

GRADE
11

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SCOPE AND SEQUENCE

An Overview of the Instruction and Practice of Standards for Grade 11



INTRODUCTION

The following pages identify which standards are directly taught within each unit as well as where students have the opportunity for spiraled practice. The Instruction table provides an overview of the standards that are instructed and implemented in each selection within the unit. The Practice table provides an at-a-glance view of additional standards that students practice in each selection within the unit as they grow toward mastery.

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11	Grade 11. Unit 6. With Malice Toward None



UNIT 1 BREAKING AWAY

How does independence define the American spirit?



Instruction	Reading: Literature	Reading: Informational	Writing	Speaking and Listening	Language
Literary Focus					
Genre	RL.11-12.10				
Academic Vocabulary					L.11-12.6
SyncStart: The Story of an Hour	RL.11-12.1, RL.11-12.3, RL.11-12.4, RL.11-12.10		W.11-12.4, W.11-12.5, W.11-12.6, W.11-12.10	SL.11-12.1A-D, SL.11-12.6	L.11-12.4.A, L.11-12.4.D
On Being Brought from Africa to America					
An Address to Miss Phillis Wheatley	RL.11-12.9				
Life After High School		RI.11-12.7		SL.11-12.2	
Constitution of the Iroquois Nations			W.11-12.9.B		
Declaration of Independence		RI.11-12.6, RI.11-12.9		SL.11-12.3	
The Interesting Life of Olaudah Equiano					
Verses upon the Burning of Our House	RL.11-12.9, RL.11-12.10				
The Scarlet Letter (Chapter 2)					
Indian Boarding School: The Runaways					
Bartleby, the Scrivener	RL.11-12.2, RL.11-12.4, RL.11-12.6				L.11-12.5.A
The Namesake					
Vocabulary Review					L.11-12.6
Self-Selected Reading					
Blasts					
Timed Writing			W.11-12.4, W.11-12.10		
Plan			W.11-12.3.A, W.11-12.4, W.11-12.5		
Draft			W.11-12.3.A, W.11-12.4, W.11-12.5		
Revise			W.11-12.3.A-E, W.11-12.5		
Edit and Publish			W.11-12.3.A, W.11-12.5, W.11-12.6		L.11-12.1, L.11-12.2, L.11-12.2.B



Practice

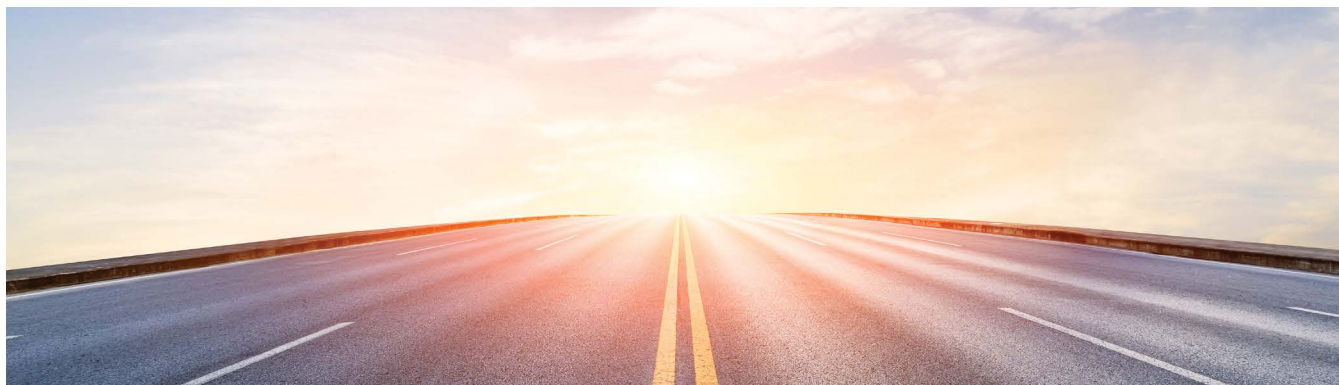
 Instruction ●
 Practice Only ●

		Literary Focus	Genre	Academic Vocabulary	SyncStart: The Story of an Hour	On Being Brought from Africa to America	An Address to Miss Phillis Wheatley	Life After High School	Constitution of the Iroquois Nations	Declaration of Independence	The Interesting Life of Olaudah Equiano	Burning of Our House (Chapter 2)	The Scarlet Letter	Indian Boarding School: The Runaways	Bartleby, the Scrivener: A Story of Wall Street	The Namesake	Vocabulary Review	Self-Selected Reading	Blasts	Timed Writing	Plan	Draft	Revise	Edit and Publish
Reading: Literature	RL.11-12.1			●	●						●	●	●	●	●	●				●	●			
	RL.11-12.2			●							●	●		●										
	RL.11-12.3			●																				
	RL.11-12.4			●	●	●					●	●	●	●	●									
	RL.11-12.5																							
	RL.11-12.6			●										●										
	RL.11-12.7										●	●												
	RL.11-12.9				●	●	●				●	●												
Reading: Informational Text	RI.11-12.1	●		●	●	●		●	●	●	●	●	●	●		●		●	●					
	RI.11-12.2																							
	RI.11-12.3																							
	RI.11-12.4	●					●	●	●	●														
	RI.11-12.5																							
	RI.11-12.6								●															
	RI.11-12.7						●																	
	RI.11-12.8							●	●	●														
Writing	RI.11-12.9						●	●	●	●							●							
	RI.11-12.10						●	●	●	●														
	W.11-12.1																							
	W.11-12.1.A			●		●																		
	W.11-12.1.B			●		●																		
	W.11-12.1.C																							
	W.11-12.1.D																							
	W.11-12.1.E																							
	W.11-12.2																							
	W.11-12.2.A																							
	W.11-12.2.B																							
	W.11-12.2.C																							
	W.11-12.2.D																							
	W.11-12.2.E																							
	W.11-12.2.F																							
	W.11-12.3																			●	●	●	●	●
	W.11-12.3.A																					●	●	●
	W.11-12.3.B																					●	●	●
	W.11-12.3.C																					●	●	●
	W.11-12.3.D																					●	●	●
	W.11-12.3.E																					●	●	●
	W.11-12.4			●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	W.11-12.5	●		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	W.11-12.6	●		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	W.11-12.7																							
	W.11-12.8																							
	W.11-12.9																							
	W.11-12.9.A			●	●	●	●		●		●	●	●	●	●		●							
	W.11-12.9.B							●		●														
	W.11-12.9.B								●															
	W.11-12.10			●	●	●	●	●	●	●	●	●	●	●	●		●		●	●	●	●	●	●
Speaking & Listening	SL.11-12.1																							
	SL.11-12.1.A	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	SL.11-12.1.B			●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	SL.11-12.1.C		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	SL.11-12.1.D	●		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	SL.11-12.2	●	●	●	●	●	●	●	●	●	●	●	●	●	●					●	●	●	●	●
	SL.11-12.3			●		●			●				●											
	SL.11-12.4																							
Language	SL.11-12.5																							
	SL.11-12.6			●	●			●		●	●	●		●	●		●		●					
	L.11-12.1																							●
	L.11-12.1.A																							
	L.11-12.1.B																							
	L.11-12.2						●																	●
	L.11-12.2.A																							
	L.11-12.2.B																							●
	L.11-12.3																							
	L.11-12.3.A								●															
	L.11-12.4																							
	L.11-12.4.A	●		●		●	●		●			●	●											
	L.11-12.4.B	●				●			●															
	L.11-12.4.C			●		●			●				●											
	L.11-12.4.D			●					●															
	L.11-12.5																							
	L.11-12.5.A												●											
	L.11-12.5.B																							
	L.11-12.6	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●



UNIT 2 THE HIGHWAY

How do journeys influence perspective?



Instruction	Reading: Literature	Reading: Informational	Writing	Speaking and Listening	Language
Literary Focus					
Genre		RI.11-12.10			
Academic Vocabulary					L.11-12.6
I never hear the word “Escape”					
Adventures of Huckleberry Finn	RL.11-12.2, RL.11-12.4				L.11-12.3.A
The Negro Motorist Green Book		RI.11-12.3, RI.11-12.7		SL.11-12.2	L.11-12.4.C, L.11-12.4.D
Walden	RL.11-12.10	RI.11-12.10			
Mississippi Solo					
Remarks at the Signing of the Beautification Act		RI.11-12.4, RI.11-12.8			L.11-12.4.A
Driving My Own Destiny		RI.11-12.1, RI.11-12.5			L.11-12.4.B
The Warmth of Other Suns					
Because I could not stop for Death					
A Good Man is Hard to Find	RL.11-12.4, RL.11-12.5				L.11-12.5.B
Little Miss Sunshine					
Vocabulary Review					L.11-12.6
Self-Selected Reading					
Blasts					
Timed Writing					
Plan			W.11-12.2.A, W.11-12.4, W.11-12.5		
Draft			W.11-12.2.A, W.11-12.2.B, W.11-12.4, W.11-12.5		
Revise			W.11-12.2.A, W.11-12.2.C, W.11-12.2.D, W.11-12.2.F, W.11-12.5		
Edit and Publish			W.11-12.2.A, W.11-12.2.E, W.11-12.5, W.11-12.6		L.11-12.2



Practice

 Instruction ●
 Practice Only ●

		Literary Focus	Genre	Academic Vocabulary	I never hear the word "Escape"	Adventures of Huckleberry Finn	The Negro Motorist Green Book	Walden	Mississippi Solo	Remarks at the Signing of the Beautification Act	Driving My Own Destiny	The Warmth of Other Suns	Because I could not stop for Death	A Good Man is Hard to Find	Little Miss Sunshine	Vocabulary Review	Self-Selected Reading	Blasts	Timed Writing	Plan	Draft	Revise	Edit and Publish
Reading: Literature	RL.11-12.1			●	●							●	●	●	●								
	RL.11-12.2				●																		
	RL.11-12.3				●																		
	RL.11-12.4			●	●						●	●	●	●									
	RL.11-12.5												●										
	RL.11-12.6												●										
	RL.11-12.7			●	●						●	●	●										
	RL.11-12.9										●	●	●	●									
Reading: Informational Text	RI.11-12.1	●		●		●	●	●	●	●	●				●	●	●		●	●	●	●	●
	RI.11-12.2																						
	RI.11-12.3				●																		
	RI.11-12.4	●			●	●	●	●	●	●													
	RI.11-12.5									●													
	RI.11-12.6								●														
	RI.11-12.7				●																		
	RI.11-12.8								●														
Writing	RI.11-12.9																						
	RI.11-12.10		●			●	●	●	●	●						●							
	W.11-12.1																						
	W.11-12.1.A												●										
	W.11-12.1.B												●										
	W.11-12.1.C																						
	W.11-12.1.D																						
	W.11-12.1.E																						
	W.11-12.2																						
	W.11-12.2.A																		●	●	●	●	●
	W.11-12.2.B																			●			
	W.11-12.2.C																				●		
	W.11-12.2.D																				●		
	W.11-12.2.E																				●		
	W.11-12.2.F																				●		
	W.11-12.3																						
	W.11-12.3.A																						
	W.11-12.3.B																						
	W.11-12.3.C																						
	W.11-12.3.D																						
	W.11-12.3.E																						
	W.11-12.4			●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	W.11-12.5	●		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	W.11-12.6	●		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	W.11-12.7																						
	W.11-12.8																						
	W.11-12.9																						
	W.11-12.9.A			●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	W.11-12.9.B				●			●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	W.11-12.10			●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Speaking & Listening	SL.11-12.1																						
	SL.11-12.1.A	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	SL.11-12.1.B			●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	SL.11-12.1.C		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	SL.11-12.1.D	●		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	SL.11-12.2	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	SL.11-12.3			●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	SL.11-12.4																						
	SL.11-12.5																						
	SL.11-12.6			●			●	●		●	●		●	●	●	●	●	●					
Language	L.11-12.1																						
	L.11-12.1.A																						
	L.11-12.1.B																						
	L.11-12.2																						●
	L.11-12.2.A																						
	L.11-12.2.B																						
	L.11-12.3																						
	L.11-12.3.A				●																		
	L.11-12.4																						
	L.11-12.4.A	●		●	●				●	●		●											
	L.11-12.4.B	●																					
	L.11-12.4.C			●	●																		
	L.11-12.4.D				●																		
	L.11-12.5																						
	L.11-12.5.A																						
	L.11-12.5.B												●										
	L.11-12.6	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●



UNIT 3 NO STRANGERS HERE

How does place shape the individual?



Instruction	Reading: Literature	Reading: Informational	Writing	Speaking and Listening	Language
Literary Focus					
Genre	RL.11-12.10				
Academic Vocabulary					L.11-12.6
My True South: Why I Decided to Return Home		RI.11-12.4, RI.11-12.8			L.11-12.5.A, L.11-12.5.B
What to the Slave Is the Fourth of July?					
Barracoon: The Story of the Last “Black Cargo”		RI.11-12.2			
As I Lay Dying					
Flowering Judas					
Their Eyes Were Watching God					
South					
’N’em					
Given to Rust	RL.11-12.4				L.11-12.5.A
One Today	RL.11-12.5, RL.11-12.7				
We Contain Multitudes					
Bartram’s Travels					
The Midnight Zone	RL.11-12.4, RL.11-12.9, RL.11-12.10				L.11-12.5.A
Vocabulary Review					L.11-12.6
Self-Selected Reading					
Blasts					
Timed Writing					
Plan			W.11-12.1.A, W.11-12.4, W.11-12.5		
Draft			W.11-12.1.A, W.11-12.1.B, W.11-12.4, W.11-12.5		
Revise			W.11-12.1.A, W.11-12.1.C, W.11-12.1.E, W.11-12.5		
Edit and Publish			W.11-12.1.A, W.11-12.1.D, W.11-12.5, W.11-12.6		L.11-12.2, L.11-12.3.A



Practice

 Instruction ●
 Practice Only ●

		Literary Focus	Genre	Academic Vocabulary	My True South: Why I Decided to Return Home	What to the Slave Is the Fourth of July?	Barracoon: The Story of the Last "Black Cargo"	As I Lay Dying	Flowering Judas	Their Eyes Were Watching God	South	'N'em	Given to Rust	One Today	We Contain Multitudes	Bartram's Travels	The Midnight Zone	Vocabulary Review	Self-Selected Reading	Blasts	Timed Writing	Plan	Draft	Revise	Edit and Publish
Reading: Literature	RL.11-12.1																								
	RL.11-12.2																								
	RL.11-12.3																								
	RL.11-12.4																								
	RL.11-12.5																								
	RL.11-12.6																								
	RL.11-12.7																								
	RL.11-12.9																								
Reading: Informational Text	RI.11-12.1																								
	RI.11-12.2																								
	RI.11-12.3																								
	RI.11-12.4																								
	RI.11-12.5																								
	RI.11-12.6																								
	RI.11-12.7																								
	RI.11-12.8																								
Writing	RI.11-12.9																								
	RI.11-12.10																								
	W.11-12.1																								
	W.11-12.1.A																								
	W.11-12.1.B																								
	W.11-12.1.C																								
	W.11-12.1.D																								
	W.11-12.1.E																								
	W.11-12.2																								
	W.11-12.2.A																								
	W.11-12.2.B																								
	W.11-12.2.C																								
	W.11-12.2.D																								
	W.11-12.2.E																								
	W.11-12.2.F																								
	W.11-12.3																								
	W.11-12.3.A																								
	W.11-12.3.B																								
	W.11-12.3.C																								
	W.11-12.3.D																								
	W.11-12.3.E																								
	W.11-12.4																								
	W.11-12.5																								
	W.11-12.6																								
	W.11-12.7																								
	W.11-12.8																								
	W.11-12.9																								
	W.11-12.9.A																								
	W.11-12.9.B																								
	W.11-12.10																								
Speaking & Listening	SL.11-12.1																								
	SL.11-12.1.A																								
	SL.11-12.1.B																								
	SL.11-12.1.C																								
	SL.11-12.1.D																								
	SL.11-12.2																								
	SL.11-12.3																								
	SL.11-12.4																								
Language	SL.11-12.5																								
	SL.11-12.6																								
	L.11-12.1																								
	L.11-12.1.A																								
	L.11-12.1.B																								
	L.11-12.2																								
	L.11-12.2.A																								
	L.11-12.2.B																								
	L.11-12.3																								
	L.11-12.3.A																								
	L.11-12.4																								
	L.11-12.4.A																								
	L.11-12.4.B																								
	L.11-12.4.C																								
	L.11-12.4.D																								
	L.11-12.5																								
	L.11-12.5.A																								
	L.11-12.5.B																								
	L.11-12.6																								



UNIT 4 LIVING THE DREAM

What does home mean to you?



Instruction	Reading: Literature	Reading: Informational	Writing	Speaking and Listening	Language
Literary Focus					
Genre	RL.11-12.10				
Academic Vocabulary					L.11-12.6
The Negro Speaks of Rivers					
How It Feels To Be Colored Me		RI.11-12.2, RI.11-12.4, RI.11-12.6			L.11-12.5.A
Fences	RL.11-12.2, RL.11-12.3, RL.11-12.5				
The Old Cabin					
A Raisin in the Sun	RL.11-12.2, RL.11-12.3, RL.11-12.5				
Letter from Chief John Ross		RI.11-12.4, RI.11-12.8			
Dream House					
The Fall of the House of Usher					
In Our Neighborhood	RL.11-12.9, RL.11-12.10				
The Yellow Wallpaper	RL.11-12.4, RL.11-12.9				L.11-12.5.B
Eat, Memory: Orange Crush					
Boyhood	RL.11-12.7				
Vocabulary Review					L.11-12.6
Self-Selected Reading					
Blasts					
Timed Writing			W.11-12.4, W.11-12.10		
Plan			W.11-12.2.A, W.11-12.4, W.11-12.5		
Draft			W.11-12.2.A, W.11-12.4, W.11-12.5, W.11-12.7, W.11-12.8		
Revise			W.11-12.2.A, W.11-12.5, W.11-12.7, W.11-12.8		
Edit and Publish			W.11-12.2.A, W.11-12.5, W.11-12.6		L.11-12.1.A, L.11-12.1.B, L.11-12.2.A, L.11-12.3.A



Practice

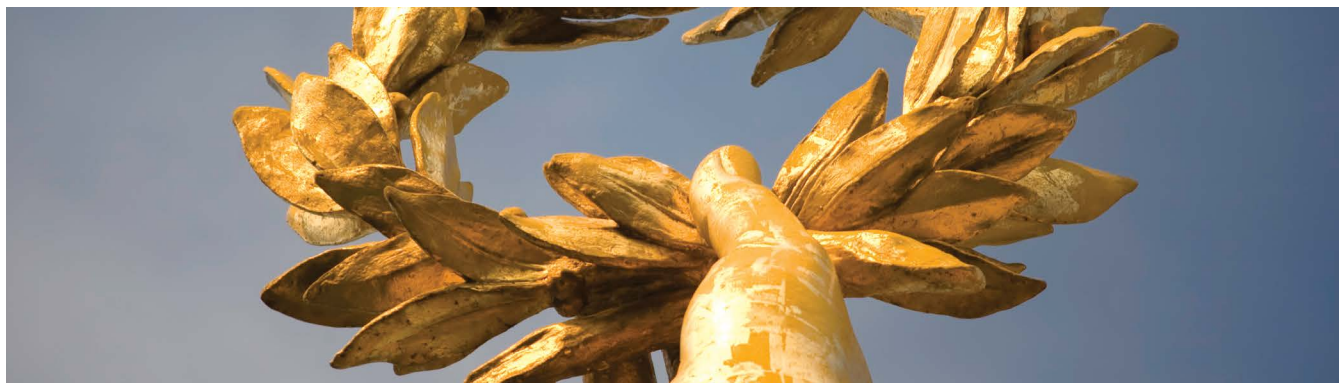
 Instruction ●
 Practice Only ●

		Literary Focus	Genre	Academic Vocabulary	The Negro Speaks of Rivers	How It Feels To Be Colored Me	Fences	The Old Cabin	A Raisin in the Sun	Letter from Chief John Ross	Dream House	The Fall of the House of Usher	In Our Neighborhood	The Yellow Wallpaper	Eat, Memory: Orange Crush	Boyhood	Vocabulary Review	Self-Selected Reading	Blasts	Timed Writing	Plan	Draft	Revise	Edit and Publish
Reading: Literature	RL.11-12.1			●		●	●	●	●		●	●	●	●	●	●								
	RL.11-12.2					●		●																
	RL.11-12.3					●		●							●									
	RL.11-12.4			●		●	●	●	●		●	●	●		●									
	RL.11-12.5					●		●																
	RL.11-12.6																							
	RL.11-12.7			●								●	●		●									
	RL.11-12.9						●					●	●				●							
Reading: Informational Text	RI.11-12.1	●		●		●			●	●				●		●		●		●	●	●	●	●
	RI.11-12.2				●																			
	RI.11-12.3																							
	RI.11-12.4	●			●				●	●				●										
	RI.11-12.5																							
	RI.11-12.6				●																			
	RI.11-12.7								●															
	RI.11-12.8								●															
Writing	RI.11-12.9							●	●								●							
	RI.11-12.10			●					●	●				●			●							
	W.11-12.1					●							●											
	W.11-12.1.A					●							●											
	W.11-12.1.B					●							●											
	W.11-12.1.C																							
	W.11-12.1.D																							
	W.11-12.1.E																							
	W.11-12.2																							
	W.11-12.2.A																			●	●	●	●	●
	W.11-12.2.B																							
	W.11-12.2.C																							
	W.11-12.2.D																							
	W.11-12.2.E																							
	W.11-12.2.F																							
	W.11-12.3																							
	W.11-12.3.A																							
	W.11-12.3.B													●										
	W.11-12.3.C													●										
	W.11-12.3.D																							
	W.11-12.3.E																							
	W.11-12.4			●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	W.11-12.5	●		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	W.11-12.6	●		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	W.11-12.7																				●	●	●	●
	W.11-12.8																				●	●	●	●
	W.11-12.9																							
	W.11-12.9.A			●		●	●	●		●	●	●	●	●	●	●	●							
	W.11-12.9.B				●				●	●		●	●	●	●	●	●							
	W.11-12.9.C																							
	W.11-12.10			●	●	●	●	●	●	●	●	●	●	●	●	●	●		●	●	●			●
Speaking & Listening	SL.11-12.1																							
	SL.11-12.1.A	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●		●	●	●	●	●
	SL.11-12.1.B			●	●	●	●	●	●	●	●	●	●	●	●	●	●	●			●	●	●	●
	SL.11-12.1.C		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●			●	●	●	●
	SL.11-12.1.D	●		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●						
	SL.11-12.2	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●			●	●	●	●
	SL.11-12.3				●			●						●										
	SL.11-12.4																							
	SL.11-12.5																							
	SL.11-12.6			●			●			●	●	●		●		●		●						
Language	L.11-12.1																							
	L.11-12.1.A																						●	●
	L.11-12.1.B																						●	●
	L.11-12.2																							●
	L.11-12.2.A																							●
	L.11-12.2.B																							●
	L.11-12.3																							●
	L.11-12.3.A																							●
	L.11-12.4														●									
	L.11-12.4.A	●			●	●		●	●			●		●										
	L.11-12.4.B	●																						
	L.11-12.4.C				●	●		●																
	L.11-12.4.D																							
	L.11-12.5																							
	L.11-12.5.A				●																			
	L.11-12.5.B											●												
	L.11-12.6	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●



UNIT 5 THE WARS WE WAGE

What does it mean to win?



Instruction	Reading: Literature	Reading: Informational	Writing	Speaking and Listening	Language
Literary Focus					
Genre		RI.11-12.10			
Academic Vocabulary					L.11-12.6
These Wild Young People' by One of Them					
A Rose for Emily					
The Great Gatsby	RL.11-12.3, RL.11-12.9				
Death of a Salesman	RL.11-12.9, RL.11-12.10				
The Marshall Plan Speech		RI.11-12.5, RI.11-12.6		SL.11-12.3	L.11-12.4.B
40-0					
The Moor's Account					
Othello	RL.11-12.4, RL.11-12.7			SL.11-12.2	
Hunger: A Memoir of (My) Body		RI.11-12.4			L.11-12.5.B
A Plea for the Oppressed					
Brown v. Board of Education		RI.11-12.4, RI.11-12.8			L.11-12.4.C, L.11-12.4.D
The Immortal Horizon					
You Gotta Beat the Best to Be the Best					
Vocabulary Review					L.11-12.6
Self-Selected Reading					
Blasts					
Timed Writing					
Plan			W.11-12.1.A, W.11-12.4, W.11-12.5		
Draft			W.11-12.1.A, W.11-12.1.B, W.11-12.4, W.11-12.5		
Revise			W.11-12.1.A, W.11-12.1.C, W.11-12.1.E, W.11-12.5		
Edit and Publish			W.11-12.1.A, W.11-12.1.D, W.11-12.5, W.11-12.6		L.11-12.1.A, L.11-12.3.A



Practice

 Instruction ●
 Practice Only ●

		Literary Focus	Genre	Academic Vocabulary	These Wild Young People' by One of Them	A Rose for Emily	The Great Gatsby	Death of a Salesman	The Marshall Plan Speech	40-0	The Moor's Account	Othello	Hunger: A Memoir of (My) Body	A Plea for the Oppressed	Brown v. Board of Education	The Immortal Horizon	You Gotta Beat the Best to Be the Best	Vocabulary Review	Self-Selected Reading	Blasts	Timed Writing	Plan	Draft	Revise	Edit and Publish
Reading: Literature	RL.11-12.1				●	●	●			●	●						●								
	RL.11-12.2					●																			
	RL.11-12.3				●	●				●	●														
	RL.11-12.4				●	●	●			●	●														
	RL.11-12.5																								
	RL.11-12.6																								
	RL.11-12.7						●	●			●														
	RL.11-12.9				●	●																			
Reading: Informational Text	RI.11-12.1	●		●	●			●	●			●	●	●	●	●	●	●	●	●	●	●	●	●	●
	RI.11-12.2																								
	RI.11-12.3																								
	RI.11-12.4	●		●				●				●	●	●	●	●									
	RI.11-12.5							●	●																
	RI.11-12.6							●																	
	RI.11-12.7																								
	RI.11-12.8																								
Writing	RI.11-12.9			●																					
	RI.11-12.10	●		●				●				●	●	●	●	●		●							
	W.11-12.1																								
	W.11-12.1.A			●																	●	●	●	●	●
	W.11-12.1.B			●																		●	●	●	●
	W.11-12.1.C																						●	●	●
	W.11-12.1.D																						●	●	●
	W.11-12.1.E																						●	●	●
	W.11-12.2																								
	W.11-12.2.A																								
	W.11-12.2.B																								
	W.11-12.2.C																								
	W.11-12.2.D																								
	W.11-12.2.E																								
	W.11-12.2.F																								
	W.11-12.3																								
	W.11-12.3.A																								
	W.11-12.3.B																								
	W.11-12.3.C																								
	W.11-12.3.D																								
	W.11-12.3.E																								
	W.11-12.4			●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	W.11-12.5	●		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	W.11-12.6	●		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	W.11-12.7																								
	W.11-12.8																								
	W.11-12.9																								
	W.11-12.9.A				●	●	●			●	●							●							
	W.11-12.9.B			●	●	●	●	●	●	●	●	●	●	●	●	●		●							
	W.11-12.10			●	●	●	●	●	●	●	●	●	●	●	●	●		●			●	●	●	●	●
Speaking & Listening	SL.11-12.1																								
	SL.11-12.1.A	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	SL.11-12.1.B			●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	SL.11-12.1.C		●		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	SL.11-12.1.D	●			●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	SL.11-12.2	●	●		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	SL.11-12.3					●	●	●			●				●										
	SL.11-12.4																								
	SL.11-12.5																								
	SL.11-12.6			●	●		●			●			●		●	●	●		●						
Language	L.11-12.1																								
	L.11-12.1.A																								●
	L.11-12.1.B																								
	L.11-12.2																								
	L.11-12.2.A																								
	L.11-12.2.B																								
	L.11-12.3																								
	L.11-12.3.A					●																			●
	L.11-12.4																								
	L.11-12.4.A	●				●		●			●	●		●											
	L.11-12.4.B	●						●																	
	L.11-12.4.C																								
	L.11-12.4.D											●		●											
	L.11-12.5																								
	L.11-12.5.A																								
	L.11-12.5.B																								
	L.11-12.6	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●



UNIT 6 WITH MALICE TOWARD NONE

How can we attain justice for all?



Instruction	Reading: Literature	Reading: Informational	Writing	Speaking and Listening	Language
Literary Focus					
Genre	RL.11-12.10	RI.11-12.10			
Academic Vocabulary					L.11-12.6
Invisible Man					
American Horse	RL.11-12.5, RL.11-12.6				
On Listening To Your Teacher Take Attendance					
Civil Rights Act of 1964					
Second Inaugural Address		RI.11-12.3, RI.11-12.8, RI.11-12.9		SL.11-12.3	
I've Been to the Mountaintop		RI.11-12.2, RI.11-12.6		SL.11-12.3	
The Night Before Christmas	RL.11-12.3				
The Last Ride of Cowboy Bob					
The Four Foods					
Gaman					
Demeter's Prayer to Hades	RL.11-12.9, RL.11-12.10				
The Color of an Awkward Conversation					
Vocabulary Review					L.11-12.6
Self-Selected Reading					
Blasts					
Timed Writing					
Plan			W.11-12.1.A, W.11-12.4, W.11-12.5	SL.11-12.4, SL.11-12.5	
Draft			W.11-12.1.A, W.11-12.1.B, W.11-12.4, W.11-12.5	SL.11-12.2, SL.11-12.4, SL.11-12.5, SL.11-12.6	
Revise			W.11-12.1.A, W.11-12.1.C, W.11-12.5, W.11-12.8	SL.11-12.1.C, SL.11-12.1.D, SL.11-12.3, SL.11-12.4, SL.11-12.6	
Edit and Present			W.11-12.1.A, W.11-12.5, W.11-12.6	SL.11-12.4, SL.11-12.5, SL.11-12.6	L.11-12.2.B, L.11-12.3.A



Practice

 Instruction ●
 Practice Only ●

		Literary Focus	Genre	Academic Vocabulary	Invisible Man	American Horse	On Listening To Your Teacher Take Attendance	Civil Rights Act of 1964	Second Inaugural Address	I've Been to the Mountaintop	The Night Before Christmas	The Last Ride of Cowboy Bob	The Four Foods	Gaman	Demeter's Prayer to Hades	The Color of an Awkward Conversation	Vocabulary Review	Blasts	Self-Selected Reading	Timed Writing	Plan	Draft	Revise	Edit and Present
Reading: Literature	RL.11-12.1			●	●	●				●		●		●		●								
	RL.11-12.2									●														
	RL.11-12.3										●													
	RL.11-12.4			●	●	●						●		●										
	RL.11-12.5				●									●										
	RL.11-12.6				●																			
	RL.11-12.7			●										●										
	RL.11-12.9			●	●									●										
Reading: Informational Text	RI.11-12.1	●		●			●	●	●						●	●	●	●			●	●	●	●
	RI.11-12.2							●		●														
	RI.11-12.3							●																
	RI.11-12.4	●					●	●	●						●									
	RI.11-12.5																							
	RI.11-12.6								●															
	RI.11-12.7							●	●															
	RI.11-12.8							●	●															
Writing	RI.11-12.9							●	●															
	RI.11-12.10		●				●	●	●						●			●						
	W.11-12.1																							
	W.11-12.1.A				●			●						●						●	●	●	●	●
	W.11-12.1.B				●			●						●							●	●	●	●
	W.11-12.1.C																					●		
	W.11-12.1.D																							
	W.11-12.1.E																							
	W.11-12.2																							
	W.11-12.2.A																							
	W.11-12.2.B						●																	
	W.11-12.2.C																							
	W.11-12.2.D																							
	W.11-12.2.E																							
	W.11-12.2.F																							
	W.11-12.3																							
	W.11-12.3.A																							
	W.11-12.3.B																							
	W.11-12.3.C																							
	W.11-12.3.D																							
	W.11-12.3.E																							
	W.11-12.4			●	●	●	●	●	●			●		●	●	●	●	●	●	●	●	●	●	●
	W.11-12.5	●		●	●	●	●	●	●			●		●	●	●	●	●	●	●	●	●	●	●
	W.11-12.6	●		●	●	●	●	●	●			●		●	●	●	●	●	●	●	●	●	●	●
	W.11-12.7																							
	W.11-12.8																					●		
	W.11-12.9																							
	W.11-12.9.A			●	●	●						●		●				●						
	W.11-12.9.B														●									
	W.11-12.10			●	●	●	●	●	●			●		●	●			●	●		●	●	●	●
Speaking & Listening	SL.11-12.1																							
	SL.11-12.1.A	●	●	●	●	●	●	●	●	●		●		●	●	●	●	●			●	●	●	●
	SL.11-12.1.B			●	●	●	●	●	●			●		●	●	●	●	●				●	●	●
	SL.11-12.1.C		●		●	●	●	●	●	●		●		●	●	●	●	●			●	●	●	●
	SL.11-12.1.D	●			●	●	●	●	●	●		●		●	●	●	●	●				●	●	●
	SL.11-12.2	●	●		●	●	●	●	●	●	●		●	●	●						●	●	●	●
	SL.11-12.3				●			●	●	●										●	●	●	●	●
	SL.11-12.4																		●	●	●	●	●	●
Language	SL.11-12.5																		●	●	●	●	●	●
	SL.11-12.6			●		●	●					●			●	●	●			●	●	●	●	●
	L.11-12.1																							
	L.11-12.1.A																							
	L.11-12.1.B																							
	L.11-12.2																							
	L.11-12.2.A																							
	L.11-12.2.B																						●	●
	L.11-12.3																							
	L.11-12.3.A								●															●
	L.11-12.4																							
	L.11-12.4.A	●			●			●	●					●										
	L.11-12.4.B	●																						
	L.11-12.4.C								●															
	L.11-12.4.D								●															
	L.11-12.5																							
	L.11-12.5.A																							
	L.11-12.5.B																							
	L.11-12.6	●	●	●	●	●	●	●				●		●	●	●	●							