



Wind Ensemble

Insert Teacher Name

Insert Room Number

Full Year

Insert Period

Insert Email Address

COURSE DESCRIPTION

Wind Ensemble is open, by audition, to band students who have mastered Fairfield Skill Level VI. Wind ensemble represents the most advanced band and requires fully balanced instrumentation; therefore seating is limited. Students taking this class will work individually and collaboratively to further study ensemble rehearsal and performance techniques, instrumental techniques, music literacy and musicianship. As performance based classes, all bands, with the exception of Jazz Ensemble, will progress through a 4-block Repertoire Cycle in which in-depth study on designated time period and genres will be emphasized. All bands will be on the same block each year to ensure that students will have studied and performed all time periods and genres after four years regardless of ensemble.

Wind Ensemble is a full year course that meets twice in each four day rotation and includes one small group lesson per rotation in which individual instrumental skill will be developed. Lessons will take place during the school day with the band director or other FPS music teacher specializing in band. Lessons will be scheduled in homogeneous instrument groups of no larger than three students at the same skill level. Students may choose to fulfill their band lesson requirement by taking weekly private lessons with a qualified instructor outside of school at their own expense. Students who participate in the weekly private lessons are required to have their private teacher complete the private lesson progress form and return it to their band director regularly. Participation in all scheduled rehearsals, concerts and other performing events as listed in the Band Handbook are required. Adherence to department policies including the Code of Ethics and performance dress code is also required.

COURSE OBJECTIVES

Students will:

- Identify, enumerate & Perform: in simple meter: Whole note/rest, Half note/rest, Quarter note/rest, 8th note/rest, selected 16th note/rest patterns, Dotted half note/rest, Dotted Quarter note/rest, Dotted quarter & 8th note combination, Dotted 8th note/rest, Dotted 8th note & 16th note combination, half, quarter, eighth, and sixteenth note/rest triplet patterns; In compound meter: half, quarter, eighth, sixteenth and dotted notes and rests.
- Play and read all time signatures.
- Perform all dynamic levels.
- Identify aurally and visually, all major, minor and perfect intervals.
- Assimilate the following symbols into their vocabulary and performances: Accent, Barline, Bass Clef, Caesura, Coda, Common Time, Crescendo, Da Capo al Fine (D.C. al Fine), Decrescendo, Double Barline, DS al Coda, Fermata, Fine, First and Second Endings, Flat, Forte Piano, Grace Notes, Key signature, Marcato, Measure, Natural, Repeat, Segno, Sforzando, Sharp, Single Measure Repeat, Slur, Staccato, Staff, Tenuto, Tie, Time Signature and Treble Clef.
- Assimilate the following terms into their vocabulary and performances: A tempo, Accelerando, Accidental, Adagio, Allargando, Allegro, Andante, Articulation, Breath Support, Break Strain, Cadenza, Cantabile, Chord, Chromatic scale, Compound Meter, Consonance, Diminuendo, Dissonance, Divisi, Duet, Embouchure, Enharmonic, Forte, Fortissimo, Key Signature, Largo, Legato, Maestoso, Menno Mosso, Mezzo Forte, Mezzo Piano, Moderato, Molto, Pianissimo, Piano, Pitch, Poco a poco, Presto, Ritardando, Rubato, Simile, Simple Meter, Soli, Solo, Staccato, Subito, Syncopation, Tempo, Trio, Tutti, Unison, Vibrato, Vivace and Trill.
- Identify terms and symbols: Double Flat, Double Sharp, Duplet, Mixed Meter, Multi Meter and Quintuplet.
- Identify all Major and Minor key signatures.
- Play and read all major scales at 100 beats per minute within the Fairfield Skill Level VII listed range.

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- Play and read the following natural, melodic and harmonic minor scales at 100 beats per minute within the Fairfield Skill Level VII listed range: Concert d, g, c, a and f
 - Play and read a two octave chromatic scale.
 - Answer focus questions for genres covered in the FPS Band Program Repertoire Cycle.

COURSE POLICIES AND REQUIREMENTS

GRADING:

Cumulative/In-Progress Grade:

- 10% of the grade will be based on formative assessments, homework completion, or behavior (see FPS BOE [Policy 6154AR](#))
- 90% will be based on summative assessments based on a minimum of eight assessments (see FPS BOE Policy 6146AR)

End-of-the-Year Grade:

- 80% of the overall course grade will reflect the student's mastery of course content and skills during the school year through the Cumulative/In-Progress Grade.
- 10% of the End-of-the-Year course grade will be based on the Mid-Year Assessment
- 10% of the End-of-the-Year course grade will be based on the Final Assessment.

Grade Reporting:

- All grades will be communicated through Infinite Campus
- Summative assessment results will be reported back to the student within ten school days from the date of submission or the due date.

Guidelines for Late Work (see FPS BOE Policy 6146AR):

- Late work will be accepted for both summative and formative tasks within a defined timeline agreed upon between the student and the teacher.
- The total points may be reduced for late work

MATERIALS:

WINDS: Personal, rented, or school-rented wind instrument

PERC: Stick & Mallet pack + stick bag - contact me for details

ALL: Appropriate-level instrumental workbook - contact me for details, tuner app, metronome app

EXPECTATIONS OF STUDENTS:

Students must be in attendance at class meetings as well as after-school rehearsals and performances. After-school rehearsals (of which there are a few) and performances (almost all) will be graded and are at the core of what the band students work to achieve during the school year.

Students should refrain from talking and be attentive and responsive during rehearsals, allowing for music to be rehearsed and concepts to be learned by all. There will be opportunities for collaborative learning where selected students facilitate sectionals.

All students will attend rotational lessons where core instrumental concepts will be learned and practiced. Students should come to their lesson having utilized personal practice time, outside of class time. Students may opt out of in-school lessons by utilizing one of the wonderful private teachers in the Fairfield metro area. Contact Warde Band staff for recommendations.

EXTRA HELP:

For students seeking additional help beyond class work and lesson work, they should attempt to make an appointment with their teacher.

