



Piano Studio

Insert Teacher Name

Insert Room Number

Semester

Insert Period

Insert Email Address

COURSE DESCRIPTION

This class is open to all students in grades 9-12 who wish to develop their individual piano/keyboard skills and have an interest in learning and playing the instrument. Geared toward meeting students' individual needs and goals, this course emulates a workshop setting. Students will learn and enhance piano/keyboard performing technique and music literacy skills by implementing the four artistic processes: Creating, Performing, Responding and Connecting in line with the Core Arts Standards. Students will perform a variety of repertoire representing varying genres and degrees of difficulty based on their individual goals and overall piano/keyboard skill development. This is a semester course which meets twice per rotation for half of the year and may be taken more than once.

COURSE OBJECTIVES

Students will

- Play alone and with others, a varied repertoire of music
- Read and notate music
- Listen to, analyze, interpret and evaluate music
- Perform a variety of musical genres.

UNITS OF STUDY

- Keyboard Navigation and Playing Technique
- Music Literacy: Notes, Rhythms and Key Signatures
- Scales, Intervals, Chords and Chord Progressions
- Piano Performance: Repertoire Study

COURSE POLICIES AND REQUIREMENTS

GRADING

Cumulative/In-Progress Grade:

- 10% of the grade will be based on formative assessments, homework completion, or behavior (see FPS BOE [Policy 6154AR](#))
- 90% will be based on summative assessments based on a minimum of four assessments (see FPS BOE Policy 6146AR)

End-of-the-Year Grade:

- 90% of the overall course grade will reflect the student's mastery of course content and skills during the school year through the Cumulative/In-Progress Grade.
- 10% of the End-of-the-Year course grade will be based on the Final Assessment.

Grade Reporting

- All grades will be communicated through Infinite Campus
- Summative assessment results will be reported back to the student within ten school days from the date of submission or the due date.

Guidelines for Late Work (see FPS BOE Policy 6146AR):

- Late work will be accepted for both summative and formative tasks within a defined timeline agreed upon between the student and the teacher
- The total points may be reduced as a penalty for late work