



**PARMA CITY SCHOOL DISTRICT  
COURSE OF STUDY  
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**ENGLISH LANGUAGE ARTS  
GRADES 6-12**

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## **INTRODUCTION/BACKGROUND/PURPOSE/RATIONALE**

In 2010, the State Board of Education adopted Ohio's Learning Standards in English Language Arts as a guide to teaching and learning in the classroom. The kindergarten-grade 12 standards have been fully in use in Ohio classrooms since the start of the 2014-2015 school year. In early 2016, educators statewide began assisting the Ohio Department of Education in updating Ohio's Learning Standards in English Language Arts to better prepare students for college and careers. The department surveyed the public to get feedback to help in proposing revisions. In the fall of 2016, the department presented the proposed standards revisions to the Senate and House education committees, as well as the State Board of Education. The board adopted the proposed revisions for Ohio's Learning Standards for English Language Arts in early winter 2017.

The stakeholder committees revised many standards for clarity. For example, the committees revised Reading standard two at all grade levels to clarify the connection between finding a theme or central ideas in a text and providing a summary of the text that includes those elements, as well as other important details. In addition, the stakeholder committees added content to other standards from feedback the department received from surveys. Reading Literature standard 10 now contains language incorporating reader response theory, which deals with a student's interaction or relationship with the text that includes his or her personal, cultural, historical, and ethical connections and experiences as a way of deepening understanding of the text that extends beyond literary criticism. Likewise, Writing standards one and two now expect the student to establish a clear thesis while producing argument and informative/explanatory writing pieces. In addition to the revisions to specific standards by the stakeholder committees, the department completed a technical edit on the standards, which included the addition or revision of punctuation, clarifications to phrasing, and adherence to outlining conventions. The committees checked and revised all standards for vertical alignment in all strands and at all grade levels. In addition, process terms, such as delineate and evaluate, along with several other terms found in the standards, were added to the new *English Language Arts Glossary of Terms*.

## **KEY DESIGN CONSIDERATIONS**

### **COLLEGE AND CAREER READINESS AND GRADE-SPECIFIC STANDARDS**

The College and Career Readiness (CCR) standards anchor the document and define general, cross-disciplinary literacy expectations that students must meet to be prepared to enter college and workforce training programs ready to succeed. The K-12 grade-specific standards define end-of-year expectations and a cumulative progression designed to enable students to meet college and career readiness expectations no later than the end of high school. The CCR and the high school (grades 9-12) standards work in tandem to define the college and career readiness line -- the former providing broad standards, the latter providing additional specificity. Students advancing through the grades are expected to meet each year's grade specific standards, retain or further develop skills and understandings mastered in preceding grades, and work steadily toward meeting the more general expectations described by the CCR standards.

### **RESEARCH AND MEDIA SKILLS BLENDED INTO THE STANDARDS AS A WHOLE**

To be ready for college, workforce training, and life in a technological society, students need the ability to gather, comprehend, evaluate, synthesize, and report on information and ideas, to conduct original research in order to answer questions or solve problems, and to analyze and create a high volume and extensive range of print and non-print texts in media forms old and new. Every aspect of today's curriculum contains the need to conduct research and to produce and consume media. In like fashion, research and media skills and understandings infiltrate the standards rather than representing a separate section.

## SHARED RESPONSIBILITY FOR STUDENTS' LITERACY DEVELOPMENT

The standards insist that instruction in reading, writing, speaking, listening, and language be a shared responsibility within the school. The K-5 standards include expectations for reading, writing, speaking, listening, and language applicable to a range of subjects, including, but not limited to, English language arts (ELA). The grades 6-12 standards are divided into two sections, one for ELA and the other for history/social studies, science, and technical subjects. This division reflects the unique, time-honored place of ELA teachers in developing students' literacy skills while at the same time recognizing that teachers in other areas must have roles in this development as well.

The 2009 reading framework of the National Assessment of Educational Progress (NAEP) requires a high and increasing proportion of informational text on its assessment as students advance through the grades.

### DISTRIBUTION OF LITERARY AND INFORMATIONAL PASSAGES BY GRADE IN THE 2009 NAEP READING FRAMEWORK

GRADE	LITERARY	INFORMATIONAL
4	50%	50%
8	45%	55%
12	30%	70%

Source: National Assessment Governing Board. (2008). Reading framework for the 2009 National Assessment of Educational Progress. Washington, DC: U.S. Government Printing Office.

### DISTRIBUTION OF COMMUNICATIVE PURPOSES BY GRADE IN THE 2011 NAEP WRITING FRAMEWORK

GRADE	TO PERSUADE	TO EXPLAIN	TO CONVEY EXPERIENCE
4	30%	35%	35%
8	35%	35%	30%
12	40%	40%	20%

Source: National Assessment Governing Board. (2007). Writing framework for the 2011 National Assessment of Educational Progress, pre-publication edition. Iowa City, IA: ACT, Inc.

The standards aim to align instruction with this framework so that many more students than at present can meet the requirements of college and career readiness. In K-5, the standards follow NAEP's lead in balancing the reading of literature with the reading of informational texts, including texts in history/social studies, science, and technical subjects. ***In accord with NAEP's growing emphasis on informational texts in the higher grades, the standards demand that a significant amount of reading of informational texts take place in and outside the English language arts (ELA) classroom. Fulfilling the standards for 6-12 ELA requires much greater attention to a specific category of informational text—literary nonfiction—than has been traditional. Since the ELA classroom must focus on literature (stories, drama, and poetry) as well as literary nonfiction, a great deal of informational reading in grades 6-12 must take place in other classes if the NAEP assessment framework is to be matched instructionally.*** To measure students' growth toward college and career readiness, assessments aligned with the standards should adhere to the distribution of texts across grades cited in the NAEP framework. NAEP likewise outlines a distribution across the grades of the core purposes and types of student writing. The 2011 NAEP framework, like the standards, cultivates the development of three mutually reinforcing writing capacities: writing to persuade, to explain, and to convey real or imagined experience.

Evidence concerning the demands of college and career readiness gathered during development of the standards concurs with NAEP's shifting emphases: standards for grades 9-12 describe writing in all three forms, but, consistent with NAEP, the overwhelming focus of writing throughout high school should be on arguments and informative/explanatory texts. It follows that writing assessments aligned with the standards should adhere to the distribution of writing purposes across grades outlined by NAEP. Note that the percentages on the tables reflect the sum of student reading and writing, not just reading and writing in ELA settings.

## **FOCUS AND COHERENCE IN INSTRUCTION AND ASSESSMENT**

The same ten CCR anchor standards for Reading apply to both literary and informational texts, including texts in history/social studies, science, and technical subjects. The 10 CCR anchor standards for Writing cover numerous text types and subject areas. This means that students can develop mutually reinforcing skills and exhibit mastery of standards for reading and writing across a range of texts and classrooms.

## **STUDENTS WHO ARE COLLEGE AND CAREER READY IN READING, WRITING, SPEAKING, LISTENING, AND LANGUAGE**

The descriptions that follow are not standards themselves but instead offer a portrait of students who meet the standards set out in this document. As students advance through the grades and master the standards in reading, writing, speaking, listening, and language, they are able to exhibit with increasing fullness and regularity these capacities of the literate individual.

**THEY DEMONSTRATE INDEPENDENCE.** Students can, without significant scaffolding, comprehend and evaluate complex texts across a range of types and disciplines, and they can construct effective arguments and convey intricate or multifaceted information. Likewise, students are able independently to discern a speaker's key points, request clarification, and ask relevant questions. They build on others' ideas, articulate their own ideas, and confirm understanding. Without prompting, they demonstrate command of Standard English and acquire and use a wide-ranging vocabulary. More broadly, they become self-directed learners, effectively seeking out and using resources to assist them, including teachers, peers, and print and digital reference materials.

**THEY BUILD STRONG CONTENT KNOWLEDGE.** Students establish a base of knowledge across a wide range of subject matter by engaging with works of quality and substance. They become proficient in new areas through research and study. They read purposefully and listen attentively to gain both general knowledge and discipline-specific expertise. They refine and share their knowledge through writing and speaking.

**THEY RESPOND TO THE VARYING DEMANDS OF AUDIENCE, TASK, PURPOSE, AND DISCIPLINE.** Students adapt their communication in relation to audience, task, purpose, and discipline. They set and adjust purpose for reading, writing, speaking, listening, and language use as warranted by the task. They appreciate nuances, such as how the composition of an audience should affect tone when speaking and how the connotations of words affect meaning. They also know that different disciplines call for different types of evidence (e.g., documentary evidence in history, experimental evidence in science).

**THEY COMPREHEND AS WELL AS CRITIQUE.** Students are engaged and open-minded—but discerning—readers and listeners. They work diligently to understand precisely what an author or speaker is saying, but they also question an author's or speaker's assumptions and premises and assess the veracity of claims and the soundness of reasoning.

**THEY VALUE EVIDENCE.** Students cite specific evidence when offering an oral or written interpretation of a text. They use relevant evidence when supporting their own points in writing and speaking, making their reasoning clear to the reader or listener, and they constructively evaluate others' use of evidence.

**THEY USE TECHNOLOGY AND DIGITAL MEDIA STRATEGICALLY AND CAPABLY.** Students employ technology thoughtfully to enhance their reading, writing, speaking, listening, and language use. They tailor their searches online to acquire useful information efficiently, and they integrate what they learn using technology with what they learn offline. They are familiar with the strengths and limitations of various technological tools and mediums and can select and use those best suited to their communication goals.

**THEY COME TO UNDERSTAND OTHER PERSPECTIVES AND CULTURES.** Students appreciate that the 21st century classroom and workplace are settings in which people from often widely divergent cultures and who represent diverse experiences and perspectives must learn and work together. Students actively seek to understand other perspectives and cultures through reading and listening, and they are able to communicate effectively with people of varied backgrounds. They evaluate other points of view critically and constructively. Through reading great classic and contemporary works of literature representative of a variety of periods, cultures, and worldviews, students can vicariously inhabit worlds and have experiences much different from their own.

## **INTENDED LEARNING OUTCOMES**

The K–12 standards on the following pages define what students should understand and be able to do by the end of each grade. They correspond to the College and Career Readiness (CCR) anchor standards below by number. The CCR and grade-specific standards are necessary complements—the former providing broad standards, the latter providing additional specificity - that together define the skills and understandings that all students must demonstrate.

### **KEY IDEAS AND DETAILS**

1. Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
2. Determine central ideas or themes of a text and analyze their development; provide a summary or thorough analysis of the text, including the appropriate components.
3. Analyze how and why individuals, events, and ideas develop and interact over the course of a text.

### **CRAFT AND STRUCTURE**

4. Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific language choices shape meaning, mood, or tone of the text.
5. Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.
6. Assess how point of view, perspective, or purpose shapes the content and style of a text.

### **INTEGRATION OF KNOWLEDGE AND IDEAS**

7. Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.\*
8. Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.
9. Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.

## **RANGE OF READING AND LEVEL OF TEXT COMPLEXITY**

10. Read, comprehend, and respond to complex literary and informational texts independently and proficiently.

### NOTE ON RANGE AND CONTENT OF STUDENT READING

#### K-12

To build a foundation for college and career readiness, students must read widely and deeply from among a broad range of high-quality, increasingly challenging literary and informational texts. Through extensive reading of stories, dramas, poems, and myths from diverse cultures and different time periods, students gain literary and cultural knowledge as well as familiarity with various text structures and elements. By reading texts in history/social studies, science, and other disciplines, students build a foundation of knowledge in these fields. To become college and career ready, students must grapple with works of exceptional craft and thought whose range extends across genres, cultures, and centuries. Through wide and deep reading of literature and literary nonfiction of steadily increasing sophistication, students gain a reservoir of literary and cultural knowledge, references, and images; the ability to evaluate intricate arguments; and the capacity to surmount the challenges posed by complex texts.

#### Literacy in History/Social Studies, Science, and Technical Subjects 6-12

College and career ready reading in these fields requires an appreciation of the norms and conventions of each discipline, such as the kinds of evidence used in history and science; an understanding of domain-specific words and phrases; an attention to precise details; and the capacity to evaluate intricate arguments, synthesize complex information, and follow detailed descriptions of events and concepts. In history/social studies, for example, students need to be able to analyze, evaluate, and differentiate primary and secondary sources. When reading scientific and technical texts, students need to be able to gain knowledge from challenging texts that often make extensive use of elaborate diagrams and data to convey concepts.

## **College and Career Readiness Anchor Standards for Writing**

The K–5 standards on the following pages define what students should understand and be able to do by the end of each grade. They correspond to the College and Career Readiness (CCR) anchor standards below by number. The CCR and grade-specific standards are necessary complements—the former providing broad standards, the latter providing additional specificity - that together define the skills and understandings that all students must demonstrate.

## **TEXT TYPES AND PURPOSES\***

1. Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.
2. Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
3. Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

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\*Skills marked are particularly likely to require continued attention in higher grades as they are applied to increasingly sophisticated writing and speaking.

## **PRODUCTION AND DISTRIBUTION OF WRITING**

4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
5. Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.
6. Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.

## **RESEARCH TO BUILD AND PRESENT KNOWLEDGE**

7. Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.
8. Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information, while avoiding plagiarism.
9. Draw evidence from literary or informational texts to support analysis, reflection, and research.

## **RANGE OF WRITING**

10. Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.

### **NOTE ON RANGE AND CONTENT OF STUDENT WRITING**

#### **K-5**

To build a foundation for college and career readiness, students need to learn to use writing as a way of offering and supporting opinions, demonstrating understanding of the subjects they are studying, and conveying real and imagined experiences and events. They learn to appreciate that a key purpose of writing is to communicate clearly to an external, sometimes unfamiliar audience, and they begin to adapt the form and content of their writing to accomplish a particular task and purpose. They develop the capacity to build knowledge on a subject through research projects and to respond analytically to literary and informational sources. To meet these goals, students must devote significant time and effort to writing, producing numerous pieces over short and extended periods throughout the year.

#### **6-12 General and Writing in History/Social Studies, Science, and Technical Subjects 6-12**

For students, writing is a key means of asserting and defending claims, showing what they know about a subject, and conveying what they have experienced, imagined, thought, and felt. To be college- and career-ready writers, students must take task, purpose, and audience into careful consideration, choosing words, information, structures, and formats deliberately. They need to know how to combine elements of different kinds of writing—for example, to use narrative strategies within argument and explanation within narrative, — to produce complex and nuanced writing. They need to be able to use technology strategically when creating, refining, and collaborating on writing. They have to become adept at gathering information, evaluating sources, and citing material accurately, reporting findings from their research and analysis of sources in a clear and cogent manner. They must have the flexibility, concentration, and fluency to produce high-quality draft text under a tight deadline as well as the capacity to revisit and make improvements to a piece of writing over multiple drafts when circumstances encourage or require it. To meet these goals, students must devote significant time and effort to writing, producing numerous pieces over short and long periods throughout the year.

## **College and Career Readiness Anchor Standards for Speaking and Listening**

The K–12 standards on the following pages define what students should understand and be able to do by the end of each grade. They correspond to the College and Career Readiness (CCR) anchor standards below by number. The CCR and grade-specific standards are necessary complements—the former providing broad standards, the latter providing additional specificity - that together define the skills and understandings that all students must demonstrate.

## **COMPREHENSION AND COLLABORATION**

1. Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
2. Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.
3. Evaluate a speaker's perspective, reasoning, and use of evidence and rhetoric.

## **PRESENTATION OF KNOWLEDGE AND IDEAS**

4. Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience.
5. Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.
6. Adapt speech to a variety of contexts and communicative tasks, demonstrating command of formal English when indicated or appropriate.

## **LEARNING TARGETS & ACADEMIC VOCABULARY**

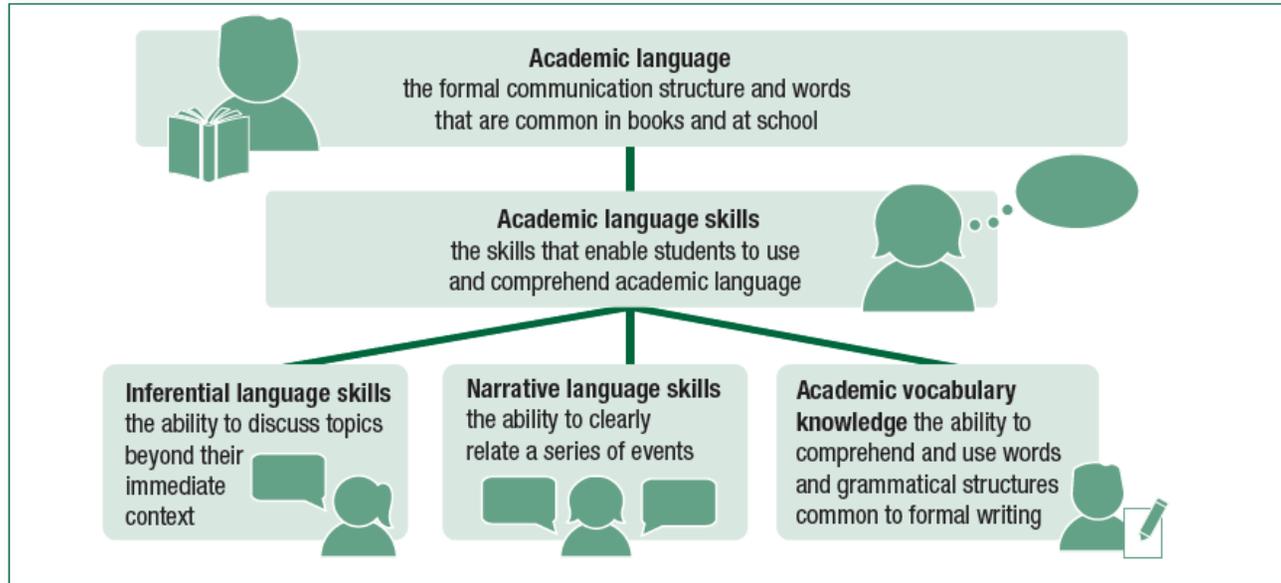
The following section outlines the specific state and local content standards each teacher should teach and assess for mastery as outlined by the required sequencing depicted in curriculum maps provided each year by the Department of Curriculum and Instruction. In addition, each teacher should teach and assess for mastery the target academic vocabulary words for each grade level/course as directed and provided by the Department of Curriculum and Instruction. The Department of Curriculum & Instruction will request feedback periodically from staff in regard to any suggested revisions to sequencing and/or local standards language or target academic vocabulary.

The standards offer a focus for instruction each year and help ensure that students gain adequate exposure to a range of texts and tasks. The requirement that students read increasingly complex texts through the grades implies rigor and offer a focus for instruction each year to help ensure that students gain adequate mastery of a range of skills and applications. Each year in their writing, students should demonstrate increasing sophistication in all aspects of language use, from vocabulary and syntax to the development and organization of ideas, and they should address increasingly demanding content and sources. Both the standards themselves and the collection of annotated student writing samples in Appendix C of Ohio's Learning Standards for English Language Arts 2017 reflect the expected growth in student writing ability. *Students advancing through the grades should meet each year's grade-specific standards and retain or further develop skills and understandings mastered in preceding grades.*

These standards encourage fostering students' understanding and working knowledge of concepts of print, the alphabetic principle, and other basic conventions of the English writing system. These foundational skills are not an end in and of themselves; rather, they are necessary and important components of an effective, comprehensive reading program designed to develop proficient readers with the capacity to comprehend texts across a range of types and disciplines. Educators should differentiate instruction: good readers will need much less practice with these concepts than struggling readers will. ***The point is to teach students what they need to learn and not what they already know—to discern when particular children or activities warrant more or less attention.***

It is expected that staff keep abreast of current evidence-based practices that have strong and/or moderate evidence to support effectiveness of the strategy and/or resource. The teaching and reinforcement of academic vocabulary is paramount to student academic success and a promising practice for closing learning gaps with at risk subgroups of learners (Marzano, 2001; Marzano, 2005; Marzano, 2010; Marzano & Simms, 2013; Institute of Education Sciences, 2016). The following graphic outlines the important concepts related to the development of academic language and related skills in students:

### Defining academic language skills



### The Role of Technology

Ohio Standards for Technology are embedded in the ELA content standards that follow and will be specified in the annual curriculum maps provided by the Department of Curriculum & Instruction.

**GRADE 6**

<b>LITERATURE</b>	
<b>KEY IDEAS AND DETAILS</b>	
	<b>Standard</b>
<b>RL.6.1</b>	Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
<b>RL.6.2</b>	Analyze literary text development. a. Determine a theme of a text and how it is conveyed through particular details. b. Incorporate a theme and story details into an objective summary of the text.
<b>RL.6.3</b>	Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.
<b>CRAFT AND STRUCTURE</b>	
<b>RL.6.4</b>	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices, including sensory language, on meaning and tone.
<b>RL.6.5</b>	Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.
<b>RL.6.6</b>	Explain how an author uses the point of view to develop the perspective of the narrator or speaker in a text.
<b>INTEGRATION OF KNOWLEDGE AND IDEAS</b>	
<b>RL.6.7</b>	Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they "see" and "hear" when reading the text to what they perceive when they listen or watch.
<b>RL.6.8</b>	(Not applicable to literature)
<b>RL.6.9</b>	Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.
<b>RANGE OF READING AND LEVEL OF TEXT COMPLEXITY</b>	
<b>RL.6.10</b>	By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range. Build background knowledge and activate prior knowledge in order to make text-to-self, text-to-text, and text-to-world connections that deepen understanding of the text.

<b>INFORMATIONAL</b>	
<b>KEY IDEAS AND DETAILS</b>	
<b>RI.6.1</b>	Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
<b>RI.6.2</b>	Analyze informational text development. a. Determine a central idea of a text and how it is conveyed through particular details. b. Provide an objective summary of the text that includes the central idea and relevant details.
<b>RI.6.3</b>	Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).

<b>CRAFT AND STRUCTURE</b>
<b>Standard</b>
<b>RI.6.4</b> Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.
<b>RI.6.5</b> Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.
<b>RI.6.6</b> Determine an author’s perspective or purpose in a text and explain how it is conveyed in the text.
<b>INTEGRATION OF KNOWLEDGE AND IDEAS</b>
<b>RI.6.7</b> Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.
<b>RI.6.8</b> Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by evidence from claims that are not.
<b>RI.6.9</b> Compare and contrast one author’s presentation of events with that of another (e.g., a memoir written by and a biography on the same person).
<b>RANGE OF READING AND LEVEL OF TEXT COMPLEXITY</b>
<b>RI.6.10</b> By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.

<b>WRITING</b>
<b>TEXT TYPES AND PURPOSES</b>
<b>W.6.1</b> Write arguments to support claims with clear reasons and relevant evidence. <ul style="list-style-type: none"> <li>a. Establish a thesis statement to present an argument.</li> <li>b. Introduce claim(s) and organize the reasons and evidence clearly.</li> <li>c. Support claim(s) with clear reasons and relevant evidence, using credible sources and demonstrating an understanding of the topic or text.</li> <li>d. Use words, phrases, and clauses to clarify the relationships among claim(s) and reasons.</li> <li>e. Establish and maintain a formal style.</li> <li>f. Provide a concluding statement or section that follows from the argument presented.</li> </ul>
<b>W.6.2</b> Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. <ul style="list-style-type: none"> <li>a. Establish a thesis statement to present information.</li> <li>b. Introduce a topic; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia to aid comprehension, if needed.</li> <li>c. Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.</li> <li>d. Use appropriate transitions to clarify the relationships among ideas and concepts.</li> <li>e. Use precise language and domain-specific vocabulary to inform about or explain the topic.</li> <li>f. Establish and maintain a formal style.</li> <li>g. Provide a concluding statement or section that follows from the information or explanation presented.</li> </ul>

<b>TEXT TYPES AND PURPOSES, CONTINUED</b>	
<b>Standard</b>	
<b>W.6.3</b>	Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences. <ul style="list-style-type: none"> <li>a. Engage and orient the reader by establishing a context and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.</li> <li>b. Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.</li> <li>c. Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one-time frame or setting to another.</li> <li>d. Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events.</li> <li>e. Provide a conclusion that follows from the narrated experiences or events. sequence of events.</li> <li>f. Use concrete words and phrases and sensory details to convey experiences and events precisely.</li> <li>g. Provide a conclusion that follows from the narrated experiences or events.</li> </ul>
<b>PRODUCTION AND DISTRIBUTION OF WRITING</b>	
<b>W.6.4</b>	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)
<b>W.6.5</b>	With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grade 6.)
<b>W.6.6</b>	Use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others, while demonstrating sufficient command of keyboarding skills.
<b>RESEARCH TO BUILD AND PRESENT KNOWLEDGE</b>	
<b>W.6.7</b>	Conduct short research projects to answer a question, drawing on several sources and refocusing the inquiry when appropriate.
<b>W.6.8</b>	Gather relevant information from multiple print and digital sources; assess the credibility of each source; and quote or paraphrase the data and conclusions of others, while avoiding plagiarism and providing basic bibliographic information for sources.
<b>W.6.9</b>	Draw evidence from literary or informational texts to support analysis, reflection, and research. <ul style="list-style-type: none"> <li>a. Apply grade 6 Reading standards to literature (e.g., “Compare and contrast texts in different forms or genres [e.g., stories and poems; historical novels and fantasy stories] in terms of their approaches to similar themes and topics”).</li> <li>b. Apply grade 6 Reading standards to literary nonfiction (e.g., “Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not”).</li> </ul>
<b>RANGE OF WRITING</b>	
<b>W.6.10</b>	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

<b>SPEAKING AND LISTENING</b>	
<b>COMPREHENSION AND COLLABORATION</b>	
<b>Standard</b>	
<b>SL.6.1</b>	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on <i>grade 6 topics, texts, and issues</i> , building on others' ideas and expressing their own clearly. <ul style="list-style-type: none"> <li>a. Come to discussions prepared, having read or studied required material; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.</li> <li>b. Follow rules for collegial discussions, set specific goals and deadlines, and define individual roles as needed.</li> <li>c. Pose and respond to specific questions with elaboration and detail by making comments that contribute to the topic, text, or issue under discussion.</li> <li>d. Review the key ideas expressed and demonstrate understanding of multiple perspectives through reflection and paraphrasing.</li> </ul>
<b>SL.6.2</b>	Interpret information presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how it contributes to a topic, text, or issue under study
<b>SL.6.3</b>	Delineate a speaker's argument and specific claims, distinguishing claims that are supported by reasons and evidence from claims that are not.
<b>PRESENTATION OF KNOWLEDGE AND IDEAS</b>	
<b>SL.6.4</b>	Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details to accentuate main ideas or themes; use appropriate eye contact, adequate volume, and clear pronunciation.
<b>SL.6.5</b>	Include multimedia components (e.g., graphics, images, music, sound) and visual displays in presentations to clarify information.
<b>SL.6.6</b>	Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. (See grade 6 Language standards 1 and 3 for specific expectations.)

<b>LANGUAGE</b>	
<b>CONVENTIONS OF STANDARD ENGLISH</b>	
<b>L.6.1</b>	Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking. <ul style="list-style-type: none"> <li>a. Ensure that pronouns are in the proper case (subjective, objective, possessive).</li> <li>b. Use intensive pronouns (e.g., myself, ourselves).</li> <li>c. Recognize and correct inappropriate shifts in pronoun number and person.</li> <li>d. Recognize and correct vague pronouns (i.e., ones with unclear or ambiguous antecedents).</li> <li>e. Recognize variations from Standard English in their own and others' writing and speaking, and identify and use strategies to improve expression in conventional language.</li> </ul>
<b>L.6.2</b>	Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing. <ul style="list-style-type: none"> <li>a. Use punctuation (commas, parentheses, dashes) to set off nonrestrictive/parenthetical elements.</li> <li>b. Spell correctly.</li> </ul>
<b>KNOWLEDGE OF LANGUAGE</b>	
<b>L.6.3</b>	Use knowledge of language and its conventions when writing, speaking, reading, or listening. <ul style="list-style-type: none"> <li>a. Vary sentence patterns for meaning, reader/listener interest, and style.*</li> <li>b. Maintain consistency in style and tone.</li> </ul>

\*Skills marked are particularly likely to require continued attention in higher grades as they are applied to increasingly sophisticated writing and speaking.

**VOCABULARY ACQUISITION AND USE****Standard**

**L.6.4** Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 6 reading and content, choosing flexibly from a range of strategies.

- a. Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.
- b. Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., audience, auditory, audible).
- c. Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or part of speech.
- d. Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).

**L.6.5** Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

- a. Interpret figures of speech (e.g., personification) in context.
- b. Use the relationship between particular words (e.g., cause/effect, part/whole, item/category) to better understand each of the words.
- c. Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., stingy, scrimping, economical, frugal, thrifty).

**L.6.6** Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.

**GRADE 7****LITERATURE****KEY IDEAS AND DETAILS****Standard**

**RL.7.1** Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

**RL.7.2** Analyze literary text development.

- a. Determine a theme of a text and analyze its development over the course of the text.
- b. Incorporate the development of a theme and other story details into an objective summary of the text.

**RL.7.3** Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).

**CRAFT AND STRUCTURE**

**RL.7.4** Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific language choices, such as sensory words or phrases, on meaning and tone, including rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.

**RL.7.5** Analyze how a drama's or poem's form or structure (e.g., soliloquy, sonnet) contributes to its meaning.

**RL.7.6** Analyze how an author uses the point of view to develop and contrast the perspectives of different characters or narrators in a text.

**INTEGRATION OF KNOWLEDGE AND IDEAS**

**RL.7.7** Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).

**RL.7.8** (Not applicable to literature)

**RL.7.9** Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.

**RANGE OF READING AND LEVEL OF TEXT COMPLEXITY**

**RL.7.10** By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range. Build background knowledge and activate prior knowledge in order to make text-to-self, text-to-text, and text-to-world connections that deepen understanding of the text.

**INFORMATIONAL****KEY IDEAS AND DETAILS**

**RI.7.1** Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

**RI.7.2** Analyze informational text development.

- a. Determine two or more central ideas in a text and analyze their development over the course of the text.
- b. Provide an objective summary of the text that includes the central ideas and their development.

**RI.7.3** Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).

<b>CRAFT AND STRUCTURE</b>
<b>Standard</b>
<b>RI.7.4</b> Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.
<b>RI.7.5</b> Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.
<b>RI.7.6</b> Determine an author's perspective or purpose in a text and analyze how the author distinguishes his or her position from that of others.
<b>INTEGRATION OF KNOWLEDGE AND IDEAS</b>
<b>RI.7.7</b> Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium's portrayal of the subject (e.g., how the delivery of a speech affects the impact of the words).
<b>RI.7.8</b> Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.
<b>RI.7.9</b> Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.
<b>RANGE OF READING AND LEVEL OF TEXT COMPLEXITY</b>
<b>RI.7.10</b> By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.

<b>WRITING</b>
<b>TEXT TYPES AND PURPOSES</b>
<b>W.7.1</b> Write arguments to support claims with clear reasons and relevant evidence. <ul style="list-style-type: none"> <li>a. Establish a thesis statement to present an argument.</li> <li>b. Introduce claim(s), acknowledge alternate or opposing claims, and organize the reasons and evidence logically.</li> <li>c. Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.</li> <li>d. Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), reasons, and evidence.</li> <li>e. Establish and maintain a formal style.</li> <li>f. Provide a concluding statement or section that follows from and supports the argument presented.</li> </ul>
<b>W.7.2</b> Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. <ul style="list-style-type: none"> <li>a. Establish a thesis statement to present information.</li> <li>b. Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia to aid comprehension, if needed.</li> <li>c. Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.</li> <li>d. Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts.</li> <li>e. Use precise language and domain-specific vocabulary to inform about or explain the topic.</li> <li>f. Establish and maintain a formal style.</li> <li>g. Provide a concluding statement or section that follows from and supports the information or explanation presented.</li> </ul>

<b>TEXT TYPES AND PURPOSES, CONTINUED</b>	
<b>Standard</b>	
<b>W.7.3</b>	Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences. <ul style="list-style-type: none"> <li>a. Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.</li> <li>b. Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.</li> <li>c. Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one-time frame or setting to another.</li> <li>d. Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.</li> <li>e. Provide a conclusion that follows from and reflects on the narrated experiences or events.</li> </ul>
<b>PRODUCTION AND DISTRIBUTION OF WRITING</b>	
<b>W.7.4</b>	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)
<b>W.7.5</b>	With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grade 7.)
<b>W.7.6</b>	Use technology, including the Internet, to produce and publish writing and link to and cite sources, as well as to interact and collaborate with others, including linking to and citing sources.
<b>RESEARCH TO BUILD AND PRESENT KNOWLEDGE</b>	
<b>W.7.7</b>	Conduct short research projects to answer a question, drawing on several sources and generating additional related, focused questions for further research and investigation.
<b>W.7.8</b>	Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.
<b>W.7.9</b>	Draw evidence from literary or informational texts to support analysis, reflection, and research. <ul style="list-style-type: none"> <li>a. Apply grade 7 Reading standards to literature (e.g., “Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history”).</li> <li>b. Apply grade 7 Reading standards to literary nonfiction (e.g. “Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims”).</li> </ul>
<b>RANGE OF WRITING</b>	
<b>W.7.10</b>	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

<b>SPEAKING AND LISTENING</b>	
<b>COMPREHENSION AND COLLABORATION</b>	
<b>Standard</b>	
<b>SL.7.1</b>	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on <i>grade 7 topics, texts, and issues</i> , building on others' ideas and expressing their own clearly. <ul style="list-style-type: none"> <li>a. Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.</li> <li>b. Follow rules for collegial discussions, track progress toward specific goals and deadlines, and define individual roles as needed.</li> <li>c. Pose questions that elicit elaboration and respond to others' questions and comments with relevant observations and ideas that bring the discussion back on topic as needed.</li> <li>d. Acknowledge new information expressed by others and, when warranted, modify their own views.</li> </ul>
<b>SL.7.2</b>	Analyze the main ideas and supporting details presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how the ideas clarify a topic, text, or issue under study.
<b>SL.7.3</b>	Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and the relevance and sufficiency of the evidence.
<b>PRESENTATION OF KNOWLEDGE AND IDEAS</b>	
<b>SL.7.4</b>	Present claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts, details, and examples; use appropriate eye contact, adequate volume, and clear pronunciation.
<b>SL.7.5</b>	Include multimedia components and visual displays in presentations to clarify claims and findings and emphasize salient points.
<b>SL.7.6</b>	Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. (See grade 7 Language standards 1 and 3 for specific expectations.)

<b>LANGUAGE</b>	
<b>CONVENTIONS OF STANDARD ENGLISH</b>	
<b>L.7.1</b>	Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking. <ul style="list-style-type: none"> <li>a. Explain the function of phrases and clauses in general and their function in specific sentences.</li> <li>b. Choose among simple, compound, complex, and compound-complex sentences to signal differing relationships among ideas.</li> <li>c. Place phrases and clauses within a sentence, recognizing and correcting misplaced and dangling modifiers.</li> </ul>
<b>L.7.2</b>	Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing. <ul style="list-style-type: none"> <li>a. Use a comma to separate coordinate adjectives (e.g., It was a fascinating, enjoyable movie but not He wore an old [,] green shirt).</li> <li>b. Spell correctly.</li> </ul>
<b>KNOWLEDGE OF LANGUAGE</b>	
<b>L.7.3</b>	Use knowledge of language and its conventions when writing, speaking, reading, or listening. <ul style="list-style-type: none"> <li>a. Choose language that expresses ideas precisely and concisely.</li> <li>b. Recognize and eliminate wordiness and redundancy.</li> </ul>

**VOCABULARY ACQUISITION AND USE****Standard**

**L.7.4** Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 7 reading and content, choosing flexibly from a range of strategies.

- a. Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.
- b. Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., belligerent, bellicose, rebel).
- c. Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or part of speech.
- d. Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).

**L.7.5** Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

- a. Interpret figures of speech (e.g., literary, biblical, and mythological allusions) in context.
- b. Use the relationship between particular words (e.g., synonym/antonym, analogy) to better understand each of the words.
- c. Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., refined, respectful, polite, diplomatic, condescending).

**L.7.6** Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.

**GRADE 8****LITERATURE****KEY IDEAS AND DETAILS****Standard**

**RL.8.1** Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.

**RL.8.2** Analyze literary text development.

- a. Determine a theme of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot.
- b. Incorporate a theme and its relationship to other story elements into an objective summary of the text.

**RL.8.3** Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.

**CRAFT AND STRUCTURE**

**RL.8.4** Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning, mood, and tone, including analogies or allusions to other texts.

**RL.8.5** Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.

**RL.8.6** Analyze how differences in the points of view and perspectives of the characters and the audience or reader (e.g., created through the use of dramatic irony) create effects such as suspense or humor.

**INTEGRATION OF KNOWLEDGE AND IDEAS**

**RL.8.7** Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors.

**RL.8.8** (Not applicable to literature)

**RL.8.9** Analyze how a modern work of fiction alludes to themes, patterns of events, or character types from myths, traditional stories, and religious literary texts, such as (but not limited to) the Bible and *The Epic of Gilgamesh*, including describing how the material is rendered new.

**RANGE OF READING AND LEVEL OF TEXT COMPLEXITY**

**RL.8.10** By the end of the year, read and comprehend literature, including stories, dramas, and poems, at the high end of grades 6–8 text complexity band independently and proficiently. Build background knowledge and activate prior knowledge in order to make text-to-self, text-to-text, and text-to-world connections that deepen understanding of the text.

**INFORMATIONAL****KEY IDEAS AND DETAILS**

**RI.8.1** Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.

**RI.8.2** Analyze informational text development.

- a. Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas.
- b. Incorporate central ideas and their relationships into an objective summary of the text.

**RI.8.3** Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).

<b>CRAFT AND STRUCTURE</b>
<b>Standard</b>
<b>RI.8.4</b> Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.
<b>RI.8.5</b> Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.
<b>RI.8.6</b> Determine an author’s perspective or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.
<b>INTEGRATION OF KNOWLEDGE AND IDEAS</b>
<b>RI.8.7</b> Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic or idea.
<b>RI.8.8</b> Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.
<b>RI.8.9</b> Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.
<b>RANGE OF READING AND LEVEL OF TEXT COMPLEXITY</b>
<b>RI.8.10</b> By the end of the year, read and comprehend literary nonfiction at the high end of the grades 6–8 text complexity band independently and proficiently.

<b>WRITING</b>
<b>TEXT TYPES AND PURPOSES</b>
<p><b>W.8.1</b> Write arguments to support claims with clear reasons and relevant evidence.</p> <ol style="list-style-type: none"> <li>Establish a clear thesis statement to present an argument.</li> <li>Introduce claim(s), acknowledge and distinguish the claim(s) from alternate or opposing claims, and organize the reasons and evidence logically.</li> <li>Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.</li> <li>Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), counterclaims, reasons, and evidence.</li> <li>Establish and maintain a formal style.</li> <li>Provide a concluding statement or section that follows from and supports the argument presented.</li> </ol>
<p><b>W.8.2</b> Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.</p> <ol style="list-style-type: none"> <li>Establish a clear thesis statement to present information.</li> <li>Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information into broader categories; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia to aid comprehension, if needed.</li> <li>Develop the topic with relevant, well- chosen facts, definitions, concrete details, quotations, or other information and examples.</li> <li>Use appropriate and varied transitions to create cohesion and clarify the relationships among ideas and concepts.</li> <li>Use precise language and domain- specific vocabulary to inform about or explain the topic.</li> <li>Establish and maintain a formal style.</li> <li>Provide a concluding statement or section that follows from and supports the information or explanation presented.</li> </ol>

<b>TEXT TYPES AND PURPOSES, CONTINUED</b>	
<b>Standard</b>	
<b>W.8.3</b>	Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well- structured event sequences. <ul style="list-style-type: none"> <li>a. Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.</li> <li>b. Use narrative techniques, such as dialogue, pacing, description, and reflection, to develop experiences, events, and/or characters.</li> <li>c. Use a variety of transition words, phrases, and clauses to convey sequence, signal shifts from one time frame or setting to another, and show the relationships among experiences and events.</li> <li>d. Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.</li> <li>e. Provide a conclusion that follows from and reflects on the narrated experiences or events.</li> </ul>
<b>PRODUCTION AND DISTRIBUTION OF WRITING</b>	
<b>W.8.4</b>	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)
<b>W.8.5</b>	With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grade 8.)
<b>W.8.6</b>	Use technology, including the Internet, to produce and publish writing and present the relationships between information and ideas efficiently, as well as to interact and collaborate with others.
<b>RESEARCH TO BUILD AND PRESENT KNOWLEDGE</b>	
<b>W.8.7</b>	Conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration.
<b>W.8.8</b>	Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others, while avoiding plagiarism and following a standard format for citation. _____
<b>W.8.9</b>	Draw evidence from literary or informational texts to support analysis, reflection, and research. <ul style="list-style-type: none"> <li>a. Apply grade 8 Reading standards to literature (e.g., “Analyze how a modern work of fiction alludes to themes, patterns of events, or character types from myths, traditional stories, and religious literary texts, such as (but not limited to) the Bible and <i>The Epic of Gilgamesh</i>, including describing how the material is rendered new”).</li> <li>b. Apply grade 8 Reading standards to literary nonfiction (e.g., “Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced”).</li> </ul>
<b>RANGE OF WRITING</b>	
<b>W.8.10</b>	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

<b>SPEAKING AND LISTENING</b>	
<b>COMPREHENSION AND COLLABORATION</b>	
<b>Standard</b>	
<b>SL.8.1</b>	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on <i>grade 8 topics, texts, and issues</i> , building on others' ideas and expressing their own clearly. <ul style="list-style-type: none"> <li>a. Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.</li> <li>b. Follow rules for collegial discussions and decision-making, track progress toward specific goals and deadlines, and define individual roles as needed.</li> <li>c. Pose questions that connect the ideas of several speakers and respond to others' questions and comments with relevant evidence, observations, and ideas.</li> <li>d. Acknowledge new information expressed by others, and, when warranted, qualify or justify their own views in light of the evidence presented.</li> </ul>
<b>SL.8.2</b>	Analyze the purpose of information presented in diverse media and formats (e.g., visually, quantitatively, orally) and evaluate the motives (e.g., social, commercial, political) behind its presentation.
<b>SL.8.3</b>	Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and relevance and sufficiency of the evidence and identifying when irrelevant evidence is introduced.
<b>PRESENTATION OF KNOWLEDGE AND IDEAS</b>	
<b>SL.8.4</b>	Present claims and findings, emphasizing salient points in a focused, coherent manner with relevant evidence, sound valid reasoning, and well-chosen details; use appropriate eye contact, adequate volume, and clear pronunciation.
<b>SL.8.5</b>	Integrate multimedia and visual displays into presentations to clarify information, strengthen claims and evidence, and add interest.
<b>SL.8.6</b>	Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. (See grade 8 Language standards 1 and 3 for specific expectations.)

<b>LANGUAGE</b>	
<b>CONVENTIONS OF STANDARD ENGLISH</b>	
<b>L.8.1</b>	Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking. <ul style="list-style-type: none"> <li>a. Explain the function of verbals (gerunds, participles, infinitives) in general and their function in particular sentences.</li> <li>b. Form and use verbs in the active and passive voice.</li> <li>c. Form and use verbs in the indicative, imperative, interrogative, conditional, and subjunctive mood.</li> <li>d. Recognize and correct inappropriate shifts in verb voice and mood.</li> </ul>
<b>L.8.2</b>	Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing. <ul style="list-style-type: none"> <li>a. Use punctuation (comma, ellipsis, dash) to indicate a pause or break.</li> <li>b. Use an ellipsis to indicate an omission.</li> <li>c. Spell correctly.</li> </ul>
<b>KNOWLEDGE OF LANGUAGE</b>	
<b>L.8.3</b>	Use knowledge of language and its conventions when writing, speaking, reading, or listening. <ul style="list-style-type: none"> <li>a. Use verbs in the active and passive voice (e.g., emphasizing the actor or the action).</li> <li>b. Use verbs in the conditional and subjunctive moods to achieve particular effects (e.g., expressing uncertainty or describing a state contrary to fact).</li> </ul>

**VOCABULARY ACQUISITION AND USE****Standard**

- L.8.4** Determine or clarify the meaning of unknown and multiple-meaning words or phrases based on grade 8 reading and content, choosing flexibly from a range of strategies.
- Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.
  - Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., precede, recede, secede).
  - Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or part of speech.
  - Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).
- L.8.5** Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.
- Interpret figures of speech (e.g. verbal irony, puns) in context.
  - Use the relationship between particular words to better understand each of the words.
  - Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., bullheaded, willful, firm, persistent, resolute).
- L.8.6** Acquire and use accurately grade- appropriate general academic and domain- specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.

**GRADES 9 & 10**

<b>LITERATURE</b>	
<b>KEY IDEAS AND DETAILS</b>	
	<b>Standard</b>
<b>RL.9-10.1</b>	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
<b>RL.9-10.2</b>	Analyze literary text development. <ol style="list-style-type: none"><li>Determine a theme of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details.</li><li>Provide an objective summary of the text that includes the theme and relevant story elements.</li></ol>
<b>RL.9-10.3</b>	Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.
<b>CRAFT AND STRUCTURE</b>	
<b>RL.9-10.4</b>	Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning, mood, and tone (e.g., how the language evokes a sense of time and place or an emotion; how it sets a formal or informal tone).
<b>RL.9-10.5</b>	Analyze how an author's choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise.
<b>RL.9-10.6</b>	Analyze how a point of view, perspective, or cultural experience is reflected in a work of literature from outside the United States, drawing on a wide reading of world literature.
<b>INTEGRATION OF KNOWLEDGE AND IDEAS</b>	
<b>RL.9-10.7</b>	Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment (e.g., Auden's "Musée des Beaux Arts" and Breughel's <i>Landscape with the Fall of Icarus</i> ).
<b>RL.9-10.8</b>	(Not applicable to literature)
<b>RL.9-10.9</b>	Analyze how an author alludes to and transforms source material in a specific work (e.g., how Shakespeare treats a theme or topic from Ovid or the Bible or how a later author draws on a play by Shakespeare).
<b>RANGE OF READING AND LEVEL OF TEXT COMPLEXITY</b>	
<b>RL.9-10.10</b>	By the end of grade 9, read and comprehend literature, including stories, dramas, and poems, in the grades 9–10 text complexity band proficiently, with scaffolding as needed at the high end of the range, building background knowledge and activating prior knowledge in order to make personal, historical, and cultural connections that deepen understanding of complex text. By the end of grade 10, read and comprehend literature, including stories, dramas, and poems, at the high end of the grades 9–10 text complexity band independently and proficiently, building background knowledge and activating prior knowledge in order to make personal, historical, and cultural connections that deepen understanding of complex text.

<b>INFORMATIONAL</b>
<b>KEY IDEAS AND DETAILS</b>
<b>Standard</b>
<b>RI.9-10.1</b> Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
<b>RI.9-10.2</b> Analyze informational text development. <ul style="list-style-type: none"> <li>a. Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details</li> <li>b. Provide an objective summary of the text that includes the development of the central idea and how details impact this idea.</li> </ul>
<b>RI.9-10.3</b> Analyze how the author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.
<b>CRAFT AND STRUCTURE</b>
<b>RI.9-10.4</b> Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language of a court opinion differs from that of a newspaper).
<b>RI.9-10.5</b> Analyze in detail how an author’s ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text (e.g., a section or chapter).
<b>RI.9-10.6</b> Determine an author’s perspective or purpose in a text and analyze how an author uses rhetoric to advance that perspective or purpose.
<b>INTEGRATION OF KNOWLEDGE AND IDEAS</b>
<b>RI.9-10.7</b> Analyze various accounts of a subject told in different mediums (e.g., a person’s life story in both print and multimedia), determining which details are emphasized in each account.
<b>RI.9-10.8</b> Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient; identify false statements and fallacious reasoning.
<b>RI.9-10.9</b> Analyze seminal U.S. documents of historical and literary significance (e.g., Washington’s Farewell Address, the Gettysburg Address, Roosevelt’s <i>Four Freedoms</i> speech, King’s “Letter from Birmingham Jail”), including how they address related themes and concepts.
<b>RANGE OF READING AND LEVEL OF TEXT COMPLEXITY</b>
<b>RI.9-10.10</b> By the end of grade 9, read and comprehend literary nonfiction in the grades 9–10 text complexity band proficiently, with scaffolding as needed at the high end of the range. By the end of grade 10, read and comprehend literary nonfiction at the high end of the grades 9–10 text complexity band independently and proficiently.

<b>WRITING</b>	
<b>TEXT TYPES AND PURPOSES</b>	
<b>Standard</b>	
<b>W.9-10.1</b>	Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence. <ul style="list-style-type: none"> <li>a. Establish a clear and thorough thesis to present an argument.</li> <li>b. Introduce precise claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence.</li> <li>c. Develop claim(s) and counterclaims fairly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level and concerns.</li> <li>d. Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims.</li> <li>e. Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing.</li> <li>f. Provide a concluding statement or section that follows from and supports the argument presented.</li> </ul>
<b>W.9-10.2</b>	<b>Write</b> informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content. <ul style="list-style-type: none"> <li>a. Establish a clear and thorough thesis to present information.</li> <li>b. Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia to aid in comprehension, if needed.</li> <li>c. Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.</li> <li>d. Use appropriate and varied transitions to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.</li> <li>e. Use precise language and domain-specific vocabulary to manage the complexity of the topic.</li> <li>f. Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing.</li> <li>g. Provide a concluding statement or section that follows from and supports the information or explanation presented (e.g., articulating implications or the significance of the topic).</li> </ul>
<b>W.9-10.3</b>	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences. <ul style="list-style-type: none"> <li>a. Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.</li> <li>b. Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.</li> <li>c. Use a variety of techniques to sequence events so that they build on one another to create a coherent whole.</li> <li>d. Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.</li> <li>e. Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.</li> </ul>

<b>PRODUCTION AND DISTRIBUTION OF WRITING</b>	
<b>Standard</b>	
<b>W.9-10.4</b>	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)
<b>W.9-10.5</b>	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grades 9–10.)
<b>W.9-10.6</b>	Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology’s capacity to link to other information and to display information flexibly and dynamically.
<b>RESEARCH TO BUILD AND PRESENT KNOWLEDGE</b>	
<b>W.9-10.7</b>	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.
<b>W.9-10.8</b>	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.
<b>W.9-10.9</b>	Draw evidence from literary or informational texts to support analysis, reflection, and research. <ul style="list-style-type: none"> <li>a. Apply grades 9–10 Reading standards to literature (e.g., “Analyze how an author alludes to and transforms source material in a specific work [e.g., how Shakespeare treats a theme or topic from Ovid or the Bible or how a later author draws on a play by Shakespeare]”).</li> <li>b. Apply grades 9–10 Reading standards to literary nonfiction (e.g., “Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient; identify false statements and fallacious reasoning”).</li> </ul>
<b>RANGE OF WRITING</b>	
<b>W.9-10.10</b>	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.

<b>SPEAKING AND LISTENING</b>	
<b>COMPREHENSION AND COLLABORATION</b>	
<b>SL.9-10.1</b>	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on <i>grades 9–10 topics, texts, and issues</i> , building on others’ ideas and expressing their own clearly and persuasively. <ul style="list-style-type: none"> <li>a. Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.</li> <li>b. Work with peers to set rules for collegial discussions and decision- making (e.g., informal consensus, taking votes on key issues, presentation of alternate views), clear goals and deadlines, and individual roles as needed.</li> <li>c. Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.</li> <li>d. Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.</li> </ul>

<b>COMPREHENSION AND COLLABORATION, CONTINUED</b>	
	<b>Standard</b>
<b>SL.9-10.2</b>	Integrate multiple sources of information presented in diverse media or formats (e.g., visually, quantitatively, orally) evaluating the credibility and accuracy of each source.
<b>SL.9-10.3</b>	Evaluate a speaker's perspective, reasoning, and use of evidence and rhetoric, identifying any fallacious reasoning or exaggerated or distorted evidence.
<b>PRESENTATION OF KNOWLEDGE AND IDEAS</b>	
<b>SL.9-10.4</b>	Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning and the organization, development, substance, and style are appropriate to purpose, audience, and task.
<b>SL.9-10.5</b>	Make strategic use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance understanding of findings, reasoning, and evidence and to add interest.
<b>SL.9-10.6</b>	Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. (See grades 9–10 Language standards 1 and 3 for specific expectations.)

<b>LANGUAGE</b>	
<b>CONVENTIONS OF STANDARD ENGLISH</b>	
<b>L.9-10.1</b>	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. <ul style="list-style-type: none"> <li>a. Use parallel structure.*</li> <li>b. Use various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, absolute) and clauses (independent, dependent; noun, relative, adverbial) to convey specific meanings and add variety and interest to writing or presentations.</li> </ul>
<b>L.9-10.2</b>	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. <ul style="list-style-type: none"> <li>a. Use a semicolon (and perhaps a conjunctive adverb) to link two or more closely related independent clauses.</li> <li>b. Use a colon to introduce a list or quotation.</li> <li>c. Spell correctly.</li> </ul>
<b>KNOWLEDGE OF LANGUAGE</b>	
<b>L.9-10.3</b>	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening. <ul style="list-style-type: none"> <li>a. Write work so that it conforms to the guidelines in a style manual (e.g., MLA Handbook, Turabian's <i>Manual for Writers</i>) appropriate for the discipline and writing type.</li> <li>b. Edit work so that it conforms to the guidelines in a style manual appropriate for the discipline and writing type.</li> </ul>

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\*Skills marked are particularly likely to require continued attention in higher grades as they are applied to increasingly sophisticated writing and speaking.

**VOCABULARY ACQUISITION AND USE****Standard**

- L.9-10.4** Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9–10 reading and content, choosing flexibly from a range of strategies.
- Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word’s position or function in a sentence) as a clue to the meaning of a word or phrase.
  - Identify and correctly use patterns of word changes that indicate different meanings or parts of speech (e.g., analyze, analysis, analytical; advocate, advocacy).
  - Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning, part of speech, or etymology.
  - Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).
- L.9-10.5** Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.
- Interpret figures of speech (e.g., euphemism, oxymoron) in context and analyze their role in the text.
  - Analyze nuances in the meaning of words with similar denotations.
- L.9-10.6** Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.

**GRADES 11 & 12**

<b>LITERATURE</b>	
<b>KEY IDEAS AND DETAILS</b>	
<b>Standard</b>	
<b>RL.11-12.1</b>	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.
<b>RL.11-12.2</b>	Analyze literary text development. a. Determine two or more themes of a text and analyze their development over the course of the text, including how they interact and build on one another. b. Produce a thorough analysis of the text.
<b>RL.11-12.3</b>	Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed).
<b>CRAFT AND STRUCTURE</b>	
<b>RL.11-12.4</b>	Determine the connotative, denotative, and figurative meaning of words and phrases as they are used in the text; analyze the impact of author's diction, including multiple-meaning words or language that is particularly evocative to the tone and mood of the text.
<b>RL.11-12.5</b>	Analyze how an author's choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact.
<b>RL.11-12.6</b>	Analyze a case in which grasping point of view or perspective requires distinguishing what is directly stated in a text from what is really meant (e.g., satire, sarcasm, irony, or understatement) and evaluate the impact of these literary devices on the content and style of the text.
<b>INTEGRATION OF KNOWLEDGE AND IDEAS</b>	
<b>RL.11-12.7</b>	Analyze multiple interpretations of a story, drama, or poem (e.g., recorded or live production of a play or recorded novel or poetry), evaluating how each version interprets the source text. (Include at least one play by Shakespeare and one play by an American dramatist.)
<b>RL.11-12.8</b>	(Not applicable to literature)
<b>RL.11-12.9</b>	Demonstrate knowledge of eighteenth-, nineteenth- and early- twentieth-century foundational works of American literature, including how two or more diverse texts from the same period treat similar themes and/or topics.
<b>RANGE OF READING AND LEVEL OF TEXT COMPLEXITY</b>	
<b>RL.11-12.10</b>	By the end of grade 11, read and comprehend literature, including stories, dramas, and poems, in the grades 11–CCR text complexity band proficiently, with scaffolding as needed at the high end of the range, building background knowledge and activating prior knowledge in order to make personal, societal, and ethical connections that deepen understanding of complex text. By the end of grade 12, read and comprehend literature, including stories, dramas, and poems, at the high end of the grades 11–CCR text complexity band independently and proficiently, building background knowledge and activating prior knowledge in order to make personal, societal, and ethical connections that deepen understanding of complex text.

<b>INFORMATIONAL</b>
<b>KEY IDEAS AND DETAILS</b>
<b>Standard</b>
<b>RI.11-12.1</b> Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.
<b>RI.11-12.2</b> Analyze informational text development. <ul style="list-style-type: none"> <li>a. Determine two or more central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another.</li> <li>b. Craft an informative abstract that delineates how the central ideas of a text interact and build on one another.</li> </ul>
<b>RI.11-12.3</b> Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text.
<b>CRAFT AND STRUCTURE</b>
<b>RI.11-12.4</b> Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze how an author uses and refines the meaning of a key term or terms over the course of a text (e.g., how Madison defines faction in Federalist No. 10).
<b>RI.11-12.5</b> Analyze and evaluate the effectiveness of the structure an author uses in his or her exposition or argument, including whether the structure makes points clear, convincing, and engaging.
<b>RI.11-12.6</b> Determine an author’s perspective or purpose in a text in which the rhetoric is particularly effective, analyzing how style and content contribute to the power, persuasiveness, or beauty of the text.
<b>INTEGRATION OF KNOWLEDGE AND IDEAS</b>
<b>RI.11-12.7</b> Integrate and evaluate multiple sources of information presented in different media or formats (e.g., visually, quantitatively) as well as in words in order to address a question or solve a problem.
<b>RI.11-12.8</b> Delineate and evaluate the reasoning in seminal U.S. texts and the premises, purposes, and arguments in works of public advocacy (e.g., The Federalist, presidential addresses).
<b>RI.11-12.9</b> Analyze seventeenth-, eighteenth-, and nineteenth-century foundational U.S. documents of historical and literary significance (including The Declaration of Independence, the Preamble to the Constitution, the Bill of Rights, and Lincoln’s Second Inaugural Address) for their themes, purposes, and rhetorical features..
<b>RANGE OF READING AND LEVEL OF TEXT COMPLEXITY</b>
<b>RI.11-12.10</b> By the end of grade 11, read and comprehend literary nonfiction in the grades 11–CCR text complexity band proficiently, with scaffolding as needed at the high end of the range. By the end of grade 12, read and comprehend literary nonfiction at the high end of the grades 11–CCR text complexity band independently and proficiently.

**WRITING****TEXT TYPES AND PURPOSES****Standard**

**W.11-12.1** Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.

- a. Establish a clear and thorough thesis to present a complex argument.
- b. Introduce precise, knowledgeable claim(s), establish the significance of the claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that logically sequences claim(s), counterclaims, reasons, and evidence.
- c. Develop claim(s) and counterclaims fairly and thoroughly, supplying the most relevant evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level, concerns, values, and possible biases.
- d. Use words, phrases, and clauses as well as varied syntax to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims.
- e. Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing.
- f. Provide a concluding statement or section that follows from and supports the argument presented.

**W.11-12.2** Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.

- a. Establish a clear and thorough thesis to present and explain information.
- b. Introduce a topic; organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia to aid comprehension, if needed.
- c. Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.
- d. Use appropriate and varied transitions and syntax to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.
- e. Use precise language, domain-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic.
- f. Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing.
- g. Provide a concluding statement or section that follows from and supports the information or explanation presented (e.g., articulating implications or the significance of the topic).

**W.11-12.3** Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

- a. Engage and orient the reader by setting out a problem, situation, or observation and its significance, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.
- b. Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
- c. Use a variety of techniques to sequence events so that they build on one another to create a coherent whole and build toward a particular tone and outcome (e.g., a sense of mystery, suspense, growth, or resolution).
- d. Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.
- e. Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.

<b>PRODUCTION AND DISTRIBUTION OF WRITING</b>	
<b>Standard</b>	
<b>W.11-12.4</b>	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)
<b>W.11-12.5</b>	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grades 11–12.)
<b>W.11-12.6</b>	Use technology, including the Internet, to produce, publish, and update individual or shared writing products in response to ongoing feedback, including new arguments or information.
<b>RESEARCH TO BUILD AND PRESENT KNOWLEDGE</b>	
<b>W.11-12.7</b>	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.
<b>W.11-12.8</b>	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.
<b>W.11-12.9</b>	Draw evidence from literary or informational texts to support analysis, reflection, and research. <ul style="list-style-type: none"> <li>a. Apply grades 11–12 Reading standards to literature (e.g., “Demonstrate knowledge of eighteenth-, nineteenth- and early- twentieth-century foundational works of American literature, including how two or more diverse texts from the same period treat similar themes and/or topics”).</li> <li>b. Apply grades 11–12 Reading standards to literary nonfiction (e.g., “Delineate and evaluate the reasoning in seminal U.S. texts, including the application of constitutional principles and use of legal reasoning [e.g., in U.S. Supreme Court Case majority opinions and dissents] and the premises, purposes, and arguments in works of public advocacy [e.g., The Federalist, presidential addresses]”).</li> </ul>
<b>RANGE OF WRITING</b>	
<b>W.11-12.10</b>	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.

<b>SPEAKING AND LISTENING</b>	
<b>COMPREHENSION AND COLLABORATION</b>	
<b>SL.11-12.1</b>	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others’ ideas and expressing their own clearly and persuasively. <ul style="list-style-type: none"> <li>a. Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.</li> <li>b. Work with peers to promote civil, democratic discussions and decision making, set clear goals and deadlines, and establish individual roles as needed.</li> <li>c. Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.</li> <li>d. Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.</li> </ul>

<b>COMPREHENSION AND COLLABORATION, CONTINUED</b>	
	<b>Standard</b>
<b>SL.11-12.2</b>	Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.
<b>SL.11-12.3</b>	Evaluate a speaker's perspective, reasoning, and use of evidence and rhetoric, assessing the stance, premises, links among ideas, word choice, points of emphasis, and tone used.
<b>PRESENTATION OF KNOWLEDGE AND IDEAS</b>	
<b>SL.11-12.4</b>	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.
<b>SL.11-12.5</b>	Make strategic use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance understanding of findings, reasoning, and evidence and to add interest.
<b>SL.11-12.6</b>	Adapt speech to a variety of contexts and tasks, demonstrating a command of formal English when indicated or appropriate. (See grades 11–12 Language standards 1 and 3 for specific expectations.)

<b>LANGUAGE</b>	
<b>CONVENTIONS OF STANDARD ENGLISH</b>	
<b>L.11-12.1</b>	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. <ul style="list-style-type: none"> <li>a. Apply the understanding that usage is a matter of convention, can change over time, and is sometimes contested.</li> <li>b. Resolve issues of complex or contested usage, consulting references (e.g., Merriam-Webster's Dictionary of English Usage, Garner's Modern American Usage) as needed.</li> </ul>
<b>L.11-12.2</b>	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. <ul style="list-style-type: none"> <li>a. Observe hyphenation conventions.</li> <li>b. Spell correctly.</li> </ul>
<b>KNOWLEDGE OF LANGUAGE</b>	
<b>L.11-12.3</b>	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening. <ul style="list-style-type: none"> <li>c. Vary syntax for effect, consulting references (e.g., Tufte's <i>Artful Sentences</i>) for guidance as needed.</li> <li>d. Apply an understanding of syntax to the study of complex texts when reading.</li> </ul>
<b>VOCABULARY ACQUISITION AND USE</b>	
<b>L.11-12.4</b>	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 11–12 reading and content, choosing flexibly from a range of strategies. <ul style="list-style-type: none"> <li>a. Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.</li> <li>b. Identify and correctly use patterns of word changes that indicate different meanings or parts of speech (e.g., conceive, conception, conceivable).</li> <li>c. Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning, part of speech, etymology, or standard usage.</li> <li>d. Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).</li> </ul>

<b>VOCABULARY ACQUISITION AND USE, CONTINUED</b>
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<b>Standard</b>
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<b>L.11-12.5</b> Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.
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| <ul style="list-style-type: none"><li>a. Interpret figures of speech (e.g., hyperbole, paradox) in context and analyze their role in the text.</li><li>b. Analyze nuances in the meaning of words with similar denotations.</li></ul> |
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<b>L.11-12.6</b> Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.
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## PERFORMANCE LEVEL DESCRIPTORS



### ELA I-II – LITERARY TEXT PERFORMANCE LEVEL DESCRIPTORS

PROFICIENT	ACCELERATED	ADVANCED
<p>A student performing at the Proficient Level demonstrates an appropriate command of Ohio's Learning Standards for ELA I-II English Language Arts. A student at this level has a consistent ability to determine a theme or central idea of a text and analyze in detail its development over the course of a text, including how it emerges and is shaped and refined by specific details while providing an objective summary of the text, delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient while identifying false statements and fallacious reasoning, and introduce a thesis, distinguish claim(s) from alternate or opposing claims, and create an organization that establishes clear relationships among claim(s), counterclaims, ideas, reasons, and evidence.</p>	<p>A student performing at the Accelerated Level demonstrates a strong command of Ohio's Learning Standards for ELA I-II English Language Arts. A student at this level has a superior ability to determine a theme or central idea of a text and analyze in detail its development over the course of a text, including how it emerges and is shaped and refined by specific details while providing an objective summary of the text, delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient while identifying false statements and fallacious reasoning, and introduce a thesis, distinguish claim(s) from alternate or opposing claims, and create an organization that establishes clear relationships among claim(s), counterclaims, ideas, reasons, and evidence.</p>	<p>A student performing at the Advanced Level demonstrates a distinguished command of Ohio's Learning Standards for ELA I-II English Language Arts. A student at this level has a sophisticated ability to determine a theme or central idea of a text and analyze in detail its development over the course of a text, including how it emerges and is shaped and refined by specific details while providing an objective summary of the text, delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient while identifying false statements and fallacious reasoning, and introduce a thesis, distinguish claim(s) from alternate or opposing claims, and create an organization that establishes clear relationships among claim(s), counterclaims, ideas, reasons, and evidence.</p>
<p>Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text</p>	<p>Cite strong and thorough textual evidence to support a deep analysis of what the text says as well as complex inferences drawn from the text</p>	<p>Cite strong textual evidence as well as complex inferences from multiple parts of the text to support a deep analysis of the text</p>
<p>Determine a theme and analyze in detail its development, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text that includes a theme and relevant story elements</p>	<p>Determine and evaluate a theme and analyze in detail its development, including how it emerges and is shaped and refined by specific details; provide a comprehensive, objective summary of the text that includes a theme and relevant story elements</p>	<p>Evaluate multiple themes and analyze in detail how they are developed and shaped by specific details; provide an objective, comprehensive summary of the text that includes a theme(s) and relevant story elements</p>
<p>Analyze how complex characters develop over the course of the text, interact with other characters, and advance the plot or develop the theme</p>	<p>Analyze the effectiveness of the development of complex characters, including how they interact to advance the plot or shape the theme</p>	<p>Evaluate the effectiveness of the author's subtle development of complex characters over the course of the text, including how nuanced interactions serve to advance the plot or shape the theme</p>

Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning, mood, and tone	Determine the meaning of complex words and phrases as they are used in the text, including figurative and connotative meanings; analyze and evaluate the rhetorical impact of specific word choices on meaning, mood, and tone	Determine the meaning of complex words and phrases as they are used in the text, including figurative, connotative, and nuanced meanings; analyze and evaluate the cumulative impact of specific word choices on meaning, mood, and tone, including analogies and allusion
Analyze how an author's choices concerning how to structure a text, order events within it, and manipulate time create such effects as mystery, tension, or surprise	Analyze how an author's choices concerning how to structure a text, order events within it, and manipulate time create such effects as mystery, tension, or surprise, and examine their impact on the text as a whole	Analyze how an author structures a text, orders events, and manipulates time, evaluating the impact these choices have on the text as a whole
Analyze a particular point of view, perspective, or cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature	Analyze competing points of view, perspectives, or cultural experiences reflected in a work of literature from outside the United States, drawing on a wide reading of world literature	Evaluate competing views, perspectives, or cultural experiences across works of literature from outside the United States, drawing on a wide reading of world literature
Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment	Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment, and evaluate its effect on the reader's or viewer's interpretation	Analyze a subject or a key scene in two different artistic mediums, including what is subtly emphasized or absent in each treatment, and evaluate how these differences affect the reader's or viewer's interpretation
Analyze how an author alludes to and transforms source material	Analyze the effectiveness of how an author alludes to and transforms source material. When reading informational text	Evaluate the effectiveness of how an author alludes to and transforms source material in a specific work, including the effect of details not included in the transformation

**ELA I-II – INFORMATIONAL TEXT PERFORMANCE LEVEL DESCRIPTORS**

<b>PROFICIENT</b>	<b>ACCELERATED</b>	<b>ADVANCED</b>
<p>A student performing at the Proficient Level demonstrates an appropriate command of Ohio’s Learning Standards for ELA I-II English Language Arts. A student at this level has a consistent ability to determine a theme or central idea of a text and analyze in detail its development over the course of a text, including how it emerges and is shaped and refined by specific details while providing an objective summary of the text, delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient while identifying false statements and fallacious reasoning, and introduce a thesis, distinguish claim(s) from alternate or opposing claims, and create an organization that establishes clear relationships among claim(s), counterclaims, ideas, reasons, and evidence.</p>	<p>A student performing at the Accelerated Level demonstrates a strong command of Ohio’s Learning Standards for ELA I-II English Language Arts. A student at this level has a superior ability to determine a theme or central idea of a text and analyze in detail its development over the course of a text, including how it emerges and is shaped and refined by specific details while providing an objective summary of the text, delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient while identifying false statements and fallacious reasoning, and introduce a thesis, distinguish claim(s) from alternate or opposing claims, and create an organization that establishes clear relationships among claim(s), counterclaims, ideas, reasons, and evidence.</p>	<p>A student performing at the Advanced Level demonstrates a distinguished command of Ohio’s Learning Standards for ELA I-II English Language Arts. A student at this level has a sophisticated ability to determine a theme or central idea of a text and analyze in detail its development over the course of a text, including how it emerges and is shaped and refined by specific details while providing an objective summary of the text, delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient while identifying false statements and fallacious reasoning, and introduce a thesis, distinguish claim(s) from alternate or opposing claims, and create an organization that establishes clear relationships among claim(s), counterclaims, ideas, reasons, and evidence.</p>
<p>Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text</p>	<p>Cite strong and thorough textual evidence to support a deep analysis of what the text says explicitly as well as complex inferences drawn from the text</p>	<p>Cite strong textual evidence as well as complex inferences from multiple parts of the text to support a deep analysis of the text</p>
<p>Determine a central idea and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text that includes the central idea and details</p>	<p>Determine and evaluate a central idea and analyze in detail its development, including how it emerges and is shaped and refined by specific details; provide a comprehensive, objective summary of the text that includes the development of the central idea and the impact of details</p>	<p>Evaluate multiple central ideas and analyze in detail their development, including how they emerge and are shaped and refined by specific details; provide a comprehensive, objective summary of the text that includes the development of the central idea(s) and the impact of details</p>
<p>Analyze how the author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them</p>	<p>Evaluate the rhetorical effect of how the author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and connections drawn between them</p>	<p>Evaluate the rhetorical effect of how the author unfolds an analysis of series of ideas or events, including the order in which the points are made, how they are introduced and developed, and subtle connections between them</p>

Determine the meaning of words and phrases, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone	Analyze the meaning of words and phrases, including figurative, connotative, and technical meanings; evaluate the cumulative rhetorical effect of specific word choices on meaning and tone	Analyze the meaning of complex words and phrases, including figurative, connotative, technical, and nuanced meanings; evaluate the cumulative rhetorical effect of specific word choices on meaning and tone
Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text	Analyze and explicate how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text	Evaluate the rhetorical impact of how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text
Determine an author's perspective or purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose	Analyze an author's perspective or purpose in a text and evaluate the effectiveness of an author's use of rhetoric to advance that point of view or purpose	Analyze an author's implicit perspective or purpose in a complex text and evaluate the effectiveness of an author's use of rhetoric to advance that point of view or purpose
Analyze various accounts of a subject told in different mediums, determining which details are emphasized in each account	Analyze various accounts of a subject told in different mediums, evaluating the effect of the emphasis of different details in each account	Analyze various accounts of complex subject told in different mediums, evaluating the effect of the emphasis and absence of different details in each account
Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient; identify false statements and fallacious reasoning	Explicate and evaluate the argument and specific claims in a text, citing specific language from the text in an assessment of whether the reasoning is valid and the evidence is relevant and sufficient; identify subtle instances of false statements and fallacious reasoning	Explicate and evaluate the arguments and specific claims in a text, citing specific language from the text in an assessment of whether the reasoning is valid and the evidence is relevant and sufficient; identify additional support that can be drawn from existing evidence; identify subtle instances of false statements and fallacious reasoning
Analyze seminal U.S. documents of historical and literary significance, including how they address related themes and concepts	Evaluate the reasoning and rhetorical strategies employed in seminal U.S. documents of historical and literary significance, including how they address related themes and concepts	Evaluate the reasoning and rhetorical strategies in seminal U.S. documents of historical and literacy significance, including how they address related themes and concepts, including references and allusions within provided historical documents

**ELA I-II – WRITING PERFORMANCE LEVEL DESCRIPTORS**

<b>PROFICIENT</b>	<b>ACCELERATED</b>	<b>ADVANCED</b>
<p>A student performing at the Proficient Level demonstrates an appropriate command of Ohio's Learning Standards for ELA I-II English Language Arts. A student at this level has a consistent ability to determine a theme or central idea of a text and analyze in detail its development over the course of a text, including how it emerges and is shaped and refined by specific details while providing an objective summary of the text, delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient while identifying false statements and fallacious reasoning, and introduce a thesis, distinguish claim(s) from alternate or opposing claims, and create an organization that establishes clear relationships among claim(s), counterclaims, ideas, reasons, and evidence.</p>	<p>A student performing at the Accelerated Level demonstrates a strong command of Ohio's Learning Standards for ELA I-II English Language Arts. A student at this level has a superior ability to determine a theme or central idea of a text and analyze in detail its development over the course of a text, including how it emerges and is shaped and refined by specific details while providing an objective summary of the text, delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient while identifying false statements and fallacious reasoning, and introduce a thesis, distinguish claim(s) from alternate or opposing claims, and create an organization that establishes clear relationships among claim(s), counterclaims, ideas, reasons, and evidence.</p>	<p>A student performing at the Advanced Level demonstrates a distinguished command of Ohio's Learning Standards for ELA I-II English Language Arts. A student at this level has a sophisticated ability to determine a theme or central idea of a text and analyze in detail its development over the course of a text, including how it emerges and is shaped and refined by specific details while providing an objective summary of the text, delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient while identifying false statements and fallacious reasoning, and introduce a thesis, distinguish claim(s) from alternate or opposing claims, and create an organization that establishes clear relationships among claim(s), counterclaims, ideas, reasons, and evidence.</p>
<p>Thoroughly sustain a focused thesis and fully address a counterclaim when appropriate, utilize an effective organizational structure that creates a coherent argument or progression of ideas with relevant and varied types of support by citing relevant and sufficient evidence that demonstrates a strong understanding of grade-level texts, and vary sentence structure with purposeful word choice to enhance meaning</p>	<p>Thoroughly sustain a compelling, focused thesis and a fairly treated and fully addressed counterclaim when appropriate, utilize a purposeful organizational structure that creates coherence with specific, appropriate, and integrated support that demonstrates a strong and nuanced understanding of grade-level texts, and purposefully employ sentence structure and word choice to enhance the argument or progression of ideas</p>	<p>Thoroughly sustain a compelling, focused thesis and fairly treated and fully addressed counterclaim when appropriate, utilize a purposeful and efficient organizational structure that creates coherence with specific, appropriate, and integrated support that demonstrates a mature and nuanced understanding of grade-level texts, and purposefully and effectively employ sentence structure and word choice to enhance the argument or progression of ideas</p>
<p>Demonstrate command of the conventions of standard English grammar, usage, and mechanics</p>	<p>Demonstrate a strong command of the conventions of standard English grammar, usage, and mechanics</p>	<p>Demonstrate a mature command of the conventions of standard English grammar, usage, and mechanics</p>

## **MATERIALS & RESOURCE RECOMMENDATIONS**

The content contained within this course guide outlines the district expectations for the sequencing of teaching and assessment activities throughout each school year for each grade/course. Specific material and/or resource recommendations will be communicated through the Dept. of Curriculum & Instruction at the beginning of each school year. Staff may also consult the Ohio Department of Education Model Curricula page by visiting the ODE web site and searching “Model Curriculum” for the subject specific documents.

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