



Musical Theater Explorations

Insert Teacher Name

Insert Room Number

Semester

Insert Period

Insert Email Address

COURSE DESCRIPTION

Musical Theater Explorations provides an introduction to the development of musicals. The course will explore how musicals combine the arts of storytelling, dance, music, and visual design, and will analyze the artform and its evolution into what we see on Broadway today. This is not a performance-based course, and students are not required to have a musical background.

COURSE OBJECTIVES

Students will

- explore the function of history and culture in the development of a dramatic concept through a critical analysis of original ideas in a drama/theater work.
- identify and compare cultural perspectives and contexts that may influence the evaluation of a drama/theater work.
- consider the aesthetics of the production elements in a drama/theater work.
- investigate how cultural perspectives, community ideas and personal beliefs impact a drama/theater work.
- explore how cultural, global, and historic belief systems affect creative choices in a drama/theater work.
- explore the function of history and culture in the development of a dramatic concept through a critical analysis of original ideas in a drama/theater work.
- respond to what is seen, felt, and heard in a drama/theater work to develop criteria for artistic choices.
- examine a drama/ theater work using supporting evidence and criteria, while considering art forms, history, culture, and other disciplines.
- explore the impact of technology on design choices in a drama/theater work.
- investigate the collaborative nature of the actor, director, playwright, and designers and explore their interdependent roles in a drama/theater work.
- justify personal aesthetics, preferences, and beliefs through participation in and observation of a drama/theater work.
- formulate a deeper understanding and appreciation of a drama/ theater work by considering its specific purpose or intended audience.

UNITS OF STUDY

- Unit 1: The Modern Musical (up to 1939)
- Unit 2: A Golden Age (1940-1969)
- Unit 3: New Inventions (1970-1999)
- Unit 4: A Musical Revival (2000 - Present)

COURSE POLICIES AND REQUIREMENTS

GRADING

Cumulative/In-Progress Grade:

- 10% of the grade will be based on formative assessments, homework completion, or behavior (see FPS BOE [Policy 6154AR](#))
- 90% will be based on summative assessments based on a minimum of four assessments (see FPS BOE Policy 6146AR)

End-of-the-Year Grade:

- 90% of the overall course grade will reflect the student's mastery of course content and skills during the school year through the Cumulative/In-Progress Grade.
- 10% of the End-of-the-Year course grade will be based on the Final Assessment.

Grade Reporting

- All grades will be communicated through Infinite Campus
- Summative assessment results will be reported back to the student within ten school days from the date of submission or the due date.

Guidelines for Late Work (see FPS BOE Policy 6146AR):

- Late work will be accepted for both summative and formative tasks within a defined timeline agreed upon between the student and the teacher
- The total points may be reduced as a penalty for late work