



Shorewood

SCHOOL DISTRICT

Results Monitoring Document R-2 Academic Mastery Visual and Performing Arts

Certification of the Superintendent: *With respect to Results 2 (Academic Mastery: Visual and Performing Arts), taken as a whole, the superintendent certifies that the proceeding information is accurate and complete, and is:*

- ☐ Making reasonable progress toward achieving the desired results
- ☒ Making reasonable progress with the exceptions noted
- ☐ Failing to make reasonable progress
- ☐ Presentation of Indicators for Approval
- ☐ Presentation of Baseline Data for Approval

Signed: Bryan Davis, Superintendent Date: 1/14/20

Executive Summary

Shorewood School District has prided itself on providing a comprehensive liberal arts education, and this report confirms how impactful the arts are for our students. Creating opportunities for student success in schools is important to feelings of connectedness. Helping student find success in our arts offerings helps students understand our Board's overall desire for students to "pursue their passions."

Disposition of the Board: *With respect to Results 2 (Academic Mastery: Visual and Performing Arts), the Board:*

- ☐ Making reasonable progress toward achieving the desired results
- ☒ Making reasonable progress with the exceptions noted
- ☐ Failing to make reasonable progress

Summary statement/motion of the Board:

Indicator 5 notes negative percent change, however, a better indicator and the expectation for always having positive change is not possible when you are at highest percentage.

Signed: [Signature], Board President Date: 01/14/20

Definition of Terms:

- ***Creative exploration and Analysis of Work*** shall mean Art instruction reaches diverse learning styles, highlights artistic thinking and understanding, and enables students to explore and discover talents and aptitudes. Students are taught skills to critique and analyze various art forms, as well as their own work and the work of their peers. Analyzing and revision provides students the opportunity to effectively communicate, as well as refine and improve artistic techniques and skills.
- ***Creative Expression*** shall mean the ability to express different messages, emotions and musical styles through singing, playing an instrument, movement, acting, writing, composing, and improvising. It is also the ability to appropriately share those skills in a class, rehearsal, audition or performance setting, either alone or in a group.
- ***Reading and Writing Notes*** shall mean the ability to decode symbols that represent sounds, form, articulation, tempo and expression, or the ability to translate sound into written symbols or pictures. In a broader sense, it can also mean musical literacy, which includes the ability to use musical terms and concepts when communicating about music, encompassing concepts such as harmony, scales, melody and form (ie *theory*).
- ***Visual Arts Semester Grades*** shall be comprised of 4 categories: Artist Statements, Critiques, Projects and Weekly Reflections.

R-2.1 Academic Mastery: Visual and Performing Arts

Demonstrate mastery in a body of knowledge and skills within each discipline: Visual and Performing Arts

SUPERINTENDENT Interpretation:

Mastery in a body of knowledge and skills shall mean that students achieve at a level of proficient or better in the Arts.

Arts shall mean both visual and performing arts. This would include all are classes (i.e. drawing, painting, ceramics, etc), all music classes (i.e. band, chorus, orchestra, etc.), and drama classes.

	<u>Superintendent</u>	<u>Board</u>
	Making Reasonable Progress	Making Reasonable Progress
R-2.1 Academic Mastery: Social Studies	Making Reasonable Progress with Exceptions	Making Reasonable Progress with Exceptions
	Not Making Reasonable Progress	Not Making Reasonable Progress

Intendent Indicator 1:

- Grades K-6 Visual Arts
 - The percent of students that are “secure” in “Creative exploration and Analysis of Work” on their trimester 3 report card.

Evidence:

	Fall 2017	Fall 2018	Target	Fall 2019 (Current)	% Change	5 Year Target
Hispanic	97.5%	100%	Maintain Performance	100%	0%	Maintain Performance
Asian	97.6%	100%		100%	0%	
Black	97.2%	98.9%		100%	+1.1%	
White	99.8%	100%		100%	0%	
Male	98.2%	99.9%		100%	+0.1%	
Female	100%	100%		100%	0%	
Non F&R	99.5%	100%		100%	0%	
F&R	97.0%	99.4%		100%	+0.6%	
Non ELL	99.5%	99.9%		100%	+0.1%	
ELL	95.9%	100%		100%	0%	
Sw/oD				100%	N/A	
SwD				100%	N/A	
Overall	99.1%	99.9%		100%	+0.1%	

Intendent Indicator 2:

- Grades K-6 Performing Arts
- The percent of students that are "secure" in "Creative Expression" on their trimester 3 report card

Evidence:

	Fall 2017	Fall 2018	Target	Fall 2019 (Current)	% Change	5 Year Target
Hispanic	100%	98.7%	Maintain Performance	100%	+1.3%	Maintain Performance
Asian	97.4%	97.2%		100%	+2.8%	
Black	95.1%	96.6%		100%	+3.4%	
White	98.4%	98.0%		100%	+2.0%	
Male	96.9%	96.4%		100%	+3.6%	
Female	97.2%	99.5%		100%	+0.5%	
Non F&R	98.2%	98.2%		100%	+1.8%	
F&R	97.3%	96.3%		100%	+3.7%	
Non ELL	98.0%	98.1%		100%	+1.9%	
ELL	98.1%	96.4%		100%	+3.6%	
Sw/oD				100%	N/A	
SwD				100%	N/A	
Overall	98%	97.9%		100%	+2.1%	

Intendent Indicator 3:

- Grades K-6 Performing Arts
- The percent of students that are "secure" in "Reading and Writing Notes" on their trimester 3 report card

Evidence:

	Fall 2017	Fall 2018	Target	Fall 2019 (Current)	% Change	5 Year Target
Hispanic	92%	94.0%	94%	98.0%	+4.0%	>95%
Asian	88.0%	88.4%	90%	98.7%	+10.3%	>95%
Black	74.5%	75.4%	78%	93.3%	+17.9%	>95%
White	93.1%	93.3%	93.4%	99.0%	+5.7%	>95%
Male	87.5%	87.8%	89%	97.5%	+9.7%	>95%
Female	92.3%	95.1%	95%	99.1%	+4.0%	>95%
Non F&R	91.8%	94.5%	95%	98.8%	+4.3%	>95%
F&R	79.3%	78.6%	80%	94.8%	+16.2%	>95%
Non ELL	90.7%	92.7%	93%	98.6%	+5.9%	>95%
ELL	83.3%	81.1%	84%	95.9%	+14.8%	>95%
Sw/oD				98.6%	N/A	>95%
SwD				96.2%	N/A	>95%
Overall	89.8%	92.1%	93%	98.3%	+6.2%	>95%

Intendent Indicator 4:

- Grades 7-12 Visual Arts
- The percent of students that are a "C" or above on their final semester grade.

Evidence:

	Fall 2017	Fall 2018	Target	Fall 2019 (Current)	% Change	5 Year Target
Hispanic	88.2%	88.9%	91%	94.6%	+5.7%	95%
Asian	100%	95.5%	95%	100%	+4.5%	95%
Black	96.2%	82.5%	90%	85.7%	+3.2%	95%
White	97.8%	95.6%	95%	98.4%	+2.8%	95%
Male	95.1%	90.8%	93%	96.2%	+5.4%	95%
Female	97.3%	96.0%	95%	97.0%	+1.0%	95%
Non F&R	96.4%	94.6%	95%	99.2%	+4.6%	95%
F&R	95.4%	88.4%	92%	91.2%	+2.8%	95%
Non ELL	96.2%	93.5%	94%	96.3%	+2.8%	95%
ELL	97.1%	92.1%	94%	100%	+7.9%	95%
Sw/oD				96.7%	N/A	95%
SwD				96.2%	N/A	95%
Overall	96.3%	93.4%	94%	96.6%	+3.2%	95%

Intendent Indicator 5:

- Grades 7-12 Performing Arts
- The percent of students that are a "C" or above on their final semester grade.

Evidence:

	Fall 2017	Fall 2018	Target	Fall 2019 (Current)	% Change	5 Year Target
Hispanic	100%	98.0%	Maintain Performan ce	92.7%	-5.3%	95%
Asian	100%	100%		100%	0%	95%
Black	96.2%	97.2%		88.5%	-8.7%	95%
White	99.1%	99.0%		97.5%	-1.5%	95%
Male	98.1%	98.9%		95.7%	-3.2%	95%
Female	99.4%	98.9%		97.1%	-1.8%	95%
Non F&R	98.9%	99.1%		96.9%	-2.2%	95%
F&R	98.9%	96.8%		93.8%	-3.0%	95%
Non ELL	98.2%	98.8%		96.3%	-2.5%	95%
ELL	100%	100%		100%	0%	95%
Sw/oD				96.8%	N/A	95%
SwD				92.3%	N/A	95%
Overall	98.9%	98.0%		96.5%	-1.5%	95%

