

GRADE
12

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SCOPE AND SEQUENCE

An Overview of the Instruction and Practice of Standards for Grade 12



INTRODUCTION

The following pages identify which standards are directly taught within each unit as well as where students have the opportunity for spiraled practice. The Instruction table provides an overview of the standards that are instructed and implemented in each selection within the unit. The Practice table provides an at-a-glance view of additional standards that students practice in each selection within the unit as they grow toward mastery.

Contents

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11	Grade 12. Unit 6. Times of Transition



UNIT 1 WHAT'S NEXT?

How can we transform the future?



Instruction	Reading: Literature	Reading: Informational	Writing	Speaking and Listening	Language
Genre		RI.11-12.10			
Academic Vocabulary					L.11-12.6
SyncStart: The New 'Golden Age' TV Shows		RI.11-12.1, RI.11-12.3, RI.11-12.4, RI.11-12.10	W.11-12.4, W.11-12.5	SL.11-12.1.A-D, SL.11-12.6	L.11-12.4.A
Community Colleges vs. Technical Schools					
Overcoming Impostor Syndrome		RI.11-12.2, RI.11-12.5, RI.11-12.9			
The Metamorphosis	RL.11-12.1, RL.11- 12.4, RL.11-12.5				L.11-12.5.B
What's Next? Podcast Series (Episodes 1-3)					
Bird By Bird					
We Choose to Go to the Moon		RI.11-12.6, RI.11-12.8		SL.11-12.3	
What's Next? Podcast Series (Episodes 4-6)					
How Much Indian Was I?					
Commencement Address at Wellesley College					
Plessy v. Ferguson		RI.11-12.4, RI.11-12.6, RI.11-12.8			
Booster Staff Investigates					
What's Next? Podcast Series (Episodes 7-9)					
Vocabulary Review					L.11-12.6
Self-Selected Reading					
Blasts					
Timed Writing			W.11-12.2.A, W.11-12.4, W.11- 12.10		
Plan			W.11-12.2.A, W.11-12.4, W.11-12.5		
Draft			W.11-12.2.A, W.11-12.2.B, W.11- 12.4, W.11-12.5		
Revise			W.11-12.2.A, W.11-12.2.C, W.11- 12.2.D, W.11-12.2.F, W.11-12.5		
Edit and Publish			W.11-12.2.A, W.11-12.2.E, W.11- 12.5, W.11-12.6		L.11-12.1, L.11-12.2, L.11- 12.2.B, L.11-12.3.A



Practice

 Instruction ●
 Practice Only ●

	Genre	Academic Vocabulary	SyncStart: The New 'Golden Age' TV Shows	Community Colleges vs. Technical Schools	Overcoming Impostor Syndrome	The Metamorphosis	What's Next? Podcast Series (Episodes 1-3)	Bird By Bird	We Choose to Go to the Moon	What's Next? Podcast Series (Episodes 4-6)	How Much Indian Was I?	Commencement Address at Wellesley College	Plessy v. Ferguson	Booster Staff Investigates	What's Next? Podcast Series (Episodes 7-9)	Vocabulary Review	Self-Selected Reading	Blasts	Timed Writing	Plan	Draft	Revise	Edit and Publish
Reading: Literature	RL.11-12.1					●											●						
	RL.11-12.2					●																	
	RL.11-12.3					●																	
	RL.11-12.4					●																	
	RL.11-12.5					●																	
	RL.11-12.6					●																	
	RL.11-12.7					●																	
	RL.11-12.9					●																	
Reading: Informational Text	RI.11-12.1		●	●	●		●	●	●	●	●	●	●	●	●	●	●	●	●		●	●	●
	RI.11-12.2			●	●			●	●	●	●	●	●	●	●	●	●	●	●			●	●
	RI.11-12.3		●		●			●	●	●	●	●	●	●	●	●	●	●	●			●	●
	RI.11-12.4		●	●	●		●	●	●	●	●	●	●	●	●	●	●	●	●			●	●
	RI.11-12.5			●	●			●	●	●	●	●	●	●	●	●	●	●	●			●	●
	RI.11-12.6			●	●			●	●	●	●	●	●	●	●	●	●	●	●			●	●
	RI.11-12.7				●			●	●	●	●	●	●	●	●	●	●	●	●			●	●
	RI.11-12.8				●			●	●	●	●	●	●	●	●	●	●	●	●			●	●
	RI.11-12.9				●			●	●	●	●	●	●	●	●	●	●	●	●			●	●
	RI.11-12.10	●	●	●	●		●	●	●	●	●	●	●	●	●	●	●	●	●			●	●
Writing	W.11-12.1					●	●						●	●									
	W.11-12.1.A												●	●									
	W.11-12.1.B												●	●									
	W.11-12.1.C												●	●									
	W.11-12.1.D												●	●									
	W.11-12.1.E												●	●									
	W.11-12.2																						
	W.11-12.2.A		●																	●	●	●	●
	W.11-12.2.B		●																		●	●	●
	W.11-12.2.C																					●	●
	W.11-12.2.D																					●	●
	W.11-12.2.E																					●	●
	W.11-12.2.F																					●	●
	W.11-12.3																						
	W.11-12.3.A																						
	W.11-12.3.B																						
	W.11-12.3.C																						
	W.11-12.3.D																						
	W.11-12.3.E																						
	W.11-12.4		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	W.11-12.5		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	W.11-12.6		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	W.11-12.7		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	W.11-12.8																						
	W.11-12.9																						
	W.11-12.9.A		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	W.11-12.9.B		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	W.11-12.10		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●		●	●	●
Speaking & Listening	SL.11-12.1																						
	SL.11-12.1.A	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	SL.11-12.1.B		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●		●	●	●
	SL.11-12.1.C	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●		●	●	●
	SL.11-12.1.D		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●		●	●	●
	SL.11-12.2	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●		●	●	●
	SL.11-12.3							●															
	SL.11-12.4																						
	SL.11-12.5																						
	SL.11-12.6		●	●	●	●	●	●		●	●		●				●						
Language	L.11-12.1																						●
	L.11-12.1.A																						●
	L.11-12.1.B																						●
	L.11-12.2																						●
	L.11-12.2.A																						●
	L.11-12.2.B																						●
	L.11-12.3																						●
	L.11-12.3.A																						●
	L.11-12.4			●	●																		
	L.11-12.4.A		●		●	●						●	●	●									
	L.11-12.4.B				●	●																	
	L.11-12.4.C				●								●										
	L.11-12.4.D												●										
	L.11-12.5																						
	L.11-12.5.A																						
	L.11-12.5.B					●																	
	L.11-12.6	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●				



UNIT 2 UNCOVERING TRUTH

How do challenges cause us to reveal our true selves?



Instruction	Reading: Literature	Reading: Informational	Writing	Speaking and Listening	Language
Literary Focus					
Genre	RL.11-12.10				
Academic Vocabulary					L.11-12.6
Beowulf (A Graphic Novel)					
Beowulf (Lines 144-300 – Heaney)	RL.11-12.7			SL.11-12.2	L.11-12.4.B
Sir Gawain and the Green Knight					
Truth Serum					
Richard III					
The Pardoner's Prologue	RL.11-12.4, RL.11-12.6, RL.11-12.10				L.11-12.5.B
Shakespeare: The World as Stage		RI.11-12.2, RI.11-12.3, RI.11-12.4			L.11-12.5.B
Hamlet and His Problems					
Hamlet	RL.11-12.3, RL.11-12.4, RL.11-12.5, RL.11-12.7, RL.11-12.10			SL.11-12.2	
The Postmaster	RL.11-12.2, RL.11-12.3				
A Letter to NFL GMs					
Men We Reaped					
Vocabulary Review					L.11-12.6
Self-Selected Reading					
Blasts					
Timed Writing			W.11-12.4, W.11-12.10		
Plan			W.11-12.3.A, W.11-12.4, W.11-12.5		
Draft			W.11-12.3.A, W.11-12.4, W.11-12.5		
Revise			W.11-12.3.A-E, W.11-12.5		
Edit and Publish			W.11-12.3.A, W.11-12.5, W.11-12.6		L.11-12.1, L.11-12.2.B



Practice

 Instruction ●
 Practice Only ●

		Literary Focus	Genre	Academic Vocabulary	Beowulf (A Graphic Novel)	144-300 – Heaney	Sir Gawain and the Green Knight	Truth Serum	Richard III	The Pardoner's Prologue	Shakespeare: The World as Stage	Hamlet and His Problems	Hamlet	The Postmaster	A Letter to NFL GMs	Men We Reaped	Vocabulary Review	Self-Selected Reading	Blasts	Timed Writing	Plan	Draft	Revise	Edit and Publish
Reading: Literature	RL.11-12.1			●	●	●	●	●	●			●	●			●				●				
	RL.11-12.2			●	●				●			●	●											
	RL.11-12.3			●	●	●		●	●			●	●											
	RL.11-12.4			●	●	●	●	●	●			●	●	●										
	RL.11-12.5											●	●											
	RL.11-12.6			●			●	●	●			●	●											
	RL.11-12.7			●	●							●												
	RL.11-12.9				●	●		●				●	●				●							
Reading: Informational Text	RI.11-12.1	●	●			●			●	●	●	●	●		●	●	●		●	●		●	●	●
	RI.11-12.2	●								●	●			●	●									
	RI.11-12.3	●								●	●			●	●									
	RI.11-12.4	●								●	●			●	●									
	RI.11-12.5										●			●	●									
	RI.11-12.6										●			●	●									
	RI.11-12.7																							
	RI.11-12.8																							
Writing	RI.11-12.9																							
	RI.11-12.10	●								●	●			●	●		●							
	W.11-12.1									●	●													
	W.11-12.1.A									●	●													
	W.11-12.1.B									●	●													
	W.11-12.1.C																							
	W.11-12.1.D																							
	W.11-12.1.E																							
	W.11-12.2																							
	W.11-12.2.A																							
	W.11-12.2.B																							
	W.11-12.2.C																							
	W.11-12.2.D																							
	W.11-12.2.E																							
	W.11-12.2.F																							
	W.11-12.3																							
	W.11-12.3.A																			●	●	●	●	●
	W.11-12.3.B																				●	●	●	●
	W.11-12.3.C																				●	●	●	●
	W.11-12.3.D					●	●	●							●							●	●	●
	W.11-12.3.E					●	●	●							●							●	●	●
	W.11-12.4			●		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	W.11-12.5	●		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	W.11-12.6	●		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	W.11-12.7																							
	W.11-12.8																							
	W.11-12.9																							
	W.11-12.9.A				●	●	●	●	●	●					●		●							
	W.11-12.9.B									●	●													
	W.11-12.10			●	●	●	●	●	●	●	●	●	●	●	●		●		●	●	●	●	●	●
Speaking & Listening	SL.11-12.1																							
	SL.11-12.1.A	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	SL.11-12.1.B			●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	SL.11-12.1.C		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	SL.11-12.1.D	●		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	SL.11-12.2	●	●		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	SL.11-12.3			●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	SL.11-12.4																							
Language	SL.11-12.5																							
	SL.11-12.6			●		●	●	●		●	●			●	●	●		●						
	L.11-12.1																							●
	L.11-12.1.A											●												●
	L.11-12.1.B																							
	L.11-12.2																							●
	L.11-12.2.A																							
	L.11-12.2.B																							
	L.11-12.3																					●		
	L.11-12.3.A																							
	L.11-12.4			●	●	●	●		●		●			●										
	L.11-12.4.A	●			●	●			●	●		●	●	●	●									
	L.11-12.4.B			●									●											
	L.11-12.4.C	●										●												
	L.11-12.4.D	●				●				●		●												
	L.11-12.5																							
	L.11-12.5.A								●															
	L.11-12.5.B																							
	L.11-12.6	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●



UNIT 3 AGAINST THE WIND

How do leaders fight for their ideas?



Instruction	Reading: Literature	Reading: Informational	Writing	Speaking and Listening	Language
Literary Focus					
Genre		RI.11-12.10			
Academic Vocabulary					L.11-12.6
Gulliver's Travels	RL.11-12.6, RL.11-12.7			SL.11-12.2	L.11-12.4.C, L.11-12.4.D
Liberty Tree					
To His Excellency, General Washington	RL.11-12.2, RL.11-12.9				
Preamble to the Constitution					
United States v. The Amistad		RI.11-12.8, RI.11-12.9			
After Being Convicted Of Voting					
Hawaii's Story by Hawaii's Queen					
The Federalist Papers: No. 10	RL.11-12.10	RI.11-12.4, RI.11-12.8, RI.11-12.9			
Self-Made Men					
I Am Prepared to Die					
Leadership During a Crisis		RI.11-12.4, RI.11-12.5, RI.11-12.7		SL.11-12.2	
A Warrior's Daughter					
Vocabulary Review					L.11-12.6
Self-Selected Reading					
Blasts					
Timed Writing					
Plan			W.11-12.1.A, W.11-12.4, W.11-12.5		
Draft			W.11-12.1.A, W.11-12.1.B, W.11-12.4, W.11-12.5		
Revise			W.11-12.1.A, W.11-12.1.C, W.11-12.1.E, W.11-12.5		
Edit and Publish			W.11-12.1.D, W.11-12.5, W.11-12.6		L.11-12.1, L.11-12.2, L.11-12.3.A



Practice

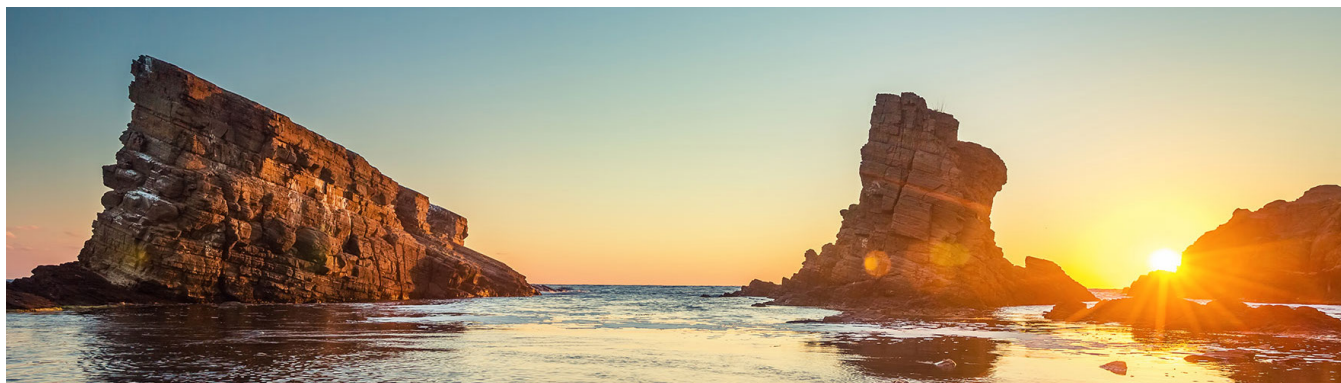
 Instruction ●
 Practice Only ●

		Literary Focus	Genre	Academic Vocabulary	Gulliver's Travels	Liberty Tree	To His Excellency, General Washington	Preamble to the Constitution	United States v. The Amistad	After Being Convicted Of Voting	Hawaii's Story by Hawaii's Queen	The Federalist Papers: No. 10	Self-Made Men	I Am Prepared to Die	Leadership During a Crisis	A Warrior's Daughter	Vocabulary Review	Self-Selected Reading	Blasts	Timed Writing	Plan	Draft	Revise	Edit and Publish
Reading: Literature	RL.11-12.1			●	●	●						●			●	●								
	RL.11-12.2			●		●																		
	RL.11-12.3				●																			
	RL.11-12.4			●	●	●						●			●									
	RL.11-12.5																							
	RL.11-12.6			●	●																			
	RL.11-12.7			●																				
	RL.11-12.9				●	●						●			●									
Reading: Informational Text	RI.11-12.10	●		●	●	●					●	●			●		●							
	RI.11-12.1	●	●				●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	RI.11-12.2							●		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	RI.11-12.3							●		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	RI.11-12.4	●					●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	RI.11-12.5							●		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	RI.11-12.6							●		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	RI.11-12.7							●		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	RI.11-12.8							●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	RI.11-12.9						●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Writing	RI.11-12.10		●				●	●	●	●	●	●	●	●	●		●							
	W.11-12.1																							
	W.11-12.1.A					●		●	●				●								●	●	●	
	W.11-12.1.B					●		●	●				●								●	●	●	
	W.11-12.1.C																					●	●	
	W.11-12.1.D																					●	●	
	W.11-12.1.E																					●	●	
	W.11-12.2									●														
	W.11-12.2.A									●														
	W.11-12.2.B									●														
	W.11-12.2.C																							
	W.11-12.2.D																							
	W.11-12.2.E																							
	W.11-12.2.F																							
	W.11-12.3																							
	W.11-12.3.A																							
	W.11-12.3.B																							
	W.11-12.3.C																							
	W.11-12.3.D			●																				
	W.11-12.3.E			●																				
	W.11-12.4			●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	W.11-12.5	●		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	W.11-12.6	●		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	W.11-12.7							●																
	W.11-12.8																							
	W.11-12.9																							
	W.11-12.9.A			●	●	●						●		●	●		●							
	W.11-12.9.B				●			●	●	●	●		●											
	W.11-12.10			●	●	●	●	●	●	●	●	●	●	●	●		●			●	●	●	●	●
Speaking & Listening	SL.11-12.1																							
	SL.11-12.1.A	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	SL.11-12.1.B			●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	SL.11-12.1.C		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	SL.11-12.1.D	●		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	SL.11-12.2	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	SL.11-12.3			●				●																
	SL.11-12.4																							
	SL.11-12.5																							
	SL.11-12.6			●	●	●	●	●	●	●	●	●	●	●	●	●		●						
Language	L.11-12.1																							●
	L.11-12.1.A			●																				
	L.11-12.1.B			●																				
	L.11-12.2																							●
	L.11-12.2.A																							
	L.11-12.2.B																							
	L.11-12.3																							
	L.11-12.3.A																							●
	L.11-12.4						●							●										
	L.11-12.4.A	●		●		●					●		●	●										
	L.11-12.4.B																							
	L.11-12.4.C			●				●			●			●										
	L.11-12.4.D	●		●																				
	L.11-12.5																							
	L.11-12.5.A				●																			
	L.11-12.5.B												●											
	L.11-12.6	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●		●						



UNIT 4 SCULPTING REALITY

What is the power of story?



Instruction	Reading: Literature	Reading: Informational	Writing	Speaking and Listening	Language
Literary Focus					
Genre	RL.11-12.10				
Academic Vocabulary					L.11-12.6
Ozymandias	RL.11-12.7			SL.11-12.2	
Facing It					
Ode on a Grecian Urn	RL.11-12.4, RL.11-12.5				L.11-12.5.A
Lines Composed a Few Miles Above Tintern Abbey	RL.11-12.4, RL.11-12.10				L.11-12.4.A, L.11-12.5.A
Stung					
Catalog of Unabashed Gratitude					
The Cry of the Children					
A Tale of Two Cities					
Jane Eyre	RL.11-12.10				
Jabberwocky Baby					
Dear Mama	RL.11-12.4				L.11-12.3.A
Freedom					
Why I Write		RI.11-12.2, RI.11-12.4, RI.11-12.6			L.11-12.5.A
Vocabulary Review					L.11-12.6
Self-Selected Reading					
Blasts					
Timed Writing					
Plan			W.11-12.2.A, W.11-12.4, W.11-12.5		
Draft			W.11-12.2.A, W.11-12.4, W.11-12.5, W.11-12.7, W.11-12.8	SL.11-12.2	
Revise			W.11-12.2.A, W.11-12.5, W.11-12.7, W.11-12.8		
Edit and Publish			W.11-12.2.A, W.11-12.5, W.11-12.6		L.11-12.1.A, L.11-12.1.B, L.11-12.2.A, L.11-12.3.A



Practice

 Instruction ●
 Practice Only ●

		Literary Focus	Genre	Academic Vocabulary	Ozymandias	Facing It	Ode on a Grecian Urn	Lines Composed a Few Miles Above Tintern Abbey	Stung	Catalog of Unabashed Gratitude	The Cry of the Children	A Tale of Two Cities	Jane Eyre	Jabberwocky Baby	Dear Mama	Freedom	Why I Write	Vocabulary Review	Self-Selected Reading	Blasts	Timed Writing	Plan	Draft	Revise	Edit and Publish
Reading: Literature	RL.11-12.1			●	●	●	●	●	●	●	●	●	●	●			●								
	RL.11-12.2			●	●	●	●			●	●	●	●	●											
	RL.11-12.3							●		●		●	●	●											
	RL.11-12.4			●	●	●	●	●	●	●	●	●	●	●	●										
	RL.11-12.5					●																			
	RL.11-12.6									●															
	RL.11-12.7			●							●														
	RL.11-12.9				●			●					●												
Reading: Informational Text	RI.11-12.1	●		●											●	●	●		●		●	●	●	●	●
	RI.11-12.2															●									
	RI.11-12.3															●									
	RI.11-12.4	●													●	●									
	RI.11-12.5														●	●									
	RI.11-12.6														●	●									
	RI.11-12.7														●	●									
	RI.11-12.8														●	●									
Writing	RI.11-12.9														●	●		●							
	RI.11-12.10														●	●									
	W.11-12.1																								
	W.11-12.1.A			●		●				●	●				●										
	W.11-12.1.B			●		●				●	●														
	W.11-12.1.C																								
	W.11-12.1.D																								
	W.11-12.1.E																								
	W.11-12.2																								
	W.11-12.2.A																				●	●	●	●	●
	W.11-12.2.B															●									
	W.11-12.2.C																						●		
	W.11-12.2.D																						●		
	W.11-12.2.E																						●		
	W.11-12.2.F																						●		
	W.11-12.3																								
	W.11-12.3.A																								
	W.11-12.3.B																								
	W.11-12.3.C																								
	W.11-12.3.D				●			●		●				●											
	W.11-12.3.E																								
	W.11-12.4	●		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	W.11-12.5	●		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	W.11-12.6	●		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	W.11-12.7					●																	●	●	●
	W.11-12.8																						●	●	●
	W.11-12.9																								
	W.11-12.9.A			●	●	●	●	●	●	●	●	●	●	●	●	●		●							
	W.11-12.9.B			●											●										
	W.11-12.10			●	●	●	●	●	●	●	●	●	●	●	●	●		●		●	●	●	●	●	●
Speaking & Listening	SL.11-12.1																								
	SL.11-12.1.A	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	SL.11-12.1.B			●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	SL.11-12.1.C		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	SL.11-12.1.D	●		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	SL.11-12.2	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	SL.11-12.3			●																			●	●	●
	SL.11-12.4																								
Language	SL.11-12.5																								
	SL.11-12.6			●	●	●	●	●	●	●	●	●	●	●	●	●	●		●						
	L.11-12.1																								●
	L.11-12.1.A																								●
	L.11-12.1.B																								●
	L.11-12.2																								●
	L.11-12.2.A																								●
	L.11-12.2.B																								●
	L.11-12.3																								●
	L.11-12.3.A														●										●
	L.11-12.4	●				●				●	●			●											
	L.11-12.4.A	●		●		●	●	●		●				●											
	L.11-12.4.B			●																					
	L.11-12.4.C	●				●		●		●				●											
	L.11-12.4.D	●					●			●				●											
	L.11-12.5																								
	L.11-12.5.A					●	●									●									
	L.11-12.5.B																								
	L.11-12.6		●	●	●	●		●	●	●	●	●	●	●	●	●	●		●						



UNIT 5 FRACTURED SELVES

What causes individuals to feel alienated?



Instruction	Reading: Literature	Reading: Informational	Writing	Speaking and Listening	Language
Literary Focus					
Genre		RI.11-12.10			
Academic Vocabulary					L.11-12.6
The Great Figure					
The Love Song of J. Alfred Prufrock	RL.11-12.4, RL.11-12.5, RL.11-12.9				
miss rosie					
The Idler					
A Cup of Tea	RL.11-12.2				L.11-12.4.B
The Glass Menagerie	RL.11-12.3, RL.11-12.5, RL.11-12.7			SL.11-12.2	
A Room of One's Own					
The New Dress					
Hurricane Season					
Be Ye Men of Valour		RI.11-12.2, RI.11-12.5			L.11-12.4.C, L.11-12.4.D
The Pearl Divers' Daughters					
Killers of the Dream					
Shooting an Elephant	RL.11-12.10	RI.11-12.4, RI.11-12.6			L.11-12.5.A, L.11-12.5.B
Vocabulary Review					L.11-12.6
Self-Selected Reading					
Blasts					
Timed Writing					
Plan			W.11-12.1.A, W.11-12.4, W.11-12.5		
Draft			W.11-12.1.A, W.11-12.1.B, W.11-12.4, W.11-12.5, W.11-12.9.A		
Revise			W.11-12.1.A, W.11-12.1.C, W.11-12.1.E, W.11-12.5		
Edit and Publish			W.11-12.1.A, W.11-12.5, W.11-12.6		L.11-12.1, L.11-12.2.B, L.11-12.3.A



Practice

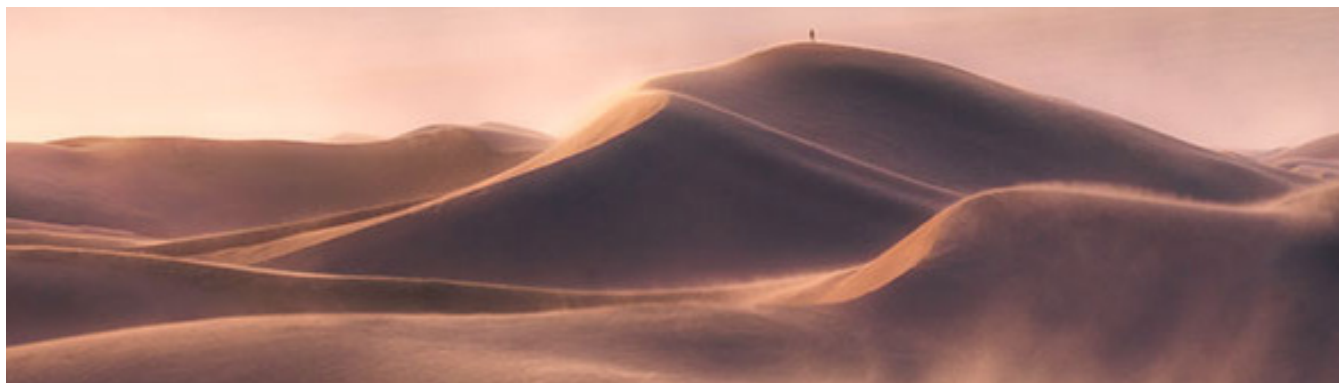
 Instruction ●
 Practice Only ●

		Literary Focus	Genre	Academic Vocabulary	The Great Figure	The Love Song of J. Alfred Prufrock	miss rosie	The Idler	A Cup of Tea	The Glass Menagerie	A Room of One's Own	The New Dress	Hurricane Season	Be Ye Men of Valour	The Pearl Divers' Daughters'	Killers of the Dream	Shooting an Elephant	Vocabulary Review	Self-Selected Reading	Blasts	Timed Writing	Plan	Draft	Revise	Edit and Publish
Reading: Literature	RL.11-12.1																								
	RL.11-12.2																								
	RL.11-12.3																								
	RL.11-12.4																								
	RL.11-12.5																								
	RL.11-12.6																								
	RL.11-12.7																								
	RL.11-12.9																								
Reading: Informational Text	RI.11-12.1																								
	RI.11-12.2																								
	RI.11-12.3																								
	RI.11-12.4																								
	RI.11-12.5																								
	RI.11-12.6																								
	RI.11-12.7																								
	RI.11-12.8																								
Writing	RI.11-12.9																								
	RI.11-12.10																								
	W.11-12.1																								
	W.11-12.1.A																								
	W.11-12.1.B																								
	W.11-12.1.C																								
	W.11-12.1.D																								
	W.11-12.1.E																								
	W.11-12.2																								
	W.11-12.2.A																								
	W.11-12.2.B																								
	W.11-12.2.C																								
	W.11-12.2.D																								
	W.11-12.2.E																								
	W.11-12.2.F																								
	W.11-12.3																								
	W.11-12.3.A																								
	W.11-12.3.B																								
	W.11-12.3.C																								
	W.11-12.3.D																								
	W.11-12.3.E																								
	W.11-12.4																								
	W.11-12.5																								
	W.11-12.6																								
	W.11-12.7																								
	W.11-12.8																								
	W.11-12.9																								
	W.11-12.9.A																								
	W.11-12.9.B																								
	W.11-12.10																								
Speaking & Listening	SL.11-12.1																								
	SL.11-12.1.A																								
	SL.11-12.1.B																								
	SL.11-12.1.C																								
	SL.11-12.1.D																								
	SL.11-12.2																								
	SL.11-12.3																								
	SL.11-12.4																								
Language	SL.11-12.5																								
	SL.11-12.6																								
	L.11-12.1																								
	L.11-12.1.A																								
	L.11-12.1.B																								
	L.11-12.2																								
	L.11-12.2.A																								
	L.11-12.2.B																								
	L.11-12.3																								
	L.11-12.3.A																								
	L.11-12.4																								
	L.11-12.4.A																								
	L.11-12.4.B																								
	L.11-12.4.C																								
	L.11-12.4.D																								
	L.11-12.5																								
	L.11-12.5.A																								
	L.11-12.5.B																								
	L.11-12.6																								



UNIT 6 TIMES OF TRANSITION

How are we shaped by change?



Instruction	Reading: Literature	Reading: Informational	Writing	Speaking and Listening	Language
Literary Focus					
Genre	RL.11-12.10				
Academic Vocabulary					L.11-12.6
The Mysterious Anxiety of Them and Us	RL.11-12.4, RL.11-12.5				L.11-12.4.A
Love After Love					
The Museum					
A Temporary Matter	RL.11-12.2, RL.11-12.3				
Tryst with Destiny					
A Small Place					
Ghosts	RL.11-12.1, RL.11-12.3, RL.11-12.10				
ARK					
Blindspot: Hidden Biases of Good People					
News Literacy in the Misinformation Age					
Honesty on Social Media		RI.11-12.3, RI.11-12.7		SL.11-12.2	
Dawn Revisited					
Commencement Address at The New School		RI.11-12.1, RI.11-12.2, RI.11-12.4			L.11-12.3.A
Vocabulary Review					L.11-12.6
Self-Selected Reading					
Blasts					
Timed Writing					
Plan			W.11-12.1.A, W.11-12.4, W.11-12.5	SL.11-12.4, SL.11-12.5	
Draft			W.11-12.1.A, W.11-12.1.B, W.11-12.4, W.11-12.5	SL.11-12.2, SL.11-12.4, SL.11-12.5, SL.11-12.6	
Revise			W.11-12.1.A, W.11-12.1.C, W.11-12.1.D, W.11-12.5, W.11-12.8	SL.11-12.1.C, SL.11-12.1.D, SL.11-12.3, SL.11-12.4, SL.11-12.6	
Edit and Publish			W.11-12.1.A, W.11-12.5, W.11-12.6	SL.11-12.4, SL.11-12.5, SL.11-12.6	L.11-12.1.A, L.11-12.3.A



Practice

 Instruction ●
 Practice Only ●

		Literary Focus	Genre	Academic Vocabulary	The Mysterious Anxiety of Them and Us	Love After Love	The Museum	A Temporary Matter	Tryst with Destiny	A Small Place	Ghosts	Ark	Blindspot: Hidden Biases or Good People	News Literacy in the Misinformation Age	Honesty on Social Media	Dawn Revisited	Commencement Address at The New School	Vocabulary Review	Self-Selected Reading	Blasts	Timed Writing	Plan	Draft	Revise	Edit and Publish
Reading: Literature	RL.11-12.1										●	●				●					●				
	RL.11-12.2						●				●														
	RL.11-12.3						●				●														
	RL.11-12.4				●		●				●					●									
	RL.11-12.5				●		●																		
	RL.11-12.6						●									●									
	RL.11-12.7						●									●									
	RL.11-12.9					●										●									
Reading: Informational Text	RI.11-12.1	●		●					●	●			●	●	●	●	●	●	●				●	●	●
	RI.11-12.2	●						●									●								
	RI.11-12.3	●						●						●			●								
	RI.11-12.4	●						●	●				●	●	●		●								
	RI.11-12.5	●						●	●				●	●	●		●								
	RI.11-12.6	●							●				●	●	●										
	RI.11-12.7													●											
	RI.11-12.8							●	●																
	RI.11-12.9							●	●																
	RI.11-12.10							●	●				●	●	●		●								
Writing	W.11-12.1																								
	W.11-12.1.A						●														●	●	●	●	●
	W.11-12.1.B																					●			
	W.11-12.1.C																						●		
	W.11-12.1.D																						●		
	W.11-12.1.E																						●		
	W.11-12.2																								
	W.11-12.2.A																								
	W.11-12.2.B																								
	W.11-12.2.C																								
	W.11-12.2.D																								
	W.11-12.2.E																								
	W.11-12.2.F																								
	W.11-12.3																								
	W.11-12.3.A																								
	W.11-12.3.B																								
	W.11-12.3.C																								
	W.11-12.3.D										●					●									
	W.11-12.3.E										●					●									
	W.11-12.4			●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	W.11-12.5	●		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	W.11-12.6	●		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	W.11-12.7							●			●		●	●		●									
	W.11-12.8																						●		
	W.11-12.9																								
	W.11-12.9.A				●	●					●				●		●								
	W.11-12.9.B				●	●		●	●		●		●	●											
	W.11-12.10				●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Speaking & Listening	SL.11-12.1																								
	SL.11-12.1.A	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	SL.11-12.1.B																								
	SL.11-12.1.C		●		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	SL.11-12.1.D	●			●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	SL.11-12.2	●	●		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	SL.11-12.3					●																			
	SL.11-12.4																								
	SL.11-12.5																								
	SL.11-12.6			●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Language	L.11-12.1																								
	L.11-12.1.A																								●
	L.11-12.1.B																								
	L.11-12.2																								
	L.11-12.2.A																								
	L.11-12.2.B																								
	L.11-12.3																								
	L.11-12.3.A																								●
	L.11-12.4								●	●			●	●		●									
	L.11-12.4.A	●		●			●	●		●				●		●									
	L.11-12.4.B	●					●			●				●											
	L.11-12.4.C													●											
	L.11-12.4.D	●														●									
	L.11-12.5																								
	L.11-12.5.A							●				●	●												
	L.11-12.5.B							●				●	●												
	L.11-12.6		●	●		●	●	●	●		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●