



Concert Orchestra

Insert Teacher Name

Insert Room Number

Full Year Course

Insert Period

Insert Email Address

COURSE DESCRIPTION

Concert Orchestra is offered to all students, grades 9 – 12, who currently play an orchestral instrument; violin, viola, cello, bass. Students taking this class will work individually and collaboratively to improve ensemble rehearsal and performance techniques, instrumental techniques, music literacy and musicianship. As performance based classes, all orchestras with the exception of extension courses will progress through a 4 block Repertoire Cycle in which in-depth study on designated time periods and genres will be emphasized. All orchestras will be on the same block each year to ensure that students will have studied and performed all time periods and genres after four years regardless of ensemble.

Concert Orchestra is a full year course that meets twice in each four day rotation and includes one small group lesson per rotation in which individual string skills will be developed. Lessons will take place during the school day with the orchestra director or other FPS music teacher specializing in orchestra. Lessons will be scheduled in homogeneous instrument groups of no larger than three students at the same skill level. Students may choose to fulfill their orchestra lesson requirement by taking weekly private lessons with a qualified instructor outside of school at their own expense. Students who participate in weekly private lessons are required to have their private teacher complete the private lesson progress form and return it to their orchestra director regularly.

Participation in all scheduled rehearsals, concerts and other performing events as listed in the Orchestra Handbook are required. Adherence to department policies including the Code of Ethics and performance dress code is also required.

COURSE OBJECTIVES

Students will:

- Identify, enumerate and perform the following rhythms in simple meter: eighth/sixteenth note/rest combinations, dotted quarter/eighth note/rest combinations, syncopation, quarter and eighth note triplets
- Identify, enumerate and perform the following rhythms in compound meter: eighth, quarter, dotted quarter notes and rests.
- Play and read in 4/4, 2/4, 3/4, 2/2, 6/8 time signatures
- Perform dynamic levels of pp, p, mp, mf, f, ff
- Identify aurally and visually the following intervals: P1, M3, P4, P5, and P8.
- Identify all major key signatures.
- Students assimilate the following terms and symbols into their vocabulary and performances: piano, mezzo piano, mezzo forte, forte, crescendo, decrescendo, treble clef, bass clef, alto clef, measure, repeat sign, double bar line, key signature, bow lift, up bow, down bow, tie, slur, staccato, plucking, bowing, hooked bow, double stops, detached pizzicato Common time, sharp, flat, natural, fermata, unison, divisi, fortissimo, diminuendo, accent, ritardando, tempo, a tempo, allegro, andante, moderato, coda, D.C. al fine, D.C. al coda, 1st and 2nd endings, D.S., tone, legato, arco, detache, martele, intonation, caesura, pianissimo, adagio, cantabile, interval, maestoso, dolce, arpeggio, spiccato, vibrato, tremolo, balance point, presto, portato, solo, soli, tutti, largo, trill, grace note, glissando, allegro moderato, meno mosso, piu mosso, sforzando, marcato, grand martele, retake, 1 measure repeat sign
- Students will identify and perform the following terms and symbols: accelerando, agitato, allegretto, andantino, largo, leggiero, natural harmonic, pesante, phrase, poco a poco, rallentando, resonant tone, ringing tones, sempre, simile, sul ponticello, subito, tacet, marcato, espressivo, forte piano, tonic, and up bow retake, simple meter, compound meter
- Play and memorize major scales and arpeggios within the Fairfield Level VI Skill Level listed range: C, D, G and F.

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- Read and play scales and arpeggios; major: Bb and Eb; minor: a, d and g; and chromatic.

COURSE POLICIES AND REQUIREMENTS

GRADING

Cumulative/In-Progress Grade:

- 10% of the grade will be based on formative assessments, homework completion, or behavior (see FPS BOE [Policy 6154AR](#))
- 90% will be based on summative assessments based on a minimum of eight assessments (see FPS BOE Policy 6146AR)

End-of-the-Year Grade:

- 80% of the overall course grade will reflect the student's mastery of course content and skills during the school year through the Cumulative/In-Progress Grade.
- 10% of the End-of-the-Year course grade will be based on the Mid-Year Assessment
- 10% of the End-of-the-Year course grade will be based on the Final Assessment.

Grade Reporting

- All grades will be communicated through Infinite Campus
- Summative assessment results will be reported back to the student within ten school days from the date of submission or the due date.

Guidelines for Late Work (see FPS BOE Policy 6146AR):

- Late work will be accepted for both summative and formative tasks within a defined timeline agreed upon between the student and the teacher
- The total points may be reduced as a penalty for late work

MATERIALS:

Insert Course Materials Here (ie. Textbook, Binder, Calculator, Highlighters)

EXPECTATIONS OF STUDENTS:

EXTRA HELP:

Insert Course Expectations Here