

INTENT

To learn and refine the foundations of the art curriculum through the exploration of different media and techniques and to be proficient in the formal elements of art.
 To refine and develop skills through the use of different media, processes and techniques.
 To further develop skills and ideas through investigations with media informed by critically analysing sources and other artists.

The bigger picture:

Links of this SOL to other departments and the broader school ethos.

produce creative work, exploring their ideas and recording their experiences
 become proficient in drawing, painting, sculpture and other art, craft and design techniques
 evaluate and analyse creative works using the language of art, craft and design
 know about great artists, craft makers and designers, and understand

Bilton School Planning for Progress over Time

Programme of Study 2024/25

IMPLEMENTATION

		<ul style="list-style-type: none"> Term 4 and 5 – April-July (Art – Decay – Mini project – some students use more photography in their work. 14 weeks). 																						
KS3		Week 1	Week 2 and 3	Week 4 and 5	Week 6 and 7	Week 8 and 9	Week 10 and 11	Week 12 and 13	Week 14															
Year 9 Art		<ol style="list-style-type: none"> Introduce project. Nature Vs Man-made Students will need to create a written as well as visual mind map exploring the theme of nature. Vs Man-made Research task – (computer and internet access) students will need to record the definition of the word ' Nature as well as Man-Made ' Collage. 	<p>Complete research. Record ideas, observations & insights – formal elements – (Pencil, Coloured crayons)</p>	<p>Complete research. Record ideas, observations & insights – formal elements – (Watercolours, Mixed media)</p>	<p>1st Artist – Natural Forms - 1 studies (copies) of their work in different media and 1 responses critical understanding of sources</p>	<p>2nd Artist – Man-Made - 1 studies (copies) of their work in different media and 1 responses critical understanding of sources</p>	<p>Final Piece ideas x 2 Present a personal and meaningful response that realises intentions</p>	<p>Final Piece ideas x 2 Present a personal and meaningful response that realises intentions</p>	<p>Final Piece - Present a personal and meaningful response that realises intentions</p>															
										26	27	28	29	30	31	32		33	34	35	36	37	38	39
Progress and assessment		<p>One or two FAR pieces per year group.</p> <p><u>Self and peer assessment</u></p> <p><u>Baseline Assessment – work to date – formal elements/key skills and techniques</u></p> <p><u>Work marked and moderated in line with departments termly overview and schools data collection – marks on SIMS and on sketchbook assessment sheets</u></p> <p><u>Work is always marked as a whole, not on individual pieces</u></p>								<p>Art – 2 x Lessons per week.</p>														
British Values		<p>Diversity: developing their understanding and appreciation of diversity.</p> <ul style="list-style-type: none"> Cultural respect: celebrating what we have in common and promoting respect for the different protected characteristics as defined in law. Society: equipping them to be responsible, respectful, active citizens who contribute to society. <p>Recognise, appreciate and respect artistic works made in all forms and mediums</p> <p>Tolerance and respect for art works from different societies, traditions and cultures</p> <p>Recognise that artistic production is a medium of self expression</p> <p>Respect for work they may not like</p>																						

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analyse artists and specific periods