with art forms and aesthetic values of several cultures and helo students master artistic techniques.	0	No	No
MUM	IBBCO64	05202	IBMYP Beoinnino Orchestra 6 4	0	0	-	-	-	-	-	International Baccalaureate (IB) Arts. Middle Years Program courses include visual and performino arts and oraoanize learnino around the creative cycle. These courses brino students into contact with art forms and aesthetic values of several cultures and helo students master artistic techniques.	0	No	No
MUM	IBC61S	05202	IBMYP Beoinnino Choir 6 1 - S1	0	0	-	-	-	-	-	International Baccalaureate (IB) Arts. Middle Years Program courses include visual and performino arts and oraoanize learnino around the creative cycle. These courses brino students into contact with art forms and aesthetic values of several cultures and helo students master artistic techniques.	0	No	No
MUM	IBC62S	05202	IBMYP Beoinnino Choir 6 2 - S2	0	0	-	-	-	-	-	International Baccalaureate (IB) Arts. Middle Years Program courses include visual and performino arts and oraoanize learnino around the creative cycle. These courses brino students into contact with art forms and aesthetic values of several cultures and helo students master artistic techniques.	0	No	No
MUM	IBCB81	05202	IBMYP Concert Band 8 1	0	0	-	-	-	-	-	International Baccalaureate (IB) Arts. Middle Years Program courses include visual and performino arts and oraoanize learnino around the creative cycle. These courses brino students into contact with art forms and aesthetic values of several cultures and helo students master artistic techniques.	0	No	No
MUM	IBCB82	05202	IBMYP Concert Band 8 2	0	0	-	-	-	-	-	International Baccalaureate (IB) Arts. Middle Years Program courses include visual and performino arts and oraoanize learnino around the creative cycle. These courses brino students into contact with art forms and aesthetic values of several cultures and helo students master artistic techniques.	0	No	No
MUM	IBCB83	05202	IBMYP Concert Band 8 3	0	0	-	-	-	-	-	International Baccalaureate (IB) Arts. Middle Years Program courses include visual and performino arts and oraoanize learnino around the creative cycle. These courses brino students into contact with art forms and aesthetic values of several cultures and helo students master artistic techniques.	0	No	No
MUM	IBCB84	05202	IBMYP Concert Band 8 4	0	0	-	-	-	-	-	International Baccalaureate (IB) Arts. Middle Years Program courses include visual and performino arts and oraoanize learnino around the creative cycle. These courses brino students into contact with art forms and aesthetic values of several cultures and helo students master artistic techniques.	0	No	No
MUM	IBCO81	05202	IBMYP Chamber Orchestra 8 1	0	0	-	-	-	-	-	International Baccalaureate (IB) Arts. Middle Years Program courses include visual and performino arts and oraoanize learnino around the creative cycle. These courses brino students into contact with art forms and aesthetic values of several cultures and helo students master artistic techniques.	0	No	No
MUM	IBCO82	05202	IBMYP Chamber Orchestra 8 2	0	0	-	-	-	-	-	International Baccalaureate (IB) Arts. Middle Years Program courses include visual and performino arts and oraoanize learnino around the creative cycle. These courses brino students into contact with art forms and aesthetic values of several cultures and helo students master artistic techniques.	0	No	No
MUM	IBCO83	05202	IBMYP Chamber Orchestra 8 3	0	0	-	-	-	-	-	International Baccalaureate (IB) Arts. Middle Years Program courses include visual and performino arts and oraoanize learnino around the creative cycle. These courses brino students into contact with art forms and aesthetic values of several cultures and helo students master artistic techniques.	0	No	No
MUM	IBCO84	05202	IBMYP Chamber Orchestra 8 4	0	0	-	-	-	-	-	International Baccalaureate (IB) Arts. Middle Years Program courses include visual and performino arts and oraoanize learnino around the creative cycle. These courses brino students into contact with art forms and aesthetic values of several cultures and helo students master artistic techniques.	0	No	No
MUM	IBCS81	05202	IBMYP Chamber/Show Choir 8 1	0	0	-	-	-	-	-	International Baccalaureate (IB) Arts. Middle Years Program courses include visual and performino arts and oraoanize learnino around the creative cycle. These courses brino students into contact with art forms and aesthetic values of several cultures and helo students master artistic techniques.	0	No	No
MUM	IBCS82	05202	IBMYP Chamber/Show Choir 8 2	0	0	-	-	-	-	-	International Baccalaureate (IB) Arts. Middle Years Program courses include visual and performino arts and oraoanize learnino around the creative cycle. These courses brino students into contact with art forms and aesthetic values of several cultures and helo students master artistic techniques.	0	No	No
MUM	IBCS83	05202	IBMYP Chamber/Show Choir 8 3	0	0	-	-	-	-	-	International Baccalaureate (IB) Arts. Middle Years Program courses include visual and performino arts and oraoanize learnino around the creative cycle. These courses brino students into contact with art forms and aesthetic values of several cultures and helo students master artistic techniques.	0	No	No
MUM	IBCS84	05202	IBMYP Chamber/Show Choir 8 4	0	0	-	-	-	-	-	International Baccalaureate (IB) Arts. Middle Years Program courses include visual and performino arts and oraoanize learnino around the creative cycle. These courses brino students into contact with art forms and aesthetic values of several cultures and helo students master artistic techniques.	0	No	No
MUM	IBIB71	05202	IBMYP Intermediate Band 7 1	0	0	-	-	-	-	-	International Baccalaureate (IB) Arts. Middle Years Program courses include visual and performino arts and oraoanize learnino around the creative cycle. These courses brino students into contact with art forms and aesthetic values of several cultures and helo students master artistic techniques.	0	No	No
MUM	IBIB72	05202	IBMYP Intermediate Band 7 2	0	0	-	-	-	-	-	International Baccalaureate (IB) Arts. Middle Years Program courses include visual and performino arts and oraoanize learnino around the creative cycle. These courses brino students into contact with art forms and aesthetic values of several cultures and helo students master artistic techniques.	0	No	No
MUM	IBIB73	05202	IBMYP Intermediate Band 7 3	0	0	-	-	-	-	-	International Baccalaureate (IB) Arts. Middle Years Program courses include visual and performino arts and oraoanize learnino around the creative cycle. These courses brino students into contact with art forms and aesthetic values of several cultures and helo students master artistic techniques.	0	No	No
MUM	IBIB74	05202	IBMYP Intermediate Band 7 4	0	0	-	-	-	-	-	International Baccalaureate (IB) Arts. Middle Years Program courses include visual and performino arts and oraoanize learnino around the creative cycle. These courses brino students into contact with art forms and aesthetic values of several cultures and helo students master artistic techniques.	0	No	No
MUM	IBIC71	05202	IBMYP Intermediate Choir 7 1	0	0	-	-	-	-	-	International Baccalaureate (IB) Arts. Middle Years Program courses include visual and performino arts and oraoanize learnino around the creative cycle. These courses brino students into contact with art forms and aesthetic values of several cultures and helo students master artistic techniques.	0	No	No
MUM	IBIC72	05202	IBMYP Intermediate Choir 7 2	0	0	-	-	-	-	-	International Baccalaureate (IB) Arts. Middle Years Program courses include visual and performino arts and oraoanize learnino around the creative cycle. These courses brino students into contact with art forms and aesthetic values of several cultures and helo students master artistic techniques.	0	No	No
MUM	IBIC73	05202	IBMYP Intermediate Choir 7 3	0	0	-	-	-	-	-	International Baccalaureate (IB) Arts. Middle Years Program courses include visual and performino arts and oraoanize learnino around the creative cycle. These courses brino students into contact with art forms and aesthetic values of several cultures and helo students master artistic techniques.	0	No	No
MUM	IBIC74	05202	IBMYP Intermediate Choir 7 4	0	0	-	-	-	-	-	International Baccalaureate (IB) Arts. Middle Years Program courses include visual and performino arts and oraoanize learnino around the creative cycle. These courses brino students into contact with art forms and aesthetic values of several cultures and helo students master artistic techniques.	0	No	No
MUM	IBIO71	05202	IBMYP Inter Orchestra 7 1	0	0	-	-	-	-	-	International Baccalaureate (IB) Arts. Middle Years Program courses include visual and performino arts and oraoanize learnino around the creative cycle. These courses brino students into contact with art forms and aesthetic values of several cultures and helo students master artistic techniques.	0	No	No
MUM	IBIO72	05202	IBMYP Inter Orchestra 7 2	0	0	-	-	-	-	-	International Baccalaureate (IB) Arts. Middle Years Program courses include visual and performino arts and oraoanize learnino around the creative cycle. These courses brino students into contact with art forms and aesthetic values of several cultures and helo students master artistic techniques.	0	No	No
MUM	IBIO73	05202	IBMYP Inter Orchestra 7 3	0	0	-	-	-	-	-	International Baccalaureate (IB) Arts. Middle Years Program courses include visual and performino arts and oraoanize learnino around the creative cycle. These courses brino students into contact with art forms and aesthetic values of several cultures and helo students master artistic techniques.	0	No	No
MUM	IBIO74	05202	IBMYP Inter Orchestra 7 4	0	0	-	-	-	-	-	International Baccalaureate (IB) Arts. Middle Years Program courses include visual and performino arts and oraoanize learnino around the creative cycle. These courses brino students into contact with art forms and aesthetic values of several cultures and helo students master artistic techniques.	0	No	No
MUM	IBO61S	05202	IBMYP Beo Orchestra 6 1 - S1	0	0	-	-	-	-	-	International Baccalaureate (IB) Arts. Middle Years Program courses include visual and performino arts and oraoanize learnino around the creative cycle. These courses brino students into contact with art forms and aesthetic values of several cultures and helo students master artistic techniques.	0	No	No
MUM	IBO62S	05202	IBMYP Beo Orchestra 6 2 - S2	0	0	-	-	-	-	-	International Baccalaureate (IB) Arts. Middle Years Program courses include visual and performino arts and oraoanize learnino around the creative cycle. These courses brino students into contact with art forms and aesthetic values of several cultures and helo students master artistic techniques.	0	No	No
MUM	INTBD	05101	Intermediate Band	0	0	-	-	-	-	-	This course will helo students develoo techniques for olavino brass. woodwind. and percussion instruments and their abiliiy to oerform a variety of concert band literature styles. These courses may emohasize rehearsal and performance experiences in a ranoe of styles (e.o.. concert. marchino. orchestral. and modern) ar	0	No	No
MUM	INTCH	05121	Intermediate Choir	0	0	-	-	-	-	-	Contemporary Vocal Ensemble courses helo students develoo vocal techniques while focusino primarilv on contemporary staoe literature styles. such as traditional jazz. jazz improvisation. and rock. These courses may also focus on oospel. show choir. or barbershoo choral oroup dynamics. The ensembles provide perfo	0	No	No
MUM	INTGTR	05108	Intermediate Guitar	0	0	-	-	-	-	-	This course is designed for students who choose to continue guitar playing. A variety of music will be provided to improve skills and prepare for performances.	0	No	No
MUM	INTOR	05104	Intermediate Orchestra	0	0	-	-	-	-	-	Orchestra courses help develop studentsl technique for playing strings along with woodwind, brass, and percussion instruments. These courses may emphasize collaboration through rehearsal and performance experiences in creating and responding to music.	0	No	No
MUM	JAZBD	05105	Jazz Band	0	0	-	-	-	-	-	Formerly known as Contemporary Band. Contemporary Instrumental Ensemble courses helo students perform a variety of contemporary styles. such as traditional jazz. jazz improvisation. and rock. At the same time. these courses cultivate studentsl technique on instruments appropriate to the style(s) performed0brass. v	0	No	No
MUM	KBLAB1	05107	Beo Keyboard Lab 1	0	0	-	-	-	-	-	This course will explore the basics of piano keyboarding and experiment with combinino the different sounds and rhythms of the synthesizer. Basic music theory will be included. Students will be able to record and playback their own musical creations. They will also be able to play alono with CD's of today's poo music. N	0	No	No
MUM	KBLAB2	12005	Beq Keyboard Lab 2

PE	RMHIGH	08004	Rockv Mountain High	1	0	PE	-	-	-		This course will allow the student to acquire skills through physical and mental challenges. The activities in this course may include, but are not limited to: activities to promote teamwork and cooperation, outdoor high-challenge course activities, indoor and outdoor low-challenge activities, indoor climbing wall, orienteering	0	No		No
PE	SCUBA1	08010	Scuba Diving Level 1	1	0	PE	-	-	-		Scuba diving will be offered in the pool with instruction from certified scuba divers from a community resource. Students must have passed District No. 11 swim requirements.	0	No		No
PE	SCUBA2	08010	Scuba Diving Level 2	1	0	PE	-	-	-		Scuba diving Level 2, will be offered in the pool with instruction from certified scuba instructors from a community resource. Students must hold a current open water certification card. (12/95)	0	No		No
PE	SPTSOFF	08019	Sports Officiating	1	0	PE	-	-	-		This course is designed to expose students to another component of organized athletics. It will prepare students for officiating in athletic competition settings such as Parks and Recreation, YMCA, intramural programs, junior high or middle school.	0	No		No
PE	SWIM1	08010	Swim Level 1	1	0	PE	-	-	-		This class will emphasize adaptation to, and respect for, the water. Focus will be on the application of buoyancy, body position, and propulsion. The elimination of fear in deep water is also a major goal.	0	No		No
PE	SWIM2	08010	Swim Level 2	1	0	PE	-	-	-		SWIM Level 1 This unit includes a review of the skills taught in Level 1. Emphasis will be on the sidestroke, front and back crawl, and breast stroke. There will also be instruction in the elementary forms of water safety skills and water rescue.	0	No		No
PE	TEAMSPR	08002	Team Sports	1	0	PE	-	-	-		This class will include three units of basketball, team handball, volleyball, speed ball, flag football, soccer, lacrosse, and softball. Skills and techniques are introduced and developed while forming and developing good attitudes towards teammates, defense, officials, rules, conditions, and positions of the game in ba	0	No		No
PE	TENNIS	08011	Tennis Level 1	0.5	0	PE	-	-	-		The aim of tennis will be to teach basic skills, to emphasize care of equipment, and to practice proper court etiquette and safety. Rules of singles and doubles play will be introduced. The students will also be introduced to advanced strokes, such as overhead, lob, and drop shot, and the use of strategy in team play.	0	No		No
PE	UNIFIED	08001	Unified Physical Education	1	1	PE	-	-	-		This course is designed to pair regular education students with students with special needs in a traditional physical education class setting. Student pairs will work together to achieve state and district physical education standards.	0	No		No
PE	WAIVER	08990	Waiver	0	0	-	-	-	-		-	0	No		No
PE	WALKHK	08004	Walking and Hiking for Fitness	1	1	PE	-	-	-		-	0	No		No
PE	WGTTRG2	08009	Weight Train Level 2	1	0	PE	-	-	-		This class is an introduction to intermediate exercises including the proper use of free weights and safety precautions. Students, with help of the instructor, will set up a special program designed to meet their goals.	0	No		No
PE	WTRAING	08009	Weight Training for Performance	1	0	PE	-	-	-		This class is an introduction to intermediate exercises including the proper use of free weights and safety precautions. Students, with help of the instructor, will set up a special program designed to meet their goals.new course added 2/4/10 DEG	0	No		No
PE	WTRSFTY	08010	WSI	1	0	PE	-	-	-		This class is designed to instruct the student to teach swim lessons and water safety. This unit is required in order to become a water safety instructor or swim instructor. Students will be issued an Instructor Candidate Training Certificate (3007) and a WSI Certificate.	0	No		No
PE	YOGA	08005	Yoga Fit	1	0	PE	-	-	-		Students will learn a unique combination of strengthening and flexibility related exercises with benefits that can be carried into other aspects of a person?s life. Yoga?s benefits include increased muscular strength and tone, flexibility respiratory and circulatory health, injury prevention, sports performance, improved postur	0	No		No
PEM	61	08031	Physical Education 6 1	0	0	-	-	-	-		Sixth grade Physical Education involves participation in introductory level units of study. Each quarter will be divided into three-week units (minimum). The major areas of emphasis will include Fitness/Conditioning I, Fitness Measurement I, Gymnastics I, Softball I, and Volleyball I. The following introductory units may be ir	0	No		No
PEM	61A	08036	Physical Education 6 1 a	0	0	-	-	-	-		Sixth grade Physical Education involves participation in introductory level units of study. Each quarter will be divided into three-week units (minimum). The major areas of emphasis will include Fitness/Conditioning I, Fitness Measurement I, Gymnastics I, Softball I, and Volleyball I. The following introductory units may be ir	0	No		No
PEM	61S	08036	Physical Education 6 1 - S1	0	0	-	-	-	-		Sixth grade Physical Education involves participation in introductory level units of study. Each quarter will be divided into three-week units (minimum). The major areas of emphasis will include Fitness/Conditioning I, Fitness Measurement I, Gymnastics I, Softball I, and Volleyball I. The following introductory units may be ir	0	No		No
PEM	62	08032	Physical Education 6 2	0	0	-	-	-	-		-	0	No		No
PEM	62A	08032	Physical Education 6 2 a	0	0	-	-	-	-		Sixth grade Physical Education involves participation in introductory level units of study. Each quarter will be divided into three-week units (minimum). The major areas of emphasis will include Fitness/Conditioning I, Fitness Measurement I, Gymnastics I, Softball I, and Volleyball I. The following introductory units may be ir	0	No		No
PEM	62S	08032	Physical Education 6 2 - S2	0	0	-	-	-	-		-	0	No		No
PEM	63	08033	Physical Education 6 3	0	0	-	-	-	-		-	0	No		No
PEM	63A	08036	Physical Education 63.a	0	0	-	-	-	-		-	0	No		No
PEM	64	08034	Physical Education 6 4	0	0	-	-	-	-		-	0	No		No
PEM	64A	08036	Physical Education 64a	0	0	-	-	-	-		-	0	No		No
PEM	71	08031	Physical Education 7 1	0	0	-	-	-	-		Seventh grade Physical Education will include courses not taken at Levels I and II. If an activity taken at Level I is taught at Level II, it would be the more advanced level (i.e., Fitness/Conditioning III). Each quarter will be divided into three-week units (minimum). Areas emphasized will include Fitness/Conditioning II, Fitness	0	No		No
PEM	71A	08037	Physical Education 7 1 a	0	0	-	-	-	-		Seventh grade Physical Education will include courses not taken at Levels I and II. If an activity taken at Level I is taught at Level II, it would be the more advanced level (i.e., Fitness/Conditioning III). Each quarter will be divided into three-week units (minimum). Areas emphasized will include Fitness/Conditioning II, Fitness	0	No		No
PEM	71S	08037	Physical Education 7 1 - S1	0	0	-	-	-	-		Seventh grade Physical Education will include courses not taken at Levels I and II. If an activity taken at Level I is taught at Level II, it would be the more advanced level (i.e., Fitness/Conditioning III). Each quarter will be divided into three-week units (minimum). Areas emphasized will include Fitness/Conditioning II, Fitness	0	No		No
PEM	72	08032	Physical Education 7 2	0	0	-	-	-	-		-	0	No		No
PEM	72A	08032	Physical Education 7 2 a	0	0	-	-	-	-		Seventh grade Physical Education will include courses not taken at Levels I and II. If an activity taken at Level I is taught at Level II, it would be the more advanced level (i.e., Fitness/Conditioning III). Each quarter will be divided into three-week units (minimum). Areas emphasized will include Fitness/Conditioning II, Fitness	0	No		No
PEM	72S	08032	Physical Education 7 2 - S2	0	0	-	-	-	-		-	0	No		No
PEM	73	08033	Physical Education 7 3	0	0	-	-	-	-		-	0	No		No
PEM	73A	08037	Physical Education 73a	0	0	-	-	-	-		-	0	No		No
PEM	74	08034	Physical Education7 4	0	0	-	-	-	-		-	0	No		No
PEM	74A	08037	Physical Education 74a	0	0	-	-	-	-		-	0	No		No
PEM	81	08031	Physical Education 8 1	0	0	-	-	-	-		Eighth grade Physical Education allows the students to further develop skills learned at grades six and seven and introduces more advanced skills and strategies. Each quarter will be divided into three-week units (minimum). Activities included will be Fitness/Conditioning III, Fitness Measurement III, Basketball II, Softball	0	No		No
PEM	81A	08038	Physical Education 81 a	0	0	-	-	-	-		Eighth grade Physical Education allows the students to further develop skills learned at grades six and seven and introduces more advanced skills and strategies. Each quarter will be divided into three-week units (minimum). Activities included will be Fitness/Conditioning III, Fitness Measurement III, Basketball II, Softball	0	No		No
PEM	81S	08038	Physical Education 8 1 - S1	0	0	-	-	-	-		Eighth grade Physical Education allows the students to further develop skills learned at grades six and seven and introduces more advanced skills and strategies. Each quarter will be divided into three-week units (minimum). Activities included will be Fitness/Conditioning III, Fitness Measurement III, Basketball II, Softball	0	No		No
PEM	82	08032	Physical Education 8 2	0	0	-	-	-	-		-	0	No		No
PEM	82A	08032	Physical Education 8 2 a	0	0	-	-	-	-		Eighth grade Physical Education allows the students to further develop skills learned at grades six and seven and introduces more advanced skills and strategies. Each quarter will be divided into three-week units (minimum). Activities included will be Fitness/Conditioning III, Fitness Measurement III, Basketball II, Softball	0	No		No
PEM	82S	08032	Physical Education 8 2 - S2	0	0	-	-	-	-		Eighth grade Physical Education allows the students to further develop skills learned at grades six and seven and introduces more advanced skills and strategies. Each quarter will be divided into three-week units (minimum). Activities included will be Fitness/Conditioning III, Fitness Measurement III, Basketball II, Softball	0	No		No
PEM	83	08033	Physical Education 8 3	0	0	-	-	-	-		-	0	No		No
PEM	83A	08038	Physical Education 83a	0	0	-	-	-	-		-	0	No		No
PEM	84	08034	Physical Education 8 4	0	0	-	-	-	-		-	0	No		No
PEM	84A	08038	Physical Education 84a	0	0	-	-	-	-		-	0	No		No
PEM	ADVTED	19260	Adventure Education	0	0	-	-	-	-		Students will participate in challenge course activities involving bouldering, climbing and team building initiatives. Students will develop skills in the area of conflict resolution, decision making, sportsmanship, leadership, critical thinking and cognitive problem solving. Students will be able to apply new skills learned in this	0	No		No
PEM	DANSTY	05006	Survey of Dance Styles	0	0	-	-	-	-		This semester-long class is a continuation and expansion of the principles and techniques learned in Introduction to Dance. Students will develop skills and knowledge of more dance styles, moving through the material at a medium pace. Dance shoes are strongly recommended.	0	No		No
PEM	DASTYS	05006	Survey of Dance Styles	0	0	-	-	-	-		This semester-long class is a continuation and expansion of the principles and techniques learned in Introduction to Dance. Students will develop skills and knowledge of more dance styles, moving through the material at a medium pace. Dance shoes are strongly recommended.	0	No		No
PEM	IB61	08040	IBMYP Physical Education 6 1	0	0	-	-	-	-		Sixth Grade IBMYP Physical Education will provide laboratory experiences for the development of physical, mental, social and emotional health. The students will participate in a variety of introductory level activities. Technology will be used by the students in a self-assessment program and research. The course will relate	0	No		No
PEM	IB61S	08040	IBMYP Physical Education 6 1 -S1	0	0	-	-	-	-		Sixth Grade IBMYP Physical Education will provide laboratory experiences for the development of physical, mental, social and emotional health. The students will participate in a variety of introductory level activities. Technology will be used by the students in a self-assessment program and research. The course will relate	0	No		No
PEM	IB62	08040	IBMYP Physical Education 6 2	0	0	-	-	-	-		-	0	No		No
PEM	IB62S	08040	IBMYP Physical Education 6 2 -S2	0	0	-	-	-	-		Sixth Grade IBMYP Physical Education will provide laboratory experiences for the development of physical, mental, social and emotional health. The students will participate in a variety of introductory level activities. Technology will be used by the students in a self-assessment program and research. The course will relate	0	No		No
PEM	IB63	08040	IBMYP Physical Education 6 3	0	0	-	-	-	-		-	0	No		No
PEM	IB64	08040	IBMYP Physical Education 6 4	0	0	-	-	-	-		-	0	No		No
PEM	IB71	08040	IBMYP Physical Education 7 1	0	0	-	-	-	-		Seventh Grade IBMYP Physical Education will provide laboratory experiences for the development of physical, mental, social and emotional health. The students will participate in a variety of introductory level activities. Technology will be used by the students in a self-assessment program and research. The course will re	0	No		No
PEM	IB71S	08040	IBMYP Physical Education 7 1 -S1	0	0	-	-	-	-		Seventh Grade IBMYP Physical Education will provide laboratory experiences for the development of physical, mental, social and emotional health. The students will participate in a variety of introductory level activities. Technology will be used by the students in a self-assessment program and research. The course will re	0	No		No
PEM	IB72	08040	IBMYP Physical Education 7 2	0	0	-	-	-	-		-	0	No		No
PEM	IB72S	08040	IBMYP Physical Education 7 2 -S2	0	0	-	-	-	-		Seventh Grade IBMYP Physical Education will provide laboratory experiences for the development of physical, mental, social and emotional health. The students will participate in a variety of introductory level activities. Technology will be used by the students in a self-assessment program and research. The course will re	0	No		No
PEM	IB73	08040	IBMYP Physical Education 7 3	0	0	-	-	-	-		-	0	No		No
PEM	IB74	08040	IBMYP Physical Education 7 4	0	0	-	-	-	-		-	0	No		No
PEM	IB81	08040	IBMYP Physical Education 8 1	0	0	-	-	-	-		Eighth Grade IBMYP Physical Education will provide laboratory experiences for the development of physical, mental, social and emotional health. The students will participate in a variety of introductory level activities. Technology will be used by the students in a self-assessment program and research. The course will rela	0	No		No
PEM	IB81S	08040	IBMYP Physical Education 8 1 -S1	0	0	-	-	-	-		Eighth Grade IBMYP Physical Education will provide laboratory experiences for the development of physical, mental, social and emotional health. The students will participate in a variety of introductory level activities. Technology will be used by the students in a self-assessment program and research. The course will rela	0	No		No
PEM	IB82	08040	IBMYP Physical Education 8 2	0	0	-	-	-	-		-	0	No		No
PEM	IB82S	08040	IBMYP Physical Education 8 2 -S2	0	0	-	-	-	-		Eighth Grade IBMYP Physical Education will provide laboratory experiences for the development of physical, mental, social and emotional health. The students will participate in a variety of introductory level activities. Technology will be used by the students in a self-assessment program and research. The course will rela	0	No		No
PEM	IB83	08040	IBMYP Physical Education 8 3	0	0	-	-	-	-		-	0	No		No
PEM	IB84	08040	IBMYP Physical Education 8 4	0	0	-	-	-	-		-	0	No		No
PEM	INDAN	05003	Introduction to Dance	0	0	-	-	-	-		This semester-long class is an introduction to the basics of dance technique, principles, and styles. Students will have the opportunity to develop fundamentals of body alignment, coordination, musicality, and dance terminology. Classes will consist of barre and center floor warm-up, dance combinations, and floor work. S	0	No		No
PEM	INDANS	05003	Introduction to Dance	0	0	-	-	-	-		This one semester class is an introduction to the basics of dance technique, principles, and styles. Students will have the opportunity to develop fundamentals of body alignment, coordination, musicality, and dance terminology. Classes will consist of barre and center floor warm-up, dance combinations, and floor work. St	0	No		No
PEM	RPDAN	05002	Repertory Dance	0	0	-	-	-	-		This semester-long class is a performance-based class emphasizing technique, performance, and choreography. Dance shoes are required. Acceptance based on teacher approval and/or audition.	0	No		No
PEM	RPDANS	05002	Repertory Dance	0	0	-	-	-	-		This semester-long class is a performance-based class emphasizing technique, performance, and choreography. Dance shoes are required. Prerequisite Acceptance based on teacher approval and/or audition.	0	No		No
PLTW	AER1H	21019	Aerospace Engineering 1H	1	1	PWR	Honors	-	140101		The course deepens the skills and knowledge of an engineering student within the context of atmospheric and space flight. Students explore the fundamentals of flight in air and space as they bring the concepts to life by designing and testing components related to flight such as an airfoil, propulsion system, and a rocket.	0.5	Yes		No
PLTW	AER2H	21019	Aerospace Engineering 2H	1	1	PWR	Honors	-	140101		The course deepens the skills and knowledge of an engineering student within the context of atmospheric and space flight. Students explore the fundamentals of flight in air and space as they bring the concepts to life by designing and testing components related to flight such as an airfoil, propulsion system, and a rocket.	0.5	Yes		No
PLTW	BMS1H	03070	Biomedical Innovation Capsone 1H	1	1	PWR	Honors	-	519999		This course allows for advanced work in any aq Program of Study. This advanced work can be individualized to the specific program of study to allow for specialized study for the student. It may include project based learning or preparation for end of program industry certification. Specific content and course design will b	0.5	Yes		No
PLTW	BMS2H	03070	Biomedical Science Capstone 2H	1	1	PWR	Honors	-	519999		This course allows for advanced work in any aq Program of Study. This advanced work can be individualized to the specific program of study to allow for specialized study for the student. It may include project based learning or preparation for end of program industry certification. Specific content and course design will b	0.5	Yes		No
PLTW	CIM1H	21022	Comp Integrated Manufacturing 1H	1	1	PWR	Honors	-	140101		The course deepens the skills and knowledge of an engineering student within the context of efficiently creating the products all around us. Students build upon their Computer Aided Design (CAD) experience through the use of Computer Aided Manufacturing (CAM) software. CAM transforms a digital design into a progr	0.5	Yes		No
PLTW	CIM2H	21022	Comp Integrated Manufacturing 2H	1	1	PWR	Honors	-	140101		The course deepens the skills and knowledge of an engineering student within the context of efficiently creating the products all around us. Students build upon their Computer Aided Design (CAD) experience through the use of Computer Aided Manufacturing (CAM) software. CAM transforms a digital design into a progr	0.5	Yes		No
PLTW	CSA1H	10014	PLTW AP Como Sci A 1H	1	0	CM	AP	-	11.0101		Computer Science A (CSA) builds on the basic skills learned in Computer Science Principles (CSP) to teach students authentic AndroidTM app development. Students in this course continue to hone their communication and collaboration skills while learning to use a variety of tools. The primary goal of the course is to cr	1	Yes		No
PLTW	CSA2H	10014	PLTW AP Como Sci A 2H	1	0	CM	AP	-	11.0101		Computer Science A (CSA) builds on the basic skills learned in Computer Science Principles (CSP) to teach students authentic AndroidTM app development. Students in this course continue to hone their communication and collaboration skills while learning to use a variety of tools. The primary goal of the course is to cr	1	Yes		No
PLTW	CSE1H	10013	Computer Science Essentials 1H	1	0	CM	Honors	-	11.0101		PLTW CSE introduces students to coding fundamentals through an approachable, block-based programming language where they will have early success in creating usable apps. As students sharpen their computational thinking skills, they will transition to programming environments that reinforce coding fundamentals	0.5	Yes		No
PLTW	CSE2H	10013	Computer Science Essentials 2H	1	0	CM	Honors	-	11.0101		PLTW CSE introduces students to coding fundamentals through an approachable, block-based programming language where they will have early success in creating usable apps. As students sharpen their computational thinking skills, they will transition to programming environments that reinforce coding fundamentals	0.5	Yes		No
PLTW	CSP1H	10015	PLTW AP Como Sci Principles 1H	1	0	CM	AP	-	11.0101		Computer Science Principles (CSP) is a PLTW course to implement the College Board's new AP CS Principles framework. Students work in teams to develop computational thinking and solve problems. The course does not aim to teach mastery of a single programming language but aims instead to develop computatio	0.5	Yes		No
PLTW	CSP2H	10015	PLTW AP Como Sci Principles 2H	1	0	CM	AP	-	11.0101		Computer Science Principles (CSP) is a PLTW course to implement the College Board's new AP CS Principles framework. Students work in teams to develop computational thinking and solve problems. The course does not aim to teach mastery of a single programming language but aims instead to develop computatio	1	Yes		No
PLTW	CVL1H	21021	Civil Engineer & Architecture 1H	1	1	PWR	Honors	-	151301		Improving our world through thoughtful building design and development, you can change the world, one project at a time! Students learn the fundamentals of building design, site design, and development. They apply math, science, and standard engineering practices to design both residential and commercial projects a	0.5	Yes		No
PLTW	CVL2H	21021	Civil Engineer & Architecture 2H	1	1	PWR	Honors	-	151301		Improving our world through thoughtful building design and development, you can change the world, one project at a time! Students learn the fundamentals of building design, site design, and development. They apply math, science, and standard engineering practices to design both residential and commercial projects a	0.5	Yes		No
PLTW	CYS1H	10016	PLTW Cyber Security 1H	1	0	CM	Honors	-	11.0101		Cybersecurity introduces the tools and concepts of cybersecurity and encourages students to create solutions that allow people to share computing resources while protecting privacy. Nationally, computational resources are vulnerable and frequently attacked: in Cybersecurity, students solve problems by understanding a	0.5	Yes		No
PLTW	CYS2H	10016	Cyber Security 2H	1	0	CM	Honors	-	11.0101		Cybersecurity introduces the tools and concepts of cybersecurity and encourages students to create solutions that allow people to share computing resources while protecting privacy. Nationally, computational resources are vulnerable and frequently attacked: in Cybersecurity, students solve problems by understanding a	0.5	Yes		No
PLTW	DEL1H	21023	PLTW Digital Electronics 1H	1	1	PWR	Honors	-	140101		From smart phones to appliances, digital circuits are all around us. This course provides a foundation for students who are interested in electrical engineering, electronics or circuit design. Students study topics such as combinational and sequential logic and are exposed to circuit design tools used in industry, including lo	0.5	Yes		No
PLTW	DEL2H	21023	Digital Electronics 2H	1	1	PWR	Honors	-	140101		Digital electronics is the study of electronic circuits that are used to process and control digital signals. In contrast to analog electronics, where information is represented by a continuously varying voltage, digital signals are represented by two discrete voltages or logic levels. This distinction allows for greater signal speec	0.5	Yes		No
PLTW	EE1H	21017	PLTW Engineering Essentials 1H	1	1	CM	Honors	-	140101		Engineering Essentials is a full-year course designed to be a high school student's first exposure to the PLTW Engineering program and is appropriate for students in grades 9-12. In Engineering Essentials, students explore the work of engineers and their role in the design and development of solutions to real-world prob	0.5	Yes		No
PLTW	EE2H	21025	PLTW Engineering Essentials 2H	1	1	CM	Honors	-	140101		Engineering Essentials is a full-year course designed to be a high school student's first exposure to the PLTW Engineering program and is appropriate for students in grades 9-12. In Engineering Essentials, students explore the work of engineers and their role in the design and development of solutions to real-world prob	0.5	Yes		No
PLTW	HBS1H	03067	Human Body Systems 1H	1	1	SC	Honors	-	519999		Students examine the interactions of human body systems as they explore identity, power, movement, protection, and homeostasis. Exploring science in action, students build organs and tissues on a skeletal Manikin¿; use data acquisition software to monitor body functions such as muscle movement, reflex and voluntar	0.5	Yes		No
PLTW	HBS2H	03067	Human Body Systems 2H	1	1	SC	Honors	-	519999		Students examine the interactions of human body systems as they explore identity, power, movement, protection, and homeostasis. Exploring science in action, students build organs and tissues on a skeletal Manikin¿; use data acquisition software to monitor body functions such as muscle movement, reflex and voluntar	0.5	Yes		No
PLTW	ICSI	10013	PLTW Como Sci Foundations 1	1	0	CM	-	-	11.0101		Computer Science Foundations (CSF) is a course intended to provide students with exposure to various information technology occupations and pathways such as Networking Systems, Coding, Web Design, and Cybersecurity. Upon completion of this course, proficient students will be able to describe various informatio	0	Yes		No
PLTW	IED1H	21017	Intro to Engineering Design 1H	1	1	CM	Honors	-	140101		Through both individual and collaborative team activities, projects, and problems, students will solve problems as they practice common engineering design and development protocols such as project management and peer review. Students will develop skill in technical representation and documentation of design solutio	0.5	Yes		No
PLTW	IED2H	21017	Intro to Engineering Design 2H	1	1	CM	Honors	-	140101		Through both individual and collaborative team activities, projects, and problems, students will solve problems as they practice common engineering design and development protocols such as project management and peer review. Students will develop skill in technical representation and documentation of design solutio	0.5	Yes		No
PLTW	MED1H	03068	Medical Interventions 1H	1	1	PWR	Honors	-	519999		This Project Lead the Way (PLTW) course sets up project based learning for students to follow the life of a fictitious family as they investigate how to prevent, diagnose, and treat disease. Students explore how to detect and fight infection; screen and evaluate the code in human DNA; evaluate cancer treatment options; an	0.5	Yes		No
PLTW	MED2H	03068	Medical Interventions 2H	1	1	PWR	Honors	-	519999		This Project Lead the Way (PLTW) course sets up project based learning for students to follow the life of a fictitious family as they investigate how to prevent, diagnose, and treat disease. Students explore how to detect and fight infection; screen and evaluate the code in human DNA; evaluate cancer treatment options; an	0.5	Yes		No
PLTW	PBI1H	03066	Principles Biomedical Science 1H	1	1	BI	Honors	-	519999		In this course, students explore concepts of biology and medicine as they take on roles of different medical professionals to solve real-world problems. Over the course of the year, students are challenged in various scenarios including investigating a crime scene to solve a mystery, diagnosing and proposing treatment to	0.5	Yes		No
PLTW	PBI2H	03066	Principles Biomedical Science 2H	1	1	BI	Honors	-	519999		In this course, students explore concepts of biology and medicine as they take on roles of different medical professionals to solve real-world problems. Over the course of the year, students are challenged in various scenarios including investigating a crime scene to solve a mystery, diagnosing and proposing treatment to	0.5	Yes		No
PLTW	PEG1H	21018	Principles of Engineering 1H	1	1	PWR	Honors	-	140101		Principles of Engineering (POE) is a foundation course of the high school engineering pathway. This survey course exposes students to some of the major concepts that they will encounter in a postsecondary engineering course of study. Through problems that engage and challenge, students explore a broad range of eng	0.5	Yes		No
PLTW	PEG2H	21018	Principles of Engineering 2H	1	1	PWR	Honors	-	140101		Principles of Engineering (POE) is a foundation course of the high school engineering pathway. This survey course exposes students to some of the major concepts that they will encounter in a postsecondary engineering course of study. Through problems that engage and challenge, students explore a broad range of eng	0.5	Yes		No
PP	AAA050	19257	AAA050 Sem Survival	2	2	EL	College	2	-		-	1	No		No
PP	AAA090	19260	AAA090 Acad Achieve Strategies	2	2	EL	College	3	-		-	1	No		No
PP	AAA1001	12104	AAA1001 College 101:Student Experience	2	2	PWR	College	1	-		-	1	No		No
PP	AAA1009	19260	AAA1009 Advanced Academic Achieve	2	2	PWR	College	3	-		-	1	No		No
PP	ACC1001	12104	ACC1001 Fundamentals of Accounting	2	0	MA	College	3	-		-	1	No		No
PP	ACC1011	12104	ACC1011 Introduction to Financial Acct	2	2	PWR	College	3	-		-	0	No		No
PP	ACC1015	12104	ACC1015 Payroll Accounting	2	0	MA	College	3	-		-	1	No		No
PP	ACC1021	12104	ACC1021 Accounting Principles I	2	0	MA	College	4	-		-	1	No		No
PP	ACC1022	12104	ACC1022 Accounting Principles II	2	0	MA	College	4	-		-	1	No		No
PP	ACC1025	12104	ACC1025 Computerized Accounting	2	0	MA	College	3	-		-	1	No		No
PP	ACC1031	12104	ACC1031 Income Tax	2	0	MA	College	3	-		-	1	No		No
PP	ACC1032	12104	ACC1032 Tax Help Colorado	2	0	MA	College	2	-		-	1	No		No
PP	ACC1033	12104	ACC1033 Tax Help Colorado Practicum	2	0	MA	College	1	-		-	1	No		No
PP	ACC1035	12104	ACC1035 Spreadsheet Apps/ Accounting	2	0	MA	College	3	-		-	1	No		No
PP	ACC2011	12104	ACC2011 Intermediate Accounting I	2	0	MA	College	4	-		-	1	No		No
PP	ACC2012	12104	ACC2012 Intermediate Accounting II	2	0	MA	College	4	-		-	1	No		No
PP	ACC2016	12104	ACC2016 Govt & Not-for-profit Acct	2	0	MA	College	3	-		-	1	No		No
PP	ACC2031	12104	ACC2031 Business Taxation	2	0	MA	College	3	-		-	1	No		No
PP	ACC2087	12104	ACC2087 Cooperative Education	2	0	MA	College	6	-		-	1	No		No
PP	ACT1001	20117	ACT1001 Intro to Auto Collision Tech	2	0	PWR	College	4	-		-	1	No		No
PP	ACT1011	20117	ACT1011 Metal Welding and Cutting I	2	0	PWR	College	3	-		-	1	No		No
PP	ACT1021	20117	ACT1021 Non-Structural Repair Prep	2	0	PWR	College	3	-		-	1	No		No
PP	ACT1022	20117	ACT1022 Panel Repair and Replacements	2	0	PWR	College	3	-		-	1	No		No
PP	ACT1023	20117	ACT1023 Metal Finishing & Body Filling	2	0	PWR	College	3	-		-	1	No		No
PP	ACT1024	20117	ACT1024 Replace Weld-on Exterior Panel	2	0	PWR	College	3	-		-	1	No		No
PP	ACT1031	20117	ACT1031 Structural Damage Diagnosis	2	0	PWR	College	3	-		-	1	No		No
PP	ACT1032	20117	ACT1032 Structural Damage Repair	2	0	PWR	College	3	-		-	1	No		No
PP	ACT1042	20117	ACT1042 Surface Preparation I	2	0	PWR	College	2	-		-	1	No		No
PP	ACT1043	20117	ACT1043 Spray Equipment Operation	2	0	PWR	College	2	-		-	1	No		No
PP	ACT1044	20117	ACT1044 Refinishing I	2	0	PWR	College	2	-		-	1	No		No
PP	ACT1051	20117	ACT1051 Plastics & Adhesives I	2	0	PWR	College	1	-		-	1	No		No
PP	ACT1060	20117	ACT1060 Custom Painting	2	0	PWR	College	3	-		-	1	No		No
PP	ACT1064	20117	ACT1064 Hobbyist Paint and Body	2	0	PWR	College	4	-		-	1	No		No
PP	ACT1065	20117	ACT1065 Automotive Body Customizing I	2	0	PWR	College	3	-		-	1	No		No
PP	ACT1066	20117	ACT1066 Automotive Body Customizing II	2	0	PWR	College	3	-		-	1	No		No
PP	ACT1067	20117	ACT1067 Automotive Body Customizingiii	2	0	PWR	College	3	-		-	1	No		No
PP	ACT1070	20117	ACT1070 Auto Collision Tech Lab Exp I	2	0	PWR	College	5	-		-	1	No		No
PP	ACT1071	20117	ACT1071 Auto Collision Tech Lab II	2	0	PWR	College	5	-		-	1	No		No
PP	ACT1072	20117	ACT1072 Auto Collision Tech Lab III	2	0	PWR	College	5	-		-	1	No		No
PP	ACT1080	20117	ACT1080 Auto Collision Repr Internsp I	2	0	PWR	College	5	-		-	1	No		No
PP	ACT1081	20117	ACT1081 Auto Collision Repr Intern II	2	0	PWR	College	5	-		-	1	No		No
PP	ACT2005	20117	ACT2005 Estimating and Shop Management	2	0	PWR	College	3	-		-	1	No		No
PP	ACT2007	20117	ACT2007 Customer Relations & Sales	2	0	PWR	College	2	-		-	1	No		No
PP	ACT2011	20117	ACT2011 Metal Welding and Cutting II	2	0	PWR	College	2	-		-	1	No		No
PP	ACT2015	20117	ACT2015 Paintless Dent Repair	2	0	PWR	College	3	-		-	1	No		No
PP	ACT2021	20117	ACT2021 Moveable Glass and Hardware	2	0	PWR	College	2	-		-	1	No		No
PP	ACT2026	20117	ACT2026 Production	2	0	PWR	College	4	-		-	1	No		No
PP	ACT2031	20117	ACT2031 Adv Struct Damage Diag/Repair	2	0	PWR	College	3	-		-	1	No		No
PP	ACT2032	20117	ACT2032 Automotive Glass Repair	2	0	PWR	College	2	-		-	1	No		No
PP	ACT2041	20117	ACT2041 Paint Defects	2	0	PWR	College	3	-		-	1	No		No
PP	ACT2042	20117	ACT2042 Surface Preparation II	2	0	PWR	College	2	-		-	1	No		No
PP	ACT2043	20117	ACT2043 Refinishing II	2	0	PWR	College	2	-		-	1	No		No
PP	ACT2044	20117	ACT2044 Final Detail	2	0	PWR

PP	AEC1220	17017	AEC1220 Architectural Drawing Theory	2	0	PWR	College	4	-	-	1	No	No
PP	AEC1231	17017	AEC1231 Residential Construction Draw	2	0	PWR	College	4	-	-	1	No	No
PP	AEC1232	17017	AEC1232 Commercial Construction Draw	2	0	PWR	College	4	-	-	1	No	No
PP	AEC1520	17017	AEC1520 Construction Material/Systems	2	0	PWR	College	3	-	-	1	No	No
PP	AEC1600	17017	AEC1600 Construction Practices & Docs	2	0	PWR	College	2	-	-	1	No	No
PP	AEC204	17017	AEC204 Architectural Graphic	2	2	PWR	College	3	-	-	1	No	No
PP	AEC2080	17017	AEC2080 Internship	2	0	PWR	College	6	-	-	1	No	No
PP	AEC2230	17017	AEC2230 Architectural Design & Develop	2	0	PWR	College	4	-	-	1	No	No
PP	AEC228	17017	AEC228 Contracts/Legal Environ	2	2	PWR	College	3	-	-	1	No	No
PP	AEC2300	17017	AEC2300 Sustainable Building Systems	2	0	PWR	College	3	-	-	1	No	No
PP	AEC2610	17017	AEC2610 Estimating I	2	0	PWR	College	3	-	-	1	No	No
PP	AEC2630	17017	AEC2630 Construction Scheduling	2	0	PWR	College	3	-	-	1	No	No
PP	AEC2650	17017	AEC2650 Construction Project Mgmt	2	0	PWR	College	3	-	-	1	No	No
PP	AEC2660	17017	AEC2660 Const Safety/Loss Prevention	2	0	PWR	College	2	-	-	1	No	No
PP	AEC2700	17017	AEC2700 International Building Codes	2	0	PWR	College	3	-	-	1	No	No
PP	AEC2930	17017	AEC2930 Prof Wrkplce Skill & Present	2	0	PWR	College	3	-	-	1	No	No
PP	AGE102	18201	AGE102 Agriculture Econ	2	2	EC	College	3	-	-	1	No	No
PP	AGY2140	18055	AGY2140 Intro Soil Science:SC1	2	0	SC	College	4	-	-	1	No	No
PP	ANT1001	04252	ANT1001 Cultural Anthropology:SS3	2	0	SS	College	3	-	-	1	No	No
PP	ANT1003	04252	ANT1003 Intro to Archaeology: SS3	2	0	SS	College	3	-	-	1	No	No
PP	ANT1005	04252	ANT1005 Bio Anthropol w/Lab:SC3	2	0	SC	College	4	-	-	1	No	No
PP	ANT103	04252	ANT103 Archaeology Lab:SS3	2	2	SS	College	1	-	-	1	No	No
PP	ANT1101	04252	ANT1101 Exploring Other Cultures I	2	0	SS	College	3	-	-	1	No	No
PP	ANT201	04252	ANT201 Forensic Anthropology:SS3	2	2	SS	College	3	-	-	1	No	No
PP	ANT2101	04252	ANT2101 Exploring Other Cultures II	2	0	SS	College	3	-	-	1	No	No
PP	ANT2115	04252	ANT2115 Native Peoples N. America: SS3	2	0	SS	College	3	-	-	1	No	No
PP	ANT2125	04252	ANT2125 Anth of Religion: SS3	2	0	SS	College	3	-	-	1	No	No
PP	ANT2130	04252	ANT2130 Sex, Gender, and Culture	2	0	SS	-	3	-	-	1	No	No
PP	ANT2218	04252	ANT2218 Archaeology of the Bible	2	0	SS	College	3	-	-	1	No	No
PP	ANT2315	04252	ANT2315 Intro Forensic Anthro w/Lab:SC1	2	0	SS	College	4	-	-	1	No	No
PP	ANT2317	04252	ANT2317 Human Prehistory	2	0	SS	College	3	-	-	1	No	No
PP	ANT2545	04252	ANT2545 Anthropology of Energy	2	0	SS	College	3	-	-	1	No	No
PP	ANT2550	04252	ANT2550 Medical Anthropology:SS3	2	0	SS	College	3	-	-	1	No	No
PP	ARA1011	24752	ARA1011 Arabic Language I	2	0	WL	College	5	-	-	1	No	No
PP	ARA1012	24753	ARA1012 Arabic Language II	2	0	WL	College	5	-	-	1	No	No
PP	ARA2011	24754	ARA2011 Arabic Language III	2	0	WL	College	3	-	-	1	No	No
PP	ARA2012	24755	ARA2012 Arabic Language IV	2	0	WL	College	3	-	-	1	No	No
PP	ARE1013	17008	ARE1013 Masonry I	2	0	PWR	College	4	-	-	1	No	No
PP	ARE1023	17008	ARE1023 Masonry II	2	0	PWR	College	4	-	-	1	No	No
PP	ARE1033	17008	ARE1033 Masonry III	2	0	PWR	College	4	-	-	1	No	No
PP	ARE1043	17008	ARE1043 Masonry IV	2	0	PWR	College	4	-	-	1	No	No
PP	ARE1053	17008	ARE1053 Masonry V	2	0	PWR	College	4	-	-	1	No	No
PP	ARE1063	17008	ARE1063 Masonry VI	2	0	PWR	College	4	-	-	1	No	No
PP	ART1001	05152	ART1001 Color Theory	2	0	VP	College	3	-	-	1	No	No
PP	ART1002	05152	ART1002 Visual Concepts 2-D Design	2	0	VP	College	3	-	-	1	No	No
PP	ART1003	05152	ART1003 3-D Design	2	0	VP	College	3	-	-	1	No	No
PP	ART1005	05152	ART1005 Digital Art Foundations I	2	0	VP	College	3	-	-	1	No	No
PP	ART1006	05152	ART1006 Digital Art Foundations II	2	0	VP	College	3	-	-	1	No	No
PP	ART1110	05152	ART1110 Art Appreciation: AH1	2	0	VP	College	3	-	-	1	No	No
PP	ART1111	05152	ART1111 Art Hist. Ancient/Medv: AH1	2	2	VP	College	3	-	-	1	No	No
PP	ART1112	05152	ART1112 Art Hist Renaiss 1900:AH1	2	0	VP	College	3	-	-	1	No	No
PP	ART1113	05152	ART1113 Art Hist 1900 to Present:AH1	2	0	VP	College	3	-	-	1	No	No
PP	ART1115	05152	ART1115 History of Photography	2	0	VP	College	3	-	-	1	No	No
PP	ART1117	05152	ART1117 Culture Studies	2	0	VP	College	3	-	-	1	No	No
PP	ART1201	05156	ART1201 Drawing I	2	0	VP	College	3	-	-	1	No	No
PP	ART1202	05152	ART1202 Drawing II	2	0	VP	College	3	-	-	1	No	No
PP	ART1203	05152	ART1203 Figure Drawing I	2	0	VP	College	3	-	-	1	No	No
PP	ART1204	05152	ART1204 Landscape Drawing I	2	0	VP	College	3	-	-	1	No	No
PP	ART1205	05152	ART1205 Drawing for the Graphic Novel	2	0	VP	College	3	-	-	1	No	No
PP	ART1301	05152	ART1301 Painting I	2	0	VP	College	3	-	-	1	No	No
PP	ART1302	05152	ART1302 Painting II	2	0	VP	College	3	-	-	1	No	No
PP	ART1303	05152	ART1303 Portraiture	2	0	VP	College	3	-	-	1	No	No
PP	ART1304	05152	ART1304 Figure Painting I	2	0	VP	College	3	-	-	1	No	No
PP	ART1305	05152	ART1305 Landscape Painting	2	0	VP	College	3	-	-	1	No	No
PP	ART1306	05152	ART1306 Pastel Painting	2	0	VP	College	3	-	-	1	No	No
PP	ART1307	05152	ART1307 Watercolor I	2	0	VP	College	3	-	-	1	No	No
PP	ART1308	05152	ART1308 Watercolor II	2	0	VP	College	3	-	-	1	No	No
PP	ART1401	05152	ART1401 Digital Photography I	2	0	VP	College	3	-	-	1	No	No
PP	ART1402	05152	ART1402 Darkroom Photography I	2	0	VP	College	3	-	-	1	No	No
PP	ART1405	05152	ART1405 Mixed Media I: Digital Art	2	0	VP	College	3	-	-	1	No	No
PP	ART1501	05152	ART1501 Printmaking I	2	0	VP	College	3	-	-	1	No	No
PP	ART1502	05152	ART1502 Printmaking II	2	0	VP	College	3	-	-	1	No	No
PP	ART1601	05152	ART1601 Sculpture I	2	0	VP	College	3	-	-	1	No	No
PP	ART1602	05152	ART1602 Sculpture II	2	0	VP	College	3	-	-	1	No	No
PP	ART1603	05152	ART1603 Sculpting the Figure	2	0	VP	College	3	-	-	1	No	No
PP	ART1604	05152	ART1604 Jewelry and Metalwork I	2	0	VP	College	3	-	-	1	No	No
PP	ART1605	05152	ART1605 Jewelry and Metalwork II	2	0	VP	College	3	-	-	1	No	No
PP	ART1606	05152	ART1606 Enameling on Metal I	2	0	VP	College	3	-	-	1	No	No
PP	ART1701	05152	ART1701 Handbuilt Clay I	2	0	VP	College	3	-	-	1	No	No
PP	ART1702	05152	ART1702 Handbuilt Clay II	2	0	VP	College	3	-	-	1	No	No
PP	ART1703	05152	ART1703 Ceramics I	2	0	VP	College	3	-	-	1	No	No
PP	ART1704	05152	ART1704 Ceramics II Wheel Throwing	2	0	VP	College	3	-	-	1	No	No
PP	ART1705	05152	ART1705 Raku	2	0	VP	College	3	-	-	1	No	No
PP	ART1801	05152	ART1801 Fiber Design I	2	0	VP	College	3	-	-	1	No	No
PP	ART1802	05152	ART1802 Fiber Design II	2	0	VP	College	3	-	-	1	No	No
PP	ART1803	05152	ART1803 Weaving Techniques SW I	2	0	VP	College	3	-	-	1	No	No
PP	ART1804	05152	ART1804 Weaving Techniques SW II	2	0	VP	College	3	-	-	1	No	No
PP	ART1805	05152	ART1805 Stained Glass I	2	0	VP	College	3	-	-	1	No	No
PP	ART1806	05152	ART1806 Stained Glass II	2	0	VP	College	3	-	-	1	No	No
PP	ART2001	05152	ART2001 Art Sampler	2	0	VP	College	1	-	-	1	No	No
PP	ART2002	05152	ART2002 Adv Visual Concepts 2-D Design	2	0	VP	College	3	-	-	1	No	No
PP	ART2003	05152	ART2003 Adv Visual Concepts 3-D Design	2	0	VP	College	3	-	-	1	No	No
PP	ART2049	05152	ART2049 Mixed Media II: Digital Art	2	0	VP	College	3	-	-	1	No	No
PP	ART2080	05152	ART2080 Internship	2	0	VP	College	6	-	-	1	No	No
PP	ART2089	05152	ART2089 Studio Art Capstone	2	0	VP	College	6	-	-	1	No	No
PP	ART2201	05152	ART2201 Drawing III	2	0	VP	College	3	-	-	1	No	No
PP	ART2202	05152	ART2202 Drawing IV	2	0	VP	College	3	-	-	1	No	No
PP	ART2203	05152	ART2203 Advanced Figure Drawing	2	0	VP	College	3	-	-	1	No	No
PP	ART2204	05152	ART2204 Landscape Drawing II	2	0	VP	College	3	-	-	1	No	No
PP	ART2301	05152	ART2301 Painting III	2	0	VP	College	3	-	-	1	No	No
PP	ART2302	05152	ART2302 Painting IV	2	0	VP	College	3	-	-	1	No	No
PP	ART2304	05152	ART2304 Advanced Figure Painting	2	0	VP	College	3	-	-	1	No	No
PP	ART2305	05152	ART2305 Mural Painting I	2	0	VP	College	3	-	-	1	No	No
PP	ART2306	05152	ART2306 Mixed Media Painting	2	0	VP	College	3	-	-	1	No	No
PP	ART2307	05152	ART2307 Watercolor III	2	0	VP	College	3	-	-	1	No	No
PP	ART2308	05152	ART2308 Watercolor IV	2	0	VP	College	3	-	-	1	No	No
PP	ART2401	05152	ART2401 Digital Photography II	2	0	VP	College	3	-	-	1	No	No
PP	ART2402	05152	ART2402 Darkroom Photography II	2	0	VP	College	3	-	-	1	No	No
PP	ART2405	05152	ART2405 Portrait Photography	2	0	VP	College	3	-	-	1	No	No
PP	ART2407	05152	ART2407 Landscape Photography	2	0	VP	College	3	-	-	1	No	No
PP	ART2410	05152	ART2410 Alternative Photo Processes	2	0	VP	College	3	-	-	1	No	No
PP	ART2603	05152	ART2603 Jewelry and Metalwork III	2	0	VP	College	3	-	-	1	No	No
PP	ART2604	05152	ART2604 Jewelry and Metalwork IV	2	0	VP	College	3	-	-	1	No	No
PP	ART2606	05152	ART2606 Enameling on Metal II	2	0	VP	College	3	-	-	1	No	No
PP	ART2701	05152	ART2701 Handbuilt Clay III	2	0	VP	College	3	-	-	1	No	No
PP	ART2702	05152	ART2702 Ceramic Sculpture	2	0	VP	College	3	-	-	1	No	No
PP	ART2703	05152	ART2703 Ceramics III Molds and Casting	2	0	VP	College	3	-	-	1	No	No
PP	ART2704	05152	ART2704 Ceramics IV	2	0	VP	College	3	-	-	1	No	No
PP	ART2803	05152	ART2803 Weaving Techniques SW III	2	0	VP	College	3	-	-	1	No	No
PP	ART2804	05152	ART2804 Weaving Techniques SW IV	2	0	VP	College	3	-	-	1	No	No
PP	ART2805	05152	ART2805 Stained Glass III	2	0	VP	College	3	-	-	1	No	No
PP	ART2806	05152	ART2806 Stained Glass IV	2	0	VP	College	3	-	-	1	No	No
PP	ART2901	05152	ART2901 Business of Visual Art	2	0	VP	College	3	-	-	1	No	No
PP	ART2902	05152	ART2902 Studio Art	2	0	VP	College	3	-	-	1	No	No
PP	ART2906	05152	ART2906 Marketing for Visual Arts	2	0	VP	College	3	-	-	1	No	No
PP	ASE1002	20105	ASE1002 Intro to the Automotive Shop	2	0	PWR	College	2	-	-	1	No	No
PP	ASE1010	20105	ASE1010 Auto Brake Service I	2	0	PWR	College	2	-	-	1	No	No
PP	ASE1011	20105	ASE1011 Auto Brake Service II	2	0	PWR	College	2	-	-	1	No	No
PP	ASE1020	20105	ASE1020 Basic Auto Electricity	2	0	PWR	College	2	-	-	1	No	No
PP	ASE1023	20105	ASE1023 Starting & Charging Systems	2	0	PWR	College	2	-	-	1	No	No
PP	ASE1030	20105	ASE1030 General Engine Diagnosis	2	0	PWR	College	2	-	-	1	No	No
PP	ASE1032	20105	ASE1032 Ignition System Diag & Repair	2	0	PWR	College	2	-	-	1	No	No
PP	ASE1034	20105	ASE1034 Autofuel & Emissions Syst I	2	0	PWR	College	2	-	-	1	No	No
PP	ASE1040	20105	ASE1040 Suspension and Steering I	2	0	PWR	College	2	-	-	1	No	No
PP	ASE1041	20105	ASE1041 Suspension and Steering II	2	0	PWR	College	2	-	-	1	No	No
PP	ASE1050	20105	ASE1050 Man Drive Train & Axle Maint.	2	0	PWR	College	2	-	-	1	No	No
PP	ASE1051	20105	ASE1051 Man Trans/Transaxles/Clutch I	2	0	PWR	College	2	-	-	1	No	No
PP	ASE1052	20105	ASE1052 Man Trans/Transax/Clutch II	2	0	PWR	College	2	-	-	1	No	No
PP	ASE1060	20105	ASE1060 Auto Engine Repair	2	0	PWR	College	2	-	-	1	No	No
PP	ASE1061	20105	ASE1061 Engine Repair & Rebuild	2	0	PWR	College	3	-	-	1	No	No
PP	ASE1063	20105	ASE1063 Auto Component Remove/Replace	2	0	PWR	College	3	-	-	1	No	No
PP	ASE2001	20105	ASE2001 Automotive Parts Management I	2	0	PWR	College	1	-	-	1	No	No
PP	ASE2010	20105	ASE2010 Auto Pwr/ABS Brake Systems	2	0	PWR	College	2	-	-	1	No	No
PP	ASE2020	20105	ASE2020 Specialized Electronics Train	2	0	PWR	College	2	-	-	1	No	No
PP	ASE2021	20105	ASE2021 Auto/Diesel Body Electrical	2	0	PWR	College	4	-	-	1	No	No
PP	ASE2031	20105	ASE2031 Auto Comp & Ignition Sys	2	0	PWR	College	2	-	-	1	No	No
PP	ASE2033	20105	ASE2033 Auto Fuel Inject/Emissions II	2	0	PWR	College	4	-	-	1	No	No
PP	ASE2035	20105	ASE2035 Drivability & Diagnosis	2	0	PWR	College	2	-	-	1	No	No
PP	ASE2040	20105	ASE2040 Suspension and Steering III	2	0	PWR	College	2	-	-	1	No	No
PP	ASE2050	20105	ASE2050 Auto Trans/Transaxle Service	2	0	PWR	College	1	-	-	1	No	No
PP	ASE2065	20105	ASE2065 HVAC Systems	2	0	PWR	College	4	-	-	1	No	No
PP	ASE2182	20105	ASE2182 Internship: General (Summer)	2	0	PWR	College	6	-	-	1	No	No
PP	ASL1121	24852	ASL1121 American Sign Language I	2	0	WL	College	5	-	-	1	No	No
PP	ASL1122	24852	ASL1122 American Sign Language II	2	0	WL	College	5	-	-	1	No	No
PP	ASL1123	24852	ASL1123 American Sign Language III	2	0	WL	College	5	-	-	1	No	No
PP	ASL1125	24852	ASL1125 Fingerspelling	2	0	WL	College	3	-	-	1	No	No
PP	ASL1135	24852	ASL1135 Conversational ASL	2	0	WL	College	2	-	-	1	No	No
PP	ASL2215	24852	ASL2215 ASL Literature	2	0	WL	College	3	-	-	1	No	No
PP	ASL2221	24852	ASL2221 American Sign Language IV: AH4	2	0	WL	College	3	-	-	1	No	No

PP	ASL2222	24852	ASL2222 American Sign Language V: AH4	2	0	WL	College	3	-		-		1	No	No
PP	AST1003	03004	AST1003 Colorado Night Sky III	2	0	SC	College	1	-		-		1	No	No
PP	AST1110	03004	AST1110 Astronomy I w/Lab:SC1	2	0	SC	College	4	-		-		1	No	No
PP	AST1120	03004	AST1120 Astronomy II w/Lab:SC1	2	0	SC	College	4	-		-		1	No	No
PP	AST1140	03004	AST1140 Astronomy Ancient Cult:SC2	2	0	SC	College	3	-		-		1	No	No
PP	AUT1005	20105	AUT1005 Intro to Motorsports Tech	2	0	PWR	College	2	-		-		1	No	No
PP	AUT1008	20105	AUT1008 Racing Vehicle Systems	2	0	PWR	College	2	-		-		1	No	No
PP	AUT1009	20105	AUT1009 Hi Perform Suspsn/Chassis Dsn	2	0	PWR	College	2	-		-		1	No	No
PP	AUT1010	20105	AUT1010 Hi Perfo Suspsn/Chassis Setup	2	0	PWR	College	4	-		-		1	No	No
PP	AUT1016	20105	AUT1016 High Performance Brake Systems	2	0	PWR	College	2	-		-		1	No	No
PP	AUT1018	20105	AUT1018 High Performance Power Trains	2	0	PWR	College	2	-		-		1	No	No
PP	AUT1019	20105	AUT1019 Hi Perform Electrical/Fuel Sys	2	0	PWR	College	2	-		-		1	No	No
PP	AUT1025	20105	AUT1025 Engines I	2	0	PWR	College	4	-		-		1	No	No
PP	AUT1026	20105	AUT1026 Engines II	2	0	PWR	College	4	-		-		1	No	No
PP	AUT1027	20105	AUT1027 Hi Perform Lub & Cooling Sys	2	0	PWR	College	2	-		-		1	No	No
PP	AUT1028	20105	AUT1028 Hi Perf Eng Dsn, Blueprn/Test	2	0	PWR	-	4	-		-		1	No	No
PP	AUT1036	20105	AUT1036 Intro to Racecar Body Fab	2	0	PWR	College	2	-		-		1	No	No
PP	AUT1037	20105	AUT1037 Intro to Racecar Chassis Fab	2	0	PWR	College	2	-		-		1	No	No
PP	AUT2005	20105	AUT2005 Advanced Automotive Engines	2	0	PWR	College	4	-		-		1	No	No
PP	AUT2006	20105	AUT2006 High Performance Engines	2	0	PWR	College	4	-		-		1	No	No
PP	BIO1003	03063	BIO1003:Prin of Animal Bio:SC2	2	0	SC	College	3	-		-		1	No	No
PP	BIO1004	03063	BIO1004 Biology: A Human Appr:SC1	2	0	SC	College	4	-		-		1	No	No
PP	BIO1005	03231	BIO1005 Sci of Biology:SC1	2	0	SC	College	4	-		-		1	No	No
PP	BIO1006	03063	BIO1006 Basic Anatomy and Physiology	2	0	BI	College	4	-		-		1	No	No
PP	BIO1048	03063	BIO1048 Basic Ecology	2	0	BI	College	4	-		-		1	No	No
PP	BIO1050	03063	BIO1050 Animal Biology	2	0	BI	College	4	-		-		1	No	No
PP	BIO1111	03051	BIO1111 Gen College Biology I:SC1	2	0	BI	College	5	-		-		1	No	No
PP	BIO1112	03051	BIO1112 Gen Colleg Biology II:SC1	2	0	BI	College	5	-		-		1	No	No
PP	BIO2101	03053	BIO2101 Hum Anat/Phys I w/Lab:SC1	2	0	SC	College	4	-		-		1	No	No
PP	BIO2102	03063	BIO2102 Human Anatomy&Phys IIw/Lab:SC1	2	0	BI	College	4	-		-		1	No	No
PP	BIO2103	03063	BIO2103 Advanced Human Anatomy	2	0	BI	College	2	-		-		1	No	No
PP	BIO2104	03063	BIO2104 Microbiology w/Lab: SC1	2	0	BI	College	4	-		-		1	No	No
PP	BIO2116	03063	BIO2116 Pathophysiology	2	0	BI	College	4	-		-		1	No	No
PP	BIO2120	03063	BIO2120 General Zoology w/Lab: SC1	2	0	BI	College	5	-		-		1	No	No
PP	BIO2124	03063	BIO2124 Genetics: SC1	2	0	BI	College	4	-		-		1	No	No
PP	BIO221	03058	BIO221 Botany w/Lab:SC1	2	2	SC	College	5	-		-		1	No	No
PP	BTE1000	12005	BTE1000 Computer Keyboarding	2	0	PWR	College	1	-		-		1	No	No
PP	BTE1002	12005	BTE1002 Keyboarding Applications I	2	0	PWR	College	2	-		-		1	No	No
PP	BTE1008	12005	BTE1008 Ten-Key by Touch	2	0	PWR	College	1	-		-		1	No	No
PP	BTE1011	12005	BTE1011 Keyboarding Speedbuilding I	2	0	PWR	College	2	-		-		1	No	No
PP	BTE1066	12005	BTE1066 Business Editing Skills	2	0	PWR	College	3	-		-		1	No	No
PP	BTE1087	12005	BTE1087 Coop Education/Internship	2	0	PWR	College	6	-		-		1	No	No
PP	BUS1015	12051	BUS1015 Intro to Bus	2	2	PWR	College	3		529999	-		1	No	No
PP	BUS1020	10006	BUS1020 Intro to E Commerce	2	2	HU	College	3	-		-		1	No	No
PP	BUS1081	12051	BUS1081 Internship	2	0	PWR	College	6	-		-		1	No	No
PP	BUS1082	12051	BUS1082 Internship	2	0	PWR	College	6	-		-		1	No	No
PP	BUS2003	12051	BUS2003 Intro to Internatl Business	2	0	PWR	College	3	-		-		1	No	No
PP	BUS2016	12051	BUS2016 Legal Environment of Business	2	0	PWR	College	3		529999	-		1	Yes	No
PP	BUS2017	12051	BUS2017 Business Communications	2	0	PWR	College	3	-		-		1	No	No
PP	BUS2026	12051	BUS2026 Business Statistics	2	0	PWR	College	3	-		-		1	No	No
PP	BUS2081	12051	BUS2081 Internship	2	0	PWR	College	6	-		-		1	No	No
PP	BUS2082	12051	BUS2082 Internship	2	0	PWR	College	6	-		-		1	No	No
PP	BUS2087	12051	BUS2087 Cooperative Education	2	0	PWR	College	6	-		-		1	No	No
PP	BUS2089	12051	BUS2089 Capstone	2	0	PWR	College	6	-		-		1	No	No
PP	CAD1100	21107	CAD1100 Print Reading for CAD	2	0	PWR	College	3	-		-		1	No	No
PP	CAD1101	21107	CAD1101 Computer Aided Drafting/2D I	2	0	PWR	College	3	-		-		1	No	No
PP	CAD1102	21107	CAD1102 Computer Aided Drafting/2D II	2	0	PWR	College	3	-		-		1	No	No
PP	CAD1104	21107	CAD1104 CAD for Architecture	2	0	PWR	College	4	-		-		1	No	No
PP	CAD1105	21107	CAD1105 AutoCAD for Interiors	2	0	PWR	College	4	-		-		1	No	No
PP	CAD1110	21107	CAD1110 Sketchup	2	0	PWR	College	3	-		-		1	No	No
PP	CAD201	21107	CAD201 CAD/Custom	2	2	PWR	College	3	-		-		1	No	No
PP	CAD202	21107	CAD202 CAD/3D	2	2	PWR	College	3	-		-		1	No	No
PP	CAD2080	21107	CAD2080 Internship	2	0	PWR	College	6	-		-		1	No	No
PP	CAD215	05193	CAD215 Adv CAD for Interiors	2	2	PWR	College	3	-		-		1	No	No
PP	CAD2220	21107	CAD2220 Revit Architecture	2	0	PWR	College	3	-		-		1	No	No
PP	CAD2221	21107	CAD2221 Advanced Revit Architecture	2	0	PWR	College	3	-		-		1	No	No
PP	CAD2227	21107	CAD2227 Revit for Interiors	2	0	PWR	College	3	-		-		1	No	No
PP	CAD2228	21107	CAD2228 Advanced Revit for Interiors	2	0	PWR	College	3	-		-		1	No	No
PP	CAD225	21107	CAD225 CAD Architecture	2	2	PWR	College	3	-		-		1	No	No
PP	CAD2455	21107	CAD2455 SolidWorks/Mechanical	2	0	PWR	College	3	-		-		1	No	No
PP	CAD2456	21107	CAD2456 Advanced Solidworks	2	0	PWR	College	3	-		-		1	No	No
PP	CAD2458	21107	CAD2458 Intro to Creo Basics	2	0	PWR	College	3	-		-		1	No	No
PP	CAD2459	21107	CAD2459 Advanced Creo	2	0	PWR	College	3	-		-		1	No	No
PP	CAD2540	21107	CAD2540 3DS Max	2	0	PWR	College	3	-		-		1	No	No
PP	CAD2541	21107	CAD2541 ADV 3DS Max Character Modeling	2	0	PWR	College	3	-		-		1	No	No
PP	CAD2660	21107	CAD2660 3D Printing	2	0	PWR	College	3	-		-		1	No	No
PP	CAD2661	21107	CAD2661 Advanced 3D Printing	2	0	PWR	College	3	-		-		1	No	No
PP	CAD2667	21107	CAD2667 AR and VR in CAD	2	0	PWR	College	1	-		-		1	No	No
PP	CAR1001	17005	CAR1001 Basic Safety	2	0	PWR	College	1	-		-		1	No	No
PP	CAR1002	17005	CAR1002 Hand and Power Tools	2	0	PWR	College	1	-		-		1	No	No
PP	CAR1003	17005	CAR1003 Carpentry Basics	2	0	PWR	College	4	-		-		1	No	No
PP	CAR1004	17005	CAR1004 Floor and Wall Construction	2	0	PWR	College	4	-		-		1	No	No
PP	CAR1005	17005	CAR1005 Job Site Layout/Blueprint Read	2	0	PWR	College	1	-		-		1	No	No
PP	CAR1015	17005	CAR1015 Form & Foundation Systems	2	0	PWR	College	1	-		-		1	No	No
PP	CAR1023	17005	CAR1023 Roof Framing	2	0	PWR	College	1	-		-		1	No	No
PP	CAR1025	17005	CAR1025 Roofing Materials & Methods	2	0	PWR	College	1	-		-		1	No	No
PP	CAR1030	17005	CAR1030 Windows and Exterior Doors	2	0	PWR	College	1	-		-		1	No	No
PP	CAR1034	17005	CAR1034 Exterior Finishes and Trim	2	0	PWR	College	4	-		-		1	No	No
PP	CAR1035	17005	CAR1035 Thermal/Moisture Methods/Mat	2	0	PWR	College	1	-		-		1	No	No
PP	CAR1040	17005	CAR1040 Stair Construction/Layout	2	0	PWR	College	1	-		-		1	No	No
PP	CAR1046	17005	CAR1046 Interior Finish/Drywall Const	2	0	PWR	College	1	-		-		1	No	No
PP	CAR1050	17005	CAR1050 Interior Trim - General	2	0	PWR	College	1	-		-		1	No	No
PP	CAR1060	17005	CAR1060 Floor Finishes	2	0	PWR	College	1	-		-		1	No	No
PP	CAR175	17005	CAR175 Plumbing	2	2	PWR	College	6	-		-		1	No	No
PP	CAR2080	17005	CAR2080 Internship	2	0	PWR	College	6	-		-		1	No	No
PP	CCR092	01102	CCR092 College Comp/Reading	2	2	EN	College	5	-		-		1	No	No
PP	CCR094	01103	CCR094 Studio 121	2	2	EN	College	3	-		-		1	No	No
PP	CHE1005	03101	CHE1005 Chemistry in Context/Lab: SC1	2	0	SC	College	5	-		-		1	No	No
PP	CHE1011	03101	CHE1011 Intro to Chemistry I/Lab: SC1	2	0	SC	College	5	-		-		1	No	No
PP	CHE1012	03101	CHE1012 Intro to Chemistry II/Lab: SC1	2	0	SC	College	5	-		-		1	No	No
PP	CHE1111	03101	CHE1111 GenCollegeChem Iw/Lab:SC1	2	0	SC	College	5	-		-		1	No	No
PP	CHE1112	03101	CHE1112 Gen College Chem II/Lab: SC1	2	0	SC	College	5	-		-		1	No	No
PP	CHE2111	03101	CHE2111 Organic Chemistry I w/Lab	2	0	SC	College	5	-		-		1	No	No
PP	CHE2112	03101	CHE2112 Organic Chemistry II w/Lab	2	0	SC	College	5	-		-		1	No	No
PP	CHI1011	24402	CHI1011 Chinese Language I	2	0	WL	College	5	-		-		1	No	No
PP	CHI1012	24403	CHI1012 Chinese Language II	2	0	WL	College	5	-		-		1	No	No
PP	CHI2011	24404	CHI2011 Chinese Language III	2	0	WL	College	3	-		-		1	No	No
PP	CIS1002	01003	CIS1002 Computer Assistive Technology	2	0	CM	College	3	-		-		1	No	No
PP	CIS1004	01003	CIS1004 Word Processing/Assistive Tech	2	0	CM	College	3	-		-		1	No	No
PP	CIS1010	01003	CIS1010 Intro to Computing Technology	2	0	CM	College	1	-		-		1	No	No
PP	CIS1015	01003	CIS1015 Intro to Computer Info Sys	2	0	CM	College	3	-		-		1	No	No
PP	CIS1018	10004	CIS1018 Intro PC Apps	2	0	CM	College	3	-		-		1	No	No
PP	CIS1024	10254	CIS1024 Intro Operating Systems	2	0	CM	College	3	-		-		1	No	No
PP	CIS1028	01003	CIS1028 Operating System:	2	0	CM	College	3	-		-		1	No	No
PP	CIS1030	01003	CIS1030 Introduction to Internet	2	0	CM	College	1	-		-		1	No	No
PP	CIS1035	01003	CIS1035 Complete Word Processing	2	0	CM	College	3	-		-		1	No	No
PP	CIS1040	01003	CIS1040 Microsoft Outlook	2	0	CM	College	1	-		-		1	No	No
PP	CIS1045	01003	CIS1045 Intro to Desktop Database	2	0	CM	College	3	-		-		1	No	No
PP	CIS1055	01003	CIS1055 Complete Spreadsheets	2	0	CM	College	3	-		-		1	No	No
PP	CIS1065	01003	CIS1065 Complete Presentation Graphics	2	0	CM	College	3	-		-		1	No	No
PP	CIS107	10004	CIS107 Voice Recog Dragon	2	2	PWR	College	1	-		-		1	No	No
PP	CIS2002	01003	CIS2002 Automated Project Management	2	0	CM	College	3	-		-		1	No	No
PP	CIS2023	01003	CIS2023 Linux	2	0	PWR	College	3	-		-		1	No	No
PP	CIS2040	01003	CIS2040 Database Design & Development	2	0	CM	College	3	-		-		1	No	No
PP	CIS2063	01003	CIS2063 PC Help Desk Skills	2	0	PWR	College	3	-		-		1	No	No
PP	CIS2067	01003	CIS2067 Mgmt of Information Systems	2	0	CM	College	3	-		-		1	No	No
PP	CIS2068	01003	CIS2068 Systems Analysis and Design I	2	0	CM	College	3	-		-		1	No	No
PP	CIS2080	01003	CIS2080 Internship	2	0	CM	College	6	-		-		1	No	No
PP	CIS2088	01003	CIS2088 Practicum	2	0	CM	College	6	-		-		1	No	No
PP	CIS2089	01003	CIS2089 Capstone	2	0	CM	College	6	-		-		1	No	No
PP	CNG1001	10108	CNG1001 Networking Fundamentals	2	0	CM	College	3	-		-		1	No	No
PP	CNG1002	10108	CNG1002 Local Area Networks	2	0	CM	College	3	-		-		1	No	No
PP	CNG1004	10108	CNG1004 Intro to TCP/IP	2	0	CM	College	3	-		-		1	No	No
PP	CNG1008	10108	CNG1008 Network Analysis and Design	2	0	CM	College	3	-		-		1	No	No
PP	CNG1009	10108	CNG1009 Basic Computer Networking	2	0	CM	College	3	-		-		1	No	No
PP	CNG1020	10108	CNG1020 A+ Certification Preparation	2	0	CM	College	4	-		-		1	No	No
PP	CNG1021	10108	CNG1021 Computer Technician I: A+	2	0	PWR	College	4	-		-		1	No	No
PP	CNG1022	10108	CNG1022 Computer Technician II: A+	2	0	CM	College	4	-		-		1	No	No
PP	CNG1024	10102	CNG1024 Networking I:Network +	2	2	CM	College	3	-		-		1	No	No
PP	CNG1031	10108	CNG1031 Prin of Info Assurance	2	2	CM	College	3	-		-		1	No	No
PP	CNG1032	10108	CNG1032 Network Security Fundamentals	2	0	CM	College	3	-		-		1	No	No
PP	CNG1042	10102	CNG1042 Introduction to Cloud Computing	2	2	CM	College	3	-		-		1	No	No
PP	CNG131	10302	CNG131 Princ of Info Assurance	2	2	PWR	College	3	-		-		1	No	No
PP	CNG2002	10108	CNG2002 Unix/Linux Server Admin	2	0	CM	College	3	-		-		1	No	No
PP	CNG2012	10108	CNG2012 Configuring Windows Server	2	0	CM	College	4	-		-		1	No	No
PP	CNG2042	10108	CNG2042 Cloud Computing	2	0	CM	College	3	-		-		1	No	No
PP	CNG2056	10108	CNG2056 Vulnerability Assessment Level I	2	2	PWR	College	3	-		-		1	No	No
PP	CNG2057	10108	CNG2057 Netwrk Defense/Countermeasures	2	0	CM	College	3	-		-		1	No	No
PP	CNG2059	10108	CNG2059 Enterprise Security	2	2	PWR	College	4	-		-		1	No	No
PP	CNG2060	10108	CNG2060 CISCO Network Associate I	2	0	PWR	College	5	-		-		1	No	No
PP	CNG2061	10108	CNG2061 CISCO Network Associate II	2	0	CM	College	5	-		-		1	No	No
PP	CNG2062	10108	CNG2062 CISCO Network Associate III	2	0	CM	College	5	-		-		1	No	No
PP	CNG2063	10108	CNG2063 CISCO Network Associate IV	2	0	CM	College	5	-		-		1	No	No
PP	CNG2070	10108	CNG2070 CCNA Security	2	0	CM	College	5	-		-		1	No	No
PP	CNG2080	10108	CNG2080 Internship	2	0	CM	College	6	-		-		1	No	No
PP	COM1065	17002	COM1065 NCCER Electrical IV	2	0	EN	College	6	-		-		1	No	No
PP	COM1150	01151	COM1150 Pub Speaking	2	0	HU	College	3	-		-		1	No	No
PP	COM1250	11003	COM1250 Interpers Comm:SS3	2	0	HU	College	3	-		-		1	No	No
PP	COM1300	01155	COM1300 Comm and Pop Cultre: AH1	2	2	EN	College	3	-		-		1	No	No

PP	COM2005	11003	COM2005 Voice and Diction	2	0	EN	College	3	-	-		1	No	No
PP	COM2060	11003	COM2060 Listening in Workplace	2	0	EN	College	1	-	-		1	No	No
PP	COM2063	11003	COM2063 Conflict Resolution	2	0	EN	College	1	-	-		1	No	No
PP	COM2069	11003	COM2069 Leadership	2	0	EN	College	1	-	-		1	No	No
PP	COM2140	11003	COM2140 Natural Resource Interp	2	0	EN	College	3	-	-		1	No	No
PP	COM2160	11003	COM2160 Advanced Public Speaking	2	0	EN	College	3	-	-		1	No	No
PP	COM2220	11003	COM2220 Group Communication:SS3	2	0	HU	College	3	-	-		1	No	No
PP	COM2250	11003	COM2250 Organizational Comm	2	0	HU	College	3	-	-		1	No	No
PP	COM2270	11003	COM2270 Gender Communication	2	0	EN	College	3	-	-		1	No	No
PP	COM2300	11003	COM2300 Intercultural Comm:SS3	2	0	HU	College	3	-	-		1	No	No
PP	COM2400	11003	COM2400 Argumentation and Debate	2	0	EN	College	3	-	-		1	No	No
PP	CON1020	17002	CON1020 Build Material/Environ Impact	2	0	PWR	College	3	-	-		1	No	No
PP	CON1030	17002	CON1030 Blueprint Reading	2	0	PWR	College	2	-	-		1	No	No
PP	CON1038	17002	CON1038 Plumbing & Electric Fund	2	0	PWR	College	3	-	-		1	No	No
PP	CON1042	17002	CON1042 Internatl Residential Code	2	0	PWR	College	4	-	-		1	No	No
PP	CON1047	17002	CON1047 Field Engineering I	2	0	PWR	College	3	-	-		1	No	No
PP	CON1052	17002	CON1052 NCCER Masonry I	2	0	PWR	College	6	-	-		1	No	No
PP	CON1053	17002	CON1053 NCCER Masonry II	2	0	PWR	College	6	-	-		1	No	No
PP	CON1054	17002	CON1054 NCCER Masonry III	2	0	PWR	College	6	-	-		1	No	No
PP	CON1055	17002	CON1055 NCCER Masonry IV	2	0	PWR	College	6	-	-		1	No	No
PP	CON1057	17002	CON1057 NCCER Core	2	0	PWR	College	5	-	-		1	No	No
PP	CON1058	17002	CON1058 NCCER Carpentry I	2	0	PWR	College	6	-	-		1	No	No
PP	CON1059	17002	CON1059 NCCER Carpentry Level II	2	0	PWR	College	6	-	-		1	No	No
PP	CON1060	17002	CON1060 NCCER Carpentry Level III	2	0	PWR	College	6	-	-		1	No	No
PP	CON1061	17002	CON1061 NCCER Carpentry Level IV	2	0	PWR	College	6	-	-		1	No	No
PP	CON1062	17002	CON1062 NCCER Electrical I	2	0	PWR	College	6	-	-		1	No	No
PP	CON1063	17002	CON1063 NCCER Electrical II	2	0	PWR	College	6	-	-		1	No	No
PP	CON1064	17002	CON1064 NCCER Electrical III	2	0	PWR	College	6	-	-		1	No	No
PP	CON1066	17002	CON1066 NCCER Plumbing I	2	0	PWR	College	6	-	-		1	No	No
PP	CON1067	17002	CON1067 NCCER Plumbing II	2	0	PWR	College	6	-	-		1	No	No
PP	CON1068	17002	CON1068 NCCER Plumbing III	2	0	PWR	College	6	-	-		1	No	No
PP	CON1069	17002	CON1069 NCCER Plumbing IV	2	0	PWR	College	6	-	-		1	No	No
PP	CON110	17002	CON110 Intro to Construction 1	2	2	PWR	College	4	-	-		1	No	No
PP	CON111	17002	CON111 Intro to Construction II	2	2	PWR	College	4	-	-		1	No	No
PP	CON2007	17002	CON2007 Light Construction Equipment	2	0	PWR	College	3	-	-		1	No	No
PP	CON2080	17002	CON2080 Internship	2	0	PWR	College	6	-	-		1	No	No
PP	CON2089	17002	CON2089 Capstone: Construction	2	0	PWR	College	6	-	-		1	No	No
PP	CRJ1010	15051	CRJ1010Introduction to Criminal Justice	2	0	SS	College	3	-	-		1	No	No
PP	CRJ1011	15051	CRJ1011 Substantive Criminal Law	2	0	PWR	College	3	-	-		1	No	No
PP	CRJ1012	15051	CRJ1012 Procedural Criminal Law	2	0	PWR	College	3	-	-		1	No	No
PP	CRJ1025	15051	CRJ1025 Policing Systems	2	0	PWR	College	3	-	-		1	No	No
PP	CRJ1027	15051	CRJ1027 Crime Scene Investigation	2	0	PWR	College	3	-	-		1	No	No
PP	CRJ1035	15051	CRJ1035 Judicial Function	2	0	PWR	College	3	-	-		1	No	No
PP	CRJ1045	15051	CRJ1045 Correctional Process	2	0	PWR	College	3	-	-		1	No	No
PP	CRJ1046	15051	CRJ1046 Community Based Corrections	2	0	PWR	College	3	-	-		1	No	No
PP	CRJ2005	15051	CRJ2005 Principles of Criminal Law	2	0	PWR	College	3	-	-		1	No	No
PP	CRJ2009	15051	CRJ2009 Criminal Investigation I	2	0	PWR	College	3	-	-		1	No	No
PP	CRJ2010	15051	CRJ2010 Constitutional Law	2	0	PWR	College	3	-	-		1	No	No
PP	CRJ2011	15051	CRJ2011 Criminal Investigation II	2	0	PWR	College	3	-	-		1	No	No
PP	CRJ2012	15051	CRJ2012 Criminal Investigation III	2	0	PWR	College	2	-	-		1	No	No
PP	CRJ2016	15051	CRJ2016 Juvenile Law and Procedures	2	0	PWR	College	3	-	-		1	No	No
PP	CRJ2020	15051	CRJ2020 Human Rel/Social Conflict	2	0	PWR	College	3	-	-		1	No	No
PP	CRJ2025	15051	CRJ2025 Crisis Intervention	2	0	PWR	College	3	-	-		1	No	No
PP	CRJ2030	15051	CRJ2030 Criminology	2	0	PWR	College	3	-	-		1	No	No
PP	CRJ2031	15051	CRJ2031 Intro Forensic Sci/Criminalist	2	0	PWR	College	3	-	-		1	No	No
PP	CRJ2035	15051	CRJ2035 Delinquent Behavior	2	0	PWR	College	3	-	-		1	No	No
PP	CRJ2036	15051	CRJ2036 CRJ Research Methods	2	0	PWR	College	3	-	-		1	No	No
PP	CRJ2045	15051	CRJ2045 Interview and Interrogation	2	0	PWR	College	3	-	-		1	No	No
PP	CRJ2057	15051	CRJ2057 Victimology	2	0	PWR	College	3	-	-		1	No	No
PP	CRJ2068	15051	CRJ2068 Criminal Profiling	2	0	PWR	College	3	-	-		1	No	No
PP	CRJ2080	15051	CRJ2080 Internship	2	0	PWR	College	6	-	-		1	No	No
PP	CSC1005	10010	CSC1005 Computer Literacy	2	0	CM	College	3	-	-		1	No	No
PP	CSC1019	10152	CSC1019Intro to Programming: (Python)	2	0	CM	College	3	-	-		1	No	No
PP	CSC1020	10157	CSC1020 Prob Solving (software dev)	2	0	CM	College	3	-	-		1	No	No
PP	CSC1026	10157	CSC1026 Game Design & Development	2	0	CM	College	3	-	-		1	No	No
PP	CSC1029	10157	CSC1029 Introduction to Secure Coding	2	0	CM	College	3	-	-		1	No	No
PP	CSC1060	10157	CSC1060 Computer Sci I (Language)	2	0	CM	College	4	-	-		1	No	No
PP	CSC1061	10157	CSC1061 Computer Sci II: (Language)	2	0	CM	College	4	-	-		1	No	No
PP	CSC150	10153	CSC150 Visual Basic Program 6.0	2	2	CM	College	3	-	-		1	No	No
PP	CSC2017	10157	CSC2017 Advanced Python Programming	2	0	CM	College	3	-	-		1	No	No
PP	CSC2020	10157	CSC2020 Intro to MS Visual Basic.NET	2	0	CM	College	3	-	-		1	No	No
PP	CSC2025	10157	CSC2025 Computr Arch/Assembly Language	2	0	CM	College	4	-	-		1	No	No
PP	CSC2030	10157	CSC2030 C Programming: Platform	2	0	CM	College	3	-	-		1	No	No
PP	CSC2033	10157	CSC2033 Object-Oriented Prog.: (lang)	2	0	CM	College	3	-	-		1	No	No
PP	CSC2036	10157	CSC2036 C# Programming	2	0	CM	College	4	-	-		1	No	No
PP	CSC2040	10157	CSC2040 Java Programming	2	0	CM	College	3	-	-		1	No	No
PP	CSC2041	10157	CSC2041 Advanced Java Programming	2	0	CM	College	3	-	-		1	No	No
PP	CSC2045	10157	CSC2045 Secure Software Dev. (Lang.)	2	0	CM	College	3	-	-		1	No	No
PP	CSC2046	10157	CSC2046 Mobile App Development :())	2	0	CM	College	3	-	-		1	No	No
PP	CSC2067	10157	CSC2067 Object-Oriented Design	2	0	CM	College	3	-	-		1	No	No
PP	CSC2080	10157	CSC2080 Internship	2	0	CM	College	6	-	-		1	No	No
PP	CSL2050	22152	CSL2050 Motivational Interviewing I	2	0	PWR	College	2	-	-		1	No	No
PP	CSL2051	14253	CSL2051 Pharmacology I for Counselors	2	0	PWR	College	1	-	-		1	No	No
PP	CSL2052	14253	CSL2052 Pharmacology II for Counselors	2	0	PWR	College	1	-	-		1	No	No
PP	CSL2053	04254	CSL2053 Cognitive Behavior Therapy	2	0	PWR	College	1	-	-		1	No	No
PP	CSL2054	14202	CSL2054 Trauma Informed Care	2	0	PWR	College	1	-	-		1	No	No
PP	CSL2055	14053	CSL2055 Infectious Diseases-Counselors	2	0	PWR	College	1	-	-		1	No	No
PP	CSL2056	22250	CSL2056 Co-occurring Disorders	2	0	PWR	College	1	-	-		1	No	No
PP	CSL2057	12060	CSL2057 Professional Ethics II	2	0	PWR	College	1	-	-		1	No	No
PP	CSL2058	22107	CSL2058 Group Counseling Skills	2	0	PWR	College	2	-	-		1	No	No
PP	CSL2061	14202	CSL2061 Case Concept & Document	2	0	PWR	College	1	-	-		1	No	No
PP	CSL2065	14202	CSL2065 Culturally Informed Treatment	2	0	PWR	College	1	-	-		1	No	No
PP	CSL2068	14202	CSL2068 Addictions Counseling Skills	2	0	PWR	College	2	-	-		1	No	No
PP	CSL2069	14202	CSL2069 Principles of Addiction	2	0	PWR	College	2	-	-		1	No	No
PP	CUA1000	16056	CUA1000 Culinary Program Fundamentals	2	0	PWR	College	3	-	-		1	No	No
PP	CUA1001	16056	CUA1001 Food Safety and Sanitation	2	0	PWR	College	2	-	-		1	No	No
PP	CUA1005	16056	CUA1005 Food Serv Concepts/Mgmt Skill	2	0	PWR	College	3	-	-		1	No	No
PP	CUA1020	16056	CUA1020 Wines and Spirits	2	0	PWR	College	2	-	-		1	No	No
PP	CUA1025	16056	CUA1025 Introduction to Foods	2	0	PWR	College	4	-	-		1	No	No
PP	CUA1027	16056	CUA1027 Soups, Sauces, and Consommes	2	0	PWR	-	3	-	-		1	No	No
PP	CUA1029	16056	CUA1029 Center of the Plate	2	0	PWR	College	4	-	-		1	No	No
PP	CUA103	16056	CUA103 Intro to Sanitation & Prd	2	2	PWR	College	3	-	-		1	No	No
PP	CUA1036	16056	CUA1036 Alcohol & Bartending Mgmnt	2	0	PWR	College	2	-	-		1	No	No
PP	CUA1038	16056	CUA1038 Food and Beverage Service	2	0	PWR	College	2	-	-		1	No	No
PP	CUA1045	16056	CUA1045 Introduction to Baking	2	0	PWR	College	4	-	-		1	No	No
PP	CUA1050	16056	CUA1050 Baking:Decorating/Presentation	2	0	PWR	College	3	-	-		1	No	No
PP	CUA1051	16056	CUA1051 Baking:Interm Bread Prep	2	0	PWR	College	3	-	-		1	No	No
PP	CUA1052	16056	CUA1052 Individual Fancy Dessert Pdn	2	0	PWR	College	3	-	-		1	No	No
PP	CUA1053	16056	CUA1053 Confectionaries & Petit Fours	2	0	PWR	College	3	-	-		1	No	No
PP	CUA1054	16056	CUA1054 Intro to Business of Catering	2	0	PWR	College	3	-	-		1	No	No
PP	CUA1056	16056	CUA1056 Nutrition/ Hospitality Prof	2	0	PWR	College	3	-	-		1	No	No
PP	CUA1057	16056	CUA1057 Menu Planning	2	0	PWR	College	3	-	-		1	No	No
PP	CUA1061	16056	CUA1061 Adv Cake Decorating - Wedding	2	0	PWR	College	2	-	-		1	No	No
PP	CUA1087	16056	CUA1087 Internship	2	0	PWR	College	6	-	-		1	No	No
PP	CUA1090	16056	CUA1090 Dining Room Management	2	0	PWR	College	4	-	-		1	No	No
PP	CUA2010	16056	CUA2010 Advanced Cuisine & Garde Manger	2	2	PWR	College	4	-	-		1	No	No
PP	CUA2033	16056	CUA2033 Advanced Line Prep and Cookery	2	0	PWR	College	4	-	-		1	No	No
PP	CUA2036	16056	CUA2036 Advanced Baking	2	0	PWR	College	2	-	-		1	No	No
PP	CUA2038	16056	CUA2038 Production Accs-Am Regional	2	0	PWR	College	4	-	-		1	No	No
PP	CUA2045	16056	CUA2045 International Cuisine	2	0	PWR	College	2	-	-		1	No	No
PP	CUA2055	16056	CUA2055 Supervis/Hospitality Industry	2	0	PWR	College	3	-	-		1	No	No
PP	CUA2056	16056	CUA2056 Mkt in Hospitality Industry	2	0	PWR	College	3	-	-		1	No	No
PP	CUA2061	16056	CUA2061 Cost Controls	2	0	PWR	College	3	-	-		1	No	No
PP	CUA2062	16056	CUA2062 Purchasing/Hospitality Indust	2	0	PWR	College	3	-	-		1	No	No
PP	CUA2063	16056	CUA2063 Legal Aspects/Hospitality Mgt	2	0	PWR	College	3	-	-		1	No	No
PP	CUA2064	16056	CUA2064 Sustainable Food Service Ops	2	0	PWR	College	3	-	-		1	No	No
PP	CUA2068	16056	CUA2068 Vegetarian and Dietary Cuisine	2	0	PWR	College	3	-	-		1	No	No
PP	CUA2069	16056	CUA2069 Dietary Baking	2	0	PWR	College	2	-	-		1	No	No
PP	CUA2081	16056	CUA2081 Internship	2	0	PWR	College	6	-	-		1	No	No
PP	CWB1010	05254	CWB1010 Intro to Web Authoring	2	0	PWR	College	3	-	-		1	No	No
PP	CWB2021	10006	CWB2021 Tech Foundations E-Commerce	2	0	PWR	College	3	-	-		1	No	No
PP	DAN1005	05010	DAN1005 Hip Hop Dance I	2	0	PE	College	1	-	-		1	No	No
PP	DAN1006	05010	DAN1006 Hip Hop Dance II	2	0	PE	College	1	-	-		1	No	No
PP	DAN1011	05016	DAN1011 Modern Dance I	2	0	PE	College	1	-	-		1	No	No
PP	DAN1012	05010	DAN1012 Modern Dance II	2	0	PE	College	2	-	-		1	No	No
PP	DAN1013	05015	DAN1013 Modern Dance III	2	0	PE	College	2	-	-		1	No	No
PP	DAN1014	05015	DAN1014 Modern Dance IV	2	0	PE	College	2	-	-		1	No	No
PP	DAN1017	05004	DAN1017 Salsa I	2	0	PE	College	1	-	-		1	No	No
PP	DAN1018	05014	DAN1018 Salsa II	2	0	PE	College	1	-	-		1	No	No
PP	DAN1021	05014	DAN1021 Jazz I	2	0	PE	College	1	-	-		1	No	No
PP	DAN1022	05014	DAN1022 Jazz II	2	0	PE	College	2	-	-		1	No	No
PP	DAN1023	05014	DAN1023 Jazz III	2	0	PE	College	2	-	-		1	No	No
PP	DAN1024	05010	DAN1024 Jazz IV	2	0	PE	College	2	-	-		1	No	No
PP	DAN1025	05001	DAN1025 Dance Appreciation: AH1	2	0	PE	College	3	-	-		1	No	No
PP	DAN1029	05018	DAN1029 Introduction to Dance	2	0	PE	College	1	-	-		1	No	No
PP	DAN1030	05010	DAN1030 Dance Sampler	2	0	PE	College	1	-	-		1	No	No
PP	DAN1031	05001	DAN1031 Ballet I	2	0	PE	College	1	-	-		1	No	No
PP	DAN1032	05001	DAN1032 Ballet II	2	0	PE	College	2	-	-		1	No	No
PP	DAN1033	05001	DAN1033 Ballet III	2	0	PE	College	2	-	-		1	No	No
PP	DAN1034	05001	DAN1034 Ballet IV	2	0	PE	College	2	-	-		1	No	No
PP	DAN1041	05001	DAN1041 Ballroom Dance	2	0	PE	College	1	-	-		1	No	No
PP	DAN1042	05001	DAN1042 Ballroom Dance II	2	0	PE	College	1	-	-		1	No	No
PP	DAN1043	05001	DAN1043 Tap I	2	0	PE	College	1	-	-		1	No	No
PP	DAN1044	05001	DAN1044 Tap II	2	0	PE	College	1	-	-		1	No	No
PP	DAN1050	05018	DAN1050 Dance History: AH1	2	0	PE	College	3	-	-		1	No	No
PP	DAN1051	05001	DAN1051 Belly Dance I	2	0	PE	College	1	-	-		1	No	No
PP	DAN1052	05001	DAN1052 Belly Dance II	2	0	PE	College	1	-	-		1	No	No
PP	DAN1061	05001	DAN1061 African Dance I	2	0	PE	College	1	-	-		1	No	No
PP	DAN2011	05001	DAN2011 Dance Composition & Improv I	2	0	PE	College	3	-	-		1	No	No

PP	DAN2012	05001	DAN2012 Dance Composition & Improv II	2	0	PE	College		2	-	-		1	No	No
PP	DAN2021	05001	DAN2021 Dance Performance I	2	0	PE	College		2	-	-		1	No	No
PP	DAN2022	05001	DAN2022 Dance Performance II	2	0	PE	College		2	-	-		1	No	No
PP	DAN2024	05001	DAN2024 Dance for Musical Theatre I	2	0	PE	College		3	-	-		1	No	No
PP	DAN2025	05001	DAN2025 Dance for Musical Theatre II	2	0	PE	College		3	-	-		1	No	No
PP	DAN2026	05001	DAN2026 Pointe	2	0	PE	College		1	-	-		1	No	No
PP	DAN2027	05001	DAN2027 Pointe II	2	0	PE	College		1	-	-		1	No	No
PP	DAN2051	05001	DAN2051 Belly Dance III	2	0	PE	College		1	-	-		1	No	No
PP	DAN2053	05001	DAN2053 Belly Dance Performance I	2	0	PE	College		1	-	-		1	No	No
PP	DAN2054	05001	DAN2054 Methods of Teaching Dance	2	0	PE	College		2	-	-		1	No	No
PP	DAN2055	05001	DAN2055 Dance for Camera	2	0	PE	College		2	-	-		1	No	No
PP	DAT1001	10108	DAT1001 Introduction to Data Science	2	2	PWR	College		3	-	-		1	No	No
PP	DEA1011	14054	DEA1011 Intro to Dental Practices	2	0	PWR	College		1	-	-		1	No	No
PP	DEA1012	14054	DEA1012 Dental Science I	2	0	PWR	College		3	-	-		1	No	No
PP	DEA1013	14054	DEA1013 Dental Science II	2	0	PWR	College		3	-	-		1	No	No
PP	DEA1015	14054	DEA1015 Infection Control	2	0	PWR	College		3	-	-		1	No	No
PP	DEA1021	14054	DEA1021 Principles/Clinical Practice	2	0	PWR	College		3	-	-		1	No	No
PP	DEA1022	14054	DEA1022 Specialties in Dentistry	2	0	PWR	College		2	-	-		1	No	No
PP	DEA1023	14101	DEA1023 Dental Materials I	2	0	PWR	College		3	-	-		1	No	No
PP	DEA1024	14101	DEA1024 Dental Radiography	2	0	PWR	College		3	-	-		1	No	No
PP	DEA1031	14054	DEA1031 Prevent/Nutrition Dentistry	2	0	PWR	College		3	-	-		1	No	No
PP	DEA1033	14101	DEA1033 Dental Materials II	2	0	PWR	College		3	-	-		1	No	No
PP	DEA1034	14101	DEA1034 Advanced Dental Radiography	2	0	PWR	College		3	-	-		1	No	No
PP	DEA1035	14054	DEA1035 Dental Office Management	2	0	PWR	College		2	-	-		1	No	No
PP	DEA1040	14054	DEA1040 Dental Assist Natl Bd Review	2	0	PWR	College		1	-	-		1	No	No
PP	DEA1081	14054	DEA1081 Internship I: Dental	2	0	PWR	College		6	-	-		1	No	No
PP	DEA1082	14054	DEA1082 Internship II: Dental	2	0	PWR	College		6	-	-		1	No	No
PP	DEA132	14054	DEA132 Med Emrg in Dental Office	2	2	PWR	College		2	-	-		1	No	No
PP	DEA2011	14054	DEA2011 Intro to Expanded Functions	2	0	PWR	College		4	-	-		1	No	No
PP	DEA2021	14054	DEA2021 Expanded Fncts/Dental Aux	2	0	PWR	College		4	-	-		1	No	No
PP	DIT1010	19253	DIT1010 The Modified Diet	2	0	PWR	College		3	-	-		1	No	No
PP	DIT1021	19253	DIT1021 Nutrition For Dietary Managers	2	0	PWR	College		4	-	-		1	No	No
PP	DIT1023	19252	DIT1023 Mgmt For Dietary Managers	2	0	PWR	College		4	-	-		1	No	No
PP	DIT1080	08148	DIT1080 Field Experience: Nutrition	2	0	PWR	College		6	-	-		1	No	No
PP	DIT1081	12001	DIT1081 Field Experience: HRManagement	2	0	PWR	College		6	-	-		1	No	No
PP	DIT2012	22106	DIT2012 Nutrition Care Seminar	2	0	PWR	College		3	-	-		1	No	No
PP	DIT2015	19252	DIT2015 Personnel Supervision	2	0	PWR	College		3	-	-		1	No	No
PP	DIT2021	14152	DIT2021 Food And Drug Interactions	2	0	PWR	College		3	-	-		1	No	No
PP	DIT2050	22106	DIT2050 Food Management Seminar	2	0	PWR	College		3	-	-		1	No	No
PP	DIT2056	12103	DIT2056 Financial Management	2	0	PWR	College		3	-	-		1	No	No
PP	DIT2070	04298	DIT2070 Clinical Experience:Community	2	0	PWR	College		6	-	-		1	No	No
PP	DIT2071	04298	DIT2071 Clinical Experience:Hospital	2	0	PWR	College		3.5	-	-		1	No	No
PP	DIT2072	04298	DIT2072 Clinical Exp:Nursing Homes	2	0	PWR	College		3	-	-		1	No	No
PP	DPM1000	20107	DPM1000 Intro to Diesel Mechanics	2	0	PWR	College		2	-	-		1	No	No
PP	DPM1001	20107	DPM1001 Diesel Shop Orientation	2	0	PWR	College		2	-	-		1	No	No
PP	DPM1003	20107	DPM1003 Diesel Engines I	2	0	PWR	College		4	-	-		1	No	No
PP	DPM1005	20112	DPM1005 Heavy Duty Powertrains I	2	0	PWR	College		3	-	-		1	No	No
PP	DPM1006	17105	DPM1006 Diesel Fuel Systems	2	0	PWR	College		3	-	-		1	No	No
PP	DPM1007	20112	DPM1007 Four-Wheel/Front-Wheel Drive	2	0	PWR	College		4	-	-		1	No	No
PP	DPM1011	20112	DPM1011 Cab & Electrical PMI	2	0	PWR	College		2	-	-		1	No	No
PP	DPM1012	20112	DPM1012 Engine Systems PMI	2	0	PWR	College		2	-	-		1	No	No
PP	DPM1020	20112	DPM1020 Basic Heavy Duty Electricity	2	0	PWR	College		2	-	-		1	No	No
PP	DPM1021	20107	DPM1021 Hydraulic Systems I	2	0	PWR	College		3	-	-		1	No	No
PP	DPM1022	20112	DPM1022 Hydraulic Systems II	2	0	PWR	College		3	-	-		1	No	No
PP	DPM1023	20112	DPM1023 Cummins B Series	2	0	PWR	College		2	-	-		1	No	No
PP	DPM1024	20112	DPM1024 Powerstroke Engines	2	0	PWR	College		2	-	-		1	No	No
PP	DPM1025	20112	DPM1025 Duramax	2	0	PWR	College		2	-	-		1	No	No
PP	DPM1026	20112	DPM1026 Heavy Duty Starting & Charging	2	0	PWR	College		3	-	-		1	No	No
PP	DPM1040	20112	DPM1040 H/D Steering and Suspension I	2	0	PWR	College		3	-	-		1	No	No
PP	DPM1070	20112	DPM1070 Lab Experience I	2	0	PWR	College		6	-	-		1	No	No
PP	DPM2003	20112	DPM2003 Diesel Engines II	2	0	PWR	College		4	-	-		1	No	No
PP	DPM2005	20112	DPM2005 Heavy Duty Powertrains II	2	0	PWR	College		3	-	-		1	No	No
PP	DPM2006	20112	DPM2006 Heavy Duty Brakes I	2	0	PWR	College		3	-	-		1	No	No
PP	DPM2007	20112	DPM2007 Heavy Duty Brakes II	2	0	PWR	College		3	-	-		1	No	No
PP	DPM2008	20112	DPM2008 H/D Automatic Trans Diagnosis	2	0	PWR	College		1	-	-		1	No	No
PP	DPM2010	20112	DPM2010 Diesel Air Induction & Exhaust	2	0	PWR	College		2	-	-		1	No	No
PP	DPM2011	20112	DPM2011 Drivetrain & Steering PMI	2	0	PWR	College		2	-	-		1	No	No
PP	DPM2012	20112	DPM2012 Brake Systems PMI	2	0	PWR	College		2	-	-		1	No	No
PP	DPM2022	20112	DPM2022 H/D Lighting & Instrumentation	2	0	PWR	College		3	-	-		1	No	No
PP	DPM2023	20112	DPM2023 H/D Body Electrical Systems	2	0	PWR	College		3	-	-		1	No	No
PP	DPM2040	20112	DPM2040 H/D Steering & Suspension II	2	0	PWR	College		3	-	-		1	No	No
PP	DPM2064	20112	DPM2064 H/D Heating & Ventilation	2	0	PWR	College		2	-	-		1	No	No
PP	DPM2065	20112	DPM2065 Heavy Duty A/C Systems Service	2	0	PWR	College		3	-	-		1	No	No
PP	DPM2080	20112	DPM2080 Internship	2	0	PWR	College		6	-	-		1	No	No
PP	DRV1000	08151	DRV1000 Driver's Education	2	0	PWR	College		3	-	-		1	No	No
PP	DRV1030	08199	DRV1030 Preparing for CDL	2	0	PWR	College		2	-	-		1	No	No
PP	DRV1032	20051	DRV1032 Trucks and Trailering	2	0	PWR	College		2	-	-		1	No	No
PP	DRV1034	20051	DRV1034 Trucking Laws and Regulations	2	0	PWR	College		4	-	-		1	No	No
PP	DRV1036	20106	DRV1036 Vehicle Inspection & Maint.	2	0	PWR	College		3	-	-		1	No	No
PP	DRV1038	20051	DRV1038 Driver Training	2	0	PWR	College		6	-	-		1	No	No
PP	ECE1011	19153	ECE1011 Intro to Early Childhood Educ	2	0	PWR	College		3	-	-		1	No	No
PP	ECE1031	19153	ECE1031 Guidance Strategies Yng Child	2	0	PWR	College		3	-	-		1	No	No
PP	ECE1045	19153	ECE1045 Intro to ECE Techniques	2	0	PWR	College		3	-	-		1	No	No
PP	ECE1111	19153	ECE1111 Infant/Toddler Theory/Practice	2	0	PWR	College		3	-	-		1	No	No
PP	ECE1125	19153	ECE1125 Infant/Toddler Lab Tech	2	0	PWR	College		3	-	-		1	No	No
PP	ECE1271	19153	ECE1271 Music/Movement for Children	2	0	PWR	College		1	-	-		1	No	No
PP	ECE1911	19153	ECE1911 School Age Theory and Practice	2	0	PWR	College		3	-	-		1	No	No
PP	ECE1925	19153	ECE1925 School Age Lab Techniques	2	0	PWR	College		3	-	-		1	No	No
PP	ECE2051	19153	ECE2051 ECE Nutrition/Health/Safety	2	0	PWR	College		3	-	-		1	No	No
PP	ECE2061	19153	ECE2061 Obs/Assess of Young Children	2	0	PWR	College		1	-	-		1	No	No
PP	ECE2079	19153	ECE2079 Seminar	2	0	PWR	College		6	-	-		1	No	No
PP	ECE2089	19153	ECE2089 Capstone:Early Childhood Ed	2	0	PWR	College		6	-	-		1	No	No
PP	ECE2101	19153	ECE2101 Working w/Families & Communs	2	0	PWR	College		3	-	-		1	No	No
PP	ECE2371	19153	ECE2371 Social & Emotional Growth	2	0	PWR	College		3	-	-		1	No	No
PP	ECE2381	19153	ECE2381 ECE Child Growth & Development	2	0	PWR	College		3	-	-		1	No	No
PP	ECE2401	19153	ECE2401 Admin of ECE Programs	2	0	PWR	College		3	-	-		1	No	No
PP	ECE2411	19153	ECE2411 Admin:Human Relations ECE	2	0	PWR	College		3	-	-		1	No	No
PP	ECE2601	19153	ECE2601 The Exceptional Child	2	0	PWR	College		3	-	-		1	No	No
PP	ECE2615	19153	ECE2615 Exceptional Child Lab	2	0	PWR	College		3	-	-		1	No	No
PP	ECE2621	19153	ECE2621 Curriculum Methods/Techniques	2	0	PWR	College		3	-	-		1	No	No
PP	ECE2631	19153	ECE2631 Language & Cognition	2	0	PWR	College		3	-	-		1	No	No
PP	ECE2641	19153	ECE2641 Creativity and the Young Child	2	0	PWR	College		3	-	-		1	No	No
PP	ECE2661	19153	ECE2661 Science/Math & the Young Child	2	0	PWR	College		3	-	-		1	No	No
PP	ECO1001	04209	ECO1001 Econ Of Social Issues:SS1	2	0	EC	College		3	-	-		1	No	No
PP	ECO2001	04209	ECO2001 Macroecon:SS1	2	0	EC	College		3	-	-		1	No	No
PP	ECO2002	04208	ECO2002 Microecon:SS1	2	0	EC	College		3	-	-		1	No	No
PP	ECO2045	04209	ECO2045 Environmental Economics:SS1	2	0	EC	College		3	-	-		1	No	No
PP	EDU1088	19154	EDU1088 Practicum I	2	0	PWR	College		6	-	-		1	No	No
PP	EDU2211	19154	EDU2211 Intro to Ed	2	0	PWR	College		3	-	-		1	No	No
PP	EDU2221	19155	EDU2221 Effective Teaching	2	0	PWR	College		1	-	-		1	No	No
PP	EDU2341	19155	EDU2341 Multicultural Education	2	0	PWR	College		3	-	-		1	No	No
PP	EDU2501	19155	EDU2501 CTE in Colorado	2	0	PWR	College		1	-	-		1	No	No
PP	EDU2511	19155	EDU2511 Secondary CTE Capstone	2	0	PWR	College		3	-	-		1	No	No
PP	EDU2601	19155	EDU2601 Adult Learning and Teaching	2	0	PWR	College		3	-	-		1	No	No
PP	EDU2611	19155	EDU2611 Teaching, Learning &Technology	2	0	PWR	-		3	-	-		1	No	No
PP	EDU2631	19155	EDU2631 Teaching and Learning Online	2	0	PWR	College		3	-	-		1	No	No
PP	EDU2651	19155	EDU2651 Instructional Design	2	0	PWR	College		3	-	-		1	No	No
PP	EDU2661	19155	EDU2661 Adv College Teaching Methods	2	0	PWR	College		1	-	-		1	No	No
PP	EGG1020	21004	EGG1020 Engineering Methodologies	2	0	PWR	College		3	-	-		1	No	No
PP	EGG2020	21004	EGG2020 Thermodynamics	2	0	PWR	College		3	-	-		1	No	No
PP	EGG2050	21004	EGG2050 Engineering Economics	2	0	PWR	College		3	-	-		1	No	No
PP	EGT104	21106	EGT104 Technical Drafting IV	2	2	PWR	College	-		-	-		1	No	No
PP	EGT1110	21107	EGT1110 IDEAIntro. Desi & Eng App	2	2	PS	College		3	-	-		1	No	No
PP	EGT2303	21106	EGT2303 Applied Dimension & Tolerance	2	0	PWR	College		3	-	-		1	No	No
PP	EGT2305	21106	EGT2305 Geometric Dimension/Tolerance	2	0	PWR	College		3	-	-		1	No	No
PP	EGT2310	21106	EGT2310 Mechanical Design III	2	0	PWR	College		3	-	-		1	No	No
PP	EIC1860	17106	EIC1860 National Electrical Code I	2	0	PWR	College		4	-	-		1	No	No
PP	EIC1861	17106	EIC1861 National Electrical Code II	2	0	PWR	College		4	-	-		1	No	No
PP	EIC2330	17106	EIC2330 Instrument/Process Control II	2	0	PWR	College		4	-	-		1	No	No
PP	EIC2340	17106	EIC2340 SCADA	2	0	PWR	College		4	-	-		1	No	No
PP	EIC2751	17106	EIC2751 Fiber Optics Certification	2	0	PWR	College		1	-	-		1	No	No
PP	EIC2757	17106	EIC2757 Lan Cert/Repair/Troubleshoot	2	0	PWR	College		1	-	-		1	No	No
PP	EIC2817	17106	EIC2817 Electrical Estimating/Costing	2	0	PWR	College		4	-	-		1	No	No
PP	ELT1001	17106	ELT1001 Survey of Electronics	2	0	PWR	College		3	-	-		1	No	No
PP	ELT1002	17106	ELT1002 Soldering	2	0	PWR	College		1	-	-		1	No	No
PP	ELT1004	17106	ELT1004 Electronic Assembly	2	0	PWR	College		3	-	-		1	No	No
PP	ELT1206	17106	ELT1206 Fundamentals of DC/AC	2	0	PWR	College		4	-	-		1	No	No
PP	ELT1207	17106	ELT1207 Industrial Electronics	2	0	PWR	College		3	-	-		1	No	No
PP	ELT1212	17106	ELT1212 Advanced DC-AC	2	0	PWR	College		3	-	-		1	No	No
PP	ELT1234	17106	ELT1234 Solid State Devices I	2	0	PWR	College		3	-	-		1	No	No
PP	ELT1235	17106	ELT1235 Solid State Devices II	2	0	PWR	College		3	-	-		1	No	No
PP	ELT1246	17106	ELT1246 Digital Devices in Computers	2	0	PWR	College		3	-	-		1	No	No
PP	ELT1247	17106	ELT1247 Digital Devices I	2	0	PWR	College		4	-	-		1	No	No
PP	ELT1248	17106	ELT1248 Digital Devices II	2	0	PWR	College		3	-	-		1	No	No
PP	ELT2080	17106	ELT2080 Internship	2	0	PWR	College		6	-	-		1	No	No
PP	ELT2215	17106	ELT2215 Operational Amplifiers	2	0	PWR	College		3	-	-		1	No	No
PP	ELT2252	17106	ELT2252 Motors & Controls	2	0	PWR	College		3	-	-		1	No	No
PP	ELT2266	17106	ELT2266 Advanced Electronic Assembly	2	0	PWR	College		3	-	-		1	No	No
PP	ELT2348	17106	ELT2348 Automation Control Circuits	2	0	PWR	College		3	-	-		1	No	No
PP	ELT2357	17106	ELT2357 Sensors & Transducers	2	0	PWR	College		3	-	-		1	No	No
PP	ELT2358	17106	ELT2358 Programmable Logic Controllers	2	0	PWR	College		3	-	-		1	No	No
PP	ELT2359	17106	ELT2359 Adv Programmable Logic Control	2	0	PWR	College		3	-	-		1	No	No
PP	ELT2361	17106	ELT2361 Microprocessors	2	0	PWR	College		3	-	-		1	No	No
PP	ELT2362	17106	ELT2362 Intro to Microcontrollers	2	0	PWR	College		3	-	-		1	No	No
PP	ELT2367	17106	ELT2367 Introduction to Robotics	2	0	PWR	College		1	-	-		1	No	No
PP	ELT2368	17106	ELT2368 Robotics Technologies	2	0	PWR	College		3	-	-		1	No	No
PP	ELT2455	17106	ELT2455 Fluid Power	2	0	PWR	College		3	-	-		1	No	No
PP	EMP1001	14055	EMP1001 Emergency Management	2	0	PWR	College		3	-	-		1	No	No
PP	EMP1005	15101	EMP1005 Public Safety Applications	2	0	PWR	College		3	-	-		1	No	No

PP	EMP1006	15202	EMP1006 Exercise Design Evaluation	2	0	PWR	College		3	-		-	1	No	No
PP	EMP1007	15202	EMP1007 Emerg Op Center & Comm	2	0	PWR	College		3	-		-	1	No	No
PP	EMP2040	22101	EMP2040 Leadership and Influence	2	0	PWR	College		3	-		-	1	No	No
PP	EMS1015	14055	EMS1015 Emergency Medical Responder	2	0	PWR	College		3	-		-	1	No	No
PP	EMS1021	14055	EMS1021 EMT Fundamentals	2	0	PWR	College		3	-		-	1	No	No
PP	EMS1022	14055	EMS1022 EMT Medical Emergencies	2	0	PWR	College		4	-		-	1	No	No
PP	EMS1023	14055	EMS1023 EMT Trauma Emergencies	2	0	PWR	College		2	-		-	1	No	No
PP	EMS1024	14055	EMS1024 EMT Special Considerations	2	0	PWR	College		2	-		-	1	No	No
PP	EMS1026	14055	EMS1026 EMT Basic Refresher	2	0	PWR	College		2	-		-	1	No	No
PP	EMS1062	14055	EMS1062 Wilderness EMS - Upgrade	2	0	PWR	College		3	-		-	1	No	No
PP	EMS1070	14055	EMS1070 EMT Clinical	2	0	PWR	College		1	-		-	1	No	No
PP	EMS1071	14055	EMS1071 AEMT Clinical Internship	2	0	PWR	College		2	-		-	1	No	No
PP	EMS1081	14055	EMS1081 EMS Internship I	2	0	PWR	College		3	-		-	1	No	No
PP	EMS1125	14055	EMS1125 AEMT Fundamentals	2	0	PWR	College		2	-		-	1	No	No
PP	EMS1127	14055	EMS1127 AEMT Special Considerations	2	0	PWR	College		2	-		-	1	No	No
PP	EMS1129	14055	EMS1129 AEMT Pharmacology	2	0	PWR	College		1	-		-	1	No	No
PP	EMS1132	14055	EMS1132 EMS IV / IO Therapy	2	0	PWR	College		2	-		-	1	No	No
PP	EMS1133	14055	EMS1133 AEMT Medical Emergencies	2	0	PWR	College		2	-		-	1	No	No
PP	EMS1135	14055	EMS1135 AEMT Trauma Emergencies	2	0	PWR	College		2	-		-	1	No	No
PP	EMS1138	14055	EMS1138 Basic EMS Simulation Lab	2	0	PWR	College		3	-		-	1	No	No
PP	EMS1140	14055	EMS1140 Advanced EMS Simulation Lab	2	0	PWR	College		3	-		-	1	No	No
PP	EMS2025	14055	EMS2025 Paramedic Practice	2	0	PWR	College		3	-		-	1	No	No
PP	EMS2026	14055	EMS2026 Paramedic Practice - Lab	2	0	PWR	College		2	-		-	1	No	No
PP	EMS2027	14055	EMS2027 Paramedic Spec Considerations	2	0	PWR	College		3	-		-	1	No	No
PP	EMS2028	14055	EMS2028 Special Considerations Lab	2	0	PWR	College		2	-		-	1	No	No
PP	EMS2029	14055	EMS2029 Paramedic Pharmacology	2	0	PWR	College		3	-		-	1	No	No
PP	EMS2030	14055	EMS2030 Paramedic Pharmacology Lab	2	0	PWR	College		2	-		-	1	No	No
PP	EMS2031	14055	EMS2031 Paramedic Cardiology	2	0	PWR	College		5	-		-	1	No	No
PP	EMS2032	14055	EMS2032 Paramedic Cardiology Lab	2	0	PWR	College		1	-		-	1	No	No
PP	EMS2033	14055	EMS2033 Paramedic Medical Emergencies	2	0	PWR	College		4	-		-	1	No	No
PP	EMS2034	14055	EMS2034 Medical Emergencies Lab	2	0	PWR	College		1	-		-	1	No	No
PP	EMS2035	14055	EMS2035 Paramedic Trauma Emergencies	2	0	PWR	College		4	-		-	1	No	No
PP	EMS2036	14055	EMS2036 Trauma Emergencies Lab	2	0	PWR	College		1	-		-	1	No	No
PP	EMS2037	14055	EMS2037 Paramedic Internship Prep	2	0	PWR	College		2	-		-	1	No	No
PP	EMS2080	14055	EMS2080 Internship I:	2	0	PWR	College		6	-		-	1	No	No
PP	EMS2081	14055	EMS2081 Paramedic Internship II	2	0	PWR	College		6	-		-	1	No	No
PP	EMS3010	14055	EMS3010 Behavioral Assessment	2	0	PWR	College		3	-		-	1	No	No
PP	EMS3011	14055	EMS3011 Motivational Interviewing EMS	2	0	PWR	College		3	-		-	1	No	No
PP	EMS3012	14055	EMS3012 Trauma Inform Care & Assess	2	0	PWR	College		3	-		-	1	No	No
PP	EMS3030	14055	EMS3030 Community Advocacy & Outreach	2	0	PWR	College		3	-		-	1	No	No
PP	EMS3031	14055	EMS3031 Community Assessment	2	0	PWR	College		3	-		-	1	No	No
PP	EMS4025	14055	EMS4025 Fund Advcned. Paramedic Prac.	2	0	PWR	College		4	-		-	1	No	No
PP	EMS4030	14055	EMS4030 Care & Prevent Devlo Strat	2	0	PWR	College		3	-		-	1	No	No
PP	EMS4033	14055	EMS4033 Advced Paramedic Medical Care	2	0	PWR	College		4	-		-	1	No	No
PP	EMS4035	14055	EMS4035 Advanced Paramedic Trauma Car	2	0	PWR	College		3	-		-	1	No	No
PP	EMS4089	14055	EMS4089 Capstone	2	0	PWR	College		6	-		-	1	No	No
PP	EMT130	14055	Clinical Intravenious	2	2	PWR	College	-		-		Per D. Roberson 12/6/17	1	No	No
PP	ENG1015	01101	ENG1015 Technical English & Comm	2	0	EN	College		3	-		-	1	No	No
PP	ENG1017	01101	ENG1017 Grammar, Usage, & Style	2	0	EN	-		3	-		-	1	No	No
PP	ENG1018	01101	ENG1018 Designing Online Documentation	2	0	EN	College		3	-		-	1	No	No
PP	ENG1020	01105	ENG1020 Tech Writing I: CO1	2	0	EN	College		3	-		-	1	No	No
PP	ENG1021	01051	ENG1021 Engl Comp I:CO1	2	0	EN	College		3	-		-	1	No	No
PP	ENG1022	01102	ENG1022 Engl Comp II: CO2	2	0	EN	College		3	-		-	1	No	No
PP	ENG1031	01105	ENG1031 Technical Writing: CO1	2	2	EN	College		3	-		-	0	No	No
PP	ENG1154	01156	ENG1154 Tech Enolish & Comm	2	2	EN	College		3	-		-	1	No	No
PP	ENG2005	01101	ENG2005 Technical Editing	2	0	EN	College		3	-		-	1	No	No
PP	ENG2011	01002	ENG2011 Engl Comp III:CO3	2	2	EN	College		3	-		-	1	No	No
PP	ENG2012	01002	ENG2012 Engl Comp III:CO3	2	2	EN	College		3	-		-	1	No	No
PP	ENG2013	01002	ENG2013 Engl Comp III:CO3	2	2	EN	College		3	-		-	1	No	No
PP	ENG2014	01002	ENG2014 Engl Comp III:CO3	2	2	EN	College		3	-		-	1	No	No
PP	ENG2015	01002	ENG2015 Engl Comp III:CO3	2	2	EN	College		3	-		-	1	No	No
PP	ENG2016	01002	ENG2016 Engl Comp III:CO3	2	2	EN	College		3	-		-	1	No	No
PP	ENG2017	01002	ENG2017 Engl Comp III:CO3	2	2	EN	College		3	-		-	1	No	No
PP	ENG2018	01002	ENG2018 Engl Comp III:CO3	2	2	EN	College		3	-		-	1	No	No
PP	ENG201E	01002	ENG201E Engl Comp III:CO3	2	2	EN	College		3	-		-	1	No	No
PP	ENG2021	01101	ENG2021 Creative Writing I: AH1	2	0	EN	College		3	-		-	1	No	No
PP	ENG2022	01101	ENG2022 Creative Writing II	2	0	EN	College		3	-		-	1	No	No
PP	ENG2026	01101	ENG2026 Fiction Writing	2	0	EN	College		3	-		-	1	No	No
PP	ENG2027	01101	ENG2027 Poetry Writing	2	0	EN	College		3	-		-	1	No	No
PP	ENG2030	01101	ENG2030 Creative Nonfiction	2	0	EN	College		3	-		-	1	No	No
PP	ENG2031	01101	ENG2031 Literary Magazine	2	0	EN	College		3	-		-	1	No	No
PP	ENG2035	01101	ENG2035 Rhetoric and Propaganda	2	0	EN	College		3	-		-	1	No	No
PP	ENG2080	01101	ENG2080 Internship	2	0	EN	College		6	-		-	1	No	No
PP	ENG77	01101	ENG77 Special Topics	2	0	EN	College		0	-		-	1	No	No
PP	ENP1005	12053	ENP1005 Intro to Entrepreneurship	2	2	PWR	College		3	529999	-	-	1	No	No
PP	ENV1010	18505	ENV1010 Natural Disasters: SC2	2	0	SC	College		3	-		-	1	No	No
PP	ENV1111	03003	ENV1111 Intro Environ Sci:SC1	2	0	SC	College		4	-		-	1	No	No
PP	ESA3000	22101	ESA3000 Ldshp for Emerg Executives	2	0	PWR	College		3	-		-	1	No	No
PP	ESA3005	11003	ESA3005 Crisis Communic & Publ Relat	2	0	PWR	College		3	-		-	1	No	No
PP	ESA3010	15104	ESA3010 Emocy Publ Info & Media Traing	2	0	PWR	College		3	-		-	1	No	No
PP	ESA3015	15001	ESA3015 Elements of Emerg Ser Admin	2	0	PWR	College		3	-		-	1	No	No
PP	ESA3020	05192	ESA3020 Designing Safer Communities	2	0	PWR	College		4	-		-	1	No	No
PP	ESA3025	15203	ESA3025 Publ Pol & Pract Apps in ES	2	0	PWR	College		3	-		-	1	No	No
PP	ESA3030	14055	ESA3030 Bud & Plng Fund for Emerg Adm	2	0	PWR	College		3	-		-	1	No	No
PP	ESA4000	14055	ESA4000 Pers Mgmt in Emerg Serv Accv	2	0	PWR	College		3	-		-	1	No	No
PP	ESA4005	14055	ESA4005 Publ Hlth in Complex Emergs	2	0	PWR	College		4	-		-	1	No	No
PP	ESA4010	14055	ESA4010 Terrorism Thrt & Risk Analys	2	0	PWR	College		3	-		-	1	No	No
PP	ESA4015	14055	ESA4015 Tac Plng Response & Recovery	2	0	PWR	College		4	-		-	1	No	No
PP	ESA4020	14055	ESA4020 Res & Design for Emerg Admin	2	0	PWR	College		3	-		-	1	No	No
PP	ESA4089	14055	ESA4089 Capstone: Emerg Service Admin	2	0	PWR	College		6	-		-	1	No	No
PP	ESL022	01204	ESL022 Intermediate Grammar (5)	2	2	EN	College		4	-		-	1	No	No
PP	ESL032	01008	ESL032 Interm Listening Speak(4)	2	2	EN	College		3.5	-		-	1	No	No
PP	ESL052	01103	ESL052 Intermediate Comp (4)	2	2	EN	College		3.5	-		-	1	No	No
PP	ESL11	01204	ESL11 Basic Pronunciation	2	0	EN	College		3	-		-	1	No	No
PP	ESL12	01204	ESL12 Intermediate Pronunciation	2	0	EN	College		3	-		-	1	No	No
PP	ESL21	01204	ESL21 Basic Grammar	2	0	EN	College		4	-		-	1	No	No
PP	ESL22	01204	ESL22 Intermediate Grammar	2	0	EN	College		4	-		-	1	No	No
PP	ESL23	01204	ESL23 Advanced Grammar	2	0	EN	College		4	-		-	1	No	No
PP	ESL31	01204	ESL31 Basic Listening & Speaking	2	0	EN	College		3.5	-		-	1	No	No
PP	ESL32	01204	ESL32 Inter Listening/Speaking	2	0	EN	College		3.5	-		-	1	No	No
PP	ESL41	01204	ESL41 Basic Reading	2	0	EN	College		3.5	-		-	1	No	No
PP	ESL42	01204	ESL42 Intermediate Reading	2	0	EN	College		3.5	-		-	1	No	No
PP	ESL43	01204	ESL43 Advanced Reading	2	0	EN	College		3.5	-		-	1	No	No
PP	ESL52	01204	ESL52 Intermediate Composition	2	0	EN	College		3.5	-		-	1	No	No
PP	ESL53	01204	ESL53 Advanced Composition	2	0	EN	College		3.5	-		-	1	No	No
PP	ESL54	01204	ESL54 ESL Reading and Composition	2	0	EN	College		5.5	-		-	1	No	No
PP	ETH2000	04107	ETH2000 Intro to Ethnic Studies: SS3	2	0	SS	College		3	-		-	1	No	No
PP	ETH2024	04107	ETH2024 Intro to Chicano Studies	2	0	SS	College		3	-		-	1	No	No
PP	FIN1015	19262	FIN1015 Retail Banking	2	0	EN	College		2	-		-	1	No	No
PP	FIN1050	19262	FIN1050 Principles of Banking	2	0	EN	College		3	-		-	1	No	No
PP	FIN1060	19262	FIN1060 Consumer Economics	2	0	EC	College		3	-		-	1	No	No
PP	FIN2010	19262	FIN2010 Principles of Finance	2	0	EC	College		3	-		-	1	No	No
PP	FIN2040	19262	FIN2040 Law and Banking Principles	2	0	EN	College		2	-		-	1	No	No
PP	FIN2087	19262	FIN2087 Cooperative Education	2	0	EN	College		6	-		-	1	No	No
PP	FRE1011	24102	FRE1011 French Language I	2	0	WL	College		5	-		-	1	No	No
PP	FRE1012	24103	FRE1012 French Lang II	2	0	WL	College		5	-		-	1	No	No
PP	FRE2011	24102	FRE2011 French Language III: AH4	2	0	WL	College		3	-		-	1	No	No
PP	FRE2012	24102	FRE2012 French Language IV: AH4	2	0	WL	College		3	-		-	1	No	No
PP	FSS1021	15152	FSS1021 Fire Sprinkler Systems II	2	0	PWR	College		4	-		-	1	No	No
PP	FSS1031	15152	FSS1031 Fire Sprinkler Systems III	2	0	PWR	College		4	-		-	1	No	No
PP	FST1000	15152	FST1000 Firefighter I	2	0	PWR	College		9	-		-	1	No	No
PP	FST1001	15152	FST1001 Firefighter II	2	0	PWR	College		3	-		-	1	No	No
PP	FST1002	15152	FST1002 Principles/Emergency Services	2	0	PWR	College		3	-		-	1	No	No
PP	FST1003	15152	FST1003 Fire Behavior & Combustion	2	0	PWR	College		3	-		-	1	No	No
PP	FST1005	15152	FST1005 Building Construction for Fire	2	0	PWR	College		3	-		-	1	No	No
PP	FST1006	15152	FST1006 Fire Prevention	2	0	PWR	College		3	-		-	1	No	No
PP	FST1007	15152	FST1007 HazMat Operations (Level I)	2	0	PWR	College		3	-		-	1	No	No
PP	FST1009	15152	FST1009 Occupational Safety & Health	2	0	PWR	College		3	-		-	1	No	No
PP	FST1010	15152	FST1010 Job Placement and Assessment	2	0	PWR	College		3	-		-	1	No	No
PP	FST1026	15152	FST1026 Vehicle Extrication Awareness	2	0	PWR	College		1	-		-	1	No	No
PP	FST1060	15152	FST1060 Physical Abilities Test Prep	2	0	PWR	College		3	-		-	1	No	No
PP	FST175	08055	FST175 Rope Rescue Awareness	2	2	PWR	College		6	-		-	1	No	No
PP	FST2001	15152	FST2001 Instructional Methodology	2	0	PWR	College		3	-		-	1	No	No
PP	FST2002	15152	FST2002 Strategy & Tactics	2	0	PWR	College		3	-		-	1	No	No
PP	FST2003	15152	FST2003 Fire Hydraulics & Water Supply	2	0	PWR	College		3	-		-	1	No	No
PP	FST2005	15152	FST2005 Fire Investigation I	2	0	PWR	College		3	-		-	1	No	No
PP	FST2006	15152	FST2006 Fire Co Superv and Leadership	2	0	PWR	College		3	-		-	1	No	No
PP	FST2007	15152	FST2007 Strategy and Tactics II	2	0	PWR	College		3	-		-	1	No	No
PP	FST2009	15152	FST2009 Fire Protection Systems	2	0	PWR	College		3	-		-	1	No	No
PP	FST2051	15152	FST2051 Legal Aspects of Fire Service	2	0	PWR	College		3	-		-	1	No	No
PP	FST2055	15152	FST2055 Fire Service Management	2	0	PWR	College		3	-		-	1	No	No
PP	FST2057	15152	FST2057 Fire Department Administration	2	0	PWR	College		3	-		-	1	No	No
PP	FST2058	15152	FST2058 Wildland Fire Incident Mgmt	2	0	PWR	College		3	-		-	1	No	No
PP	FST2059	15152	FST2059 Wildland Firefighting Tactics	2	0	PWR	College		3	-		-	1	No	No
PP	FST2080	15152	FST2080 Internship	2	0	PWR	College		6	-		-	1	No	No
PP	FSW1000	15152	FSW1000 S-190 Intro to Wildland Fire	2	0	PWR	College		1	-		-	1	No	No
PP	FSW1001	15152	FSW1001 S-130 Firefighting Training	2	0	PWR	College		2	-		-	1	No	No
PP	FSW1053	15152	FSW1053 S-290 Int. Wildland Fire	2	0	PWR	College		2	-		-	1	No	No
PP	GEO1005	04002	GEO1005 World Reg Geography:SS2	2	0	SS	College		3	-		-	1	No	No
PP	GEO1006	04002	GEO1006 Human Geography: SS2	2	0	SS	College		3	-		-	1	No	No
PP	GEO1011	03007	GEO1011 PhysGeogLndfrms w/Lab:SC1	2	0	SC	College		4	-		-	1	No	No
PP	GEO1012	03007	GEO1012 PhvGeogWthr/Clim/Lab:SC1	2	0	SC	College		4	-		-	1	No	No
PP	GEO1060	04002	GEO1060 Global Climate Change: SC2	2	2	PWR	College		3	-		-	1	No	No
PP	GEO2010	04002	GEO2010 Careers & Research in Geoscienc	2	2	PWR	College		1	-		-	0	No	No
PP	GER1011	24252	GER1011 German Language I	2	0	WL	College		5	-		-	1	No	No
PP	GER1012	24252	GER1012 German Language II	2	0	WL	College		5	-		-	1	No	No
PP	GER2011	24252	GER2011 German Language III : AH4	2	0	WL	College		3	-		-	1	No	No
PP	GER2012	24252	GER2012 German Lang IV: AH4	2	0	WL	College		3	-		-	1	No	No
PP	GEY1044	03002	GEY1044 Introduction to Cave Science	2	0	SC	College		2	-		-	1	No	No

PP	GEY1108	04002	GEY1108 Geog US National Prk:SC2	2	0	SC	College		3	-	-		1	No	No
PP	GEY1111	03002	GEY1111 Phys Geology w Lab:SC1	2	0	SC	College		4	-	-		1	No	No
PP	GEY1112	04002	GEY1112 Historical Geog w/Lab:SC1	2	0	SC	College		4	-	-		1	No	No
PP	GEY1135	03002	GEY1135 Environmental Geol w/Lab: SC1	2	0	SC	College		4	-	-		1	No	No
PP	GEY1155	03002	GEY1155 General Oceanography w/Lab:SC	2	0	SC	College		4	-	-		1	No	No
PP	GEY2205	03002	GEY2205 Geology of Colorado	2	0	SC	College		3	-	-		1	No	No
PP	HHP125	08001	HHP125 Feldenkrais Awareness	2	2	PE	College	-		-	Per DR		1	No	No
PP	HI121A1	04103	HI121A1 US Hist to Reconst:HI1	2	2	AH	College		3	-	-		1	No	No
PP	HI121A2	04103	HI121A2 US Hist to Reconst:HI1	2	2	AH	College		3	-	-		1	No	No
PP	HI122A1	04103	HI122A1 USHist since Civ War:HI1	2	2	AH	College		3	-	-		1	No	No
PP	HI122A2	04103	HI122A2 USHist since Civ War:HI1	2	2	AH	College		3	-	-		1	No	No
PP	HI236A1	04103	HI236A1 US Hist since1945:HI1	2	2	AH	College		3	-	-		1	No	No
PP	HI236A2	04103	HI236A2 US Hist since1945:HI1	2	2	AH	College		3	-	-		1	No	No
PP	HIS1110	04103	HIS1110 The World: Anticiuity-1500: HI1	2	0	SS	College		3	-	-		1	No	No
PP	HIS1120	04103	HIS1120 The World: 1500-Present: HI1	2	0	AH	College		3	-	-		1	No	No
PP	HIS1210	04103	HIS1210 US Hist to Reconst: HI1	2	2	AH	College		3	-	-		1	No	No
PP	HIS1220	04103	HIS1220 US His since Civ War:HI1	2	0	AH	College		3	-	-		1	No	No
PP	HIS1310	04063	HIS1310 WstrnCivlzAntiqtv1650:HI1	2	0	SS	College		3	-	-		1	No	No
PP	HIS1320	04063	HIS1320 Western Civ 1650 Pres:HI1	2	0	SS	College		3	-	-		1	No	No
PP	HIS2000	04103	HIS2000 History of Science & Tech:HI1	2	0	SS	College		3	-	-		1	No	No
PP	HIS2005	04103	HIS2005 Women in World History: HI1	2	0	SS	College		3	-	-		1	No	No
PP	HIS2015	04103	HIS2015 20th Century World Historv:HI1	2	0	SS	College		3	-	-		1	No	No
PP	HIS2105	04103	HIS2105 Women in U.S. Historv: HI1	2	0	AH	College		3	-	-		1	No	No
PP	HIS2110	04103	HIS2110 African American History: HI1	2	0	AH	College		3	-	-		1	No	No
PP	HIS2115	04103	HIS2115 American Indian History: HI1	2	0	AH	College		3	-	-		1	No	No
PP	HIS2120	04103	HIS2120 US Foreign Relat Hist: HI1	2	0	AH	College		3	-	-		1	No	No
PP	HIS2125	04103	HIS2125 American Environment Hist: HI1	2	0	AH	College		3	-	-		1	No	No
PP	HIS2130	04103	HIS2130 Hist of American West:HI1	2	0	AH	College		3	-	-		1	No	No
PP	HIS2135	04103	HIS2135 Colorado History: HI1	2	0	SS	College		3	-	-		1	No	No
PP	HIS2140	04103	HIS2140 Civil War Era Amer Hist:HI1	2	0	AH	College		3	-	-		1	No	No
PP	HIS2145	04103	HIS2145 US Historv Since 1945: HI1	2	0	AH	College		3	-	-		1	No	No
PP	HIS2200	04103	HIS2200 Historv of Latin America: HI1	2	0	SS	College		3	-	-		1	No	No
PP	HIS2300	04103	HIS2300 The Middle Ages: HI1	2	0	SS	College		3	-	-		1	No	No
PP	HIS2310	04103	HIS2310 Hist Christianity in World:HI1	2	0	SS	College		3	-	-		1	No	No
PP	HIS2500	04103	HIS2500 Historv-Islamic Civiliz: HI1	2	0	SS	College		3	-	-		1	No	No
PP	HIS2510	04103	HIS2510 Modern Middle East:HI1	2	0	SS	College		3	-	-		1	No	No
PP	HIS2610	04103	HIS2610 Hist of Modern China: HI1	2	0	SS	College		3	-	-		1	No	No
PP	HIS2765	04103	HIS2765 Writing About History: CO3	2	0	EN	College		3	-	-		1	No	No
PP	HOS1005	16055	HOS1005 Momt in Hospitalitv Industrv	2	0	PWR	College		3	-	-		1	No	No
PP	HOS1031	16052	HOS1031 Planning for Special Events	2	0	PWR	College		3	-	-		1	No	No
PP	HOS1048	16056	HOS1048 Introduction to Food and Bever	2	0	PWR	College		3	-	-		1	No	No
PP	HOS2021	12159	HOS2021 Basic Hotel and Restaurant Acc	2	0	PWR	College		3	-	-		1	No	No
PP	HOS2026	16055	HOS2026 Supervsn in Hospitalitv Indstrv	2	0	PWR	College		3	-	-		1	No	No
PP	HOS2031	16202	HOS2031 Resort Facilities Management a	2	0	PWR	College		3	-	-		1	No	No
PP	HOS2051	12159	HOS2051 Hotel Operations	2	0	PWR	College		3	-	-		1	No	No
PP	HOS2080	16998	HOS2080 Internship	2	0	PWR	College		6	-	-		1	No	No
PP	HPR1003	14001	HPR1003 Success Seminar	2	0	PWR	College		1	-	-		1	No	No
PP	HPR1005	14001	HPR1005 Orientation to Health Careers	2	0	PWR	College		3	-	-		1	No	No
PP	HPR1006	14204	HPR1006Customer Service in Healthcare	2	0	PWR	College		2	-	-		1	No	No
PP	HPR1008	14001	HPR1008 Law & Ethics for Health Prof	2	0	PWR	College		2	-	-		1	No	No
PP	HPR1011	14001	HPR1011 CPR for Professionals	2	0	PWR	College		0.5	-	-		1	No	No
PP	HPR1012	14001	HPR1012 CPR for Professionals Renewal	2	0	PWR	College		0	-	-		1	No	No
PP	HPR1017	14001	HPR1017 Anatomical Kinesiology	2	0	PWR	College		3	-	-		1	No	No
PP	HPR1020	14001	HPR1020 Phlebotomy	2	0	PWR	College		4	-	-		1	No	No
PP	HPR1039	14001	HPR1039 Medical Terminology	2	0	PWR	College		2	-	-		1	No	No
PP	HPR1045	14001	HPR1045 Medical Record Terminology	2	0	PWR	College		2	-	-		1	No	No
PP	HPR1050	14001	HPR1050 Basic EKG Interpretation	2	0	PWR	College		2	-	-		1	No	No
PP	HPR1079	14001	HPR1079 Seminar	2	0	PWR	College		6	-	-		1	No	No
PP	HPR140	14001	HPR140 Orient to Health Careers	2	2	PWR	College		6	-	-		1	No	No
PP	HPR178	14154	HPR178 Med Terminology	2	2	PWR	College		2	-	-		1	No	No
PP	HPR2011	14001	HPR2011 ACLS	2	0	PWR	College		1	-	-		1	No	No
PP	HPR2012	14001	HPR2012 ACLS Instructor Course	2	0	PWR	College		1	-	-		1	No	No
PP	HPR2013	14001	HPR2013 Pediatric Adv Life Support	2	0	PWR	College		1	-	-		1	No	No
PP	HPR2014	14001	HPR2014 Peds Adv Life Support Renewal	2	0	PWR	College		1	-	-		1	No	No
PP	HPR2015	14001	HPR2015 Peds Adv Life Supot Instructor	2	0	PWR	College		1	-	-		1	No	No
PP	HPR2020	14001	HPR2020 Advanced Phlebotomy	2	0	PWR	College		4	-	-		1	No	No
PP	HUM1003	11055	HUM1003 Intro to Film Art:AH2	2	0	VP	College		3	-	-		1	No	No
PP	HUM1015	01069	HUM1015 World Mythology:AH2	2	0	HU	College		3	-	-		1	No	No
PP	HUM1021	11055	HUM1021 Humanities: Early Civ: AH2	2	0	HU	College		3	-	-		1	No	No
PP	HUM1022	11055	HUM1022 Humanities: Mediev-Mod: AH2	2	0	HU	College		3	-	-		1	No	No
PP	HUM1023	11055	HUM1023 Humanities: Modern Wrld: AH2	2	0	HU	College		3	-	-		1	No	No
PP	HUM1031	11055	HUM1031 The Arts & Cultures of Mexico	2	0	HU	College		3	-	-		1	No	No
PP	HUM1063	11055	HUM1063 Film Criticism	2	0	HU	College		3	-	-		1	No	No
PP	HUM1064	11055	HUM1064 American Cinema	2	0	HU	College		3	-	-		1	No	No
PP	HUM2001	11055	HUM2001 20th Century American Arts	2	0	HU	College		3	-	-		1	No	No
PP	HUM2011	11055	HUM2011 Cultural Diversity-Humanities	2	0	HU	College		3	-	-		1	No	No
PP	HUM2036	11055	HUM2036 North American Indian Arts	2	0	HU	College		3	-	-		1	No	No
PP	HUM2037	11055	HUM2037 Hispanic Arts of Southwest	2	0	HU	College		3	-	-		1	No	No
PP	HUM2038	11055	HUM2038 Sacred Images, Sacred Spaces	2	0	HU	-		3	-	-		1	No	No
PP	HUM2041	11055	HUM2041 Asian Arts And Cultures	2	0	HU	College		3	-	-		1	No	No
PP	HVA1002	17057	HVA1002 Basic Refrigeration	2	0	PWR	College		4	-	-		1	No	No
PP	HVA1005	17057	HVA1005 Electricity for HVAC/R	2	0	PWR	College		4	-	-		1	No	No
PP	HVA1010	17057	HVA1010 Fundamentals of Gas Heating	2	0	PWR	College		4	-	-		1	No	No
PP	HVA1011	17057	HVA1011 Piping Skills for HVAC	2	0	PWR	College		4	-	-		1	No	No
PP	HVA1012	17057	HVA1012 R-410a	2	0	PWR	College		1	-	-		1	No	No
PP	HVA1013	17057	HVA1013 Refrigerant Recovery Training	2	0	PWR	College		1	-	-		1	No	No
PP	HVA1018	17057	HVA1018 Customer Soft Skills Training	2	0	PWR	College		2	-	-		1	No	No
PP	HVA1020	17057	HVA1020 Green Technology Awareness	2	0	PWR	College		1	-	-		1	No	No
PP	HVA1032	17057	HVA1032 Air Cond & Refrig Controls	2	0	PWR	College		4	-	-		1	No	No
PP	HVA1041	17057	HVA1041 Sheet Metal Fabrication	2	0	PWR	College		2	-	-		1	No	No
PP	HVA1042	17057	HVA1042 Residential Air Conditioning	2	0	PWR	College		4	-	-		1	No	No
PP	HVA1043	17057	HVA1043 Residentl HVAC Trouble Shooting	2	0	PWR	College		4	-	-		1	No	No
PP	HVA1046	17057	HVA1046 Residential Load/Duct Design	2	0	PWR	College		4	-	-		1	No	No
PP	HVA2001	17057	HVA2001 Heating For Commercial	2	0	PWR	College		3	-	-		1	No	No
PP	HVA2004	17057	HVA2004 Direct Digital Controls	2	0	PWR	College		4	-	-		1	No	No
PP	HVA2006	17057	HVA2006 Mechanical Codes	2	0	PWR	College		4	-	-		1	No	No
PP	HVA2022	17057	HVA2022 HVAC&R Systems Troubleshootin	2	0	PWR	College		5	-	-		1	No	No
PP	HVA2033	17057	HVA2033 Advanced Refrigeration	2	0	PWR	College		4	-	-		1	No	No
PP	HVA2041	17057	HVA2041 Advanced Air Conditioning	2	0	PWR	College		3	-	-		1	No	No
PP	HVA2045	17057	HVA2045 Commercial Refrigeration & A/C	2	0	PWR	College		5	-	-		1	No	No
PP	HVA2047	17057	HVA2047 Hot Water Heating Systems	2	0	PWR	College		4	-	-		1	No	No
PP	HVA2051	17057	HVA2051 Bldg Automation I. Installer	2	0	PWR	-		4	-	-		1	No	No
PP	HVA2052	17057	HVA2052 Bldg Automation II, Service	2	0	PWR	-		4	-	-		1	No	No
PP	HVA2053	17057	HVA2053 Bldg Automation III, Adv Ops	2	0	PWR	-		4	-	-		1	No	No
PP	HVA2059	17057	HVA2059 Commercial HVAC System Desior	2	0	PWR	College		4	-	-		1	No	No
PP	HVA2062	17057	HVA2062 Residential Heat Pump Service	2	0	PWR	College		2	-	-		1	No	No
PP	HVA2080	17057	HVA2080 Internship	2	0	PWR	College		6	-	-		1	No	No
PP	HVA2089	17057	HVA2089 Capstone	2	0	PWR	College		6	-	-		1	No	No
PP	HWE1001	08055	HWE1001 Community First Aid and CPR	2	0	PWR	College		1	-	-		1	No	No
PP	HWE1005	08055	HWE1005 Community First Aid & CPR	1	0	PWR	College		1	-	-		1	No	No
PP	HWE1050	19253	HWE1050 Hum Nutrition	2	2	HL	College		3	-	-		1	No	No
PP	HWE1061	08055	HWE1061 Fitness and Wellness	2	0	PWR	College		2	-	-		1	No	No
PP	HWE1062	08055	HWE1062 Health and Wellness	2	0	PWR	College		3	-	-		1	No	No
PP	HWE1063	08055	HWE1063 Fitness Conditioning&Wellness	2	0	PWR	College		2	-	-		1	No	No
PP	HWE1065	08055	HWE1065 Intro to Exercise Hlth Sci	2	0	PWR	College		3	-	-		1	No	No
PP	HWE1068	08055	HWE1068 Cert Pers Trainer Prep Course	2	0	PWR	College		3	-	-		1	No	No
PP	HWE129	14055	HWE129 Wilderness First Respndr	2	2	PE	College	-		-	-		1	No	No
PP	HWE2060	08055	HWE2060 Exercise. Nutr. and Body Como	2	0	PWR	-		3	-	-		1	No	No
PP	HWE2063	08055	HWE2063 Exercise Testing Prescription	2	0	PWR	College		3	-	-		1	No	No
PP	IND1017	05193	IND1017 Interior Textiles	2	0	PWR	College		2	-	-		1	No	No
PP	IND1100	05193	IND1100 Interior Design Fundamentals	2	0	PWR	College		4	-	-		1	No	No
PP	IND1101	05193	IND1101 Intro to Interior Design	2	0	PWR	College		3	-	-		1	No	No
PP	IND1102	05193	IND1102 Historv of Interior Design	2	0	PWR	College		3	-	-		1	No	No
PP	IND2078	05193	IND2078 Workshop	2	0	PWR	College		6	-	-		1	No	No
PP	IND2080	05193	IND2080 Internship	2	0	PWR	College		6	-	-		1	No	No
PP	IND2088	05193	IND2088 Practicum	2	0	PWR	College		6	-	-		1	No	No
PP	IND2089	05193	IND2089 Capstone	2	0	PWR	College		6	-	-		1	No	No
PP	IND2200	05193	IND2200 Drafting for Interiors	2	0	PWR	College		4	-	-		1	No	No
PP	IND2201	05193	IND2201 Graphic Communication	2	0	PWR	College		4	-	-		1	No	No
PP	IND2202	05193	IND2202 Perspective&Rendering Techniqu	2	0	PWR	College		3	-	-		1	No	No
PP	IND2206	05193	IND2206 Interior Finishes	2	0	PWR	College		2	-	-		1	No	No
PP	IND2207	05193	IND2207 Interior Design II	2	0	PWR	College		3	-	-		1	No	No
PP	IND2208	05193	IND2208 Residential Design	2	0	PWR	College		4	-	-		1	No	No
PP	IND2209	05193	IND2209 Commercial Design I	2	0	PWR	College		2	-	-		1	No	No
PP	IND2210	05193	IND2210 Accessorizing	2	0	PWR	College		2	-	-		1	No	No
PP	IND2211	05193	IND2211 Commercial Design II	2	0	PWR	College		4	-	-		1	No	No
PP	IND2300	05193	IND2300 Interior Construction	2	0	PWR	College		4	-	-		1	No	No
PP	IND2301	05193	IND2301 Interior Design III	2	0	PWR	College		3	-	-		1	No	No
PP	IND2302	05193	IND2302 Lighting Design	2	0	PWR	College		3	-	-		1	No	No
PP	IND2500	05193	IND2500 Intro to Kitchen & Bath Design	2	0	PWR	College		3	-	-		1	No	No
PP	IND2502	05193	IND2502 Advanced Kitchen & Bath Design	2	0	PWR	College		4	-	-		1	No	No
PP	IND2701	05193	IND2701 Professional Practice	2	0	PWR	College		2	-	-		1	No	No
PP	IND2702	05193	IND2702 IND Portfolio Presentations	2	0	PWR	College		3	-	-		1	No	No
PP	IND2703	05193	IND2703 Sustainable Design	2	0	PWR	College		3	-	-		1	No	No
PP	IND2704	05193	IND2704 Interior Design IV	2	0	PWR	College		3	-	-		1	No	No
PP	IPP1015	24861	IPP1015 Intro to Language & Comm	2	0	PWR	College		3	-	-		1	No	No
PP	IPP1021	24861	IPP1021 Aspects of Interpreting I	2	0	PWR	College		3	-	-		1	No	No
PP	IPP1022	24861	IPP1022 Aspects of Interpreting II	2	0	PWR	College		3	-	-		1	No	No
PP	IPP1025	24861	IPP1025 Oral Transliterating	2	0	PWR	College		2	-	-		1	No	No
PP	IPP1031	24861	IPP1031 Text Analysis	2	0	PWR	College		3	-	-		1	No	No
PP	IPP1032	24861	IPP1032 Interpretation Analysis	2	0	PWR	College		3	-	-		1	No	No
PP	IPP1035	24861	IPP1035 Introduction to Interpreting	2	0	PWR	College		3	-	-		1	No	No
PP	IPP1045	24861	IPP1045 Deaf People in Society	2	0	PWR	College		2	-	-		1	No	No
PP	IPP1047	24861	IPP1047 Survey of Deaf Culture	2	0	PWR	College		3	-	-		1	No	No
PP	IPP2005	24861	IPP2005 Educational Interpreting	2	0	PWR	College		4	-	-		1	No	No
PP	IPP2007	24861	IPP2007 Specialized & Technical Comm	2	0	PWR	College		2	-	-		1	No	No
PP	IPP2025	24861	IPP2025 English to ASL Interpreting	2	0	PWR	College		3	-	-		1	No	No
PP	IPP2027	24861	IPP2027 ASL to English Interpreting	2	0	PWR	College		3	-	-		1	No	No
PP	IPP2029	24861	IPP2029 Transliterating	2	0	PWR	College		3	-	-		1	No	No

PP	IPP2035	24861	IPP2035 Advanced Interpreting	2	0	PWR	College	4	-		-		1	No	No
PP	IPP2079	24861	IPP2079 Interpreter Seminar	2	0	PWR	College	3	-		-		1	No	No
PP	IPP2081	24861	IPP2081 Internship	2	0	PWR	College	3	-		-		1	No	No
PP	ITA1001	24152	ITA1001 Conversational Italian I	2	0	WL	College	3	-		-		1	No	No
PP	ITA1011	24152	ITA1011 Italian Language I	2	0	WL	College	5	-		-		1	No	No
PP	ITA1012	24153	ITA1012 Italian Language II	2	0	WL	College	5	-		-		1	No	No
PP	ITA2011	24154	ITA2011 Italian Language III: AH4	2	0	WL	College	3	-		-		1	No	No
PP	ITA2012	24155	ITA2012 Italian Language IV: AH4	2	0	WL	College	3	-		-		1	No	No
PP	JOU1002	11001	JOU1002 Intro to Editing for Media	2	0	EN	College	3	-		-		1	No	No
PP	JOU1005	11001	JOU1005 Intro to Mass Media:SS3	2	0	SS	College	3	-		-		1	No	No
PP	JOU1006	11104	JOU1006 Media News and Reporting	2	0	EN	College	3	-		-		1	No	No
PP	JOU1014	11104	JOU1014 TV Production	2	0	EN	College	3	-		-		1	No	No
PP	JOU1021	11104	JOU1021 Photojournalism	2	0	EN	College	3	-		-		1	No	No
PP	JOU2006	11104	JOU2006 Intern Newswriting & Editing	2	0	EN	College	3	-		-		1	No	No
PP	JOU2015	11104	JOU2015 Publications Prod & Design	2	0	EN	College	3	-		-		1	No	No
PP	JOU2021	11104	JOU2021 Newspaper Design I	2	0	EN	College	3	-		-		1	No	No
PP	JOU2025	11104	JOU2025 New Media	2	0	EN	College	3	-		-		1	No	No
PP	JOU2031	11104	JOU2031 Intro to Public Relations	2	0	EN	College	3	-		-		1	No	No
PP	JOU2041	11104	JOU2041 Feature and Magazine Writing	2	0	EN	College	3	-		-		1	No	No
PP	JOU2080	11104	JOU2080 Internship	2	0	EN	College	6	-		-		1	No	No
PP	JPN1001	24452	JPN1001 Conversational Japanese I	2	0	WL	College	3	-		-		1	No	No
PP	JPN1011	24452	JPN1011 Japanese Language I	2	0	WL	College	5	-		-		1	No	No
PP	JPN1012	24452	JPN1012 Japanese Language II	2	0	WL	College	5	-		-		1	No	No
PP	JPN2011	24452	JPN2011 Japanese Language III : AH4	2	0	WL	College	3	-		-		1	No	No
PP	JPN2012	24452	JPN2012 Japanese Language IV: AH4	2	0	WL	College	3	-		-		1	No	No
PP	LEA1001	01156	LEA1001 Basic Police Academy I	2	0	PWR	College	6	-		-		1	No	No
PP	LEA1002	01156	LEA1002 Basic Police Academy II	2	0	PWR	College	12	-		-		1	No	No
PP	LEA1003	01156	LEA1003 Basic Law Enforcement Acad III	2	0	PWR	College	2	-		-		1	No	No
PP	LEA1004	01156	LEA1004 Basic Law Enforcement Acad. IV	2	0	PWR	College	1	-		-		1	No	No
PP	LEA1005	01156	LEA1005 Basic Law	2	0	PWR	College	8	-		-		1	No	No
PP	LEA1006	01156	LEA1006 Arrest Control Techniques	2	0	PWR	College	3	-		-		1	No	No
PP	LEA1007	01156	LEA1007 Law Enforcement Driving	2	0	PWR	College	3	-		-		1	No	No
PP	LEA1008	01156	LEA1008 Firearms	2	0	PWR	College	3	-		-		1	No	No
PP	LEA1018	01156	LEA1018 Report Writing	2	0	PWR	College	3	-		-		1	No	No
PP	LEA167	15056	LEA167 Fingerprinting	2	2	PWR	College	3	-		-		1	No	No
PP	LIT1015	01053	LIT1015 Intro to Lit.:AH2	2	0	EN	College	3	-		-		1	No	No
PP	LIT1021	01053	LIT1021 Survey of World Mythology	2	0	EN	College	3	-		-		1	No	No
PP	LIT2001	01053	LIT2001 World Lit to 1600: AH2	2	0	EN	College	3	-		-		1	No	No
PP	LIT2002	01053	LIT2002 World Lit After 1600: AH2	2	0	EN	College	3	-		-		1	No	No
PP	LIT2005	01053	LIT2005 Race. Ethnicity. Culture: AH2	2	0	EN	-	3	-		-		1	No	No
PP	LIT2035	01053	LIT2035 Science Fiction	2	0	EN	College	3	-		-		1	No	No
PP	LIT2046	01053	LIT2046 Literature of Women: AH2	2	0	EN	College	3	-		-		1	No	No
PP	LIT2048	01053	LIT2048 Native American Literature	2	0	EN	College	3	-		-		1	No	No
PP	LIT2055	01053	LIT2055 Children`s Literature: AH2	2	0	EN	College	3	-		-		1	No	No
PP	LIT2068	01053	LIT2068 Celtic Literature: AH2	2	0	EN	College	3	-		-		1	No	No
PP	LIT2069	01053	LIT2069 Popular Literature and Culture	2	0	EN	College	3	-		-		1	No	No
PP	LIT2121	01062	LIT212 AmLit aftr Civil War:AH2	2	2	EN	College	3	-		-		1	No	No
PP	LIT2211	01056	LIT221 British Lit to 1770:AH2	2	2	EN	College	3	-		-		1	No	No
PP	LIT2681	01064	LIT268 Celtic Lit:GT-AH2	2	2	EN	College	3	-		-		1	No	No
PP	MAC1000	13203	MAC1000 Machine Shop Safety	2	0	PWR	College	1	-		-		1	No	No
PP	MAC1001	13203	MAC1001 Introduction to Machine Shop	2	0	PWR	College	3	-		-		1	No	No
PP	MAC1002	21108	MAC1002 Print Reading for Machinists	2	0	PWR	College	3	-		-		1	No	No
PP	MAC1010	13203	MAC1010 Introduction to Engine Lathe	2	0	PWR	College	3	-		-		1	No	No
PP	MAC1011	13203	MAC1011 Intermediate Engine Lathe	2	0	PWR	College	3	-		-		1	No	No
PP	MAC1012	13203	MAC1012 Advanced Engine Lathe	2	0	PWR	College	3	-		-		1	No	No
PP	MAC1020	13203	MAC1020 Intro to Milling Machine	2	0	PWR	College	3	-		-		1	No	No
PP	MAC1021	13203	MAC1021 Intermediate Milling Machine	2	0	PWR	College	3	-		-		1	No	No
PP	MAC1022	13203	MAC1022 Adv Milling Machine Operations	2	0	PWR	College	3	-		-		1	No	No
PP	MAC2005	21106	MAC2005 Intro to CNC Milling Operation	2	0	PWR	College	3	-		-		1	No	No
PP	MAC2006	21106	MAC2006 CNC Milling Operations II	2	0	PWR	College	3	-		-		1	No	No
PP	MAC2040	21106	MAC2040 CAD/CAM 2D	2	0	PWR	College	3	-		-		1	No	No
PP	MAC2041	21106	MAC2041 CAD CAM 2D Lab	2	0	PWR	College	3	-		-		1	No	No
PP	MAC2045	21106	MAC2045 CADCAM 3D	2	0	PWR	College	3	-		-		1	No	No
PP	MAC2046	21106	MAC2046 CADCAM 3D Lab	2	0	PWR	College	3	-		-		1	No	No
PP	MAC2052	21106	MAC2052 Practical Metallurgy	2	0	PWR	College	3	-		-		1	No	No
PP	MAC2080	21106	MAC2080 Machining Internship	2	0	PWR	College	3	-		-		1	No	No
PP	MAN1016	21106	MAN1016 Principles of Supervision	2	2	PWR	College	3	529999		-		1	No	No
PP	MAN1017	12052	MAN1017 Time Management	2	0	PWR	College	1	-		-		1	No	No
PP	MAN1025	12052	MAN1025 Team Building	2	0	PWR	College	1	-		-		1	No	No
PP	MAN1028	12052	MAN1028 Human Relations in Orgs	2	2	PWR	College	3	-		Introduces interpersonal relations most directly linked to attainment of organizational and individual goals in the business world. Other factors include motivation, career development, and conflict resolution. It explores the importance of effective communication in organizations. Addresses organizational issues such as em	1	No	No
PP	MAN2000	12052	MAN2000 Human Resource Management I	2	2	PWR	College	3	529999		-		1	No	No
PP	MAN2005	12052	MAN2005 Event Planning:	2	0	PWR	College	3	-		-		1	No	No
PP	MAN2010	12052	MAN2010 Aligning Tech w/ Business Stgy	2	0	PWR	College	3	-		-		1	No	No
PP	MAN2016	12052	MAN2016 Small Business Management	2	0	PWR	College	3	-		-		1	No	No
PP	MAN2026	12052	MAN2026 Principles of Management	2	0	PWR	College	3	-		-		1	No	No
PP	MAN2040	12052	MAN2040 Strategic Management	2	0	PWR	College	3	-		-		1	No	No
PP	MAN2046	12052	MAN2046 Crit Issues-Marketing/Mgmt	2	0	PWR	College	3	-		-		1	No	No
PP	MAP1010	14153	MAP1010 Medical Office Administration	2	0	PWR	College	4	-		-		1	No	No
PP	MAP1020	14153	MAP1020 Medical Office Financial Mgmt	2	0	PWR	College	4	-		-		1	No	No
PP	MAP1050	14152	MAP1050 Pharmacology- Medical Assts	2	0	PWR	College	3	-		-		1	No	No
PP	MAP1083	08148	MAP1083 Medical Assistant Internship	2	0	PWR	College	6	-		-		1	No	No
PP	MAP2038	14151	MAP2038 Medical Assisting Laboratory	2	0	PWR	College	4	-		-		1	No	No
PP	MAP2040	14051	MAP2040 Medical Assist Clinical Skills	2	0	PWR	College	4	-		-		1	No	No
PP	MAP2069	22001	MAP2069 Review- Medical Asst Natl Exam	2	0	PWR	College	1	-		-		1	No	No
PP	MAP2080	14248	MAP2080 Internship	2	0	PWR	College	6	-		-		1	No	No
PP	MAR1006	12166	MAR1006 Marketing Your Image	2	0	PWR	College	3	-		-		1	No	No
PP	MAR1011	12164	MAR1011 Principles of Sales	2	0	PWR	College	3	-		-		1	No	No
PP	MAR1017	12165	MAR1017 Principles of Retailing	2	0	PWR	College	3	-		-		1	No	No
PP	MAR1060	12166	MAR1060 Customer Service	2	2	PWR	College	3	529999		-		1	No	No
PP	MAR2016	12166	MAR2016 Principles of Marketing	2	2	PWR	College	3	529999		-		1	Yes	No
PP	MAR2020	12166	MAR2020 Principles of Advertising	2	0	PWR	College	3	-		-		1	No	No
PP	MAR2040	12166	MAR2040 International Marketing	2	0	PWR	College	3	-		-		1	No	No
PP	MAR2049	12166	MAR2049 Strategic Marketing	2	0	PWR	College	3	-		-		1	No	No
PP	MAT0140	02152	MAT0140 Career Math Support	2	2	MA	College	2	-		-		0	No	No
PP	MAT020L	02138	MAT020L Quantitative Lit Lab	2	2	MA	College	1	-		-		1	No	No
PP	MAT025L	02057	MAT025L Algebraic Lit Lab	2	2	MA	College	1	-		-		1	No	No
PP	MAT050M	02138	MAT050M Quantitative Literacy	2	2	AG	College	4	-		-		1	No	No
PP	MAT055M	02057	MAT055M Algebraic Literacy	2	2	AG	College	4	-		-		1	No	No
PP	MAT083	02002	MAT083-Math for Clinical CalcLit	2	2	MA	College	6	-		-		0	No	No
PP	MAT087	02152	MAT 087- Career Math Literacy	2	2	MA	College	6	-		-		0	No	No
PP	MAT091L	02138	MAT091L Applied Quantative Lab	2	2	MA	College	1	-		-		1	No	No
PP	MAT101	02002	MAT101 Enhanced Math Support	2	2	MA	College	1	-		-		1	No	No
PP	MAT1100	02002	MAT1100 Skilled Trades/Industrial Math	2	0	MA	College	2	-		-		1	No	No
PP	MAT1120	02002	MAT1120 Math for Clinical Calcs	2	0	MA	College	3	-		-		1	No	No
PP	MAT1140	02152	MAT1140 Career Math	2	0	MA	College	3	-		-		1	No	No
PP	MAT1160	02154	MAT1160 Financial Mathematics	2	0	MA	College	3	-		-		1	No	No
PP	MAT1220	02062	MAT1220 Integrated Math I	2	0	AG	College	3	-		-		1	No	No
PP	MAT1230	02063	MAT1230 Integrated Math II	2	0	AG	College	3	-		-		1	No	No
PP	MAT1240	02138	MAT1240 Math for Liberal Arts:MA1	2	0	MA	College	4	-		-		1	No	No
PP	MAT1260	02205	MAT1260 Intro to Statistics:MA1	2	0	AG	College	3	-		-		1	No	No
PP	MAT1320	02152	MAT1320 Finite Mathematics: MA1	2	0	AG	College	4	-		-		1	No	No
PP	MAT1340	02138	MAT1340 Coll Algebra:MA1	2	0	AG	College	4	-		-		1	No	No
PP	MAT1400	02126	MAT1400 Survey of Calc:MA1	2	0	AG	College	4	-		-		1	No	No
PP	MAT1420	02103	MAT1420 Coll Trig:MA1	2	0	AG	College	3	-		-		1	No	No
PP	MAT1440	02110	MAT1440 Pre-Calc:MA1	2	0	AG	College	5	-		-		1	No	No
PP	MAT179	02205	MAT179 Comp Apps Stat Procedures	2	2	PWR	College	1	-		-		1	No	No
PP	MAT200	02138	MAT200 Algebraic Literacy Lab	2	0	AG	College	1	-		-		1	No	No
PP	MAT2080	02205	MAT2080 Internship	2	0	AG	College	6	-		-		1	No	No
PP	MAT2410	02121	MAT2410 Calc I:MA1	2	0	AG	College	5	-		-		1	No	No
PP	MAT2420	02121	MAT2420 Calc II:MA1	2	0	AG	College	5	-		-		1	No	No
PP	MAT2430	02154	MAT2430 Calculus III: MA1	2	0	AG	College	4	-		-		1	No	No
PP	MAT2431	02138	MAT2431 Calculus III/Engineer App: MA1	2	0	AG	College	5	-		-		1	No	No
PP	MAT2520	02138	MAT2520 Discrete Mathematics: MA1	2	0	AG	College	4	-		-		1	No	No
PP	MAT2540	02103	MAT2540 Linear Algebra	2	0	AG	College	3	-		-		1	No	No
PP	MAT2560	02136	MAT2560 Differential Equations: MA1	2	0	AG	College	3	-		-		1	No	No
PP	MAT2562	02126	MAT2562 Diff Eq/Linear Algebra	2	0	AG	College	4	-		-		1	No	No
PP	MED101	19260	MED101 Introduction to Mediation	2	2	PWR	College	3	-		-		1	No	No
PP	MET1050	03006	MET1050 Gen Meteorology w/Lab: SC1	2	0	SC	College	4	-		-		1	No	No
PP	MGD1001	05260	MGD1001 Intro to Computer Graphics	2	0	PWR	College	3	-		-		1	No	No
PP	MGD1002	05260	MGD1002 Introduction To Multimedia	2	0	CM	College	3	-		-		1	No	No
PP	MGD1004	11153	MGD1004 Videography	2	0	PWR	College	3	-		-		1	No	No
PP	MGD1006	11055	MGD1006 Creativity and Visual Thinking	2	0	PWR	College	3	-		-		1	No	No
PP	MGD1007	11002	MGD1007 History of Design	2	0	PWR	College	2	-		-		1	No	No
PP	MGD1009	05162	MGD1009 Design & Color	2	0	CM	College	3	-		-		1	No	No
PP	MGD1010	05162	MGD1010 Lettering for Graphic Design	2	0	PWR	College	2	-		-		1	No	No
PP	MGD1011	05162	MGD1011 Adobe Photoshop I	2	0	CM	College	3	-		-		1	No	No
PP	MGD1012	05162	MGD1012 Adobe Illustrator I	2	0	CM	College	3	-		-		1	No	No
PP	MGD1013	05162	MGD1013 Adobe InDesign	2	0	CM	College	3	-		-		1	No	No
PP	MGD1014	05162	MGD1014 Typography I	2	0	PWR	College	3	-		-		1	No	No
PP	MGD1015	11055	MGD1015 Typography & Layout	2	0	PWR	College	3	-		-		1	No	No
PP	MGD1017	05162	MGD1017 Intro to Visual Communications	2	0	CM	College	3	-		-		1	No	No
PP	MGD1020	11153	MGD1020 Intro to Production Design	2	0	PWR	College	3	-		-		1	No	No
PP	MGD1021	05162	MGD1021 Painter for Digital Media	2	0	PWR	College	3	-		-		1	No	No
PP	MGD1032	11002	MGD1032 Design and Color II	2	0	CM	College	3	-		-		1	No	No
PP	MGD1034	11002	MGD1034 Drawing for Illustrators	2	0	CM	College	3	-		-		1	No	No
PP	MGD1037	05256	MGD1037 Illustration I	2	0	CM	College	3	-		-		1	No	No
PP	MGD1038	05163	MGD1038 Illustration II	2	0	CM	College	3	-		-		1	No	No
PP	MGD1041	05156	MGD1041 Web Design I	2	0	CM	College	3	-		-		1	No	No
PP	MGD1043	05156	MGD1043 Motion Graphic Design I:Softwr	2	0	PWR	College	3	-		-		1	No	No
PP	MGD1053	05254	MGD1053 3D Animation I	2	0	CM	College	3	-		-		1	No	No
PP	MGD1056	05254	MGD1056 Emergent Media Practices	2	0	PWR	College	3	-		-		1	No	No
PP	MGD1064	05256	MGD1064 Digital Video Editing I	2	0	CM	College	3	-		-		1	No	No
PP	MGD1065	05175	MGD1065 After Effects I	2	0	CM	College	3	-		-		1	No	No
PP	MGD1078	05175	MGD1078 Seminar/Workshop	2	0	PWR	College	6	-		-		1	No	No
PP	MGD1080	11153	MGD1080 Internship	2	0	PWR	College	6.5	-		-		1	No	No
PP	MGD1904	05256	MGD1904 Director I	2	0	CM	College	3	-		-		1	No	No
PP	MGD2001	11153	MGD2001 Children`s Book Illustration	2	0	PWR	College	3	-		-		1	No	No
PP	MGD2002	05256	MGD2002 Point of Purch Package Design	2	0	PWR	College	3	-		-		1	No	No
PP	MGD2011	05163	MGD2011 Adobe Photoshop II	2	0	CM	College	3	-		-		1	No	No

PP	MGD2012	05163	MGD2012 Adobe Illustrator II	2	0	CM	College	3	-	-		1	No	No
PP	MGD2013	05163	MGD2013 Electronic Precress	2	0	PWR	College	3	-	-		1	No	No
PP	MGD2014	05163	MGD2014 Typography II	2	0	PWR	College	3	-	-		1	No	No
PP	MGD2015	05163	MGD2015 Painting for Illustrators	2	0	PWR	College	3	-	-		1	No	No
PP	MGD2021	05162	MGD2021 Computer Graphics I	2	0	PWR	College	3	-	-		1	No	No
PP	MGD2022	05162	MGD2022 Computer Graphics II	2	0	PWR	College	3	-	-		1	No	No
PP	MGD2023	05162	MGD2023 Graphic Storytelling I	2	0	PWR	College	3	-	-		1	No	No
PP	MGD2035	05162	MGD2035 Word & Image 1: Comics	2	0	CM	College	3	-	-		1	No	No
PP	MGD2037	05163	MGD2037 Illustration III	2	0	CM	College	3	-	-		1	No	No
PP	MGD2038	05163	MGD2038 Illustration IV	2	0	CM	College	3	-	-		1	No	No
PP	MGD2041	11158	MGD2041 Web Design II	2	0	CM	College	3	-	-		1	No	No
PP	MGD2042	11158	MGD2042 Web Architecture: Open Source	2	0	PWR	College	3	-	-		1	No	No
PP	MGD2043	10202	MGD2043 Web Motion Graphic Design II	2	0	PWR	College	3	-	-		1	No	No
PP	MGD2059	10202	MGD2059 Management and Production	2	0	PWR	College	3	-	-		1	No	No
PP	MGD2064	05254	MGD2064 Digital Video Editing II	2	0	CM	College	3	-	-		1	No	No
PP	MGD2065	05254	MGD2065 After Effects II	2	0	CM	College	3	-	-		1	No	No
PP	MGD2068	05256	MGD2068 Business for Creatives	2	0	CM	College	3	-	-		1	No	No
PP	MGD2080	11153	MGD2080 Internship	2	0	PWR	College	6	-	-		1	No	No
PP	MGD2089	11153	MGD2089 Capstone	2	0	PWR	College	7.5	-	-		1	No	No
PP	MOT1010	14153	MOT1010 Medical Scribing	2	0	PWR	College	4	-	-		1	No	No
PP	MOT1020	14153	MOT1020 Medical Filing	2	0	PWR	College	2	-	-		1	No	No
PP	MOT1025	14153	MOT1025 Basic Medical Sciences I	2	0	PWR	College	3	-	-		1	No	No
PP	MOT1026	14156	MOT1026 Basic Medical Sciences II	2	0	PWR	College	3	-	-		1	No	No
PP	MOT1027	14251	MOT1027 Basic Medical Sciences III	2	0	PWR	College	3	-	-		1	No	No
PP	MOT1036	14251	MOT1036 Intro to Clinical Skills	2	0	PWR	College	3	-	-		1	No	No
PP	MOT1050	14102	MOT1050 CPT Coding	2	0	PWR	College	2	-	-		1	No	No
PP	MOT1060	14151	MOT1060 ICD Coding	2	0	PWR	College	2	-	-		1	No	No
PP	MOT1061	14253	MOT1061 Intermediate Coding	2	0	PWR	College	3	-	-		1	No	No
PP	MOT1081	14251	MOT1081 Administrative Internship	2	0	PWR	College	6	-	-		1	No	No
PP	MOT1082	14055	MOT1082 Internship: Clinical	2	0	PWR	College	7.5	-	-		1	No	No
PP	MOT2040	14055	MOT2040 Adv Insurance Billing/Coding	2	0	PWR	College	3	-	-		1	No	No
PP	MTE1130	14156	MTE1130 Metrology	2	0	PWR	College	3	-	-		1	No	No
PP	MTE2330	03157	MTE2330 Strength of Materials	2	0	PWR	College	3	-	-		1	No	No
PP	MUS1000	03157	MUS1000 Music Theory Fundamentals I	2	0	VP	College	3	-	-		1	No	No
PP	MUS1001	05113	MUS1001 Music Theory Fundamentals II	2	0	VP	College	3	-	-		1	No	No
PP	MUS1005	05124	MUS1005 Intro to Comp App	2	2	VP	College	3	-	-		1	No	No
PP	MUS1010	05113	MUS1010 Music Theory I	2	0	VP	College	3	-	-		1	No	No
PP	MUS1011	05113	MUS1011 Music Theory II	2	0	VP	College	3	-	-		1	No	No
PP	MUS1012	05113	MUS1012 Ear Training/Sightsing I Lab	2	0	VP	College	1	-	-		1	No	No
PP	MUS1013	05113	MUS1013 Ear Training/Sightsing II Lab	2	0	VP	College	1	-	-		1	No	No
PP	MUS1020	05118	MUS1020 Music Apprec:AH1	2	0	VP	College	3	-	-		1	No	No
PP	MUS1021	05118	MUS1021 Music Hist Mdvl-Classical: AH1	2	0	VP	College	3	-	-		1	No	No
PP	MUS1022	05117	MUS1022 Music Hist Romantic-Prsnt: AH1	2	0	VP	College	3	-	-		1	No	No
PP	MUS1023	05131	MUS1023 Survey of World Music: AH1	2	0	VP	College	3	-	-		1	No	No
PP	MUS1025	05131	MUS1025 History of Jazz: AH1	2	0	VP	College	3	-	-		1	No	No
PP	MUS1026	05117	MUS1026 History of Rock and Pop	2	0	VP	College	3	-	-		1	No	No
PP	MUS1031	05117	MUS1031 Music Class I: (specify)	2	0	VP	College	2	-	-		1	No	No
PP	MUS1032	05139	MUS1032 Music Class II: (specify)	2	0	VP	College	2	-	-		1	No	No
PP	MUS1033	05139	MUS1033 Music Class III: (specify)	2	0	VP	College	2	-	-		1	No	No
PP	MUS1034	05139	MUS1034 Music Class IV: (specify)	2	0	VP	College	2	-	-		1	No	No
PP	MUS1041	05139	MUS1041 Private Instruction: (specify)	2	0	VP	College	1.5	-	-		1	No	No
PP	MUS1042	05109	MUS1042 Private Instruction: (specify)	2	0	VP	College	1.5	-	-		1	No	No
PP	MUS1043	05109	MUS1043 Private Instruction: (specify)	2	0	VP	College	1.5	-	-		1	No	No
PP	MUS1044	05109	MUS1044 Private Instruction: (specify)	2	0	VP	College	1.5	-	-		1	No	No
PP	MUS1051	05109	MUS1051 Ensemble I	2	0	VP	College	1	-	-		1	No	No
PP	MUS1052	05106	MUS1052 Ensemble II	2	0	VP	College	1	-	-		1	No	No
PP	MUS1053	05106	MUS1053 Ensemble III	2	0	VP	College	1	-	-		1	No	No
PP	MUS1054	05149	MUS1054 Ensemble IV	2	0	VP	College	1	-	-		1	No	No
PP	MUS1061	05124	Computer Music Applications 1	2	2	VP	College	3	-	-		1	No	No
PP	MUS1067	05148	MUS1067 Music Business I	2	0	VP	College	3	-	-		1	No	No
PP	MUS178	05148	MUS178 Seminar/Wrkshop - Careers	2	2	VP	College	6	-	-		1	No	No
PP	MUS2010	05148	MUS2010 Music Theory III	2	0	VP	College	3	-	-		1	No	No
PP	MUS2011	05148	MUS2011 Music Theory IV	2	0	VP	College	3	-	-		1	No	No
PP	MUS2012	05148	MUS2012 Ear Train/Sightsing Lab III	2	0	VP	College	1	-	-		1	No	No
PP	MUS2013	05148	MUS2013 Ear Train/Sightsing Lab IV	2	0	VP	College	1	-	-		1	No	No
PP	MUS2031	05148	MUS2031 Music Class I (specify)	2	0	VP	College	2	-	-		1	No	No
PP	MUS2032	05148	MUS2032 Music Class II (specify)	2	0	VP	College	2	-	-		1	No	No
PP	MUS2033	05148	MUS2033 Music Class III: (specify)	2	0	VP	College	2	-	-		1	No	No
PP	MUS2034	05148	MUS2034 Music Class IV: (specify)	2	0	VP	College	2	-	-		1	No	No
PP	MUS2041	05148	MUS2041 Private Instruction: (specify)	2	0	VP	College	1.5	-	-		1	No	No
PP	MUS2042	05148	MUS2042 Private Instruction: (specify)	2	0	VP	College	1.5	-	-		1	No	No
PP	MUS2043	05148	MUS2043 Private Instruction: (specify)	2	0	VP	College	1.5	-	-		1	No	No
PP	MUS2044	05148	MUS2044 Private Instruction: (specify)	2	0	VP	College	1.5	-	-		1	No	No
PP	MUS2051	05148	MUS2051 Ensemble I	2	0	VP	College	1	-	-		1	No	No
PP	MUS2052	05148	MUS2052 Ensemble II	2	0	VP	College	1	-	-		1	No	No
PP	MUS2053	05148	MUS2053 Ensemble III	2	0	VP	College	1	-	-		1	No	No
PP	MUS2054	05148	MUS2054 Ensemble IV	2	0	VP	College	1	-	-		1	No	No
PP	NRE1002	18504	NRE1002 Intro-Natural Resources Mgmt	2	0	SC	College	3	-	-		1	No	No
PP	NRE1100	18505	NRE1100 Foundations of Forestry	2	0	SC	College	3	-	-		1	No	No
PP	NRE2011	03003	NRE2011 Environmental Policies/Econ	2	0	SC	College	3	-	-		1	No	No
PP	NRE2012	18502	NRE2012 Ecosystem Management	2	0	SC	College	3	-	-		1	No	No
PP	NRE2014	18505	NRE2014 Environmental Issues & Ethics	2	0	SC	College	3	-	-		1	No	No
PP	NRE2036	18505	NRE2036 PR of Natural Resources	2	0	SC	College	2	-	-		1	No	No
PP	NRE2078	22106	NRE2078 Workshop/Seminar	2	0	SC	College	6	-	-		1	No	No
PP	NRE2080	22998	NRE2080 Internship	2	0	SC	College	6	-	-		1	No	No
PP	NRE2089	14052	NRE2089 Capstone	2	0	SC	College	6	-	-		1	No	No
PP	NRE2204	18504	NRE2204 Range Mgmt & Restoration	2	0	SC	College	4	-	-		1	No	No
PP	NRE2205	18501	NRE2205 Wildlife/Fisheries Mgmt	2	0	SC	College	3	-	-		1	No	No
PP	NUA1001	14051	NUA1001Nurse Aide Healthcare Skills	2	0	PWR	College	4	-	-		1	No	No
PP	NUA1002	14051	NUA1002 Certification Exam Prep	2	0	PWR	College	1	-	-		1	No	No
PP	NUA1005	22002	NUA1005 Home Health Aide Theory	2	0	PWR	College	2	-	-		1	No	No
PP	NUA1071	14051	NUA1071 Adv Nrse Aide Clinical	2	0	PWR	College	1	-	-		1	No	No
PP	NUA1074	14053	NUA1074 Acute Care Nurse Aide Skills	2	0	PWR	College	1	-	-		1	No	No
PP	NUR1006	14051	NUR1006 Med-Surg Nursing Concepts	2	0	PWR	College	8	-	-		1	No	No
PP	NUR1009	14051	NUR1009 Fundamentals of Nursing	2	0	PWR	College	7	-	-		1	No	No
PP	NUR1012	14253	NUR1012 Basic Concepts of Pharmacology	2	0	PWR	College	2	-	-		1	No	No
PP	NUR1050	19255	NUR1050 Maternal - Child Nursing	2	0	PWR	College	6.5	-	-		1	No	No
PP	NUR1069	08148	NUR1069 Transition into Practical Nrsg	2	0	PWR	College	4.5	-	-		1	No	No
PP	NUR1089	14052	NUR1089 Transition from LPN to ADN	2	0	PWR	College	3.5	-	-		1	No	No
PP	NUR2006	14056	NUR2006 Adv Concepts of Med/Surg NSG I	2	0	PWR	College	7.5	-	-		1	No	No
PP	NUR2011	04255	NUR2011 Psychiatric-Mental Health NSG	2	0	PWR	College	4	-	-		1	No	No
PP	NUR2012	14253	NUR2012 Pharmacology II	2	0	PWR	College	2	-	-		1	No	No
PP	NUR2016	14056	NUR2016 Adv Concepts Med-Surg NSG II	2	0	PWR	College	5.5	-	-		1	No	No
PP	NUR2030	08148	NUR2030 Transition to Professional NSG	2	0	PWR	College	4.5	-	-		1	No	No
PP	NUR3001	08148	NUR3001 Integration into BSN Practice	2	0	PWR	College	3	-	-		1	No	No
PP	NUR3002	14204	NUR3002 Trends in Nursing Practice	2	0	PWR	College	3	-	-		1	No	No
PP	NUR3003	14204	NUR3003 Nursing Research/EBP	2	0	PWR	College	3	-	-		1	No	No
PP	NUR3004	14102	NUR3004 Informatics / Healthcare Tech	2	0	PWR	College	3	-	-		1	No	No
PP	NUR3005	14055	NUR3005 Emergency Preparedness	2	0	PWR	College	3	-	-		1	No	No
PP	NUR3006	14059	NUR3006 Gerontology Nursing	2	0	PWR	College	3	-	-		1	No	No
PP	NUR3007	08051	NUR3007 Behavioral Health	2	0	PWR	College	3	-	-		1	No	No
PP	NUR4008	14202	NUR4008 Legal/Ethical Issues	2	0	PWR	College	3	-	-		1	No	No
PP	NUR4009	14204	NUR4009 Leadership in the Nur. Profess	2	0	PWR	College	4	-	-		1	No	No
PP	NUR4010	08053	NUR4010 Community Health Nursing/Prac	2	0	PWR	College	6	-	-		1	No	No
PP	NUR4011	22106	NUR4011 Senior Seminar	2	0	PWR	College	3	-	-		1	No	No
PP	OSH1310	17016	OSH1310 10HR Constructn Industry Stnds	2	0	PWR	College	1	-	-		1	No	No
PP	OSH1311	17016	OSH1311 30HR Constructn Industry Stnds	2	0	PWR	College	3	-	-		1	No	No
PP	OUT1010	18505	OUT1010 Wilderness Survival Skills	2	0	PWR	College	3	-	-		1	No	No
PP	OUT1020	18501	OUT1020 Backcountry Navigation	2	0	PWR	College	1	-	-		1	No	No
PP	OUT1050	18505	OUT1050 Backcountry Cooking	2	0	PWR	College	1	-	-		1	No	No
PP	OUT106	18505	OUT106 Map/Compass Outdrs Person	2	2	PE	College	3	-	-		1	No	No
PP	OUT1060	18505	OUT1060 Survival Plants: Southwest	2	0	PWR	College	1	-	-		1	No	No
PP	OUT1069	18505	OUT1069 Avalanche Awareness Level II	2	0	PWR	College	2	-	-		1	No	No
PP	OUT1120	18505	OUT1120 Backpacking	2	0	PWR	College	2	-	-		1	No	No
PP	OUT1125	08010	OUT1125 Mountain Orientation	2	0	PWR	College	2	-	-		1	No	No
PP	OUT1130	18505	OUT1130 Desert Orientation	2	0	PWR	College	2	-	-		1	No	No
PP	OUT1135	18505	OUT1135 Canyon Orientation	2	0	PWR	College	2	-	-		1	No	No
PP	OUT1160	18505	OUT1160 Mountain Biking	2	0	PWR	College	1	-	-		1	No	No
PP	OUT1200	18505	OUT1200 Wilderness Ethics	2	0	PWR	College	2	-	-		1	No	No
PP	OUT1210	18505	OUT1210 Risk Mgmt of Outdoor Prof	2	0	PWR	College	1	-	-		1	No	No
PP	OUT1250	18505	OUT1250 Survival Plants in Summer I	2	0	PWR	College	2	-	-		1	No	No
PP	OUT1255	18505	OUT1255 Survival Plants in the Fall	2	0	PWR	College	2	-	-		1	No	No
PP	OUT1260	18505	OUT1260 Survival Plants in Spring I	2	0	PWR	College	2	-	-		1	No	No
PP	OUT1265	18505	OUT1265 Survival Plants: Rockies	2	0	PWR	College	1	-	-		1	No	No
PP	OUT1274	18505	OUT1274 Survival Plants: Summer II	2	0	PWR	College	3	-	-		1	No	No
PP	OUT1300	18505	OUT1300 Kayaking	2	0	PWR	College	1	-	-		1	No	No
PP	OUT1310	18505	OUT1310 White Water Rafting	2	0	PWR	College	1	-	-		1	No	No
PP	OUT1330	18505	OUT1330 River Orientation	2	0	PWR	College	2	-	-		1	No	No
PP	OUT1350	18505	OUT1350 Flyfishing I	2	0	PWR	College	1	-	-		1	No	No
PP	OUT1385	18505	OUT1385 Scuba Diving	2	0	PWR	College	1	-	-		1	No	No
PP	OUT1390	18505	OUT1390 Assistant Scuba Instructor	2	0	PWR	College	3	-	-		1	No	No
PP	OUT1510	18505	OUT1510 Rock Climbing I	2	0	PWR	College	2	-	-		1	No	No
PP	OUT1520	18505	OUT1520 Ice Climbing I	2	0	PWR	College	1	-	-		1	No	No
PP	OUT1530	18505	OUT1530 Technical Canyoneering	2	0	PWR	College	2	-	-		1	No	No
PP	OUT1540	18505	OUT1540 Challenge Course Facilitation	2	0	PWR	College	2	-	-		1	No	No
PP	OUT1550	18505	OUT1550 Mountaineering	2	0	PWR	College	3	-	-		1	No	No
PP	OUT1560	14055	OUT1560 Caving I	2	0	PWR	College	1	-	-		1	No	No
PP	OUT1570	18505	OUT1570 Basic Search and Rescue	2	0	PWR	College	3	-	-		1	No	No
PP	OUT1585	18505	OUT1585 Swift Water Rescue Tech I	2	0	PWR	College	1	-	-		1	No	No
PP	OUT1600	08004	OUT1600 WinterWilderness Surviv Skills	2	0	PWR	College	2	-	-		1	No	No
PP	OUT1670	18505	OUT1670 Avalanche Safety I	2	0	PWR	College	1	-	-		1	No	No
PP	OUT1685	18505	OUT1685 Snow Orientation	2	0	PWR	College	2	-	-		1	No	No
PP	OUT2002	18505	OUT2002 Open Water Diver	2	0	PWR	College	1	-	-		1	No	No
PP	OUT2003	18505	OUT2003 Advanced Open Water Diver	2	0	PWR	College	2	-	-		1	No	No
PP	OUT2005	18505	OUT2005 Divemaster	2	0	PWR	College	3	-	-		1	No	No
PP	OUT2007	18505	OUT2007 Open Water Scuba Instructor	2	0	PWR	College	3	-	-		1	No	No
PP	OUT2011	18505	OUT2011 Mountaineering Leadership	2	0	PWR	College	4	-	-		1	No	No
PP	OUT2043	18505	OUT2043 Wilderness First Aid	2	0	PWR	College	1	-	-		1	No	No
PP	OUT2044	18505	OUT2044 Wilderness First Responder	2	0	PWR	College	4	-	-		1	No	No

PP	OUT2045	18505	OUT2045 WFR Refresher	2	0	PWR	College	1	-	-	1	No	No
PP	OUT2089	18505	OUT2089 Capstone	2	0	PWR	College	4	-	-	1	No	No
PP	OUT2255	18505	OUT2255 Survival Plants: Fall II	2	0	PWR	College	3	-	-	1	No	No
PP	OUT2260	18505	OUT2260 Survival Plants: Spring II	2	0	PWR	College	3	-	-	1	No	No
PP	OUT2300	18505	OUT2300 Rescue Diver	2	0	PWR	College	2	-	-	1	No	No
PP	OUT2310	18505	OUT2310 White Water Rafting Guide	2	0	PWR	College	2	-	-	1	No	No
PP	OUT2330	18505	OUT2330 River Orientation II	2	2	PWR	College	2	-	-	1	No	No
PP	OUT2350	18505	OUT2350 Flyfishing II	2	0	PWR	College	1	-	-	1	No	No
PP	OUT2510	18505	OUT2510 Rock Climbing II	2	0	PWR	College	2	-	-	1	No	No
PP	OUT2560	08010	OUT2560 Caving II	2	0	PWR	College	1	-	-	1	No	No
PP	PAR1114	04166	PAR1114 Computers and the Law	2	0	PWR	College	3	-	-	1	No	No
PP	PAR1115	04166	PAR1115 Introduction to Law	2	0	PWR	College	3	-	-	1	No	No
PP	PAR1116	04166	PAR1116 Torts	2	0	PWR	College	3	-	-	1	No	No
PP	PAR1117	04166	PAR1117 Family Law	2	0	PWR	College	3	-	-	1	No	No
PP	PAR1118	04166	PAR1118 Contracts	2	0	PWR	College	3	-	-	1	No	No
PP	PAR1125	04166	PAR1125 Property Law	2	0	PWR	College	3	-	-	1	No	No
PP	PAR1127	04166	PAR1127 Legal Ethics	2	0	PWR	College	3	-	-	1	No	No
PP	PAR2080	04166	PAR2080 Internship	2	0	PWR	College	6	-	-	1	No	No
PP	PAR2087	04166	PAR2087 Cooperative Education	2	0	PWR	College	6	-	-	1	No	No
PP	PAR2201	04166	PAR2201 Civil Litigation	2	0	PWR	College	3	-	-	1	No	No
PP	PAR2202	04166	PAR2202 Evidence	2	0	PWR	College	3	-	-	1	No	No
PP	PAR2205	04166	PAR2205 Criminal Law	2	0	PWR	College	3	-	-	1	No	No
PP	PAR2206	04166	PAR2206 Business Organizations	2	0	PWR	College	3	-	-	1	No	No
PP	PAR2208	04166	PAR2208 Probate and Estates	2	0	PWR	College	3	-	-	1	No	No
PP	PAR2209	04166	PAR2209 Constitutional Law	2	0	PWR	College	3	-	-	1	No	No
PP	PAR2213	04166	PAR2213 Legal Research & Writing I	2	0	PWR	College	3	-	-	1	No	No
PP	PED1000	08009	PED1000 Fitness Concepts	2	0	PE	College	1	-	-	1	No	No
PP	PED1002	08009	PED1002 Weight Training I	2	0	PE	College	1	-	-	1	No	No
PP	PED1003	08009	PED1003 Weight Training II	2	0	PE	College	2	-	-	1	No	No
PP	PED1010	08005	PED1010 Fitness Center Activity I	2	0	PE	College	1	-	-	1	No	No
PP	PED1011	08005	PED1011 Fitness Center Activity II	2	0	PE	College	1	-	-	1	No	No
PP	PED1012	08005	PED1012 Fitness Center Activity III	2	0	PE	College	1	-	-	1	No	No
PP	PED1013	08005	PED1013 Fitness Center Activity IV	2	0	PE	College	1	-	-	1	No	No
PP	PED1022	08005	PED1022 Step Aerobics	2	0	PE	College	1	-	-	1	No	No
PP	PED1026	05158	PED1026 Cardio Kickboxing Aerobic I	2	0	PE	College	1	-	-	1	No	No
PP	PED1029	08005	PED1029 Zumba	2	0	PE	College	1	-	-	1	No	No
PP	PED1040	08005	PED1040 Body Sculpting & Toning	2	0	PE	College	1	-	-	1	No	No
PP	PED1041	08005	PED1041 Pilates Matwork I	2	0	PE	College	1	-	-	1	No	No
PP	PED1042	08005	PED1042 Pilates Matwork II	2	0	PE	College	1	-	-	1	No	No
PP	PED1043	08005	PED1043 Yoga I	2	0	PE	College	1	-	-	1	No	No
PP	PED1044	08003	PED1044 Yoga II	2	0	PE	College	1	-	-	1	No	No
PP	PED1051	08003	PED1051 Walking and Jogging	2	0	PE	College	1	-	-	1	No	No
PP	PED1061	08003	PED1061 Tai Chi I	2	0	PE	College	1	-	-	1	No	No
PP	PED1062	08003	PED1062 Tai Chi II	2	0	PE	College	1	-	-	1	No	No
PP	PED1063	08003	PED1063 Martial Arts I	2	0	PE	College	1	-	-	1	No	No
PP	PED1064	08003	PED1064 Martial Arts II	2	0	PE	College	1	-	-	1	No	No
PP	PED2030	08003	PED2030 Volleyball I	2	0	PE	College	1	-	-	1	No	No
PP	PED2031	08003	PED2031 Volleyball II	2	0	PE	College	1	-	-	1	No	No
PP	PHI1011	04306	PHI1011 Intro to Philosophy:AH3	2	0	SS	College	3	-	-	1	No	No
PP	PHI1012	07013	PHI1012 Ethics:AH3	2	0	SS	College	3	-	-	1	No	No
PP	PHI1013	04306	PHI1013 Logic: AH3	2	0	SS	College	3	-	-	1	No	No
PP	PHI1014	07013	PHI1014 Comparative Religions: AH3	2	0	SS	College	3	-	-	1	No	No
PP	PHI1015	04306	PHI1015 World Religions-West: AH3	2	0	SS	College	3	-	-	1	No	No
PP	PHI1016	07002	PHI1016 World Religions-East: AH3	2	0	SS	College	3	-	-	1	No	No
PP	PHI1042	07004	PHI1042 New Testament	2	0	SS	College	3	-	-	1	No	No
PP	PHI2001	07003	PHI2001 Social & Political Philosophy	2	0	SS	College	3	-	-	1	No	No
PP	PHI2005	12060	PHI2005 Business Ethics: AH3	2	0	SS	College	3	-	-	1	No	No
PP	PHI2014	04306	PHI2014 Philosophy of Religion: AH3	2	0	SS	College	3	-	-	1	No	No
PP	PHI2018	04306	PHI2018 Environmental Ethics: GT-AH3	2	0	SS	College	3	-	-	1	No	No
PP	PHI2050	04306	PHI2050 Eastern Wisdom	2	0	SS	College	3	-	-	1	No	No
PP	PHO1001	05167	PHO1001 Professional Photography I	2	0	PWR	College	3	-	-	1	No	No
PP	PHO1002	05167	PHO1002 Professional Photography II	2	0	PWR	College	3	-	-	1	No	No
PP	PHO1005	05167	PHO1005 Photo & Comp Orientation	2	0	PWR	College	3	-	-	1	No	No
PP	PHO1020	05167	PHO1020 Fundamentals of Photography	2	0	PWR	College	3	-	-	1	No	No
PP	PHO1043	05167	PHO1043 Perception & Photography I	2	0	PWR	College	3	-	-	1	No	No
PP	PHO2005	05167	PHO2005 Professional Digital Photo I	2	0	PWR	College	3	-	-	1	No	No
PP	PHO2026	05167	PHO2026 Digital Workflow Mgmt	2	0	PWR	College	3	-	-	1	No	No
PP	PHO2032	05167	PHO2032 Professional Portraiture	2	0	PWR	College	3	-	-	1	No	No
PP	PHO2034	05167	PHO2034 Large Format & Lighting	2	0	PWR	College	3	-	-	1	No	No
PP	PHO2035	05167	PHO2035 Architectural Photography	2	0	PWR	College	3	-	-	1	No	No
PP	PHO2036	05167	PHO2036 Product Photography	2	0	PWR	College	3	-	-	1	No	No
PP	PHO2037	05167	PHO2037 Advanced Lighting Technique	2	0	PWR	College	3	-	-	1	No	No
PP	PHO2052	05167	PHO2052 Glamour & Fashion Photography	2	0	PWR	College	3	-	-	1	No	No
PP	PHO2053	05167	PHO2053 Food Photography	2	0	PWR	College	3	-	-	1	No	No
PP	PHO2058	05167	PHO2058 Wildlife Photography	2	0	PWR	College	3	-	-	1	No	No
PP	PHO2059	05167	PHO2059 Extreme Adventure Photography	2	0	PWR	College	3	-	-	1	No	No
PP	PHO2060	05167	PHO2060 Events and Wedding Photography	2	0	PWR	College	3	-	-	1	No	No
PP	PHO2063	05167	PHO2063 DigitalCapture Processing III	2	0	PWR	College	2.5	-	-	1	No	No
PP	PHO2066	05167	PHO2066 Pro Digital Workflow: Software	2	0	PWR	College	3	-	-	1	No	No
PP	PHO2080	05167	PHO2080 Internship	2	0	PWR	College	6	-	-	1	No	No
PP	PHO2081	05167	PHO2081 Internship: (list title)	2	0	PWR	College	6	-	-	1	No	No
PP	PHO2087	05167	PHO2087 Business of Photography	2	0	PWR	College	3	-	-	1	No	No
PP	PHO2088	05167	PHO2088 Portfolio/Career Exploration	2	0	PWR	College	3	-	-	1	No	No
PP	PHT1011	14253	PHT1011 Introduction to Pharmacy	2	0	PWR	College	3	-	-	1	No	No
PP	PHT1012	04166	PHT1012 Pharmacy Law and Ethics	2	0	PWR	College	2	-	-	1	No	No
PP	PHT1014	14253	PHT1014 Computer Skills for Pharm Tech	2	0	PWR	College	1	-	-	1	No	No
PP	PHT1015	14253	PHT1015 Pharmacology I	2	0	PWR	College	3	-	-	1	No	No
PP	PHT1016	14253	PHT1016 Pharmacology II	2	0	PWR	College	3	-	-	1	No	No
PP	PHT1035	14253	PHT1035 Pharm Calcs/CmpdingTechniques	2	0	PWR	College	4	-	-	1	No	No
PP	PHT1040	14253	PHT1040 Institutional Pharmacy	2	0	PWR	College	3	-	-	1	No	No
PP	PHT1041	14253	PHT1041 Community Pharmacy	2	0	PWR	College	3	-	-	1	No	No
PP	PHT1070	14253	PHT1070 Clinical:	2	0	PWR	College	6	-	-	1	No	No
PP	PHT1071	14253	PHT1071 Clinical:	2	0	PWR	College	6	-	-	1	No	No
PP	PHT2050	14253	PHT2050 Sterile Cmpding/Aseptic Tech	2	0	PWR	College	2	-	-	1	No	No
PP	PHT2055	14253	PHT2055 Advanced Pharmacy Practice	2	0	PWR	College	2	-	-	1	No	No
PP	PHT2080	14253	PHT2080 Internship	2	0	PWR	College	6	-	-	1	No	No
PP	PHY1030	03161	PHY1030 Physics for CTE Occupations	2	0	PWR	College	2	-	-	1	No	No
PP	PHY1105	03161	PHY1105 Conceptual Physics w/ Lab	2	0	SC	College	4	-	-	1	No	No
PP	PHY1111	03164	PHY1111 PhysicsAlg-Bsd Iw/Lab:SC1	2	0	SC	College	5	-	-	1	No	No
PP	PHY1112	03164	PHY1112 PhysicsAlgBsd IIw/Lab:SC1	2	0	SC	College	5	-	-	1	No	No
PP	PHY2111	03157	PHY2111 PhysCalc-Bsd I w/Lab:SC1	2	0	SC	College	5	-	-	1	No	No
PP	PHY2112	02122	PHY2112 PhysCalc-Bsd II w/Lab:SC1	2	0	SC	College	5	-	-	1	No	No
PP	PHY2113	03164	PHY2113 PHY Calc-Base III: Modern	2	0	PWR	College	3	-	-	1	No	No
PP	PLU2007	17097	PLU2007 International Plumbing Code	2	0	PWR	College	4	-	-	1	No	No
PP	PLU2008	17097	PLU2008 International Fuel Gas Code	2	0	PWR	College	4	-	-	1	No	No
PP	PLU2050	17015	PLU2050 Plumbing Estimating & Costing	2	0	PWR	College	4	-	-	1	No	No
PP	POS1011	04151	POS1011 Am Govt:SS1	2	0	CG	College	3	-	-	1	No	No
PP	POS1025	04153	POS1025 Amer State and Local Govt: SS1	2	0	CG	College	3	-	-	1	No	No
PP	POS1036	04153	POS1036 American Presidency	2	0	CG	College	3	-	-	1	No	No
PP	POS1050	04153	POS1050 Current Polit Issues:SS1	2	0	CG	College	3	-	-	1	No	No
PP	POS2005	04153	POS2005 International Relations: SS1	2	0	SS	College	3	-	-	1	No	No
PP	POS2020	04153	POS2020 Intro to Polit Sci:SS1	2	0	SS	College	3	-	-	1	No	No
PP	POS2025	04153	POS2025 Comparative Government: SS1	2	0	CG	College	3	-	-	1	No	No
PP	POS2080	04153	POS2080 Internship	2	0	SS	College	6	-	-	1	No	No
PP	PRA2005	11003	PRA2005 Resource Interpretation	2	0	PWR	College	3	-	-	1	No	No
PP	PRA2018	14055	PRA2018 Outdoor Leadership	2	0	PWR	College	3	-	-	1	No	No
PP	PSC1011	04151	PSC1011 American Government: SS1	2	2	CG	College	3	-	-	0	No	No
PP	PSC1025	04153	PSC1025 Am State & Local Govt:SS1	2	2	SS	College	3	-	-	1	No	No
PP	PSC1036	04153	PSC1036 American Presidency	2	2	SS	College	3	-	-	1	No	No
PP	PSC1050	04153	PSC1050 Current Political Issues: SS1	2	2	SS	College	3	-	-	1	No	No
PP	PSC2005	04167	PSC2005 International Relations: SS1	2	2	SS	College	3	-	-	1	No	No
PP	PSC2020	04153	PSC2020 Intro to Political Science:SS1	2	2	SS	College	3	-	-	0	No	No
PP	PSC2025	04154	PSC2025 Comparative Government: SS1	2	2	SS	College	3	-	-	0	No	No
PP	PSC2080	04153	PSC2080 Internship	2	2	SS	College	3	-	-	1	No	No
PP	PSM1030	15103	PSM1030 Homeland Security Law	2	0	PWR	College	3	-	-	1	No	No
PP	PSM1032	15103	PSM1032 Homeland: Forecast Terrorism	2	0	PWR	College	3	-	-	1	No	No
PP	PSM1033	15103	PSM1033 Hmld Security:Chem/Bio Defense	2	0	PWR	College	3	-	-	1	No	No
PP	PSM1035	15103	PSM1035 Critic Infrastructure Protect	2	0	PWR	College	1	-	-	1	No	No
PP	PSM1036	15103	PSM1036 HERT for WMD	2	0	PWR	College	3	-	-	1	No	No
PP	PSM1037	15103	PSM1037 Introduction to Mitigation	2	0	PWR	College	3	-	-	1	No	No
PP	PSM2000	15103	PSM2000 NIM Svst/Interagency Operation	2	0	PWR	College	3	-	-	1	No	No
PP	PSY1001	04254	PSY1001 Gen Psych I:SS3	2	0	SS	College	3	-	-	1	No	No
PP	PSY1002	04254	PSY1002 Gen Psych II:SS3	2	0	SS	College	3	-	-	1	No	No
PP	PSY1005	04255	PSY1005 Psych of Workplace Rel	2	0	SS	College	3	-	-	1	No	No
PP	PSY2105	04255	PSY2105 Psychology of Gender: SS3	2	0	SS	College	3	-	-	1	No	No
PP	PSY2107	04255	PSY2107 Human Sexuality: SS3	2	0	SS	College	3	-	-	1	No	No
PP	PSY2221	04255	PSY2221 Social Psychology: SS3	2	0	SS	College	3	-	-	1	No	No
PP	PSY2222	04255	PSY2222 Psychology of Death/Dying: SS3	2	0	SS	College	3	-	-	1	No	No
PP	PSY2332	04255	PSY2332 Psychology of Adjustment	2	0	SS	College	3	-	-	1	No	No
PP	PSY2440	04255	PSY2440 Hum Growth&Devel:SS3	2	0	SS	College	3	-	-	1	No	No
PP	PSY2441	04255	PSY2441 Child Devel:SS3	2	0	SS	College	3	-	-	1	No	No
PP	PSY2551	04255	PSY2551 Child Abuse and Neglect	2	0	SS	College	3	-	-	1	No	No
PP	PSY2552	04255	PSY2552 Abnormal Psych:SS3	2	0	SS	College	3	-	-	1	No	No
PP	PSY2661	04255	PSY2661 Brain and Behavior	2	0	SS	College	3	-	-	1	No	No
PP	PSY2770	04255	PSY2770 Intro to Forensic Psychology	2	2	PWR	College	3	-	-	1	No	No
PP	PSY2771	04255	PSY2771 Psychology of Personality: SS3	2	0	SS	College	3	-	-	1	No	No
PP	PTA1010	14060	PTA1010 Basic Patient Care in PT	2	0	PWR	College	5	-	-	1	No	No
PP	PTA1015	14062	PTA1015 Principles of Physical Therapy	2	0	PWR	College	2	-	-	1	No	No
PP	PTA1020	14062	PTA1020 Modalities in Physical Therapy	2	0	PWR	College	5	-	-	1	No	No
PP	PTA1024	14060	PTA1024 Rehab Principles of Medical I	2	0	PWR	College	2	-	-	1	No	No
PP	PTA1031	12051	PTA1031 Professional Communications I	2	0	PWR	College	1	-	-	1	No	No
PP	PTA1034	14060	PTA1034 Rehab Principles of Medical II	2	0	PWR	College	2	-	-	1	No	No
PP	PTA1035	17109	PTA1035 Principles of Elec Stimulation	2	0	PWR	College	2	-	-	1	No	No
PP	PTA1040	14001	PTA1040 Clinical Kinesiology	2	0	PWR	College	5	-	-	1	No	No
PP	PTA1041	12051	PTA1041 Professional Communications II	2	0	PWR	College	1	-	-	1	No	No
PP	PTA2005	04255	PTA2005 Psychosocial Issue Health Care	2	0	PWR	College	2	-	-	1	No	No
PP	PTA2030	14254	PTA2030 Ortho Assessment & Management	2	0	PWR	College	5	-	-	1	No	No
PP	PTA2040	14254	PTA2040 Neurological Assess/Mgt	2	0	PWR	College	5	-	-	1	No	No
PP	PTA2051	12051	PTA2051 Professional Comm III	2	0	PWR	College	1	-	-	1	No	No

PP	PTA2078	22110	PTA2078 PTA Seminar	2	0	PWR	College	3	-	-		1	No	No
PP	PTA2080	14098	PTA2080 Internship I:	2	0	PWR	College	3	-	-		1	No	No
PP	PTA2081	14098	PTA2081 PTA Internship II	2	0	PWR	College	3	-	-		1	No	No
PP	PTA2082	14098	PTA2082 PTA Internship III	2	0	PWR	College	3	-	-		1	No	No
PP	RCA1005	14061	RCA1005 Intro to Respiratory Care	2	0	PWR	College	1	-	-		1	No	No
PP	RCA1032	14061	RCA1032 Basic Techs-Respir Care II	2	0	PWR	College	5	-	-		1	No	No
PP	RCA1051	14254	RCA1051 Cardiopulmonary A and P	2	0	PWR	College	3	-	-		1	No	No
PP	RCA1053	14254	RCA1053 Cardiopulm Disease and Patho	2	0	PWR	College	3	-	-		1	No	No
PP	RCA1056	14254	RCA1056 Apps of Science in RCA	2	0	PWR	College	3	-	-		1	No	No
PP	RCA1064	14254	RCA1064 Advanced Cardiac Care	2	0	PWR	College	3	-	-		1	No	No
PP	RCA1065	14254	RCA1065 Pharm-Cardiopulmonary Care	2	0	PWR	College	3	-	-		1	No	No
PP	RCA2030	14254	RCA2030 Critical Care I	2	0	PWR	College	2	-	-		1	No	No
PP	RCA2051	14254	RCA2051 Critical Care II	2	0	PWR	College	3	-	-		1	No	No
PP	RCA2054	14254	RCA2054 Pulmonary Function Testing	2	0	PWR	College	1	-	-		1	No	No
PP	RCA2056	14001	RCA2056 Pediatric and Neonatal Care	2	0	PWR	College	3	-	-		1	No	No
PP	RCA2065	08147	RCA2065 Professional Development	2	0	PWR	College	2	-	-		1	No	No
PP	RCA2081	08148	RCA2081 Internship II	2	0	PWR	College	6	-	-		1	No	No
PP	RCA2083	08148	RCA2083 Internship III	2	0	PWR	College	6	-	-		1	No	No
PP	REC1000	14055	REC1000 Introduction to Recreation	2	0	PWR	College	2	-	-		1	No	No
PP	REC2010	14055	REC2010 Principles Outdoor Recreation	2	0	PWR	College	3	-	-		1	No	No
PP	REC2011	14055	REC2011 Outdoor Leadership	2	0	PWR	College	2	-	-		1	No	No
PP	REC2012	14055	REC2012 Outdoor Recreation Programming	2	0	PWR	College	3	-	-		1	No	No
PP	RTE1001	14102	RTE1001 Introduction to Radiography	2	0	PWR	College	2	-	-		1	No	No
PP	RTE1011	14102	RTE1011 Radiographic Patient Care	2	0	PWR	College	2	-	-		1	No	No
PP	RTE1021	14102	RTE1021 Radiologic Procedures I	2	0	PWR	College	3	-	-		1	No	No
PP	RTE1022	14102	RTE1022 Radiologic Procedures II	2	0	PWR	College	3	-	-		1	No	No
PP	RTE1041	14102	RTE1041 Radiographic Equip/Imaging I	2	0	PWR	College	3	-	-		1	No	No
PP	RTE1042	14102	RTE1042 Radiographic Equip/Imaging II	2	0	PWR	College	3	-	-		1	No	No
PP	RTE1081	14102	RTE1081 Internship: Radiographic I	2	0	PWR	College	6	-	-		1	No	No
PP	RTE1082	14102	RTE1082 Internship: Radiographic II	2	0	PWR	College	6	-	-		1	No	No
PP	RTE1083	14102	RTE1083 Internship: Radiographic III	2	0	PWR	College	6	-	-		1	No	No
PP	RTE2021	14102	RTE2021 Advanced Medical Imaging	2	0	PWR	College	3	-	-		1	No	No
PP	RTE2031	14102	RTE2031 Radiation Biology/Protection	2	0	PWR	College	2	-	-		1	No	No
PP	RTE2081	14102	RTE2081 Radiographic Internship IV	2	0	PWR	College	6	-	-		1	No	No
PP	RTE2082	14102	RTE2082 Radiographic Clinical Intern V	2	0	PWR	College	6	-	-		1	No	No
PP	RTE2089	14102	RTE2089 Capstone	2	0	PWR	College	6	-	-		1	No	No
PP	RTV1000	11051	RTV1000 Intro to Electronic Media	2	0	PWR	College	3	-	-		1	No	No
PP	RTV1001	11051	RTV1001 Radio Programming/Production I	2	0	PWR	College	3	-	-		1	No	No
PP	RTV1002	11051	RTV1002 Beginning Television	2	0	PWR	College	3	-	-		1	No	No
PP	RTV1003	11051	RTV1003 Writing for TV and Radio	2	0	PWR	College	3	-	-		1	No	No
PP	RTV1004	11051	RTV1004 Corporate Scriptwriting	2	0	PWR	College	3	-	-		1	No	No
PP	RTV1005	11051	RTV1005 Basic Video Production	2	0	PWR	College	3	-	-		1	No	No
PP	RTV1006	11051	RTV1006 Principles of Audio	2	0	PWR	College	3	-	-		1	No	No
PP	RTV1007	11051	RTV1007 Automated Production Control	2	2	PWR	College	3	-	-		1	No	No
PP	RTV1008	11051	RTV1008 News&Sports Writing&Reporting	2	0	PWR	College	3	-	-		1	No	No
PP	RTV1010	11051	RTV1010 Fundamentals of Podcasting	2	0	PWR	College	3	-	-		1	No	No
PP	RTV1011	11051	RTV1011Gaming/Vlog/Lifestyle Vid Live	2	0	PWR	College	3	-	-		1	No	No
PP	RTV1082	11051	RTV1082 Internsho-Radio Sta/Audio Prod	2	0	PWR	College	3	-	-		1	No	No
PP	RTV1083	11051	RTV1083 Internship-TV Studio/Video Prod	2	0	PWR	College	3	-	-		1	No	No
PP	RTV1180	11051	RTV1180 Internship - KEPC Radio	2	0	PWR	College	3	-	-		1	No	No
PP	RTV1181	11051	RTV1181 Internship-College ITV Studio	2	0	PWR	College	3	-	-		1	No	No
PP	RTV2001	11051	RTV2001 Radio Programming & Prod II	2	0	PWR	College	3	-	-		1	No	No
PP	RTV2002	11051	RTV2002 Advanced Television Production	2	0	PWR	College	3	-	-		1	No	No
PP	RTV2003	11051	RTV2003 Audio Mixing	2	0	PWR	College	3	-	-		1	No	No
PP	RTV2005	11051	RTV2005 Advanced Video Production	2	0	PWR	College	3	-	-		1	No	No
PP	RTV2007	11051	RTV2007 Broadcast Management	2	0	PWR	College	3	-	-		1	No	No
PP	RTV2080	11051	RTV2080 Internship-TV Studio/Video II	2	0	PWR	College	6	-	-		1	No	No
PP	RTV2083	11051	RTV2083 Intern-Radio Sta/Audio Prod II	2	0	PWR	College	6	-	-		1	No	No
PP	RTV2181	11051	RTV2181 Internship-News-KEPC Radio	2	0	PWR	College	6	-	-		1	No	No
PP	RTV2182	11051	RTV2182 Internship-KEPC Radio II	2	0	PWR	College	6	-	-		1	No	No
PP	RTV2184	11051	RTV2184 Internship-Telecommunications	2	0	PWR	College	6	-	-		1	No	No
PP	RUS1011	24652	RUS1011 Russian Language I	2	0	WL	College	5	-	-		1	No	No
PP	RUS1012	24652	RUS1012 Russian Language II	2	0	WL	College	5	-	-		1	No	No
PP	RUS2011	24652	RUS2011 Russian Language III: AH4	2	0	WL	College	3	-	-		1	No	No
PP	RUS212	24655	RUS212 Russian Lang IV:AH4	2	2	WL	College	3	-	-		1	No	No
PP	SCI1055	03201	SCI1055 IntegSciPhysChem/Lab:SC1	2	0	SC	College	4	-	-		1	No	No
PP	SCI1056	24652	SCI1056 Integrated Sci II w/Lab: SC1	2	0	SC	College	4	-	-		1	No	No
PP	SCI1105	03210	SCI1105 Sci in Society:SC2	2	2	SC	College	3	-	Examines issues relating to the way science interacts with society. A selection of issues from information technology, the environment and earth science, physics and astronomy, biology, medicine, and the interaction of science with politics will be examined, as informed by current events. Emphasis will be on research, inc		1	No	No
PP	SOC1001	04258	SOC1001 Intro toSociology I:SS3	2	0	SS	College	3	-	-		1	No	No
PP	SOC1002	04259	SOC1002 Intro to Sociology II: SS3	2	0	SS	College	3	-	-		1	No	No
PP	SOC2005	04259	SOC2005 Soc Of Family Dynamics:SS3	2	0	SS	College	3	-	-		1	No	No
PP	SOC2007	04259	SOC2007 Environmental Sociology:SS3	2	0	SS	College	3	-	-		1	No	No
PP	SOC2016	04259	SOC2016 Sociology Of Gender: SS3	2	0	SS	College	3	-	-		1	No	No
PP	SOC2018	04259	SOC2018 Sociology of Diversity:SS3	2	0	SS	College	3	-	-		1	No	No
PP	SOC2020	04259	SOC2020 Sociology of Religion: SS3	2	0	SS	College	3	-	-		1	No	No
PP	SOC2031	04259	SOC2031 Sociology-Deviant Behavior:SS3	2	0	SS	College	3	-	-		1	No	No
PP	SOC2037	04259	SOC2037 Sociology Of Death&Dying: SS3	2	0	SS	College	3	-	-		1	No	No
PP	SOC215	04259	SOC215 Contemp Social Prob:SS3	2	2	SS	College	3	-	-		1	No	No
PP	SPA1001	24053	SPA1001 Conversational Spanish I	2	0	WL	College	3	-	-		1	No	No
PP	SPA1002	24053	SPA1002 Conversational Spanish II	2	0	WL	College	3	-	-		1	No	No
PP	SPA1009	24053	SPA1009 Spanish for Travelers	2	0	WL	College	2	-	-		1	No	No
PP	SPA1011	24052	SPA1011 Spanish Lang I	2	0	WL	College	5	-	-		1	No	No
PP	SPA1012	24053	SPA1012 Spanish Lang II	2	0	WL	College	5	-	-		1	No	No
PP	SPA1014	24053	SPA1014 Fast-Track Spanish I and II	2	0	WL	College	5	-	-		1	No	No
PP	SPA1015	24053	SPA1015 Spanish for the Professional I	2	0	WL	College	3	-	-		1	No	No
PP	SPA2001	24053	SPA2001 Conversational Spanish III	2	0	WL	College	3	-	-		1	No	No
PP	SPA2002	24053	SPA2002 Conversational Spanish IV	2	0	WL	College	3	-	-		1	No	No
PP	SPA2011	24055	SPA2011 Spanish Lang III:AH4	2	0	WL	College	3	-	-		1	No	No
PP	SPA2012	24055	SPA2012 Spanish Lang IV:AH4	2	0	WL	College	3	-	-		1	No	No
PP	SPA2061	24053	SPA2061 Grammar-Heritage Lang Speaker	2	0	WL	College	3	-	-		1	No	No
PP	SPA2062	24053	SPA2062 Comp-Heritage Lang Speaker	2	0	WL	College	3	-	-		1	No	No
PP	SPA2089	24053	SPA2089 Capstone	2	0	WL	College	6	-	-		1	No	No
PP	STE1000	14056	STE1000 Fundamentals-Surgical Tech	2	0	PWR	College	6	-	-		1	No	No
PP	STE1001	14056	STE1001 Surgical Technology Skills Lab	2	0	PWR	College	4	-	-		1	No	No
PP	STE1005	14056	STE1005 Pharmacology-Surgical Tech	2	0	PWR	College	2	-	-		1	No	No
PP	STE1010	14056	STE1010 Surgical Procedures I	2	0	PWR	College	3	-	-		1	No	No
PP	STE1015	14056	STE1015 Surgical Procedures II	2	0	PWR	College	3	-	-		1	No	No
PP	STE1020	14056	STE1020 Surgical Procedures III	2	0	PWR	College	3	-	-		1	No	No
PP	STE1081	14248	STE1081 Internship I	2	0	PWR	College	3	-	-		1	No	No
PP	STE1082	14248	STE1082 Internship II	2	0	PWR	College	3	-	-		1	No	No
PP	STE1083	14248	STE1083 Internship III	2	0	PWR	College	3	-	-		1	No	No
PP	STE2068	22106	STE2068 STE Seminar	2	0	PWR	College	2	-	-		1	No	No
PP	SUS1001	21024	SUS1001 Introduction to Sustainability	2	0	PWR	College	3	-	-		1	No	No
PP	SUS2001	21024	SUS2001 Issues in Sustainability	2	0	PWR	College	3	-	-		1	No	No
PP	SWK1000	04260	SWK1000 Introduction to Social Work	2	0	PWR	College	3	-	-		1	No	No
PP	SWK1050	04260	SWK1050 Application-Group Counseling	2	0	PWR	College	3	-	-		1	No	No
PP	SWK1060	04260	SWK1060 Intro to Alcohol & Drugs	2	0	PWR	College	3	-	-		1	No	No
PP	SWK1080	04260	SWK1080 Internship I	2	0	PWR	College	3	-	-		1	No	No
PP	SWK1081	04260	SWK1081 Internship II	2	0	PWR	College	3	-	-		1	No	No
PP	SWK2008	04260	SWK2008 Social Work Case Management	2	0	PWR	College	3	-	-		1	No	No
PP	SWK2010	04260	SWK2010 HBSE I	2	0	PWR	College	3	-	-		1	No	No
PP	SWK2020	04260	SWK2020 HBSE II	2	0	PWR	College	3	-	-		1	No	No
PP	SWK2050	04260	SWK2050 Social Welfare in the U.S.	2	0	PWR	College	3	-	-		1	No	No
PP	SWK2070	04260	SWK2070 Different\ Approach-Soc Serv	2	0	PWR	College	3	-	-		1	No	No
PP	SWK2080	04260	SWK2080 Internship III	2	0	PWR	College	3	-	-		1	No	No
PP	SWK2222	04260	SWK2222 Intro to SWK Practice	2	0	PWR	College	3	-	-		1	No	No
PP	THE1004	05056	THE1004 Basic Costume/Apparel Const	2	0	VP	College	3	-	-		1	No	No
PP	THE1005	05056	THE1005 Theatre Appreciation: AH1	2	0	VP	College	3	-	-		1	No	No
PP	THE1008	05056	THE1008 Theatre Script Analysis: AH1	2	0	VP	College	3	-	-		1	No	No
PP	THE1011	05056	THE1011 Acting I	2	0	VP	College	3	-	-		1	No	No
PP	THE1012	05056	THE1012 Acting II	2	0	VP	College	3	-	-		1	No	No
PP	THE1015	05056	THE1015 Stage Movement for Actors	2	0	VP	College	3	-	-		1	No	No
PP	THE1016	05056	THE1016 Technical Theatre	2	0	VP	College	3	-	-		1	No	No
PP	THE1026	05056	THE1026 Auditioning-Musical Theater	2	0	VP	College	3	-	-		1	No	No
PP	THE1031	05056	THE1031 Theatre Production I	2	0	VP	College	3	-	-		1	No	No
PP	THE1032	05056	THE1032 Theatre Production II	2	0	VP	College	3	-	-		1	No	No
PP	THE1035	05056	THE1035 Stage Makeup I	2	0	VP	College	3	-	-		1	No	No
PP	THE1040	05056	THE1040 Stage Dialects	2	0	VP	College	1	-	-		1	No	No
PP	THE1044	05056	THE1044 Scene Study	2	0	VP	College	1	-	-		1	No	No
PP	THE1052	05056	THE1052 Production Stage Management I	2	0	VP	College	3	-	-		1	No	No
PP	THE1081	05056	THE1081 Internship	2	0	VP	College	6	-	-		1	No	No
PP	THE1082	05056	THE1082 Internship	2	0	VP	College	6	-	-		1	No	No
PP	THE2004	05056	THE2004 Voice and Articulation I	2	0	VP	College	2	-	-		1	No	No
PP	THE2011	05056	THE2011 Dev of Theatre Grk-Rem: AH1	2	0	VP	College	3	-	-		1	No	No
PP	THE2012	05056	THE2012 Dev of Theatre Restor-Mod: AH1	2	0	VP	College	3	-	-		1	No	No
PP	THE2013	05056	THE2013 Intermediate Acting I	2	0	VP	College	3	-	-		1	No	No
PP	THE2015	05056	THE2015 Playwriting: AH1	2	0	VP	College	3	-	-		1	No	No
PP	THE2016	05056	THE2016 Theatre Lighting and Design	2	0	VP	College	3	-	-		1	No	No
PP	THE2020	05056	THE2020 Directing I	2	0	VP	College	3	-	-		1	No	No
PP	THE2046	05056	THE2046 Rehearsal & Performance	2	0	VP	College	1	-	-		1	No	No
PP	THE2047	05056	THE2047 Rehearsal & Performance II	2	0	VP	College	2	-	-		1	No	No
PP	THE2048	05056	THE2048 Rehearsal & Performance III	2	0	VP	College	3	-	-		1	No	No
PP	TRI1001	24861	TRI1001 Intro to Trans & Interp	2	0	PWR	College	3	-	-		1	No	No
PP	TRI1003	24861	TRI1003 Ethics for Trans. & Interpr.	2	0	PWR	College	2	-	-		1	No	No
PP	TRI2001	24861	TRI2001 Consecutive Interpretation I	2	0	PWR	College	3	-	-		1	No	No
PP	TRI2002	24861	TRI2002 Simultaneous Interpretation I	2	0	PWR	College	3	-	-		1	No	No
PP	TRI2003	24861	TRI2003 Sight Translation	2	0	PWR	College	3	-	-		1	No	No
PP	VET1002	18105	VET1002 Veterinary Medical Terminology	2	0	PWR	College	1	-	-		1	No	No
PP	VET1003	18105	VET1003 Vet Assist Restraint&Handling	2	0	PWR	College	2	-	-		1	No	No
PP	VET1004	18105	VET1004 Assistant Large Animal Nursing	2	0	PWR	College	1	-	-		1	No	No
PP	VET1008	18105	VET1008 Intro to Laboratory Procedures	2	0	PWR	College	3	-	-		1	No	No
PP	VET1009	18105	VET1009 Applied Comp Animal Behavior	2	0	PWR	College	3	-	-		1	No	No
PP	VET1014	18105	VET1014 Vet Assist Lab&Clin Procedures	2	0	PWR	College	3	-	-		1	No	No
PP	VET1015	18105	VET1015 Surgical Nursing	2	0	PWR	College	2	-	-		1	No	No
PP	VET1016	18105	VET1016 Humane Treatment/Handling	2	0	PWR	College	3	-	-		1	No	No
PP	VET1017	18105	VET1017 Vet Asst Surg & Nursing	2	0	PWR	College	2	-	-		1	No	No
PP	VET1020	18105	VET1020 Office Procedures & Relations	2	0	PWR	College	2	-	-		1	No	No
PP	VET1034	18105	VET1034 Diagnostic Imaging	2	0	PWR	College	2	-	-		1	No	No
PP	VET1082	18105	VET1082 Internship	2	0	PWR	College	6	-	-		1	No	No

PP	VET1083	18105	VET1083 Internship	2	2	PWR	College		3	-		-	1	No	No
PP	VET1206	18105	VET1206 Exotic Animal Handling	2	0	PWR	College		2	-		-	1	No	No
PP	VET1241	18105	VET1241 Clinical Laboratory Procedures	2	0	PWR	College		4	-		-	1	No	No
PP	VET2005	18105	VET2005 Vet Anatomy/Physiology I	2	0	PWR	College		4	-		-	1	No	No
PP	VET2006	18105	VET2006 Vet Anatomy/Physiology II	2	0	PWR	College		4	-		-	1	No	No
PP	VET2023	18105	VET2023 Intro to Veterinary Anesthesia	2	0	PWR	College		1	-		-	1	No	No
PP	VET2024	18105	VET2024 Pharmacology-Veterinary Tech	2	0	PWR	College		3	-		-	1	No	No
PP	VET2025	18105	VET2025 Anesthesiology	2	0	PWR	College		3	-		-	1	No	No
PP	VET2027	18105	VET2027 Animal Nutrition	2	0	PWR	College		2	-		-	1	No	No
PP	VET2032	18105	VET2032 Veterinary Dentistry	2	0	PWR	College		1	-		-	1	No	No
PP	VET2038	18105	VET2038 Small Animal Nursing	2	0	PWR	College		2	-		-	1	No	No
PP	VET2039	18105	VET2039 Large Animal Nursing	2	0	PWR	College		2	-		-	1	No	No
PP	VET2042	18105	VET2042 Veterinary Critical Care	2	0	PWR	College		2	-		-	1	No	No
PP	VET2050	18105	VET2050 Clinical Competency Evaluation	2	0	PWR	College		1	-		-	1	No	No
PP	VET2080	18105	VET2080 Internship	2	0	PWR	College		6	-		-	1	No	No
PP	VET2081	18105	VET2081 Internship	2	0	PWR	College		6	-		-	1	No	No
PP	VET2082	18105	VET2082 Internship	2	0	PWR	College		6	-		-	1	No	No
PP	WEL1000	13207	WEL1000 Safety for Welders	2	0	PWR	College		1	-		-	1	No	No
PP	WEL1006	13207	WEL1006 Blueprint Read-Welders/Fitters	2	0	PWR	College		4	-		-	1	No	No
PP	WEL1013	13207	WEL1013 Oxyfuel and Plasma Cutting	2	0	PWR	College		2	-		-	1	No	No
PP	WEL1014	13207	WEL1014 Oxyacetylene Welding	2	0	PWR	College		2	-		-	1	No	No
PP	WEL1015	13207	WEL1015 Autobody Welding and Cutting	2	0	PWR	College		4	-		-	1	No	No
PP	WEL1021	13207	WEL1021 Structural Welding I	2	0	PWR	College		3	-		-	1	No	No
PP	WEL1022	13207	WEL1022 Structural Welding II	2	0	PWR	College		3	-		-	1	No	No
PP	WEL1024	13207	WEL1024 Gas Tungsten Arc Welding I	2	0	PWR	College		4	-		-	1	No	No
PP	WEL1025	13207	WEL1025 Intro-Gas Metal Arc Welding	2	0	PWR	College		4	-		-	1	No	No
PP	WEL1030	13207	WEL1030 Maintenance Welding	2	0	PWR	College		2	-		-	1	No	No
PP	WEL1080	13207	WEL1080 Internship	2	0	PWR	College		6	-		-	1	No	No
PP	WEL2000	13207	WEL2000 Adv CAD/CAM Cutting Processes	2	0	PWR	College		4	-		-	1	No	No
PP	WEL2004	13207	WEL2004 Flux Cored Arc Welding II	2	0	PWR	College		4	-		-	1	No	No
PP	WEL2005	13207	WEL2005 Intro to Ornamental Iron	2	0	PWR	College		4	-		-	1	No	No
PP	WEL2024	13207	WEL2024 Gas Tungsten Arc Welding II	2	0	PWR	College		4	-		-	1	No	No
PP	WEL2025	13207	WEL2025 Advanced Gas Metal Arc Welding	2	0	PWR	College		4	-		-	1	No	No
PP	WEL2030	13207	WEL2030 Pipe Welding I	2	0	PWR	College		4	-		-	1	No	No
PP	WEL2031	13207	WEL2031 Pipe Welding II	2	0	PWR	College		4	-		-	1	No	No
PP	WEL2040	13207	WEL2040 Pipe Welding Certification	2	0	PWR	College		4	-		-	1	No	No
PP	WEL2050	13207	WEL2050 Layout and Fabrication	2	0	PWR	College		4	-		-	1	No	No
PP	WEL2063	13207	WEL2063 Applied Metal Properties	2	0	PWR	College		4	-		-	1	No	No
PP	WEL2064	13207	WEL2064 Creative Welding	2	0	PWR	College		4	-		-	1	No	No
PP	WEL2080	13207	WEL2080 Internship	2	0	PWR	College		6	-		-	1	No	No
PP	WEL2089	13207	WEL2089 Capstone	2	0	PWR	College		6	-		-	1	No	No
PP	WQM1000	18406	WQM1000 Introduction to Water Quality	2	0	PWR	College		3	-		-	1	No	No
PP	WQM1005	18406	WQM1005 Specific Calcs-Water Qual Momt	2	0	PWR	College		4	-		-	1	No	No
PP	WQM1006	18406	WQM1006 Mechanical-Physical Treatment	2	0	PWR	College		3	-		-	1	No	No
PP	WQM1009	18406	WQM1009 Water Distribution	2	0	PWR	College		3	-		-	1	No	No
PP	WQM1015	18406	WQM1015 Water Sources and Supplies	2	0	PWR	College		3	-		-	1	No	No
PP	WQM1016	18406	WQM1016 Conventional Surface Water Treat	2	0	PWR	College		3	-		-	1	No	No
PP	WQM1018	18406	WQM1018 Wastewater Collection Systems	2	0	PWR	College		3	-		-	1	No	No
PP	WQM1019	18406	WQM1019 Basic Water Quality Analyses	2	0	PWR	College		4	-		-	1	No	No
PP	WQM1020	18406	WQM1020 Water Quality Equip Maint I	2	0	PWR	College		4	-		-	1	No	No
PP	WQM1026	18406	WQM1026 Safety & Security Systems	2	0	PWR	College		3	-		-	1	No	No
PP	WQM2016	18406	WQM2016 Bio/Bacteriological Water Qual	2	0	PWR	College		4	-		-	1	No	No
PP	WQM2080	18406	WQM2080 Internship	2	0	PWR	College		6	-		-	1	No	No
PP	WQM2089	18406	WQM2089 Capstone:	2	0	PWR	College		6	-		-	1	No	No
PP	WST2000	04259	WST2000 Intro Women`s Studies: SS3	2	0	SS	College		3	-		-	1	No	No
PP	WST2100	04259	WST2100 Women & Social Action: SS3	2	0	SS	College		3	-		-	1	No	No
PP	ZOO1010	03061	ZOO1010 Intro to Captive Animal Mngmt	2	0	PWR	College		2	-		-	1	No	No
PP	ZOO1020	03061	ZOO1020 Biodiversity and Conservation	2	0	PWR	College		3	-		-	1	No	No
PP	ZOO1030	03061	ZOO1030 Animal Behavior	2	0	PWR	College		3	-		-	1	No	No
PP	ZOO1040	03061	ZOO1040 Intro to Animal Training	2	0	PWR	College		2	-		-	1	No	No
PP	ZOO1041	03061	ZOO1041 Animal Training	2	0	PWR	College		2	-		-	1	No	No
PP	ZOO1080	03061	ZOO1080 Zoo Keeping Internship I	2	0	PWR	College		6	-		-	1	No	No
PP	ZOO1081	03061	ZOO1081 Zookeeping Internship II	2	0	PWR	College		6	-		-	1	No	No
PP	ZOO1110	03061	ZOO1110 Advance Exhibitory Techniques	2	0	PWR	College		2	-		-	1	No	No
PP	ZOO1210	03061	ZOO1210 Exhibit & Horticulture Design	2	2	PWR	College		4	-		-	1	No	No
PP	ZOO122	03061	ZOO122 Primatology: Captive Apes	2	2	PWR	College		2	-		-	1	No	No
PP	ZOO1310	03061	ZOO1310 Zoonotic Preventative Medicine	2	0	PWR	College		3	-		-	1	No	No
PP	ZOO1320	03061	ZOO1320Veterinary Zookeeping	4	0	PWR	College		4	-		-	1	No	No
PP	ZOO1410	03061	ZOO1410 Invertebrate Zoology	2	0	PWR	College		4	-		-	1	No	No
PP	ZOO1510	03061	ZOO1510 Fish Husbandry & Aquaria Mmgt	2	0	PWR	College		4	-		-	1	No	No
PP	ZOO1610	03061	ZOO1610 Herpetology	2	0	PWR	College		4	-		-	1	No	No
PP	ZOO1710	03061	ZOO1710 Bird Husbandry	2	0	PWR	College		4	-		-	1	No	No
PP	ZOO1810	03061	ZOO1810 Mammal Husbandry	2	0	PWR	College		4	-		-	1	No	No
PP	ZOO1811	03061	ZOO1811 Ungulates	2	0	PWR	College		2	-		-	1	No	No
PP	ZOO1812	03061	ZOO1812 Pachyderms	2	0	PWR	College		2	-		-	1	No	No
PP	ZOO1813	03061	ZOO1813 Primates	2	0	PWR	College		3	-		-	1	No	No
PP	ZOO1815	03061	ZOO1815 Wild Cats-Conservation	2	0	PWR	College		2	-		-	1	No	No
PP	ZOO1816	03061	ZOO1816 Wild Canids	2	0	PWR	College		2	-		-	1	No	No
PP	ZOO1817	03061	ZOO1817 Bats: An Introduction	2	0	PWR	College		2	-		-	1	No	No
PP	ZOO2040	03061	ZOO2040 Animal Training in Action	2	0	PWR	College		2	-		-	1	No	No
PP	ZOO2080	03061	ZOO2080 Zookeeping Internship III	2	0	PWR	College		6	-		-	1	No	No
PP	ZOO2081	03061	ZOO2081 Internship Abroad	2	0	PWR	College		3	-		-	1	No	No
PP	ZOO2410	03061	ZOO2410 Invertebrate Husbandry	2	2	PWR	College		4	-		-	1	No	No
PP	ZOO2610	03061	ZOO2610 Reptile & Amphibian Husbandry	2	0	PWR	College		4	-		-	1	No	No
PS	CLEP100	04151	CLEP100 Amer Govn	2	2	SS	College	-		-		-	1	No	No
PS	CLEP101	04103	CLEP101 History of US I	2	2	SS	College	-		-		-	1	No	No
PS	CLEP102	04103	CLEP102 History of US II	2	2	SS	College	-		-		-	1	No	No
PS	CLEP103	04255	CLEP103 Human Growth, Devlp	2	2	HU	-	-		-		-	1	No	No
PS	CLEP104	04254	CLEP104 Intro Ed Psych	2	2	HU	College	-		-		-	1	No	No
PS	CLEP105	04254	CLEP105 Intro Psych	2	2	HU	College	-		-		-	1	No	No
PS	CLEP106	04258	CLEP106 Intro Soc	2	2	HU	College	-		-		-	1	No	No
PS	CLEP107	04209	CLEP107 Prin Macro	2	2	CE	College	-		-		-	1	No	No
PS	CLEP108	04208	CLEP108 Prin Micro	2	2	CE	College	-		-		-	1	No	No
PS	CLEP109	04260	CLEP109 Soc Sci History	2	2	SS	College	-		-		-	1	No	No
PS	CLEP110	04063	CLEP110 Western Civ I	2	2	SS	College	-		-		-	1	No	No
PS	CLEP111	04063	CLEP111 Westen Civ II	2	2	SS	College	-		-		-	1	No	No
PS	CLEP112	01054	CLEP112 Amer Lit	2	2	EN	College	-		-		-	1	No	No
PS	CLEP113	01053	CLEP113 Analy Inter Lit	2	2	EN	College	-		-		-	1	No	No
PS	CLEP114	01102	CLEP114 Coll Comp	2	2	EN	College	-		-		-	1	No	No
PS	CLEP115	01102	CLEP115 Coll Comp Modular	2	2	EN	College	-		-		-	1	No	No
PS	CLEP116	01051	CLEP116 Eng Lit	2	2	EN	College	-		-		-	1	No	No
PS	CLEP117	04302	CLEP117 Humanities	2	2	HU	College	-		-		-	1	No	No
PS	CLEP118	03051	CLEP118 Biology	2	2	BI	College	-		-		-	1	No	No
PS	CLEP119	02121	CLEP119 Calculus	2	2	MA	College	-		-		-	1	No	No
PS	CLEP120	03101	CLEP120 Chemistry	2	2	SC	College	-		-		-	1	No	No
PS	CLEP121	02138	CLEP121 College Algebra	2	2	AG	College	-		-		-	1	No	No
PS	CLEP122	02138	CLEP122 College Math	2	2	MA	College	-		-		-	1	No	No
PS	CLEP123	03207	CLEP123 Natural Science	2	2	SC	College	-		-		-	1	No	No
PS	CLEP124	02110	CLEP124 Pre Calc	2	2	AG	College	-		-		-	1	No	No
PS	CLEP125	12103	CLEP125 Financial Acc	2	2	MA	College	-		-		-	1	No	No
PS	CLEP126	10003	CLEP126 Info Systems	2	2	EL	College	-		-		-	1	No	No
PS	CLEP127	12054	CLEP127 Intro Bus Law	2	2	EL	College	-		-		-	1	No	No
PS	CLEP128	12055	CLEP128 Prin Management	2	2	EL	College	-		-		-	1	No	No
PS	CLEP129	12164	CLEP129 Prin Marketing	2	2	EL	College	-		-		-	1	No	No
PS	CLEP130	24102	CLEP130 French I	2	2	WL	College	-		-		-	1	No	No
PS	CLEP131	24103	CLEP131 French II	2	2	WL	College	-		-		-	1	No	No
PS	CLEP132	24252	CLEP132 German I	2	2	WL	College	-		-		-	1	No	No
PS	CLEP133	24253	CLEP133 German II	2	2	WL	College	-		-		-	1	No	No
PS	CLEP134	24052	CLEP134 Spanish I	2	2	WL	College	-		-		-	1	No	No
PS	CLEP135	24053	CLEP135 Spanish II	2	2	WL	College	-		-		-	1	No	No
PS	CLEP136	24057	CLEP136 Spanish Writing I	2	2	WL	College	-		-		-	1	No	No
PS	CLEP137	24057	CLEP137 Spanish Writing II	2	2	WL	College	-		-		-	1	No	No
PS	EDEQ100	04155	EDEQ100 GU International Rela	2	0	SS	College		3	-		-	1	No	No
PS	EDEQ1000	04052	EDEQ1000 SFS Map of The Modern World	2	2	PWR	College		3	-		-	1	No	No
PS	EDEQ101	19257	EDEQ101 UP Grit Lab	2	2	SS	College		3	-		-	1	No	No
PS	EDEQ1011	04258	EDEQ 1011 ASU Intro Sociology	2	2	SS	College		3	-		-	1	No	No
PS	EDEQ102	21014	EDEQ102 SU Intro Bioengineering	2	0	SC	College		3	-		-	1	No	No
PS	EDEQ103	03003	EDEQ103 CU Environ Science	2	0	SC	College		3	-		-	1	No	No
PS	EDEQ104	02138	EDEQ104 HU College Algebra	2	0	AG	College		4	-		-	1	No	No
PS	EDEQ105	10102	EDEQ105 ASU Intro Cloud Comput	2	0	CM	College		3	-		-	1	No	No
PS	EDEQ1051	10001	EDEQ CS1051 SU Introduction to Computer	2	2	CM	College		3	-		-	1	No	No
PS	EDEQ170	15051	EDEQ SOC170 HU Principles of Criminal Ju	2	2	EL	College		3	-		-	1	No	No
PS	EDEQ194	01104	EDEQ194 ASU Poetry In America	2	2	EN	College		3	-		-	1	No	No
PS	EDEQ250	04259	EDEQ250 PU SOC Western Way	2	0	SS	College		3	-		-	1	No	No
PS	EDEQ445	04259	EDEQ 445 SC Edu of Black Girls	2	2	HU	College		4	-		-	1	No	No
PS	OUT1030	8004	OUT 1030 Orienteering & Route finding	2	2	PWR	College	-			310601	-	0	Yes	No
PS	OUT1050	08004	RRCC OUT1050 Back Country Cooking	2	2	PWR	College		0		310601	Focuses on menu planning, nutritional requirements for wilderness camping, and meal preparations. Includes cooking a backcountry meal.	1	Yes	No
PS	OUT1120	08004	RRCC OUT1120 Backpacking	2	2	PWR	College		0		310601	Provides skills related to wilderness travel and outdoor adventure. Emphasizes knowledge of backpacking skills, survival techniques, proper physical conditioning, route finding, equipment selection, and an understanding and respect for the environment. The course incorporates lecture and discussion sessions followed	1	Yes	No
PS	OUT1160	08004	RRCC OUT1160Mountain Biking	2	2	PWR	College		0		310601	Introduces basic mountain biking skills and techniques. The primary emphasis is to gain an understanding of the basic principles of mountain biking. Students develop skills and techniques for all riding situations, review bicycle anatomy, and basic maintenance and repairs.	1	Yes	No
PS	OUT1200	08004	RRCC OUT1200 Wilderness Ethics	2	2	PWR	College		0		310601	Emphasizes the motivation, aesthetics, and ethics of wilderness. Examines viewpoints from Native American, Western, historic, and modern environmental writers.	1	Yes	No
PS	OUT1205	08004	RRCC OUT1205 Leave No Trace	2	2	PWR	College		0		310601	Introduces the student to the principles of Leave No Trace and prepares students to teach Leave No Trace curriculum in a variety of outdoor and urban settings. This class is a must for guides, outfitters, outdoor educators, agency employees, scout/youth group leaders, or anyone who cares about minimizing impact on the	1	Yes	No
PS	OUT1210	08004	RRCC OUT1210 Risk Mgmt for Rec	2	2	PWR	College		0		310601	Introduces risk management in the outdoor environment. Students will gain a better understanding of the inherent risks associated with various outdoor activities. They will learn how to analyze and minimize those risks, how to establish emergency protocols to react to those risks, and how to take the proper steps to resolv	1	Yes	No
PS	OUT1510	08004	OUT 1510 Rock Climbing 1	2	2	PWR	College		0		310601	Introduces basic rock climbing, improving dexterity, problem solving skills and the physical work capacity of an individual. Enables the student to gain an understanding of the general principles of climbing: how equipment works and how it is used: basic climbing skills and techniques: safety and climbing etiquette and ter	1	Yes	No
PS	OUT1570	08004	RRCC OUT1570 Search and Rescue	2	2	PWR	College		0		310601	Covers the basic fundamentals required for search and rescue in a wilderness environment. Includes tracking techniques and field trips.	1	Yes	No
PS	OUT2043	08004	RRCC OUT2043 Wilderness First Aid	2	2	PWR	College		0		310601	Introduces wilderness medicine and basic life support skills. This course focuses on prevention, assessment, and treatment of environmental illnesses. Recognizing and stabilizing life threats caused from trauma, calling for a rescue, and organizing an evacuation in the event of a wilderness emergency are also covered.	1	Yes	No
PS	OUT2044	08004	RRCC OUT2044 Wilderness First Responde	2	2	PWR	College		0		310601	Focuses on the prevention, assessment, and treatment of injuries and illnesses common to backcountry travel as well as how to manage a rescue. The course introduces patient assessment, standards of care, team dynamics, and critical thinking used during wilderness emergencies. This course is intended for outdoor e	1	Yes	No
PS	REC2011	08004	RRCC REC2011 Outdoor Leadership	2	2	PWR	College		0		310601	Introduces the development, acquisition, and application of outdoor leadership skills and knowledge. Focuses on the latest information philosophy, and techniques necessary to safely conduct outdoor programs and expeditions as an outdoor leader. Skills are applied under actual field conditions. Emphasizes minimal imp	1	Yes	No
PS	WCU100	04153	WCU PSY 100 General Psych: SS3	2	0	SS	College		3	-		-	1	No	No
PS	WCU101	04153	WCU SOC 101 Intro to Soc	2	0	SS	College		3	-		-	1	No	No
PS	WCU102	01101	WCU ENG 102 Writ & Rhet I: CO1	2	2	EN	College		3	-		-	1	No	No
PS	WCU103	01101	WCU ENG 103 Writ & Rhet II: CO2	2	2	EN	College		3	-		-	1	No	No
PS	WCU105	02138	WCU MAT 105 Math for Liberal Arts:MA1	2	2	MA	College		3	-		-	1	No	No
PS	WCU120	03231	WCU BIO 120 Studies In Biology:SC2	2	2	SC	College		3	-		-	1	No	No
PS	WCU151	11001	WCU COM 151 Intro Mass Media:AH2	2	2	HU	College		3	-		-	1	No	No
PS	WCU180	04153	WCU POLS 180 Intro to Pol Sci: SS1	2	0	CG	College		3	-		-	1	No	No
ROS	SCIENC	03239	Science - Roosevelt	0	0	-	-	-		-		Per Roosevelt Charter Academy Request	0	No	No
SB	1ART	05181	Art Grade 1	0	0	-	-	-		-		This course provides students activities that foster creative expression, communication through artistic endeavor, and appreciation of culture and heritage. Activities may include those that enable students to refine their technique, increase their artistic vocabulary, and strengthen their critical abilities. Although the art form	0	No	No
SB	1DLIART	05181	9 Art Grade 1 DLI	0	0	-	-	-		-		-	0	No	No
SB	1DLIMAT	02031	3 Math Grade 1 DLI	0	0	-	-	-		-		-	0	No	No

SB	1DLIMUS	05131	8	Music Grade 1 DLI	0	0	-	-	-	-	-	0	No	No
SB	1DLIPE	08031	7	Physical Education Grade 1 DLI	0	0	-	-	-	-	-	0	No	No
SB	1DLIRWC	01029	1	Rdg/Wrtg/Comm Grade 1 DLI	0	0	-	-	-	-	-	0	No	No
SB	1DLISCI	03231	4	Science Grade 1 DLI	0	0	-	-	-	-	-	0	No	No
SB	1DLISKIL	19257	6	Skills/Behaviors Grade 1 DLI	0	0	-	-	-	-	-	0	No	No
SB	1DLISS	04431	5	Social Studies Grade 1 DLI	0	0	-	-	-	-	-	0	No	No
SB	1MAT	02031	3	Math Grade 1	0	0	-	-	-	-	-	0	No	No
SB	1MUS	05131	8	Music Grade 1	0	0	-	-	-	-	-	0	No	No
SB	1PE	08031	7	Physical Education Grade 1	0	0	-	-	-	-	-	0	No	No
SB	1RWC	01029	1	Rdg/Wrtg/Comm Grade 1	0	0	-	-	-	-	-	0	No	No
SB	1SCI	03231	4	Science Grade 1	0	0	-	-	-	-	Science (grade 1) courses allow students to investigate natural phenomena utilizing science and engineering practices. Specific content depends upon state standards for grade 1.	0	No	No
SB	1SKILL	19257	6	Skills and Behaviors Grade 1	0	0	-	-	-	-	-	0	No	No
SB	1SS	04431	5	Social Studies Grade 1	0	0	-	-	-	-	-	0	No	No
SB	2ART	05182		Art Grade 2	0	0	-	-	-	-	This course provides students activities that foster creative expression, communication through artistic endeavor, and appreciation of culture and heritage. Activities may include those that enable students to refine their technique, increase their artistic vocabulary, and strengthen their critical abilities. Although the art form	0	No	No
SB	2DLIART	05182	9	Art Grade 2 DLI	0	0	-	-	-	-	-	0	No	No
SB	2DLIMAT	02031	3	Math Grade 2 DLI	0	0	-	-	-	-	-	0	No	No
SB	2DLIMUS	05132	8	Music Grade 2 DLI	0	0	-	-	-	-	-	0	No	No
SB	2DLIPE	08032	7	Physical Education Grade 2 DLI	0	0	-	-	-	-	-	0	No	No
SB	2DLIRWC	01029	1	Rdg/Wrtg/Comm Grade 2 DLI	0	0	-	-	-	-	-	0	No	No
SB	2DLISKIL	19257	6	Skills/Behaviors Grade 2 DLI	0	0	-	-	-	-	-	0	No	No
SB	2DLISS	04432	5	Social Studies Grade 2 DLI	0	0	-	-	-	-	-	0	No	No
SB	2MAT	02032	3	Math Grade 2	0	0	-	-	-	-	-	0	No	No
SB	2MUS	05132	8	Music Grade 2	0	0	-	-	-	-	-	0	No	No
SB	2PE	08032	7	Physical Education Grade 2	0	0	-	-	-	-	-	0	No	No
SB	2RWC	01030	1	Rdg/Wrtg/Comm Grade 2	0	0	-	-	-	-	-	0	No	No
SB	2SCI	03232	4	Science Grade 2	0	0	-	-	-	-	Science (grade 2) courses allow students to investigate natural phenomena utilizing science and engineering practices. Specific content depends upon state standards for grade 2.	0	No	No
SB	2SKILL	19257	6	Skills and Behaviors Grade 2	0	0	-	-	-	-	-	0	No	No
SB	2SLISCI	03232	4	Science Grade 2 DLI	0	0	-	-	-	-	-	0	No	No
SB	2SS	04432	5	Social Studies Grade 2	0	0	-	-	-	-	-	0	No	No
SB	3ART	05183		Art Grade 3	0	0	-	-	-	-	This course provides students activities that foster creative expression, communication through artistic endeavor, and appreciation of culture and heritage. Activities may include those that enable students to refine their technique, increase their artistic vocabulary, and strengthen their critical abilities. Although the art form	0	No	No
SB	3DLIART	05183	9	Art Grade 3 DLI	0	0	-	-	-	-	-	0	No	No
SB	3DLIMAT	02033	3	Math Grade 3 DLI	0	0	-	-	-	-	-	0	No	No
SB	3DLIMUS	05133	8	Music Grade 3 DLI	0	0	-	-	-	-	-	0	No	No
SB	3DLIPE	08033	7	Physical Education Grade 3 DLI	0	0	-	-	-	-	-	0	No	No
SB	3DLIRWC	01031	1	Rdg/Wrtg/Comm Grade 3 DLI	0	0	-	-	-	-	-	0	No	No
SB	3DLISCI	03233	4	Science Grade 3 DLI	0	0	-	-	-	-	-	0	No	No
SB	3DLISKIL	19257	6	Skills/Behaviors Grade 3 DLI	0	0	-	-	-	-	-	0	No	No
SB	3DLISS	04433	5	Social Studies Grade 3 DLI	0	0	-	-	-	-	-	0	No	No
SB	3GMPART	05181	9	Art Grade 3 GMP	0	0	-	-	-	-	-	0	No	No
SB	3GMPMAT	02033	3	Math Grade 3 GMP	0	0	-	-	-	-	-	0	No	No
SB	3GMPMUS	05133	8	Music Grade 3 GMP	0	0	-	-	-	-	-	0	No	No
SB	3GMPPE	08033	7	Physical Education Grade 3 GMP	0	0	-	-	-	-	-	0	No	No
SB	3GMPRWC	01031	1	Rdg/Wrtg/Comm Grade 3 GMP	0	0	-	-	-	-	-	0	No	No
SB	3GMPSCI	03233	4	Science Grade 3 GMP	0	0	-	-	-	-	-	0	No	No
SB	3GMPSKIL	23006	6	Skills/Behaviors Grade 3 GMP	0	0	-	-	-	-	-	0	No	No
SB	3GMPSS	04433	5	Social Studies Grade 3 GMP	0	0	-	-	-	-	-	0	No	No
SB	3MAT	02033	3	Math Grade 3	0	0	-	-	-	-	-	0	No	No
SB	3MUS	05133	8	Music Grade 3	0	0	-	-	-	-	-	0	No	No
SB	3PE	08033	7	Physical Education Grade 3	0	0	-	-	-	-	-	0	No	No
SB	3RWC	01031	1	Rdg/Wrtg/Comm Grade 3	0	0	-	-	-	-	-	0	No	No
SB	3SCI	03233	4	Science Grade 3	0	0	-	-	-	-	Science (grade 3) courses allow students to investigate natural phenomena utilizing science and engineering practices. Specific content depends upon state standards for grade 3.	0	No	No
SB	3SKILL	19257	6	Skills and Behaviors Grade 3	0	0	-	-	-	-	-	0	No	No
SB	3SS	04433	5	Social Studies Grade 3	0	0	-	-	-	-	-	0	No	No
SB	4ART	05184		Art Grade 4	0	0	-	-	-	-	This course provides students activities that foster creative expression, communication through artistic endeavor, and appreciation of culture and heritage. Activities may include those that enable students to refine their technique, increase their artistic vocabulary, express themselves and their world view, make connectior	0	No	No
SB	4DLIART	05184	9	Art Grade 4 DLI	0	0	-	ES	-	-	-	0	No	No
SB	4DLIMAT	02034	3	Math Grade 4 DLI	0	0	-	ES	-	-	-	0	No	No
SB	4DLIMUS	05134	8	Music Grade 4 DLI	0	0	-	ES	-	-	-	0	No	No
SB	4DLIPE	08034	7	Physical Education Grade 4 DLI	0	0	-	ES	-	-	-	0	No	No
SB	4DLIRWC	01032	1	Rdg/Wrtg/Comm Grade 4 DLI	0	0	-	ES	-	-	-	0	No	No
SB	4DLISCI	03234	4	Science Grade 4 DLI	0	0	-	ES	-	-	-	0	No	No
SB	4DLISKIL	19257	6	Skills/Behaviors Grade 4 DLI	0	0	-	-	-	-	-	0	No	No
SB	4DLISS	04434	5	Social Studies Grade 4 DLI	0	0	-	ES	-	-	-	0	No	No
SB	4GMPART	05184	9	Art Grade 4 GMP	0	0	-	-	-	-	-	0	No	No
SB	4GMPMAT	02034	3	Math Grade 4 GMP	0	0	-	-	-	-	-	0	No	No
SB	4GMPMUS	05134	8	Music Grade 4 GMP	0	0	-	-	-	-	-	0	No	No
SB	4GMPPE	08034	7	Physical Education Grade 4 GMP	0	0	-	-	-	-	-	0	No	No
SB	4GMPRWC	01032	1	Rdg/Wrtg/Comm Grade 4 GMP	0	0	-	-	-	-	-	0	No	No
SB	4GMPSCI	03234	4	Science Grade 4 GMP	0	0	-	-	-	-	-	0	No	No
SB	4GMPSKI	23007	6	Skills/Behaviors Grade 4 GMP	0	0	-	-	-	-	-	0	No	No
SB	4GMPSS	04434	5	Social Studies Grade 4 GMP	0	0	-	-	-	-	-	0	No	No
SB	4MAT	02034	3	Math Grade 4	0	0	-	-	-	-	-	0	No	No
SB	4MUS	05134	8	Music Grade 4	0	0	-	-	-	-	-	0	No	No
SB	4PE	08034	7	Physical Education Grade 4	0	0	-	-	-	-	-	0	No	No
SB	4RWC	01032	1	Rdg/Wrtg/Comm Grade 4	0	0	-	-	-	-	-	0	No	No
SB	4SCI	03234	4	Science Grade 4	0	0	-	-	-	-	Science (grade 4) courses allow students to investigate natural phenomena utilizing science and engineering practices. Specific content depends upon state standards for grade 4.	0	No	No
SB	4SKILL	19257	6	Skills and Behaviors Grade 4	0	0	-	-	-	-	-	0	No	No
SB	4SS	04434	5	Social Studies Grade 4	0	0	-	-	-	-	-	0	No	No
SB	5ART	05185		Art Grade 5	0	0	-	-	-	-	This course provides students activities that foster creative expression, communication through artistic endeavor, and appreciation of culture and heritage. Activities may include those that enable students to refine their technique, increase their artistic vocabulary, express themselves and their world view, make connectior	0	No	No
SB	5DLIART	05185	9	Art Grade 5 DLI	0	0	-	-	-	-	-	0	No	No
SB	5GMPMAT	02035	3	Math Grade 5 GMP	0	0	-	-	-	-	-	0	No	No
SB	5GMPMUS	05135	8	Music Grade 5 GMP	0	0	-	-	-	-	-	0	No	No
SB	5GMPPE	08035	7	Physical Education Grade 5 GMP	0	0	-	-	-	-	-	0	No	No
SB	5GMPRWC	01033	1	Rdg/Wrtg/Comm Grade 5 GMP	0	0	-	-	-	-	-	0	No	No
SB	5GMPSCI	03235	4	Science Grade 5 GMP	0	0	-	-	-	-	-	0	No	No
SB	5GMPSKI	23008	6	Skills/Behaviors Grade 5 GMP	0	0	-	-	-	-	-	0	No	No
SB	5GMPSS	04435	5	Social Studies Grade 5 GMP	0	0	-	-	-	-	-	0	No	No
SB	5MAT	02035	3	Math Grade 5	0	0	-	-	-	-	-	0	No	No
SB	5MUS	05135	8	Music Grade 5	0	0	-	-	-	-	-	0	No	No
SB	5PE	08035	7	Physical Education Grade 5	0	0	-	-	-	-	-	0	No	No
SB	5RWC	01033	1	Rdg/Wrtg/Comm Grade 5	0	0	-	-	-	-	-	0	No	No
SB	5SCI	03235	4	Science Grade 5	0	0	-	-	-	-	Science (grade 5) courses allow students to investigate natural phenomena utilizing science and engineering practices. Specific content depends upon state standards for grade 5.	0	No	No
SB	5SKILL	19257	6	Skills and Behaviors Grade 5	0	0	-	-	-	-	-	0	No	No
SB	5SS	04435	5	Social Studies Grade 5	0	0	-	-	-	-	-	0	No	No
SB	6ART	05186		Art Grade 6	0	0	-	-	-	-	This course provides students activities that foster creative expression, communication through artistic endeavor, and appreciation of culture and heritage. Activities may include those that enable students to refine their technique, increase their artistic vocabulary, express themselves and their world view, make connectior	0	No	No
SB	6MAT	02036	3	Math Grade 6	0	0	-	-	-	-	-	0	No	No
SB	6MUS	05136	8	Music Grade 6	0	0	-	-	-	-	-	0	No	No
SB	6PE	08036	7	Physical Education Grade 6	0	0	-	-	-	-	-	0	No	No
SB	6RWC	01034	1	Rdg/Wrtg/Comm Grade 6	0	0	-	-	-	-	-	0	No	No
SB	6SCI	03236	4	Science Grade 6	0	0	-	-	-	-	Science (grade 6) courses typically include subject matter from several strands of science, including earth/space sciences, physical sciences, and life or environmental sciences, and provide students the opportunity to explore natural phenomena through application of science and engineering practices. Specific content d	0	No	No
SB	6SKILL	19257	6	Skills and Behaviors Grade 6	0	0	-	-	-	-	-	0	No	No
SB	6SS	04436	5	Social Studies Grade 6	0	0	-	-	-	-	-	0	No	No
SB	KART	05180		Art Grade K	0	0	-	-	-	-	This course provides to students developmentally appropriate activities to foster creative expression, communication through artistic endeavor, and appreciation of culture and heritage. Although the art form typically involves visual arts (drawing, painting, sculpture, crafts, and the like), students may also explore other form	0	No	No
SB	KDLIART	05180	9	Art Grade K DLI	0	0	-	-	-	-	-	0	No	No
SB	KDLIMAT	02030	3	Math Grade K DLI	0	0	-	-	-	-	-	0	No	No
SB	KDLIMUS	05130	8	Music Grade K DLI	0	0	-	-	-	-	-	0	No	No
SB	KDLIPE	08030	7	Physical Education Grade K DLI	0	0	-	-	-	-	-	0	No	No
SB	KDLIRWC	01028	1	Rdg/Wrtg/Comm Grade K DLI	0	0	-	-	-	-	-	0	No	No
SB	KDLISCI	03230	4	Science Grade K DLI	0	0	-	-	-	-	-	0	No	No
SB	KDLISKIL	19257	6	Skills/Behaviors Grade K DLI	0	0	-	-	-	-	-	0	No	No
SB	KDLISS	04430	5	Social Studies Grade K DLI	0	0	-	-	-	-	-	0	No	No
SB	KMAT	02030	3	Math Grade K	0	0	-	-	-	-	-	0	No	No
SB	KMUS	05130	8	Music Grade K	0	0	-	-	-	-	-	0	No	No
SB	KPE	08030	7	Physical Education Grade K	0	0	-	-	-	-	-	0	No	No
SB	KRWC	01028	1	Rdg/Wrtg/Comm Grade K	0	0	-	-	-	-	-	0	No	No
SB	KSCI	03230	4	Science Grade K	0	0	-	-	-	-	Science (kindergarten) courses encourage students to explore natural phenomena through science and engineering practices. Students may raise questions, identify patterns, and record observations. Specific content depends upon state standards for kindergarten.	0	No	No
SB	KSKILL	19257	6	Skills and Behaviors Grade K	0	0	-	-	-	-	-	0	No	No
SB	KSS	04430	5	Social Studies Grade K	0	0	-	-	-	-	-	0	No	No
SBELE	AR	05189		Art	0	0	-	-	-	-	-	0	No	No
SBELE	HE	08051		Health	0	0	-	-	-	-	-	0	No	No
SBELE	MA	02002		Math	0	0	-	-	-	-	-	0	No	No
SBELE	MU	05139		Music	0	0	-	-	-	-	-	0	No	No
SBELE	PE	08001		Physical Education	0	0	-	-	-	-	-	0	No	No
SBELE	RW	01139		Reading/Writing	0	0	-	-	-	-	-	0	No	No
SBELE	SC	03239		Science	0	0	-	-	-	-	-	0	No	No
SBELE	SS	04305		Social Studies	0	0	-	-	-	-	-	0	No	No
SC	ANAT1	03053		Hu Anatomy/Physiology 1	1	1	SC	-	-	519999	This course is a systematic study of the structure and functions of the human body. The curriculum covers the major organ systems of the human body as they relate to health and disease. Instruction uses laboratory activities including dissections to enable students to visualize basic anatomical structures comparable to th	0	Yes	No
SC	ANAT1H	03053		Honors Human Anatomy/Physiology 1H	1	1	SC	Honors	-	519999	This course deals with the topics from a regular anatomy and physiology course in greater depth and complexity. higher level reasoning skills are demanded. more out-of-class work is expected. and independent study skills are utilized. Anatomy and Physiology is a systematic study of the structure and functions of the hu	0.5	Yes	No
SC	ANAT2	03053		Hu Anatomy/Physiology 2	1	1	SC	-	-	519999	This course is a systematic study of the structure and functions of the human body. The curriculum covers the major organ systems of the human body as they relate to health and disease. Instruction uses laboratory activities including dissections to enable students to visualize basic anatomical structures comparable to th	0	Yes	No
SC	ANAT2H	03053		Honors Human Anatomy/Physiology 2H	1	1	SC	Honors	-	519999	This course deals with the topics from a regular anatomy and physiology course in greater depth and complexity. higher level reasoning skills are demanded. more out-of-class work is expected. and independent study skills are utilized. Anatomy and Physiology is a systematic study of the structure and functions of the hu	0.5	Yes	No
SC	APPHY1	03153		Applied Physics 1	1	0	PS	-	-	-	This program will utilize the Principles of Technology curriculum in the study of the physics of force, work, rate, resistance, energy, power, and force transformers. Each unit deals with four basic energy systems: mechanical, fluidal, electrical, and thermal. Students will learn the material through math skills and hands-on la	0	No	No
SC	ASTRO1	03004		Astronomy/Space 1	1	0	PS	-	-	-	This course is a systematic study of objects in space and human activity to understand and make use of the environments beyond earth. Instruction includes making models, using charts and graphs, using the planetarium, and data collection and analysis.(12/95)	0	No	No
SC	ASTRO1H	03004		Honors Astronomy/Space 1	1	0	PS	Honors	-	-	This course is a systematic study of objects in space beyond the earth including both the solar planetary system and the stellar or outer space objects. The students will understand and make use of the environment beyond earth. Instruction includes making models, using charts and graphs, using the planetarium, and dat	0.5	No	No
SC	ASTRO2	03004		Astronomy/Space 2	1	0	PS	-	-	-	This course is a systematic study of objects in space and human activity to understand and make use of the environments beyond earth. Instruction includes making models, using charts and graphs, using the planetarium, and data collection and analysis.(12/95)	0	No	No
SC	ASTRO2H	03004		Honors Astronomy/Space 2	1	0	PS	Honors	-	-	This course is a systematic study of objects in space beyond the earth including both the solar planetary system and the stellar or outer space objects. The students will understand and make use of the environment beyond earth. Instruction includes making models, using charts and graphs, using the planetarium, and dat	0.5	No	No
SC	BI1HPAP	03051		Honors Pre-AP Biology 1	1	0	BI	Honors	-	-	This accelerated course emphasizes the integration of scientific content with science practices in order to support students with analyzing the natural world around them and fostering scientific literacy. This course focuses on the foundational biology knowledge and skills that matter most in preparing students for subsequ	0.5	No	No
SC	BI1PAP	03051		Pre-AP Biology 1	1	0	BI	-	-	-	This course emphasizes the integration of scientific content with science practices in order to support students with analyzing the natural world around them and fostering scientific literacy. This course focuses on the foundational biology knowledge and skills that matter most in preparing students for subsequent coursew	0	No	No
SC	BI2HPAP	03051		Honors Pre-AP Biology 2	1	0	BI	Honors	-	-	This accelerated course emphasizes the integration of scientific content with science practices in order to support students with analyzing the natural world around them and fostering scientific literacy. This course focuses on the foundational biology knowledge and skills that matter most in preparing students for subsequ	0.5	No	No
SC	BI2PAP	03051		Pre-AP Biology 2	1	0	BI	-	-	-	This course emphasizes the integration of scientific content with science practices in order to support students with analyzing the natural world around them and fostering scientific literacy. This course focuses on the foundational biology knowledge and skills that matter most in preparing students for subsequent coursew	0	No	No
SC	BIO1	03051		Biology 1	1	0	BI	-	-	-	This is a comprehensive course designed to provide students with the key biological concepts to meet state and district standards. Topics include cell structure and function, general plant and animal biology, and ecological interactions among organisms. Biology skills and processes include problem solving, critical thinki	0	No	No
SC	BIO1AP	03056		AP Biology 1	1	0	BI	AP	-	-	This class includes molecular, cellular, organism, and population biology as taught systematically at the college level. Instruction includes analysis, synthesis, and evaluation of information obtained from both print and laboratory research. The lab is used extensively, including some sophisticated instrumentation. Individua	1	No	No
SC	BIO1H	03051		Honors Biology 1	1	0	BI	Honors	-	-	Honors Biology is a science course for high school students with a strong interest in science. Instruction includes analysis, synthesis, and evaluation of information obtained from print and laboratory research. Students are expected to do independent research, plan investigations, practice self-evaluation, and give evidenc	0.5	No	No
SC	BIO2	03051		Biology 2	1	0	BI	-	-	-	This is a comprehensive course designed to provide students with the key biological concepts to meet state and district standards. Topics include cell structure and function, general plant and animal biology, and ecological interactions among organisms. Biology skills and processes include problem solving, critical thinki	0	No	No
SC	BIO2AP	03056		AP Biology 2	1	0	BI	AP	-	-	This class includes molecular, cellular, organism, and population biology as taught systematically at the college level. Instruction includes analysis, synthesis, and evaluation of information obtained from both print and laboratory research. The lab is used extensively, including some sophisticated instrumentation. Individua	1	No	No
SC	BIO2H	03051		Honors Biology 2	1	0	BI	Honors	-	-	Honors Biology is a science course for high school students with a strong interest in science. Instruction includes analysis, synthesis, and evaluation of information obtained from print and laboratory research. Students are expected to do independent research, plan investigations, practice self-evaluation, and give evidenc	0.5	No	No
SC	BIOCHEM	22106		Biochemistry Seminar	0.5	0	SC	-	-	-	This seminar course will help students identify, understand, and explore the interconnectedness of biology and chemistry as they relate to biodiversity. Students will gain a better understanding of biodiversity at an atomic level by laboratory work and activities in addition to fortifying critical thinking and collaboration skills th	0	No	No
SC	BIOEN1H	21014		Honors Biotech Engineering 1	1	0	SC	Honors	-	-	Students in this laboratory-based course will apply biological and engineering concepts to select materials and design processes that measure, repair, improve, and extend living systems. It includes experiences from the diverse fields of biotechnology, bio-engineering, biomedical engineering, and bi-molecular engineerin	0.5	No	No
SC	BIOEN2H	21014		Honor Biotech Engineering 2	1	0	SC	Honors	-	-	Students in this laboratory-based course will apply biological and engineering concepts to select materials and design processes that measure, repair, improve, and extend living systems. It includes experiences from the diverse fields of biotechnology, bioengineering, biomedical engineering, and bi-molecular engineerin	0.5	No	No
SC	BIOENG1	21014		Biotechnical Engineering 1	1	0	SC	-	-	-	Biotechnical Engineering courses enable students to develop and expand their knowledge and skills in biology, physics, technology, and mathematics. Course content may vary widely, drawing upon diverse fields such as biomedical engineering, biomolecular genetics, biopross engineering, agricultural biology, or envi	0	No	No
SC	BIOENG2	21014		Biotechnical Engineering 2	1	0	SC	-	-	-	Biotechnical Engineering courses enable students to develop and expand their knowledge and skills in biology, physics, technology, and mathematics. Course content may vary widely, drawing upon diverse fields such as biomedical engineering, biomolecular genetics, biopross engineering, agricultural biology, or envi	0	No	No
SC	BIOSVY1	03062		Biology:Survey Course 1	1	0	BI	-	-	-	These courses provide students with a basic understanding of living things. Topics covered may include ecology and environmental problems such as overpopulation and pollution as well as cells, types of organisms, evolutionary behavior, and inheritance.	0	No	No
SC	BIOSVY2	03062		Biology:Survey Course 2	1	0	BI	-	-	-	These courses provide students with a basic understanding of living things. Topics covered may include ecology and environmental problems such as overpopulation and pollution as well as cells, types of organisms, evolutionary behavior, and inheritance.	0	No	No
SC	CH1PAP	03101		Pre-AP Chemistry 1	1	0	PS	-	-	-	Pre-AP Chemistry focuses on students developing a deep conceptual understanding of matter and energy at the molecular level by asking students to explain their macroscopic observations using particulate-level reasoning. Students will begin their exploration of matter by observing and measuring macroscopic properti	0	No	No
SC	CH1PAPH	03101		Honors Pre-AP Chemistry 1	1	0	PS	Honors	-	-	Pre-AP Honors Chemistry focuses on students developing a deep conceptual understanding of matter and energy at the molecular level by asking students to explain their macroscopic observations using particulate-level reasoning. Students will begin their exploration of matter by observing and measuring macroscopic	0.5	No	No
SC	CH2PAP	03101		Pre-AP Chemistry 2	1	0	PS	-	-	-	Pre-AP Chemistry focuses on students developing a deep conceptual understanding of matter and energy at the molecular level by asking students to explain their macroscopic observations using particulate-level reasoning. Students will begin their exploration of matter by observing and measuring macroscopic properti	0	No	No
SC	CH2PAPH	03101		Honors Pre-AP Chemistry 2	1	0	PS	Honors	-	-	Pre-AP Honors Chemistry focuses on students developing a deep conceptual understanding of matter and energy at the molecular level by asking students to explain their macroscopic observations using particulate-level reasoning. Students will begin their exploration of matter by observing and measuring macroscopic	0.5	No	No
SC	CHEM1AP	03106		AP Chemistry 1	1	0	PS	AP	-	-	This is a college-level chemistry program emphasizing chemistry concepts in much greater depth than found in the College-Prep Chemistry course. College-level texts, laboratory situations, and laboratory instrumentation are used. Independent study is utilized whenever possible. Students are encouraged to take the Nati	1	No	No
SC	CHEM2AP	03106		AP Chemistry 2	1	0	PS	AP	-	-	Following the curricula recommended by the College Board, AP Chemistry courses usually follow high school chemistry and second year algebra. Concepts covered may include the structure of matter: bonding of intermolecular forces: chemical reactions: kinetics: thermodynamics: and chemical equilibrium. For each cor	1	No	No
SC	CPCHM1	03101		CP Chemistry 1	1	0	PS	-	-	-	This is a quantitative and descriptive science that deals with the composition of matter, the change of composition of matter, and the energy involved in these changes. Chemistry is also concerned with the properties and structures of matter. Instruction includes laboratory activities and problem-solving skills, which lead to	0	No	No
SC	CPCHM1H	03101		Honors CP Chemistry 1	1	0	PS	Honors	-	-	This is a quantitative and analytical study of the composition of matter, the change of composition of matter, and the energy involved in these changes. Properties and structure of matter are analyzed. This course deals with the topics from College Prep Chemistry in greater depth and complexity. Higher reasoning skills ar	0.5	No	No

SC CPCHM2	03101	CP Chemistry 2	1	0	PS	-	-	-	This is a quantitative and descriptive science that deals with the composition of matter, the change of composition of matter, and the energy involved in these changes. Chemistry is also concerned with the properties and structures of matter. Instruction includes laboratory activities and problem-solving skills, which lead to	0	No	No
SC CPCHM2H	03101	Honors CP Chemistry 2	1	0	PS	Honors	-	-	This is a quantitative and analytical study of the composition of matter, the change of composition of matter, and the energy involved in these changes. Properties and structure of matter are analyzed. This course deals with the topics from College Prep Chemistry in greater depth and complexity. Higher reasoning skills ar	0.5	No	No
SC ECAS101	03003	Intro to Environ Science - ASU	1	0	SC	-	-	019999	Environmental Science courses examine the mutual relationships between organisms and their environment. In studying the interrelationships among plants, animals, and humans, these courses usually cover the environment as an integral part of their lives and community. This is an issues-oriented environmental studies course that investigates and analyzes	0	Yes	No
SC ENSCAP1	03207	AP Environmental Science 1	1	0	SC	AP	-	-	AP Environmental Science courses are designed by the College Board to provide students with the scientific principles, concepts, and methodologies required to understand the interrelationships of the natural world, identify and analyze environmental problems (both natural and human made), evaluate the relative risks a	1	No	No
SC ENSCAP2	03207	AP Environmental Science 2	1	0	SC	AP	-	-	AP Environmental Science courses are designed by the College Board to provide students with the scientific principles, concepts, and methodologies required to understand the interrelationships of the natural world, identify and analyze environmental problems (both natural and human made), evaluate the relative risks a	1	No	No
SC ENVR1	03003	Environmental Science 1	1	0	SC	-	-	-	Environmental Science is a systematic study of living systems with emphasis on interaction of the living systems with the natural environments. It teaches students to view the environment as an integral part of their lives and community. This is an issues-oriented environmental studies course that investigates and analyze	0	No	No
SC ENVR2	03003	Environmental Science 2	1	0	SC	-	-	-	Environmental Science is a systematic study of living systems with emphasis on interaction of the living systems with the natural environments. It teaches students to view the environment as an integral part of their lives and community. This is an issues-oriented environmental studies course that investigates and analyze	0	No	No
SC ENVRS1H	03003	Honors Environmental Science 1	1	0	SC	Honors	-	-	This is an issues oriented environmental science systematic study course of living systems with emphasis on interaction of the living systems with the natural environments. It teaches students to view the environment as an integral part of their lives and community. This course investigates and analyzes community proble	0.5	No	No
SC ENVRS2H	03003	Honors Environmental Science 2	1	0	SC	Honors	-	-	This is an issues oriented environmental science systematic study course of living systems with emphasis on interaction of the living systems with the natural environments. It teaches students to view the environment as an integral part of their lives and community. This course investigates and analyzes community proble	0.5	No	No
SC FRNSC	15055	Forensic Science 2	1	0	SC	-	-	-	Forensic Science is a laboratory-based course involving scientific investigations using microscopy, chromatography, comparative analysis techniques, electrophoresis, spot tests, and qualitative analysis examination. Students in this course will apply science skills and concept knowledge from biology, chemistry and phys	0.5	No	No
SC FRNSC2	15055	Forensic Science 2	1	0	SC	-	-	-	Forensic Science is a laboratory-based course involving scientific investigations using microscopy, chromatography, comparative analysis techniques, electrophoresis, spot tests, and qualitative analysis examination. Students in this course will apply science skills and concept knowledge from biology, chemistry and phys	0.5	No	No
SC GEOL1	03002	Geology 1	1	0	PS	-	-	-	This is the systematic study of the earth's history, through geologic time, rocks and minerals of the crust, mapping of the earth's surface, erosional and depositional process, and the earth's dynamic processes. Field studies, laboratory exercises, and activities provide a solid foundation for future studies in the natural scien	0	No	No
SC GEOL1H	03002	Honors Geology 1	1	0	PS	Honors	-	-	This course offers a systematic study of earth?s materials, landform development, geologic structures and tectonics, the geologic history of the earth and the principals and techniques employed to interpret this history through rocks and fossils. Field studies, field experiments, laboratory exercises, and activities provide a	0.5	No	No
SC GEOL2	03002	Geology 2	1	0	PS	-	-	-	This is the systematic study of the earth's history, through geologic time, rocks and minerals of the crust, mapping of the earth's surface, erosional and depositional process, and the earth's dynamic processes. Field studies, laboratory exercises, and activities provide a solid foundation for future studies in the natural scien	0	No	No
SC GEOL2H	03002	Honors Geology 2	1	0	PS	Honors	-	-	This course offers a systematic study of earth?s materials, landform development, geologic structures and tectonics, the geologic history of the earth and the principals and techniques employed to interpret this history through rocks and fossils. Field studies, field experiments, laboratory exercises, and activities provide a	0.5	No	No
SC GNCHEM1	03101	General Chemistry 1	1	0	PS	-	-	-	his is a quantitative and analytical study of matter. Elements, compounds and their interactions are explored through laboratory investigations. Possible topics include chemical bonds, the mole concept, energy states of matter, the Periodic Law, acids, bases, electrochemistry and organic chemistry. This course can also	0	No	No
SC GNCHEM2	03101	General Chemistry 2	1	0	PS	-	-	-	This is a quantitative and analytical study of matter. Elements, compounds and their interactions are explored through laboratory investigations. Possible topics include chemical bonds, the mole concept, energy states of matter, the Periodic Law, acids, bases, electrochemistry and organic chemistry. This course can also	0	No	No
SC HORTI1	18052	Horticulture 1	1	1	SC	-	-	019999	Horticulture is a laboratory science course covering six areas: turf grass management, landscape design, houseplant care and production, plant physiology and pesticide use, landscape maintenance and gardening. Career accessibility information is made available in all six are	0	No	No
SC HORTI1H	18052	Honors Horticulture 1	1	1	SC	Honors	-	019999	A laboratory science course covering six areas; turfgrass management, landscape design, houseplant care and production, plant physiology and pesticide use, landscape maintenance, and gardening. These topics prepare students for university or community college programs in horticulture.	0.5	Yes	No
SC HORTI2	18052	Horticulture 2	1	1	SC	-	-	019999	Horticulture is a laboratory science course covering six areas: turf grass management, landscape design, houseplant care, and production. The second semester topics include: plant physiology and pesticide use, and landscape maintenance and gardening. Career accessibility information is made available in all six are	0	No	No
SC HORTI2H	18052	Honors Horticulture 2	1	1	SC	Honors	-	019999	A laboratory science course covering six areas: turfgrass management, landscape design, houseplant care, and production. The second semester topics include: plant physiology and pesticide use, landscape maintenance, and gardening. These topics prepare students for university or community college programs in horticulture.	0.5	Yes	No
SC HUMNUT	14062	Human Nutrition	1	1	SC	-	-	519999	Introduces basic principles of nutrition with emphasis on person nutrition. This course focuses on macro and micro nutrients and their effects on the functions of the human body. Special emphasis is placed on the application of wellness, disease, and lifespan as it pertains to nutrition.	0	Yes	No
SC IBBIS4L	03057	IB Biology 5 HL	1	0	BI	IB	-	-	Biology is the study of living organisms, applying the techniques and approach of the experimental sciences. This study is undertaken at a variety of levels from the molecular to that of the biosphere, each with its own distinctive approaches and methods. The student will develop an appreciation of the interactions between	1	No	No
SC IBBIS5L	03057	IB Biology 5 SL	1	0	BI	IB	-	-	Biology is the study of living organisms, application of techniques of the experimental sciences. This study is undertaken at a variety of levels from the molecular to that of the biosphere, each with its own distinctive approaches and methods. The student will develop an appreciation of the interactions between these levels	1	No	No
SC IBBIS6HL	03057	IB Biology 6 HL	1	0	BI	IB	-	-	Biology is the study of living organisms, application of techniques of the experimental sciences. This study is undertaken at a variety of levels from the molecular to that of the biosphere, each with its own distinctive approaches and methods. The student will develop an appreciation of the interactions between these levels	1	No	No
SC IBBIS6SL	03057	IB Biology 6 SL	1	0	BI	IB	-	-	Biology is the study of living organisms, application of techniques of the experimental sciences. This study is undertaken at a variety of levels from the molecular to that of the biosphere, each with its own distinctive approaches and methods. The student will develop an appreciation of the interactions between these levels	1	No	No
SC IBBI7HL	03057	IB Biology 7 HL	1	0	BI	IB	-	-	IB Biology courses prepare students to take the International Baccalaureate Biology exams. In keeping with the general aim of IB Experimental Sciences courses, IB Biology promotes understanding of the facts, principles, and concepts underlying the biological field; critical analysis, evaluation, and generation of scientific	1	No	No
SC IBBI8HL	03057	IB Biology 8 HL	1	0	BI	IB	-	-	IB Biology courses prepare students to take the International Baccalaureate Biology exams. In keeping with the general aim of IB Experimental Sciences courses, IB Biology promotes understanding of the facts, principles, and concepts underlying the biological field; critical analysis, evaluation, and generation of scientific	1	No	No
SC IBBIO1	03213	IBMYP Biology 1	1	0	BI	-	-	-	IB Biology is a course that either introduces or reinforces basic scientific skills. These skills include: scientific method, scientific lab write up form, development of concise pertinent hypotheses and conclusions, scientific discussion and analysis of laboratory results, graphing, current scientific literature review, and use of c	0	No	No
SC IBBIO1L	03213	IBMYP Biology 1	1	0	BI	-	-	-	IB Biology is a course that either introduces or reinforces basic scientific skills. These skills include: scientific method, scientific lab write up form, development of concise pertinent hypotheses and conclusions, scientific discussion and analysis of laboratory results, graphing, current scientific literature review, and use of c	0	No	No
SC IBCHS4L	03107	IB Chemistry 5 HL	1	0	PS	IB	-	-	Chemistry is a science concerned with the study of the materials of our environment, their properties, and the way in which they react with each other. As there is no other way of questioning a physical or chemical system but that of performing experiments on it, chemistry is a discipline which rests firmly on the practical. T	1	No	No
SC IBCHS5L	03107	IB Chemistry 5 SL	1	0	PS	IB	-	-	This course is concerned with the study of the materials of our environment, their properties, and the way in which they react with each other. As there is no other way of questioning a physical or chemical system but that of performing experiments on it, chemistry is a discipline which rests firmly on the practical. The labor	1	No	No
SC IBCHS6HL	03107	IB Chemistry 6 HL	1	0	PS	IB	-	-	Chemistry is a science concerned with the study of the materials of our environment, their properties, and the way in which they react with each other. As there is no other way of questioning a physical or chemical system but that of performing experiments on it, chemistry is a discipline which rests firmly on the practical. T	1	No	No
SC IBCHS6SL	03107	IB Chemistry 6 SL	1	0	PS	IB	-	-	This course is concerned with the study of the materials of our environment, their properties, and the way in which they react with each other. As there is no other way of questioning a physical or chemical system but that of performing experiments on it, chemistry is a discipline which rests firmly on the practical. The labor	1	No	No
SC IBCH7HL	03107	IB Chemistry 7 HL	1	0	PS	IB	-	-	Chemistry is a science concerned with the study of the materials of our environment, their properties, and the way in which they react with each other. As there is no other way of questioning a physical or chemical system but that of performing experiments on it, chemistry is a discipline which rests firmly on the practical. T	1	No	No
SC IBCH7SL	03107	IB Chemistry 7 SL	1	0	PS	IB	-	-	Chemistry is a science concerned with the study of the materials of our environment, their properties, and the way in which they react with each other. As there is no other way of ?questioning? a physical or chemical system, but that of performing experiments on it, chemistry is a discipline which rests firmly on the practica	1	No	No
SC IBCH8HL	03107	IB Chemistry 8 HL	1	0	PS	IB	-	-	Chemistry is a science concerned with the study of the materials of our environment, their properties, and the way in which they react with each other. As there is no other way of questioning a physical or chemical system but that of performing experiments on it, chemistry is a discipline which rests firmly on the practical. T	1	No	No
SC IBCH8SL	03107	IB Chemistry 8 SL	1	0	PS	IB	-	-	Chemistry is a science concerned with the study of the materials of our environment, their properties, and the way in which they react with each other. As there is no other way of ?questioning? a physical or chemical system, but that of performing experiments on it, chemistry is a discipline which rests firmly on the practica	1	No	No
SC IBENSY5	03208	IB Environmental Systems 5	1	0	SC	IB	-	-	This course provides IB students with a coherent perspective on the environment that is essentially scientific and, above, all enables them to adopt an informed and responsible stance on the wide range of pressing environmental issues that confronts them. Environmental Systems is an experimental science and a course	1	No	No
SC IBENSY6	03208	IB Environmental Systems 6	1	0	SC	IB	-	-	This course provides IB students with a coherent perspective on the environment that is essentially scientific and, above, all enables them to adopt an informed and responsible stance on the wide range of pressing environmental issues that confronts them. Environmental Systems is an experimental science and a course	1	No	No
SC IBENV5	03208	IB Env. Sv.stems & Societies 5	1	0	SC	IB	-	-	IB modification to previous environmental systems class. IB had dissolved Environmental Systems and replaced with this course. The prime intent of this course is to provide students with a coherent persecutive of the interrelationships between environmental systems and societies: one that enables them to adopt an infor	1	No	No
SC IBENV6	03208	IB Env. Sv.stems & Societies 6	1	0	SC	IB	-	-	IB modification to previous environmental systems class. IB had dissolved Environmental Systems and replaced with this course. The prime intent of this course is to provide students with a coherent persecutive of the interrelationships between environmental systems and societies: one that enables them to adopt an infor	1	No	No
SC IBMBIO1	03213	Honors IBMYP Biology 1	1	0	BI	Honors	-	-	This course introduces and reinforces basic scientific skills. These skills include: scientific method, scientific lab write-up form, development of concise pertinent hypotheses and conclusions, scientific discussion and analysis of laboratory results, graphing, current scientific literature review, and use of concept maps to cor	0.5	No	No
SC IBMBIO2	03213	Honors IBMYP Biology 2	1	0	BI	Honors	-	-	This course introduces and reinforces basic scientific skills. These skills include: scientific method, scientific lab write-up form, development of concise pertinent hypotheses and conclusions, scientific discussion and analysis of laboratory results, graphing, current scientific literature review, and use of concept maps to cor	0.5	No	No
SC IBMCH1H	03213	Honors IBMYP Chemistry 1	1	0	PS	Honors	-	-	This class has existed for a number of years in the Palmer science curriculum as one semester of IBMYP Honors Chemistry courseware. However, there has never been any indication in the course title that it is taught at the honors level. This creates confusion for students and parents when requesting the course and revi	0.5	No	No
SC IBMCH2H	03213	Honors IBMYP Chemistry 2	1	0	PS	Honors	-	-	This class has existed for a number of years in the Palmer science curriculum as one semester of IBMYP Honors Chemistry courseware. However, there has never been any indication in the course title that it is taught at the honors level. This creates confusion for students and parents when requesting the course and revi	0.5	No	No
SC IBPHS5L	03157	IB Physics 5 SL	1	0	PS	IB	-	-	This course is a study of general physics. The core syllabus gives a non-calculus presentation of the fundamental parts of physics, while the optional part requires calculus in several parts. The optional lead to a deeper understanding of the fundamental parts of physics, and/or discuss some of its technique-oriented applic	1	No	No
SC IBPHS6L	03157	IB Physics 6 SL	1	0	PS	IB	-	-	This course is a study of general physics. The core syllabus gives a non-calculus presentation of the fundamental parts of physics, while the optional part requires calculus in several parts. The optional lead to a deeper understanding of the fundamental parts of physics, and/or discuss some of its technique-oriented applic	1	No	No
SC IBPH7SL	03157	IB Physics 7 SL	1	0	PS	IB	-	-	IB Physics courses prepare students to take the International Baccalaureate Physics exams. In keeping with the general aim of IB Experimental Sciences courses, IB Physics promotes understanding of the facts, patterns, and principles underlying the field of physics: critical analysis, prediction, and application of scientific	1	No	No
SC IBPH8SL	03157	IB Physics 8 SL	1	0	PS	IB	-	-	IB Physics courses prepare students to take the International Baccalaureate Physics exams. In keeping with the general aim of IB Experimental Sciences courses, IB Physics promotes understanding of the facts, patterns, and principles underlying the field of physics: critical analysis, prediction, and application of scientific	1	No	No
SC INMRES1	03212	Intermediate Science Research 1	1	1	SC	-	-	-	This is a continuation of Introduction to Science Research and will dig deeper into the goals, topics, and skills of the Intro class. In this second year of the program, students will continue to become a "local expert" in their chosen field of study. They will continue to develop their content knowledge through literature reviews,	0	No	No
SC INMRES2	03212	Intermediate Science Research 2	1	1	SC	-	-	-	This is a continuation of Introduction to Science Research and will dig deeper into the goals, topics, and skills of the Intro class. In this second year of the program, students will continue to become a "local expert" in their chosen field of study. They will continue to develop their content knowledge through literature reviews,	0	No	No
SC INMRESH1	03212	Intermediate Science Research 1H	1	1	SC	Honors	-	-	This is a continuation of Introduction to Science Research and will dig deeper into the goals, topics, and skills of the Intro class. In this second year of the program, students will continue to become a "local expert" in their chosen field of study. They will continue to develop their content knowledge through literature reviews.	0.5	No	No
SC INMRESH2	03212	Intermediate Science Research 2H	1	1	SC	Honors	-	-	This is a continuation of Introduction to Science Research and will dig deeper into the goals, topics, and skills of the Intro class. In this second year of the program, students will continue to become a "local expert" in their chosen field of study. They will continue to develop their content knowledge through literature reviews.	0.5	No	No
SC INRESC1	03212	Intermediate Science Research 1	1	1	SS	-	-	-	-	0	No	No
SC INRESC2	03212	Intermediate Science Research 2	1	1	SS	-	-	-	-	0	No	No
SC INRESC3	03212	Intermediate Science Research 1H	1	1	SS	-	-	-	-	0.5	No	No
SC INRESC4	03212	Intermediate Science Research 2H	1	1	SS	-	-	-	-	0.5	No	No
SC_INTRES1	03212	Introduction to Science Research 1	1	1	SC	-	-	-	In this first year of a three-course sequence, students will experience the planning, performing, and communicating of original science and engineering research in any field that interests them. They will have opportunities to present their research in various settings, including but not limited to in-class, the Palmer Science Lecture Series, and a variety of science research competitions. Additionally, students learn technology, time management, communication, and research skills that can be utilized in many facets of their lives. After acquiring a sufficient amount of background knowledge and successfully completing an introductory science investigation (all done as part of this course), students are then encouraged to work as a summer research assistant or intern at a local university or other lab facilities. This summer experience will be the springboard into the more advanced stages of the student's research which is completed the following school year. An Honors option will be available for students who wish to dig deeper into their research area.	0	No	No
SC_INTRES2	03212	Introduction to Science Research 2	1	1	SC	-	-	-	In this first year of a three-course sequence, students will experience the planning, performing, and communicating of original science and engineering research in any field that interests them. They will have opportunities to present their research in various settings, including but not limited to in-class, the Palmer Science	0	No	No
SC_INTRESH1	03212	Introduction to Science Research 1H	1	1	SC	Honors	-	-	In this first year of a three-course sequence, students will experience the planning, performing, and communicating of original science and engineering research in any field that interests them. They will have opportunities to present their research in various settings, including but not limited to in-class. the Palmer Science	0.5	No	No
SC_INTRESH2	03212	Introduction to Science Research 2H	1	1	SC	Honors	-	-	In this first year of a three-course sequence, students will experience the planning, performing, and communicating of original science and engineering research in any field that interests them. They will have opportunities to present their research in various settings, including but not limited to in-class. the Palmer Science	0.5	No	No
SC_INTRO2	03201	Intro to Science 2	1	0	PS	-	-	-	This course will consist of one quarter of physics (motion, energy forms), one quarter of chemistry (atomic structure, periodic table, and chemical reactions), and one semester of earth science (geology, meteorology, oceanography, astronomy). This course is aligned to the state and district content standards. This is a lab	0	No	No
SC_MDEX1	19999	Medical Exploration 1	1	1	SC	-	-	519999	Students will be introduced to the terminology, pathology, and technology associated with body systems; and to skills and professional attitudes applicable to many different careers in health care, from entry level through professional level. Classroom content will emphasize the exploration of laboratory activities found in c	0	No	No
SC_MDEX2	14102	Medical Exploration 2	1	1	SC	-	-	519999	Students will be introduced to the terminology, pathology, and technology associated with body systems; and to skills and professional attitudes applicable to many different careers in health care, from entry level through professional level. Classroom content will emphasize the exploration of laboratory activities found in c	0	No	No
SC_MDPREP1	14999	Med Prep 1	1	1	SC	-	-	519999 -		0	Yes	No
SC_MDPREP2	14999	Med Prep 2	1	1	SC	-	-	519999 -		0	Yes	No
SC_METEC1H	03204	Honors Sci. Methods & Tech. 1	1	0	SC	Honors	-	-	A ?hands-on, minds-on? approach with students investigating a wide range of industry-based problems faced by science technicians in a typical workday. It will introduce students to tools that are in current use for scientific data collection. It also refines their knowledge of how to conduct a scientific investigation. Units ha	0.5	No	No
SC_METEC2H	03204	Honors Sci. Methods & Tech. 2	1	0	SC	Honors	-	-	A ?hands-on, minds-on? approach with students investigating a wide range of industry-based problems faced by science technicians in a typical workday. It will introduce students to tools that are in current use for scientific data collection. It also refines their knowledge of how to conduct a scientific investigation. Units ha	0.5	No	No
SC_MYPESP2	03213	IBMYP Earth/Space/Phys Sci 2	1	0	PS	-	-	-	International Baccalaureate (IB) Sciences. Middle Years Program courses provide to students a body of knowledge and an understanding of the scientific approach to problem solving. It may be organized as biology, chemistry, and physics, or as an integrated sciences course. The course requires students to formulate h	0	No	No
SC_MYPESPS	03213	IBMYP Earth/Space/Phys Sci 1	1	0	PS	-	-	-	This course allows students to develop their understanding of scientific content and processes in the Earth. Space and Physical Sciences. Key units include Earth?s Place in the Universe: Geologic History: Newton?s Laws. Earth?s Changing Surface. Matter and Its Interactions. Energy Forms and Transformations: Uncove	0	No	No
SC_MYTHSEM	22106	Mythbusters Seminar	0	0	EL	-	-	-	The Mythbusters Seminar is designed to allow students to apply the scientific method to ?confirm? or ?bust? ideas, principles, rumors, or in general, myths. Students will have the opportunity to choose from a variety of myths they would like to test, and then they will work together to design and conduct an experiment that	0	No	No
SC_OCEAN1	03005	Oceanography 1	1	0	SC	-	-	-	This course is a study of the oceans of the world. The biological, chemical, geological, and physical aspects of the oceans are presented in detail. Historical oceanology, environmental considerations, and career opportunities and applications are examined throughout the course. (12/95)	0	No	No
SC_OCEAN1H	03005	Honors Oceanography 1	1	0	SC	Honors	-	-	This course is a detail study of the biological, chemical geological, and physical aspects of the oceans of the world. Historical oceanology, environmental considerations, and career opportunities and applications are examined throughout the course. Field techniques will be presented and applied in detail.	0.5	No	No
SC_OUTDOOR	03201	Outdoor and Expeditionary Science	1	0	PS	-	-	-	This course emphasizes real-world learning: students learn not just about the world but also directly from the world and for the world. Our expeditition course begins with big questions: big issues in the world, from outdoor pursuits and adventure sports to climate change, pollution, and population. Students use the world as a multidisciplinary lab.	0	No	No
SC_OUTDOOR2	03201	Outdoor and Expeditionary Science 2	1	1	SC	-	-	-	This course emphasizes real-world learning: students learn not just about the world but also directly from the world and for the world. Our expeditition course begins with big questions: big issues in the world, from outdoor pursuits and adventure sports to climate change, pollution, and population. Students use the world as a multidisciplinary lab.	0	No	No
SC_PES1	03201	Phys Science/Earth/Space 1	1	0	PS	-	-	-	This course will provide the foundation for the basic concepts of physical science to include heat and thermodynamics, electricity and magnetism, light and sound, mechanics of motions, bonding of chemical molecules, atomic structure, and conservation of mass and energy. In the areas of earth and space sciences, the b	0	No	No
SC_PES1H	03201	Honors Phys Sci/Earth & Space 1	1	0	PS	Honors	-	-	This course is intended for students with a strong interest in science. Students are expected to do independent research, plan investigations, and give evidence of applying knowledge outside the classroom. The course will cover a more comprehensive investigation of the fundamental concepts of physical science and ea	0.5	No	No
SC_PES2	03159	Phys Science Earth/Space 2	1	0	PS	-	-	-	This course will provide the foundation for the basic concepts of physical science to include heat and thermodynamics, electricity and magnetism, light and sound, mechanics of motions, bonding of chemical molecules, atomic structure, and conservation of mass and energy. In the areas of earth and space sciences, the b	0	No	No
SC_PES2H	03159	Honors Phys Sci/Earth & Space 2	1	0	PS	Honors	-	-	This course is intended for students with a strong interest in science. Students are expected to do independent research, plan investigations, and give evidence of applying knowledge outside the classroom. The course will cover a more comprehensive investigation of the fundamental concepts of physical science and ea	0.5	No	No
SC_PHY1	03151	Physics 1	1	0	PS	-	-	-	Physics is the study of motion, forces, energy, light, sound, electricity, and magnetism. Students will be expected to demonstrate a command of science process skills. They will solve problems by observing demonstrations, conducting experiments, and applying math procedures and skills. Physics has applications in ma	0	No	No
SC_PHY1APC	03156	AP Physics C 1	1	0	PS	AP	-	-	This course forms the first part of the college sequence that serves as a foundation in physics for students majoring in the physical sciences and engineering. The subject matter of the course is principally mechanics and electricity/magnetism. Strong emphasis is placed on solving physics problems, some of which will n	1	No	No
SC_PHY1H	03151	Honors Physics 1	1	0	PS	Honors	-	-	Honors Physics is the study of motion, forces, energy, light, sound, electricity, and magnetism. Students will be expected to demonstrate a command of science process skills. They will solve problems by observing demonstrations, conducting experiments, and applying math procedures and skills. Physics has applicatior	0.5	No	No
SC_PHY2	03151	Physics 2	1	0	PS	-	-	-	Physics is the study of motion, forces, energy, light, sound, electricity, and magnetism. Students will be expected to demonstrate a command of science process skills. They will solve problems by observing demonstrations, conducting experiments, and applying math procedures and skills. Physics has applications in ma	0	No	No
SC_PHY2APC	03156	AP Physics C 2	1	0	PS	AP	-	-	This course forms the first part of the college sequence that serves as a foundation in physics for students majoring in the physical sciences and engineering. The subject matter of the course is principally mechanics and electricity-magnetism. Strong emphasis is placed on solving physics problems, some of which will n	1	No	No
SC_PHY2H	03151	Honors Physics 2	1	0	PS	Honors	-	-	Honors Physics is the study of motion, forces, energy, light, sound, electricity, and magnetism. Students will be expected to demonstrate a command of science process skills. They will solve problems by observing demonstrations, conducting experiments, and applying math procedures and skills. Physics has applicatior	0.5	No	No
SC_ROBOTSM	22106	Robotics Seminar	1	1	SC	-	-	110101	An introduction to robotics including basic programming concepts, basic engineering concepts, how to program a robot to interact via light, sonar, rotation and touch sensors, and how to identify and fix problems on a robot.	0	Yes	No
SC_SCI2	03232	Science 2	1	0	SC	-	-	-	Science (grade 2) courses continue to introduce students to basic scientific processes and principles. Students will apply science and engineering practices to explore natural phenomenon. Course content may include identification of patterns, classification and sequencing, or manipulation of systems to observe interactio	0	No	No
SC_SCI3	03233	Science 3	1	0	SC	-	-	-	Science (grade 3) courses involve observation, measurement, and description of simple systems. Students will apply science and engineering practices to explore natural phenomenon. Course content may include the scientific process; life and environmental science; and physical, earth, and space science. Specific conte	0	No	No
SC_SCI4	03234	Science 4	1	0	SC	-	-	-	Science (grade 4) courses typically explore organisms, such as plant and animal adaptation, forces and motion, and physical and chemical changes in matter, or content consistent with state academic standards. Students will apply science and engineering practices to explore natural phenomenon. Students may i	0	No	No
SC_SCITEC1	03210	Science in a Technical World 1	1	0	SC	-	-	-	This course takes a ?hands-on, mind-on? approach with students investigating a wide range of industry-based problems faced by science technicians in a typical workday. The units have been selected to expose students to chemical, biological, and geoscience industries. Each involves students in the solution of a scienc	0	No	No
SC_SCITEC2	03210	Science in a Technical World 2	1	0	SC	-	-	-	This course takes a ?hands-on, mind-on? approach with students investigating a wide range of industry-based problems faced by science technicians in a typical workday. The units have been selected to expose students to chemical, biological, and geoscience industries. Each involves students in the solution of a scienc	0	No	No
SC_SPEXSL1	14062	IB Sports Exercise Science 1 SL	1	0	SC	IB	-	-	The IB DP course in sports, exercise and health science standard level (SL) involves the study of the science that underpins physical performance. The course incorporates the traditional disciplines of anatomy and physiology, biomechanics, psychology and nutrition. Students cover a range of topics and carry out practic	1	Yes	No
SC_SPEXSL2	14062	IB Sports Exercise Science 2 SL	1	1	SC	IB	-	-	The IB DP course in sports, exercise and health science standard level (SL) involves the study of the science that underpins physical performance. The course incorporates the traditional disciplines of anatomy and physiology, biomechanics, psychology and nutrition. Students cover a range of topics and carry out practic	1	Yes	No
SC_SPEXSL3	14062	IB Sports Exercise Science 3 SL	1	0	SC	IB	-	-	The IB DP course in sports, exercise and health science standard level (SL) involves the study of the science that underpins physical performance. The course incorporates the traditional disciplines of anatomy and physiology, biomechanics, psychology and nutrition. Students cover a range of topics and carry out practic	1	Yes	No
SC_SPEXSL4	14062	IB Sports Exercise Science 4 SL	1	0	SC	IB	-	-	The IB DP course in sports, exercise and health science standard level (SL) involves the study of the science that underpins physical performance. The course incorporates the traditional disciplines of anatomy and physiology, biomechanics, psychology and nutrition. Students cover a range of topics and carry out practic	1	Yes	No
SC_ZOO1	03061	Zoology 1	1	0	SC	-	-	-	This course will characterize and class various vertebrates in their reproductive, aquatic and terrestrial environments.	0	No	No
SC_ZOO1H	03061	Honors Zoology 1	1	0	SC	Honors	-	-	This course will characterize and class various vertebrates in their reproductive, aquatic and terrestrial environments.	0.5	No	No
SC_ZOO2	03061	Zoology 2	1	0	SC	-	-	-	This course will characterize and class various vertebrates in their reproductive, aquatic and terrestrial environments.	0	No	No
SC_ZOO2H	03061	Honors Zoology 2	1	0	SC	Honors	-	-	This course will characterize and class various vertebrates in their reproductive, aquatic and terrestrial environments.	0.5	No	No
SCM BRCST6	11103	Mao-Encore Broadcasting 6	0	0	-	-	-	-	Scholars will watch television broadcasts to prepare for the student body at Galileo. Scholars will learn all the jobs needed to create a broadcast.	0	No	No
SCM BRCST7	11103	Mao-Encore Broadcasting 7	0	0	-	-	-	-	cholars will create television broadcasts to present to the student body at Galileo. Scholars will include a weekly informational report that each scholar will write, produce, and edit.	0	No	No
SCM BRCST8	11103	Mao-Encore Broadcasting 8	0	0	-	-	-	-	Scholars will create television broadcasts to present to the student body at Galileo. Scholars will create educational information for elementary scholars in our feeder schools. Scholars will go to the elementary sites to video tape elementary scholars reading or acting out their stories.	0	No	No
SCM CGAMT6	10202	Mao-Encore Comp. Grph & Anmtn 6	0	0	-	-	-	-	Scholars will use Photoshop, digital cameras, and Macintosh programs to create computer animations.	0	No	No
SCM CGAMT7	10202	Mao-Encore Comp Grph & Anmtn 7	0	0	-	-	-	-	Scholars will use Photoshop, digital cameras, and Macintosh programs to create computer animations. Scholars will include more specialized features with Photoshop and transitions. Scholars will create an animation up to 3 minutes long.	0	No	No
SCM CGAMT8	10202	Mao-Encore Comp Grph & Anmtn 8	0	0	-	-	-	-	Scholars will use Photoshop, digital cameras, and Macintosh programs to create computer animations. Scholars will create an animation up to 10 minutes long with 24 frames per second.	0	No	No
SCM CMPTR6	10004	Mao-Encore Computers I (6)	0	0	-	-	-	-	Scholars will learn to type, use and become proficient at Word, Excel, PowerPoint, while saving documents to the U-drive.	0	No	No
SCM CMPTR7	10004	Mao-Encore Computers II (7)	0	0	-	-	-	-	Scholars will investigate web design, Photoshop, digital cameras, animation, video podcasting, and music production. Scholars will implement multi-media techniques with presentation skills.	0	No	No
SCM EFLIG6	03162	Mao-Encore Flight 6	0	0	-	-	-	-	Scholars will investigate how objects and living creatures fly including blimps, hot air balloons, and parachutes. Scholars will use an indoor and outdoor hot air tester to examine lift and turbulence.	0	No	No
SCM EFLIG7	03162	Mao-Encore Flight 7	0	0	-	-	-	-	Scholars will investigate how airplanes, kites, raven and bottle rockets fly. Scholars will use flight simulators and wind testing simulators to create the perfect flying machine.	0	No	No
SCM EFLIG8	03162	Mao-Encore Flight 8	0	0	-	-	-	-	Scholars will use their knowledge of gravity, lift, and turbulence to create a flying craft that will move the scholar from one place to another.	0	No	No
SCM EINVT6	21009	Mao-Encore Inventions 6	0	0	-	-	-	-	Scholars will investigate how simple machines (lever, incline plane, wheel and axle, screw, wedge, and pulley) can be used to create an invention.	0	No	No
SCM EINVT7	21009	Mao-Encore Inventions 7	0	0	-	-	-	-	Scholars will invent a robot that can make life easier for a scholar. Speed, velocity, and Newton?s Law will be used to create the robot.	0	No	No
SCM EINVT8	21009	Mao-Encore Inventions 8	0	0	-	-	-	-	Scholars will invent a motorized robot using simple machines. The motorized robot will use renewable energy.	0	No	No
SCM ENDIS6	18505	Mao-Encore Natural Disasters 6	0	0	-	-	-	-	Scholars will investigate an earthquake, hurricane, fire, volcano, tsunami, and tornado. Scholars will study how weather and climate affect some natural disasters.	0	No	No
SCM ENDIS7	18505	Mao-Encore Natural Disasters 7	0	0	-	-	-	-	Scholars will investigate how housing and buildings are designed and built differently in areas with earthquakes, hurricanes, fires, volcanoes, tsunamis, and tornados. Scholars will build structures that can withstand each of the natural disasters.	0	No

SP_1Art	05181	Art Grade 1	0	0	-	-	-	-	First grade visual arts students will: ¿ Investigate how visual art and design tell the many stories of people, places or things. ¿ Question and respond to the stories told and the feelings expressed in works of visual art and design. ¿ Investigate the properties of materials to support the planning and making of works of art to communicate, ¿ Identify how artists and designers make connections through personal stories between self, family and friends.	0	No	No
SP_1Art_1	05181	Art Grade 1 Q1	0	0	VP	-	-	-	-	0	No	No
SP_1Art_2	05181	Art Grade 1 Q2	0	0	VP	-	-	-	-	0	No	No
SP_1Art_3	05181	Art Grade 1 Q3	0	0	VP	-	-	-	-	0	No	No
SP_1Art_4	05181	Art Grade 1 Q4	0	0	VP	-	-	-	-	0	No	No
SP_1CS	10001	Computer Science Grade 1	0	0	-	-	-	-	-	0	No	No
SP_1MAT	02031	Math Grade 1	0	0	-	-	-	-	First grade math students will learn and practice sums and differences, and an introduction to place value through addition and subtraction from 1-100. Students will order and compare numbers, length measurements as numbers. and identify. compose and partition shapes.	0	No	No
SP_1MAT_1	02031	Math Grade 1 Q1	0	0	MA	-	-	-	-	0	No	No
SP_1MAT_2	02031	Math Grade 1 Q2	0	0	MA	-	-	-	-	0	No	No
SP_1MAT_3	02031	Math Grade 1 Q3	0	0	MA	-	-	-	-	0	No	No
SP_1MAT_4	02031	Math Grade 1 Q4	0	0	MA	-	-	-	-	0	No	No
SP_1MUS	05131	Music Grade 1	0	0	-	-	-	-	First grade music students will: ¿ Perform music that demonstrates learned rhythmic and melodic patterns. ¿ Perform basic songs with accurate pitch, rhythm, tone and expressive elements. ¿ Apply teacher and peer critique and self-reflection to refine individual technique and performance of basic songs. ¿ Compose, improvise and arrange short phrases using rhythm and/or pitch. ¿ Identify and demonstrate introductory melodic and rhythmic patterns. ¿ Identify and demonstrate changes in tempos and dynamics. ¿ Identify and demonstrate basic form, meter, and timbre elements. ¿ Describe and/or demonstrate how ideas or moods are communicated through music. ¿ Identify, discuss, and respond to music created for specific purposes.	0	No	No
SP_1MUS_1	05131	Music Grade 1 Q1	0	0	-	-	-	-	-	0	No	No
SP_1MUS_2	05131	Music Grade 1 Q2	0	0	-	-	-	-	-	0	No	No
SP_1MUS_3	05131	Music Grade 1 Q3	0	0	-	-	-	-	-	0	No	No
SP_1MUS_4	05131	Music Grade 1 Q4	0	0	-	-	-	-	-	0	No	No
SP_1PE	08031	Physical Education Grade 1	0	0	-	-	-	-	First grade physical education students will: ¿ Demonstrate basic locomotor and non-locomotor skills and rhythmic and cross-lateral movements. ¿ Demonstrate fundamental manipulative skills. ¿ Establish a beginning movement vocabulary. ¿ Identify the body's normal reactions to moderate and vigorous physical activity. ¿ Work independently and with others to complete work. ¿ Follow the rules of an activity. ¿ Develop movement control for safe participation in games and physical activities.	0	No	No
SP_1PE_1	08031	Physical Education Grade 1 Q1	0	0	PE	-	-	-	-	0	No	No
SP_1PE_2	08031	Physical Education Grade 1 Q2	0	0	PE	-	-	-	-	0	No	No
SP_1PE_3	08031	Physical Education Grade 1 Q3	0	0	PE	-	-	-	-	0	No	No
SP_1PE_4	08031	Physical Education Grade 1 Q4	0	0	PE	-	-	-	-	0	No	No
SP_1RWC	01029	Rdg/Wrtg/Comm Grade 1	0	0	-	-	-	-	First grade Reading, Writing, and Communicating includes using the foundational literacy skills of letters and sounds in words to begin to read and understand informational and literary texts fluently. Learners will develop word skills including structure, relationships and word families. First graders begin learning to write an opinion supported by reasons, informational writing, as well as writing about events in a sequence with details using correct grammar, spelling, capitalization and punctuation. Students will participate in shared research and inquiry projects gathering information writing, recalling, and answering questions about their learning. First graders will practice using verbal and non-verbal communication to express and receive information using different strategies.	0	No	No
SP_1RWC_1	01029	Rdg/Wrtg/Comm Grade 1 Q1	0	0	EN	-	-	-	-	0	No	No
SP_1RWC_2	01029	Rdg/Wrtg/Comm Grade 1 Q2	0	0	EN	-	-	-	-	0	No	No
SP_1RWC_3	01029	Rdg/Wrtg/Comm Grade 1 Q3	0	0	EN	-	-	-	-	0	No	No
SP_1RWC_4	01029	Rdg/Wrtg/Comm Grade 1 Q4	0	0	EN	-	-	-	-	0	No	No
SP_1SCI	03231	Science Grade 1	0	0	-	-	-	-	Kindergarten science students will learn about weather, pushes and pulls, life in an oasis, and environments. Students will engage in the learning cycle to make sense of and explain authentic phenomena. They begin each module by generating questions and developing their own initial explanation of the phenomenon. Then students investigate various supporting phenomena to better understand the phenomenon. Students periodically return to the anchor phenomenon to revise their explanation by applying evidence gathered through their investigations and data analysis. At the end of the module, students participate in a reflection of learning activity to reflect on the conceptual understanding they have developed and used to explain multiple phenomena.	0	No	No
SP_1SCI_1	03231	Science Grade 1 Q1	0	0	SC	-	-	-	-	0	No	No
SP_1SCI_2	03231	Science Grade 1 Q2	0	0	SC	-	-	-	-	0	No	No
SP_1SCI_3	03231	Science Grade 1 Q3	0	0	SC	-	-	-	-	0	No	No
SP_1SCI_4	03231	Science Grade 1 Q4	0	0	SC	-	-	-	-	0	No	No
SP_1SKILL	22003	Habits of Work Grade 1	0	0	-	-	-	-	Habits of work refers to the behaviors that support successful learning. Academic progress and achievement are monitored and reported separately from these behaviors. Demonstrates respect toward others. Demonstrates responsibility for personal decisions and actions. Demonstrates active and cooperative participation to achieve group goals including performing a variety of roles within a group, and fulfilling individual responsibilities within the group. Demonstrates meeting deadlines and established criteria. Demonstrates perseverance when things are hard. Demonstrates giving and receiving feedback with a positive mindset. Demonstrates seeking challenges and solutions.	0	No	No
SP_1SS	04431	Social Studies Grade 1	0	0	-	-	-	-	First grade students will investigate life surviving in a pond, shadows and light, understanding sound through a recycled orchestra in Paraguay, and the sky . Students will engage in the learning cycle to make sense of and explain authentic phenomena. They begin each module by generating questions and developing their own initial explanation of the phenomenon. Then students investigate various supporting phenomena to better understand the phenomenon. Students periodically return to the anchor phenomenon to revise their explanation by applying evidence gathered through their investigations and data analysis. At the end of the module, students participate in a reflection of learning activity to reflect on the conceptual understanding they have developed and used to explain multiple phenomena.	0	No	No
SP_1SS_1	04431	Social Studies Grade 1 Q1	0	0	SS	-	-	-	-	0	No	No
SP_1SS_2	04431	Social Studies Grade 1 Q2	0	0	SS	-	-	-	-	0	No	No
SP_1SS_3	04431	Social Studies Grade 1 Q3	0	0	SS	-	-	-	-	0	No	No
SP_1SS_4	04431	Social Studies Grade 1 Q4	0	0	SS	-	-	-	-	0	No	No
SP_2AR	05182	Art Grade 2	0	0	-	-	-	-	Created with errors DO NOT USE!!!	0	No	No
SP_2ART	05182	Art Grade 2	0	0	-	-	-	-	Second grade visual arts students will: ¿ Identify how artists make choices using the language of visual art and design to communicate ideas. ¿ Share and explain choices made and possible next steps in personal works of visual art and design. ¿ Plan and create works of art by exploring various media and creating meaning through symbolization. ¿ Observe and discuss how visual art and design are evident in the everyday life of communities.	0	No	No
SP_2ART_1	05182	Art Grade 2 Q1	0	0	VP	-	-	-	-	0	No	No
SP_2ART_2	05182	Art Grade 2 Q2	0	0	VP	-	-	-	-	0	No	No
SP_2ART_3	05182	Art Grade 2 Q3	0	0	VP	-	-	-	-	0	No	No
SP_2ART_4	05182	Art Grade 2 Q4	0	0	VP	-	-	-	-	0	No	No
SP_2CS	10001	Computer Science Grade 2	0	0	-	-	-	-	-	0	No	No
SP_2MAT	02031	Math Grade 2	0	0	-	-	-	-	Second grade math students will learn, practice, and understand sums and differences within 1,000 and word problems within 100. Students will learn addition and subtraction of length units, and problem solving with length, money, and data. Second graders will compare and count numbers to 1,000 using place value, and learn the foundations of multiplication and division. Students will learn that time, shapes and fractions are equal parts of a shape.	0	No	No
SP_2MAT_1	02031	Math Grade 2 Q1	0	0	MA	-	-	-	-	0	No	No
SP_2MAT_2	02031	Math Grade 2 Q2	0	0	MA	-	-	-	-	0	No	No
SP_2MAT_3	02031	Math Grade 2 Q3	0	0	MA	-	-	-	-	0	No	No
SP_2MAT_4	02031	Math Grade 2 Q4	0	0	MA	-	-	-	-	0	No	No
SP_2MUS	05132	Music Grade 2	0	0	-	-	-	-	Second grade music students will: ¿ Perform music that demonstrates learned rhythmic, melodic, and harmonic patterns. ¿ Perform simple songs with accurate pitch, rhythm, harmony, tone and expressive elements. ¿ Apply teacher and peer critique and self-reflection to refine individual technique and performance of simple songs. ¿ Compose, improvise and arrange phrases using rhythm and/or pitch. ¿ Identify and demonstrate basic melodic, rhythmic, and harmonic patterns. ¿ Identify and demonstrate extreme changes in tempos, dynamics, and articulations. ¿ Identify and demonstrate intermediate form, meter, and timbre elements. ¿ Discuss individual preferences for music using specific music terminology. ¿ Describe music from various cultures in their own words.	0	No	No
SP_2MUS_1	05132	Music Grade 2 Q1	0	0	VP	-	-	-	-	0	No	No
SP_2MUS_2	05132	Music Grade 2 Q2	0	0	VP	-	-	-	-	0	No	No
SP_2MUS_3	05132	Music Grade 2 Q3	0	0	VP	-	-	-	-	0	No	No
SP_2MUS_4	05132	Music Grade 2 Q4	0	0	VP	-	-	-	-	0	No	No

SP_2PE	08032	Physical Education Grade 2	0	0	-	-	-	-	Second grade physical education students will: ¿ Demonstrate the elements of movement in combination with a variety of locomotor skills. ¿ Demonstrate control and balance in traveling and weight-bearing activities using a variety of body parts and implements. ¿ Use feedback to improve performance. ¿ Identify healthy habits for personal wellness. ¿ Demonstrate positive and helpful behavior and words toward other students. ¿ Apply rules, procedures, and safe practices in the classroom.	0	No	No
SP_2PE_1	08032	Physical Education Grade 2 Q1	0	0	PE	-	-	-	-	0	No	No
SP_2PE_2	08032	Physical Education Grade 2 Q2	0	0	PE	-	-	-	-	0	No	No
SP_2PE_3	08032	Physical Education Grade 2 Q3	0	0	PE	-	-	-	-	0	No	No
SP_2PE_4	08032	Physical Education Grade 2 Q4	0	0	PE	-	-	-	-	0	No	No
SP_2RWC	01030	Rdg/Wrtg/Comm Grade 2	0	0	-	-	-	-	Second grade Reading, Writing, and Communicating includes applying the understanding of letters, sounds, spelling patterns and word meaning to decode words in order to fluently read and understand a variety of texts. Students will write about a book topic and give opinions with supported reasons, write informative text about a main idea with supporting details, and narratives in sequence of events with details and closure. Second graders learn how to revise and edit their writing to ensure it's clear and uses the correct mechanics of writing .Learners will participate in shared research on a topic and deliver presentations about the topics. Students will engage in dialogue and how to learn new information through active listening.	0	No	No
SP_2RWC_1	01030	Rdg/Wrtg/Comm Grade 2 Q1	0	0	EN	-	-	-	-	0	No	No
SP_2RWC_2	01030	Rdg/Wrtg/Comm Grade 2 Q2	0	0	EN	-	-	-	-	0	No	No
SP_2RWC_3	01030	Rdg/Wrtg/Comm Grade 2 Q3	0	0	EN	-	-	-	-	0	No	No
SP_2RWC_4	01030	Rdg/Wrtg/Comm Grade 2 Q4	0	0	EN	-	-	-	-	0	No	No
SP_2SCI	03232	Science Grade 2	0	0	-	-	-	-	Second grade students will investigate matter by looking at materials birds use to make their nests, changes on Earth by studying the changes on an island over time, the regrowth of plants near Mt. Helens volcano, and habitats. Students will engage in the learning cycle to make sense of and explain authentic phenomena. They begin each module by generating questions and developing their own initial explanation of the phenomenon. Then students investigate various supporting phenomena to better understand the phenomenon. Students periodically return to the anchor phenomenon to revise their explanation by applying evidence gathered through their investigations and data analysis. At the end of the module, students participate in a reflection of learning activity to reflect on the conceptual understanding they have developed and used to explain multiple phenomena.	0	No	No
SP_2SCI_1	03232	Science Grade 2 Q1	0	0	SC	-	-	-	-	0	No	No
SP_2SCI_2	03232	Science Grade 2 Q2	0	0	SC	-	-	-	-	0	No	No
SP_2SCI_3	03232	Science Grade 2 Q3	0	0	SC	-	-	-	-	0	No	No
SP_2SCI_4	03232	Science Grade 2 Q4	0	0	SC	-	-	-	-	0	No	No
SP_2SKILL	22003	Habits of Work Grade 2	0	0	-	-	-	-	Habits of work refers to the behaviors that support successful learning. Academic progress and achievement are monitored and reported separately from these behaviors. Demonstrates respect toward others. Demonstrates responsibility for personal decisions and actions. Demonstrates active and cooperative participation to achieve group goals including performing a variety of roles within a group, and fulfilling individual responsibilities within the group. Demonstrates meeting deadlines and established criteria. Demonstrates perseverance when things are hard. Demonstrates giving and receiving feedback with a positive mindset. Demonstrates seeking challenges and solutions.	0	No	No
SP_2SS	04432	Social Studies Grade 2	0	0	-	-	-	-	Second grade students will investigate matter by looking at materials birds use to make their nests, changes on Earth by studying the changes on an island over time, the regrowth of plants near Mt. Helens volcano, and habitats. Students will engage in the learning cycle to make sense of and explain authentic phenomena. They begin each module by generating questions and developing their own initial explanation of the phenomenon. Then students investigate various supporting phenomena to better understand the phenomenon. Students periodically return to the anchor phenomenon to revise their explanation by applying evidence gathered through their investigations and data analysis. At the end of the module, students participate in a reflection of learning activity to reflect on the conceptual understanding they have developed and used to explain multiple phenomena.	0	No	No
SP_2SS_1	04432	Social Studies Grade 2 Q1	0	0	SS	-	-	-	-	0	No	No
SP_2SS_2	04432	Social Studies Grade 2 Q2	0	0	SS	-	-	-	-	0	No	No
SP_2SS_3	04432	Social Studies Grade 2 Q3	0	0	SS	-	-	-	-	0	No	No
SP_2SS_4	04432	Social Studies Grade 2 Q4	0	0	SS	-	-	-	-	0	No	No
SP_3ART	05183	Art Grade 3	0	0	-	-	-	-	Third grade visual art students will: ¿ Investigate works of art and design to recognize how to create meaning with purpose and intent. ¿ Demonstrate an understanding of how intent and purpose are informed by research and experimentation. ¿ Synthesize ideas about personal works of art and imagine possible next steps. ¿ Plan and create works of visual art and design recognizing various purposes and intentions. ¿ Recognize how works of visual art and design communicate meaning both within a community and between diverse cultures.	0	No	No
SP_3ART_1	05183	Art Grade 3 Q1	0	0	VP	-	-	-	-	0	No	No
SP_3ART_2	05183	Art Grade 3 Q2	0	0	VP	-	-	-	-	0	No	No
SP_3ART_3	05183	Art Grade 3 Q3	0	0	VP	-	-	-	-	0	No	No
SP_3ART_4	05183	Art Grade 3 Q4	0	0	VP	-	-	-	-	0	No	No
SP_3CS	10001	Computer Science Grade 3	0	0	-	-	-	-	Third grade math students will learn, practice and understand the properties of multiplication and division, solving problems with units of 0-10. Students will use place value to solve problems with units of measure, and using multiplication and area. Third graders will understand fractions as places on a number line, collecting and displaying data, and solving geometry and measurement word problems.	0	No	No
SP_3MAT	02033	Math Grade 3	0	0	-	-	-	-		0	No	No
SP_3MAT_1	02033	Math Grade 3 Q1	0	0	MA	-	-	-	-	0	No	No
SP_3MAT_2	02033	Math Grade 3 Q2	0	0	MA	-	-	-	-	0	No	No
SP_3MAT_3	02033	Math Grade 3 Q3	0	0	MA	-	-	-	-	0	No	No
SP_3MAT_4	02033	Math Grade 3 Q4	0	0	MA	-	-	-	-	0	No	No
SP_3MUS	05133	Music Grade 3	0	0	-	-	-	-	Third grade music students will: ¿ Perform phrases demonstrating learned rhythmic, melodic, and chordal accompaniment components. ¿ Perform notated songs with accurate pitch, rhythm, harmony, tone and expressive elements. ¿ Apply teacher and peer critique and self-reflection to refine individual technique and performance of simple notated songs. ¿ Compose, improvise and arrange in known musical forms using rhythm and/or pitch. ¿ Identify and demonstrate notated melodic, rhythmic, and harmonic patterns within the treble staff. ¿ Identify and demonstrate gradual tempos, dynamics, and articulations. ¿ Identify and demonstrate advanced form, meter, and timbre elements. ¿ Select and use specific criteria in making judgments about the quality of a musical performance. ¿ Identify differences and commonalities in music from various cultures.	0	No	No
SP_3MUS_1	05133	Music Grade 3 Q1	0	0	VP	-	-	-	-	0	No	No
SP_3MUS_2	05133	Music Grade 3 Q2	0	0	VP	-	-	-	-	0	No	No
SP_3MUS_3	05133	Music Grade 3 Q3	0	0	VP	-	-	-	-	0	No	No
SP_3MUS_4	05133	Music Grade 3 Q4	0	0	VP	-	-	-	-	0	No	No
SP_3PE	08033	Physical Education Grade 3	0	0	-	-	-	-	Third grade physical education students will: ¿ Demonstrate a variety of motor patterns in simple combinations while participating in activities, games, and sports. ¿ Perform cross lateral and rhythmic exercises that make a brain-body connection. ¿ Demonstrate understanding of how the use of self-assessment aids in skill development. ¿ Identify the benefits of sustained physical activity that causes increased heart rate and heavy breathing. ¿ Understand that the body is composed of water, muscle, bones, organs, fat, and other tissues. ¿ Demonstrate positive social behaviors during physical activity. ¿ Identify ways to prevent injuries during physical activity.	0	No	No
SP_3PE_1	08033	Physical Education Grade 3 Q1	0	0	PE	-	-	-	-	0	No	No
SP_3PE_2	08033	Physical Education Grade 3 Q2	0	0	PE	-	-	-	-	0	No	No
SP_3PE_3	08033	Physical Education Grade 3 Q3	0	0	PE	-	-	-	-	0	No	No
SP_3PE_4	08033	Physical Education Grade 3 Q4	0	0	PE	-	-	-	-	0	No	No
SP_3RWC	01031	Rdg/Wrtg/Comm Grade 3	0	0	-	-	-	-	Third grade Reading, Writing, and Communicating includes applying strategies to fluently read and understand literary and informational texts. Students will expand understanding of spelling patterns, word meanings, and word relationships in order to increase vocabulary in comprehension and communication. Learners will write opinion pieces, supporting their view with reasons, and write information pieces with facts, definitions, details, and conclusions. Students will also write clear sequential narratives with descriptive details and closure. Third graders learn how to use a writing process to plan, draft, revise, and edit applying correct mechanics of writing and spelling. Learners will participate cooperatively in groups, communicating in formal and informal situations. Students will gather, interpret and communicate learning in short research projects.	0	No	No
SP_3RWC_1	01031	Rdg/Wrtg/Comm Grade 3 Q1	0	0	EN	-	-	-	-	0	No	No
SP_3RWC_2	01031	Rdg/Wrtg/Comm Grade 3 Q2	0	0	EN	-	-	-	-	0	No	No

SP 3RWC 3	01031	Rdg/Wrtg/Comm Grade 3 Q3	0	0	EN	-	-	-	-	0 No	No
SP 3RWC 4	01031	Rdg/Wrtg/Comm Grade 3 Q4	0	0	EN	-	-	-	-	0 No	No
SP_3SCI	03233	Science Grade 3	0	0	-	-	-	-	Third grade students will investigate weather and climate by studying a hurricane from 1900, how butterflies survive over time with changing environments, variations in humpback whales, and motion in space. Students will engage in the learning cycle to make sense of and explain authentic phenomena. They begin each module by generating questions and developing their own initial explanation of the phenomenon. Then students investigate various supporting phenomena to better understand the phenomenon. Students periodically return to the anchor phenomenon to revise their explanation by applying evidence gathered through their investigations and data analysis. At the end of the module, students participate in a reflection of learning activity to reflect on the conceptual understanding they have developed and used to explain multiple phenomena.	0 No	No
SP 3SCI 1	03233	Science Grade 3 Q1	0	0	SC	-	-	-	-	0 No	No
SP 3SCI 2	03233	Science Grade 3 Q2	0	0	SC	-	-	-	-	0 No	No
SP 3SCI 3	03233	Science Grade 3 Q3	0	0	SC	-	-	-	-	0 No	No
SP 3SCI 4	03233	Science Grade 3 Q4	0	0	SC	-	-	-	-	0 No	No
SP_3SKILL	22003	Habits of Work Grade 3	0	0	-	-	-	-	Habits of work refers to the behaviors that support successful learning. Academic progress and achievement are monitored and reported separately from these behaviors. Demonstrates respect toward others. Demonstrates responsibility for personal decisions and actions. Demonstrates active and cooperative participation to achieve group goals including performing a variety of roles within a group, and fulfilling individual responsibilities within the group. Demonstrates meeting deadlines and established criteria. Demonstrates perseverance when things are hard. Demonstrates giving and receiving feedback with a positive mindset. Demonstrates seeking challenges and solutions.	0 No	No
SP_3SS	04433	Social Studies Grade 3	0	0	-	-	-	-	Third grade social studies students will learn about the impact geography, culture, history, government, and economics have across the globe and in their very own community. Students will engage with maps, primary sources, time lines, and different perspectives to build citizenship skills and gain an understanding of the forces that shape their community locally and globally.	0 No	No
SP 3SS 1	04433	Social Studies Grade 3 Q1	0	0	SS	-	-	-	-	0 No	No
SP 3SS 2	04433	Social Studies Grade 3 Q2	0	0	SS	-	-	-	-	0 No	No
SP 3SS 3	04433	Social Studies Grade 3 Q3	0	0	SS	-	-	-	-	0 No	No
SP 3SS 4	04433	Social Studies Grade 3 Q4	0	0	SS	-	-	-	-	0 No	No
SP_4ART	05184	Art Grade 4	0	0	-	-	-	-	Fourth grade visual arts students will: ¿ Uncover how artistic intent can be enhanced through the use of the language of visual art and design. ¿ Respond to an artist's point of view being mindful of historical, contemporary and cultural context. ¿ Interpret and evaluate personal work and the work of others with informed criteria. ¿ Synthesize researched and visual information to imagine, inform and plan possible next steps in personal artmaking. ¿ Investigate ideas of personal interest to plan and create works of visual art and design. ¿ Utilize media in traditional and inventive ways to communicate personal intent. ¿ Investigate and discuss how diverse communities address issues relevant to their culture. place and times	0 No	No
SP 4ART 1	05184	Art Grade 4 Q1	0	0	VP	-	-	-	-	0 No	No
SP 4ART 2	05184	Art Grade 4 Q2	0	0	VP	-	-	-	-	0 No	No
SP 4ART 3	05184	Art Grade 4 Q3	0	0	VP	-	-	-	-	0 No	No
SP 4ART 4	05184	Art Grade 4 Q4	0	0	VP	-	-	-	-	0 No	No
SP 4CS	10001	Computer Science Grade 4	0	0	-	-	-	-	-	0 No	No
SP_4MAT	02034	Math Grade 4	0	0	-	-	-	-	Fourth grade students will learn, practice and understand using place value for rounding, algorithms, addition and subtraction. Students will learn unit conversion, and multi-digit multiplication and division. Learners will practice angle measurement, plane figures, and explore measurement with multiplication. Fourth graders will learn about fraction equivalence, ordering, and operations, as well as decimal fractions.	0 No	No
SP 4MAT 1	02034	Math Grade 4 Q1	0	0	MA	-	-	-	-	0 No	No
SP 4MAT 2	02034	Math Grade 4 Q2	0	0	MA	-	-	-	-	0 No	No
SP 4MAT 3	02034	Math Grade 4 Q3	0	0	MA	-	-	-	-	0 No	No
SP 4MAT 4	02034	Math Grade 4 Q4	0	0	MA	-	-	-	-	0 No	No
SP_4MUS	05134	Music Grade 4	0	0	-	-	-	-	Fourth grade music students will: ¿ Perform sections of songs that demonstrate learned rhythmic, melodic, and introductory chordal accompaniment components. ¿ Perform complex notated songs with accurate pitch, rhythm, tone, harmony and expressive elements. ¿ Apply teacher and peer critique and self-reflection to refine individual and ensemble technique and performance of notated songs. ¿ Compose, improvise and arrange melody using rhythm and pitch. ¿ Identify and demonstrate extended notated melodic, rhythmic, and harmonic patterns within the treble staff. ¿ Identify and demonstrate subtle differences in tempos, dynamics, and articulations. ¿ Identify and demonstrate complex form, meter, and timbre elements. ¿ Discriminate between musical and nonmusical factors in creating criteria for evaluating music. ¿ Articulate contributions of various cultures to music from American historical periods.	0 No	No
SP 4MUS 1	05134	Music Grade 4 Q1	0	0	VP	-	-	-	-	0 No	No
SP 4MUS 2	05134	Music Grade 4 Q2	0	0	VP	-	-	-	-	0 No	No
SP 4MUS 3	05134	Music Grade 4 Q3	0	0	VP	-	-	-	-	0 No	No
SP 4MUS 4	05134	Music Grade 4 Q4	0	0	VP	-	-	-	-	0 No	No
SP_4PE	08034	Physical Education Grade 4	0	0	-	-	-	-	Fourth grade physical education students will: ¿ Identify the major characteristics of mature locomotor, non-locomotor, manipulative, and rhythmic skills. ¿ Provide and receive feedback to and from peers using the major characteristics of mature locomotor and manipulative skills. ¿ Explain how the health-related fitness components are used to improve physical fitness. ¿ Analyze opportunities for participating in physical activity and actively engage in teacher-directed and independent activities. ¿ Assess and take responsibility for personal behavior and stress management. ¿ Demonstrate knowledge of safe practices in a physical activity setting	0 No	No
SP 4PE 1	08034	Physical Education Grade 4 Q1	0	0	PE	-	-	-	-	0 No	No
SP 4PE 2	08034	Physical Education Grade 4 Q2	0	0	PE	-	-	-	-	0 No	No
SP 4PE 3	08034	Physical Education Grade 4 Q3	0	0	PE	-	-	-	-	0 No	No
SP 4PE 4	08034	Physical Education Grade 4 Q4	0	0	PE	-	-	-	-	0 No	No
SP_4RWC	01032	Rdg/Wrtg/Comm Grade 4	0	0	-	-	-	-	Fourth grade Reading, Writing and Communicating includes continued growth in appling strategies to comprehend and interpret literary and informational texts. Students apply understanding of spelling patterns, and word meanings to decode multisyllabic words and determine meaning of new words to support understanding. Students will write opinion pieces supporting their point of view with reasons and information, narrative pieces that are engaging with descriptions and dialogue to convey a sequence of events, and information pieces with structure appropriate for the topic, facts, definitions, details, precise language, and topic related vocabulary. 4th grade students will pose thoughtful questions after actively listening to others and will use a variety of resources to learn and communicate knowledge related to open ended inquiry questions.	0 No	No
SP 4RWC 1	01032	Rdg/Wrtg/Comm Grade 4 Q1	0	0	EN	-	-	-	-	0 No	No
SP 4RWC 2	01032	Rdg/Wrtg/Comm Grade 4 Q2	0	0	EN	-	-	-	-	0 No	No
SP 4RWC 3	01032	Rdg/Wrtg/Comm Grade 4 Q3	0	0	EN	-	-	-	-	0 No	No
SP 4RWC 4	01032	Rdg/Wrtg/Comm Grade 4 Q4	0	0	EN	-	-	-	-	0 No	No
SP_4SCI	03234	Science Grade 4	0	0	-	-	-	-	Fourth grade students will learn about Earth's features by learning about the formation of the Grand Canyon's features, energy by studying windmills, sense and response by learning about elephants that sense distant rainstorms, and light by studying visibility and communication of Amelia Earhart's incomplete journey.. Students will engage in the learning cycle to make sense of and explain authentic phenomena. They begin each module by generating questions and developing their own initial explanation of the phenomenon. Then students investigate various supporting phenomena to better understand the phenomenon. Students periodically return to the anchor phenomenon to revise their explanation by applying evidence gathered through their investigations and data analysis. At the end of the module, students participate in a reflection of learning activity to reflect on the conceptual understanding they have developed and used to explain multiple phenomena.	0 No	No
SP 4SCI 1	03234	Science Grade 4 Q1	0	0	SC	-	-	-	-	0 No	No
SP 4SCI 2	03234	Science Grade 4 Q2	0	0	SC	-	-	-	-	0 No	No
SP 4SCI 3	03234	Science Grade 4 Q3	0	0	SC	-	-	-	-	0 No	No
SP 4SCI 4	03234	Science Grade 4 Q4	0	0	SC	-	-	-	-	0 No	No

SP_4SKILL	22003	Habits of Work Grade 4	0	0	-	-	-	-	Habits of work refers to the behaviors that support successful learning. Academic progress and achievement are monitored and reported separately from these behaviors. Demonstrates respect toward others. Demonstrates responsibility for personal decisions and actions. Demonstrates active and cooperative participation to achieve group goals including performing a variety of roles within a group, and fulfilling individual responsibilities within the group. Demonstrates meeting deadlines and established criteria. Demonstrates perseverance when things are hard. Demonstrates giving and receiving feedback with a positive mindset. Demonstrates seeking challenges and solutions.	0	No	No
SP_4SS	04434	Social Studies Grade 4	0	0	-	-	-	-	Fourth grade social studies students will learn about the history, geography, government, and economics of each region. By interacting with maps, charts, time lines, and primary sources, students will discover what makes each region unique, as well as what connects each region to each other and to the world.	0	No	No
SP_4SS_1	04434	Social Studies Grade 4 Q1	0	0	SS	-	-	-	-	0	No	No
SP_4SS_2	04434	Social Studies Grade 4 Q2	0	0	SS	-	-	-	-	0	No	No
SP_4SS_3	04434	Social Studies Grade 4 Q3	0	0	SS	-	-	-	-	0	No	No
SP_4SS_4	04434	Social Studies Grade 4 Q4	0	0	SS	-	-	-	-	0	No	No
SP_5ART	05185	Art Grade 5	0	0	-	-	-	-	Fifth grade visual arts students will: ¿ Investigate and analyze how specific points of view can be communicated through the language of visual art and design. ¿ Demonstrate an understanding of how works of visual art and design are influenced by the culture of daily life. ¿ Using a variety of criteria, question and evaluate works of art. ¿ Visualize intended meaning and determine a method of planning that best supports personal artmaking. ¿ Plan works of visual art and design where intended meaning is communicated to viewers. ¿ Apply an understanding of art processes and studio skills to create works of art and design. ¿ Using interdisciplinary knowledge, investigate and interpret how diverse communities address issues relevant to their place and times.	0	No	No
SP_5ART_1	05185	Art Grade 5 Q1	0	0	VP	-	-	-	-	0	No	No
SP_5ART_2	05185	Art Grade 5 Q2	0	0	VP	-	-	-	-	0	No	No
SP_5ART_3	05185	Art Grade 5 Q3	0	0	VP	-	-	-	-	0	No	No
SP_5ART_4	05185	Art Grade 5 Q4	0	0	VP	-	-	-	-	0	No	No
SP_5CS	10001	Computer Science Grade 5	0	0	-	-	-	-	-	0	No	No
SP_5MAT	02035	Math Grade 5	0	0	-	-	-	-	Fifth grade math students learn, practice and understand place value and decimal fractions, multi-digit whole numbers, fractions, and decimal fractions using all operations. Students will learn about addition and multiplication with volume and area, and problem solving with the coordinate plane	0	No	No
SP_5MAT_1	02035	Math Grade 5 Q1	0	0	MA	-	-	-	-	0	No	No
SP_5MAT_2	02035	Math Grade 5 Q2	0	0	MA	-	-	-	-	0	No	No
SP_5MAT_3	02035	Math Grade 5 Q3	0	0	MA	-	-	-	-	0	No	No
SP_5MAT_4	02035	Math Grade 5 Q4	0	0	MA	-	-	-	-	0	No	No
SP_5MUS	05135	Music Grade 5	0	0	-	-	-	-	Fifth grade music students will: ¿ Perform songs that demonstrate learned rhythmic, melodic, and chordal accompaniment components. ¿ Perform extended notated songs with accurate pitch, rhythm, tone, harmony and expressive elements. ¿ Apply teacher and peer critique and self-reflection to refine individual and ensemble technique and performance. ¿ Compose, improvise, and arrange melody with rhythmic accompaniment. ¿ Identify and demonstrate complex notated melodic, rhythmic, and harmonic patterns. ¿ Identify and demonstrate new and learned tempos, dynamics, and articulations. ¿ Identify and apply complex form, meter, and timbre elements. ¿ Create and use specific criteria in making judgments about the quality of a musical performance. ¿ Identify differences and commonalities in music from different historical periods and different cultures.	0	No	No
SP_5MUS_1	05135	Music Grade 5 Q1	0	0	VP	-	-	-	-	0	No	No
SP_5MUS_2	05135	Music Grade 5 Q2	0	0	VP	-	-	-	-	0	No	No
SP_5MUS_3	05135	Music Grade 5 Q3	0	0	VP	-	-	-	-	0	No	No
SP_5MUS_4	05135	Music Grade 5 Q4	0	0	VP	-	-	-	-	0	No	No
SP_5PE	08035	Physical Education Grade 5	0	0	-	-	-	-	Fifth grade physical education students will: ¿ Demonstrate mature form for all basic locomotor, non-locomotor, manipulative, and rhythmic skills. ¿ Demonstrate understanding of how to combine and apply movement concepts and principles to learn and develop motor skills. ¿ Understand why feedback can improve performance. ¿ Demonstrate understanding of skill-related components of fitness and how they affect physical performance. ¿ Set personal goals for improving health-related fitness. ¿ Identify personal activity interests and abilities and take responsibility for individual and team performance. ¿ Work cooperatively and productively in a group. ¿ Implement safety procedures in the utilization of space and equipment.	0	No	No
SP_5PE_1	08035	Physical Education Grade 5 Q1	0	0	PE	-	-	-	-	0	No	No
SP_5PE_2	08035	Physical Education Grade 5 Q2	0	0	PE	-	-	-	-	0	No	No
SP_5PE_3	08035	Physical Education Grade 5 Q3	0	0	PE	-	-	-	-	0	No	No
SP_5PE_4	08035	Physical Education Grade 5 Q4	0	0	PE	-	-	-	-	0	No	No
SP_5RWC	01033	Rdg/Wrtg/Comm Grade 5	0	0	-	-	-	-	Fifth grade Reading, Writing and Communicating includes continued growth in appling strategies to comprehend and interpret literary and informational texts. Students apply understanding of spelling patterns, and word meanings to decode multisyllabic words and determine meaning of new words to support understanding. Students will write opinion pieces supporting their point of view with reasons and information for a variety of purposes and audiences. Fifth graders will write narrative pieces that are engaging with descriptions and dialogue to convey a sequence of events, and information pieces with structure appropriate for the topic, facts, definitions, details, precise language, and topic related vocabulary. Fifth-grade students will collaborate in discussions with different purposes and situations. Learners will research to locate, summarize, synthesize and document information from print and digital sources and communicate findings to others. Students will also present to express opinions or persuade others.	0	No	No
SP_5RWC_1	01033	Rdg/Wrtg/Comm Grade 5 Q1	0	0	EN	-	-	-	-	0	No	No
SP_5RWC_2	01033	Rdg/Wrtg/Comm Grade 5 Q2	0	0	EN	-	-	-	-	0	No	No
SP_5RWC_3	01033	Rdg/Wrtg/Comm Grade 5 Q3	0	0	EN	-	-	-	-	0	No	No
SP_5RWC_4	01033	Rdg/Wrtg/Comm Grade 5 Q4	0	0	EN	-	-	-	-	0	No	No
SP_5SCI	03235	Science Grade 5	0	0	-	-	-	-	Fifth grade students will learn about changes to the Statue of Liberty's appearance over time, life around a Mangrove tree, Balinese rice farming, and orbit and rotation by views from earth and space. Students will engage in the learning cycle to make sense of and explain authentic phenomena. They begin each module by generating questions and developing their own initial explanation of the phenomenon. Then students investigate various supporting phenomena to better understand the phenomenon. Students periodically return to the anchor phenomenon to revise their explanation by applying evidence gathered through their investigations and data analysis. At the end of the module, students participate in a reflection of learning activity to reflect on the conceptual understanding they have developed and used to explain multiple phenomena.	0	No	No
SP_5SCI_1	03235	Science Grade 5 Q1	0	0	SC	-	-	-	-	0	No	No
SP_5SCI_2	03235	Science Grade 5 Q2	0	0	SC	-	-	-	-	0	No	No
SP_5SCI_3	03235	Science Grade 5 Q3	0	0	SC	-	-	-	-	0	No	No
SP_5SCI_4	03235	Science Grade 5 Q4	0	0	SC	-	-	-	-	0	No	No
SP_5SKILL	22003	Habits of Work Grade 5	0	0	-	-	-	-	Habits of work refers to the behaviors that support successful learning. Academic progress and achievement are monitored and reported separately from these behaviors. Demonstrates respect toward others. Demonstrates responsibility for personal decisions and actions. Demonstrates active and cooperative participation to achieve group goals including performing a variety of roles within a group, and fulfilling individual responsibilities within the group. Demonstrates meeting deadlines and established criteria. Demonstrates perseverance when things are hard. Demonstrates giving and receiving feedback with a positive mindset. Demonstrates seeking challenges and solutions.	0	No	No
SP_5SS	04435	Social Studies Grade 5	0	0	-	-	-	-	Fifth grade students will learn about changes to the Statue of Liberty's appearance over time, life around a Mangrove tree, Balinese rice farming, and orbit and rotation by views from earth and space. Students will engage in the learning cycle to make sense of and explain authentic phenomena. They begin each module by generating questions and developing their own initial explanation of the phenomenon. Then students investigate various supporting phenomena to better understand the phenomenon. Students periodically return to the anchor phenomenon to revise their explanation by applying evidence gathered through their investigations and data analysis. At the end of the module, students participate in a reflection of learning activity to reflect on the conceptual understanding they have developed and used to explain multiple phenomena.	0	No	No
SP_5SS_1	04435	Social Studies Grade 5 Q1	0	0	SS	-	-	-	-	0	No	No
SP_5SS_2	04435	Social Studies Grade 5 Q2	0	0	SS	-	-	-	-	0	No	No
SP_5SS_3	04435	Social Studies Grade 5 Q3	0	0	SS	-	-	-	-	0	No	No
SP_5SS_4	04435	Social Studies Grade 5 Q4	0	0	SS	-	-	-	-	0	No	No

								Sixth grade visual arts students will: ¿ Apply the language of visual art and design to distinguish and differentiate meanings. ¿ Compare art from various historical, contemporary and cultural sources. ¿ Utilize key concepts, issues and themes to connect the visual arts to other disciplines. ¿ Interpret meaning and evaluate works of visual art and design recognizing diverse points of view. ¿ Describe, analyze and interpret works of art using specific art vocabulary. ¿ Plan the creation of a work of art utilizing feedback. ¿ Explore various media, materials and techniques used to create works of visual art and design. ¿ Utilize current and available technology to refine ideas in works of art. ¿ Infer from works of visual art and design, using interdisciplinary knowledge, how diverse communities address issues relevant to their culture, place and times. ¿ Investigate art and other careers that use creative and design thinking. ¿ Investigate how art addresses contemporary issues and					
SP_6ART	05186	Art Grade 6	0	0 -	-	-	-	community and societal concerns.	0	No		No
SP_6ART_1	05186	Art Grade 6 Q1	0	0 VP	-	-	-	-	0	No		No
SP_6ART_2	05186	Art Grade 6 Q2	0	0 VP	-	-	-	-	0	No		No
SP_6ART_3	05186	Art Grade 6 Q3	0	0 VP	-	-	-	-	0	No		No
SP_6ART_4	05186	Art Grade 6 Q4	0	0 VP	-	-	-	-	0	No		No
SP_6CS	10001	Computer Science Grade 6	0	0 -	-	-	998200	-	0	No		No
SP_6CS_1	10001	Computer Science Grade 6 Q1	0	0 CM	-	-	998200	-	0	No		No
SP_6CS_2	10001	Computer Science Grade 6 Q2	0	0 CM	-	-	998200	-	0	No		No
SP_6CS_3	10001	Computer Science Grade 6 Q3	0	0 CM	-	-	998200	-	0	No		No
SP_6CS_4	10001	Computer Science Grade 6 Q4	0	0 CM	-	-	998200	-	0	No		No
								Sixth grade math unifies all subjects and experiences in the development, growth, and achievement in the four domains of math: 1. Number and Quantity, 2. Algebra and Functions, 3. Data Statistics and Probability, and 4. Geometry. Students will learn, practice and understand how to divide fractions by fractions, using models and equations to represent the problem, and solve word problems involving division of fractions by fractions. Students will understand the concept of a ratio and use the correct language to describe it, and the concept of a unit rate (the rate per unit, or a ratio with a denominator of 1) and use the correct language to describe it. Learners will use ratios and rates to solve real world					
SP_6MAT	02036	Math Grade 6	0	0 -	-	-	-	problems.	0	No		No
SP_6MAT_1	02036	Math Grade 6 Q1	0	0 MA	-	-	-	-	0	No		No
SP_6MAT_2	02036	Math Grade 6 Q2	0	0 MA	-	-	-	-	0	No		No
SP_6MAT_3	02036	Math Grade 6 Q3	0	0 MA	-	-	-	-	0	No		No
SP_6MAT_4	02036	Math Grade 6 Q4	0	0 MA	-	-	-	-	0	No		No
								Sixth grade music students will: ¿ Perform pieces of music, making interpretive and expressive choices. ¿ Perform music in unison and two-parts accurately and with technique in order to convey intent. ¿ Apply teacher and peer critiques and self-reflection to refine individual and/or ensemble performances. ¿ Compose, improvise, and arrange simple melodic and rhythmic phrases to convey intent. ¿ Read, notate, and identify musical symbols by name or function for rhythm, pitch, articulation, and dynamics. ¿ Analyze structure, use of musical elements, and expressive choices within musical compositions. ¿ Aurally identify and differentiate elements of a piece of music. ¿ Aurally identify musical styles/genres. ¿ Evaluate musical performances using prescribed criteria. ¿ Articulate and justify personal preferences as a music consumer. ¿ Identify and describe uses for music in different world cultures. ¿ Identify how music has been used in different historical periods.					
SP_6MUS	05136	Music Grade 6	0	0 -	-	-	-	-	0	No		No
SP_6MUS_1	05136	Music Grade 6 Q1	0	0 VP	-	-	-	-	0	No		No
SP_6MUS_2	05136	Music Grade 6 Q2	0	0 VP	-	-	-	-	0	No		No
SP_6MUS_3	05136	Music Grade 6 Q3	0	0 VP	-	-	-	-	0	No		No
SP_6MUS_4	05136	Music Grade 6 Q4	0	0 VP	-	-	-	-	0	No		No
								Sixth grade physical education students will: ¿ Demonstrate beginning skills for a variety of activities, games, and sports. ¿ Participate in activities that require problem-solving, cooperation, and team-building. ¿ Demonstrate beginning strategies for a variety of activities, games, or sports. ¿ Understand and apply basic principles of training to improving physical fitness. ¿ Recognize how health-related and skill-related fitness components contribute to a health-enhancing lifestyle that embraces physical fitness. ¿ Identify opportunities in school and in the community for regular participation in physical activity to enhance physical fitness. ¿ Recognize diverse skill performance in self and in others and how diversity affects activities, games, and sport participation. ¿ Choose to participate cooperatively and productively in group and individual physical activities. ¿ Apply personal safety knowledge and skills to prevent and treat					
SP_6PE	08036	Physical Education Grade 6	0	0 -	-	-	-	intentional or unintentional injury.	0	No		No
SP_6PE_1	08036	Physical Education Grade 6 Q1	0	0 PE	-	-	-	-	0	No		No
SP_6PE_2	08036	Physical Education Grade 6 Q2	0	0 PE	-	-	-	-	0	No		No
SP_6PE_3	08036	Physical Education Grade 6 Q3	0	0 PE	-	-	-	-	0	No		No
SP_6PE_4	08036	Physical Education Grade 6 Q4	0	0 PE	-	-	-	-	0	No		No
								Sixth grade Reading, Writing and Communicating unifies all subjects and experiences in the development, growth, and achievement in reading, writing, and communication skills. Skills developed include analyzing elements within different types of literature to make meaning, and analyzing the organization and structure of informational text to make meaning.. Students apply understanding of spelling patterns, and word meanings to decode multisyllabic words and determine meaning of new words to support understanding. Students will write arguments that support claims with reasons and evidence with credible sources and formal style, and informational pieces with appropriate organization, development, language and style. Sixth graders will write narrative pieces that are engaging with descriptions and dialogue to convey a sequence of events and use a writing process to plan, draft, edit, and revise writing for clarity and cohesion with the correct conventions, mechanics, and style for purpose and audience. Learners will pose research questions and gather, synthesize and cite relevant and credible resources, presenting their findings to an					
SP_6RWC	01034	Rdg/Wrtg/Comm Grade 6	0	0 -	-	-	-	audience.	0	No		No
SP_6RWC_1	01034	Rdg/Wrtg/Comm Grade 6 Q1	0	0 EN	-	-	-	-	0	No		No
SP_6RWC_2	01034	Rdg/Wrtg/Comm Grade 6 Q2	0	0 EN	-	-	-	-	0	No		No
SP_6RWC_3	01034	Rdg/Wrtg/Comm Grade 6 Q3	0	0 EN	-	-	-	-	0	No		No
SP_6RWC_4	01034	Rdg/Wrtg/Comm Grade 6 Q4	0	0 EN	-	-	-	-	0	No		No
								Sixth grade sciences unifies all subjects and experiences in the development, growth, and achievement in the physical, life, and earth and space science domains. Sixth grade students will learn through studies of Ocean, Atmosphere, and Climate, Weather Patterns, Earth's Changing Climate (virtual Climate Internship), Geology on Mars, Plate Motion (virtual Plates Internship), Rock Transformations, Earth, Moon,					
SP_6SCI	03236	Science Grade 6	0	0 -	-	-	-	and Sun.	0	No		No
SP_6SCI_1	03236	Science Grade 6 Q1	0	0 SC	-	-	-	-	0	No		No
SP_6SCI_2	03236	Science Grade 6 Q2	0	0 SC	-	-	-	-	0	No		No
SP_6SCI_3	03236	Science Grade 6 Q3	0	0 SC	-	-	-	-	0	No		No
SP_6SCI_4	03236	Science Grade 6 Q4	0	0 SC	-	-	-	-	0	No		No
								Habits of work refers to the behaviors that support successful learning. Academic progress and achievement are monitored and reported separately from these behaviors. Demonstrates respect toward others. Demonstrates responsibility for personal decisions and actions. Demonstrates active and cooperative participation to achieve group goals including performing a variety of roles within a group, and fulfilling individual responsibilities within the group. Demonstrates meeting deadlines and established criteria. Demonstrates perseverance when things are hard. Demonstrates giving and receiving feedback with a positive mindset.					
SP_6SKILL	22003	Habits of Work Grade 6	0	0 -	-	-	-	Demonstrates seeking challenges and solutions.	0	No		No
								Sixth grade social studies unifies all subjects and experiences in the development, growth, and achievement in history, geography, economics, and civics. Students will analyze and interpret primary and secondary sources to ask and research historical questions about the western hemisphere, Learners will explore the historical eras, individuals, groups, ideas and themes within the regions of the Western hemisphere and their relationships with each other. Sixth graders will learn to use geographic tools and resources to learn and make inferences and predictions about the Western hemisphere and understand the differences and perspectives and the impact on human and environmental interactions. Learners will investigate how societies create economic systems and the role of consumers in the western hemisphere. Students will analyze relationships of different nations and					
SP_6SS	04436	Social Studies Grade 6	0	0 -	-	-	-	the systems of government in the western hemisphere.	0	No		No
SP_6SS_1	04436	Social Studies Grade 6 Q1	0	0 SS	-	-	-	-	0	No		No
SP_6SS_2	04436	Social Studies Grade 6 Q2	0	0 SS	-	-	-	-	0	No		No
SP_6SS_3	04436	Social Studies Grade 6 Q3	0	0 SS	-	-	-	-	0	No		No
SP_6SS_4	04436	Social Studies Grade 6 Q4	0	0 SS	-	-	-	-	0	No		No

SP_7ART	05187	Art Grade 7	0	0	-	-	-	-	Seventh grade visual arts students will: ¿ Analyze works of art and apply the language of visual art and design to infer meaning. ¿ Recognize and interpret works of art through the lens of time, place and culture. ¿ Employ concepts, issues and themes from other disciplines to solve visual arts problems. ¿ Determine meaning from works of art and design using visual literacy skills such as interpretation, negotiation, appreciation and selection. ¿ Utilize appropriate vocabulary in the critical analysis of works of art. ¿ Plan, anticipate outcomes and use feedback to grow as an artist. ¿ Demonstrate technical skills and processes to achieve desired results. ¿ Utilize current and available technology as a primary medium to create original works of art. ¿ Investigate how artists, designers and scholars narrate their social context. ¿ Identify where the visual arts and artistic thinking are present in the real world. ¿ Communicate messages about societal problems through the creative process.	0	No	No
SP_7ART_1	05187	Art Grade 7 Q1	0	0	VP	-	-	-	-	0	No	No
SP_7ART_2	05187	Art Grade 7 Q2	0	0	VP	-	-	-	-	0	No	No
SP_7ART_3	05187	Art Grade 7 Q3	0	0	VP	-	-	-	-	0	No	No
SP_7ART_4	05187	Art Grade 7 Q4	0	0	VP	-	-	998200	-	0	No	No
SP_7CS	10001	Computer Science Grade 7	0	0	-	-	-	998200	-	0	No	No
SP_7CS_1	10001	Computer Science Grade 7 Q1	0	0	CM	-	-	998200	-	0	No	No
SP_7CS_2	10001	Computer Science Grade 7 Q2	0	0	CM	-	-	998200	-	0	No	No
SP_7CS_3	10001	Computer Science Grade 7 Q3	0	0	CM	-	-	998200	-	0	No	No
SP_7CS_4	10001	Computer Science Grade 7 Q4	0	0	CM	-	-	998200	-	0	No	No
SP_7MAT	02037	Math Grade 7	0	0	-	-	-	-	Seventh grade math unifies all subjects and experiences in the development, growth, and achievement in the four domains of math: 1. Number and Quantity, 2. Algebra and Functions, 3. Data Statistics and Probability, and 4. Geometry. Students will further develop their understanding of rates and ratios, using tables, graphs, and equations to solve real-world problems involving proportional relationships. Students will also work on quickly and accurately solving multi-step problems involving positive and negative rational numbers—any number that can be made by dividing one integer by another, such as ½, 0.75, or 2. Additionally, students will expand their knowledge of geometry and apply the properties of operations to solve real world problems involving the measurement of multi-dimensional objects.	0	No	No
SP_7MAT_1	02037	Math Grade 7 Q1	0	0	MA	-	-	-	-	0	No	No
SP_7MAT_2	02037	Math Grade 7 Q2	0	0	MA	-	-	-	-	0	No	No
SP_7MAT_3	02037	Math Grade 7 Q3	0	0	MA	-	-	-	-	0	No	No
SP_7MAT_4	02037	Math Grade 7 Q4	0	0	MA	-	-	-	-	0	No	No
SP_7MUS	05137	Music Grade 7	0	0	-	-	-	-	Seventh grade music students will: ¿ Perform contrasting pieces of music, making interpretive and expressive choices. ¿ Perform music in two or more parts accurately and with technique in order to convey intent. ¿ Apply self-reflection to create criteria and refine the individual and/or ensemble performances. ¿ Compose, improvise, and arrange melodic and rhythmic phrases and variations to convey intent. ¿ Read, notate, and identify by name or function standard symbols for rhythm, pitch articulation, dynamics, tempo, and form. ¿ Analyze structure, use of musical elements, and expressive choices within musical compositions. ¿ Aurally identify and differentiate elements of music including simple tonal and/or rhythmic relationships. ¿ Aurally identify and differentiate characteristics of musical styles/genres. ¿ Evaluate, through compare and contrast, two or more musical performances or compositions using prescribed criteria. ¿ Identify and describe the ways in which music is consumed in society. ¿ Compare and contrast uses for music in different world cultures. ¿ Identify and describe the ways in which music is used as historical record.	0	No	No
SP_7MUS_1	05137	Music Grade 7 Q1	0	0	VP	-	-	-	-	0	No	No
SP_7MUS_2	05137	Music Grade 7 Q2	0	0	VP	-	-	-	-	0	No	No
SP_7MUS_3	05137	Music Grade 7 Q3	0	0	VP	-	-	-	-	0	No	No
SP_7MUS_4	05137	Music Grade 7 Q4	0	0	VP	-	-	-	-	0	No	No
SP_7PE	08037	Physical Education Grade 7	0	0	-	-	-	-	Seventh grade physical education students will: ¿ Combine the critical elements of movement and skills concepts. ¿ Demonstrate beginning offensive and defensive strategies for individual and team physical activities and sports. ¿ Understand and apply principles of physical fitness to create a personal fitness plan and set personal physical fitness goals. ¿ Demonstrates fitness knowledge and skills that maintain a health-enhancing lifestyle, while actively engaging in the participation of lifetime physical activities. ¿ Demonstrate inclusiveness in and out of classroom settings. ¿ Understand and utilize safe and appropriate warm-up, pacing, and cool-down techniques for injury prevention and safe participation.	0	No	No
SP_7PE_1	08037	Physical Education Grade 7 Q1	0	0	PE	-	-	-	-	0	No	No
SP_7PE_2	08037	Physical Education Grade 7 Q2	0	0	PE	-	-	-	-	0	No	No
SP_7PE_3	08037	Physical Education Grade 7 Q3	0	0	PE	-	-	-	-	0	No	No
SP_7PE_4	08037	Physical Education Grade 7 Q4	0	0	PE	-	-	-	-	0	No	No
SP_7RWC	01035	Rdg/Wrtg/Comm Grade 7	0	0	-	-	-	-	Seventh grade Reading, Writing and Communicating unifies all subjects and experiences in the development, growth, and achievement in reading, writing, and communication skills. Students will analyze connections between related literary elements to understand literary texts, and summarize and evaluate informational text to show understanding. Students apply understanding of word relationships, and word and sentence structure to make meaning of new words in complex text. Learners will write well organized arguments with logical reasoning, relevant and credible evidence, acknowledgement of opposing claims, clarity and formal style. Seventh graders will write developed, organized informational text with relevant details, vocabulary and formal style. Students will write engaging narratives using descriptions, sensory language, and pacing to capture action and details of experiences and events. Learners will use a planning process for writing to ensure clarity, coherence and proper conventions and mechanics for the style and audience of the written piece. Seventh grade students pose research questions and synthesize answers from credible sources, presenting conclusions in an appropriate format.	0	No	No
SP_7RWC_1	01035	Rdg/Wrtg/Comm Grade 7 Q1	0	0	EN	-	-	-	-	0	No	No
SP_7RWC_2	01035	Rdg/Wrtg/Comm Grade 7 Q2	0	0	EN	-	-	-	-	0	No	No
SP_7RWC_3	01035	Rdg/Wrtg/Comm Grade 7 Q3	0	0	EN	-	-	-	-	0	No	No
SP_7RWC_4	01035	Rdg/Wrtg/Comm Grade 7 Q4	0	0	EN	-	-	-	-	0	No	No
SP_7SCI	03237	Science Grade 7	0	0	-	-	-	-	Seventh grade science unifies all subjects and experiences in the development, growth, and achievement in the physical, life, and earth and space science domains. Students will learn through studies of Life Science (Micro) including Microbiome, Metabolism (virtual internship.), and Traits and Reproduction. Students will learn through studies in Physical Science including Human Energy, Force and Motion (virtual internship), Magnetic Fields, and Light Waves.	0	No	No
SP_7SCI_1	03237	Science Grade 7 Q1	0	0	SC	-	-	-	-	0	No	No
SP_7SCI_2	03237	Science Grade 7 Q2	0	0	SC	-	-	-	-	0	No	No
SP_7SCI_3	03237	Science Grade 7 Q3	0	0	SC	-	-	-	-	0	No	No
SP_7SCI_4	03237	Science Grade 7 Q4	0	0	SC	-	-	-	-	0	No	No
SP_7SKILL	22003	Habits of Work Grade 7	0	0	-	-	-	-	Habits of work refers to the behaviors that support successful learning. Academic progress and achievement are monitored and reported separately from these behaviors. Demonstrates respect toward others. Demonstrates responsibility for personal decisions and actions. Demonstrates active and cooperative participation to achieve group goals including performing a variety of roles within a group, and fulfilling individual responsibilities within the group. Demonstrates meeting deadlines and established criteria. Demonstrates perseverance when things are hard. Demonstrates giving and receiving feedback with a positive mindset. Demonstrates seeking challenges and solutions.	0	No	No
SP_7SS	04437	Social Studies Grade 7	0	0	-	-	-	-	Seventh grade social studies unifies all subjects and experiences in the development, growth, and achievement in history, geography, economics, and civics. Students will learn to use a variety of primary and secondary sources from multiple perspectives to formulate a thesis supported by evidence. Students will explore the historical context of significant current events, individuals, groups ideas, and themes in the Eastern hemisphere and their relationship with one another. Learners will use geographic tools to research the Eastern hemisphere and make inferences and predictions based on their learning. Students will be able to describe Eastern hemisphere economic systems to address the problem of scarcity and the civic similarities and differences within governmental systems in the Eastern hemisphere. Students will learn how Eastern hemisphere regions interact with international organizations to govern, organize and impact their societies in different ways.	0	No	No
SP_7SS_1	04437	Social Studies Grade 7 Q1	0	0	SS	-	-	-	-	0	No	No
SP_7SS_2	04437	Social Studies Grade 7 Q2	0	0	SS	-	-	-	-	0	No	No
SP_7SS_3	04437	Social Studies Grade 7 Q3	0	0	SS	-	-	-	-	0	No	No
SP_7SS_4	04437	Social Studies Grade 7 Q4	0	0	SS	-	-	-	-	0	No	No

									Eighth grade visual arts students will: ¿ Interpret works of art using the language of visual art and design and conceptual art frameworks. ¿ Synthesize and evaluate how time, culture and artistic style relates to contemporary art concerns. ¿ Apply key concepts, issues and themes of the visual arts to solve problems using real-world applications. ¿ Utilize visual literacy skills to establish personal meaning and interpret the artistic intent of others. ¿ Analyze, interpret and make informed judgments about works of art using different points of view ¿ Employ feedback, planning and ideation processes to develop artistic voice. ¿ Demonstrate technical proficiency and craftsmanship in the creative process. ¿ Utilize current and available technology to refine an idea and create original and imaginative works of art. ¿ Interpret the ways individual makers become agents that express the interdependent relationship between art, culture and social contexts. ¿ Discern and articulate the impact arts, design and creativity have on a variety of lifelong endeavors. ¿ Demonstrate an understanding that art can be a vehicle for social change.				
SP_8ART	05188	Art Grade 8	0	0	-	-	-	-	-	0	No	No
SP_8ART_1	05188	Art Grade 8 Q1	0	0	VP	-	-	-	-	0	No	No
SP_8ART_2	05188	Art Grade 8 Q2	0	0	VP	-	-	-	-	0	No	No
SP_8ART_3	05188	Art Grade 8 Q3	0	0	VP	-	-	-	-	0	No	No
SP_8ART_4	05188	Art Grade 8 Q4	0	0	VP	-	-	-	-	0	No	No
SP_8CS	10001	Computer Science Grade 8	0	0	-	-	-	998200	-	0	No	No
SP_8CS_1	10001	Computer Science Grade 8 Q1	0	0	CM	-	-	998200	-	0	No	No
SP_8CS_2	10001	Computer Science Grade 8 Q2	0	0	CM	-	-	998200	-	0	No	No
SP_8CS_3	10001	Computer Science Grade 8 Q3	0	0	CM	-	-	998200	-	0	No	No
SP_8CS_4	10001	Computer Science Grade 8 Q4	0	0	CM	-	-	998200	-	0	No	No
									Eighth grade math unifies all subjects and experiences in the development, growth, and achievement in the four domains of math: 1. Number and Quantity, 2. Algebra and Functions, 3. Data Statistics and Probability, and 4. Geometry. Students will take their understanding of unit rates and proportional relationships to a new level, connecting these concepts to points on a line and ultimately using them to solve linear equations that require them to apply algebraic reasoning as well as knowledge of the properties of operations. Students will also expand their understanding of numbers beyond rational numbers to include numbers that are irrational—meaning that they cannot be written as a simple fraction,				
SP_8MAT	02038	Math Grade 8	0	0	-	-	-	such as the square root of 2.		0	No	No
SP_8MAT_1	02038	Math Grade 8 Q1	0	0	MA	-	-	-	-	0	No	No
SP_8MAT_2	02038	Math Grade 8 Q2	0	0	MA	-	-	-	-	0	No	No
SP_8MAT_3	02038	Math Grade 8 Q3	0	0	MA	-	-	-	-	0	No	No
SP_8MAT_4	02038	Math Grade 8 Q4	0	0	MA	-	-	-	-	0	No	No
									Eighth grade music students will: ¿ Perform contrasting pieces of music, making interpretive and expressive choices. ¿ Perform music in three or more parts accurately and with technique in order to convey intent. ¿ Apply personal and prescribed criteria to develop a practice cycle. ¿ Compose, improvise, and arrange increasingly complex melodic and rhythmic phrases with variations to convey intent. ¿ Read, notate, and identify by name or function complex standard symbols for rhythm, pitch articulation, dynamics, tempo, and form.. ¿ Analyze structure, use of musical elements, and expressive choices within musical compositions. ¿ Aurally identify and differentiate elements of a piece including chords and harmonic progression. ¿ Aurally identify and differentiate characteristics and expressive elements of different musical styles/genres. ¿ Evaluate and assess the quality of musical performances or compositions using student-created criteria. ¿ Identify and describe ways in which music is selected for use in society. ¿ Identify and describe musical characteristics and performance styles of different world cultures.				
SP_8MUS	05138	Music Grade 8	0	0	-	-	-	¿ Compare and contrast uses for music in historical events.		0	No	No
SP_8MUS_1	05138	Music Grade 8 Q1	0	0	VP	-	-	-	-	0	No	No
SP_8MUS_2	05138	Music Grade 8 Q2	0	0	VP	-	-	-	-	0	No	No
SP_8MUS_3	05138	Music Grade 8 Q3	0	0	VP	-	-	-	-	0	No	No
SP_8MUS_4	05138	Music Grade 8 Q4	0	0	VP	-	-	-	-	0	No	No
									Eighth grade physical education students will: ¿ Demonstrate competency in a variety of motor skills and movement patterns. ¿ Understand and apply game strategies to physical activities and sports. ¿ Identify areas for growth and design personal goals utilizing assessment and program planning concepts. ¿ Identify preferences for lifetime physical activity. ¿ Recognize diverse skill performance in self and in others and how diversity affects activities, games, and sport participation. ¿ Apply rules, procedures, and safe practices to create a safe school				
SP_8PE	08038	Physical Education Grade 8	0	0	-	-	-	environment with no reinforcement.		0	No	No
SP_8PE_1	08038	Physical Education Grade 8 Q1	0	0	PE	-	-	-	-	0	No	No
SP_8PE_2	08038	Physical Education Grade 8 Q2	0	0	PE	-	-	-	-	0	No	No
SP_8PE_3	08038	Physical Education Grade 8 Q3	0	0	PE	-	-	-	-	0	No	No
SP_8PE_4	08038	Physical Education Grade 8 Q4	0	0	PE	-	-	-	-	0	No	No
									Eighth grade Reading, Writing and Communicating unifies all subjects and experiences in the development, growth, and achievement in reading, writing, and communication skills. Students will continue development and depth of understanding through the integration of the humanities including the study of literature, history, jurisprudence, philosophy, ethics, and the arts. Students will Analyze and evaluate literary elements and an author's choices to understand literary text., and informational text.Students apply understanding of word relationships, and word and sentence structure to make meaning of new words in complex text. Learners will write well organized arguments with logical reasoning, relevant and credible evidence, distinguishing claims from opposing claims and using language to clarify connections between claims, reasons, and evidence. Students will write developed and organized informational text with relevant content. Language, vocabulary and style. Eighth graders will write engaging narratives using techniques of descriptive details, sensory language, and pacing to develop and reflect on experiences and events. Learners will produce clear and coherent final drafts with correct conventions, mechanics and style appropriate to purpose and audience. Seventh grade students pose research questions, identify, locate, and evaluate sources; extract and synthesize relevant information, and communicate finding appropriately. Students will engage in collaborative discussions effectively, analyze presented information, and design presentations with				
SP_8RWC	01036	Rdg/Wrtg/Comm Grade 8	0	0	-	-	-	details and claims tailored to the purpose and audience.		0	No	No
SP_8RWC_1	01036	Rdg/Wrtg/Comm Grade 8 Q1	0	0	EN	-	-	-	-	0	No	No
SP_8RWC_2	01036	Rdg/Wrtg/Comm Grade 8 Q2	0	0	EN	-	-	-	-	0	No	No
SP_8RWC_3	01036	Rdg/Wrtg/Comm Grade 8 Q3	0	0	EN	-	-	-	-	0	No	No
SP_8RWC_4	01036	Rdg/Wrtg/Comm Grade 8 Q4	0	0	EN	-	-	-	-	0	No	No
									Eighth grade science unifies all subjects and experiences in the development, growth, and achievement in the physical, life, and earth and space science domains. Students will learn through studies of Chemistry including Thermal Energy, Phase Changes (virtual internship), and Chemical Reactions. Students will learn through studies of Life Science (Macro) including Matter and Energy in Ecosystems, Populations and Resources, Natural				
SP_8SCI	03238	Science Grade 8	0	0	-	-	-	Selection (virtual internship), and Evolutionary History.		0	No	No
SP_8SCI_1	03238	Science Grade 8 Q1	0	0	SC	-	-	-	-	0	No	No
SP_8SCI_2	03238	Science Grade 8 Q2	0	0	SC	-	-	-	-	0	No	No
SP_8SCI_3	03238	Science Grade 8 Q3	0	0	SC	-	-	-	-	0	No	No
SP_8SCI_4	03238	Science Grade 8 Q4	0	0	SC	-	-	-	-	0	No	No
									Habits of work refers to the behaviors that support successful learning. Academic progress and achievement are monitored and reported separately from these behaviors. Demonstrates respect toward others. Demonstrates responsibility for personal decisions and actions. Demonstrates active and cooperative participation to achieve group goals including performing a variety of roles within a group, and fulfilling individual responsibilities within the group. Demonstrates meeting deadlines and established criteria. Demonstrates perseverance when things are hard. Demonstrates giving and receiving feedback with a positive mindset.				
SP_8SKILL	22003	Habits of Work Grade 8	0	0	-	-	-	Demonstrates seeking challenges and solutions.		0	No	No
SP_8SP	24050	Spanish	0	0	-	-	-	-		0	No	No

SP_8SS	04438	Social Studies Grade 8	0	0	-	-	-	-	Eighth grade social studies unifies all subjects and experiences in the development, growth, and achievement in history, geography, economics, and civics. Students will explore and learn about the Eastern Hemisphere. Students will use a variety of primary and secondary sources from multiple perspectives to formulate a thesis supported by evidence. Students will explore the historical context of significan current events, individuals, groups ideas, and themes in the Eastern hemisphere and their relationship with one another. Students will use geographic tools to research and make inferences and predictions based on their learning. Students will be able to describe Eastern hemisphere economic systems to address the problem of scarcity and the civic similarities and differences within governmental systems in the Eastern hemisphere. Students will learn how Eastern hemisphere regions interact with international organizations to govern, organize and impact their societies in different ways	0	No	No
SP_8SS_1	04438	Social Studies Grade 8 Q1	0	0	SS	-	-	-	-	0	No	No
SP_8SS_2	04438	Social Studies Grade 8 Q2	0	0	SS	-	-	-	-	0	No	No
SP_8SS_3	04438	Social Studies Grade 8 Q3	0	0	SS	-	-	-	-	0	No	No
SP_8SS_4	04438	Social Studies Grade 8 Q4	0	0	SS	-	-	-	-	0	No	No
SP_ADV	22107	Student Advisory	0	0	EL	-	-	-	This is an attendance class for Spark only. No grades or credit issued. Added 1/2023	0	No	No
SP_ALG2_2	02052	Algebra 2	0	0	AG	-	-	-	-	0	No	No
SP_ARTCIVIC	04434	Arts & Civic Engagement	0	0	-	-	-	-	-	0	No	No
SP_ASYNC	22999	K-12 ASync	0	0	-	-	-	-	-	0	No	No
SP_CAB	22999	Creative and Active Beginnings	0	0	-	-	-	-	-	0	No	No
SP_CSK8	10012	Computer Science	0	0	-	-	-	-	-	0	No	No
SP_CVGOV1_1	04152	Civil Government 1	0.5	0.5	CG	-	-	-	-	0	No	No
SP_CVGOV1_2	04152	Civil Government 1	0.5	0.5	CG	-	-	-	-	0	No	No
SP_CVGOV2_1	04152	Civil Government 2	0.5	0.5	CG	-	-	-	-	0	No	No
SP_CVGOV2_2	04152	Civil Government 2	0.5	0.5	CG	-	-	-	-	0	No	No
SP_DISC	19154	Discovery	0	0	-	-	-	-	-	0	No	No
SP_DISC_1	19154	Discovery	0	0	-	-	-	-	-	0	No	No
SP_DISC_2	19154	Discovery	0	0	-	-	-	-	-	0	No	No
SP_DISC_3	19154	Discovery	0	0	-	-	-	-	-	0	No	No
SP_DISC_4	19154	Discovery	0	0	-	-	-	-	-	0	No	No
SP_EDJINUIT	22990	Edjinuity	0	0	-	-	-	-	-	0	No	No
SP_ENG1	01204	English	0.5	0.5	EN	-	-	-	Students will learn to write well-developed, unbiased arguments supported by research, revision, and practice. Essay writing and debate will allow students multiple modalities for developing and practicing these skills. This will be further supported through reading, comparative media, and analysis of literary and source t	0	No	No
SP_ENG1_4	01204	English 1 Q4	0.5	0.5	EN	-	-	-	-	0	No	No
SP_HMRM09	22990	Homeroom 9	0	0	-	-	-	-	-	0	No	No
SP_HMRM10	22990	Homeroom 10	0	0	-	-	-	-	-	0	No	No
SP_INQUIRY	22999	Inquiry Hour	0	0	-	-	-	-	-	0	No	No
SP_KART	05180	Art Grade K	0	0	-	-	-	-	Kindergartener visual arts students will: ¿ Learn how artists use visual art and design to communicate. ¿ Notice and discuss what can be seen in works of visual art and design. ¿ Investigate the properties of materials to support the planning and making of works of art. ¿ Recognize that artists and designers contribute and connect to their communities.	0	No	No
SP_KART_1	05180	Art Grade K Q1	0	0	VP	-	-	-	-	0	No	No
SP_KART_2	05180	Art Grade K Q2	0	0	VP	-	-	-	-	0	No	No
SP_KART_3	05180	Art Grade K Q3	0	0	VP	-	-	-	-	0	No	No
SP_KART_4	05180	Art Grade K Q4	0	0	VP	-	-	-	-	0	No	No
SP_KCS	10001	Computer Science Grade K	0	0	-	-	-	-	-	0	No	No
SP_KMAT	02030	Math Grade K	0	0	-	-	-	-	Kindergartners will learn and practice understanding of numbers from 0-100. Students will learn number pairs for addition and subtraction and 2D and 3D shapes. Learners will compare weight, length, shape, capacity and numbers.	0	No	No
SP_KMAT_1	02030	Math Grade K Q1	0	0	MA	-	-	-	-	0	No	No
SP_KMAT_2	02030	Math Grade K Q2	0	0	MA	-	-	-	-	0	No	No
SP_KMAT_3	02030	Math Grade K Q3	0	0	MA	-	-	-	-	0	No	No
SP_KMAT_4	02030	Math Grade K Q4	0	0	MA	-	-	-	-	0	No	No
SP_KMUS	05130	Music Grade K	0	0	-	-	-	-	Kindergarten music students will: ¿ Respond to musical opposites. ¿ Perform with appropriate technique and expressive elements to communicate ideas and emotions. ¿ Perform introductory songs with accurate pitch, rhythm, expressive elements. ¿ Demonstrate practice and refinement processes to develop independent musicianship ¿ Apply teacher critique and self-reflection to refine individual technique and performance of introductory songs. ¿ Compose improvise, and arrange sounds and musical ideas to communicate purposeful intent, ¿ Compose simple patterns using rhythm and/or pitch. I ¿ Identify and demonstrate melodic and rhythmic opposites, tempo, dynamic opposites, ¿ Identify basic form and timbre elements. ¿ Describe musical preferences in their own words, ¿ Recognize relationships between music and celebrations in daily life.	0	No	No
SP_KMUS_1	05130	Music Grade K Q1	0	0	VP	-	-	-	-	0	No	No
SP_KMUS_2	05130	Music Grade K Q2	0	0	VP	-	-	-	-	0	No	No
SP_KMUS_3	05130	Music Grade K Q3	0	0	VP	-	-	-	-	0	No	No
SP_KMUS_4	05130	Music Grade K Q4	0	0	VP	-	-	-	-	0	No	No
SP_KPE	08030	Physical Education Grade K	0	0	-	-	-	-	Kindergarten Physical Education students will: ¿ Demonstrate body and spatial awareness through movement, ¿ Locate and move the major parts of the body. ¿ Understand that physical activity increases the heart rate, making the heart stronger ¿ Demonstrate respect for self, others, and equipment, ¿ Demonstrate the ability to follow directions, ¿ Apply safe practices, rules, and procedures.	0	No	No
SP_KPE_1	08030	Physical Education Grade K Q1	0	0	PE	-	-	-	-	0	No	No
SP_KPE_2	08030	Physical Education Grade K Q2	0	0	PE	-	-	-	-	0	No	No
SP_KPE_3	08030	Physical Education Grade K Q3	0	0	PE	-	-	-	-	0	No	No
SP_KPE_4	08030	Physical Education Grade K Q4	0	0	PE	-	-	-	-	0	No	No
SP_KRWC	01028	Rdg/Wrtg/Comm Grade K	0	0	-	-	-	-	Kindergarten Reading, Writing, and Communicating includes development of foundational literacy skills including how to identify individual sounds in words and how letters and sounds are used in words in reading and spelling. Students will learn about the concepts of print in reading literary and informational texts, and explore to learn about a topic through research and inquiry. Kindergarten students will learn oral communication skills in language rich learning experiences. Early writing skills in kindergarten include labels, dictation and drawing as they communicate opinions, information and narratives while learning about mechanics such as capitalization and punctuation.	0	No	No
SP_KRWC_1	01028	Rdg/Wrtg/Comm Grade K Q1	0	0	EN	-	-	-	-	0	No	No
SP_KRWC_2	01028	Rdg/Wrtg/Comm Grade K Q2	0	0	EN	-	-	-	-	0	No	No
SP_KRWC_3	01028	Rdg/Wrtg/Comm Grade K Q3	0	0	EN	-	-	-	-	0	No	No
SP_KRWC_4	01028	Rdg/Wrtg/Comm Grade K Q4	0	0	EN	-	-	-	-	0	No	No
SP_KSCI	03230	Science Grade K	0	0	-	-	-	-	Kindergarten science students will learn about weather, pushes and pulls, life in an oasis, and environments. Students will engage in the learning cycle to make sense of and explain authentic phenomena. They begin each module by generating questions and developing their own initial explanation of the phenomenon. Then students investigate various supporting phenomena to better understand the phenomenon. Students periodically return to the anchor phenomenon to revise their explanation by applying evidence gathered through their investigations and data analysis. At the end of the module, students participate in a reflection of learning activity to reflect on the conceptual understanding they have developed and used to explain multiple phenomena.	0	No	No
SP_KSCI_1	03230	Science Grade K Q1	0	0	SC	-	-	-	-	0	No	No
SP_KSCI_2	03230	Science Grade K Q2	0	0	SC	-	-	-	-	0	No	No
SP_KSCI_3	03230	Science Grade K Q3	0	0	SC	-	-	-	-	0	No	No
SP_KSCI_4	03230	Science Grade K Q4	0	0	SC	-	-	-	-	0	No	No
SP_KSKILL	22003	Habits of Work Grade K	0	0	-	-	-	-	Habits of work refers to the behaviors that support successful learning. Academic progress and achievement are monitored and reported separately from these behaviors. Demonstrates respect toward others. Demonstrates responsibility for personal decisions and actions. Demonstrates active and cooperative participation to achieve group goals including performing a variety of roles within a group, and fulfilling individual responsibilities within the group. Demonstrates meeting deadlines and established criteria. Demonstrates perseverance when things are hard. Demonstrates giving and receiving feedback with a positive mindset. Demonstrates seeking challenges and solutions.	0	No	No
SP_KSS	04430	Social Studies Grade K	0	0	-	-	-	-	Kindergarten social studies students will learn about the foundational concepts of identity, diversity, cooperation, and citizenship. These themes, among others, are woven into a discovery of significant people, places, and historical events. Children will also be introduced to using primary sources, maps, and time lines to learn about the world around them.	0	No	No
SP_KSS_1	04430	Social Studies Grade K Q1	0	0	SS	-	-	-	-	0	No	No
SP_KSS_2	04430	Social Studies Grade K Q2	0	0	SS	-	-	-	-	0	No	No
SP_KSS_3	04430	Social Studies Grade K Q3	0	0	SS	-	-	-	-	0	No	No
SP_KSS_4	04430	Social Studies Grade K Q4	0	0	SS	-	-	-	-	0	No	No
SP_OUTDOOR	03201	Outdoor and Expeditionary Science	0	0	-	-	-	-	-	0	No	No
SP_PRMKG_1	05199	Printmaking	0.5	0.5	VP	-	-	-	-	0	No	No
SP_SCITEC1	21059	STEM	0	0	-	-	-	-	-	0	No	No
SP_SIAPPLY	12052	Business and Industry	0	0	-	-	-	-	-	0	No	No
SP_SKILL	22003	Habits of Work	0	0	-	-	-	-	-	0	No	No
SP_SPRKHR	22999	Spark Hour	0	0	-	-	-	-	-	0	No	No
SP_TECHWAR	03201	Science and Technology in War	1	1	SC	-	-	-	-	0	No	No
SS_21CGWH1	04052	21st Cent Geo/Wld Hist 1	1	0	SS	-	-	-	During the first semester of this 2 semester course, the emphasis will be on core geographic concepts, including regions, migration, conflict and cooperation, environment and agriculture, and population distribution, density and change. During the second semester, students apply these concepts to the study of major de	0	No	No
SS_21GWHH1	04052	H1 21st Cent Geo/Wld Hist	1	0	SS	Honors	-	-	During the first semester of this 2 semester course, the emphasis will be on core geographic concepts, including regions, migration, conflict and cooperation, environment and agriculture, and population distribution, density and change. During the second semester, students apply these concepts to the study of major dev	0.5	No	No
SS_AMLAW	04167	American Law & Mock Trial	0.5	0	SS	-	-	-	This course will provide hands-on experience that will focus on the American legal system, the concept of due process, and courtroom procedures. Students will learn the steps of both prosecuting and defending various criminal and civil court cases. Students will learn appropriate legal terms and court decorum.	0	No	No
SS_AMPOPC	04310	American Popular Culture	1	0	SS	-	-	-	Using music and film as mirrors of American popular culture, this course will trace the growth of music such as the blues, jazz, rock ?n? roll, country, and hip-hop, as well as different genres of popular film. It will explore the appeals and sometimes the ideals behind our popular culture and how this is a reflection upon Am	0	No	No
SS_AMWEST	04063	American West	1	0	SS	-	-	-	The American West traces the history of the trans-Mississippi region from its exploration by the Spanish and the French through the 1900s. Climate, geography, natural resources, land use, and the contributions of various groups entering and living in the area will be studied.	0	No	No
SS_BGP2	04169	IB Global Politics SL 1	1	1	SS	-	-	-	-	1	No	No

SS	CNCRLAW	04162	Constitutional & Criminal Law	1	0	SS	-	-	-	This course is designed to explore the constitutional foundations and structure of the federal and state legal systems. Key concepts include the first ten amendments and individual rights, law enforcement, judicial systems, civil and criminal law, and balancing rights with responsibilities.	0	No	No
SS	CONECON	19262	Consumer Economics	1	0	EC	-	-	-	This course provides an overview of the global economic system with special emphasis on the role of the consumer. Learning how to gather information in order to make good economic decisions is stressed. Topics include: budgeting, guarding identity information, buying, saving, borrowing, investing and insuring. Proble	0	No	No
SS	CSUP	04990	CSUP - Social Stud. Placeholder	0	0	-	-	-	-	Per Jason Terhorst	0	No	No
SS	ECGT101	04258	Introduction to Sociology 1	2	0	SS	Honors	-	-	Early College - ONLY4/2/15 GPA credits changed per Aurora's approval	0.5	No	No
SS	ESLGEO1	04005	ESL Geography 1	1	0	SS	-	-	-	This class will acquaint the non-English speaking student with the vocabulary, basic skills, and concepts of geography. This course will address all of the Colorado Academic Standards.	0	No	No
SS	ESLGEO2	04005	ESL Geography 2	1	0	SS	-	-	-	This class will acquaint the non-English speaking student with the vocabulary, basic skills, and concepts of geography. This course will address all of the Colorado Academic Geography Standards.	0	No	No
SS	ESLUS3	04103	ESL USHistory: Reconst-Present 3	1	0	AH	-	-	-	This sheltered survey course for English Language Learners emphasizes major developments during the later half of the 19th century, the 20th century and the beginnings of the 21st century. Standards in history and geography are emphasized as well as an understanding of how past events relate to current events. This	0	No	No
SS	ESLUS4	04103	ESL USHistory: Reconst-Present 4	1	0	AH	-	-	-	This sheltered survey course for English Language Learners emphasizes major developments during the later half of the 19th century, the 20th century and the beginnings of the 21st century. Standards in history and geography are emphasized as well as an understanding of how past events relate to current events. This	0	No	No
SS	ESLUSG1	04161	ESL US Government 1	1	0	CG	-	-	-	ESL United States Government 1 and 2 will acquaint the non- and limited-English speaking student with the basics of U.S. government and the citizenship skills necessary to pass the U.S. citizenship test. This course is designed to enhance responsible and informed participation in civic life and incorporates the Colorado	0	No	No
SS	ESLUSG2	04161	ESL US Government 2	1	0	CG	-	-	-	ESL United States Government 1 and 2 will acquaint the non- and limited-English speaking student with the basics of U.S. government and the citizenship skills necessary to pass the U.S. citizenship test. This course is designed to enhance responsible and informed participation in civic life and incorporates the Colorado	0	No	No
SS	ESLWUS1	04101	ESL History: World & US 1	1	0	SS	-	-	-	None Description: This course is replacing ESL American Government 1, 2. The World and United States is a survey of major developments in the history of the world and United States from 1450 to 1877. United States and world geography will be emphasized. The study of our nation's past, as part of the general study o	0	No	No
SS	ESLWUS2	04101	ESL History: World & US 2	1	0	SS	-	-	-	None Description: This course is replacing ESL American Government 1, 2. The World and United States is a survey of major developments in the history of the world and United States from 1450 to 1877. United States and world geography will be emphasized. The study of our nation's past, as part of the general study o	0	No	No
SS	ETHNIC	04107	Ethnic Studies	1	0	SS	-	-	-	The background and contributions of immigrants and other minority groups within the United States are explored through an historical and chronological approach.	0	No	No
SS	ETHNSTH	04107	Honors Ethnic Studies	1	0	SS	Honors	-	-	The honors course covers the same content, scope, and sequence as the Ethnic Studies course with an emphasis on the processes of historical inquiry, data analysis, academic research strategies, document based questioning, and project-based learning. The course is for university bound students interested in engaging	0.5	No	No
SS	EURO1AP	04056	European History 1 AP	1	0	SS	AP	-	-	Students will undergo a rigorous study of factual and interpretative historical material in preparation for the National Advanced Placement Examination in May. A successful performance on this examination normally leads to advanced placement in college courses and/or college credits.	1	No	No
SS	EURO2AP	04056	European History 2 AP	1	0	SS	AP	-	-	Students will undergo a rigorous study of factual and interpretative historical material in preparation for the National Advanced Placement Examination in May. A successful performance on this examination normally leads to advanced placement in college courses and/or college credits.	1	No	No
SS	GEOPPL1	04002	Geography:People/Places 1	1	0	SS	-	-	-	This course will help the student to understand the influences of geography on man. Focus is on learning the basic skills and concepts of geography. Content is drawn from both physical and human geography.	0	No	No
SS	GEOPPL2	04002	Geography:People/Places 2	1	0	SS	-	-	-	This course will help the student to understand the influences of geography on man. Focus is on learning the basic skills and concepts of geography. Content is drawn from both physical and human geography.	0	No	No
SS	GEWHS2H	04052	H2 21st Cent Geo/Wld Hist	1	0	SS	Honors	-	-	During the first semester of this 2 semester course, the emphasis will be on core geographic concepts, including regions, migration, conflict and cooperation, environment and agriculture, and population distribution, density and change. During the second semester, students apply these concepts to the study of major dev	0.5	No	No
SS	GEWHST2	04052	21st Cent Geo/Wld Hist 2	1	0	SS	-	-	-	During the first semester of this 2 semester course, the emphasis will be on core geographic concepts, including regions, migration, conflict and cooperation, environment and agriculture, and population distribution, density and change. During the second semester, students apply these concepts to the study of major dev	0	No	No
SS	GVCLOSE	04154	Gov Close Up	0.5	0	SS	-	-	-	This class will provide on-site study in Washington, D.C., of the organization and political processes of the government of the United States. Students will examine major social, political and economic issues and become familiar with the responsibilities and opportunities of citizenship in a democratic society.	0	No	No
SS	HG1PAPH	04052	Pre-AP Wld Hst & Geoo 1 Honors	1	0	SS	Honors	-	-	Honors Pre-AP World History and Geography focuses deeply on the concepts and skills that have maximum value for high school, college, careers, and civic life. This course builds students essential skills and confidence and helps to prepare them for a range of AP history and social science coursework. The learning m	0.5	No	No
SS	HG2PAPH	04052	Pre-AP Wld Hst & Geoo 2 Honors	1	0	SS	Honors	-	-	Honors Pre-AP World History and Geography focuses deeply on the concepts and skills that have maximum value for high school, college, careers, and civic life. This course builds students essential skills and confidence and helps to prepare them for a range of AP history and social science coursework. The learning m	0.5	No	No
SS	HLWUS4	01055	Hist & Lit:World & US 4	1	0	SS	-	-	-	-	0	No	No
SS	HUGE1AP	04004	Human Geography 1 AP	1	1	SS	AP	-	-	Advanced Placement Human Geography is a course designed to address primary questions of geography, including the spatial analysis of the human population on the earth, a comprehensive view of settlement patterns and land use issues around the world. Themes of the course will include fundamental concepts of ge	1	No	No
SS	HUGE2AP	04004	Human Geography 2 AP	1	1	SS	AP	-	-	Advanced Placement Human Geography is a course designed to address primary questions of geography, including the spatial analysis of the human population on the earth, a comprehensive view of settlement patterns and land use issues around the world. Themes of the course will include fundamental concepts of ge	1	No	No
SS	IB205HL	04054	IB 20th Cent World Hist 5 HL	1	0	SS	IB	-	-	Twentieth Century World History is a study of selected World History topics chosen to prepare the student for the Higher Level Examination in history at the end of two years of study. Students are expected to continued the course of study with IB History of the Americas in the senior year. Emphasis is placed on the causes	1	No	No
SS	IB205SL	04054	IB 20th Cent World Hist 5 SL	1	0	SS	IB	-	-	Twentieth Century World History is a study of selected World History topics chosen to prepare the student for the Subsidiary level Examination in history at the end of one year of study. Emphasis is placed on the causes, practices and effects of war; the rise and rule of single party states; and the establishment and work o	1	No	No
SS	IB206HL	04054	IB 20th Cent World Hist 6 HL	1	0	SS	IB	-	-	Twentieth Century World History is a study of selected World History topics chosen to prepare the student for the Higher Level Examination in history at the end of two years of study. Students are expected to continued the course of study with IB History of the Americas in the senior year. Emphasis is placed on the causes	1	No	No
SS	IB206SL	04054	IB 20th Cent World Hist 6 SL	1	0	SS	IB	-	-	Twentieth Century World History is a study of selected World History topics chosen to prepare the student for the Subsidiary level Examination in history at the end of one year of study. Emphasis is placed on the causes, practices and effects of war; the rise and rule of single party states; and the establishment and work o	1	No	No
SS	IBBMSL1	12052	IB Business Management SL 1	1	1	SS	-	-	-	-	1	No	No
SS	IBBMSL2	12052	IB Business Management SL 2	1	1	SS	-	-	-	-	1	No	No
SS	IBECON	04206	IB Economics	1	1	SS	IB	-	-	The IB Economics course addresses the rapidly changing world, economic activity and its outcomes are constantly in flux. Therefore, students are encouraged, throughout the course, to research current real-world issues. Through their own inquiry, it is expected that students will be able to appreciate both the values and limitations of economic models in explaining real-world economic behavior and outcomes.	1	No	No
SS	IBGESL1	04003	IB Geography Standard Level 1	1	1	SS	-	-	-	By focusing on the six real-world issues through the nine key concepts (scarcity, choice, efficiency, equity, economic well-being, sustainability, change, interdependence and intervention), students of the economics course will develop the knowledge, skills, values and attitudes that will encourage them to act responsibly as global citizens. The course prepares students for the 1B exam in Economics.	1	No	No
SS	IBGESL2	04003	IB Geography Standard Level 2	1	1	SS	-	-	-	-	1	No	No
SS	IBGP1	04169	IB Global Politics SL 1	1	1	SS	-	-	-	The global politics course explores fundamental political concepts such as power, equality, sustainability, and peace in a range of contexts and at a variety of levels. It allows students to develop an understanding of the local, national, international and global dimensions of political activity, as well as allowing them the opportunity to explore political issues affecting their own lives. All students complete a common core under the central unifying theme of "people, power and politics". This consists of four core units: Power, sovereignty and international relations Human rights Development Peace and conflict.	1	No	No
SS	IBGP2	04169	IB Global Politics SL 2	1	1	SS	IB	-	-	The global politics course explores fundamental political concepts such as power, equality, sustainability, and peace in a range of contexts and at a variety of levels. It allows students to develop an understanding of the local, national, international and global dimensions of political activity, as well as allowing them the opportunity to explore political issues affecting their own lives. All students complete a common core under the central unifying theme of "people, power and politics". This consists of four core units: Power, sovereignty and international relations Human rights Development Peace and conflict.	1	No	No
SS	IBHA7HL	04054	IB Hist of Americas 7 HL	1	0	SS	IB	-	-	History of the Americas is a study of selected history topics chosen to prepare the student for the Higher Level Examination in history. The course is a continuation of the program begun in the junior year with Twentieth Century World History. Students will study United States history, Canadian history, and Latin American h	1	No	No
SS	IBHA8HL	04054	IB Hist of Americas 8 HL	1	0	SS	IB	-	-	History of the Americas is a study of selected history topics chosen to prepare the student for the Higher Level Examination in history. The course is a continuation of the program begun in the junior year with Twentieth Century World History. Students will study United States history, Canadian history, and Latin American h	1	No	No
SS	IBMGWH1	04171	IBMYP Geography World Historv 1	1	0	SS	-	-	-	This course provides a thematic exploration of geography through the lens of key developments in world history. Standards in geography and history are emphasized as well as an understanding of how both geography and past events relate to the 21st Century. The course naturally fits into the IB MYP philosophy which re	0	No	No
SS	IBMGWH2	04171	IBMYP Geography World Historv 2	1	0	SS	-	-	-	This course provides a thematic exploration of geography through the lens of key developments in world history. Standards in geography and history are emphasized as well as an understanding of how both geography and past events relate to the 21st Century. The course naturally fits into the IB MYP philosophy which re	0	No	No
SS	IBMUS3	04171	IBMYP US Hist Reconst -Pres 3	1	0	AH	-	-	-	This course provides a thematic exploration of US History through the lens of key developments in history. Standards in history are emphasized as well as developing an international perspective on past events in order to inform student understanding of the 21st Century. The course naturally fits into the IB MYP philosoph	0	No	No
SS	IBMUS3H	04171	IBMYP US Hist Reconst - Pres 3H	1	0	AH	Honors	-	-	This course focuses upon the period in United States history from reconstruction to the present. The program is designed to prepare students for the formal IB Program and to provide the students with their district American History requirement. The course is part of the IB Middle Years Program.	0.5	No	No
SS	IBMUS4	04171	IBMYP US Hist Reconst -Pres 4	1	0	AH	-	-	-	This course provides a thematic exploration of US History through the lens of key developments in history. Standards in history are emphasized as well as developing an international perspective on past events in order to inform student understanding of the 21st Century. The course naturally fits into the IB MYP philosoph	0	No	No
SS	IBMUS4H	04171	IBMYP US Hist Reconst - Pres 4H	1	0	AH	Honors	-	-	This course focuses upon the period in United States history from reconstruction to the present. The program is designed to prepare students for the formal IB Program and to provide the students with their district American History requirement. The course is part of the IB Middle Years Program.	0.5	No	No
SS	IBMUSGV	04171	IBMYP United States Govt Honors	1	0	CG	Honors	-	-	The opportunity for most United States citizens to acquire the knowledge and dispositions essential for informed effective citizenship is during their school years. Therefore, IBMYP United States Government, Honors is designed to enhance responsible and informed participation n civic life. This course will incorporate the	0.5	No	No
SS	IBMWHH	04171	IBMYP Wld Hist: 1450 - Present H	1	0	SS	Honors	-	-	This survey course emphasizes major developments in world history, beginning with developments in the Renaissance and continuing to the 21st century. Standards in history and geography are emphasized as well as an understanding of how past events relate to current events. The course is part of the IB Middle Years	0.5	No	No
SS	IBPS1SL	04257	IB Psychology 1 SL	1	0	SS	IB	-	-	IB Psychology Standard Level is part of the International Baccalaureate program and includes an in-depth study of individual human behavior and mental processes. Students will study the historical development of psychology, the different theoretical approaches to understanding behavior, the effects of perception on hur	1	No	No
SS	IBPS2SL	04257	IB Psychology 2 SL	1	0	SS	IB	-	-	IB Psychology Standard Level is part of the International Baccalaureate program and includes an in-depth study of individual human behavior and mental processes. Students will study the historical development of psychology, the different theoretical approaches to understanding behavior, the effects of perception on hur	1	No	No
SS	IBPS5HL	04257	IB Psychology 5 Higher Level	1	0	SS	IB	-	-	IB Higher Level Psychology will examine the field from several perspectives. An in depth study will include coverage of behaviorism, cognitive psychology, biological psychology, humanism, social psychology, dysfunctional psychology, ethics and methods. Students will also complete an experimental study as the internal	1	No	No
SS	IBPS6HL	04257	IB Psychology 6 Higher Level	1	0	SS	IB	-	-	IB Higher Level Psychology will examine the field from several perspectives. An in depth study will include coverage of behaviorism, cognitive psychology, biological psychology, humanism, social psychology, dysfunctional psychology, ethics and methods. Students will also complete an experimental study as the internal	1	No	No
SS	IBPS7HL	04257	IB Psychology 7 Higher Level	1	0	SS	IB	-	-	IB Higher Level Psychology will examine the field from several perspectives. An in depth study will include coverage of behaviorism, cognitive psychology, biological psychology, humanism, social psychology, dysfunctional psychology, ethics and methods. Students will also complete an experimental study as the internal	1	No	No
SS	IBPS8HL	04257	IB Psychology 8 Higher Level	1	0	SS	IB	-	-	IB Higher Level Psychology will examine the field from several perspectives. An in depth study will include coverage of behaviorism, cognitive psychology, biological psychology, humanism, social psychology, dysfunctional psychology, ethics and methods. Students will also complete an experimental study as the internal	1	No	No
SS	IBTOK3	04304	IB Theory of Knowledge 3	1	1	SS	-	-	-	-	1	No	No
SS	IBTOK4	04304	IB Theory of Knowledge 4	1	1	SS	-	-	-	-	1	No	No
SS	IBWRSSL	07017	IB World Religions 5	1	0	SS	IB	-	-	Course to start in the Fall of 2009. The IB Diploma Program world religions course is a systematic, analytical yet empathetic study of the beliefs and practices of the worlds major religions. The course seeks to promote an awareness of and appreciation for the religious issues in the contemporary world.	1	No	No
SS	IBWR6SL	07017	IB World Religions 6	1	0	SS	IB	-	-	Course to start in the Fall of 2009. The IB Diploma Program world religions course is a systematic, analytical yet empathetic study of the beliefs and practices of the worlds major religions. The course seeks to promote an awareness of and appreciation for the religious issues in the contemporary world.	1	No	No
SS	IBWR7SL	07017	IB World Religions 7SL	1	0	SS	IB	-	-	IB World Religion 7 is a continuation of the Introductory World Religions course, and it consists of an in-depth study of two religious faiths. Students will take the standard level world religions examination at the completion of the course.	1	No	No
SS	IBWR8SL	07017	IB World Religions 8SL	1	0	SS	IB	-	-	IB World Religion 8 is a continuation of the Introductory World Religions course, and it consists of an in-depth study of two religious faiths. Students will take the standard level world religions examination at the completion of the course.	1	No	No
SS	ISSUE21	04064	Issues Of The 21st Century	1	0	SS	-	-	-	This course examines major social, political, and economic issues of the twenty first century. Included will be activities which have an impact on current domestic and international affairs.	0	No	No
SS	ISSUES	04064	Current Issues	1	0	SS	-	-	-	This course is geared to students who want to know more about the world in which they live. Current trouble spots are examined, as well as age-old problems of civilization. Current issues having historical roots are explored and possible outcome scenarios developed. Emphasis is on the international aspect of the issue.	0	No	No
SS	LINK1	22101	SS Link Crew Leadership 1	1	0	SS	-	-	-	Link Crew is a high school orientation and transition program that works to increase freshman success. Members of the sophomore, junior, and senior class are trained to be Link Crew Leaders who act as positive role models, motivators, and student mentors throughout the semester. They will help guide the freshman to	0	No	No
SS	LINK2	22101	SS Link Crew Leadership 2	1	0	SS	-	-	-	Link Crew is a high school orientation and transition program that works to increase freshman success. Members of the sophomore, junior, and senior class are trained to be Link Crew Leaders who act as positive role models, motivators, and student mentors throughout the semester. They will help guide the freshman to	0	No	No
SS	MACROA2	04204	Macro Econ AP 2	1	0	EC	AP	-	-	AP Macroeconomics is an introductory college-level macroeconomics course. Students cultivate their understanding of the principles that apply to an economic system as a whole by using principles and models to describe economic situations and predict and explain outcomes with graphs, charts, and data as they explor	1	No	No
SS	MACROAP	04204	Macro Econ AP	1	0	EC	AP	-	-	Students will undergo a rigorous study of the principles of economics that apply to an economic system as a whole in preparation for National Advanced Placement Examination in May. A successful performance on this examination normally leads to advanced placement in college courses and/or college credits.	1	No	No
SS	MICROA2	04208	AP Microeconomics 2	1	0	EC	AP	-	-	AP Macroeconomics is an introductory college-level macroeconomics course. Students cultivate their understanding of the principles that apply to an economic system as a whole by using principles and models to describe economic situations and predict and explain outcomes with graphs, charts, and data as they explor	1	No	No
SS	MICROAP	04208	AP Microeconomics	1	0	EC	AP	-	-	Students will undergo a rigorous study of the principles of economics that apply to the functions of individual decision-makers, both consumers and producers, within the larger economic system in preparation for the National Advanced Placement Examination in May. A successful performance on this examination normall	1	No	No
SS	PFINLIT	19262	Personal Financial Lit	1	0	SS	-	-	-	Personal Financial Literacy builds skills that students will use throughout their lifetime, including career planning, taxes, checking, saving, paying for college, types of credit, managing credit, investing, insurance, and budgeting so that students understand how Economic theory becomes daily reality.	0	No	No
SS	POLSC	04153	Political Science	1	0	SS	-	-	-	-	0	No	No
SS	PRNECON	04201	Principles of Economics	1	0	EC	-	-	-	This course includes the basic concepts of economic theory and their application to national, state, and local issues. Topics include the basic concepts of economics, micro-economic issues, macro-economic issues, and international economic issues. Emphasis will be placed on economic literacy to prepare students for c	0	No	No
SS	PSY	04254	Psychology	1	0	SS	-	-	-	Psychology is the study of individual human behavior and mental processes. This introductory course focuses on the nature of behavioral science, methods of scientific study, intelligence, personality, learning, consciousness, stress, adjustment and abnormal behavior.	0	No	No
SS	PSYAD	04254	Psychology- Advanced	1	0	SS	Honors	-	-	Advanced Psychology includes an in-depth study of some of the basic principles and theories studied in Psychology 1. In addition, it will include such topics as the history of psychology, a comparison of personality theories, the effect of perception on human behavior, and biological influences on human behavior.	0	No	No
SS	PSYAP1	04256	Psychology 1 AP	1	0	SS	AP	-	-	Students learn about the history of psychology, research techniques, learn theory, sensation, perception, and altered states of consciousness, personality development theory, and testing, early human development, and behavior disorders and therapies. Students will write proposals and research reports using the Americ	1	No	No
SS	PSYAP2	04256	Psychology 2 AP	1	0	SS	AP	-	-	Students learn about the history of psychology, research techniques, learn theory, sensation, perception, and altered states of consciousness, personality development theory, and testing, early human development, and behavior disorders and therapies. Students will write proposals and research reports using the Americ	1	No	No
SS	REGECON	04201	Economics	1	0	EC	-	-	-	This class is designed to provide students with insight into the American free enterprise system and practical application of key concepts. The course includes investment strategies, trade, exchange and interdependence, banking services, insurance, and consumer credit. Students will be encouraged to utilize the compul	0	No	No
SS	RUSSTD	24651	Russian Studies	1	0	SS	-	-	-	-	0	No	No
SS	SLADCOU	04261	Service Learn. Advisory Council	1	0	HU	-	-	-	Students will conduct research, interviews, and surveys to learn about community and global issues. Students will then participate in community engagement projects to meet community and global needs. The course will meet on Tuesday, Wednesday, and Thursday at 7:00 a.m..	0	No	No
SS	SOCIAL1	04260	Social Science 1	1	0	SS	-	-	-	The emphasis in this course is on development of skills and concepts necessary for investigating the understanding of world cultures.	0	No	No
SS	SOCIAL2	04260	Social Science 2	1	0	SS	-	-	-	The emphasis in this course is on development of skills and concepts necessary for investigating the understanding of world cultures.	0	No	No
SS	SOCIO	04258	Sociology	1	0	SS	-	-	-	Sociology is the study of group behavior, society, and the social order. This course includes an examination of the differences in societal behavior, social class systems, minority groups, poverty, prejudices, and current social movements.	0	No	No
SS	STMULAM	04109	Study of Multicultural America	1	0	SS	-	-	-	From the beginning, America was both multiracial and multicultural. This course is designed as an opportunity for every student to see themselves in the historical narrative of America. Students will investigate, interpret, and analyze historical evidence to gain a better understanding of a nation peopled by the world. Stude	0	No	No
SS	SWSTD	04109	Southwest Studies	1	0	SS	-	-	-	The class studies the archaeology, anthropology, arts and crafts, geology, history, and literature of the American Southwest.	0	No	No
SS	USGOV	04151	United States Government	1	0	CG	-	-	-	The opportunity for most United States citizens to acquire the knowledge and dispositions essential for informed effective citizenship is during their school years. Therefore, United States Government is designed to enhance responsible and informed participation in civic life. This course will incorporate the Colorado Civic	0	No	No
SS	USGOVH	04151	Honors US Government	1	0	CG	Honors	-	-	United States Government, Honors, is designed to enhance responsible and informed participation in civic life. This course will incorporate the Colorado civics content standards. Key themes will include the purpose of government and heritage of the United State government, comparative governments, the Constitution a	0.5	No	No
SS	USGV2AP	04157	AP US Government & Politics 2	1	0	CG	AP	-	-	This course introduces the central features of United States politics and government. By completing this course, students will be able to understand the foundations of United States government, identify the institutions within the structure of the United States government, analyze the relationship between such institutions, a	1	No	No
SS	USGVPAP	04157	AP US Government & Politics	1	0	CG	AP	-	-	The Advanced Placement United States Government and Politics is designed to give students an analytical perspective on government and politics in the United States. The course includes both the study of general concepts used to interpret United States politics and the analysis of specific examples. Topics of study inc	1	No	No
SS	USH1AP	04104	US History 1 AP	1	0	AH	AP	-	-	Students will undergo a rigorous study of factual and interpretative historical material in preparation for the National Advanced Placement Examination given in May. A successful performance on this examination normally leads to advanced placement in college courses and/or college credit.	1	No	No
SS	USH2AP	04104	US History 2 AP	1	0	AH	AP	-	-	Students will undergo a rigorous study of factual and interpretative historical material in preparation for the National Advanced Placement Examination given in May. A successful performance on this examination normally leads to advanced placement in college courses and/or college credit.	1	No	No
SS	USHMUL1	04109	US Multicultural History 1	1	0	AH	-	-	-	United States Multicultural History, Comprehensive, begins with the pre-Contact Period of North America and follows the Grand Narrative of the founding of the United States to the present day, while including the multicultural perspectives that contributed to our nations rich history.	0	No	No
SS	USHMUL2	04109	US Multicultural History 2	1	0	AH	-	-	-	United States Multicultural History, Comprehensive, begins with the pre-Contact Period of North America and follows the Grand Narrative of the founding of the United States to the present day, while including the multicultural perspectives that contributed to our nations rich history.	0	No	No
SS	USHST3	04103	US Historv: Reconst - Present 3	1	0	AH	-	-	-	The survey course emphasizes major developments in the history and heritage of the nation during the later half of the 19th century, the 20th century and the beginnings of the 21st century. Standards in history and geography are emphasized as well as an understanding of how past events relate to current events.	0	No	No
SS	USHST3H	04103	H3 US History: Reconst - Present	1	0	AH	Honors	-	-	The survey course emphasizes major developments in the history and heritage of the nation during the later half of the 19th century, the 20th century and the beginnings of the 21st century. Standards in history and geography are emphasized as well as an understanding of how past events relate to current events.	0.5	No	No
SS	USHST4	04103	US History: Reconst - Present 4	1	0	AH	-	-	-	The survey course emphasizes major developments in the history and heritage of the nation during the later half of the 19th century, the 20th century and the beginnings of the 21st century. Standards in history and geography are emphasized as well as an understanding of how past events relate to current events.	0	No	No
SS	USHST4H	04103	H4 US History: Reconst - Presnt	1	0	AH	Honors	-	-	The survey course emphasizes major developments in the history and heritage of the nation during the later half of the 19th century, the 20th century and the beginnings of the 21st century. Standards in history and geography are emphasized as well as an understanding of how past events relate to current events.	0.5	No	No
SS	WDHST1	04053	World Historv: 1450 - Present 1	1	0	SS	-	-	-	This survey course emphasizes major developments in world history, beginning with developments in the Renaissance and continuing to the 21st century. Standards in history and geography are emphasized as well as an understanding of how past events relate to current events.	0	No	No
SS	WDHST1H	04053	H1 World Historv: 1450 - Present	1	0	SS	Honors	-	-	This survey course emphasizes major developments in world history, beginning with developments in the Renaissance and continuing to the 21st century. Standards in history and geography are emphasized as well as an understanding of how past events relate to current events.	0.5	No	No
SS	WDHST2	04053	World Historv: 1450 - Present 2	1	0	SS	-	-	-	This survey course emphasizes major developments in world history, beginning with developments in the Renaissance and continuing to the 21st century. Standards in history and geography are emphasized as well as an understanding of how past events relate to current events.	0	No	No
SS	WDHST2H	04053	H2 World Historv: 1450 - Present	1	0	SS	Honors	-	-	This survey course emphasizes major developments in world history, beginning with developments in the Renaissance and continuing to the 21st century. Standards in history and geography are emphasized as well as an understanding of how past events relate to current events.	0.5	No	No
SS	WHG1PAP	04052	Pre-AP Wld Hst & Geoo 1	1	0	SS	-	-	-	Pre-AP World History and Geography focuses deeply on the concepts and skills that have maximum value for high school, college, careers, and civic life. This course builds students essential skills and confidence and helps to prepare them for a range of AP history and social science coursework. The learning model is t	0	No	No
SS	WHG2PAP	04052	Pre-AP Wld Hst & Geoo 2	1	0	SS	-	-	-	Pre-AP World History and Geography focuses deeply on the concepts and skills that have maximum value for high school, college, careers, and civic life. This course builds students essential skills and confidence and helps to prepare them for a range of AP history and social science coursework. The learning model is t	0	No	No
SS	WLDH1AP	04057	AP World History 1	1	0	SS	AP	-	-	The AP World History course offers motivated students the opportunity to immerse themselves in the process that, over time, have resulted in the knitting of the world into an integrated whole. The purpose of the AP World History program is to develop greater understanding of global processes and contacts in interaction	1	No	No
SS	WLDH2AP	04057	AP World History 2	1	0	SS	AP	-	-	The AP World History course offers motivated students the opportunity to immerse themselves in the process that, over time, have resulted in the knitting of the world into an integrated whole. The purpose of the AP World History program is to develop greater understanding of global processes and contacts in interaction	1	No	No
SSM	AS8	04101	American Studies 8	0	0	-	-	-	-	2017 Spring Innovation Approval per D. Engstrom	0	No	No
SSM	AS8A	04101	Adv American Studies 8	0	0	-	-	-	-	2017 Spring Innovation Approval per D. Engstrom	0	No	No
SSM	EH7	04052	E Hemisphere Hist 7	0	0	-	-	-	-	2017 Spring Innovation Approval per D. Engstrom	0	No	No
SSM	EH7A	04052	Adv E Hemisphere Hist 7	0	0	-	-	-	-	2017 Spring Innovation Approval per D. Engstrom	0	No	No
SSM	FD	04102	FoundDemoc: Am Rev 1877	0	0	-	-	-	-	2017 Spring Innovation Approval per D. Engstrom	0	No	No
SSM	FDA	04102	FoundDemoc: Am Rev 1877 Adv	0	0	-	-	-	-	2017 Spring Innovation Approval per D. Engstrom	0	No	No
SSM	GMPSS6	04436	GMP Social Studies 6	0	0	-	-	-	-	6th Grade GMP Social Studies explores the foundations of geography, history, and early civilizations of Mesopotamia through the fall of the Roman Empire. Students will study the influences and advancements of ancient civilizations and how they shape our world today.	0	No	No
SSM	GMPSS7	04437	GMP Social Studies 7	0	0	-	-	-	-	7th Grade GMP Social Studies explores history, geography, civics, and economics of Byzantine Empire, China, Japan, Islamic Kingdom, Medieval Europe, and the Renaissance. We study the changes humanity experienced through these time periods and evaluate the interconnectedness of our world.	0	No	No
SSM	GMPSS8	04438	GMP Social Studies 8	0	0	-	-	-	-	8th Grade GMP Social Studies analyzes the complex and lasting legacy of America from the foundation of Jamestown, through the American Revolution, the creation of the Constitution, and the Civil War. We study the conflict at the heart of our nation, as well as our role in the story of America today.	0	No	No
SSM	IBG6	04171	IBMYP Geog/History 6	0	0	-	-	-	-	2017 Spring Innovation Approval per D. Engstrom	0	No	No
SSM	IBG6H	04171	IBMYP Geog/History 6 Honors	0	0	-	-	-	-	2017 Spring Innovation Approval per D. Engstrom	0	No	No
SSM	IBG7	04171	IBMYP Geog/History 7	0	0	-	-	-	-	2017 Spring Innovation Approval per D. Engstrom	0	No	No
SSM	IBG7H	04171	IBMYP Geog/History 7 Honors	0	0	-	-	-	-	2017 Spring Innovation Approval per D. Engstrom	0	No	No
SSM	IBH8	04171	IBMYP History 8	0	0	-	-	-	-	2017 Spring Innovation Approval per D. Engstrom	0	No	No
SSM	IBH8H	04171	IBMYP History 8 Honors	0	0	-	-	-	-	2017 Spring Innovation Approval per D. Engstrom	0	No	No
SSM	WH6	04052	W Hemisphere Hist 6	0	0	-	-	-	-	2017 Spring Innovation Approval per D. Engstrom	0	No	No
SSM	WH6A	04052	Adv Western Hemisphere 6	0	0	-	-	-	-	2017 Spring Innovation Approval per D. Engstrom	0	No	No
TRAN	BUDG	19262	Transition Budgeting Class	0	0	-	-	-	-	Transition Only	0	No	No
TRAN	CAREE	19258	Transition Career Access	0	0	-	-	-	-	Transition Only	0	No	No
TRAN	CMMC	16055	Transition Cook & Money Mgmnt	0	0	-	-	-	-	Transition Only	0	No	No
TRAN	COMM	19258	Transition Comm Access Class	0	0	-	-	-	-	Transition Only	0	No	No
TRAN	COOK	16053	Transition Cooking Class	0	0	-	-	-	-	Transition Only	0	No	No
TRAN	EMACC	19258	Transition Employment Access	0	0	-	-	-	-	Transition Only	0	No	No
TRAN	EMPL	19258	Transition Employment Class	0	0	-	-	-	-	Transition Only	0	No	No
TRAN	LIFE	19257	Transition Lifeskills Class	0	0	-	-	-	-	Transition Only	0	No	No
TRAN	SHOP	19262	Transition Shop on a Budget	0	0	-	-	-	-	Transition Only	0	No	No
TRAN	SOCOM	19258	Transition Social Comm Group	0	0	-	-	-	-	Transition Only	0	No	No
TRAN	TRANS	20990	Transition Transportation	0	0	-	-	-	-	Transition Only	0	No	No
TRAN	UWE	19258	Transition Unpaid Work Exp	0	0	-	-	-	-	Transition Only	0	No	No
TRAN	YMCAM	19258	Transition Mens YMCA	0	0	-	-	-	-	Transition Only	0	No	No
TRAN	YMCAW	19258	Transition Womens YMCA	0	0	-	-	-	-	Transition only	0	No	No
UC	ACC2010	12103	ACC2010 Intro Fin Acct - UCCS	1	0	PWR	College	3	-	-	1	No	No
UC	ASL1010	24861	ASL1010 Amer Sign Lang - UCCS	1	0	WL	College	4	-	-	1	No	No
UC	ASL1020	24853	ASL1020 American Sign Lang II	1	0	WL	College	4	-	Per DR

UC	CS4720	02104	CS4720 Des&Anal of Algorithms	1	0	CM	College		3	-	-		1	No	No
UC	CS4950	10020	CS4950 Homeland Sec & Cvber Sec	1	0	CM	College		3	-	Per DR		1	No	No
UC	EC1010	04208	ECON1010 Intro to Microeconomics	1	0	EC	College		3	-	Per DR		1	No	No
UC	ECE2205	17111	ECE2205 Circuits & Systems I	1	0	CM	College		4	-	Per DR		1	No	No
UC	ECE2610	17111	ECE2610 Int to Signals & Systems	1	0	PWR	College		4	-	Per DR		1	No	No
UC	ECE3003	21009	ECE3003 Advanced Robotics	1	0	CM	College		3	-	Per DR		1	No	No
UC	ECE3210	17111	ECE3210 Electronics I	1	0	CM	College		3	-	-		1	No	No
UC	ECE3230	17111	ECE3230 Electronics Laboratory I	1	0	CM	College		1	-	-		1	No	No
UC	ECE3420	10156	ECE3420 Microprocessor Sys Lab	1	0	PWR	College		1	-	Per DR		1	No	No
UC	ECE3430	10160	ECE3430 Int to Microcomputer Sys	1	0	PWR	College		3	-	Per DR		1	No	No
UC	ECE3440	21007	ECE3440 Microcomp Systems Lab	1	0	CM	College		1	-	Per DR		1	No	No
UC	ECE3610	02201	ECE3610 Engineer Prob & Stats	1	0	PWR	College		3	-	Per DR		1	No	No
UC	ECE4242	21007	ECE4242 Adv Dig Des Methodology	1	0	CM	College		3	-	-		1	No	No
UC	ECE4330	21007	ECE4330 Embedded Systems Design	1	0	CM	College		3	-	-		1	No	No
UC	ECE4890	22106	ECE4890 Senior Seminar (EE)	1	0	CM	College		1	-	-		1	No	No
UC	ECE4899	17111	ECE4899 Senior Design Project	1	0	CM	College		3	-	-		1	No	No
UC	ENG1310	01102	ENGL1310 Rhetoric & Writing I	2	2	EN	College		3	-	-		1	No	No
UC	ENG1410	01105	ENGL1410 Rhetoric & Writing II	1	0	EN	College		3	-	-		1	No	No
UC	ENG2080	12009	ENG2080 Business & Admin Writing	1	0	EN	College		3	-	Per Duane R		1	No	No
UC	ENG2090	01105	ENGL2090 Tech Writing&Present	1	0	EN	College		3	-	Per Duane R		1	No	No
UC	ENG3040	21015	ENGR3040 Engineering Ethics 3	1	0	PWR	College		3	-	Per Duane R		1	No	No
UC	ENG3050	01104	ENG3050 IntermCrtvWrtgFict UCCS	1	0	EN	College		3	-	-		1	No	No
UC	ENS1510	03232	ENSC1510 Energy Sci II (3): SC2	1	0	SC	College		3	-	-		1	No	No
UC	FCS3240	24109	FCS3240 FrnchCultr:1700-1917UCCS	1	0	WL	College		3	-	-		1	No	No
UC	FR3240	24109	FR3240 FrnchCultr:1700-1917UCCS	1	0	WL	College		3	-	-		1	No	No
UC	GDD1200	10205	GDD1200 IntroProsforGameDevloper	1	0	CM	College		3	-	Per Duane R		1	No	No
UC	GER2110	24252	GER2110 Intermediate German I	1	0	WL	College		4	-	-		1	No	No
UC	GPS1010	22106	GPS1010 Gateway Program Seminar	1	0	PWR	College		3	-	-		1	No	No
UC	GR2120	24253	UCGER2120 Intermediate German II	1	0	WL	College		3	-	-		1	No	No
UC	HSC1020	08052	HSC1020 Pers Fit & Wellness	1	0	PWR	College		3	-	Per DR		1	No	No
UC	HSC1108	08052	HSC1108 Pers Fit & Wellness-UCCS	1	0	PWR	College	-	-	-	-		1	No	No
UC	IND2000	02137	INDS2000 Mathematics: A Human En	1	0	HU	College		3	-	-		1	No	No
UC	INF1100	10010	INFS1100 Microsoft & Comp Basic	1	0	CM	College		3	-	-		1	No	No
UC	MAE1090	10152	MAE1090 Intro to Structured Prog	1	0	PWR	College		3	-	-		1	No	No
UC	MAE1502	21004	MAE1502 Principals of Engineer	1	0	PWR	College		3	-	Per DR		1	No	No
UC	MAE1503	21004	MAE1503 Intro to EnorDesion-UCCS	1	0	PWR	College		3	-	-		1	No	No
UC	MAE2055	13052	MAE2055 Mech-Etronics I (4)	1	0	PWR	College		4	-	-		1	No	No
UC	MAE2103	03156	MAE2103 Engineering Mechanics	1	0	PWR	College		3	-	-		1	No	No
UC	MAE2104	03156	MAE2104 Engineering Mechanics II	1	0	PWR	College		3	-	-		1	No	No
UC	MAE2200	13052	MAE2200 Materials Engineering	1	0	PWR	College		3	-	-		1	No	No
UC	MAE2301	03152	MAE2301 Eng Thermodynamics I	1	0	PWR	College		3	-	-		1	No	No
UC	MAE3130	02111	MAE3130 Intro to Linear Algebra	1	0	PWR	College		4	-	-		1	No	No
UC	MAE3201	13052	MAE3201 Mechanics of Materials	1	0	PWR	College		3	-	-		1	No	No
UC	MAE3302	03152	MAE3302 Eng Thermodynamics II	1	0	PWR	College		3	-	-		1	No	No
UC	MAT1040	02138	MAT1040 College Alg - UCCS:MA1	1	0	AG	College		4	-	-		1	No	No
UC	MAT1350	02121	MAT1350 Calculus I	1	0	AG	College		4	-	Per DR		1	No	No
UC	MAT1360	02121	MAT1360 Calculus II	1	0	AG	College		4	-	Per DR		1	No	No
UC	MAT2020	02999	MAT2020 Problem Solving Seminar	1	0	AG	College		3	-	-		1	No	No
UC	MAT2150	02102	MAT2150 Discrete Math - UCCS	1	0	AG	College		3	-	-		1	No	No
UC	MAT2350	02122	MAT2350 Calculus III - UCCS	1	0	AG	College		4	-	-		1	No	No
UC	MAT2650	02156	MATH 2650:Intro to Compt Math(1)	1	0	AG	College		1	-	-		1	No	No
UC	MAT3110	02101	MAT3110 Theory of Numbers	1	0	AG	College		3	-	-		1	No	No
UC	MAT3130	02111	MAT3130 Intro Linear Alg - UCCS	1	0	AG	College		3	-	-		1	No	No
UC	MAT3210	02072	UC.MATH3210 Intro to Geometry	1	0	AG	College		3	-	-		1	No	No
UC	MAT3400	02123	MAT3400 Into to Diff Equations	1	0	AG	College		3	-	-		1	No	No
UC	MAT3410	02104	MAT3410 Introduction to Analysis	1	0	AG	College		3	-	-		1	No	No
UC	MAT3810	02201	MAT3810 Probability&Stats	1	0	AG	College		3	-	-		1	No	No
UC	MAT4140	02999	MATH4140 Modern Algebra 1	1	0	AG	College		3	-	-		1	No	No
UC	PES1060	03004	PES1060 General Astro II (3):SC2	1	0	SC	College		3	-	-		1	No	No
UC	PES1110	03157	PES1110 Gen Physics 1-Calc Based	1	0	SC	College		4	-	Per DR		1	No	No
UC	PES1120	03151	PES1120 Gen Physics II - UCCS	1	0	SC	College		4	-	-		1	No	No
UC	PES2160	03163	PES2160 Adv Physics II Lab-UCCS	1	0	PS	College		1	-	-		0	No	No
UC	PHL1000	04306	PHIL 1000: Intro to PHI (3):AH3	1	0	SS	College		3	-	-		1	No	No
UC	PHL1020	07013	PHL1020 Intro Ethics - UCCS:AH3	1	0	SS	College		3	-	-		1	No	No
UC	PHL3620	07009	PHL3620 Christian Thought	1	0	SS	College		3	-	-		1	No	No
UC	POR3000	01139	POR3000 Writing Portfolio Assess	1	0	EN	College		0	-	Per DR		0	No	No
UC	PSC1100	04153	PSC1100 American Political Sys	1	0	CG	College		3	-	Per DR		1	No	No
UC	PSY1000	04256	PSY1000 General Psychology	2	2	SS	College		3	-	-		1	No	No
UC	SOC1110	04259	SOC1110 Intro to Sociov-UCCS:SS3	1	0	SS	College		4	-	-		1	No	No
UC	SPA3000	24051	SPA3000 Spanish - UCCS	1	0	WL	College		3	-	-		1	No	No
UC	SPA3010	24059	SPA3010 Adv Spanish Conv&Comp	1	0	WL	College		3	-	per DR		1	No	No
UCD	EN1020	01103	ENG1020 Core Composition1:GT-CO1	1	0	EN	College		3	-	UC Denver		1	No	No
UCD	EN1200	01104	ENG1200 Intro to Fictn	1	0	EN	College		3	-	UC Denver		1	No	No
UCD	EN1400	01053	ENG1400 Intro Lit Studie	1	0	EN	College		3	-	UC Denver		1	No	No
UCD	EN1601	01006	ENG1601 Storytell: Lit,Film & TV	1	0	EN	College		3	-	UC Denver		1	No	No
UCD	EN2030	01103	ENG2030 Core Composition11:GTCO2	1	0	EN	College		3	-	UC Denver		1	No	No
UCD	EN2156	01104	ENG2156 Intro to Creative Writing	1	0	EN	College		3	-	UC Denver		1	No	No
UCD	ENG102	01103	ENG1020 Core Composition 1	1	0	EN	College		3	-	UC Denver		1	No	No
UCD	ENG120	01104	ENG1200 Eng 1200 Intro to Fictn	1	0	EN	College		3	-	UC Denver		1	No	No
UCD	ENG140	01053	ENG1400 Eng1400 Intro Lit Studie	1	0	EN	College		3	-	UC Denver		1	No	No
UCD	ENG203	01103	ENG2030 Core Composition	1	0	EN	College		3	-	UC Denver		1	No	No
UCD	ENG215	01104	ENG2154 Intro to Creative Writing	1	0	EN	College		3	-	UC Denver		1	No	No
US	AFROTC1	09151	Air Force JROTC 1	1	0	PWR	-	-		-	This course provides an historical perspective from 1775 through the Persian Gulf War. The emphasis is on the role of the military in history. Leadership skills are a key component in this course.		0	No	No
US	AFROTC2	09151	Air Force JROTC 2	1	0	PWR	-	-		-	This course provides an historical perspective from 1775 through the Persian Gulf War. The emphasis is on the role of the military in history. Leadership skills are a key component in this course.		0	No	No
US	AFROTC3	09152	Air Force JROTC 3	1	0	PWR	-	-		-	This course provides background in atmospheric science. aerospace physiology. aerodynamics. and navigation. Leadership skills include listening. nonverbal communication. public speaking. and group/individual behavior.		0	No	No
US	AFROTC4	09152	Air Force JROTC 4	1	0	PWR	-	-		-	This course provides background in atmospheric science. aerospace physiology. aerodynamics. and navigation. Leadership skills include listening. nonverbal communication. public speaking. and group/individual behavior.		0	No	No
US	AFROTC5	09153	Air Force JROTC 5	1	0	PWR	-	-		-	This course focuses on astronomy, space environment, United States and Soviet space exploration efforts, space technology, introduction to orbital mechanics, and aerospace law. Leadership skills include supervision, fundamentals of management and citizenship.		0	No	No
US	AFROTC6	09153	Air Force JROTC 6	1	0	PWR	-	-		-	This course focuses on astronomy, space environment, United States and Soviet space exploration efforts, space technology, introduction to orbital mechanics, and aerospace law. Leadership skills include supervision, fundamentals of management and citizenship.		0	No	No
US	AFROTC7	09154	AFJ ROTC 7 Mgmt of Cadet Coros	1	0	PE	-	-		-	Management of the Cadet Coros is a course that provides 4th year? cadets the opportunity to gain hand-on experience in managing the entire Cadet Coros.?? Cadets apply concepts learned in previous courses in planning. organizing. coordinating.? directing and controlling cadet activities. Cadets practice their commun		0	No	No
US	AFROTC8	09154	AFJ ROTC 8 Mgmt of Cadet Coros	1	0	PE	-	-		-	Management of the Cadet Coros is a course that provides 4th year? cadets the opportunity to gain hand-on experience in managing the entire Cadet Coros.?? Cadets apply concepts learned in previous courses in planning. organizing. coordinating.? directing and controlling cadet activities. Cadets practice their commun		0	No	No
US	NJRSEM	22106	Navy JROTC Seminar	1	0	PWR	-	-		-	-		0	No	No
US	NJRSEM2	22106	Navy JROTC Seminar 2	1	0	PWR	-	-		-	-		0	No	No
US	NROTC1	09101	Navy JROTC I 1	1	0	PWR	-	-		-	This course curriculum of Navy ROTC will emphasize Leadership: Naval ships: Mission and Organization: Navy. Nation. and People in American Democracy: Maritime Geography: Sea Power and Challenge: Naval History through 1816: Introduction to Navigation and Time: Basic Seamanship: and Health Education.		0	No	No
US	NROTC2	09101	Navy JROTC I 2	1	0	PWR	-	-		-	This course curriculum of Navy ROTC will emphasize Leadership: Naval ships: Mission and Organization: Navy. Nation. and People in American Democracy: Maritime Geography: Sea Power and Challenge: Naval History through 1816: Introduction to Navigation and Time: Basic Seamanship: and Health Education.		0	No	No
US	NROTC3	09102	Navy JROTC II 3	1	0	PWR	-	-		-	This course curriculum of Navy ROTC will emphasize Leadership: Naval ships: Mission and Organization: Navy, Nation, and People in American Democracy: Maritime Geography; Sea Power and Challenge; Naval History through 1816; Introduction to Navigation and Time; Basic Seamanship; and Health Education.		0	No	No
US	NROTC4	09102	Navy JROTC II 4	1	0	PWR	-	-		-	This course curriculum of Navy ROTC will emphasize Leadership: Naval ships: Mission and Organization; Navy, Nation, and People in American Democracy; Maritime Geography; Sea Power and Challenge; Naval History through 1816; Introduction to Navigation and Time; Basic Seamanship; and Health Education.		0	No	No
US	NROTC5	09103	Navy JROTC III 5	1	0	PWR	-	-		-	This course curriculum of Navy ROTC will emphasize Leadership: Naval ships: Mission and Organization: Navy. Nation. and People in American Democracy: Maritime Geography: Sea Power and Challenge: Naval History through 1816: Introduction to Navigation and Time: Basic Seamanship: and Health Education.		0	No	No
US	NROTC6	09103	Navy JROTC III 6	1	0	PWR	-	-		-	This course curriculum of Navy ROTC will emphasize Leadership: Naval ships: Mission and Organization: Navy. Nation. and People in American Democracy: Maritime Geography: Sea Power and Challenge: Naval History through 1816: Introduction to Navigation and Time: Basic Seamanship: and Health Education.		0	No	No
US	NROTC7	09104	Navy JROTC IV 7	1	0	PWR	-	-		-	This course curriculum of Navy ROTC will emphasize Leadership; Naval ships: Mission and Organization; Navy, Nation, and People in American Democracy; Maritime Geography; Sea Power and Challenge; Naval History through 1816; Introduction to Navigation and Time; Basic Seamanship; and Health Education.		0	No	No
US	NROTC8	09104	Navy JROTC IV 8	1	0	PWR	-	-		-	This course curriculum of Navy ROTC will emphasize Leadership; Naval ships: Mission and Organization; Navy, Nation, and People in American Democracy; Maritime Geography; Sea Power and Challenge; Naval History through 1816; Introduction to Navigation and Time; Basic Seamanship; and Health Education.		0	No	No
VE	ACECAP	22152	ACE Capstone - Portfolio	1	1	PWR	-	-		998005	Students critique and formulate skills to complete a multifaceted learning portfolio that serves as a culminating academic and intellectual experience for students in pathway programs. Instruction and experiences may include: topic selection. portfolio creation. community connections. employability skills such as: oral comr		0	Yes	No
VE	ACECD1	22151	ACE CAREER DEV1	1	1	PWR	-	-		998005	As developmentally appropriate. this course (or series of courses) is designed for students to create an individual. initial career plan that outlines steps to reach their career goal. Students will identify a career goal based upon results of various assessments. i.e. interest survey. aptitude evaluation. academic skills. learning		0	Yes	No
VE	ACECD2	22151	ACE Career Dev 2	1	1	PWR	-	-		998005	As developmentally appropriate, this course (or series of courses) is designed to teach skills needed for entry into the workforce. Students will demonstrate successful job search strategies. Students will demonstrate employability skill ability to accurately complete job applications, write a resume ask for letters of recomm		0	Yes	No
VE	ACECD3	22151	ACE Career Dev 3	1	1	PWR	-	-		998005	As developmentally appropriate, this course (or series of courses) is designed for students to learn about various employability skills necessary to meet and exceed employer expectations on the job by developing workplace skills such as interpersonal communication, teamwork, leadership, critical thinking and ethical de		0	Yes	No
VE	ACECTE	22152	ACE CTE Pathway Lab	1	1	PWR	-	-		998005	The Alternative Cooperative Education Career Technical Education Pathways (ACE CTE) program is meant to serve as a support class to ACE CTE students who are co-enrolled in a specific CTE cluster sequence. The ACE teacher serves as the learning success coordinator ñ filling in the gaps of learning that a student		0	Yes	No
VE	ACEFL1	12103	ACE Financial Literacy 1	1	1	EC	-	-		998005	This course focuses on personal financial literacy. As developmentally appropriate. this course (or series of courses) is designed for students to learn and practice financial literacy. decision-making. and management skills for their personal and professional lives. Students will create and modify budgets according to new		0	Yes	No
VE	ACEFL2	12052	ACE Business Management	1	1	PWR	-	-		998005	This course serves as an application of financial literacy. management of business and entrepreneurship. As developmentally appropriate. this course (or series of courses) is designed for students to learn and practice financial literacy. decisionmaking. and management skills for their personal and professional lives. Stu		0	Yes	No
VE	ACEWBL	22152	ACE In School WBL	1	1	PWR	-	-		998005	Work-Based Learning Programs are structured educational experiences that integrate classroom learning (school-based) with productive, structured work experiences (work-based), which are related to a student learning entry-level job skills. A training plan and evaluation (to be filled out by the supervisor/employer) will		0	Yes	No
VE	ACEWE11	22152	ACE IN-SCHOOL WORK BASED LEARN 1	1	1	PWR	-	-		998005	As developmentally appropriate, this course (or series of courses) is designed for students to develop basic employment skills by participating in an in-school work/school based enterprise experience. A training plan and evaluation (to be filled out by the supervisor/employer) will be developed listing job specific technical		0	Yes	No
VE	ACEWE12	22152	ACE IN-SCHOOL WORK BASED LEARN 2	1	1	PWR	-	-		998005	Same as ACE IN-SCHOOL WBL 1: Credit used for additional semester or additional credit opportunity. Credits per Semester: One (1) Practical Art or Postsecondary Workforce Readiness (2021+)		0	Yes	No
VE	ACEWE13	22152	ACE IN-SCHOOL WORK BASED LEARN 3	1	1	PWR	-	-		998005	Same as ACE IN-SCHOOL WBL 1: Credit used for additional semester or additional credit opportunity. Credits per Semester: One (1) Practical Art or Postsecondary Workforce Readiness (2021+)		0	Yes	No
VE	ACEWE14	22152	ACE IN-SCHOOL WORK BASED LEARN 4	1	1	PWR	-	-		998005	Same as ACE IN-SCHOOL WBL 1: Credit used for additional semester or additional credit opportunity. Credits per Semester: One (1) Practical Art or Postsecondary Workforce Readiness (2021+)		0	Yes	No
VE	ACEWE15	22152	ACE IN-SCHOOL WORK BASED LEARN 5	1	1	PWR	-	-		998005	Same as ACE IN-SCHOOL WBL 1: Credit used for additional semester or additional credit opportunity. Credits per Semester: One (1) Practical Art or Postsecondary Workforce Readiness (2021+)		0	Yes	No
VE	ACEWE16	22152	ACE IN-SCHOOL WORK BASED LEARN 6	1	1	PWR	-	-		998005	Same as ACE IN-SCHOOL WBL 1: Credit used for additional semester or additional credit opportunity. Credits per Semester: One (1) Practical Art or Postsecondary Workforce Readiness (2021+)		0	Yes	No
VE	ACEWE17	22152	ACE IN-SCHOOL WORK BASED LEARN 7	1	1	PWR	-	-		998005	Same as ACE IN-SCHOOL WBL 1: Credit used for additional semester or additional credit opportunity. Credits per Semester: One (1) Practical Art or Postsecondary Workforce Readiness (2021+)		0	Yes	No
VE	ACEWE18	22152	ACE IN-SCHOOL WORK BASED LEARN 8	1	1	PWR	-	-		998005	Same as ACE IN-SCHOOL WBL 1: Credit used for additional semester or additional credit opportunity. Credits per Semester: One (1) Practical Art or Postsecondary Workforce Readiness (2021+)		0	Yes	No
VE	ACEWE21	22152	ACE Community WBL 1	1	1	PWR	-	-		998005	As developmentally appropriate, this course (or series of courses) is designed for students to enhance employment skills by participating in a community-based work experience (paid or unpaid). A training plan and evaluation (to be filled out by the supervisor/employer) will be developed listing job specific technical skills		0	Yes	No
VE	ACEWE22	22152	ACE Community WBL 2	1	1	PWR	-	-		998005	Same as ACE COMMUNITY WBL 1: Credit used for additional semester or additional credit opportunity. Credits per Semester: One (1) Practical Art or Postsecondary Workforce Readiness (2021+)		0	Yes	No
VE	ACEWE23	22152	ACE Community WBL 3	1	1	PWR	-	-		998005	Same as ACE COMMUNITY WBL 1: Credit used for additional semester or additional credit opportunity. Credits per Semester: One (1) Practical Art or Postsecondary Workforce Readiness (2021+)		0	Yes	No
VE	ACEWE24	22152	ACE Community WBL 4	1	1	PWR	-	-		998005	Same as ACE COMMUNITY WBL 1: Credit used for additional semester or additional credit opportunity. Credits per Semester: One (1) Practical Art or Postsecondary Workforce Readiness (2021+)		0	Yes	No
VE	ACEWE25	22152	ACE Community WBL 5	1	1	PWR	-	-		998005	Same as ACE COMMUNITY WBL 1: Credit used for additional semester or additional credit opportunity. Credits per Semester: One (1) Practical Art or Postsecondary Workforce Readiness (2021+)		0	Yes	No
VE	ACEWE26	22152	ACE Community WBL 6	1	1	PWR	-	-		998005	Same as ACE COMMUNITY WBL 1: Credit used for additional semester or additional credit opportunity. Credits per Semester: One (1) Practical Art or Postsecondary Workforce Readiness (2021+)		0	Yes	No
VE	ACEWE27	22152	ACE Community WBL 7	1	1	PWR	-	-		998005	Same as ACE COMMUNITY WBL 1: Credit used for additional semester or additional credit opportunity.Credits per Semester: One (1) Practical Art or Postsecondary Workforce Readiness (2021+)		0	Yes	No
VE	ACEWE28	22152	ACE Community WBL 8	1	1	PWR	-	-		998005	Same as ACE COMMUNITY WBL 1: Credit used for additional semester or additional credit opportunity. Credits per Semester: One (1) Practical Art or Postsecondary Workforce Readiness (2021+)		0	Yes	No
VE	ACEWE31	22152	ACE Intentional WBL 1	1	1	PWR	-	-		998005	As developmentally appropriate, this course (or series of courses) is designed for students to refine career specific skills and knowledge by participating in an intentional work experience within the field listed in their career plan. These experiences may include: internships, apprenticeships, competitive employment, etc. A		0	Yes	No
VE	ACEWE32	22152	ACE Intentional WBL 2	1	1	PWR	-	-		998005	Same as ACE INTENTIONAL WBL 1: Credit used for additional semester or additional credit opportunity. Credits per Semester: One (1) Practical Art or Postsecondary Workforce Readiness (2021+)		0	Yes	No
VE	ACEWE33	22152	ACE Intentional WBL 3	1	1	PWR	-	-		998005	Same as ACE INTENTIONAL WBL 1: Credit used for additional semester or additional credit opportunity. Credits per Semester: One (1) Practical Art or Postsecondary Workforce Readiness (2021+)		0	Yes	No
VE	ACEWE34	22152	ACE Intentional WBL 4	1	1	PWR	-	-		998005	Same as ACE INTENTIONAL WBL 1: Credit used for additional semester or additional credit opportunity. Credits per Semester: One (1) Practical Art or Postsecondary Workforce Readiness (2021+)		0	Yes	No
VE	ACEWE35	22152	ACE Intentional WBL 5	1	1	PWR	-	-		998005	Same as ACE INTENTIONAL WBL 1: Credit used for additional semester or additional credit opportunity. Credits per Semester: One (1) Practical Art or Postsecondary Workforce Readiness (2021+)		0	Yes	No
VE	ACEWE36	22152	ACE Intentional WBL 6	1	1	PWR	-	-		998005	Same as ACE INTENTIONAL WBL 1: Credit used for additional semester or additional credit opportunity. Credits per Semester: One (1) Practical Art or Postsecondary Workforce Readiness (2021+)		0	Yes	No
VE	ACEWE37	22152	ACE Intentional WBL 7	1	1	PWR	-	-		998005	Same as ACE INTENTIONAL WBL 1: Credit used for additional semester or additional credit opportunity. Credits per Semester: One (1) Practical Art or Postsecondary Workforce Readiness (2021+)		0	Yes	No
VE	ACEWE38	22152	ACE Intentional WBL 8	1	1	PWR	-	-		998005	Same as ACE INTENTIONAL WBL 1: Credit used for additional semester or additional credit opportunity. Credits per Semester: One (1) Practical Art or Postsecondary Workforce Readiness (2021+)		0	Yes	No
VE	ACTWK1	22001	ACT Workkeys Testing Group 1	0	0	-	-	-		-	-		0	Yes	No
VE	ASEA1	20104	ASE Engine Repair	1	1	PWR	-		2	470600	Automotive Service Excellence (ASE) prepares individuals to apply technical knowledge and skills to repair, service, and maintain all types of automobiles at an INTERMEDIATE level . This course builds on concepts learned in Auto Basic, MLR, and/ or Compact Engines. This course focuses on the removal and installatio		0	No	No
VE	ASEA2	20104	ASE Auto Trans/Transaxle Service	1	1	PWR	-		1	470600	Automotive Service Excellence (ASE) prepares individuals to apply technical knowledge and skills to repair, service, and maintain all types of automobiles at an INTERMEDIATE level . This course builds on concepts learned in Auto Basic, MLR, and/ or Compact Engines. This course focuses on the removal and installatio		0	No	No
VE	ASEA3	20104	ASE Drive Train & Axle Maint.	1	1	PWR	-		2	470600	Automotive Service Excellence (ASE) prepares individuals to apply technical knowledge and skills to repair, service, and maintain all types of automobiles at an INTERMEDIATE level . This course builds on concepts learned in Auto Basic, MLR, and/ or Compact Engines. This course focuses on the removal and installatio		0	No	No
VE	ASEA4	20104	ASE Suspension and Steering I	1	1	PWR	-		2	470600	Automotive Service Excellence (ASE) prepares individuals to apply technical knowledge and skills to repair, service, and maintain all types of automobiles at an INTERMEDIATE level . This course builds on concepts learned in Auto Basic, MLR, and/ or Compact Engines. This course focuses on the removal and installatio		0	No	No
VE	ASEA5	20104	ASE Brakes	1	1	PWR	-		2	470600	Automotive Service Excellence (ASE) prepares individuals to apply technical knowledge and skills to repair, service, and maintain all types of automobiles at an INTERMEDIATE level . This course builds on concepts learned in Auto Basic, MLR, and/ or Compact Engines. This course focuses on the removal and installatio		0	No	No
VE	ASEA6	20104	ASE Electrical/Electronic Systems	1	1	PWR	-		2	470600	Automotive Service Excellence (ASE) prepares individuals to apply technical knowledge and skills to repair, service, and maintain all types of automobiles at an INTERMEDIATE level . This course builds on concepts learned in Auto Basic, MLR, and/ or Compact Engines. This course focuses on the removal and installatio		0	No	No
VE	ASEA7	20104	ASE Heating and Air Conditioning	1	1	PWR	-		2	470600	Automotive Service Excellence (ASE) prepares individuals to apply technical knowledge and skills to repair, service, and maintain all types of automobiles at an INTERMEDIATE level . This course builds on concepts learned in Auto Basic, MLR, and/ or Compact Engines. This course focuses on the removal and installatio		0	No	No
VE	ASEA8	20104	ASE Engine Performance	1	1	PWR	-		2	470600	Automotive Service Excellence (ASE) prepares individuals to apply technical knowledge and skills to repair, service, and maintain all types of automobiles at an INTERMEDIATE level . This course builds on concepts learned in Auto Basic, MLR, and/ or Compact Engines. This course focuses on the removal and installatio		0	No	No
VE	ASEG1	20104	ASE Auto Service Tech 1	1	1	PWR	-		2	470600	Automotive Service Excellence (ASE) prepares individuals to apply technical knowledge and skills to repair, service, and maintain all types of automobiles at an INTERMEDIATE level . This course builds on concepts learned in Auto Basic, MLR, and/ or Compact Engines. This course focuses on the removal and installatio		0	Yes	No
VE	ASEG2	20104	ASE Auto Service Tech 2	1	1	PWR	-		2	470600	Automotive Service Excellence (ASE) prepares individuals to apply technical knowledge and skills to repair, service, and maintain all types of automobiles at an INTERMEDIATE level . This course builds on concepts learned in Auto Basic, MLR, and/ or Compact Engines. This course focuses on the removal and installatio		0	Yes	No
VE	ASEL1	20104	ASE Maintenance and Light Repair 2	1	1	PWR	-	-		470600	Automotive Service Excellence (ASE) prepares individuals to apply technical knowledge and skills to repair, service, and maintain all types of automobiles at an INTERMEDIATE level . This course builds on concepts learned in Auto Basic, MLR, and/ or Compact Engines. This course focuses on the removal and installatio		0	Yes	No
VE	ASEP4	20104	ASE Maintenance and Light Repair 1	1	1	PWR	-	-		470600	Automotive Service Excellence (ASE) prepares individuals to apply technical knowledge and skills to repair, service, and maintain all types of automobiles at an INTERMEDIATE level . This course builds on concepts learned in Auto Basic, MLR, and/ or Compact Engines. This course focuses on the removal and installatio		0	Yes	No
VE	ASEX1	20104	ASE Exhaust Systems	1	1	PWR	-	-		470600	Automotive Service Excellence (ASE) prepares individuals to apply technical knowledge and skills to repair, service, and maintain all types of automobiles at an INTERMEDIATE level . This course builds on concepts learned in Auto Basic, MLR, and/ or Compact Engines. This course focuses on the removal and installatio		0	No	No
VE	AVBCSTG	11103	AVP Broadcasting	1	0	PWR	-	-		-	-		0	No	No
VE	AVDRAF	21102	AVP Drafting	1	0	PWR	-	-		-	-		0	No	No
VE	AVHLTH	14002	AVP Health Related Occupations	1	0	PWR	-	-		-	-		0	No	No
VE	AVWELD1	22999	Welding Technology 1	1	1	PWR	-	-		480000	Provide the student with a basic understanding of commonly used welding techniques and procedures encountered in the industrial setting. Students are introduced the Plasma Arc (PAC), Oxy Fuel Cutting (OFC), Shielded Metal Arc (SMAW), Gas Metal Arc (GMAW), Gas Tungsten Arc (GTAW) welding processes. Safe		0	Yes	No
VE	AVWELD2	22999	Welding Technology 2	1	1	PWR	-	-		480000	Provide the student with a basic understanding of commonly used welding techniques and procedures encountered in the industrial setting. Students are introduced the Plasma Arc (PAC). Oxy Fuel Cutting (OFC). Shielded Metal Arc (SMAW). Gas Tungsten Arc (GTAW) welding processes. Safe		0	No	No
VE	GRNMGT1	18053	Greenhouse Management 1	1	1	SC	-	-		019999	This advanced course offers instruction in greenhouse production. Units of study include plant identification. greenhouse management. integrated pest management. propagation. growing media. growing greenhouse crops. horticulture mechanics. Agribusiness units will cover operating a horticultural business. pricing wo		0	Yes	No
VE	GRNMGT2	18053	Greenhouse Management 2	1	1	SC	-	-		019999	This advanced course offers instruction in greenhouse production. Units of study include plant identification, green

VE	VTAUTO7	20104	Voc Tech-Auto Tech 7	3	3	PWR	-	-	470600	Automotive Service Technology (AST) prepares individuals to apply technical knowledge and skills to repair, service, and maintain all types of automobiles at an INTERMEDIATE level . This course builds on concepts learned in Auto Basic. MLR, and/ or Compact Engines. This course focuses on the removal and installati	0	Yes	No
VE	VTAUTO8	20104	Voc Tech-Auto Tech 8	3	3	PWR	-	-	470600	Automotive Service Technology (AST) prepares individuals to apply technical knowledge and skills to repair, service, and maintain all types of automobiles at an INTERMEDIATE level . This course builds on concepts learned in Auto Basic. MLR, and/ or Compact Engines. This course focuses on the removal and installati	0	Yes	No
**VE	WORKSRV	22152	Work Study/Service Learning	1	0	PWR	-	-	-	The work study/service learning class is for 11th and 12th grade students that are facing barriers to their graduation. Any student interested in the work study/service learning program must complete an academic credit check and review of ICAP (Individual Career and Academic Plan) alignment with their counselor. Stude	0	No	No
WL	IBGEHL10	24263	IB German 10HL	1	1	WL	-	-	-	-	1	No	No
WL	IBGEHL7	24263	IB German 7HL	1	1	WL	-	-	-	-	1	No	No
WL	IBGEHL8	24263	IB German 8HL	1	1	WL	-	-	-	-	1	No	No
WL	IBGEHL9	24263	IB German 9HL	1	1	WL	-	-	-	-	1	No	No
XF	AH	04101	Transfer American History	1	1	AH	-	-	-	-	0	No	No
XF	ALG	02052	Transfer Algebra	1	0	AG	-	-	-	-	0	No	No
XF	BIO	03051	Transfer Biology	1	0	BI	-	-	-	-	0	No	No
XF	CELECT	22250	Transfer College Elective	1	0	EL	College	-	-	-	1	No	No
XF	CG	04161	Transfer Civil Govt.	1	0	CG	-	-	-	-	0	No	No
XF	CLAH	04101	Transfer College American History	1	1	AH	College	-	-	-	1	No	No
XF	CLALG	02052	Transfer College Algebra	1	0	AG	College	-	-	-	1	No	No
XF	CLBIO	03051	Transfer College Biology	1	0	BI	College	-	-	-	1	No	No
XF	CLCG	04161	Transfer College Civil Govt.	1	0	CG	College	-	-	-	1	No	No
XF	CLCM	10990	Transfer College Computers	1	0	CM	College	-	-	-	1	No	No
XF	CLCTE	22151	Transfer College Career - PWR	1	0	PWR	College	-	-	-	1	No	No
XF	CLECON	04249	Transfer College Economics	1	0	EC	College	-	-	-	1	No	No
XF	CLEN	01204	Transfer College English	1	1	EN	College	-	-	-	1	No	No
XF	CLHL	08051	Transfer College Health	1	0	HL	College	-	-	-	1	No	No
XF	CLHU	22990	Transfer College Humanities	1	0	HU	College	-	-	-	1	No	No
XF	CLMA	02138	Transfer College Math	1	0	MA	College	-	-	-	1	No	No
XF	CLPE	08001	Transfer College PE	1	0	PE	College	-	-	-	1	No	No
XF	CLPS	03159	Transfer College Physical Sci.	1	0	PS	College	-	-	-	1	No	No
XF	CLSCI	03239	Transfer College Science	1	0	SC	College	-	-	-	1	No	No
XF	CLSS	04990	Transfer College Social Studies	1	0	SS	College	-	-	-	1	No	No
XF	CLVP	05999	Transfer College Visual Performing Arts	1	1	VP	College	-	-	-	1	No	No
XF	CLWL	24039	Transfer College World Language	1	1	WL	College	-	-	-	1	No	No
XF	CM	10990	Transfer Computers	1	0	CM	-	-	-	-	0	No	No
XF	CPFIN	12103	Transfer CPS Financial Literacy	1	1	SS	-	-	-	Community Prep transfer course to meet Financial Literacy requirement.	0	No	No
XF	CTE	22151	Transfer Career - PWR	1	0	PWR	-	-	-	-	0	No	No
XF	ECON	04990	Transfer Economics	1	0	EC	-	-	-	-	0	No	No
XF	ELECT	22250	Transfer Electives	1	0	EL	-	-	-	-	0	No	No
XF	EN	01204	Transfer English	1	1	EN	-	-	-	-	0	No	No
XF	HL	08051	Transfer Health	1	0	HL	-	-	-	-	0	No	No
XF	HU	04349	Transfer Humanities	1	0	HU	-	-	-	-	0	No	No
XF	MA	02002	Transfer Math	1	0	MA	-	-	-	-	0	No	No
XF	PE	08001	Transfer PE	1	0	PE	-	-	-	-	0	No	No
XF	PS	03159	Transfer Physical Science	1	0	PS	-	-	-	-	0	No	No
XF	SCI	03239	Transfer Science	1	0	SC	-	-	-	-	0	No	No
XF	SS	04990	Transfer Social Studies	1	0	SS	-	-	-	-	0	No	No
XF	VP	05999	Transfer Visual Performing Arts	1	1	VP	-	-	-	-	0	No	No
XF	WL	24039	Transfer World Language	1	1	WL	-	-	-	-	0	No	No
ZZ	SA	08990	School Activity	0	0	-	-	-	-	-	0	No	No