

INTENT-

- To prepare students for each component of the course.
- The course covers a range of different topics to develop student’s knowledge of drama and theatre, but also varying activities to develop student skills – both acting skills for assessment and group work skills, including tasks set over multiple lessons to help students learn to evaluate and develop work further.

The bigger picture:

Link to History: Study of practitioners and the play texts will allow opportunity to explore their place in history at the time, involving significant events in history (e.g. Brecht – links to Hitler’s reign).

Link to Dance and Music: Physical theatre explores choreography and using the rhythm of music to develop story.

Links to English: Study of text, language, structure, character links to Eng Lit.

Bilton School Planning for Progress over Time
Year 11 Drama
Programme of Study 2024 - 25

- AO1:** Create and develop ideas to communicate meaning for theatrical performance
- AO2:** Apply theatrical skills to realise artistic intentions in live performance.
- AO3:** Demonstrate knowledge and understanding of how drama and theatre is developed and performed
- AO4:** Analyse and evaluate their own work and the work of others

IMPLEMENTATION

	Term 1 Component 1 (Controlled Assessment)								Term 2 Component 1 (Controlled Assessment)						Term 3 Devising Drama						Term 4 Noughts and Crosses						Term 5 Written Paper/ Live Theatre Review					
KS4	02/09/2024	11/09/2023	18/09/2023	25/09/2023	02/10/2023	09/10/2023	16/10/2023	23/10/2023	06/11/2023	13/11/2023	20/11/2023	27/11/2023	04/12/2023	11/12/2023	18/12/2023	08/01/2024	15/01/2024	22/01/2024	29/01/2024	05/02/2024	19/02/2024	26/02/2024	04/03/2024	11/03/2024	18/03/2024	08/04/2024	15/04/2024	22/04/2024	29/04/2024	06/05/2024	13/05/2024	20/05/2024
Year 11	L1 – Recap devising progress L2 – Presenting finalised ideas L3 – Exploring opening scenes L4 – 5 – Create and explore L6 – L7 - write up of Paragraph 1 L8 – 9 Developing Scenes L10– 11 Developing scenes/ mini performance L12 – Refining work from feedback L13 – Developing performance L14 – Final Rehearsal L15 – Evaluation								L1 – Feedback/ Development of performance L2 – Rehearsals L3 – Rehearsals L4 – Rehearsals L5 – Rehearsals in KHall L6 – Rehearsals in KHall L7 – Final Rehearsals L8 – Final Rehearsals Devised Performance – Tuesday 5 th December 2023 L9-10 Controlled Assessment Evaluation L11-12 – Complete any unfinished coursework portfolio						L1 – Introduction to Text in Practice L2 – Introduction to Chosen Play L3 – Character Exploration L4 – Blocking and Drama Strategies for Rehearsal L5 – Rehearsal L6 - Rehearsal L7 Performance of Extract 1 L8 Evaluation of Skills L1 Introduction to extract 2 L2 – Character development HOLIDAY: 1 WEEK						L3 – Character Exploration L4 – Blocking and Drama Strategies for Rehearsal L5 – Rehearsal L6 - Rehearsal L7 Performance of Extract 2 External Examination Date to be confirmed Written Paper Revision Written Paper Revision Written Paper Revision HOLIDAY: 2 WEEKS						Written Paper Revision Written Paper Revision Written Paper Revision Written Paper Revision Written Paper 9 th May 2024 PM HOLIDAY: 1 WEEK					
Progress and assessment	Controlled assessment completed by the end of term 2								Controlled Assessment completed by the end of term.						Progress tracked weekly through rehearsals						External Examination – Date to be confirmed						External Examination 9 th May 2024					
Homework	2 – 3 theory tasks to support practical exploration in lessons. Group must organise at least 1 rehearsal outside of lessons.								2 – 3 theory tasks to support practical exploration in lessons. Group must organise at least 1 rehearsal outside of lessons.						2 – 3 theory tasks to support practical exploration in lessons. Group must organise at least 1 rehearsal outside of lessons.						2 – 3 theory tasks to support practical exploration in lessons. Group must organise at least 1 rehearsal outside of lessons.						2 – 3 theory tasks to support practical exploration in lessons. Group must organise at least 1 rehearsal outside of lessons.					
Key Vocabulary/ literacy	Key Vocab – Tier 2 and 3 Words used in lessons (on PPT) Transferrable skills - Developing teamwork - Developing listening and communication within a group - Developing and adapting speaking and listening skills in through a range of group activities. - Taking roles in group discussion - reflecting and evaluating practical work								Key Vocab – Tier 2 and 3 Words used in lessons (on PPT) Transferrable skills - Developing teamwork - Developing listening and communication within a group - Developing and adapting speaking and listening skills in through a range of group activities. - Taking roles in group discussion - reflecting and evaluating practical work						Key Vocab – Tier 2 and 3 Words used in lessons (on PPT) Transferrable skills - Developing teamwork - Developing listening and communication within a group - Developing and adapting speaking and listening skills in through a range of group activities. - Taking roles in group discussion - reflecting and evaluating practical work						Key Vocab – Tier 2 and 3 Words used in lessons (on PPT) Written Responses – Focus on structure and depth of written responses. Transferrable skills - Developing teamwork - Developing listening and communication within a group - Developing and adapting speaking and listening skills in through a range of group activities. - Taking roles in group discussion - reflecting and evaluating practical work						Key Vocab – Tier 2 and 3 Words used in lessons (on PPT) Exam Question – Analysing the wording of the exam questions and responding. Analysis and Evaluation – Through the completion of theatre reviews, students will develop skills in analysis and evaluation and application of understanding to a written response. Transferrable skills - Developing teamwork - Developing listening and communication within a group - Developing and adapting speaking and listening skills in through a range of group activities. - Taking roles in group discussion - reflecting and evaluating practical work					
Connected knowledge	C&C – Society – Through looking at character, students explore a range of relationships and the impact of these on the character. AO2: Apply theatrical skills to realise artistic intentions in live performance. AO4: Analyse and evaluate their own work and the work of others								C&C – British Values – Students develop understanding of how theatre companies address and present current topics / issues to modern audiences. Students develop understanding of how to effectively communicate their own ideas on these issues. AO2: Apply theatrical skills to realise artistic intentions in live performance. AO4: Analyse and evaluate their own work and the work of others						C&C – Society / Diversity – Developing on from Term 1, students begin to explore a range of relationships through movement. Script work explores social issues and diversity. AO1: Create and develop ideas to communicate meaning for theatrical performance AO2: Apply theatrical skills to realise artistic intentions in live performance. AO4: Analyse and evaluate their own work and the work of others						C&C – Society / British Values / Diversity – Through the range of topics explored, students explore contemporary issues relating to society and tolerance. AO1: Create and develop ideas to communicate meaning for theatrical performance AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed						C&C – Society / British Values / Diversity – Through the range of topics explored, students explore contemporary issues relating to society and tolerance. AO1: Create and develop ideas to communicate meaning for theatrical performance AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed					

