



Concert Band

Insert Teacher Name

Insert Room Number

Full Year

Insert Period

Insert Email Address

COURSE DESCRIPTION

Concert Band is offered to all students, grades 9-12, who currently play a band instrument; woodwind, brass, or percussion. Students taking this class will work individually and collaboratively to improve ensemble rehearsal and performance techniques, instrumental techniques, music literacy and musicianship. As performance based classes, all bands, with the exception of Jazz Ensemble, will progress through a 4 block Repertoire Cycle in which in-depth study on designated time period and genres will be emphasized. All bands will be on the same block each year to ensure that students will have studied and performed all time periods and genres after four years regardless of ensemble.

Concert Band is a full year course that meets twice in each four day rotation and includes one small group lesson per rotation in which individual instrumental skill will be developed. Lessons will take place during the school day with the band director or other FPS music teacher specializing in band. Lessons will be scheduled in homogeneous instrument groups of no larger than three students at the same skill level. Students may choose to fulfill their band lesson requirement by taking weekly private lessons with a qualified instructor outside of school at their own expense. Students who participate in the weekly private lessons are required to have their private teacher complete the private lesson progress form and return it to their band director regularly.

Participation in all scheduled rehearsals, concerts and other performing events as listed in the Band Handbook are required. Adherence to department policies including the Code of Ethics and performance dress code is also required.

COURSE OBJECTIVES

Students will:

- Identify, enumerate and perform: Whole note/rest, Half note/rest, Quarter note/rest, 8th note/rest, selected 16th note/rest patterns, Dotted half note/rest, Dotted Quarter note/rest, Dotted quarter & 8th note combination, Dotted 8th note/rest, Dotted 8th note & 16th note combination, , selected Triplet rhythm/rest patterns, and selected compound rhythm/rest patterns.
- Play and read in 4/4, 2/4, 3/4, 5/4, 2/2, 6/8 time signatures
- Perform dynamic levels of pp, p, mp, mf, f, ff
- Identify aurally and visually intervals of: P1, M3, P5, P8
- Assimilate the following symbols into their vocabulary and performances: Accent, Barline, Bass Clef, Coda, Common Time, Crescendo, Da Capo al Fine (D.C. al Fine), Decrescendo, Double Barline, DS al Coda, Fermata, Fine, First and Second Endings, Flat, Forte Piano, Key signature, Measure, Natural, Repeat, Segno, Sforzando, Sharp, Single Measure Repeat, Slur, Staccato, Staff, Tenuto, Tie, Time Signature and Treble Clef.
- Assimilate the following terms into their vocabulary and performances: Accelerando, Accidental, Adagio, Allegro, Andante, Articulation, Breath Support, Chromatic scale, Diminuendo, Dissonance, Divisi, Embouchure, Enharmonic, Forte, Fortissimo, Key Signature, Largo, Legato, Maestoso, Mezzo Forte, Mezzo Piano, Moderato, Molto, Pianissimo, Piano, Pitch, Poco a poco, Presto, Ritardando, Simile, Soli, Solo, Staccato, Subito, Syncopation, Tempo, Tutti, Unison and Vivace.
- Identify and perform the following terms and symbols: a tempo, break strain, cadenza, cantabile, chord, compound meter, consonance, dissonance, duet, marcato, rubato, simple meter and trio.
- Identify all Major key signatures.
- Play and read major scales at 60 beats per minute within the Fairfield Level V Skill Level listed range: Concert Bb, Eb, F, Ab, C, G, D and A
- Play and read one octave chromatic scale
- Answer focus questions for genres covered in the FPS Band Program Repertoire Cycle.

COURSE POLICIES AND REQUIREMENTS

GRADING:

Cumulative/In-Progress Grade:

- 10% of the grade will be based on formative assessments, homework completion, or behavior (see FPS BOE [Policy 6154AR](#))
- 90% will be based on summative assessments based on a minimum of eight assessments (see FPS BOE Policy 6146AR)

End-of-the-Year Grade:

- 80% of the overall course grade will reflect the student's mastery of course content and skills during the school year through the Cumulative/In-Progress Grade.
- 10% of the End-of-the-Year course grade will be based on the Mid-Year Assessment
- 10% of the End-of-the-Year course grade will be based on the Final Assessment.

Grade Reporting:

- All grades will be communicated through Infinite Campus
- Summative assessment results will be reported back to the student within ten school days from the date of submission or the due date.

Guidelines for Late Work (see FPS BOE Policy 6146AR):

- Late work will be accepted for both summative and formative tasks within a defined timeline agreed upon between the student and the teacher
- The total points may be reduced as a penalty for late work

MATERIALS:

WINDS: Personal, rented, or school-rented wind instrument

PERC: Stick & Mallet pack + stick bag - contact me for details

ALL: Appropriate-level instrumental workbook - contact me for details, tuner app, metronome app

EXPECTATIONS OF STUDENTS:

Students must be in attendance at class meetings as well as after-school rehearsals and performances.

After-school rehearsals (of which there are a few) and performances (almost all) will be graded and are at the core of what the band students work to achieve during the school year.

Students should refrain from talking and be attentive and responsive during rehearsals, allowing for music to be rehearsed and concepts to be learned by all. There will be opportunities for collaborative learning where selected students facilitate sectionals.

All students will attend rotational lessons where core instrumental concepts will be learned and practiced.

Students should come to their lesson having utilized personal practice time, outside of class time.

Students may opt out of in-school lessons by utilizing one of the wonderful private teachers in the Fairfield metro area. Contact Warde Band staff for recommendations.

EXTRA HELP:

For students requiring additional help beyond class work and lesson work, they should attempt to make an appointment with their teacher.