

Somewhere Over The Rainbow

Bass

♩ = 60

Some - where o - ver the rain - bow way up high,

Detailed description: This block contains the first line of the bass part, measures 1 through 4. It is written in a bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as quarter note = 60. The melody consists of a half note G2, a half note A2, a quarter note B-flat2, a quarter note C3, a quarter note D3, a quarter note E-flat3, a half note F3, and a whole note G3.

5

there's a land that I heard of once in a lull - a - by.

Detailed description: This block contains the second line of the bass part, measures 5 through 8. The melody continues with a half note G3, a half note A3, a quarter note B-flat3, a quarter note C4, a quarter note D4, a quarter note E-flat4, a half note F4, and a whole note G4.

9

Some - where o - ver the rain - bow skies are blue,

Detailed description: This block contains the third line of the bass part, measures 9 through 12. The melody consists of a half note G3, a half note A3, a quarter note B-flat3, a quarter note C4, a quarter note D4, a quarter note E-flat4, a half note F4, and a whole note G4.

13

and the dreams that you dare to dream real-ly do come true.

Detailed description: This block contains the fourth line of the bass part, measures 13 through 16. The melody continues with a half note G4, a half note A4, a quarter note B-flat4, a quarter note C5, a quarter note D5, a quarter note E-flat5, a half note F5, and a whole note G5.