



STONYHURST MUSEUM & ARCHIVES

A DESCRIPTIVE CATALOGUE OF THE EARLY MODERN MSS (c1550-1799)

by

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2024

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Introductory Notes

This catalogue records details of all bound manuscripts which date between 1550 and 1799, and also bound manuscript transcriptions of early modern texts. The date boundary of 1550 was originally decided by Fr Charles Boardman in the first formal cataloguing project for manuscripts at Stonyhurst (established by the *terminus ad quem* of Boardman's 1862 catalogue of 'manuscripts written before 1550'). Entries for Stonyhurst manuscripts pre-dating 1550 can be found in the *Catalogue of the Boardman Collection of Medieval Manuscripts* recently updated by Dr Peter Carlson.

It is important to note that this collection does not cover all collections of papers, documents and records from the early modern period held in the Archives at Stonyhurst. There are considerable collections of family and estate papers, deeds, sermons, and other loose documents which are not captured in this list. This project includes only those substantial manuscripts with bindings and/or sewing structures, usually containing at least one quire, with sections of (or substantial transcripts of) early modern texts. Transcripts have been included as in many cases they are unique survivals made from lost or destroyed originals, or they provide important historiographical information about particular works or authors.

This was by no means a 'clean cut' operation. It is hoped and anticipated that more materials will be discovered in the future and the catalogue expanded and improved by others.

I must acknowledge the significant efforts of Lancaster undergraduate volunteers Samuel Holden and Laura Nutter, who added much of the detail from other locations including the 1882 Catalogue by Fr Herbert Lucas SJ, and the Reports of the Historic Manuscripts Commission (HMC). Most grateful thanks also go to Dr Peter Carlson, for creating the beginnings of this catalogue during the closing of the Archives to store during autumn 2019. Most importantly, thanks must go to Esther Rollinson (Education Officer) and Jan Graffius (Curator) for their unfailing patience with my requests for second opinions, linguistic help, and shared enthusiasm for research discoveries.

Editorial notes

Entry descriptions for these manuscript codexes are displayed:

Shelfmark
Title
Notes [incl. author, constituent items, provenance -
sometimes separated over numerous lines]
Binding
Hand(s)
Extent (foliation/pagination)
Dimensions
Date

Formats for aspects of description of manuscript volumes are applied as consistently as possible. Some are taken from *Descriptive Cataloguing of Ancient, Medieval, Renaissance, and*

Early Modern Manuscripts by Gregory A. Pass (American Library Association, 2003). For example, physical description follows Pass's system:

HxWxD(HxW)

All measurements are given in millimetres (mm). The first three are external dimensions and brackets contain the written space, where this is ruled in the MS.

Foliation is given as in the following example:

iv+34+iii (contemporary pagination 1-67)

Numerals indicate flyleaves at the beginning or end. Explanation will follow (in brackets) to outline any systems of pagination or foliation, and assess whether this is scribal, a contemporary addition, a later addition, or modern – the latter usually for cataloguing purposes. Limitations of time have not allowed full collations of the MSS to be completed.

Where any part of the catalogue entry contents is approximated or uncertain, the clause begins with a question mark, e.g:

?autograph of William Molyneux

Items in italics are missing or otherwise removed from Stonyhurst. Particular note should be made of those MSS traditionally held at Stonyhurst which were removed to the Province Archives in London around the turn of the millennium. All text in font Bembo records information taken from the 1850s and/or 1882 Manuscript Catalogues (B I 5 and E IV 1 respectively). In most cases, the details of acquisition and provenance for manuscripts are unknown. For this reason, emphasis is placed on those MSS identifiable in B I 5, the earliest surviving catalogue of manuscripts written around the 1840s and 1850s. By this, it is at least possible to confirm an item was present at Stonyhurst by the mid-19th century. Where text is taken from the card catalogues of Frs Chadwick and Watts (20th century Jesuit archivists at Stonyhurst), this is noted with 'Chadwick CC' or 'Watts CC.'

Notes have been added to each entry relating to the bindings and scribal hands to provide the reader with a better understanding of each MS before consulting it, and also to draw attention to other 'points of note' before encountering the MS. This practice has also encouraged the new identification of a number of 'autograph' items during the course of this cataloguing process.

Reference has also been made to those historic Stonyhurst MSS which were removed to the Province Archives in London in previous decades. This inclusion is intended particularly to help those researchers already armed with references to manuscripts which were historically held at Stonyhurst and reduce (as far as is possible) the confusion which has persisted over this matter.

JWF Reed
Sept 2024

Additional MSS

Add.MS 5

Shireburn estate records

Add.MS 5 (1)

'The Debt Book'

The sewn binding has completely decayed and the pages surviving are only ff.3-4, 6-14, 35-36, 39-41, 43-44

Binding: No boards or cover, fragmentary sewn gatherings survive

Hand: consistent round hand throughout

20ff. (scribal pagination)

506x374x10

1702-1704, 1707-1709

Add.MS 5 (2)

'Stonyhurst Accompts'

1746, 12ff. (single quire), brown paper cover

1759, 10ff. (single quire), brown paper cover

Add.MS 5 (3)

'The Park Book'

Binding: Brown paper cover enclosing single sewn quire

Hand: consistent round hand throughout

10ff.

440x182x5

1766

Add.MS 8

Gradual

Plainsong Liturgical Music, in Latin

18th or 19th century index in front flyleaves. Main body in Gothic hand (up to p.562), on paper. Heavily used, with MS annotations demonstrating use, and later music additions toward the back (begin after p.554). Some additions loose & placed inside, others tipped in. ?European monastic/convent use. ?Low Countries provenance (see inscription at the head of the front pastedown: 'Int. van Patroc. S. [torn] Staet voor de Apost: mihi autem.')

Stonyhurst acquisition details unknown

Dating this MS is challenging, particularly given its complex construction and history of use and change. The original binding and the main hand are probably contemporaneous, ?late 16th or early 17th century.

Binding: Original binding ?late 16th or 17th C brown tooled leather (surviving section of decorated border depicts animals and foliage) with brass furniture including bosses and clasps. Numerous historic repairs. Back board lacking split and mostly lacking, front board split with an early pinned repair. Signs of English rebinding (printed binding waste under front pastedown) of the 18th or early 19th century

Hand: Numerous throughout. Main body (pp.1-562) in a consistent gothic book hand iii+295 (numerous 18th C pagination systems)

455x345x125

?16th-18th centuries

Add.MS 9

Gradual

Plainsong Liturgical Music, in Latin

Volume lacking first portion (lacking ff.1-32) and front board. 19th century index on back flyleaf. First section of the MS has been lost since the index was added. ?European monastic use. Boxed. Provenance and acquisition details unknown. ?same source as Add.MS 8.

Binding: ?17th or 18th C brown tooled leather with clasps added

Hand: a number of italic book hands throughout

156+i (scribal foliation 33-188)

472x320x62

?17th or 18th century

Add.MS 10

Wellington Graduals

Six large volumes of plainchant music, in Latin. See separate document containing transcriptions of the contents lists.

1. 'Prim. Tom. a Nativit. Dni. usque ad Epiph.'

[lacks a title page - above taken from the frame on the rear board]

Inscription on decorated frontispiece: 'Solicitudine DD Joannis Michaelis Kayser Parrochi hujus Regalis loci Scriebat Fr Ludovicus Moreno Monachus Divi Hieronimi hujus Civitatis Gratanensis. Anno Domini Nostri Jesu Christi MDCCLXXXI'

Index of contents on f.124

i+124 (scribal foliation)

669x452x111

1781

2. 'In festo Epiphaniae Domini Ad Vesperas Antiphonae'

Index of contents on f.134

Frame title: 'Pars II. Offic. Epiph. Dni. SS. Nom: Jes. et Dne is usq. ad fer. 4 maj. hedb.'

i+134+i (scribal foliation)

660x478x114

[n.d.]

3. 'Feria V in Coena Domini Ad Matutinum'

The bottom of the decorative border on the title page shows bosses containing the numbers '7', '8' and '2', which have been taken to indicate the year. The other spaces contain letters which read: 'R' 'S' 'R' 'A' 'E'

Frame title: 'Pars III. A Fer. v. in Coen. Dni usq. ad Dnca Res. ad Missa[m], ta[n]tu[m].'

i+90 (scribal foliation)

661x455x104

?1782

4. 'Propriu[m] de Tempore A Vesp. Resur. usque ad Vigil. Pent. Ad Missam Inclusive.'

A leaf has been removed after f.4

Frame title: 'Pars 4. A Vesp. [? - damaged] usq. ad Vig. Pent. Ad Miss. Incl.'

i+117+i (scribal foliation)

674x464x94

[n.d.]

5. 'Commune Missar. Apostolor. Martyr. SS. Petri, & Pauli Omn. SS. S. Caecil. & Sanct. Torquat.'
- Frame title: 'Pars. Misse App. & Martyrum'
- i+I I8+i (scribal foliation)
- 670x466x102
- [n.d.]
6. 'Co[m]mune Conf. Pont. Et non Pont. Virg. Mart. & nec Virg. nec Mart. Dedic. Eccles. & Pro Defu[n]ct.'
- Frame title: 'Missae Confess. et Virg. Dedie Eccl. et Defu.'
- i+I I4+i (scribal foliation)
- 680x460x97
- [n.d.]

These MSS were given to Stonyhurst by the 7th Duke of Wellington, and according to him had been acquired by the 1st Duke during the Peninsular War: 'These Choir books and a quantity of Church plate originally belonged to a Chapel, attached to a Royal property near Granada, presented to my great grandfather. The Chapel appears to have fallen into disuse during the early part of the 19th century, probably during the Spanish War of Independence against Napoleon' (extract of a letter from the Duke to Fr Rector, see Rector's File, F III I (67)). The inscription in Vol. I provides the date for the set and confirms the provenance information for Granada.

Binding: late 18thC brown reversed calf with substantial decorative brass and lead book furniture. The six volumes were bound nearly identically, with only some of the furniture differing in design (most apparent is the bosses which can be placed in groups Vols. I-3 in one design and Vols. 4-6 in another). Each has a frame on the rear board; the texts within each frame are transcribed above.

Hand: The scribal practices in the volumes require a fuller assessment. It is probable more than one scribe worked on the set. For example, a distinctive (gothic style) book hand completed the indexes in Vols 4 & 5 and many of the headings throughout Vol. 6, but does not appear to have contributed any text in Vols I-3.

Paginations and dimensions are given above in the description for each volume.

c1781

Add. MS I I

Manuscript bookbindings

These were the previous bindings from Stonyhurst MSS retained after late 19th or early 20th century rebindings. In particular, it includes 15 of the original bindings from the Bonfrère MSS (see B III & B IV), along with A V 36. They are either pages from 13th and 14th century MSS, or sections from a decorated 16thC thesis on vellum. These were historically stored in the drawer of the table in the centre of the old Muniments Room in the gatehouse

16 former manuscript binding covers

17th century (using medieval and 16th century binding waste)

Arundell Library

XVII.K.12

'Emblemes et Devises Allego[r]iques En L'Honneur De Sa Majeste L'Imperatrice Des Russies'

by Pierre-Jean-Paul Berny De Nogent (1722-1779)

See preface p.5, signed 'Le Chevallier De Berny' and dated at Mannheim 28th October 1770.
created 'Fait pour le Jour de Naissance de Sa Majeste Imperiale Le 2. May'

The MS contains emblemata, poems, ink wash paintings and single line drawings in honour of the Empress Catherine the Great (1729-1796). Scribal contents list on the last folio.

Arundell collection

Binding: beautiful 18thC tooled and gilt red morocco, front board with cypher of Catherine

Hand: consistent beautiful round hand throughout

iii+24+iii (scribal pagination 1-46)

372x269x16

1770

A I

A I 2

Heraldry

MS copies of grants of coats-of-arms by Heralds

Most entries have coloured depictions of the arms granted, the majority of which have been pasted in. pp.237-240 have been rebound into the beginning of the book, immediately before the index

?from the Arundell collection

Binding: late 18th or early 19th century, quarter bound with marbled leather boards

Hand: a number of round hands

i+122+i (18thC pagination, 1-242)

338x222x22

1720-1741

A I 17

'A story of domestical difficulties which the English Catholic cause and promotions thereof have had...'

by Robert Parsons, 1600

Large folio transcript copy, by Fr J [?Porter]. Paper watermarked 1838. Original A I 18 (now in London). See B I 5 f.30

Binding: 19thC, ¼ bound. Pages of varied sizes, sewing decayed

Hand: Consistent italic throughout

ii+115+i (scribal pagination 1-230)

414x265x27

?c1840

A I 18 – in London (2005) 'Parsons: A Story of Domestic Difficulties, Folio ff.124. Autograph'

A I 19

'Rome Victorious, or a Rejoinder to the Unerring Venerable Church

by J. S. against Dr. Andrew Sall's reply, entitled the Catholic Apostolic Faith of the Church of England'

[J. S. may be John Sergeant]

Note added to 1882 catalogue: 'Is certainly Ignatius Browne SJ written at [?] in 1676 or 1677.'

See HMC Vol.3 p.339

Binding: 19thC glazed purple fabric covered-boards

Hand: consistent cursive italic hand

ii+68+ii (modern foliation, marked every 10th folio)

436x269x21

?17th, ?or 18th century copy

A I 20

1. Exemplif[ic]ation of the Charters Of Foundations by King Edward the Confessor...
2. Grant of Lands by King Henry VIII to Thomas, first Bishop of Westminster...
3. Of the said Manor... to King Edward VI by the said Thomas Bishop of Westminster
4. Grant of same to Sir William... by Edward VI

See HMC Vol. 2 p.336. Bears a lozenge/diamond number on the front cover '46'

Binding: ?late 18th or early 19thC, ¼ bound leather with marbled boards

Hand: consistent italic hand throughout, with 19thC annotations

iii+18+iii (foliated)

391x246x4

?late 17th or early 18th century

A I 22

'Wintour Vestments'

Miss Helen Wintour's Bequest of Vestments to the Society (including her will). Contains a full statement signed by Henry Campbell & all following presented by him. Contents listed on a flyleaf:

1. Letter of Father George Grey SJ to his Provincial Father Jos. Simons, on various matters connected with the residence of St George's
2. Mrs Helen Wintours codicil, bequeathing her vestments xc to the Society.
3. Attested Copy of the same.
4. Dr Powers evidence as to Mrs Helen Wintour's state of mind, when she executed that instrument.
5. Attested copy of the same.
6. Margaret Lacon's attestation
7. Helen Atmore's attestation
8. Mrs Talbot's testimony as to the competency of Mrs H. Wintour.
9. Another paper signed by Mrs Talbot
10. Letter from Mrs Talbot
11. Ditto.... Ditto
12. letter from Mrs Jane Canning
13. Two statements of the case between Lady Wintour & the Society by Mr Walsted.
14. See No.13
15. Paper relating to the testamentary dispositions of Mrs Wintour & her nephew Sir George
16. List of Mrs Helen Wintour's vestments &c.

Inscription inside front board: 'Presented by the Revd H Campbell' [to Stonyhurst]

On Loan from the British Province Archives

Binding: 19thC ¼ bound in red leather and glazed fabric. Tie added.

Hand: Various across the documents

v+16+v (19thC foliation)

383x240x22

17th century

A I 23

'The Sacred Virgin Mother'

Author 'T.S.'

?formerly B I I, see HMC Vol.3 p.339, see B I 5 insert at 43v, p.11 (A.78)

Binding: 19thC rebinding (?of 18thC original) vellum. Stamped cover: 'Stonyhurst College'

Hand: ?two or possibly three italic hands

i+170+xxiv (modern foliation, marked every 10th folio)

357x240x48

late 17th or early 18th century

A I 24 – in London (1999). 'A volume in folio, in a Spanish hand [...] 'Apologias o discursos en respuesta de lo que Ysabel regna pretensa de Inglaterra' [see HMC Vol.3 p.338]

A I 26

'The fundamentall Meditations of the End wherunto man is created'

by Fr Hayneuf SJ [?Julien Hayneuve]

trans. by BI Thomas Whitbread SJ (autograph – according to notes on the cover and p.1).

Shelfmark on cover: 'A.36'

Binding: ?17thC vellum, but acidic rebinding+pastedowns, ?19thC

36ff. (scribal pagination 1-73)

315x217x14

1679

A I 27 - in London (1999). Collection of papers relating to the Missions of the Society of Jesus in China. Folio [see HMC Vol.3 p.341]

A I 28 - in London (1999). 'A volume folio, entitled on the cover 'Certificats des Eveques pour les Jesuites'. Conferences sur le Bref Dominus'

A I 29 – in London (2005) 'English Catholic Affairs 1600-1800'[see HMC Vol.3 p339-341]

A I 30 – in London (2005) 'MSS Historical and Controversial' [see HMC Vol.3 p.338]

A I 31

'Giffard of Black-Ladies, Papers & Accounts'

1. 'The Matter in Question, stands for paying of Tythes with the severall transactions & Occurrances relating thereto, there Eight yeares past not yet determined.' Regards payment of transactions and asserts that Pope Gregory IX granted the Nuns of Blackladies of Brewood in Hartford their land 400 years prior, in all respects Tythe free.

1a. Paper headed 'Queries'

2. "The Deed or Indenture Quadripartite leading to ye Uses of ye Fine xc. bears Date ye 7th Day of May, 1709" (Copy) 2pp.
3. The Case, 7th May 1709 Begins 'By Ind[re Quadripartite] xc.

- 3a. Copy of a deed executed by Charles Ingleby, 14th July 1718. It is an award in arbitration of a certain family difficulties among the Giffards. 'This deed writ by Wat. Giffard at Boscobel Sept 11, 1718.'
4. The Will (orig.) of Catherine Giffard, 4th January 1718/19
5. Account of books bought by Mr. Giffard, 1698-1709
6. 'An Account of money paid since the death of John Giffard of Black Liadies Gent.'
7. 'An Accompt of what Rents Madam Giffard of the Black Ladys has received since her husband's death.' The payments are under several headings: 'Kent Estate', 'BlackLadies Estate', 'Streaton Estate', 'Bacon's Inn', 'Water Oston[?]', and 'Barn Green Estate'.
8. [to No.44] Various Accounts of monies paid & received by or on behalf of Madam Catherine Giffard of Black Ladies 1709-1717.

Binding: 19thC teal glazed cloth binding, front board stamped 'Stonyhurst College' 340x218x16
late 17th–early 18th century

A I 33

'Status Provinciae Austriae, 1651'

This is a copy of the Catalogus for the Austrian Province in that year

Copied from MS Rawl. C.693 (Bodleian)

Binding: 19thC teal glazed cloth binding, front board stamped 'Stonyhurst College'

Hand: consistent cursive italic throughout

v+38+i (scribal foliation)

329x214x14

19th century

A I 34

Genealogies Wills &c.

1. 18th century MS copy of a genealogy of the William I and the Earl of Hussey [or Hosse]. Translated out of 'Ancient French' found at Glastonbury Abbey at its dissolution. [see B I 5 insert at 43v, p.4 (A.58)]. 1 folio.
2. ?17th century copy of the entail of the Manors of Winnianton and Donell [Cornwall] from Sir Oliver Carminow to his son Roger Carminow. 12 Edward II[?]. 1f.
3. Deed of 16th August 1620 from Thomas Smythies, possibly regarding 'suites' against Mr Maudesley before the Justices of the Peace. Witnesses given as Lyonell Battyn[?] and Bryan Burtonn. 1 folio
4. 'Memoriall of the lande of Captaine Cabosses farme what every peease doth containe in particular as it was mesured the [-] of may by [-] a sworne mesurer', 17th century, 2ff.
5. Will of Clare Gerard of Wigan, Lancs, 3rd April 1696. To it is added a codicil by which a certain surplusage is to be devoted – after the purchase of 'a pair of gloves of five shillings' for each of the [?] to the 'maintenance of a priest in or about Wigan' [see B I 5 insert at 43v, p.4 (A.58)]. 2ff.
6. 18th century MS copy of the monument inscription epitaph for Thomas Whitgreave (?1618-1702) [in Bushbury church?]. 1 folio
7. Certified Copy of the Will of John Giffard of Black Ladies [Staffordshire], 18 April 1709. (See Giffard papers A I 31). 4ff.
8. 'Answers to the Objections of Peter Giffard Esq. Given in to Sir Charles Ingleby Serjant at Law, 18th century [after 1714]. 4ff.

9. Letter from Duc de Villars to Mary of Modena on James III Francis Edward Stuart [the 'Old Pretender'], July 1709. [see B I 5 insert at 43v, p.16 (A.91 item 14)]. 1f.
 10. A document introduced by the following note: 'Fr I think it incumbent on me in gratityde to acquaint you how Yr late good Mother had some of the Cambrian British Royal blood in her: my earnest desire haste (?), though unable am desirous to do my endeavours who am Yor obliged humble Servant John Lewis' To Mr William Holywell May 10th 1742. 1folio
 11. 'The Genealogy of the family of Aylward of Aylward's Town in the County of Kilkenny & Kingdom of Ireland extracted out of the genealogy of Nicholas Aylward of Shankill in the County of Kilkenny Esq who is now the chief of the said family of Aylward's Town now Anno 1744. 2ff.
 12. 'A brief historical account of the Genealogy of Paul James Martyn Esqr now residing in the Island of Guadeloupe, since the arrival of his family in Ireland from England' 1761 [see B I 5 insert at 43v, p.12 (A.85 - item 11)]. 2ff.
 13. 'Melancholy Case' of some members of the Hamilton family converts to the Catholic religion [See B I 5 f.42 (MS A.45.)]. 12ff.
 14. List of the company at Stoner (?) House 1808. Begins 'Louis XVIII. Monsieur brother to the King. Duc O'Angouleme; Duc de Berri – sons to Monsieur' xc. 1folio.
 15. 'Select Cases concerning Tythes.' Begins 'Although a mere Layman could not nor can at this day p[re]scribe in Non decimando'. 2ff.
 16. Notes relating to the family of 'Darcy of Chich St Osyth' Concludes with a reference to Morants Essex, Dugdales summons, & 'Original deeds in possession of Sir Thomas Gage.' 2ff.
 17. Brief note on Sir Thomas Kitson of Hengrave, 19th century. 1folio.
 18. Notes on the Genealogy of the family of Brunswick – Luneburg. Begins: 'Duae lineae sunt Principum Brunswicensium et Lunaegurvensium.' (4pp.)
 19. Further note on same family. Begins 'Ducatus Brunswicensis habit in confiniis [Halsian?].' (2pp.)
 20. Letter from 'Gilbertus Cust [?] SJ Neup. (Neuburg?) 20 Sept 1662. to ----- enclosing the two former pieces, viz. Nos 17 & 18.
 21. 'Copia chartae scripta (sic) a Dna Barbara Babthorpe, Comicellarum Anglorum Leodii Rectrice.' This would seem to be the rough draft kept by B.B. for it is signed, in the same character with the superscription, Barbara Babthorpe, & is full of corrections & insertions eadem manu. It concerns the obligations conferred in the convent of which Dame B. was superioress by – Gell & '[Enconsul?] Otes'.
 22. Copy of the Bull restoring the Society of Jesus, 1814. Addressed to Rev. John Weld, Stonyhurst.
 23. 'Sermon preche le 24 fevrier 1815 devant le Roi d'Espagne par le frere Joseph del Salvador Carme de [Charse?] (sic) (6pp.)
 24. A chart of the heavens with explanations xc. In Chinese drawn up & used by the Chinese missionaries SJ (Printed not MS) [possibly B I 5 f.42 (A.48)?]
 25. Letter from Daniel Gaffney (16 Duke's Court Bow Street Covent Garden) on Matrimony. (6pp.)
- "The genealogy of the family Aylward, of Aylward's Town, from A.D. 1400 to 1746" (11), see HMC Vol.3 p.336. Astronomical chart (No.23), see Chadwick CC under 'China' Binding: 19thC teal glazed cloth binding, front board stamped 'Stonyhurst College' 342x228x18
17th to 19th centuries

A I 35

Privilege of Catholic Peers 1799-1824 & Catholic Relief Bill 1828

A volume folio containing a collection of Papers relating to the Privileges of Catholic Peers – also a draft of a Catholic Relief Bill 1828.

1. Copy of a Query, or Statement by way of Case for Mr. Hargreaves' opinion thereon. Your opinion is desired whether Peers of England having attained the age of 21, and being summoned to Parliament, are entitled to exemption from the Duty of postage under the Statutes regulating the franking of letters, although they have not taken their seats.
'Copy of Mr Hargreaves answer... April 5th 1799.
'Copy of a Letter from Lord Auckland to Lord Petre in consequence of Mr. Hargreaves Opinion... April 9th 1799.
2. 'Copy of the Opinion of the Law Officers of the Crown on the case of a Peer exercising the franking privilege, before the writ calling his Lordship to the House of Peers is issued.' 29 July 1819 [Re Lord Dormer]
3. T. Keeling to Lord Arundell of Wardour on same subject. Nov. 25th 1817. Note by Lord A. 'I had not at this time received my writ of summons which the Lord Chancellor delayed issuing till 1821.'
4. Copies of Opinion of Hugh [Paskin?] (a) 'On Lord Arundell's Application', (b) 'On Lord Shrewsbury's Case.' March 25th, Aug. 22nd 1824. Addressed to Lord Arundell of Wardour ('T. Keeling' in the corner Seld of G.P.O.)
5. T. Keeling, General Post Office, to Lord Arundell. March 17th 1824.
6. Same to same March 25th, 1824
7. Same to same May 8th, 1824
8. Opinion of J.S. Copley & Charles Wetherell on Lord Arundell's Application, enclosed in No.7 (Opinion [band?] on 'the case of Lord Petre versus Lord Auckland 2 Boranquet & Fuller page 139')
9. Note from William Amherst to Frederick Lucas Tablet Office sending Nos. 10 + 11.
10. Charles Butler to William Amherst re Catholic Relief Bill Jan, 15, 1828
11. Draft of Catholic Relief Bill, 1828 (22ff.)

Binding: 19thC teal glazed cloth binding, front board stamped 'Stonyhurst College'

334x238x16

1799-1828

A I 36 – in London (1999) 'De Rebus Sinensibus et de Missionibus Variis MSS' [see HMC Vol.3 p.341]

A I 37 – in London (1999) 'De Jansenismo & MSS' [see HMC Vol.3 p.341]

A I 38 – in London (1999) 'Jansenism Supplementary MSS' [see HMC Vol.3 p.341]

A I 39

Transcript of 'A Registry & Particular of Sir Nicholas Shireburne of Stonyhurst a full return of his landed property, forfeiting his estate 'to the Clerk of the Peace for the County of Lancashire', 1717 [signed John Braddyle, John ffenwick]. From 'Forfeited Estates Papers p.66.'

cf. Stonyhurst Magazine No.6

Binding: 19thC ¼ bound leather binding, stamped 'Stonyhurst College The Shireburne Property in 1717, M.S.S.'

Hand: consistent italic cursive throughout

vi+47+ii (modern foliation)

353x227x14

19th century copy

A 1 40

Casus Conscientiae

1. pp.1-40 Incomplete MS (?various casus), 12 Sept 1726
2. pp.41-44 'Casus propositus', signed by Leonard Lessius, n.d.
3. pp.45-48 'Casus propositus DD^{bus} Lovaniensibus', n.d.
4. pp.49-52 'Casus', 1617
5. pp.53-56 'Casus', Duaci, 1616.
6. pp.57-58 ?Signed examination statement, Duaci, 7th December 1616
7. pp.59-62 ?Signed examination statement, n.d. (Leonard Lessius mentioned)
8. pp.63-66 ?Signed casus/examination statement, n.d. (Jacques Bonfrere signatory)
9. pp.67-70 'De contractu ex metu inito', n.d.
10. pp.71-74 'Sententiae Doctorimi in casu de contractu ex metu inito', n.d.
11. pp.75-78 'Casus propositus curca Retractum', 1615
12. pp.79-82 'Casus cc^a Contractu[m] et Auctoritates propositae a frante[m] nullitate[m]', n.d.
13. pp.83-86 'Casus' 'Lovan in Coll. [nostro] Anglie', 3rd August 1623.
14. pp.87-90 'Casus', n.d., (Lessius again signatory)
15. pp.91-94 'Casus', n.d.
16. pp.95-98 'Alii casus incidentes', 'Lovanii in coll. [nostro] Anglie.' 3rd August 1623
17. pp.99-102 Casus, signed Andreas Vitus (Theol. Prof.) at Louvain, 3rd August 1623
18. pp.103-118 'Ex Audentia', 22nd December 1832. This is an MS copy of the re-introduction of the indulgences for the Jesuits in the 1830s, post-Suppression.

Binding: 19thC glazed teal cloth binding, front board stamped 'Stonyhurst College'

v+59+I (modern pagination 1-118)

350x220x15

17th, 18th, & 19th century

A 1 48

Embassy Chapel Partbook

1. ff.2-3: singing scales/exercises
2. ff.3v-16v: 'Dr Arne's Mass' [in G major]
3. ff.17-38v: 'S Paxton' [Stephen Paxton's Mass setting in D major], includes a setting of the *Domine Salvum Fac* (ff.33v-35)
4. ff.38v-40v: *Tantum Ergo*
5. ff.41: *O Salutaris hostia* [this is set to Samuel Webbe's hymn tune 'Melcombe', perhaps the earliest recorded/dated copy?]
6. ff.41v-43: *Salve Regina*

inscription: 'Henry Clarkson June 19th 1777 Tennor'. Bookseller's label pasted inside back board: 'Sold at Welcker's Musick Shop Gerrard Street St Ann's Soho'.

Samuel Webbe became organist at the Sardinian Embassy Chapel in 1776. George Paxton and Thomas Arne were also organists of the Sardinian Embassy Chapel at different times.
[previously E V 2]

Binding: 18thC brown leather

Hand: consistent italic hand throughout

ff.43+i

147x236x20 (oblong 4to)

?c1776-7

A I 52

Plainsong

beginning 'In Festo S. Catharinae Bononeniensis'.

Numerous gatherings added into the binding previously.

This MS was previously kept with the two Add.MSS as part of the museum collections, before accession into the Archives in Aug 2021. The details of acquisition to Stonyhurst (and any previous provenance) unknown.

Hands: Numerous, some later sections in a gothic hand.

Binding: vellum bound, binding waste inside boards of printed ecclesiastical documents (one dated 1737, Mechelen). Sewing largely decayed.

ff.71+i (paginated 1-136, then 37-42)

412x285x60

18th century

A II

A II 1 – in London (1999) 'Discurso de las Engermedades de la Compania por el P. Juan de Mariana.' [see HMC Vol.3 p.340]

A II 3 – in London (1999) 'MSS de Rebus Scoticis, 1610-1734' [see HMC Vol.3 p.341]

A II 4 – in London (1999) 'Memoirs of the Jesuits in White Russia. Copied by Ann Hippisley. 1796' [see HMC Vol.3 p.341]

A II 5

'Loci Communes'

?by Edmund Campion SJ (1540-1581)

10ff. of prefatory matter, followed by an alphabetical index covering varying theological subjects within and beyond the moral, biblical, ascetical and liturgical. For example, sections included under 'A' include: 'De Angelica natura,' 'Abstinencia,' 'Apostasia,' 'Affectus,' 'Anima,' 'Adulterin[us?] quid: 12 cod. quot modis committat,' 'Argumenta que dicu[n]t[ur] ex scriptis sanctoru[m] paten[s?]' q[ua]s habent vires,' 'Arma christiane militie,' 'Apocripha,' 'Aqua,' 'Adoratio,' 'Amor' etc.

Note attached to front pastedown: "Both Fr Morris and myself [Fr Pollen] compared this ms with the other autographs of Bd Edmund Campion and came to the conclusion that they could not have been written by the same hand." Compare with 17thC note pasted to flyleaf: 'Opera: sive Loci Communes, Edmundi Campiani Jesuite sua manu conscripta supplicio affectus erat author Ao: 1581 de quo vide Camdeni Annales page 326. Lond: Impress.'

See HMC Vol.3 p.337, and B I 5 f.30

Binding: ?17thC brown leather

Hand: consistent Secretary hand throughout, occasionally alternating with an italic form.

Not autograph of Campion.

ii+332+ii (each letter of the alphabet has contemporary pagination)

332x235x65

Late 16th or early 17thC

A II 6 – in London (1999) 'Account of the Preservation of the Society of Jesus in the Russian Dominions by Fr Charles Plowden SJ. Refers to the years 1783-4' [Copy of A IV 6, see HMC Vol.3 p.341 or [B I 5 f.40 (MS A.24.)]]

A II 7

"A Record of Miracles performed at St. Winefrede's Well, Holywell, 1556-1662".

Later transcription ('not verbatim') of selections from A II 8

The copy is extremely delicate – CLOSED TO READERS

?19th century

A II 8

“Life and Miracles of S. Winefred. Orig.”

Accounts of miracles attributed to S Winifred, gathered in the 17th century. NB Poor and highly acidic 19thC conservation work on some papers: some parts extremely delicate –
CLOSED TO READERS

1. pp.1-2 Note on St. Beuno (1f.)
2. pp.3-7 Account of a Cure; June 14, 1674, in a letter signed Hugh Owen (2ff.)
3. pp.8-13 Accounts of several cures, 1660-1674 (3ff.)
4. pp.14-15 Part of no. 2, Latin (1ff.)
5. pp.16-19 “The Life of St. Wenefreide, Anno domini 1401” (16thC copy) (2ff.)
6. pp.20-117 Accounts of several cures, 1556-1667 (49ff.)

See B I 5 f.42 (MS A.51.)

Binding: Late 19thC tooled brown leather by ‘Shimmin. Binder Liverpool’ (stamped inside bottom of front board). Front board stamped ‘Life and Miracles of S. Winefred. ORIG.’ rear board stamped ‘STONYHURST COLLEGE’

Hand: multiple across items, but No.6 has a consistent italic hand throughout.

322x222x26

c1550-c1675

All 10 – in London (1999) ‘Epistola P. Ferdinandi Verbiest vice Provincialis Missionis Sinensis, anno 1678’ [see HMC Vol.3 p.339]

A II 12

Certamen Ecclesiae Anglicanae

by Robert Persons SJ (1546-1610)

In four volumes:

Vol 1: prior to 1529

ii+679+ii (modern foliation, marked every 10th folio. Erroneous contemporary paginations given)
293x245x94

Vol 2: 1529-1536

Note by Fr Chadwick loose inside front board: ‘This Volume II was discovered by Fr J. Crehan to be in the University Library, Liege, and was later, by request, given to Stonyhurst in exchange for two ‘dictates’ of the 18th century, viz: Fr Hildyard’s ‘De Poenitentia’ (1722), and an anonymous (S.J.) ‘Tractatus Trigonometricus’. HC SJ 15:7:54’

ii+691+i (modern ink foliation & contemporary pagination on first half as 1179-1959)
288x253x97

Vol 3: 1536-1546

ii+616+iii (contemporary pagination to p.395 – with an error at p.392 – then modern pagination to p.1230)
290x247x86

Vol 4: 1547-1552

ii+579+iv (modern pagination 1-1158)
290x240x85

See HMC Vol.3 p.336, and B I 5 f.31 (item 25). For an invaluable introduction to this significant work, see *Robert Persons, S.J. Certamen Ecclesiae Anglicanae*, ed. Joseph Servatius Franciscus Simons (1965)

Bindings: ?17thC vellum, consistent across the four volumes

Hand: Full assessment of the hands across the volumes necessary. Simons (1965) did not undertake such a detailed assessment of the physical aspects of the MSS, but recorded that the content for the years 1541 to 1546 (Vol.3, pp.1008-1219) is Persons' autograph

Foliation and measurements given with volume descriptions above

c1599-1604

All 13 – in London (1999) 'Julii Cordarae De Suppressione Societatis Jesu' [see HMC Vol.3 p.339]

All 14 – in London (1999) 'Relazione dello stato della Religione Cattolica in Inghilterra [...] 1637' [see HMC Vol.3 p.339]

A II 16

'A Dialogue Between a Priest of the Church of Rome, and a sick gentleman of the Church of England; drawn up on occasion of a visit from Cardinal York to Dr James Irwin ...

Together with A Copious Discourse on Ratramn's Treatise De Corpore et Sanguine Domini'

By 'T.W.' [Thomas Wagstaffe (1692-1770)]

Dr James (or John) Irwin was a physician to the Jacobite Court in Rome until his death in 1759. For information on Wagstaffe, vide A V 40

Binding: 18thC vellum

Hand: autograph, consistent throughout. c.f. MSS: A V 34, A V 40, E V 7.

162+ii (scribal pagination 1-307)

276x208x32

c1759

A II 18

Stowe MS

by Anna Temple-Grenville (nee Chamber), Countess Temple (d.1777)

1. 'A Fable' beginning: 'A Lady Mouse of Berkeley Square', ff.1-2v
2. 'A Fable' beginning: 'The Harrass'd Mice in convocation sat', f.3
3. 'A Fable' beginning: 'There liv'd no matter when or where', f.4
4. 'Verses wrote on Lady Eliz: Kepels putting her head over her face like a Veil in Venus's Temple at Stowe', f.5. [Lady Elizabeth Keppell]
5. 'To a Lady suppos'd to like Prince Nassau [original title erased]. An Acrostick', f.5v
6. 'The Birth of Pallas + Mars', f.5v
7. 'Advice against going into a nunnery', f.6v
8. 'Juno jealous of Io', f.7
9. Untitled beginning 'Aid me ye nine Apollos', f.9v
10. To 'The Duke of Dorset on his birthday', f.14v
11. To 'Lady Betty Germain on her birthday', f.15
12. 'To the Dutches of Dorset on her birthday being the 1st of April', f.15v

- 13 'To the Dutches of Leeds who sent me word that she was ill & if I would send her a couplet it would cure her', f.17v
- 14 'The Lion in Love', f.18
- 15 'The Ant & Fly', f.19v
- 16 'Epitaph sacred to the memory of Isabella Countess of Denbigh buried in Teddington churchyard next to Doctor Hales', f.20v
- 17 'Verses to Lady Charles Spencer, sent with a piece of Painted flower'd taffeta occasioned by her saying she was poor in pocket & could not buy a new gown', f.21
- 18 'To Miss Hotham when a child with a diamond ring put into a little box & laid in her way on New year's day', f.21
- 19 'To Miss Hotham on her discovering the foregoing secret to her aunt Suffolk these verses were folded in a letter & dropped at her feet', f.21v
- 20 'These verses were sent to Lady Temple occasioned by the forgoing, wrote by Mr Horace Walpole, with a chaplet of Bays, a little silver butt, a little silver cup & 4 silver pennys', f.22v
- 21 'On HRH Princess Amelia arrival at Stowe', f.23v
- 22 'To Lord Lyttleton 1767, the complaint of eight distressed virgins', f.24v
- 23 'To Princess Amelia being under her arch at Stowe', f.25
- 24 'To Lady Temple by William W Grenville aetatis suae 11', f.25
- 25 'On Lady Temples having gout in her hand Written by Mr Jenningham 1771', f.25v.
- 26 'Verses in answer to Mr Jenningham by Mr Lloyd', f.25v
- 27 '1773 To Lord Temples Cane by Mr Jenningham', f.26
- 28 '1773 To Mr Walpole by a Lady occasioned by his speaking favourably of some lines that were shown him', f.26v
- 29 'To the Countess Temple by the Same', f.27
- 30 '1773 Prologue spoken at the theatre at Wynnstay. Mr Cleaver', f.28.
- 31 'Fragment by Mr Griffiths', f.29v
- 32 'By the same on Lord Temples appearing at the theater at Wynnstay', f.30v
- 33 'To Lady Temple', f.35
- 34 'Queen Mab to Earl Temples. Ha tibi erunt Artes', f.37

The MS has a number of dated items included (f.24v dated 1767, f.28 dated 1773), and particular events can be identified from elsewhere (the recorded visit of Princess Amelia to Stowe in 1770, mentioned in No.21). Many of these were published in 1764, 'Poems by Anna Chamber, Countess Temple' at Strawberry Hill. Temple has corrected many poems, including those which were published in 1764. Provenance is unknown, but may have come through Lady Arundell (Arundell being great niece of Anna Chamber, and daughter of 1st Marquess of Buckingham whose house was at Stowe). See HMC Vol.3 p.340

Binding: ?19thC, possibly a later binding of a number of loose gatherings – Nos.4-8 have a contemporary pagination 1-9

Hand: The MS contains three clear hands, the second beginning at f.25, and the third writing the final two poems. The first hand is the autograph of Anna, Countess Temple (this has been compared with mssMO 1097, a letter in the Huntington Library in her hand:

<https://hdl.huntington.org/digital/collection/pl6003coll18/id/35009/rec/1>)

iv+37+iii (modern foliation)

331x212x14

?c1750-1775

All 19 – in London (1999) 'Historia Controversarium quae inter quosdam e Sacro Praedictorum Ordine et Societatem Jesu agitata sunt, ab anno 1548 ad annum 1612'

A II 20

Irish MSS

Information on the contents in these MSS is taken from an article by Dr Eoin Mac Carthaigh of TCD (*Stonyhurst Magazine*, 2017), supplemented by notes prepared by Gabriel Turville-Petre for Fr Chadwick, dated 12 July 1946 (formerly inside the MS, now kept in Bf/34), and from notes collected from the MSS by JWF Reed.

Vol 1:

1. 'Duanuiridh na Fiannuigheachda', largely containing the poetry of Fr Padraigin Haicead OP, pp.1-96
2. 'Eachdra agus moreachta lolluin iolchrothaigh mhic righ na hEaspainne', pp.113-121
3. 'Moreachda agus eachdra Chonnaill mhic Neil Naoighialldh', pp.123-154
4. 'Lomhnuchdan tsleibhe Rithphe', pp. 155-164
5. 'Imtheacht agus eachdra an ghiolla deacair', pp.167-190
6. 'Toeruingheacht Shaidhbhe', pp.191-194

Inscriptions include: 'John Fitzgibbon 1733 Quinta do Outeiro South Side of the River Tagus' (p.212), 'Stephen Porter Esq' (p.201), 'Revd Patrick Menerheny's Book Lisbon May 1802' (p.216), 'John Fitzgibbon 1733' (p.216), 'O'marr' (p.216), 'Leopoldo Rosellini Lisbon 1802' (p.216)

Hands: Two scribes named 'Uilliam ua Earmhuin' and 'Padraig Mac Carthaigh'

Binding: ?c1780-1820, ¼ bound leather with blue boards

ii+108+ii (modern pagination 1-216)

315x208x25

1733

Vol.2

Part I (pp.1-479)

This MS is identified as being commissioned by Eion Baiste Mac Sleighne, Bishop of Cork, from the scribe Eoghan O Caoimh. Written 1702-1703.

1. 'Eochair-Sciath an Aifrinn' (Defence of the Mass) by Seathrun Ceitinn (Fr Geoffrey Keating), pp.23-140
2. 'Tri Brioghaoithe an Bhais', pp.141-350
3. 'Ionnsuighe Muighe Leana', pp.351-376
4. 'Cath Mhuighe Mucroimhe', pp.377-400
5. 'Cathughadh Ceallachain Chaisil le Lochlannaib', pp.402-434
6. 'Tracht ar Brian Boruimhe', pp.435-438

Index, pp.469-479

Part II (pp.489-751)

This MS was commissioned by Eion Baiste Mac Sleighne from scribe Conchubhar O Corbain, copying an MS brought back by Mac Sleighne from Flanders. Written 1701-1702.

1. Collection of bardic poems, pp.494-681
2. A genealogy, pp.682-683
3. 'Iollan Armdearg mac righ Greag', pp.689-739
4. A genealogy, p.740
5. Poems, pp.741-751

Inscriptions: An inscription (p.57) by Fr Dominick MacDavett identifies him as owner of Part I of the MS (which is believed to have been previously a separate volume at some time).

ii+376+i (modern pagination, 1-752)

308x220x66

1701-2, 1702-3, 1733

All 21 – in London (1999) 'A Collection of Various [16th/17th C] MSS' [HMC Vol.3 p.339-340]

A II 22

'Martyrium P. P. Boddens et Pasman SJ'

A volume containing a collection of papers relating to the Martyrdom of Fathers Boddens and Pasman at Utrecht 1638. Some other papers are added.

See B I 5 f.44 (A.55)

1. Gulielmus de Wael ad P Provincialem de accusatione in P Pasman facta. April 3, 1638.
2. Joannes de Tollenore ad P Mundelerst (?) de abductione PP Boddens et Pasman, et de tortura Patri Pasman et Fratris Notui. Somerginf which occurs in the letter about the alleged timidity of F Pasman, + some words which he allowed to escape him are crossed out (rec. manu) in pencil. April 17 1638
3. 'Exemplum litterarum R.P. Rectoris Trajectensis ad Ill^m et Excell^m Ducem Buillonium' quibus iam condemnatus, testator se numine conjurasse contra statum. Ad caleam 'Coactus num hanc scriber manu aliena, Praetoris (?) eo quod mea ex violentia nimia torturae incommodata sit.' July 20 1638.
4. Pater quidam ad P. Mondboot de martyrio PP Pasman et Boddens. Adjecta sunt nota quaedam de torturae genere, quibus subscribitur 'Haec aliena manu. Petrus Roestius SJ'
5. De Martyris eorumdem. (pp.2)
6. 'Tortura et gloriosa Mors Rdi. P Joannis Bapt^a Boddens Rectoris Trajectensis, RP Gerardi Paesman, et fratris nostril Philippi Nottyn.' (pp.3)
7. 'Non P. Joannis Baptistae Boddens, P Gerardi Paesman, Philippi Notim Coadjutoris'. (p.11)
8. Gaspar Hopff SJ ad P Carolum de Noyelles SJ de Colonello Pasman, fratrae P Pasman, ~~morte recenti~~ nuper mortuo, xc (1p.)
9. Jacobus Lobetius (?) SJ nuam addit circumstantiam iis quae de P. Pasman jam scripta sunt, (pp.2)
10. Michael Clames SJ ad P Jo. Paul. Olivani. Occasione caedis Bartholomaei Noyel conversus est ad fidem Marcus Floccenius max. spei juvenis et multarum linguarum peritus : idemque ardentibus votis aspirat ad Societatem. June 1674, (1p)
11. Litterae Marci Floccenii in superioribus (10) inclusae. Petit ut in Soc^m admittatur. (1p) 1674
12. Nicholaus van Middelen ad P Joannem de Tollenave. De gloriosa morte P Cornelii Silvii. Dec. 1638 (pp.2)

13. Elogia Patrum variorum Flandrobelgarum (pp.6)
 Binding: late 19thC ¼ bound black leather with glazed blue fabric boards stamped
 'Stonyhurst College'
 293x210x11
 1638, 1674

A II 23

Documents regarding the life of St Thomas Becket of Canterbury, with other MSS

1. Italian MS beginning "Vita Apologetica" (46ff.), ?18thC
2. Printed document "La Vie St. Thomas le martir", 2nd August 1838
3. Printed document (almost verbatim to above) "La vie St. Thomas le martir" 3rd June 1844
4. Printed document "On The Martyrdom of St. Thomas Of Canterbury, And Other Paintings", 1853
5. Three undated manuscripts:
 - 17thC MS 'Index tomorum et Librorum Cornelii Jansenii Iprensis' with 'Summarium doctrinae Jansenianae' (67ff., contemporary pagination)
 - Late 18th or early 19thC MS: 'The Tonsure' (45ff.)
 - ?18thC Latin MS on Hebrew and Jewish Scripture (8ff.)

Binding: late 19thC ¼ bound black leather with glazed blue fabric boards stamped
 'Stonyhurst College'
 291x220x48
 17th to 19th century

All 24 – in London (1999) 'A Collection of Letters + Papers illustrating the History of Catholic Affairs in England, chiefly in the 18th + 19th Centuries'

All 25 – in London (1999) 'Memoria Cattolica, ovvero Esame ragionato dello (sic) Breve Dominus ac Redemptor di Clemente XIV, Distruttivo della Compagnia di Gesu'

All 26 – in London (1999) 'A Collection of Letters and Papers by FF. Charles + Robert Plowden SJ 1782-1829'

A II 27

'Affaire des PP Berruyer et Hardouin'

Hardouin (Collection inscribed 'Rr. L.I.I-27')

1. Doctrina Joannis Harduini ab uno e suis accusatoribus exposita, et incipit at his verbis jussus sum pancis, xc (Addressed to Pere Galliset, Assist. For France, at Rome)
2. (No Document. Appears to be a defect in the original numbering).
3. 'Capita de quibus deliberandum videtur utrum super his necene sit aliquid declarationis a P H enigere.'
4. (a) Systema impium S. Augustini juxta P Harduinum. (b) Lettre du P. Doucin
5. Deposition du P. Desconseils. Item, Ce qui regarde M de la Pilonniere (1) Jesuite, (2) Exjesuite, (3) Aportat Anglican
6. Lettre du P Forcet
7. Lettre du P Dauchet
8. Lettre du P Marquer

9. Ce qu'il faudrait ajouter a la protestation du P Hardouin. Lettre du P. Doucin
10. Lettre du P. Daniel
11. Protestation du P. Hardouin
12. Doutes sur la sincerite de la protestation du P.H.
13. Lettre do P. Tournemine
14. Lettre du P.Manmousseau
15. Remarques sur la Protestation du P.Hardouin
16. Projet d'une Protestation. (Draft of a protestation to be made by Father Hardouin)
17. Le P. Amys au P.Assistant (?) touchant le livre du P.Berryer 'L'hist. du people di Dieu', dans lequel P.Amys 'a trouve Presque tout le System du Pere Jean Hardouin,' qu'il croit etre 'tres mauvais'.
18. Lettre du P.Amys
19. Autre Lettre fu P. Amys
20. Lettre do P.Germon.
21. Deposition du P. Claude Judde
22. Lettre du P. Herve Guimond
23. Protestation du P. Hardouin contre l'edition d'Amsterdam.
24. A memoir headed: 'Lettre de M^xxxx a M^xxxx sur le R.P. Hardouin et ses ouvrages.' In the contents (written by P Le Forestier) it is described as 'Lettre sur les ouvrages du P. Hardouin du P.L.F. [La Forestier] On the cover of the mem. Is a note in Father Le Forestier's hand 'cette copie est d'une belle main, mais si pen correcte qu'elle fourmille de fantes grossieres a chaque page. Voyez Biblioteque francoise on Hist. litteraire de la France. Vous l'trouveret imprimee 1736'.
25. Letter of Pere Lynieres sending the above, which is by him attributed to Le Forestier. A note in L.F.'s hand corrects the error.
26. Lettre du P Souciet.
27. Memoire des Papiers du P. Jean Hardouin. What follows is copied from a note in Le Forestier's hand. 'Les Papiers contens dans ce memoire ne sout pour la plupart que les minutes de plusieurs de ses ouvrages. Les copies mises au net (?) et qui formoient 120 petits volumes in 4° avoient ete mises a part de son consentement pendant la meladie dont il mourat, Huc partie de ces copies forment l'en fol. Imprimee en Hollande apres sa mort. Le reste qui etait entre les mains de l'Abbe Olivet se trouve actuellement dans la Biblioteque du Roi. Au surplus le jugement que porte l'auteur de ce memoire de la plupart de ces minutes est tres juste'. Xc (I cannot find in de Backer any allusion to these 27 papers. H.W.L. [Lucas] Aug. 1882)

L.II.P.Berryer

1. Lettre et Memoire du P.Bretonneau
2. Response de plusieurs Docteurs de Sorbonne.
3. Memoire presente au R.P. de la Guille Visiteur de la Proruice de France
4. Lettre du P.Amys
5. Autre Lettre du meme
6. Autre Lettre du meme
7. Lettre du P. Berruyer
8. Autre Lettre du meme
9. Lettre de Mgr l'Eveque de Valence (Alexandre Millon)
10. Lettres des Reviseurs de Lyon, par le P. Bimel
11. Lettre du P Berruyer
12. Autre Lettre du meme
13. Lettre du P. Merlin
14. Autre Lettre du meme
15. Lettre du P.Dupre
16. Autre Lettre du meme
17. Proposition censuree par plusieurs de surs Theologiens. (Le Forestier, in whose hand are all the headings in the contents, add – 'La proposition n'etoit pas du P. Berruyer')
18. Lettre du P. Berruyer
19. Refutation abregee d'une ecrite contre Berruyer
20. Memoire contre le P.Berruyer

21. (-25) Defenses du P. Berruyer par lui meme.

(N.B. On the alleged connection between Pere Mathurin le Forestier + Pere Berruyer see de Backer (Berruyer 2, post *** , col.587)

See 'Skepticism,Criticism, and the Making of the Catholic Enlightenment: Rethinking the Career of Jean Hardouin' by Daniel J. Watkins, *Journal of Jesuit Studies*, 6(2019), 486-504. See also B I 5, f.32 (item 11)

Binding: late 19thC ¼ bound black leather with glazed blue fabric boards stamped

'Stonyhurst College'

274x214x42

late 17th and 18th century

A II 29

'A Collection of Letters & other Documents relating to the History of the Jesuit College at Bruges, Liege, & Stonyhurst' [letterbook]

Contents transcribed from Fr Lucas' 1882 catalogue [beginning p.265]:

1. Contract between Fr William Penington, Procurator of the Jesuit College at Liege, and M. de Loge & others, masters of a coal pit on land adjoining the College, granting power to said de Loge & Co. to mine under the Coll. garden on payment of one load in 80. 1645
2. Narratio Rerum Memorabilium quae contigerant Leodii in [Nosocomiis?] inteer milites Anglos, anno 1695. Begins 'Leodiensi Anglorum Collegio nunquam [tenignius?] caelum illuxit quam anno proximo elapso 1695.'
- 2a. A Letter from James Gooden, St Omers, Dec. 10th 1725, to Fr [Eberson?] Rector at Liege (Theologate). Acknowledges assistance 'in our pressing want of books.' [see B I 5 insert at 43v, p.12 (A.85 - item 40)]
3. A Letter from a Jesuit at Bruges to -----, 1765. Mr Thomas Talbot who describes himself as a 'president du College de cydesant doi-disants Jesuites Anglois' has felt himself aggrieved by some statements in the London Chronicle relating to the treatment of Mr Browne, an aged Jesuit Father (94), left behind at St Omers. The writer shows the statements in the Chronicle to be true, but points out (somewhat ironically) that the blame, if any, rests with the French Parliament, & not with Mr. Talbot, who, he says, has no reason to fell 'greatly injured.'
4. An Account of the Destruction of the English College at Bruges in the year 1773. Collected & copied, in 1857, from Memoirs written in 1773 & 1774 by an eye witness of the whole transaction [Fr Charles Plowden]. (The original of this Account is also among our Archives MS)
5. A Letter from the Prince Bishop of Liege to ----- . Promises favour & protection to the new College. Nov. 9th 1773.
6. Account of the Financial state of Liege College in 1773.
7. A Letter from ----- to ----- on the imprisonment of Messrs Aston, Plowden, & Ang... & on the behaviour of one Noel now 'charged with the care of Mr Aston's school to the great dissatisfaction of all the children's Parents in this Kingdom.'
- 7a. A transcript of No.7.
8. An Address to His 'Most Serene E[lector] Highness' the Elector of Bavaria, praying for an examination into the title-deeds of the old College (Theologate) of the Society at Liege (said title deeds being now at Munich) with a view to the substantiation of claims on the part of the 'Academy' newly established there. (Undated. c.1774)
9. Verses written upon the removal of the Old Library at Liege 1774. '(Fr Charles Plowden's handwriting, I think. HWL[Lucas]'
10. Agreement of Union among members of the late Soc. of Jesus in the Academy at Liege, in conformity with the Bull 'Catholici Praesules' (1778) confirming that Institution.
11. Proposals for an Agreement of Union among members of the late Soc. of Jesus on the English Mission, with special reference of the Liege Academy (Latin)
12. Mem. of death of Ambrose [Heslate?] at Liege 1776.

13. A Letter from Lord Petre to Thomas Clifford beginning 'I shall always be very ready to join with you in any scheme that tends to benefit our friends at Liege, by endeavouring to fix the Academie on a firmer footing, or to improve the education already established in that house.' Approves the letter to the Prince Bishop of Liege. Has obtained names of several Catholic Lords xc. to the letter. Hopes Mr Howard may be firmly established in his position. 'Nothing can recommend Mr Howard more to me than his being inclined to abolish all Ideas of a Body & to act in confidence & jointly with our Bishops here.' xc. Park Lane 1780.
- 13a. 'Copie du Decret adresse a M. l'Abbe Biesner ex-Jesuite. Traduite de l'Allemand. Reply to an application on behalf of the College at Liege for sums of money: - 'on vous fait seavoir qu'il vous faut surtout donner des preuvos legitimes que to susdit Seminaire 'etoit en droit d'eniger du fonds des Exjesuite d'ici le capital to 3000.f. Ad fin 'Parordre de la Commission Imperiale Royale e'tablie pour les causes des exJesuites a Prague le 31 Janvier 1783.
14. The last Advice given to the Academy by Mr John Howard, on his receiving the Sacraments 2 weeks before his death. Oct 4th 1783.
- 14a. 'Celsirsimum Dominum, Dominum Franciscum Antonium ex Comitibus de Mean, Episcopum et Principem Leodiensem electum et confirmatum Varii Linguis selutat Academia Anglicana' (Printed) Liege 1792.
15. Passport to Citizens Edward Weld & Plowden, & to John Wood & Peter Lansdown their servants, authorising them to cross over to England by Ostend. Signed Dumourier (General-in-chief de l'armee de Belgique) 1792.
16. Memoir on the Liege College Property. '(Should be transcribed)'
17. 'Note for Mr Brooke' in the handwriting of Fr Charles Plowden, containing some most interesting reflections on the history of the Liege College. ----- commends the energy & forecast of Frs John Gerard its founder, & his activity in building, reclaiming land, laying out gardens, xc. 'The work of dismantling' began about 1760 under Fr Corbie Provincial & Fr Wythie Rector, & 'under the guidance' of Frs Thierry, Hamersley, & P Woods. They overturned statues, broke cisterns, xc. 'All this was achieved during F Scarisbrick's naps.... & F Howard's absences at the nunnery. If they had lasted a little longer, Mr Wright would have had nothing to do. He has however the honour of having defaced the bowling green, turned St Joseph's into a stinking cowhouse, xc.' Comments severely on the apathy & inactivity of Superiors under Generalship of F Ricci, & of that General himself, of whom a character, by F Borgo, is quoted. Remarks on ignorance of the hist[orians?] of the Society in the case of past Superiors, & recommends energetic policy. 'Without this, government & business must fall to Lavalletes & Poyntyes, & in Colleges to [Jor?] Blydes & others of the devout brotherhood.'
18. 'Note for Mr Brooke' in same hand on 'Scholars diet at St Omers'. This had declined in latter days at Bruges owing to 'the details of domestic management' being left 'by the Rector & Minister to the Procurator & by the Procurator to the Joe Blyde of the house.' After some remark on this head the Note proceeds to describe the St Omers diet.
19. A Letter from James Foxe to Marmaduke Stone asking receipt for money to be applied to the Education of a boy for the Mission.
20. Observations on F Laurenson's Migration from Liege. Fragment.
- 20a. Copy of No.20
21. An Instruction on Teaching
22. Agreement between Sir Nicholas Shireburn Bart. & Richard Rydeing of Waddington, Mason, for the building of 'two Cupolas upon the two starecases on each side of the gateway house at Stonyhurst' & of certain walls on the premises, all to be finished before Pentecost 1713. 'For all which work Sir N.S. doth oblige himself to pay the said R.R. the sume of fifty pounds.'
23. Copy of No.22.
24. Notes on the Shireburn family.
25. Notes on the Shireburn family & the building of Stonyhurst, '(in Fr Postlewhite's handwriting, I think. HWL) [Lucas]'
26. Epitaphs of the Shireburns from Mitton Church.
27. A Letter from John Weld to Fr Parker containing a brief history of Stonyhurst & of the Shireburn & Weld families. Aug 18 1813.
28. Epitaph of Fr Charles Wright, original draft of, in F Brooke's handwriting.

29. A Letter of Robert Johnson, Lydiat Hall, to Fr Charles Wright, re Moneys for Education of boys for the Church. (undated).
30. Constitution & Rules of 'the Academy' (Stonyhurst) including rules for the President, Vice-President, Procurator, Professors, Masters, Prefects, Fathers in General, & Juniors. (Interleaved with additions)
31. Rules of the Juniors at Stonyhurst previous to the Restoration of The Society, drawn up by Fr Stone & Fr Thomas Reeve (praef. Jun.) 'Teste P Postlewhite' (undated). [see B I 5 f.41v (item 8)]
32. A document (half-sheet) headed 'Congregation of the English Mission' with particular reference to 'the Academy'. (In the same handwriting as No. 30) (Undated)
33. Agreement of Walter Clifford, Charles Brooke, Thomas Collingridge, & Joseph Tate, in 1794, to observe the regulations made for the Juniors [at Stonyhurst].
34. A Note in Fr Charles Plowden's handwriting re the Vicars Apostolic & the Stonyhurst Oath. Begins: 'The propriety of the obligation which for the last 20 years the W. have superaded to the oath of Stonyhurst, may be allowed in the several Episcopal Seminaries of Education, the reasons alleged in the first memorial [what Is this memorial, & where to be found?] must prove it to be destructive to Stonyhurst.'
35. Copy of a Receipt granting permission for certain Offices to be said at Stonyhurst, & by the Fathers of the late Society in England. 1801 (Copied at Spinkhill 1824).
- 35a. Dupl. of 35, with Notanda & a note in English. ('Mr Forrester')
36. Three Letters from the Duke of Northumberland to Fr Strickland re one 'young Ramos' of whom good accounts have been received; & thanking Fr Strickland for a 'plan of the buildings at Stonyhurst.' 1802
37. [See entry for No. 36] 1809
38. [See entry for No. 36] 1813
- 38a. Same to Father Stone, enquiring after Fr Strickland's health, xc.
39. A Letter from R.H. Beaumont to Fr Stone requiring compliance with the King's Proclamation relative to the Registration of Aliens, on the part of all persons of that description resident at Stonyhurst or in places dependent thereon. Nov. 3rd 1803. Endorsed 'This was delivered to me when we were assembled at Whalley to make the declarations.'
40. A Letter from the Literary Society of Preston to Rector of Stonyhurst, acknowledging receipt of a 'beautiful Picture' [of the Institution], & proposing to elect 3 or 4 of the 'Officers of your College' honorary Members of said Society. May 4th 1813.
41. 'Memorial to be presented to their Lordships the four right reverend Vicars Apostolical, on the part of Rev. Marmaduke Stone & the revd Members of Stonyhurst College.' 1813. ('Copy' in the hand of Fr Charles Plowden)
42. A Letter from W. Frederick to ----- acknowledging receipt of a Print as a 'very valuable addition to my Clarendon.' 1816.
43. Copy of a Letter from Mr Charles Wright Vice President, Stonyhurst, & Mr Dunn R.C. Rector at Preston, to Lord Castlereagh offering information regarding the Establishment. 'They respectfully inform his Lordship that greater cannot be shown than is done at Stonyhurst to impress on the infant minds entrusted to them, both the moral & religious obligation of Loyalty, reverence for the constitution, & dutiful submission to Law.' 1817.
- 43a. Petition of Catholic Peers Baronets & Gentlemen to His Holiness Pius in favour of Stonyhurst College (Printed in Letters and Notices Vol. X, p.400)
44. Memorial 'To the Right reverend the A.V.V.', signed 'Yr Lordships' humble Servant in Xt Charles Plowden', dated at Stonyhurst 27th Sept. 1819, & beginning: 'My Lords, Much has been said during the late years, & little understood, of Stonyhurst College.' [see B I 5 f.43 (A.52)]
45. 'Memorial', beginning 'I beg leave with the greatest respect to lay before His Majesty's Government the following remarks on the measures intended to be pursued relative to the Society of Jesuits or reputed Jesuits of Stonyhurst.' Dated March 7th 1829; not signed.
46. A Letter from Vassall Holland to P.M. Whitnall, Liverpool recording the presentation of a petition from the students of Stonyhurst College. The writer has, however, thought it best not to press the matter, being confident that the obnoxious clause [in the Catholic Relief Bill] 'will prove little more than a Brutum fulmen.' April 14th 1829.

47. Abstract of Tenders for the building of St Peter's Church Stonyhurst 1832. Signed J.J. Scoles.
48. A Letter from Martin French to Rev. R. Parker with reminiscences of Old Stonyhurst. Aug 6 1834.
49. Note on the Clitheroe Mission, in Latin, dated 1840, & apparently an extract from 'Annual Letters.'
50. Letter from C.A. Murray to Fr Lythgoe, acknowledging on behalf of H.M. the Queen, the receipt of a Cream Cheese. 1842.
51. Extracts relating to the Indulgent Cross on Saddle Hill, (1) from letter of Fr Richard Norris Provincial to Fr Glover, Assistant in Rome, Oct. 11 1833; (2) from Fr Glover's reply, Oct. 29th, 1833; (3) from another letter from Fr Glover, Nov. 11th 1834. (These are in Br Foley's hand who speaks of these letters as among our MSS. where however I cannot find them at this time, viz April 6th 1882. HWL [Lucas])
52. (to No.57) Papers relating to the Arundell Library, viz. Mem. of Agreement between Lady Arundell & Fr Norris that no book belonging to the A collection shall be removed beyond the walls of the College. Three letters of Lady Arundell's relating to the books. One letter from J. Rutter (secretary). One letter from Lord Arundell reclaiming some prints, xc. 1835-1837.
53. [See No.52]
54. [See No.52]
55. [See No.52]
56. [See No.52]
57. [See No.52]
58. Letter from Earl of Shrewsbury re a Processional Cross presented by him, formerly the property of 'that incomparable man Card. Odescalchi'. 1839.
59. Letter from A. J. Semmes M.D. presenting American ten shilling bill printed by Benjamin Franklin. 1852.
60. Letter from Fr Richard Vaughan re the Prior Park Ostensorium. 1856.
61. Letter from Charles James to Messers Wright & Co. Bankers directing presentation to Stonyhurst of 'the accompanying volume.' 1820. [see B I 5 (p.42) A.52]
62. Memorandum re the Rev. J Parker & a Picture formerly in the Chapel at Bristol since presented to Stonyhurst College.

[Added note: 'In going through the loose MSS. in our Archives in April 1882 I came to the following letters recording presentations, which it was thought best to attach to the various articles named, making a note of the letters here. P. Cracroft sends Mr. Pereira a 'relic of the Great Wall.' Baron Taylor presents 'Voyages Pittoresques en France.' 1842. J. [Rosson?] on behalf of Mr T. Canning sends Littleton's Tenures vol. I, to be followed by the succeeding vols. 1820. Thomas Wyse presents 'Hist. of the late Catholic Association.' 1829 [see B I 5 (f.43) A.52].

Binding: late 19thC ¼ bound vellum with glazed red fabric boards stamped 'Stonyhurst College'

263x228x45

17th-19th century

A II 31

'Recueil de Revelations faites a une ame chretienne touchant les derniers temps de L'Eglise.' [see HMC Vol.3 p.341, see B I 5 f.37v, see also B I 5 insert at 43v, p.10 (A.66)]

Binding: ?late 18thC leather boards

Hand: consistent round hand throughout

xv+182+xx (contemporary pagination 1-363)

242x197x42

1790

A II 32

'The Life of St Francis Borgia'

MS dated on p.I 'Oct. 10. 1761'

Hand: consistent italic hand throughout.

Binding: ?late 19thC, faux leather card boards

i+223+ii (contemporary pagination 1-446)

245x190x30

1761

A III

A III 2 – in London (1999) 'Legal papers regarding English theodogate in Liege during the rectorate of John Warner (c1678)' [see HMC Vol.3 p.338-341]

A III 3 – in London (1999) 'A volume containing a collection of Documents relating to the property of the English + Scottish Provinces SJ at Rome + elsewhere' [HMC Vol.3 p.338-341]

A III 4 – in London (1999) 'A Collection of Papers relating to Five students dismissed from the English College at Rome in Oct. 1623, preceded by a few documents on the case of John Grafton expelled from the same College. 1622-3.' [see HMC Vol.3 p.338-341]

A III 5

'Popish Recusants in Oxford'

These are the Oxford Diocese returns for the 1705/6 census of Roman Catholics. Five such nation-wide censuses were carried out between 1680 and 1780. They comprise signed statements by clergy of each Anglican parish as to whether there were any Catholics identified in their parish.

Provenance to Stonyhurst unknown. See B I 5 f.44 (A.92)

Binding: 19thC ¼ bound vellum with red glazed fabric boards stamped 'Stonyhurst College'

Hand: Numerous – each return by a different person

xv+90+ii (each item numbered, to No.91)

285x227x29

1706

A III 6 – in London (1999) 'A Collection of Papers relating to the Suppression of the Society of Jesus + the events which led to that calamity'

A III 7 – ?in London (1999) 'Negozie di Panzani, Coneo, Rossetti' [see HMC Vol.3 p.339 - in 2vols. Transferred to D II 1 by Fr Chadwick]

A III 8

'Vita di Papa Sisto Quinto'

In Italian [Life of Pope Sixtus V]

Translated out of the original Latin from Guido Gualtieri's manuscript in the Vatican Library
Limited Stonyhurst Provenance – early shelfmark inside front board

Binding: 18thC vellum

i+228+i (modern foliation, marked every 10th folio)

275x205x53

18th century

A III 9

'Commentarii de Rebus Societatis Jesu in Causa Aggregationis Provinciae Gallobelgicae ad Assistentiam Galliae.'

Note by Fr Chadwick inside front cover: 'This MS, "aussi important qu'il est curieux", by Pere Joseph Ghibert SJ, concerns the attempted by Louis XIV to bring the Gallo-belgic Province into the French Assistency, c1688. The note on the first flyleaf is in the hand of Pere Le Forestier SJ (Provincial: Assistant of France: in London, 1766) who died in Rome, 1780.' Fr Mathurin Germain Le Forestier SJ (1697-1780). The other inscription on a flyleaf is signed 'Vincentius Guinisius iunior', appears to record that Ghibert died on 17th April 1723. See B I 5 f.33 (III.2)

Hand: Consistent italic cursive hand throughout paginated text. Two additional hands on flyleaf inscriptions

Binding: ?18thC rough pulp boards, spine bound with vellum, label 'P. Thibert de Province Gallo-Belgica'

ii+148+i (17thC pagination 1-295)

270x208x28

?c1688-1689

A III 11

'Miracles, Prodigies, Prophecies, and Lives'

1. 'A Faithful and True Relation of Y^e Hermitt, of Whitby in Yorkshire, whose Injunctions are annually performed on Ascension Eve, The Tyde allways on that day, answering the obligations layd on y^e Performers by y^e said Hermitt 'Anno Domini 1159'. At the end - 'Tis now 575 since this being y^e year 1734'. A note in a more recent hand: 'Taken from leaves, additional to a large Roman Breviary at Hodder Place.' The original writer of the Relation says at one point 'There's no miracle, since the Tyde is governed by the moon, + y^e Ascension allways a movable feast'. [see B I 5 insert at 43v, p.4 (A.58)]
2. 'Praedictio Venerabilis Servi Dei Bartholomaei Noltzhauser Vitae Communis Clericorum Saecularium Restauratoris anno 1635, manifestata'
3. 'Prophetia R[evere]ndi P[at]ris Martini Hindonii (?) per provinciam Bohemiae Provincialis tum fama sanctitatis An. Dni 1640 die 26^o Augusti Brimiae[?] ub Niravua oue ub dinubi defuncti.' (De duperii fortunis. 1p.) [B I 5 insert 43v, p.17 (A.91 item 23)]
4. 'Dr Plot's account of the Apparitions at Woodstock which terrified the Commissioners.' Circ. 1649. (pp.8)
5. A letter beginning: - 'Hon^d Sir Mr Cotteral has received a letter from Mr Hatton concerning the Prodigy (or rather the Miracle) which happended at Middleton.' 1755 (pp.2) [see B I 5 insert at 43v, p.16 (A.91 item 17)]
6. A paper beginning: - '1757. Mr Peter Metcalfe of brigg Dyed on Wendnesday being ye 24th of August last, some time after, it was whisperd a bout (sic) ye Town that ye House was disturbed' xc. (pp.4) [see B I 5 insert at 43v, p.15 (A.91 item 5)]
7. 'Guerison miraculense operce par l'Intercession de St Louis de Gonzague a Spotorno,' xc. 1765 - 7a (Printed) Idem Italice. (pp.4) [see B I 5 insert at 43v, p.12 (A.85 item 6)]
8. Prophecy of St Cesarius Bp of Arles supposed to relate to the French Revolution, in a letter from Jos. Emmett to Rev. Mr Wright. (pp.3) Extr.fr. 'Morning Post' Jan.19.1807.
9. 'A short account of the miraculous cure of Miss O'Connor's hand + arm wrought on the third of May 1822.' (By the intercession of Prince Hohenlohe) contains an attestation signed by J Badeley MD Chelmsford May 24, 1822. Addressed to 'Mr J Reeve of Islandhill Coughton, Warwickshire' (pp.4)
10. 'Narrative of a miraculous cure wrought at New Hall in Essex May 3rd 1822. Collected from the letters of an eyewitness.' (Same event as No.9) (pp.3) 10a is a Duplicate.
11. Extract, MS, 'from Malachias, Profezie Veridiche, 12^o Florence, 1823.' continued down to Pius VII.

12. [??]
13. John Tilt to – recording the circumstances of his conversion, + asking that one of his sons may be educated at Stonyhurst. Aug 1824. (pp.4)
14. Extract of a letter from Father Glover re a miraculous picture of the Crucifixion in the Convent of SS Peter and Marcellinus in Rome. Dec. 1833. [see B I 5 insert at 43v, p.12 (A.85 - item 45)]
15. A letter from Anne Talbot to Fr Clough re. an alleged supernatural intimation granted to Lady Shrewsbury before her death. Feb. 1857. (pp.4)
16. 'On Purgatory'. A tract filling 5 sheets, apparently in the same hand as No.15. [possible B I 5 insert at 43v, p.12 (A.85 - item 3)?]
17. (Printed) 'Lettre sur les Propheties publiees dans ces derniers temps adressee par Mgr. l'Eveque d'Orleans au Clerge de son Diocese.' 1874.
18. 'Several Predictions(?) of Wm Nixon who was born on Whitsunday att the bridge end House in Over Parish in the reign of Rich^d the 3d and fortold strange things wch came to pass in his time and after his death.' (pp.23) At the end: 'This relation was taken out of a copy wch Father Phillip Beaumont took out of the Original written by F. Julius Manciolli, translated word by word out of Italian in Latin, and our of that into English.'
19. A letter from 'R.P.' to 'Sister Mary Francis' giving details of the cure of 'the poor woman in my congregation by the name of Mary White.' (St Wenefrede's Holywell). Undated. (pp.4) [see B I 5 insert at 43v, p.15 (A.91 item 9)]
20. Two papers relating unsuccessful attempts to effect cures xc. by means of Mesmerism or Animal Magnetism. (Undated. pp.5). [see B I 5 insert at 43v, p.8 (A.61)]
21. 'The remarkable Conversion of the Duke de la Trimonille to the Catholick Faith' (pp.6) [see B I 5 insert at 43v, p.15 (A.91 item 1)]
22. Account of the works of (St) francis de Geronimo (pp.47)[poss.B I 5 f.38 (MS A.8.)?]
23. Mem. re a Summary of the Life of Carvalho (i.e. Pombal) of which 'only one printed copy is said to be in this city' (viz. Rome). Seems to be F. Thorpe's handwriting. (pp.2) 23A. Memoir of Abbe d'Azais, by F. Thorpe. (Paged to 33, after which several sheets are independently paged. No date.) [possibly B I 5 f.43 (A.52)]
24. 'The following relation is taken from persons who have been acquainted with the Lady whose extraordinary + admirable undertaking is here recorded.' The Lady was Maria Antonia de Paz, of St Jago. Her undertaking seems to have been a scheme for propagating + facilitating the practice of making the Spiritual Exercises. (pp.44) [B I 5 f.39 (MS A.10.)]
25. Seems to be an imperfect duplicate of No.24
26. 'De Vita Virtutibusque Guilielmi Couche', Auct. Raphael Hoskins (pp.28). [See also, A V 11]

See HMC Vol.3 p.340

Binding: 19thC ¼ bound leather with glazed fabric boards stamped 'Stonyhurst College' 243x213x39

17th-19th cent

A III 12

'Arguments upon Sr Edward Hales' Case'

see HMC Vol.3 p.339

Binding: 19thC glazed teal cloth, boards stamped 'Stonyhurst College. Case of Sir Edward Hales M.S.S.'

Hand: consistent hand throughout

v+24+i (scribal pagination 1-38)

255x190x12

Late 17th century

A III 13 – in London (1999). 1882 Catalogue holds a number of entries under this shelfmark. Original [later crossed out]: ‘Two volumes containing A Life of B. P. Canisius’. Fr Chadwick has added: ‘A very bad ‘translation’ by Fr Goldie of a part of Florian Reiss’s out-of-date Life of St Peter Canisius: “not worth the paper on which it is written” (Fr Broderick). Destroyed. H.C.SJ’ Later, Fr Chadwick has added: ‘A III 13. A thin volume, in Chinese + Latin: “Innocentia Victrix, sive Sententia Comitiorum Imperii Sinici pro Innocentia Christianae Religionis, Lata Juridice per Annum 1669 + Jussu RP Antonii de Gorrea Soc^{is} Jesu, ibidem Provincialis. In Quam cheu.. 1671” [Produced by P. Jean Lobelli SJ (Sommervogel).]’

A III 14 – in London (1999) ‘various papers + letters collected + written by Father Thorpe’

A III 15 – in London (1999) ‘Fr Thorpe’s Letters’ (copies)

A III 16 – in London (1999) ‘A Collection of Documents chiefly relating to the Suppression of the Society of Jesus + to the troubles which preceded that event’

A III 17 – in London (1999) ‘Mem. del RP Ricci +c MSS.’

A III 18

‘Narratio Joannis Gerard’

MS copy in Latin of John Gerard’s ‘Narratio’.

Inscriptions on flyleaf: ‘~~Charles Walmesley~~, Charles Wake, Charles Humphries &c’ with other pen tests. Wake and Walmesley were both pupils at Stonyhurst in the 1790s.

?referred to in HMC Vol.3 p.338 as A IV 33. ?B I 5, f.31 (item 23)

Hand: Consistent italic hand throughout

Binding: 19thC glazed teal fabric, stamped ‘Stonyhurst College’

vi+64+iv (contemporary pagination 1-129)

201x255x22 (oblong 4^{to})

late 18th century

A III 19

‘Reeve’s St Omer’

Expulsion of the Jesuits from their college at St Omer and copies of related papers

by Fr Joseph Reeve SJ (1733-1820)

Includes letters between/concerning: Fr Henry Corbie & Dr William Green (146-7), Mr Roussel de la Tour (106-112),

1. ‘Expulsion of the Jesuits from their College at St Omers an Dom 1762. By the Rev Joseph Reeve SJ The autograph of the author.’ (pp.88). The following pieces form a collection under the general title ‘Original Papers relating to the expulsion of the Jesuits from their College at St. Omer. 1762’
2. ‘Memoire pour les Jesuites par le roi de Pologne Duc de Lorraine xc., Stanislas 1^{er}.’ (pp.1-6)
3. F Reeve to ‘Mr Wilkinson Vice President of Doway’ [Douai] Jan 1763 with explanatory note (pp.6-16)
4. ‘A Letter of Mr Roussel de la Tour Counsellor of the Parliament of Paris, + first commissioner for the execution of the Jesuits in Flanders + Artois to the magistrates of the Baillage of St Omer.’ With introductory note. (pp.16sq) Dec 9 1762

5. 'A Letter faithfully copyd from the original written by the Bishop of St Omer to Fr Darell, Procurator of this College.' Paris Feb 12 1763 (p.24)
 6. Father Darell's answer to No.5 (p.28)
 7. 'A remarkable Letter from Lady Webb to Fr Thomas Lawson Minister of St Omers College, faithfully copyd from the original.' Oct 16 1762 (p.47)
 8. Bishop Chaloner (sic) [Challoner] to Mr Dennett. (copy) 1762 (p.51)
 9. 'A Copy of the Protest made at London by Mr Dennett, Provincial, xc' Undated. (p.55)
 10. 'Mr William Green President of the English College of Doway [Douai] to Mr Henry Corbie, Provincial, xc' Aug 12 1762 (p.57)
 11. 'A letter directed from the Procureur General of the Parliament of Paris to Mon^r Le Principal du College de Clerge a St Omer fell into Fr Lawson's hands then Vice Rector... He took a copie... + then sent it off... to Mr Green at Doway [Douai], who in consequence wrote the following letter.' (viz. No.11) Bruges Nov 2 1762 (p.59)
 12. Bishop Hornyold to Dr Green President of Doway [Douai] College (Copy) Dec 15 1762
 13. 'Extract of a letter of Mr Corbie to Mr Jones, it containing the answer made to Mr Green's dated Douai 12 Aug 1762.' Sept 29 1762 (p.65)
 14. Mr Wilkinson VP of Douai to Fr Lawson Minister of St Omers College. Dec 7 1762 (p.67)
 15. Same to same in reply to the latter's answer to No.14 Douai, Dec 28 1762. (Fr Lawson's answer to No.15 in No.3 of this collection.)
 16. Same to same (Answer to No.3) Douai Jan 12 1763. In a note at the end of No.16 it is stated that after this letter 'it was judgd more advisable to drop the correspondence than to enter upon a refutation either of a Provincial Libeller, or a Parliamentary scribbler.' (p.74)
 17. 'A copy of Mr Blunt's [Blount] letter to his Br received 5 Jan ... the original was presented to Mr Dennett ye 22nd Feb 1763 (p.82)
 18. 'Copy of a letter from Dr Green dated Douai Oct 31 1762 (p.92)
 19. 'Copy of a Protest made by the English Jesuits upon their being forced out of their College at St Omer.' (p.94) Undated.
 - 19(a?) 'Letter of Mr Alban Butler addressed to Messers Bartlett + Stanley, confessors to the English monastery at Louvain' xc (p.97). Undated.
 20. Historical memoir beginning: 'The Clergy having received the investiture of the English College at St Omers.' It appears to be addressed by the Fathers of the Society to the Bishops, for at p.111 we read: 'for the proofs they have to alledge in support of their undoubted right, they beg leave to refer yr Lordships to the inclosed.' Viz. No.21 (p.99)
 21. Memorial enclosed in No.20 Begins 'My Lords/ The English Jesuits having in their petition' i.e. in No.20.... At the end 'For an account of the effects either left in the College or taken away by the Jesuits they beg leave to refer your Lordships to the inclosed' i.e. No.22 (p.111)
 22. Account of effects xc referred to in No.21. (p.121)
 23. 'Copy of an original letter to Rev Fr Elliott Rector of the English College at Bruges from his Excellency the Count of Cobenzl (sic) resident of the Imperial Majesty at the Court of Brussels' (p.123) Oct 8 1763
 24. 'Lettres patentes du Roy Postant confirmation et reglement pour le College Anglois de St Omers.' Mar 14 1764 (p.124)
 25. 'Copy of a Letter from Mr Alban Butler to the Bishop of Amiens' Dec 18 1764
 26. 'The substance of a letter which the Archbishop of Paris intended to write to Mr Albin Butler and which hi Lordship communicated beforehand to Pere de la Croix provincial of the French Province, at Liege, to know if anything was to be added or retrenched.' June 19 1765. Some insertions + a note are added at the end. (p.133)
- This concludes the collection marked 'Original Papers' xc for which see above, between No.1 and No.2
27. 'Reflections upon the Proceedings of some of the English Clergy relating to the present affair' (pp.24)
 28. A Letter (copy in F Lawsons hand) beginning: 'Sir/ As many reports relating to the Jesuits affairs of St Omers' Undated (pp.4)
 29. Jottings de iisdem (pp.2)
 30. Joseph Beaumont to ----- (Original)

31. Extract from the London Chronicle, Dec.1 1764 In the handwriting of Father Cossabin(?) Sec to Fr Provincial.
32. A Letter from ---- Bruges, April 16 1765 begins 'I was much surprised to find by yrs yr either Mr Talbot or any one of his cloth could think himself greatly injured by the advertisement mentioned in the London Chronicle.' (Copy. We have another copy in A II 28)

See HMC Vol.3 p.340 and B I 5 f.41 (MS A.42.)

Binding: 19thC ¼ bound leather with marbled boards

i+140+ii (modern pagination 1-276)

208x164x23

18th century

A III 20

'A Short Account of the Expulsion of y^e Jesuits out of St Omers'

by Fr Ralph Hoskins SJ (1729-1794)

Note on p.50 "Fr Hoskins hand writing"

Binding: Leather bound spine, marbled paper covers

i+25+ix (modern pagination 1-49)

203x163x8

18th century

A III 21

An Account of the Destruction of the English Colleges at Bruges

?by Charles Plowden SJ (1743-1821)

collected and copied in 1807 from Memoirs written in 1773 and 1774 by an Eye Witness of the Whole transaction [Charles Plowden SJ]

Two early 19thC documents are also enclosed loose inside the front board, which record the founding of the College at Bruges.

[see HMC Vol.3 p.340 and B I 5 f.41 (MS A.41.)]

Binding: modern rebinding (spine in new glazed fabric), re-using original boards. Front board written: 'Destruction of the Colleges of Bruges an. 1773'

Hand: consistent cursive italic throughout, autograph of Plowden

44+i (scribal pagination 1-88)

205x169x17

1807

A IV

A IV 1-2 ?in London. Grene's Collectanea [see HMC Vol.3 p.338]

A IV 3 – in London (1999). Untitled, first item: 'De Schola Saxonum Romae, authore et scriptore RP Nathanaele Southwello Soc'is Jesu'

A IV 4

'History of the Gunpowder Plot'

by Oswald Tesimond SJ (1563-1636), alias Greenway

In Italian. Additional 19th century papers and letters bound into the beginning.

Translated by Francis Edwards SJ in *The Gunpowder Plot: The Narrative of Oswald Tesimond alias Greenway*, publ. by the Folio Society (1973)

Binding: 19th century tooled leather rebinding, stamped 'Stonyhurst College'

Hand: Consistent continental-style italic hand throughout. Flyleaf note: Tesimond's vi+137+ii (17thC foliation 1-137)

281x214x33

17th century

A IV 5 – in London (1999) William Weston's autobiography, see B I 5, f.31(a)v (item 4)

A IV 6 – in London (1999) Charles Plowden's 'Account of the Preservation and Actual State of the Society of Jesus in the Russian Dominions, 1783+1784' see B I 5 f.41 (item 43)

A IV 7

Transcript copies of 17th century letters and papers

by Henry Foley SJ

1. Fr Gerard to Fr Thomas Owen, Rector of the English College at Rome, January 1614
2. See above
3. Paper concerning Fr Persons sent to his brother
4. Fragment, 28th January 1606
5. Wonders at the death of Fr. Garnett, 1606
6. Fr Persall to Fr Playden [Plowden] regarding the conversion of a Mr. Percy, 1692
7. Fragment by Fr Baldwin [Baldwin] regarding his delivery from the Tower, 29th September 1618
8. Fr Garnett to Rome, relating the sufferings and death of Thomas Woodhouse who died 19th June 1573
9. Narrative of the conversion and death of James Brightmot of Yorkshire
10. Ralph Sherwin to Mr Bickley, 11th June 1580
11. John Body to Mr D. and Mr Reynolds before his execution, 16th September 1583
12. John Mundryn to his cousin Duche, the night before his execution, 11th February 1584
13. Lady Katherine Copley to her nephew, Dr R. Southwell, Dunkirk, 8th April 1585
14. Rev. Christopher Buxton to Rev. W. Holt, Rector of the English College in Rome, 30th May 1587

See HMC Vol.3 p.336

Binding: 19thC ¼ bound green leather with marbled boards. Spine decayed

Hand: Consistent italic hand (of Henry Foley) throughout, with later annotations and corrections by Foley and others

i+83+i (modern pagination 1-96, only written in to 48th folio)

256x210x17

19th century

A IV 8

'Constitutiones Monachorum Ordinis Sancti Benedicti Congregationes Anglicanae' inscriptions on title page: 'scripsit 1744' and 'ad usum Fratris Thomae Welch 1744' [Thomas Welsh/Welch/Walsh]. Back pastedown inscription: 'Thomas Walch 1750'. Index included across final 2ff. See HMC Vol.3 p.341, see B I 5 insert at 43v, p.10 (A.65)

Binding: 18thC vellum, with text (largely obscured/erased) on front cover '[?] D Thomae [?]'

Hand: consistent italic hand throughout

i+85+i (contemporary pagination 1-165)

250x201x25

1744

A IV 9 – in London (1999) 'De Viti Aliquorum S.J.' (transcripts)

A IV 10 – in London (1999) 'Miscellanea. [containing] historical treatises'

A IV 11 – in London (1999) 'A volume of modern transcripts [...] relative to the history of the Irish Catholics' [HMC Vol.3 p.336-338]

A IV 12 ^{1&2}

Transcripts of various 16th and 17th century vitae

?by Richard Cardwell SJ (d.Stonyhurst, 1905)

1882 MSS Catalogue: 'Fr Cardwell's Collectanea', transcripts out of Philippe Alegambe

Vol. I

Note pasted on front flyleaf with contents:

1. John Cornelius
2. Robert Southwell
3. Henry Walpole
4. Edward Oldcorne
5. Alexander Briant
6. Thomas Cottam
7. Roger Filcock
8. Francis Page
9. Henry Garnet
10. Nicholas Owen
11. Thomas Garnet
12. Edmund Arrowsmith

iv+165+i (contemporary pagination, 7-336)

223x185x19

Vol.2

Contents included on first flyleaves:

1. Vita et Mort. P.Tho Holland 1643
2. Letter of Mr Gage to F. Holland 1642
3. P Radulph Corbaei SI Relatio 1644
4. P. Joan. Tayleri SI Confessio xc 1642
5. P. Alex. Briant Vita + Mart. 1581
6. P. Alex. Briant Epistola Rev Patribus S.I. in Anglia
7. P. Tho. Cottam Vita et Mart.
8. Histoire xc Pere H. Walpole 1595 (formerly in Master of Novices room [Tronchiemus?])
9. Vita et Mart. Edm. Campiani (1618)
10. Praefatio ad lectorum de tribus Martioribus infra scriptis
11. Vita Swith. Wells
12. Vita et Mart. Laur. Humphredi South
13. Vita et Mart. Ralph Milleri
14. Brevi relatio de vita xc P. Fr. Slingsbaei SI
15. Note of Lady Falklands life And Memoir of F. Slingsby SJ
16. Jesuits in Dublin, Collectanea Irish
17. Frater P Marchant OSF
18. Martyrium P. Hen Heath
19. Testimonium Hen Heath R. John Spenseri SJ 1643
20. Relic of Precious blood + one of the Thorns + Attestations xc
21. Relic of Holy Cross
22. St Gordiani – Mart. Attestations xc
23. Brother Andrew Wilson 1634 Relation of virtues xc
24. P. Tho. Hunt vita et Mort. 1602
25. Bro Wm Brown Lay brother 1637
26. Fr Ricardus Blondus
27. Father Thomas Port 1661
28. Fr. Schondonchus de obitu
29. Fr Barlow OSB
30. Dom. Gul. Ward Sacerdos 1641 (Rous + Reynolds 273)
31. Edward Morgan Sacerdos 1642 (mart)
32. Rev. Dom. Lockwood et Catericius Mors Gloriosa York. 1642
33. Rev. Fran Bell OSF Mart. 1643
34. Rev. Hugh Greene alias Ferd. Brookes martyrdom
35. Mr John Southworth Priest Martyr Sppech 1654
36. Verses upon his death
37. Mr Sotharod Priest Martyrdom 1654
38. Dom. Hen. Heath OSF Martyrdom
39. RR Oliver Plunket ArchP. Supplicium 1681
40. Mr Rivers alias Abbot Arraignment 1641
41. Prisoners for religion in York Castle + their sufferings 1635

v+183+l (contemporary pagination, 7-372)

223x183x19

Binding: 19thC leather and glazed fabric

Hand: consistent 19thC cursive throughout, ?autograph of Cardwell

late 19th cent

A IV 13 ^{1, 2 & 3}

Transcripts of records from Brussels of the English Province, SJ

?by Richard Cardwell SJ (d.Stonyhurst, 1905)

1882 MSS Catalogue: 'Fr Cardwell's Collectanea'

Contents lists copied from the flyleaves of each volume.

Vol. I

1. Petition of the 5 Martyrs (B. Thos. Whitbread etc) to Charles II. [1679]
2. Letter of Fr Layton to 'Mr Thomas B'[Brayles] = Sir John Warner? May 1 1690
3. Letter of Fr Layton on death of Fr George Janion SJ (d.1698). [1698?]
4. Petition of Thomas Pound to the General SJ for admission to Society, presented by (Fr) Thomas Stephens. Nov 4 1578
5. General SJ (Mercurian) to Thomas Pound, in prison. Dec 1 1578
6. General SJ (Mercurian) to ? May 4 1579
7. General SJ (Mercurian) to 'Domino Stephens' [?Fr Thos Stephens] April 15 1580
8. General SJ (Mercurian) to Thomas Pound in prison. April 15 1580
9. General SJ (Mercurian) to Nicholas [Owen]. April 15 1580
10. Last speeches at Tyburn of the 5 Jesuit Martyrs. 1679
11. Fr Francis Eure to Fr John Warner (Watten), about Fr Gavan + Fr F. Cotton. Aug 2 1679
12. Eulogia eorum qui in Anglia... passi sunt anno Dni 1679
13. Fr Wm Harcourt (vere Aylworth): his narrative of his escape, 1679
14. 'Magna supplicia a persecutoribus Catholicorum in Hibernia sumpta: Fr Holywood to Fr H Fitzsimon. (1577-1603)
15. Account by Fr Alex. Keynes of his escape, 1679
16. Short elogium of the following martyrs (+others) FF. Henry Morse, Roger Filcock, Robt Southwell, John Ogilvie, Edw Oldcorn, Henry Walpole, Francis Page, Henry Garnet, Peter Wright, Thomas Cottam, John Cornelius, Thos Stillington, Ralph Corbie, (Br) Dominic Collins, Edm. Campion, Thomas Holland
17. Fr Alex Keynes: account of the West district
18. Title-page of a book in Bollandist Library (Incarceratio etc T. Ogilbei)
19. Litterae Annuae Prov. Angl. 1679 (cf. B I 16 pp.26-72)
20. Summarium Defunctorum in Prov. Angl. 1 Jan 1678-31 Dec 1680. cf. B I 16 pp.1-26
21. Account of Fr Thomas Flint SJ (d. 26 Dec 1638)
22. Account by fr Thos Feck of tableaux of the Passion at S. Omers. Nov 6 1614
23. Annuae Litterae S. Omers 1614
24. Annuae Litterae S. Omers 1615
25. Annuae Litterae S. Omers 1620
26. Annuae Litterae S. Omers 1610
27. Annuae Litterae S. Omers 1613
28. Will of Cardinal Ludovisi, Archb. of Bologna. April 11 1629 (d.1632)
29. Annuae Litterae S. Omers 1621
30. Annuae Litterae S. Omers 1676
31. Annuae Litterae S. Omers 1640
32. Codicil to Will of Emperor Ferdinand II. May 10 1634
33. Annuae Litterae S. Omers 1641
34. Annuae Litterae S. Omers 1653
35. Relatio mortis Fratris [Thomae] Evans (died 19/29 May, 1677)
36. Annuae Litterae S. Omers 1682 (=1682-16840)
37. Letter to Fr Knott (Provincial) from M. Margaret of Jesus (Liere). July 28 1655
38. Dom. Prob. Watten, 1641 – the sad case of Joseph Ingleby.
39. Account of B. Thos. Holland, by Fr Thos. Cary. Feb 4 1643
40. Annuae Litterae S. Omers 1624

41. Annuae Litterae: Resid: of S.Thomas of Canterbury. 1648 (Hants District)
 42. Annuae Litterae: Coll: of Holy Apostles (Suffolk District). 1648
 iv+203+i (contemporary pagination 7-412)
 223x185x25

Vol.2

1. Index rerum
2. Letter of one of our fathers describing his visit to the Provincial at London 1678
(by Fr Peter Hamerton)
3. Letter of Very Rev. Fr de Noyelle 1679. 16 Sept.
4. A number of lettres from one of our fathers at London. 1683
5. Status Seminarii Anglorum SJ Audomari 1642
6. Syllabus eorum quae annuatim solverentur Audomari ex pensione Hispanica
7. Letter of Fr John Clarke giving Ministeria at Ghent. 1721
8. Narratio particularium eventuum in Anglia 1708
9. Collegium Leodiense
10. Seminarium Audomarense
11. Domus Tertiae Probationis Gandari
12. Domus Probationis Wattenis
13. Gandari
14. Wattenis
15. Seminarium Audomarense
16. Leodii
17. Instructio de Fidelitate a RP Joanne Warnero SJ 1681
18. Facultas Parisiensis in favorem Juramenti Fidelitatis.
19. De Juramento fidelitatis a PF Musson.
20. Idem ab alio Patre
21. Idem a P Joanne Gooden
22. The Oath of Allegiance
23. The seditious pamphlet against the Oath
24. Fr Gavan's paper on the Oath of Allegiance
25. Letter of Mr Wm Bury 1678
26. Letter of Fr John Clare from Paris 1679
27. Letter of Fr Anthony Widdrington from Paris 1678
28. Letter of Fr R Frevill
29. Letter of Fr J Clare from Paris 1679
30. Another letter from the same 1680
31. Definitio Capi Gen^{is} OSB celebrati Parisiis Die 9 Aug 1681
32. Definitio Capi Gen^{is} OSF celebrati Eboraci
33. Copy of letter of Dr Gage Pres. of Eng. Coll. Douay to Mr Rob Berny
34. Letter of Fr Clare 1715
35. Ye Confessarius' Letter to Fr Wood
36. Letter from Fr Thos. Emerson. Rome. 1716
37. Letter from the same.
38. Letter from the same.
39. Letter from the same.
40. Letter from Fr Thomas Parker 1717
41. Letter from Fr Thomas Emerson 1717
42. Litterae Angliae Prov. Anglie. SJ ab anno 1685 ad annum 1690
43. College of Savoy London
44. Collegium Meditullium dictum Londini
45. College of the Apostles Bury St Edmunds
46. College of St Aloysius Wigan
47. College of St Chad. Staffordshire
48. College of St Dominic Lincoln

49. Residence of St Michael York
50. Residence of St John the Evangelist Northumberland
51. Residence of St Winifrid Holywell
52. Residence of St Mary Oxford
53. Leodii
54. Gandavi
55. Audomari
56. Wattenis
57. Letter of Fr Henry Pelham of Oxford
58. Letter of Fr Nevill
59. Blundelli Jesuitae litterae
60. Letter of Dr Lynch Archbishop of Tuam
61. Letter of Titus Oates' final punishments
62. Alphabetical Index.
63. Index of Places

i+170+i (contemporary pagination 1-340)

223x185x22

Vol.3

1. Fr Christopher Mendoza (vere? Lowe, Love) Account of affairs in Spain concerning S Omers and Coll: of St George, Madrid. 1675
2. ditto: Nature + present state of ye Office at Madrid. 1675
3. 'The ancient and right way of aspiring to Holy Orders' by Fr J White (Dedication to Fr F Sanders SJ by J Clark). c1695
4. Earl of Sutherland to a friend. Jan 29 1688/89
5. Letter of Cardinal Howard to the Clergy of England. Apr 7 1684
6. Fr T Fitzherbert: (1) vow to enter Soc. Jesu. (2) prayers for Jubilee Indulg. Aug 15 1606: 1639
7. Mors Thomae Stillington [vere Oglethorpe] 15 Sept 1617
8. Fr Henry More SJ to 'in the beginning of persecution' July 16 1641
9. Quod genus vexationis etiam num premat Catholicos in Anglia 1636
10. What good offices the Catholic desire Card: Richelieu to do. 1633
11. Royal Edict against Catholics. Dec 21 1637
12. Propositiones Catholicis offerenda... et Responsa Theologorum Oct 15 1647
13. Reasons against forcing the consciences of Catholics 1650
14. Reasons to incline Parliament to mitigate severity. etc. 1650
15. Proposals of Catholics to Propaganda (?) 1650
16. Petition of Catholics to Parliament 1652
17. 'Mr Bushel the English Ermite'
18. Fr Robt Persons (Rome) to Fr Schondonch (S.Omers). Oct 5 1603
19. Animadversiones in Epistolam et Instrumentum P. Blunti
20. 'Occurences out of England.' (by Fr M. Alford?) 1640
21. General (Fr Tamburini) to Fr Lewis Sabran June 11 1709
22. Fr Thos. Cary to [Provincial (Fr H. More)] 'Oblatio ad omnia' Sept 8 1641
23. Notices of books (1635... 1656)
24. Brief of Urban VIII. Feb 4 1625
25. Capita consideranda (Bp. of Calcedon + Regulars) with replies of S. Congregation.
26. 'Eulogium' of Fr Baldwyn (d.28 Sept 1632)
27. Mr Wm Darell's account o Fr Blount's escape 1598
28. Consuetudines Coll: Anglorum SJ Leodii. 1633
29. Fr John Clarke to [Provincial?] 1690
30. Relatio ex Anglia 1618
31. Fr Thomas Parker to [Provincial?] Feb 5 1699
32. In supplementum Historiae Prov. Angl. 1688

33. Persecution of Catholics in Ireland. (French) 1696
34. Decree issued by assembly 'utriusque Cleri' at Waterford Aug 12 1646
35. Annuae Litterae S. Omers 1609
36. Annuae Litterae S. Omers 1608
37. Annuae Litterae S. Omers 1607
38. Annuae Litterae S. Omers 1605
39. Fr Thos Talbot (S.Omers) to Fr C. Scribanus (Prep. Prov.) Oct 13 1614
40. Fr John Blackfan (S.Omers) to Fr C. Scribanus (Prep. Prov.) Oct 13 1614
41. Fr Jacobus Sirinus (Louvain) to Oct 24 1614
42. Fr Jn Blackfan (Louvain) to Fr Jac. Sirinus. Oct 24 1614
43. Fr Thos Talbot (S.Omers) to Fr C. Scribani. Jan 20 1615
44. Extracts from Accounts of Procurator, S.Omers 1690-1708
45. Fr Blackfan: Memorial fr moving Noviciate to Liege. 1614?
46. Fr Blackfan (Brussels) to Fr C Scribani Oct 27 1614
47. Fr Blackfan (Louvain) to Fr C Scribani Oct 24 1614
48. Fr Blackfan (Brussels) to Fr C Scribani Jan 6 1615
49. Officium + Regulae Praef. Missionis in Seminariis Anglicanis Apr. 16 1598
50. 2 Letters of B.W. to June 3 1661
51. Fr Jn Tomsonus [:Gerard] (Liege) to Fr C Scribani Sept 24 1614
52. Sir William Stanley to Fr C Scribani. 1614
53. Regulae Praefecti Missionem ... (to Pere Schondonch). May 15 1606
54. Annuae Litterae S. Omers 1675
55. Summa confederationis 4 Patrum cum Matre Refugii Nanceiani. May 26 1646
56. Censurum iudiciae de 'Historia' P. Henrici Mori. 1659
57. Open Letter of Fr Rich. Blount. (de Monasterio Schir). Sept 15 (NS) 1630
58. God's judgment upon several Informers. 1682
59. St Omer's Community, 1620. (compiled from Wadsworth?)

iv+272+i (modern pagination 1-478)

223x186x31

Binding: 19thC leather and glazed fabric

Hand: consistent 19thC cursive throughout, ?autograph of Cardwell

late 19th cent

A IV 14 1, 2, 3, & 4

'Constable's Tracts'

Most items contained were by John Constable SJ (1676/8-1743) – alias/pennane Clerophilus Alethes.

[see HMC Vol.3 p.340-341]

Vol. I

'Tracts by Clerophilus Alethes'

1. 'The Convocation Controvertist Advised Against pursuing wrong Methods In his Endeavours to reduce Dissenters and Convince Catholics. To which is annexed A Letter in the Name of the Church of England To Mr Trap upon his strange Libel entitled Popery Stated. By Clerophilus Alethes'. 1729.
2. 'A Postscript upon a letter which is in the 254th page of yr. [?] Records. Preface. Advice To a late Apologist upon His pretended Reply to a Specimen of Remarks on what he calls The Church History of England. By Clerophilus Alethes.'
3. A tract without Title beginning: 'Chap. 1st. The Introduction + Method of the following Apology. 1. In the new Memoirs of Literature for Hanuary

1725 the first book is F. Le Courayer's Dissertation, with this remarkable Introduction' xc.

4. A treatise 'De Novi Testamenti autoritate.'
5. 'Epistolae Endoxianae, Eruditionii Variarum Argumentis Miscellanae. Scribebat N.N.' (pp.46 but the paging is deranged at the end p.35 [?] occurring after p.42, an error of the writer's)
6. Draft of a Controversial Tract, beginning: 'Remarks on the Title Page + Introduction. The Title of an apology for yr. work was very proper.'
7. 'Postumus Reverendissimo in Christo Patri Gilberto Ecclesiae Cantuariensis Archiepiscopo Totius Angliae Primatei ac Metropolitano Divo Briano Duppa Wintoniensi Episcopo nuper translato Charissimo Salutem Omni modam.' The author is (not Constable but) John Stephens.

Binding: late 19thC ¼ bound vellum with red glazed fabric boards stamped 'Stonyhurst College'

Hand: Numerous across the items

234x193x65

Vol.2

'The Stratagem Discovered, or An Essay of an Apology for F. Le Courayer's late work in Four volumes Entitled A Defence of the Dissertation upon the validity of the English Ordinations' by Clerophilus Alethes. Final page: 'Finis Decemb 30 1727' [B I 5 f.38 (MS A.2.)]

Binding: late 19thC vellum

Hand: consistent italic hand throughout, ?autograph of Constable

ii+315+iii (contemporary paginations 1-257 and 1-370)

224x188x49

1727

Vol.3

'The Convocation Controvertist Advised'

[B I 5 f.38 (MS A.3.)]

Binding: late 19thC vellum

Hand: consistent italic hand throughout, ?autograph of Constable

ii+104+ii (contemporary pagination 1-207)

223x180x24

Vol.4

'Constable's Reply to Dodd'

from note by Stevenson inside front board: 'Advice in reply to Dodd's Apology or Reply to the Specimen of Amendments upon his History, by Clerophilus Alethes [i.e. John Constable]. Original draft, with corrections.'

Two early 19thC transcript letters have been added at the end: 'Mr Colleton to F. H. Garnet', and an untitled reply (dated Nov. 9th 1598)

[B I 5 f.38 (MS A.4.)]

Binding: ?19thC brown leather in stamped diamond diaper pattern with tooled spine

Hand: main item in consistent italic hand, ?autograph of Constable

vii+126+x (first item contemporary pagination 1-242)

194x160x22

17th and 18th century

A IV 15

Sermons of Peter Wright SJ

Inscriptions on flyleaf: 'Conciones compositae et scriptae a R.P. Petri Wright e Societate JESU qui ob fidem passus est Londini 29 Maii 1651.' 'Bib. Maj. Coll. Angl. Soctis Jesu Leodii' [Liege].

Sermons have modern pencil numbering added to them at the top of each (possibly by Fr F Turner SJ – Archivist 1970-2001), numbered 1 to 64.

[see B I 5, f.33 (item 8)]

Binding: tooled boards are late 17th or early 18th century, with stamped 'IHS' monogram added later to the centre of both boards. Spine a 19thC replacement.

Hand: consistent combined Secretary and Italic hand, with the consistent use (in particular) of the lowercase Secretary 'e', 'c' and 'p'. Additional Secretary hand letters inconsistently appear, ?autograph of Peter Wright (1882 Catalogue)

iv+510+ii (modern foliation marked every 10th folio)

220x171x52

?late 17th or early 18th century

A IV 16

'Descriptio Regni Hiberniae Sanctorum Insulae'

by Anthony Bruodin OSF (1625-1680)

early 19th century MS copy of the 1721 printed work

Bookplate of James Everard, 10th Lord Arundell of Wardour

See HMC Vol.3 p.337-339

Binding: ?early 19thC brown leather

Hand: Consistent italic cursive throughout, ?autograph of Lord Arundell

iii+58+ii (contemporary pagination 1-112)

228x162x15

early 19th century

A IV 16^A

'The Conversion of Sir Tobie Matthew' [Mathew]

begins: 'To the reverend Dame Marie Gage'

Note final inscription after signature: 'This subscription is Sir Toby's own hand-writing ita testor C.G.' Dated: 'Paris the 16. of August 1611'

See B I 5 f.34 (item 2)

Binding: ?17thC vellum cover (no boards)

Hand: consistent clear Secretary hand, occasional lines in clear italic, ?autograph of Mathew

i+24+i (early pagination 1-47, marked every other page)

230x169x9

1611

A IV 17

'Constitutiones Decreta Canones Regulae Omnes Ratio Studiorum'

Alphabetical compilation of extracts of rules (including from Generals' letters) of the Society.

This text is an early copy from another MS. Page numbers are recorded beside the main text (and in the Index at the beginning) which do not pertain to the pages as laid out in this

MS, but clearly relate to an original. These original page numbers can be found in a dedicated column in the central margins of the MS, now buried in the tight binding
Early 17thC inscription on flyleaf: 'Provinciae Anglicanae Societatis IHS HM' [?Henry More]
NB, p.19: 'Anglae Virgines Audomari simul degentes.'

See also B I 5 f.34 (item 5)

Binding: re-bound 1952, black leather stamped 'Stonyhurst College'

Hand: consistent italic hand throughout

ii+196+ii (contemporary and modern pagination, i-viii, 1-363)

232x180x35

early 17th century

A IV 18

'Memoriale pro Reformanda Anglia cum tempora permiserint'

by Robert Persons SJ (1546-1610)

In Latin. According to the title page, the original was written in English by Persons in 1596, and translated into Latin by Richard Walpole SJ (1562-1607) in the same year.

early 17thC archival mark on the cover 'loculam[en]to F' – 'Cupboard F'

See B I 5 f.34 (item 4)

Binding: late 16th or early 17thC vellum cover (without boards), still with original vellum ties

Hand: consistent beautiful italic hand throughout

i+148+ii (contemporary foliation 1-141)

220x167x20

c1596

A IV 19

'Tome XXXIII Dela Defense de la Compagnie Contenant Differentes tables'

According to 1882 Catalogue: In the hand of Fr le Forestier, these are tables/contents of a collection of other works, gathered by him, presumably since lost? The original manuscript referenced was in 32 volumes, and this final volume (which is an alphabetical index to the rest) appears from the contents here largely to relate to the Society in the French context. This may date from around the time of the French Suppression of the Society (1762). See MS A III 9 for another MS linked to Le Forestier.

See B I 5 f.35 (item 18)

Binding: 18thC vellum

Hand: Consistent italic hand throughout, ?autograph of Fr Mathurin Germain Le Forestier SJ (1697-1780)

i+158+i (contemporary paginations i-xl and 1-275)

215x159x27

mid-18th century

A IV 21

'An Answer to The four and twenty letters, entitled ye Secret Policy of the English Society of Jesus Containing a letter to ye Author of the same and five Dialogues in wch ye chief matters of fact contained in those letters, are examined.'

by Thomas Hunter SJ

An important and interesting collection of a number of MS gatherings by English Jesuits collaborating in response to the pamphlet 'The Secret Policy of the English Society of Jesus'

published in 1715. It is difficult to be certain which 'Thomas Hunter' is the author, as there are a number of possible candidates, but it may be Thomas Hunter SJ (1666-1725). Other named individuals (e.g. Fr Thomas Parker and 'Mr Parker') are difficult to identify with certainty, but the most probable option is posited here. Hunter is the main author and compiler, and the final 2ff. is a letter from him to 'Mr Parker' at Liege (?Br Richard Parker SJ, 1691-1742), suggesting it be copied once it has been fully corrected. The penultimate item contains Mr Parker's corrections. An unpaginated quire (12ff.) has been added after p.75 in the hand of Fr John Constable SJ (1676/78-1743), and another after p.172 by an unidentified author. See HMC Vol.3 p.340, and B I 5 f.33 (item 10)

Binding: 19thC vellum

Hand: There are numerous identified hands contained. Most of the text is Hunter's, but also 'Fr Thomas Parker' (?vere Culcheth, 1654-1730) on pp.153-162, Constable (mentioned above), an unidentified hand on a quire added after p.172, and 'Mr Parker' (?Br Richard Parker, mentioned above).

ii+124+ii (contemporary pagination on central part 1-185)

225x185x37

18th century (?c1715)

A IV 22-23 missing. These are [?later] transcriptions of A IV 21

A IV 24 ^{1 & 2}

'Controversiae variae'

Referred in the 1882 Catalogue as 'Constable's Tracts'

'The several treatises are I think copied from the MS of F Constable with the exception of about half the second vol. which is in his own handwriting. (Further investigation shows as will appear from the contents that vol.1 consists chiefly of transcripts from vol.II)'

Vol I

1. 'Facies Utriusque Ecclesiae, Catholice scilicet et Protestantiae et comparatio illarum ad Primitiva enqua constabit quaenam illarum sit vera Christi Ecclesia.' p.1
2. 'Praefatio ad Discursum sequentem ubi evidenter monstratur Religionem Catholicam Romanum fuisse illam ipsam qua a Viri Apostolicis in Brittannia (sic) praedicata est. p.13
3. 'Reflexiones supra methodum Veronianem.' p.44
4. 'Pro necessitate Religionis homini compoti Rationis' p.49
5. 'Discursus Praemialis. De Necessitate unius verae Religionis.' p.58
6. 'Alius Discursus Praemialis ad Controversias Particulariter: seu secretio doctrinae Catholicae fidei a conclusionibus Thologicis, seu opinionibus Scholasticis.' p.58
7. 'Scriptura per se solam non potest esse regula et Judex Controversiarum' p.65 (This heading is preceded by several blank pages which should probably contain a general title + introduction. Those which follow are evidently only subordinate headings, coordinate with the above e.g. 'Ratio naturalis non potest esse Judex et regula fidei': 'Ecclesia est omnibus regula et Judex Infallibilis' xc 'Ecclesia Catholica Romana est haec Ecclesia Christi Infallibilis.' Several of the following headings are marked off as independent by the word Finis which occurs at the end of the text which follows them.)
8. 'Demonstratur ulterius insufficientia Certitudinis Morlis ad fundandam fidem, et ostenditur Protestantes non habere hanc morale Certitudinem' p.89

9. 'Discursus de Distinctione fundamentalium et non fundamentalium Articulorum fidei' p.92
10. Ecclesia Catholica Apostolica Romana vera Christi Ecclesia' p.97
11. 'Primus Discursus Praemialis seu modus evidens protandi singulos articulos fidei Catholicae sine disputatione Scholastica;' p.101
12. 'Methodus facilis protandi necessitate traditionis;' p.112 Continues to p.120 incl. Next 2pp are blank. Then comes a note beginning 'In particulari refutatione Dallaei praecipues illius objections contra auctoritatem Patrum 'refutat...' at the end of which is the further note 'Haec fere summa est totius discursus Scrivineri contra Callaeum pro necessitate traditionis,' xc I think this refers to the whole preceding tract + not to the preceding note only. (H.W.L. 1882, Sep.19)
13. 'Alia Methodus demonstrandi Veram Religionem. Argumenta omnia quae probant veritatem Christianae Religionis simul [enicunt?] veritatem Catholicae religionis, et omnem ab illa contradistinctam asserunt esse falsam;' p.124
14. 'Methodus Richeliana pro convertendis haereticis;' p.142
15. 'Discursus de Purgatorio. Proponuntur Catholicorum et Haereticorum Argumenta pro et contra hujus articuli veritatem, et ex imbecillitate Haereticorum argumentationis, et soliditate illius (sic) Catholicorum ostenditur irrationabilem plane esse qui huic nolit consentire;' p.165
16. 'Discursus Alius de Reali Christi in Eucharistia praesentia et ostenditur per totum hunc discursum Sectariorum doctrinam in hac controversia esse pute arbitrarium;' 171
17. 'Discursus de Uno Capite Ecclesiae;' p.180
18. 'Secundus Discursus de Schismate;' p.191
19. 'Demonstratio consensus Ecclesie Latinae et Graecae Totiusque Orientis, nec non Discordia Protestantium ab iisdem;' p.202
20. 'Discursus de cultu Sanctorum' p.217
21. 'De Invocatione Sanctorum et culta reliquiarum;' 227
22. 'Discursus de Culta imaginum in Ecclesia Catholica vigente;' p.239
23. 'Discursus de Templis, Caeremoniis, Festis xc.' 'Cormena[?] est haec disputatis cum prioribus' xc p.256
24. 'De Purgatis;' p.264
25. 'De Sacramento Paenitentiae;' p.271
26. 'Discursus de Miraculis in Ecclesia Catholica;' p.293

The Volume has been wantonly destroyed from page 301 to the end.

Binding: 18thC brown leather, tooled gilded spine

Hand: consistent italic hand throughout

i+150 (contemporary pagination 1-300)

209x175x31

Vol. II

1. 'Tractatus de controversia. Discursus praemialis de modo protandi fidem Catholicam' p.1
2. 'Discursus de Distinctione illa Articulorum fundamentalium et non fundamentalium' (The whole vol. is unfortunately unpagged)
3. 'Praemium ad discursum de infallibilitate Ecclesiae' followed by the Discourse itself
4. 'De Morali Certitudine in Fide. An illam habeant Protestantes; (Not identical with the tract in vol.1 p.89) Followed by several fragmentary pieces.
5. 'Monstratur Romanam Ecclesiam esse certo veram Christi Ecclesiam'
6. 'Appendix. Consideratur breviter facies utriusque Ecclesiae Romanae et Reformatae, et utraque comparatus cum antiqua Catholica Ecclesia.' The praemium does not appear to be identical, despite the title, with that of the tract in vol.1, p.13, but the

Preface, twopp. Forward from the title is identical with Vol.1 p.13 About half the tract is in F Constable's hand.

7. 'Reflectiones supra methodum Veronianam.' (same as Vol.1 no.3) Autograph.
8. 'Discursus de necessitate unius verae religionis.' Autograph same as vol.1 No.5
9. 'Discursus proaemialis ad controversias particulares' xc (Autograph of Vol.1 No.6)
10. 'Methodus evidens protandi singulos articulos fidei,' xc. (Autograph of vol.1 No.12)
11. 'Methodus facilis protandi necessitate traditionis.' (Autograph of Vol.1 No.13)
12. 'Discursus de Uno Capite Ecclesiae.' (Autograph of Vol.1 No.17)
13. 'Secundus Discursus de Schismate' (Ibid. No.18)
14. 'Demonstratis consensus Ecclae Latine et Graecae x.' (Ibid. No.19)
15. 'Discursus de cultu Sanctorum.' (Ibid. No.20)
16. 'Discursu de cultu Imaginum, xc (I.22)
17. 'Tractatus de Purgatorio' (Vol.1, 24)
18. 'Tractatus de Miraculis in Ecclae Catholica.' (Vol.1, 26)
19. 'Tractatus Secundus. De Sanctissimo Eucharistiae Sacramento.' This treatise, containing several Disputationes, + much longer than most of the preceding completes the volume. At the end 'Deo Gratias'

Binding: 18thC brown leather

Hand: two clear hands. The first, until f.44v, is the same as the scribe of Vol.1. The second, as identified in 1882, is believed to be autograph of Fr John Constable SJ (1676/78-1743).

iii+150+i (modern foliation marked every 10th folio to f.110, contemporary foliation for No.19, 1-50)

212x175x33

early 18th century

A IV 25

Assorted letters and tracts

1. Printed letter to the Right Reverend John Douglas, Vicar Apostolic of the London District, by the Rev. Joseph Berington, London, 1797 [see B I 5, f.31(a)v, item 3].
24pp.
2. Manuscript letter from J. Barrow to R. Barrow containing a copy of a letter from J. Barrow to the Bishop of Centuria. **2ff.**
3. Printed tract "Protestantism and Popery Illustrated", by John Evans, 1812. **26pp.**

Binding: early 19thC marbled card binding (stamp '1827' identifiable on front cover)

Hand: No.2 Autograph of Joseph Barrow SJ (1740-1813)

208x165x10

1797, 1812

A IV 26

Works of Robert Bellarmine (1542-1621)

These are the original manuscripts of works being prepared for publication. The pages are of variable sizes (as separate gatherings onto which Bellarmine wrote, and bound later) and demonstrate a working document in progress

Foliation has been added in pencil at every 10th folio, except where the work is already foliated.

Hand: ?autograph – see HMC Vol.3 p.338 and B I 5 f.35 (items 19-23)

- (1) 'De Gemitu Columbae sive de dono lacrymarum'
ii+174+i
206x150x48
- (2) 'De officio Principis Christiani' and 'Vitae et virtutes Sanctorum Principum'
Second work begins at f.80. First work is paginated, second is not. An insert has been tucked in between f.72 and f.73
ii+161+i
207x152x40
- (3) 'Ascensio Mentis ad Deum'
f.170 onwards are additions for A IV 26(5), according to note from 'Pere le Bachelier' (1907): 'These Additions don't belong to the present opusculum Ascensio mentis in Deum, but to another De aeterna felicitate sanctorum. Compare the first addition: Doctrina de Regno caelorum, etc. with the beginning of the second opusculum, as in printed text.'
Note also, ff.193-4, which appears to be a reused letter?
ii+202+i
208x149x55
- (4) 'De Septem Verbis a Christo in Cruce Prolatis'
130+i
209x150x35
- (5) 'De aeterna felicitate sanctorum'
v+114+i
212x146x45

17th century

A IV 27

'Rev. P: Petisco de Controversiis fidei adversus errores Magnae Britanniae'
begins: 'Francisci Suarii Eximii Doctoris e Societate Jesu operis laudatissimi adversus errores Sectae Anglicanae summa'
by Jose Miguel Petisco SJ (1724-1800)
Binding: 18thC, vellum cover (no boards) with original button fastenings.
Hand: consistent italic hand throughout
i+117+i (contemporary pagination 1-230)
208x158x21
1760

A IV 28 – in London (1999) 'A vol. 4to containing full analyses of the letters + papers contained in the vol. of 'MSS. de Rebus Scoticis' (A II 3)'

A IV 29

'De Origine Collegii Inglesi Citta di Roma'
begins: 'BREVE RAGIONAMENTO Del'origin[esce?] progresse del Collegio dell'Inglese nella Citta di Roma dall'anno del Signore 1578'
Extremely fragile – ink eroding paper. Closed to readers – access through surrogate (digitised) copy.
bears early VEC (Venerable English College) Archives shelf mark 'C.I'

[see HMC Vol.3 p.337 and B I 5 f.39 (MS A.14.)]

Binding: ?17thC vellum cover (no boards)

Hand: consistent italic hand throughout

iv+26+ii

213x146x8

?1582

A IV 30

'Varia'

This appears to be a catalogue or index of books, with extracts from authors' works including Crasset, Sacchini, Alphonsus Rodrigues, and Nicolao Orlandino. There is significant focus upon Japanese subjects (including Bonzi, Laws, Language, Morality, Nature, Religion).

First two folios contain an unusual alphabetical index system for the contents; ?the vowel arrangements might relate to storage locations

?B I 5, f.31(a)v (item 71)

Binding: ?18thC vellum covered boards, with original ties

Hand: consistent italic hand throughout

ii+66+iv (contemporary pagination 2-63)

212x175x32

after 1697

A IV 31 – in London (1999) 'A 4to vol. containing a collection of Papers concerning the Oaths of Allegiance and Supremacy' [see HMC Vol.3 p.339]

A V

AV 1 – in London (1999) ‘A vol. in 4to, containing various papers concerning the history of the Society of Jesus in England’ [see HMC Vol.3 p.337]

AV 2 – in London (1999) ‘The Jesuites Apologie for my Lord Bishop of Chalcedon and of his episcopal authoritie over lay Catholickes, even in time of persecution’ [see HMC Vol.3 p.337]

A V 3

R.P. EDMUNDI. CAMPIANI. MART. E. SOC. JESU. SCRIPTA. AUTOGRAPHICA.

MSS by Edmund Campion SJ (1540-1581)

property of the British Province (on loan)

Binding: 19thC purple tooled leather

Hand: Occasionally italic, sometimes mixed hand, autograph of Edmund Campion

i+14+i

233x173x15

16th century

A V 4

R. P. ROBERTI. SOUTHWELLI. MART. E. SOC. JESU. SCRIPTA. AUTOGRAPHICA.

1. Peter's Playny, a poem
2. A fragment in Latin vere
3. Elogia octava
4. Elogia nona
5. Filii Prodigii porcos pascentis ad patrem epistola
6. Ad Deum in afflictione eligia
7. Ad S. Catherinam virginem et martyrem
8. In renovationem votrum, festis Natalis Domini
9. In festum pentecostes, A.D. 1580
10. Certain prayers in Latin pross
11. Elogium upon Mary Maudelyn
12. De Sacramentis annotationes
13. Poema de Assumptione Beatae Mariae Virginis
14. Meditationes in Adventu
15. Meditation upon the loss of a friend
16. Miscellaneous extracts and prayers in Latin]

MSS by Robert Southwell SJ (c1561-1595)

property of the British Jesuit Province (on loan)

collection of eight gatherings of various page sizes, foliated: 1-13, 14-21, 22-25, 26-27, 28-38, 39-49, 50-55, 56-63

see HMC Vol.3 p.337-338

Binding: 19thC purple tooled leather

Hand: Occasionally italic, sometimes mixed hand, autograph of Robert Southwell

63+i (modern foliation)

233x155x21

16th century

A V 5

'The second combat of the R.F. Ralph Corbie of the Society of whoe also was Crowned with Victory at London the 27th of Sep: 1644'

Very delicate manuscript, 19thC acidic rebinding causing significant damage

Former Shelfmark A.33, see HMC Vol.3 p.339, and B I 5 f.40 (MS A.33.)

Binding: 19thC tooled green leather

Hand: consistent italic

i+40+i (partly paginated, first folio beginning p.35)

215x178x18

c1644

A V 6 – in London (1999) 'A trewe storie of the Catholicke prisoners in Yorke Castle, their behavioure, + defence of the Catholicke religion when they were hailed by force to the Protestants' sermons, anno Domini 1600'

A V 7 – in London (1999) 'Catalogus Defunctorum (quotquot reperiri potuerunt) Provinciae Anglicanae Societatis Jesu'

A V 8 – in London (1999) 'F. Thorpe SJ. Notes on Martyrs'

A V 9 – in London (1999) 'Responsio ad calumnias contra P. Josephum Creswelum, scripta ab ipso P. Creswelo anno 1614'

A V 10 – in London (1999) 'A collection of papers in vindication of F. Joseph Creswell, written (apparently) in A.D. 1615, after his death'

A V 11

'Vita virtutibusque Gulielmi Couche'

by Ralph Hoskins SJ (1729-1794)

William Couche SJ (1732-1753) died at Liege before ordination. Vide: A III 11 (26).

See HMC Vol.3 p.340, and B I 5 f.36 (item 38)

Binding: late 19thC tooled brown leather

Hand: consistent italic throughout, autograph of Ralph Hoskins (initialed f.20)

iii+20+ii (modern foliation)

200x130x13

18th century

A V 13

'The Gentleman Instructed' (Second part)

by Fr Darell [William Darrell – died at St Omers 1721]

The MS contains considerable alterations in the original hand. The relationship between this MS and the printed texts by Darrell under the same title is unclear, but this appears to contain the manuscript of Part II

See HMC Vol.3 p.339, and B I 5 f.34 (item 7)

Binding: ?18thC brown leather
Hand: Consistent italic throughout, autograph of William Darrell (according to inscription on a flyleaf)
iv+210+vii (contemporary pagination 1-400)
215x172x42
Late 17th or early 18th century

A V 14 – in London (1999) 'Letters+Copies of Letters from late F. John Thorpe + Miscellanies'

A V 15 – in London (1999) "R di Patri Henrici Garneti scripta de Philosophia" Autograph. 1592'

A V 16

'In caena Xti a prandio Major : in templo Cathedrali. Anno 1575.'

[Oration on the Feast of Corpus Christi]

by Edmund Campion (1540-1581)

Copyist work. Note added on last leaf: 'Haec Oratio inventa fuit in cubiculo P. Silvestri de Petra[m] Sancta[m] in Domo professa[m] Romae, post eius obitum; et mihi data a P. Nathaniele Southwello 1647.'

See B I 5 f.35 (item 14)

Binding: ?17thC tooled vellum

Hand: consistent italic hand, not autograph of Campion

iii+6+v (modern foliation)

200x154x15

1575

A V 17

Decem Rationes

by Edmund Campion (1540-1581)

MS translation into English

An undated letter to 'Fr Scott' from John Fletcher (d. c1848), discussing the MS. This letter must postdate the publication of his translation of the Decem (in 1827).

See HMC Vol.3 p.337, and B I 5 f.37 (item 59)

Binding: ?early 19thC

Hand: consistent mixed hand throughout

ii+45+ii (paginated 1-86, error in pagination (pp.82-3 lacking))

208x145x10(186x126)

late 16th century

A V 18

'Fr Warner's Conversion'

beginning: 'to retire himself, where hee might bee more free from y^e cares + troubles of it'.

Note loose inside front board by 'C.A.N. SJ' [Charles Newdigate SJ]: 'This is an account of his own conversion written by Sir John Warner before his admission to the Society. apparently about October 1664. It is written at the request of a friend (Fr Travers SJ?) who wished him to set down the motives influencing him for the help of others. The MS contains 33 leaves, the earlier part being

missing. This narrative was evidently used by Dr E. Scarisbrick in his *Life of the Lady Warner* (St Omers, 1691). Not autograph, I think. cf *Angl.A.V.109 xc.*'

f.1: 'Bib. Maj.' See HMC Vol.3 p.339

Binding: ?18thC marbled boards

Hand: consistent italic hand throughout

i+33+i (modern foliation 1-33)

203x150x9

?18th century copy

A V 19

Life of John Fisher, bishop of Rochester

19thC 'contents' (4ff.) has been loosely added before p.1

Late 19thC transcripts can be found in MS C IV 4

See HMC Vol.3 p.336, and B I 5 f.35 (item 16)

Binding: 17thC, stamped 'E F', with the arms of Charles I or II

Hand: Beautiful consistent Secretary hand throughout, except two quoted Papal bulls which are given in a beautiful italic hand

vi+90+v (19thC pagination, 1-179)

204x156x33

?Late 16th or early 17th century

A V 20

'Dubii Dell' Universita' sopra l'Inquisitor Generale gia Confessore Giesuita della Reg^a di Spagna' (ff.1-86), 'Breve e Succinto Diario del Viaggio, e resolutione intrapresa da Don Giovanni d'Austria nell'assentarsi dalla Corte di Madrid' (ff.89-100), 'Relatione Dell'entrate, spese, forze e modo del Governo di tutti li Prencipi d'Italia, tanto in tempo di Pace come di Guerra' (ff.101-160), 'Raggioni Sopra la Nullita del matrimonio di Don Alfonso Re di Portogallo, e la Vallidita del Matrimonio di Don Pitero Prencipe di detto Regna' (ff.161-194). In Italian

Maria Anna of Austria was Regent of Spain for her infant son from 1665 until 1677 (first regency). Alfonso VI's marriage was annulled in 1667. John of Austria was regent from 1677 until his death in 1679 (when Maria Anna became regent again).

Present in the Great Library at Liege (former shelfmark: H.10.37)

Binding: ?17thC vellum, using binding waste from 14thC gradual

Hand: consistent round italic hand

i+194+iii (modern foliation, marked every 10th folio)

197x140x35

?late 17th century

A V 21

British Catholic Martyrology

in Latin

?In the hand of Fr Chrisopher Grene SJ (1629-1697)

Last martyrdom is 1681 (Oliver Plunkett)

See HMC Vol.3 p339

Binding: ?17thC brown leather (note distinctive red pastedowns)
Hand: consistent italic throughout
vi+93+iii (contemporary pagination 1-155)
197x138x26
Late 17th century (after 1681)

A V 22

Narratio Patri Joannis Gerardi
Fr John Gerard's Narratio, in Italian
?copied from the MS of 'Patris Francisci Sacchini' (1570-1625)
See HMC Vol.3 p.338, and B I 5 f.34 (item 13)
Binding: ?18thC brown leather boards, modern spine rebinding
Hand: consistent italic throughout
ii+133+ii (contemporary pagination)
198x165x29
?17th or 18th century

A V 23

'Vita di D. Olimpia Maldacchini Detta Panfili' 'Che Regno in tempo D. Innocenzo X e
Cognata del Medesimo'
by Gregorio Leti
In Italian
MS copy Gregorio Leti's 1666 published 'Vita' of Olimpia Maidalchini. Index included at end.
Ownership inscriptions on title page: 'Card. Olivieri' [possibly Cardinal Fabio Olivieri (1658-
1738)], 'D. Giuseppe Cuccovillo di Bari' and 'D. Saverio Motta della Citta '[?Flandria]'
See B I 5 insert at 43v, p.11 (A.81)
Binding: ?18thC, ?silk covered boards
Hand: consistent italic throughout
i+122+i (contemporary pagination 1-235)
197x223x35 (oblong)
?17th century

A V 24

'The Description and Use of His Ma.^{ties} Dialls in White-Hall Garden'
by Edmund Gunter (1581-1626)
Indicative date of 1623 on f.2v. This MS written by Edmund Gunter, the creator of the
original Whitehall sundial (replaced by Francis Line SJ in the 1660s). MS mentioned in
Preface to Gunter's 1624 printed edition of the same title as requested by Charles, Prince of
Wales, and ordered to be printed by James VI & I. Ownership inscription on title page of
March 3rd, 1626 for [Sir] Thomas Dischingtoun, as a gift of the author. Additional
inscription 'Given me by Mr Ashton Nov 25 1678 M'.
See HMC Vol.3 p.339, and B I 5 f.35 (item 27)
Binding: 17thC stamped gilded vellum
Hand: consistent beautiful mixed hand throughout, varying use italic and Secretary forms
iii+24+ii (modern foliation)
190x150x8
?1623

A V 25 missing [see HMC Vol.3 p.341] - related to deeds of the de la Pole family. May be copies by Dr Oliver (as implied by HMC entry). According to a note found in the Archivium, A V 25: 'Deeds relating to the de la Pole family, returned to the Mount 1887'

A V 26

Rationes Decem

by Edmund Campion (1540-1581)

in Latin

Presented to Stonyhurst by Edmund Waterton. Original/early paper cover note bound in as first flyleaf.

Binding: ?18thC vellum

Hand: consistent italic hand throughout

182x125x13

i+42+i (contemporary pagination 3-85)

?18th century

A V 27 – in London (2005) 'Robert Southwell, Poems'

A V 29

'Conversion of King James' Chaplain'

by Dr Benjamin Carrier [or Carier]

MS copy of 1632 printed text, copy dated p.69: 'finis 11^o Aprilis An[n]o: 1669'

See HMC Vol.3 p.339

Binding: 17thC stamped/gilded vellum

Hand: consistent mixed hand throughout, use of red ink for titles and initial words

i+35+x (contemporary pagination 1-69)

190x138x11

1669

A V 30

Histories of the Reformations

1. First ff.10 (unpaginated) include numerous extracts of late 17th century histories: 'The beginning of the Schisme by Martin Luther [...] transcribed out of the ffrench Historie entituled: Le veritable Inventaire del'Histoire de France [...] par Jean de Serres imprime a Rouen an: 1660', 'The History of the Councell of Trent written in Italien by Pietro Soave Polano and translated by Nathaniel Brent', 'Out of John Rushworth's Historicall Collections printed at London in the yeare 1659', 'The History of K. Henry the eight Historicall Notes. Out of the hist: of the life and death of Sr Tho: More printed at London an: 1662', 'Out of the MS History of the life of Q. Katherine Infanta of Spaine and wife of Hen: 8', 'Out of the MS history of the Life of Dr John ffisher Bishop of Rochester written (saith Fuller in the Hist: of the University of Cambridge p.99) by Richard Hall who (saith Pitz) dyed at S. Omers anL 1604 a Canon of the Cathedrall Church there.', 'Ecclesia Restaurate, or The History

of the Reformation of the Cuhrch of England by Peter Heylyn [...] printed at London anno 1661', 'Ex. Godwin Rerum Anglicarum Annal.'

2. ff.148 (paginated 1-296), sections: 'The Beginning of the Reformation by K. Henry the eighth', 'The Progresse of the Reformation under King Edward the sixth', 'The History of Queen Mary' and 'The first eight yeares of the Reigne of Q. Elizabeth wherein she settled the Reformed Religion.' The source(s) for this section is not given.
3. ff.18 (paginated 1-34): 'Transcripts our of K: Edw: 6: his Com[m]on prayer booke printed an: Dni 1549'

'S.I. Oxon' inscription. 19thC pencil note on flyleaf: 'Protestant in spirit'. This is misleading – the Henrician Reformation is told through extracts from histories of Thomas More and of John Fisher. See HMC Vol.3 p. 336, and B I 5, f.31(a)v, item 72

Binding: ?17thC vellum

Hand: consistent mixed hand throughout

i+176+i (numerous contemporary paginations)

196x158x32

Late 17th century

A V 31

Letter to the Duke of Perth from the Rev'd John Sarjent

by John Sergeant (1621-1707 or 1710)

'Letter' considered a 'literary autobiography' of his works, directed to James Drummond, Duke of Perth (1648-1716). Copy dated Paris October 3rd 1700. Note (?by George Oliver) on p.134: 'To the Duke of Perth vid. The Literary Life of Revd. John Serjeant in the Catholicon for 1816.'

See similar MS, St John's College N.15 (James 394):

https://www.joh.cam.ac.uk/library/special_collections/manuscripts/post_medieval/pmmn15

See HMC Vol.3 p.340, and B I 5 f.36 (item 36)

Binding: ?18thC vellum

Hand: consistent round hand throughout

i+69+xxii (contemporary pagination 1-134)

187x152x16

1700

A V 32

Relation fidelle curieuse et scavante du Procès Criminel fait à Messrs de Cinq-Mars et de Thou; et des Moyense Equivoques trouver par M le Chancelier es Les Commiss^{res} choisis par Le Cardinal de Richelieu pour les condamner a la Mort
in French

'Ex Libris Coll-Stonyhurst' bookplate, early 19thC. See HMC Vol.3 p.339

Binding: ?18thC brown leather

Hand: consistent (continental) round hand throughout

ii+236+ii (contemporary foliation)

294x230x55

18th century

A V 33

'Compendio dell evite et scritti da Giorgio Vasari'
 written out by 'Gaspere Celio Romano, dell' Abitto di Cristo' ('of the Clothing of Christ')
 Dedicated to Giovanni Vittorio de Rossi
 See HMC Vol.3 p.338
 Binding: 19thC glazed fabric covered boards
 Hand: consistent italic hand throughout
 i+170+i (modern foliation, marked every 10th folio)
 271x203x31
 1614

A V 34

'Farrago'

by Thomas Wagstaffe (1692-1770)

1. Bibliographical list of works relating to religion from 1600-1750 (list of 830 titles)
2. Alphabetical list of the above
3. Certificate of the Royal [James II's] approbation of the loyalty of Sr. Grenville, Dean of Durham, 28th August 1695 (transcribed 5th September 1735)
4. Another to same effect, 29th April 1702
5. Mr. John Kettlewell to Archbishop Sancroft, 15th November 1684
6. Letter to the Archbishop of Canterbury dated 'Ascension Day'
7. Extract from a letter of Mr. Thomas James to Mr. James Edgar, 23rd March 1736
8. A letter from the Prince, only son of David I of Scotland, transcribed by Mr. Thomas James
9. Inscription on Dr. William Stuart ordered by his last wil, from a letter of October 1737
10. "Copy of a Greek Instrument of Orders"
11. "An Account of the Habits of the Pope, Cardinals, Bishops, Priests, and Deacons, that I caused to be made in small exactly after the model of the larger ones that are housed at Rome" 1739
12. Inscription on a tomb
13. Notice of a work in Greek
14. Copy of a Greek instrument of Deacon's orders
15. Copy of a Diploma, 1711
16. Another of work named in No. 13
17. Letter of 26th of February 1688
18. Letter from the Bishop of Norwich to the Archbishop Sancroft, 9th May 1691
19. Messrs Collier and Cooke to same, 20th January 1690/91
20. Bishop Turner to same
21. Letter of 7th September 1696
22. Letter of 12-23rd March 1752
23. Inscription from a church in Rome
24. Diary of the Cardinal York [ends 1765]

formerly ascribed to Fr John Thorpe SJ (1726-1792) - see pencil note inside front cover

Hand: consistent autograph of Wagstaffe, shared with other Stonyhurst MSS: A II 16, A V 40, E V 7. See HMC Vol.3 p.340

Binding: 18thC vellum

iv+107+xlvi (107ff.: foliated 7-68, then paginated 69-156)

272x214x38

mid-18th century (before 1765)

A V 35

'Diurnall Occurences or heade of the proceedings of both houses of Parliam^t from the 6th of November 1640 to the of 1641.'

Inscription to the Great Library of the Liege College on the title page

See HMC Vol.3 p.339, and B I 5 f.31 (item 22)

Binding: late 18th or early 19thC, ¼ bound leather with marbled boards

Hand: consistent Secretary hand throughout

i+149+i (modern foliation, marked every 10th folio)

276x180x26

1640-1641

A V 36

Censura delli quatro Pretendenti alla Corona di Polonia [Poland]

'Polish Pretender'

Former St Omers/Liege shelf mark (H.3.97) and inscription from Liege Great Library

The previous (?17thC) binding cover for this MS can be found in Add.MS 11

see HMC Vol.3 p.341, and B I 5, f.33 (item 3)

Binding: 19thC ¼ bound leather with glazed fabric boards stamped 'Stonyhurst College'

Hand: consistent continental italic hand throughout

vii+76+iii (modern foliation, marked every 10th folio)

268x198x20

?18th century

A V 39

'Collections concerning the Kingdom of Scotland'

'Collections concerning the Families of Scotland,' and 'Collections concerning the Archbishopricks, Bishopricks, Universities, Monasteries + our Societies of Scotland'

Each section begins with a index of contents. A number of pages have been removed throughout.

Owned by Fr William Pepper [?or Piper] OSB at Wurzburg (?William Pepper d.1825).

(For another inscription by William Pepper, see 'An Analysis of the Gaelic Language' (1778)

Ref: B.3.4 (in the Bay Library), dated 'Dundee, 1794').

Written in NE Scotland (see Part 3, p.115 - dialect 'f for wh' is identifiable to that region).

Written variously at Fetternear [Fetternier], Park, and Old Aberdeen and New Aberdeen (see inscription on first page).

Related to the Counts Leslie at Fetternear, and the Jacobites in Scotland. Chorography of Scotland.

See HMC Vol.3 p.340, and B I 5, f.31(a)v (item 2) II.2

Binding: 18thC stamped gilded vellum

Hand: One primary round hand, with additions and annotations by other later hands

361ff. (three sets of contemporary foliation, 1-108, 1-118, 1-132)

202x165x60

c1721-1727

A V 40

'Some observations on Rome'

by Thomas Wagstaffe (1692-1770)

Wagstaffe was appointed chaplain to James III in Rome in 1734, and retained in 1766 by Charles Edward Stuart.

See 'The Old Cemetery for Foreigners in Rome' by Nicholas Stanley-Price in *Opuscula Annual of the Swedish Institutes at Athens and Rome*, 13 (2020)

[https://cemeteryrome.it/books/pdfs/OldCemeteryRomeOpuscula13\(2020\).pdf](https://cemeteryrome.it/books/pdfs/OldCemeteryRomeOpuscula13(2020).pdf) . See also Ingamells' *Dictionary of British and Irish Travellers in Italy* (1997).

Identifiable chronological or significant notes: p.30 'In 1729 I saw', p.44 'july 8th 1738 I saw the Pope's Secret Sacristy', p.50 'At the Gesu this Aug 21, 1739', p.52 assessment of ancient pronunciation/linguistics, p.56 dates 1740-1747, p.63 'List of churches that have the High Altar close to the wall in Rome, so that the officiating Bp or Priest must stand with his Back to the people', p.66 'my servant Vincenzo Guerini' named, p.68 'Monsignor Schiro' named (again p.70), p.71 Abbate Nicolao Massaracchi, Don Aminione named, p.74 'Don Giovanni Aminione on 2nd March 1749', p.94 'brought me home by the architect Giac[omo] de Sanctis 25 March 1750'. Includes scribal index at end. See HMC Vol.3 p.340

Hand: Consistent mixed hand throughout, autograph of Wagstaffe (comparison to identified MS: Gesuitico 1162 n. 7 at the Biblioteca Nazionale Centrale di Roma). Previously believe to be by Plowden: 'In the handwriting, I think, of Fr Charles Plowden' (1882 Catalogue)

Binding: ?18thC card bound

i+83+ix (scribal pagination I-I66)

205x145x18

c1730-1750

A V 41

'The Case of Francis Arthur late of the City of Limerick, Ireland'

Francis Arthur (d.1824) was tried for treason in 1798 after being implicated by another person convicted of treason. A number of appendices are listed in the front of the MS.

See HMC Vol.3 p.341, and B I 5 f.35 (item 26)

Binding: ?c1800 vellum

Hand: numerous copperplate hands throughout

ii+84 (contemporary pagination I-I68)

198x164x24

c1798-1799

A V 42

Transcript copies of papers related to the French Revolution.

1. 20+iv (modern foliation marked every 10th folio), 200x165x8

2. 32+I (modern foliation marked every 10th folio), 200x165x10

20 items across two small volumes (contents listed at the beginning of Vol.1).

Original letters and papers (from which these copies have been made) are dated 1792-1796

Both volumes marked 'Prov. Scot.' inside the front board.

Binding: card bound, marbled boards

Hand: consistent italic hand across the two volumes

[Measurements and Extent as above]

c1800

A V 43

A relation sent from Father Provincial of the S.J. in Japonia 1609/1610 ... of the glorious death of nine Christian Japonians [Jesuit Japanese martyrs]

In Secretary Hand, with occasional and selective use of Italic.

1. 'A Relation of the glorious death of five Christian Japonians, martired for the Catholick faith in the Kingdome of Fringo.' ff.2-17
2. 'A Relation of the Martyrdome of Leo Xycheymon which happned the same time in Firassa a Citie in the Kingdome of Sassuma by commaundment of Hingo Cangonochami Lord therof.' ff.17v-19v
3. 'Certeine Letters of aedification written from the two Martyrs John and Michael, both before & after they had newes of their Martyrdome.' f.20
4. 'An other of the same to Fa. John Baptista Baeza his spiritual Father.' ff.20v-21v
5. 'A Letter of the Martir John to F. Prouincial.' f.22
6. 'An other of the same partie to F. John Baptista Baeza his spiritual father.' ff.22-24v
7. 'A letter from John Ingoro written out of prison to the Xpians of Yatzuniro, the 20 of Januarie 1610. Wherin is recounted what passed between him and y^e Gouverneur of the said Citie.' ff.24v-26
8. 'A Letter from the 3 Prisoners of Yatzuniro to F. Prouincial of the Soc^{tie}.' f.26v
9. 'A Relation of the Martirdome of three Christian Japonians in the Kingdome of Firando.' ff.27-28v

See HMC Vol.3 p.338, and B I 5 f.36 (item IV.33)

Binding: ?18thC marbled boards

Hand: Varying italic with Secretary hand

i+28+i (modern foliation)

203x148x12

early 17th century

A V 44

'A Friendly Conference About Religion Between two Civil Gentlemen a Roman Catholick and a Protestant'

The text has been heavily changed, and the manuscript heavily altered (pages removed, glued together, sections pasted over). There is a second 'Conference' on four added folios at the end.

See HMC Vol.3 p.340, and B I 5 f.37 (item 4)

Binding: 18thC vellum, with original ties

Hand: Two primary italic hands interact in the main body of the text, with many additions and corrections. The additional item is in a third round hand

38+i (contemporary pagination 1-52 (with errors) for the first part)

206x166x23

1723

A V 46

'Vita et Morte della Fratello Thomaso Stilintono, Novitio Inglese della Comp^a di Giesu, morto in Messina 15 Septemb. 1617'

Italian MS, ?written by Ambrose Corbington (f.1): 'haec e scriptura P. Ambrosii Corbingtoni insignis plane uiri qui obiit Confessarius Angliae Coll: [inserted: de Urbe] A. 1649. [added: die 11 Aprilis]'

See HMC Vol.3 p.338, and B I 5 f.37 (item 6)

Binding: ?17thC vellum

Hand: consistent italic hand
i+11+ii (modern foliation 1-11)
200x135x4
?c1617

A V 47
Raconte di Diversi Accidenti
in Italian
Accounts of various exemplary lives [?of sinners]
Index after p.474
Binding: ?18thC vellum
Hand: consistent round/italic hand
ii+237+iii (paginated 1-474)
189x146x47
17th century

A V 48
William Weston's autobiography
In Latin, transcribed by John Laurenson SJ (1760-1834)
Original is A IV 5 (in London)
Numerous 19thC notes on the first flyleaves, including by John Hungerford Pollen and Henry Foley
See HMC Vol.3 p.337
Binding: early 19thC ¼ bound leather with marbled boards
Hand: consistent italic hand, autograph of Laurenson
v+68+vii (contemporary pagination 1-136)
205x166x19
?c1800-1830

A V 49
'Vie de l'Esprit animé par l'oraison et union avec Dieu selon la doctrine des sacrez Peres et Docteurs qui en la Contemplation union et mistique Theologie ont essé plus relevés'
by Antoine de Rosas
Translation from Spanish into French
See B I 5 f.34 (item 10) shelfmark 'IV.10'
Binding: ?18thC, vellum
Hand: consistent round hand throughout, occasional annotations in another hand
ii+123+ii (modern foliation, marked every 10th folio)
210x165x35
late 17th or early 18th century

A V 50

'Christian Thoughts or Reflections for Every Day in the Year [...] Translated for y^e common good of English Catholicks'

by Francis Nepveu SJ (1639-1708)

(translator unknown)

(1) 'January, February, March'

i+141+ii (paginated 1-267)

194x126x42

(2) 'April, May, + June'

i+164+v

193x125x36

(3) '3rd Volume'

ii+191+ii

190x127x42

(4) '4th Volume'

i+213+ii

191x123x42

See HMC Vol.3 p.341, and B I 5 f.36 (item 39)

Binding: ?18thC coloured vellum

Hand: consistent mixed hand

17th century

A V 51

'Scriptural Devotions to the Blessed Trinity' (label on spine)

'The first parte wherein is conteyned the lowly confession of a penitent sinner to the glorious TRINITY'

18thC bookplate on front pastedown: 'George White Esq'

Former shelfmark 'Il.15' (recorded in B I 5)

Binding: ?18thC ¼ bound leather with marbled boards

Hand: beautiful consistent italic hand throughout

iii+111+iii

196x154x22(159x120)

17th century

A V 53

'Veni Sancte Spiritus Commentary'

begins: 'The Sequence Veni Sancte Spiritus'

?18thC inscription 'Anne Teresia Martineux' on title page. The same hand has added 'Ad Maiorem Dei Glorium'

Loose ?18thC note inside pp.66-67, 'A Prayer to B^d Regis' [John Francis Regis beatified 1716]

Binding: ?17thC or 18thC brown leather

Hand: beautiful consistent round hand

iii+133+iii (contemporary pagination 1-265)

200x140x26(151x87)

late 17th or early 18th century

A V 54

'The Virtues of Our Lady'

begins: 'Of the Humilitie of Our Blessed Ladie, and the inwarde feelinge and comfort which is found in the practise of this vertue'

Former shelfmark 'IV.25' (recorded in B I 5)

Binding: 17thC vellum

Hand: consistent mixed hand throughout

iii+178+1 (contemporary pagination 1-355)

197x174x33

17th century

A V 55

'Commentaries on the Spiritual Exercises'

begins: 'Commentarius In libellum Exercitiorum Patris Ignatii'

by Achille Gagliardi SJ (1537-1607)

inscription on p.1: 'Auctore P Achille Gagliard de quo in Annuis Coll. Mutinen[sis] 1607'

former shelfmark 'IV.34' (recorded in B I 5)

Binding: ?17thC brown leather

Hand: consistent italic hand throughout. resembles B VII 23 (1+2), but less florid

iii+135+iii (contemporary pagination 1-270)

203x137x32

?c1607

A VI

A VI 33

'Stonyhurst Pageants'

1. 'Of Jacob' (running title) [incomplete, lacking first part], ff.56-57v
2. 'Of Joseph' (running title) 'The 7. pagean', ff.58-73
3. 'Of Moyses' (running title) 'the eight pagean', ff.74-96. Note: f.104 has been erroneously inserted after f.94.
4. 'Of Josue' (running title) 'the 9. pagean', ff.97-105. Note: f.104 to be found in No.3, after f.94
5. 'Of Gideon' (running title) 'The 10. pagean', ff.105v-109v.
6. 'Of Jephthe' (running title) 'The 11 pagean', ff.110v-114.
7. 'Of Samson' (running title) 'The 12. pagean', ff.115-120v [incomplete]
8. 'Of Saul' (running title) [incomplete, lacking first part], ff.126-145
9. 'Of David' (running title) 'The 15. pagean', ff.145v-157
10. 'Of Salomon' (running title) 'The 16. pagean', ff.158-163
11. 'The 17. pageant' (first speaking part identified as: 'People of Israell'), ff.163v-174v.
No title or running title.
12. 'Naaman' (running title). ff.175-190v. [Incomplete, ends abruptly].

The MS is lacking significant portions, beginning foliation at f.56, and No.2 being identified as the seventh pageant. Also lacking are the end of No.7 and the beginning of No.8 (ff.121-125). Another pageant is presumed lacking on those missing folios, as No.9 is identified as 'The 15. pagean'. The end of the MS is also lacking (final item (No.12) ends with a catchword on f.190v). f.186 is lacking. f.187 is also loose, and appears to have been removed previously and deliberately trimmed.

Inscriptions: 'John [?Hirlton]' (f.78v), 'John Pools' (f.88v), 'all would be masters of arts and parts but to seake peans if greens thear harts' (f.93v), 'John Waring' (f.98), 'Peter Greenhough his my name and with my pen The Same Anno Domanii 1686' (f.107v), 'John Hilton is my name and with my pen I write and if my pen ad beene beter I [?good]' (f.108), 'John Hilton is my name and W' (f.134), 'James Pilkington is my name' (f.143), 'John Hilton' (f.176v), 'John Hillton Booke' (f.179v). Also pen tests throughout, and attempts to copy elements of original scribe's hand.

Hand: Consistent Italic throughout.

Binding: ?19thC re-binding. All parts of the original binding lost, including endpapers and flyleaves.

Reference: For printed edition with introduction, see 'The Stonyhurst Pageants' ed. Carleton Brown, The Johns Hopkins Press (Baltimore, 1920) (Bay Lib. O.I.164). See also Craig Hardin, *Philological Quarterly* Vol.2 (Jan 1923), p.56, for ascription of Namaan (No.12) to Cornelius Schonaeus (1540-1611) as a translation of his Neo-Latin play of the same title.

xiv+129+xiv (contemporaneous foliation as ff.56-190, lacking folios 121-125, 186)

193x144x30

?early 17th century

A VI 34

'Facultatis concessa Roberto Personio et Edmundo Campiano Pro Anglia, die 14 Apr. 1580.'
These faculties were granted to Robert Persons and Edmund Campion at an audience with Pope Gregory on that date, when they set out from Rome to England.

Letters marked 'C A' at the top of the first page of text, indicating provenance of College of the Apostles (Suffolk). See single note on the last leaf: '[Wm?] Coker nere Newton a myle of this syde Boxford widdow Panes friend 7ber the 30: 1671'. Newton and Boxford both Suffolk. Found by JWFR (Sept 2019) tucked inside front board of Boardman MS 79.

?B I 5 insert at 43v, p.10 (A.65)

Hand: first sections consistent italic hand. Rear entries in mixed hand

Binding: One quire (paper), no boards or cover

ff.16

151x98x4

late 16th or early 17th century

A VI 35

Martyrdom of John Rigby

'THE manner of proceeding against Mr John Rigby a Catholick Gentlman put to Death in London. 1600'

Card inside front board: 'This is a late version of the Worthington MS, with a few pages omitted at the beginning. See Fr Newdigate's edition, FF.5.155'

A front flyleaf has old shelfmark: V.5. See HMC Vol.3 p.338, and B I 5 f.37 (item 5)

iii+23+iii (foliated 1-23)

173x115x14

18th century copy

A VI 36

Extracts from Holy Scripture

Compiled thematically, lacking contents/index

Hand: Beautiful Secretary hand with Italic (mainly on titles)

Binding: 19th century rebinding ('Shimmin Binder Liverpool')

ii+106+ii (contemporary foliation)

173x120x24

Late 16th or early 17th century

A VI 37

English Martyrology 1573-1609

'Effigies, nomina, cognomina Loci Anni ac Dies martyriorum [...]'

written by Fr Thomas More SJ (c1586-1623). More was 2xgreat grandson of St Thomas More, and younger brother of Provincial Fr Henry More SJ

More was ordained in Rome in 1609, work was dedicated to Cardinal Scipione Borghese (1577-1633). Last martyrdom entered is 1607/8, but the title (p.5) states the work was 'ad annum 1609'. Published by JH Pollen, CRS Vol.5 (note included). See HMC Vol.3 p.336

Binding: 19th C, bookworm damage has been carefully pasted over on each affected page
i+18+i (paginated 1-36)

166x123x15(140x80)

?1609

A VI 38

'Armoiries des Chevaliers de l'Ordre D'Angleterre Estrangers 1594'

MS on vellum. Pen drawings and descriptions of coats of arms of foreign Garter Knights. Dates up to ?1560. Not immediately apparent where the date of 1594 (stamped on the binding) comes from, but the hand of the original content (seen on rectos) appears consistent with a late 16th century date. The hands of the annotations added (particularly on versos) vary from perhaps the late 16th century to the mid-17th century

Note from E.H. Fellowes, folded inside the book from Windsor Castle, April 2nd 1940

See HMC Vol.3 p.337, and B I 5 f.37 (item 51)

Hand: numerous italic hands throughout

Binding: 19thC rebinding (stamped with the above title)

ii+29+ix (contemporary foliation)

168x118x20

?1594

A VI 39

Rules of the Society of Jesus

begins: 'A Summary of those Constitutions which appertaine vnto the spirituall instruction of ours, and are to be obserued of euery one'

Note, final leaf contains the text of one of the vows for an individual to become a Jesuit.

Binding: ?late 19thC, stamped green leather, marked 'Shimmin. Binder Liverpool' inside bottom of front board. Stamped 'Rules of the Society' and 'Stonyhurst College' on cover.

Hand: consistent Secretary hand throughout, with occasional use of italic script for titles (and whole of final leaf)

ii+62+ii (modern foliation marked every 10th folio)

162x110x17

late 16th or early 17th century

A VI 40

Visitation of the Sick

in English

Binding: ?late 19thC, stamped green leather, marked 'Shimmin. Binder Liverpool' inside bottom of front board. Stamped 'The Visitation of the Sick' and 'Stonyhurst College'

Hand: consistent italic hand throughout

iii+16+iii

160x102x11

late 17th or early 18th century

A VI 41

'A shorte Discourse Parliamentary'

by 'E.F.'

This MS bemoans the 'present' position England is placed in, particularly in the European context. Preface addressed 'To the vertuous lady my honored cossin the ladye E.A.' [?E.H.]

A typescript note placed inside (?by Fr Chadwick) transcribes extracts, and identifies reference to 'our late Kinge' (p.12), and 'Mansfeild' (Count de Mansfeld, c1580-1626) and Bethlen Gabor (pp.38-39). Mansfeld is referenced as if still living, which may date the MS before November 1626. On the last two folios repeat reference is made to 'the Duke,'

bidding the reader to intercede on the author's behalf, recording that the author was previously in the Duke's service. Given the approximate dating of the MS, the duke named may be the Duke of Buckingham.

See B I 5 f.37 (item 50)

Binding: ?17thC vellum with tooled gilded decoration (a wreath)

Hand: combined hand, consistent throughout

i+48+i (contemporary pagination 1-89)

157x112x19(127x66)

?c1626

A VI 42

'Reasons why one can not be secure of Salvation in y^e Protestant Church'

Binding: ?17thC vellum

Hand: Consistent italic hand throughout

i+104+i (modern foliation marked every 10th folio)

150x98x20

17th century

A VI 43

'The Genealogie of The Mackenzies, Preceeding the year 1661'

This relates to the genealogy of the Earls of Sleaforth, earlier Clan Mackenzie of Kintail.

See HMC Vol.3 p.339, and B I 5 f.37 (item 58)

Binding: 17thC beautiful tooled gilded leather binding (tooled gilded leather also extends onto the pastedowns)

Hand: consistent round hand throughout

i+42+i (contemporary pagination 1-72)

122x101x15

1669

A VI 44

'Arte Sinica Mandarinina'

By Jose Monteyro SJ

1. 'Arte Sinica eu Breve praxe para aprender com expedicao o dificultozo idioma daquelle vastissimo Imperio, cuja obra se deve a industria e zelo do RP Joze Monteyro da Comp^a de Jesus Auct. et Correp. Ann. Dom. 1757' (92ff.)
2. '[?] copia destasInstruc[i]o[n]es com a Arte da Lingoa da Chine com [?] zelo de P Jose Monteiro da Comp de Jesus'. Begins: 'Praxes quaedam discussae in preno caetu 23 PP quodum nomina in fine describuntur, statutae et directae ad servandam inter nos in sinica Missione uniformitatem' (26ff.)

Binding: late 19thC, ¼ bound blue leather stamped 'Stonyhurst College'

Hand: Two different italic hands: first consistent throughout No.1, second consistent throughout No.2

vi+118+ii (No.1 has contemporary pagination 1-175, No.2 has each quire (each of 4ff.) numbered)

165x122x18

1757

A VI 45

Decem Rationes

by Edmund Campion

Translation into English

Inscription on flyleaf: 'E S'

'is a different version to, and as old as, A II 5' – see HMC Vol.3 p.337. See B I 5 insert at 43v, p.10 (A.65). Former shelfmark on front pastedown 'A-85'

Binding: late 18th or early 19thC vellum

Hand: interesting consistent italic book hand

ii+66+ii (modern foliation marked every 10th folio)

118x80x15

?late 16th or early 17th century

A VI 46

House of Lords, Parliamentary Rules & Procedures

Former library shelfmark VIII 407, with bookplate of Lord Arundell

Binding: ?early 18thC tooled and gilded morroco

Hand: Two round hands. The first written the entire MS, with the second (much rounder) hand writing only on f.43.

i+62+I (modern foliation marked every 10th folio, written only ff.8-43)

158x106x20

?c1700

A VI 48

'The Penitent' or Entertainments for Lent'

MS copy of the printed work by Nicolas Caussin

trans. from French by Sir Basil Brook

inscription by 'Jane Winckley' on the title page.

Pressed flowers and plants throughout

Binding: 18thC brown leather, held with old duct tape

Hand: a consistent hand of a single scribe throughout, varying between a round hand and elongated italic hand. Whether this scribe is 'Jane Winckley' is unclear.

ii+64+ii (contemporary pagination I-121)

195x134x18

1712

A VI 49

Spiritual Exercises

in Latin

Final 3ff. contain prayers in German

Binding: ?18thC marbled card covers

Hand: consistent italic hand throughout

ii+140 (modern foliation marked every 10th folio)

198x140x25

?17th or 18th century

A VI 50

'A Singular Practise to Leade a Soule with Facility to Perfection'

?by Thomas Petre (b.1606)

Chadwick CC (under 'Petre, Thomas'): MS of 170pp incomplete. The 'Epistil Dedicatory' is to Lord William Petre by "Your Lordshippes Most dutiful + obedient sonne, T.P." (Thomas was 6th son of William, 2nd Lord Petre of Writtle. born in 1606)

Binding: late 19th or early 20thC brown reversed calf stamped and gilded with title and 'Stonyhurst College'

Hand: consistent mixed hand, with considerable annotation and erasing in the same hand.

Occasional use of italic on title headings

ii+86+ii (contemporary pagination 1-170)

200x162x24

17th century

A VI 51

La Perfection du Christianisme

in French

Chadwick CC ('Devotional'): 'A treatise in 12 chapters, in more than one hand. A copy?'

Binding: late 19thC, glazed fabric stamped 'Stonyhurst College'

Hand: two or possibly three alternating italic hands throughout

i+54+i (modern foliation marked every 10th folio)

204x164x15

?18th century

A VI 52

'Brief Meditations for the Sundayes and moveable feastes beginning at Pentecoste' to Advent

Chadwick CC (under 'Devotional'): 'On last 3 pp seems to be an Eng. Trans of Martyrology for March 27+28, and part of 29 (incomplete)'

Binding: 17thC vellum covers (no boards)

Hand: main text has consistent mixed hand, with added item on f. in a second (italic) hand

ii+38+ii (modern foliation marked every 10th folio)

192x145x13

17th century

A VI 53

'Tractatus 6^{us} De Extrema unctione. Dissertatio 1^a.'

Tracts on Extreme Unction, Ordination, and Marriage

Chadwick's card catalogue (under 'Dictate'): 'Tractatus 6us De Extrema unctione; De Ordine (p.59); 8us De Matrimonio (p177...) 1774-5. pp.392 at end: 'Finis huius Libri die 3a Augusti 1775' 'Jos: Dungan' is on p.1 (copyist? Or owner?). If this is a Liege Dictaate, Fr Ellerker would be the Professor (see MS B 1 8) but in 1774-5 no theologian of the name of Dungan.' Note, spine describes this as 'Tom. IV'

Binding: 18thC brown leather with tooled gilded spine

Hand: consistent cursive italic hand throughout

iii+196+ix (contemporary pagination 1-392)

188x129x38

?c1775

A VI 54

'Eucharisticall Considerations, or Spiri[t]uall Preparations and Thanksgivings for the more worthy receiving the... venerable Sacrament of the Altar'

Inscription on flyleaf: 'Elizabeth [Re...]' (damage to page)

Former shelfmark: 'IV.2.' [see B I 5]. Significant damage to the head of the textblock due to historic damp, and front board is almost loose

Binding: ?17thC brown leather

Hand: consistent mixed hand throughout

ii+240+ii (contemporary pagination I-466)

185x158x48

17th century

A VI 55

'Exercitia Spiritualia' [Spiritual Exercises]

This MS appears to contain guidance for a spiritual director rather than an individual undertaking the Exercises. For example, the first section (pp.15-32) gives guidance for 12 months, each month divided into four weeks with the numbers of the relevant Regulations referenced. The contents of the Index at the end (on the final 4ff.) demonstrates that the usual text of the Exercises is dispersed throughout the MS, and that the contents are for a spiritual director. The main hand has returned to the MS to add a section at p.209 (which has also been added at the end of the Index).

First original flyleaf has 17thC inscription: 'deus meus et omnia. MS dated 1632 on p.463

Former shelfmark 'IV.43.' [see B I 5]

Binding: 19thC tooled blue leather, stamped 'Stonyhurst College'

Hand: One primary italic hand throughout, however it is possible there is a 2nd scribe at work in parts.

ii+246+ii (contemporary pagination I-465)

185x125x30

1632

A VI 56

'Mount Calvarie, the Second Part'

by Antonio de Guevara

transl. into English

Endpapers binding waste from a 12thC plainsong MS. The first flyleaves contain the following inscriptions: 'Rich: Bolton', 'E C Edward Craven', and the title page: 'G C'. Given the Craven connection, the latter may be Giles Craven (see MSS C VI 14 -16). The MS is dated on p.478 as October 1655.

See B I 5 f.36 (item 42)

Binding: 17thC tooled brown leather

Hand: a consistent mixed hand throughout

iv+243+v (contemporary pagination I-478)

180x146x48

1655

A VI 58

'Forty-Seven Lights of an Italian Father'

Inscription by the scribe on the front flyleaf: 'Anonymous translation of XLVII lights of some Italian Jesuit Father, A.D. 1660, [receive?] during prayer. It appears from the text that he was too deaf to be employed in hearing Confessions.'

Scribe/translator has given notes on the versos (the main text is written on rectos)

Binding: late 19th or early 20thC glazed brown fabric on card, stamped with a gothic diaper pattern

Hand: consistent modern cursive throughout

i+130+i (modern foliation marked every 10th folio)

178x120x21

late 19th or early 20th century

A VI 59

Collection of Prayers and Litanies

incl. printed Litany of St Francis pinned in at the end

Mentioned in Chadwick CC under 'Devotional'

Binding: 18thC brown leather, sewing structure decayed

Hand: consistent italic hand throughout

85ff. (contemporary pagination 1-169)

173x108x28

18th century

A VI 61

'Ascetica'

1. A Treatise of Sublime Contemplation entitled The Cloud
2. Instructions and Comfort for good souls concerning scruples
3. A Profitable Treatise for those that be of a timorous and scrupulous conscience
4. An epistle regarding an institution in St. Paulo
5. A tragiocomedy about a dialogue between a Catholic and a Protestant
6. A Treatise of the Practise of Perfection proper to the Society of Jesus with advice proper for the obtaining its end
7. An extract out of the life of the devout Virgin Alice Blid written by herself by command of her Ghostly Father. She died the 24th of January 1692

Inscription on front pastedown: 'Stonyhurst Lib 1854'

Binding: 17thC brown leather with tooled gilded spine

Hand: numerous italic and mixed hands throughout

i+354+i (contemporary pagination 1-490)

173x125x49

1666

A VI 62

'Certaine spirituall Exercises for the directing of a spirituall man in prayers & meditations'

This brief MS contains practical and general spiritual guidance, with headings such as: 'Howe to prepare yo[ur] selfe in the morninge', 'Then signing thee with the crosse saye Jhesus Maria', 'Of the composition of the selfe before meditation and prayer', 'Remedyes against distractyons happeninge in meditayon and prayer.' In particular, there is detailed spiritual

guidance in a section beginning on f.9v (titled: 'Of hearing Masse') directing what to do at each stage of the Mass: 'When the Priest saythe the Confiteor', 'When he extendethe his handes over the Chalice'

There are a number of (?16thC) additions in a much-faded red ink throughout, often only the initials 'RN'. On final page: "For your poore friend, Richard N."

Binding: 16thC or 17thC vellum cover (without boards)

Hand: A single consistent Secretary hand throughout, occasionally using italic (for some title headings). Additions have been made by a second hand (?Richard N) in a clear italic hand in fading red ink.

i+21+i (modern foliation)

164x113x12

?16th century

A VI 63

MS beginning: 'Of the End of Man'

(on last page: 'of the end of the Spiritual Exercises')

The manuscript gives reflections and colloquys (possibly constituting guidance for the spiritual exercises, retreat, and/or prayers) on biblical and catechetical questions (such as 'of the nativity', 'Jesus loss, and finding in the temple', 'Of Hell and Purgatory'). Some are in a form resembling questions put to (and response from) 'I Prel' and '2 P', and 'Angel'

Two additional loose items, tucked in at f.4: Passeport De l'Immaculée Conception de La Sainte Vierge [printed], and two-sided [MS] leaf: 'Modus Relectionis [?] Sidendo' and 'Reading in y^e time of y^e Spiritual Exercises'.

Vellum sewn binding containing one quire (final folio torn or cut out). Former shelfmark 'C IV 19' visible at the bottom of the back cover. ?Watermark dated 1733 or 1753?

Binding: 18thC vellum cover (without boards). Also letters 'F S' on the spine.

Hand: The main body of (foliated) text is in a consistent italic hand. The items added on the last 2ff. contain others

43ff. (contemporary foliation on first 24ff.)

165x116x14

?mid-18th century

A VI 65

English Martyrology

by 'I.W. Priest' [John Wilson (b.c1575)]

An MS copy of the first edition of Wilson's "English Martyrologe" (lacking title page and much of the preface) printed at St Omers in 1608

Later inscriptions by 'Thomas Craven': 8th December 1778, 1788, and 12th March 1795

Binding: ?17thC brown leather, very fragile - front board loose

Hand: consistent mixed hand throughout

v+170 (contemporary pagination 1-336)

159x105x37(125x76)

17th century

A VI 92

John Bleakley, Legal Letterbook

Includes numerous mentions of Julia Coppinger as a signatory. Later official stamps of the Kingdom of Denmark. These relate to the Selby papers also under A VI, and other materials related to the Danish colony of St Croix.

Inscription on the front: 'Original Skifte [?Brev] [?efter] afgangne John Bleakley'

Binding: ?early 19thC ¼ bound leather with plain pulp boards

Hand: numerous across the documents

i+65+i (19thC pagination 1-129)

328x212x25

1791-1798

A VI 93

John Bleakley, Legal Letterbook

Includes numerous mentions of Julia Coppinger as a signatory. Later official stamps of the Kingdom of Denmark. These relate to the Selby papers also under A VI, and other materials related to the Danish colony of St Croix.

This volume is largely blank. First section of 24ff. has been loosely sewn in, and begins with the will of Robert Tuite, valuation (?in Krone) of his plantations in St Croix, with a list of the slaves (names and values).

Binding: ?early 19thC ¼ bound leather with plain pulp boards

Hand: numerous across the documents

i+118+i (main section, contemporary foliation 1-92)

350x240x35

1785-1795

A VI 108

Finch Mawdesley notebooks

This is a set of notebooks created for educational use of some of those who have inscribed their names. There appears to be a connection with Bispham, perhaps where a school may have been located.

No.12 was originally the only item catalogued under this number (A VI 108). Nos.1-11 were added by JWFR in 7/2021, received from the Curator. The previous location of those items was unknown, though they probably came with the Finch/Haydock/Mawdesley bequest of printed books now held in the Bay Library (and other MSS in this catalogue)

1. 'Numeration'

inside front cover: 'Peter John Baxendal's Book'

Many folios have been lost from the second quire, and the back cover

Binding: two quires sewn with a packing paper cover (no boards)

Hand: consistent round hand throughout

29ff. (modern foliation)

340x220x8

?1780s

2. Mathematical MS

The cover has numerous inscriptions including: 'Cuthbert Finch', 'John Stopford'.

Midst the scribblings, a number of years in the 1760s have been written, which may indicate date. The MS has been heavily scribbled on throughout.

Binding: Four quires sewn with a packing paper cover (no boards)

Hand: numerous throughout the MS

64ff. (modern foliation)

350x245x15

?1760s

3. 'An Essay of Book-keeping after the Italian method'
?educational accounting practice or example
inscription on title page: 'William Finch's Book 1791' and on p.2 'Laus Deo in Bispham the 29th of Nov. 1790'
Binding: One quire sewn with a packing paper cover (no boards)
Hand: numerous throughout the MS
51ff. (contemporary pagination 2-21, and foliation 1-18)
250x190x10
c1790
4. Mathematical MS
inscription inside front cover: 'William Finch's Casting Book', also 'Henry Finch' on title page
Binding: Two quires sewn with a packing paper cover (no boards)
Hand: numerous throughout the MS
44ff. (modern foliation)
340x218x20
c1788
5. Mathematical MS
inscription inside front cover: 'William Finch's Booke'
Binding: Three quires sewn with a packing paper cover (no boards)
Hand: numerous throughout the MS
57ff. (modern foliation)
355x235x20
c1788
6. Mathematical MS
on measuring 3D shapes and field plots.
Inscription inside front cover: 'William Finch's Accompting Book'
Binding: One quire sewn with a packing paper cover (no boards)
Hand: numerous throughout the MS
45ff. (modern foliation)
350x220x15
c1790
7. 'Geometrical Progression'
inscription: 'Henry Finch's Book'
Binding: One quire sewn with a packing paper cover (no boards)
Hand: numerous throughout the MS
26ff. (modern foliation)
360x225x20
c1798
8. 'Book-keeping after the Modern Way of Debtor and Creditor'.
Also 'Book-keeping according to the true Italian Method of Debtor and Creditor by a Double Entry' (begins f.31).
Inscriptions f.67v and 68v: 'William Finch's Book Anno Domini 1790'
Binding: Four quires sewn without cover
Hand: numerous throughout the MS
93ff. (modern foliation marked every 10th folio)
200x170x16
c1790

9. Mathematical MS
on measuring 2D and 3D shapes.
'Mensuration of all manner of Superficies'.
Binding: One quire sewn without cover
Hand: one consistent round hand throughout
32ff. (modern foliation)
345x215x8
Late 18th century
10. Mathematical accounting MS
inscription on front: 'Henry Finch's Book 1797'
Binding: One quire sewn without cover
Hand: one consistent round hand throughout
40ff. (modern foliation marked every 10th folio)
340x204x12
c1797
11. Loose or unbound mathematical MSS
on measuring shapes and accounting questions for particular professions
Binding: Three loose quires without covers
Hand: numerous across the quires
43ff. (modern foliation marked every 10th folio)
345x215x15
late 18th century
12. 'Henry Finch's Book, Mawdesley'
[described on previous enclosure as 'on commercial studies'].
Binding: single quire sewn with a packing paper cover (no boards)
Hand: consistent round hand throughout
22ff. (modern foliation)
344x213x8
1797
late 18th century

A VII

A VII 5

1. Prayers for each day of the week (12pp.)

2. Directions for the right use of Ideot's devotions or the Desires of Love.

by Augustine Baker OSB (1575-1641)

Baker's text is interspersed with devotional engravings by Wierix and others: Mary Magdalene (p.20), Ecce Homo (p.135), the Entombment (p.223), a remarkable allegorical engraving of Divine Love stamping on Cupid by Wierix (p.228), Saints, Martyrs, and Apostles before the Holy Name (p.437), Christ risen from the tomb (p.496),

Inscription on p.1: 'Presented to Stonyhurst Library by Fr Provincial 3 Dec' 1857'.

Inscription on the rear flyleaves: 'Mrs Lamb Her Book June the 33th [sic] Day 1755' (partially repeated on p.527). Note also, inscription ascribing the work to Baker (on p.1 of No.2) is a later addition, and 'Laus Deo Semper' has been added at the head of the page.

See HMC Vol.3 p339

Binding: 17thC tooled gilt boards, modern resewing and replaced spine

Hand: a main consistent mixed hand through most of the MS. Other hands have added additional items after the conclusion of Baker's work on p.495

ii+268+iv (contemporary paginations 1-12 and 1-507, latter completed by modern hand. NB numerous errors)

157x105x33

17th century

A VII 6

'The Staggering State of the Scottish States Men, these last hundredth years bygone, viz, from the year 1550 to the year 1650',

by Sir John Scot of Scotstarvet (1585-1670)

A 19thC inscription on a front flyleaf describes this as the 'original MS', as it contains 'some passages not in print.' The work circulated widely in manuscript throughout the 17th century. The work was published Edinburgh in 1754. 'Index of persons names' included at the end.

late 18th or early 19thC armorial bookplate for 'Mr Pinkerton' (motto: 'post nubila sol')

Binding: late 17thC vellum with some tooled decoration

Hand: consistent mixed hand throughout

ii+86+vi (contemporary pagination 1-162)

153x95x24

17th century

A VII 7

1. De Pie Orandi meditandique ratione, dated 1628?

2. Opusculum de mentali oration ex libri B P N Ignatii.

Opposite title page of No.1 is 'Hic liber totus est scriptus manu Beata memoriae P Thomae Hollandi Mart: du Leodii studeret' [in the hand of Bl. Thomas Holland, vouched for by Thomas Coleford SJ]

'For Liege' written on flyleaf

Addition made in another hand on f.29v, which may be a record of a retreat made in 1628.
See HMC Vol.3 p.339, see B I 5 insert at 43v, p.11 (A.76)

Binding: 17thC vellum

Hand: Two cursive italic hands (one for each item), with an addition possibly by a third hand on f.29v. Whether either or both of these are by Bl. Thomas Holland is unclear.

iii+43+iv (modern foliation, marked every 10th folio. Contemporary pagination No.2, 1-26)

160x105x15

early 17th century

A VII 8

Fr Thomas Barrow's Diary at Stonyhurst for 1799

the diary has been written into a copy of 'The Gentleman's New Memorandum Book Improv'd [...] For the Year 1758'

Barrow has also kept his accounts on the rectos. Extracts published in the Stonyhurst Magazine, Vol.20 (Dec 1929) pp.370-399

Note, extract from an 1850s archives/MSS list pasted to the front

'For Mr John Ballantyne' inscription on the flyleaf. Also notes placed into the back cover, including for 'Branscomb's' Lottery (two tickets for 1798), with list of Stonyhurst Jesuits
See B I 5 insert at 43v, p.9 (A.62)

Binding: ?c1800 brown leather, boards secured with fabric tape

Hand: consistent cursive hand throughout

i+75+ii (modern foliation marked every 10th folio)

160x112x20

1799

A VII 10

1. 'Scipio Senectutis Christianae sive Collectiones ad solandum senem Christianum per quam apporitae' ff.1-43
2. 'Laetantius lib Cap:13 de inuicta patientia Martyrum' ff.45-46v
3. 'Card: Bellarm: de Misericordia dei' [Cardinal Robert Bellarmine], ff.47-55
4. 'De Vita beata in caelis' ff.57-62v
5. 'Oratio ad Sanctam Trinitatem' f.62v
6. 'S^{ti} miraculis clari juxta Martirologia Baronii et Angl.' ff.63-68v

inscription on f.1: 'IHS OX.'

Binding: 17thC brown leather, tooled gilt spine

Hand: consistent mixed hand throughout (italic with some Secretary forms)

i+70+v (contemporary foliation 1-62, completed by Fr Chadwick)

154x100x35

17th century

A VII 11

'Praxis seu modus praeperandi se ad renovationem Votorum'

[on the renewal of vows]

inscription on title page: 'joannes Gradell [Gradwell] Soc Jesu [John O'Neil SJ – Irish Mission]

A subsequent item has been cut out before the final flyleaves (stubs of pages remain)

Binding: ?17thC vellum cover (no boards)
Hand: consistent italic hand throughout
i+92+iii (contemporary pagination 1-168)
154x104x18
17th century

A VII 12

Summaries of indulgences
begins: 'A Summary of the Indulgences graunted by our holy Father Leo the 10th, to the most holy Images of the Immaculat Conception of our B. Lady the holy Virgen Mother of God. [...] The picture of the Conception of our B. Lady is to bee maide in a round circle of metal whatsoever it bee'. Most translated out of specified published copies
See B I 5 f.38 (item 12)
Binding: ?17thC vellum cover (no boards) with original ties
Hand: consistent mixed hand throughout
vii+53+xviii (modern foliation marked every 10th folio)
148x105x12
17th century

A VII 14

Collection of discourses and sermons
varying English and Latin. Flyleaves have been written on and then pasted down
Binding: ?18thC vellum (without boards)
Hand: consistent italic hand
146ff. (modern foliation marked every 10th folio)
148x105x28
late 17th or early 18th century

A VII 15

'Tratado de Ceremonias q conforme ao Missal Ceremonial & Ritual Romano & uso da Comp^a'
'Se hao de guardar nas Solemnidades, & officios q[ue] nesta Casa, e Igreja de S. Roque os nossos da Comp^a [?custumao] faser'
in Portuguese. St Rock in Lisbon is one of the earliest Jesuit churches standing (built 1555)
Binding: ?17th or 18thC vellum cover (no boards)
Hand: consistent italic hand throughout
i+42+ii (contemporary foliation 1-38)
141x103x10
?17th century

A VII 16

'Directions for the Idiots Devotions'
by Fr Augustine Baker OSB (1575-1641)
Inscription on p.205: 'finished by the Author 2^d Julii 1630, by the transcriber 21^o Junii 1638'
A note from Abbot Justin McCann OSB, dated 25th June [19]55: "A practically complete text of 'Directions for the Idiots Devotions' written throughout by Fr Leander Prichard [...] It is

probably the oldest surviving copy of the treatise. At that date in 1638 both Fr Baker and Fr Prichard were living in a community at St Gregory's, Douai, and the latter – a devoted disciple – was serving as 'socius' to Fr Baker.'

Title page lacking. Fragile – front and back boards and flyleaves loose.

Binding: 17thC tooled brown leather

Hand: consistent italic hand throughout, ?autograph of Leander Prichard OSB (d.1685)

i+103+i (contemporary pagination 1-127, modern to 206)

148x104x18

1638

A VII 17

Ascetical Theology

inscription on a front flyleaf: 'This booke belonging to the English Colledge at Liege, was written by brother William Browne, my lord Montague's Brother; who lived & dyed a very holy man, in the quality of a lay Brother of the Society of Jesus at Liege'

Described by Henry Foley (Collectanea p.95): 'He wrote in ms an ascetical work upon Thomas A Kempis's immortal book of the Imitation of Christ... The original a very beautiful specimen of the writing of the day is... a thick 16mo vol of 760 closely written pages divided into 34 chapters'.

Brother William Browne (late 1570s-1637) was the brother of Anthony Browne, 3rd

Viscount Montague

See HMC Vol.3 p.339, and B I 5 f.37 (item 55)

Binding: ?18thC ¼ bound brown leather with marbled boards

Hand: consistent late Secretary hand throughout

iv+379+xii (19thC foliation, random folios marked)

145x110x65

early 17th century

A VII 18

'A Buckler against Temptations

Shewing The Nature Causes Benefits & Use of Temptations, with Acts and Considerations to be Exercised in y^e Violence of them'

Information from catalogue (but inscription has not been found): formerly in possession of 'Ann Rokeby'.

Presented to Stonyhurst College by Father T Hill, ?19thC (see a front flyleaf)

Binding: late 19thC reversed calf binding stamped 'Stonyhurst College'

Hand: consistent cursive italic hand throughout

viii+177+vi (contemporary pagination 1-352)

143x98x38

17th or early 18th century

A VII 19

Sermons

27 items in English

2nd, 16th and 30th sermons cut out (22ff. removed; pp.17-30, 263-280, 487-498)

Index at the beginning

Binding: ?18thC brown leather

Hand: consistent italic hand throughout
i+229+ii (contemporary pagination 1-500)
141x90x32
17th or early 18th century

A VII 20

'Meditationes'

?17thC inscription on title page: 'Coll: Ang: Soc: Jesu Leodii Bib: Jun:' [Juniors' Library, Liege]
2nd (annotator(s)) hand has added a title on f.245, presumably intended to add more text
Binding: ?17thC, leather is recycled binding waste from early 16thC tooled leather book cover
Hand: Main original body of text is in the first hand, clear italic. Sections filled by at least one 17thC cursive italic annotator which fills in gaps in pages until f.162 when annotator takes over. The first hand returns at f.186, before the annotator(s) takes over from f.206v to end.
245+x (modern foliation marked every 10th folio)
124x84x40
17th century

A VII 21

'Pratique ou forme de vie pour une vierge par maniere de Dialogue'
in French

See B I 5 f.37 (item 60)

Binding: ?17thC [red] leather, stamped with Jesuit monogram 'IHS'. Original clasps.

Hand: consistent throughout: ?Secretary or; ?from late French Bastarda
i+216 (modern foliation marked every 10th folio)

117x96x29

?16th century

A VII 22

'Acts of Devotion A.Baker OSB'

1. 'Holy Jesus or Acts upon the Life & Passion of Our Saviour Jesus Christ which contain in them Acts of almost all kinds of Prayer as Lore Contrition Resignation with a dayly exercise etc. by F. Augustine Barker [sic Baker] a Monke of the English congregation of the Holy Order of St. Benedict Writ the 2d of August 1723.' (89ff.)
2. 2ff., prayers related to good death (possibly lacking its start). Text begins: 'Besides dayly endavours for amendment of Life it is advisable to spend one day every month if not one every week in preparing for Death in order where unto imagining ourselves in a dying condition we may use the precedent Acts and Prayers or these following:'
3. 'Prayer wherein we humbly petition the divine Majesty for a happy death', pp.191-193
4. 'The Prayer of S: Vincent to our Lord jesus for the same end that is to obtain the grace fo [sic] Dying well.', pp.194-196
5. Liturgies and Hymns to St Benedict, begins: 'The Office of our Holy Father St Benedict At Mattins', pp.196-223
6. Additional prayers added in by another hand, largely 'The Rosary of the Blessed Virgin Mary' (which is incomplete), pp.223-226

Note (by Justin McCann OSB) placed inside front board: 'The Baker part of this MS (i.e. pp.1-176 with ten pages missing) is a transcript of the appendix to Sancta Sophia (Douai 1657) omitting all the Latin. The transcript is complete in other respects as far as it goes, + was probably finished in the missing pages. The title should be HAIL JESUS and not HOLY JESUS. The remainder of the book is not of Baker provenance.' For another copy of the same work, see MS F V 6.

Initials at the bottom of the title page 'J H', which may be the scribe (appears to be in the main hand). ?Ownership inscription to 'Dorothy Winckley' on verso of title page.

Binding: 18thC brown leather

Hand: one consistent italic hand throughout, with a second adding materials on the final 2ff. i+109+1 (contemporary pagination 1-226, lacking 177-186)

120x75x20

c1723

A VII 23

'Industriae S.J.'

1. 'Of Speackinge dayes' and 'An examen of Conscience for the 6 monthes confession of the Novices' and 'Facultates Ordinariae', ff.1-4.
2. 'Industriae quibus iuvari queunt ii qui ex Societate Jesu Proximoru[m] saluti ad maiorem Dei gloriam attendere debent'. This section has (incomplete) contemporary pagination 1-29. ff.6-55
3. 'De Examine Particulari: Opusculum', ff.55v-65v
4. 'De Pie Orandi Meditandi[ue] ratione', ff.66-115v
5. Tallies and computations (?of masses), marked by the scoring of the folios in 'v' shapes. Four of the folios are vellum, to prevent disintegration from the scoring. Also includes a pencil sketch of Christ of the Transfiguration 'Speciosus Forma' (and ?a disciple). ff.117-122

The MS has an unclear Jesuit provenance, f.5 inscription: 'Cornub Jhs' (?18thC). No.5 refers to intentions including benefactors to the writer's College, but this may relate to the English Province's geographical areas, rather than an institution. Five leaves have been removed after f.4.

Note, first and last flyleaves were the endpapers/pastedowns and are fragile.

Binding: ?17th or 18thC vellum

Hand: consistent cursive italic hand throughout

i+122+ii (modern foliation)

118x75x23

17th century

A VII 24

'Synopsis universae Theologiae Moralis ecta'

1. 'Synopsis universae Theologiae Moralis ecta – Proemium', ff.1-40
2. 'Anniversarios', f.40v. This lists (in Spanish) the birthdays of the scribe's parents, sisters 'Ursula' and 'Jane', and brothers 'Thoma' and 'Jordano'.
3. 'Tractatus Theologicus de Sacramenti in Genere', ff.41-50
4. 'De Sacramento Poeniten[t]iae', ff.51-174v
5. 'Auisos para la Hora de la Muerta', ff.175-192
6. 'Oblatio Matutina', ff.193-198v

7. Prayers, notes and receipts in Latin and English, ff.198v-200. These include two receipts 'For y^e stone', 'A verie good Simmon', and 'A receipt to make Ebiliu[m] [eccam?]'
8. 'Desengano de la uida humana y memoria vara la muerte', ff.201-204
9. Three receipts in English ('Por mi enfermedad', and 'sourigne Medicines and Secretts') and a prayer to Venerable Bede (Latin), ff.204v-205v
10. 'Praeparatio Ad Missam', ff.206-214. Note, an inscription has been obscured here.
11. A number of prayers and religious writings, varying Spanish and Latin, ff.214v-223v
12. Three receipts for diuretics, f.224
13. 'Facultates Com[m]unes', f.225
14. 'Acto de contricion con exhortacion', ff.225v-227v
15. Prayers on the Holy Trinity (in Latin), ff.227v-229v
16. 'Aspirationes Sub Com[m]unione', ff.230-232v
17. 'Forma Juramenti', ff.233-235v
18. Prayers and orations (in Latin, most to/about saints), ff.236-240v
19. Prayer/poem in English, begins: 'no more I'll follow Satans', ff.241-242
20. 'Actus Contritionis, ad remissionem Peccatorum [?efficax] in formam Orationi redactus', f.243
21. 'A Testament of the Soule to be made by a good Christian euery day', ff.243v-244v
22. 'An Act of Contrition with a Breife Exhortation', ff.244v-247v

Title has been inscribed: 'Robert Person Anno Dom 1625' [?Robert Parson(s) SJ alias Briant, c1588-1658]. The writer is clearly comfortable in swapping between Latin, Spanish, and English languages (and occasionally mixes elements of them). Briant was in Spain for a time before entering the Society in 1625 (see CRS Vol.74, p.126). If his, he appears to have used this as something of a commonplace book, in addition to the religious and devotional matter. See also B I 5 f.37 (item 61).

Binding: 17thC brown leather, clasp now lost.

Hand: Consistent cursive italic hand throughout, ?autograph of Robert Parsons [or Persons] alias Briant (c1588-1658).

i+247+i (modern foliation marked every 10th folio)

109x85x32

1625

A VII 25

'Lucii Sectani Quinti Filii De tota Graeculorum huius aetatis Literatura ad Gajum Salmorium. Sermones Sex'

by Julio Cesare Cordara SJ (1704-1785)

MS copy of a printed work. Cordara published satires under this title, mocking 'conceited' erudites. Later editions (sermons five and – in this MS – six, first published in 1752) were necessitated by responses to his earlier versions (which had been published in 1737 and 1738).

Inscription inside back cover: 'Donum P. Carazza'

Binding: ?18thC marbled card cover (no boards)

Hand: consistent italic hand throughout

ii+55+i (contemporary pagination 1-55)

103x74x10

18th century (?after 1752)

A VII 26

'Meditationes'

1. 'Vitae Dni Nri Jesu Christi Misteria ad meditationis commoditatem in 4 tempora distrubuta, Variis Ecclesiae temporibus congruentia', ff.1-29v
2. 'Directio quaedam meditandi in honorem Sanctorum', ff.30-49
3. 'De reddenda Conscientiae ratione supra quatuordecim puncta ex Summario', ff.53-58v
4. 'Examen Particulare totius Anni', ff.59-66v
5. 'Examen generale Conscientiae ad perfectam animi purgationem nostrorum Vsui accom[m]odatu[m] per Virtutu[m] capita progrediens', ff.67-87v
6. 'Exercitia S^{ti} P. N. Ignatii iis qui in Nra Soct^e viuunt potissimum accom[m]odata', ff.89-90v
7. 'Meditationes aliquae quaru[m] mentionem in Apparatu habuimus nostro instituto max[im]e accommodatae.', ff.101-134v
8. 'De Recta Intentione Dependencia a Deo, et Recursu ad illum in actionibus Ordinariis', ff.139-146v
9. A quire of 6 folios has been added here. About Examination of Conscience, it begins: '1^o Examen nihil aliud est qua[m]', ff.152-156v

No provenance of any kind, beyond the late 19thC Stonyhurst library stamp on one of the initial flyleaves.

Binding: ?17thC vellum cover (no boards)

Hand: The main part of the MS (ff.3-146) is in a consistent italic cursive hand. No.9 by a second mixed hand (which makes considerable use of Secretary letter forms)

iii+156+iv (modern foliation marked every 10th folio)

97x74x20(80x54)

17th century

A VII 29

'Tractatus De Gratia Divina'

addition of theological notes on the last flyleaf, in a different hand to the main scribe

See B I 5 f.36 (item 49)

Binding: 18thC brown leather

Hand: consistent italic hand throughout

i+256+i (unusual contemporary pagination system: 1-100, 1-100, 1-100, 1-100, 1-100 (error p.96 missed), 1-12

156x108x45

18th century

A VII 30

'Tractatus de Gratia'

inscription on flyleaf: '[Has?] Disputationes De Gratia Praeside Reverendo P Patre Jacobo Gooden Accepit P. Gulielmus Molineux' [James Gooden SJ (1670-1730) and William, Viscount Molyneux SJ (1685-1759)]

Some phantom contemporary paginations appear on some pages and disappear, and their relationship to this binding is unclear

Binding: 18thC brown leather, tooled gilt spine

Hand: consistent italic cursive throughout (?autograph of Molyneux)

i+247+iv (modern foliation marked every 10th folio)

165x110x40

1709

A VII 31

'Tractatus de Gratia et de Peccatis'

? 'Auctore R P Richard Ployden' [Plowden]

1. 'Tractatus De Gratia', pp.1-390. Nine disputations given chronologically, dated between '7^o Novembris a^o 1697' and '14 Junii a^o 1698'.
2. 'Tractatus De Peccatis', pp.391-477. Three disputations are given, dated 'Junii 24', '30 Junii 1698', and 24 July 1698'

Binding: 18thC brown leather, tooled gilt spine

Hand: consistent italic hand throughout

ii+240+iii (contemporary pagination 1-477)

164x115x36

1697-1698

A VII 32

'Tractatus de Sacramentis et de Gratia'.

1. 'Tractatus De Sacramentis'
2. 'Tractatus Primus De Gratia'

Inscription on the flyleaf of the 1st treatise: 'P Jacobi Gooden', on of 2nd: 'P.Rich. Vaughan' James Gooden SJ (1670-1730) and Richard Vaughan SJ (1675-1727) were both at Liege from the early 1700s to the early 1720s

Binding: 18thC brown leather with tooled gilt spine

Hand: consistent italic cursive throughout

ii+234+ii (contemporary paginations 1-231, 1-232)

169x111x35

c1705-1720

A VII 33

'De Fide Spe et Charitate Disputatio Scholastica'

Chadwick CC: possibly by Fr William Preston SJ. Chadwick may have presumed this from the specific date note given on the title page: '1^a 8^{bris} 1682. P^rston.' Fr William Preston SJ alias Vincent (1637-1702) was on the staff at Liege in 1682

?Finch/Mawdesley MS, see Watts CC under 'C VII 4'

Binding: late 17th or early 18thC brown leather with tooled gilt spine

Hand: consistent cursive italic hand throughout (using considerable abbreviation)

iii+224+xxxii (contemporary pagination 1-222)

166x110x32

1682

A VII 34

'Tractatus De Incarnatione'

by Fr Edward Slaughter [or Slater] SJ (1655-1729)

Six disputations, most dated. The earliest '31. Octo: 1696' and the last 'July 25 Anno 1697.'

Slaughter taught at Liege 1684-1704

Binding: 18thC brown leather with tooled gilt spine

Hand: There are two hands across this MS, changing at f.31v. The first is a cursive italic hand, but with continued use of the Secretary hand lower case 'e'. The second is a cursive italic hand without any Secretary forms.

iii+188+ii (contemporary foliation 1-187)

167x112x30

1696-1697

A VII 35

'De Incarnatione'

by Edward Slaughter [or Slater] SJ (1655-1729)

Another copy of A VII 34. Incomplete, the last 8ff. have been removed. An index has been added on the initial flyleaves in a different hand to the main scribe. The foot of each page has a date, which proceed chronologically from '2 Oct' on p.1 to '19 July' on p.286. These may be indicative of a copyist recording scribal progress through the work, as there is no coincidence with section headings (which may otherwise have indicated lectures). There were considerable pauses in progress around Christmas and Holy Week.

Binding: ?18thC brown leather with stamped gilt spine

Hand: One main cursive italic hand throughout, with a second hand completing pp.226-232

iii+143 (contemporary pagination 1-286)

169x115x29

late 17th or early 18th century

A VII 36

'De Incarnatione'

by Edward Slaughter [or Slater] SJ (1655-1729)

Another copy of A VII 34

Binding: ?18thC brown leather with tooled gilt spine

Hand: consistent cursive italic hand throughout

i+240+i (contemporary pagination 1-478)

168x115x35

early 18th century

A VII 37

'Disputationes Scholasticae De Deo – Homine In 3^a parte D. Thomae'

?by Fr Edward Slaughter [or Slater] SJ (1655-1729)

Inserted at the end: printed theses 'De Incarnatione' defended by Fr Edw. Slaughter at Liege, 1681. The first flyleaves contain an alphabetical index of contents (with page numbers), in the hand of the main scribe.

Binding: late 17thC or early 18thC brown leather with stamped gilt spine

Hand: consistent italic cursive hand throughout, the same scribe as A VII 33

v+130+iii (contemporary pagination 1-240)
167x110x32
late 17th or early 18th century

A VII 38

'Tractatus Theologicus De Incarnatione verbi humani'
by Fr Thomas Ellerker SJ (1738-1795)
The final 69ff. are blank.
Binding: ?late 18thC ¼ bound brown leather with marbled boards
Hand: consistent cursive italic hand throughout
ii+332+I (scribal pagination 2-526)
163x113x50
Late 18th century

A VII 39

'De Incarnatione Verbi Divini'
by Fr Thomas Ellerker SJ (1738-1795)
Binding: late 18thC ¼ bound leather with marbled boards
Hand: main text is of a consistent cursive italic hand throughout. A second has added text to the front and back flyleaves, with a third adding a list of regnal years of ancient figures (including Darius, Xerxes, Artaxerxes, and Cyrus) to the first rear flyleaf.
i+419+ii (contemporary pagination 1-837)
160x110x50
1773

A VII 40

'Lenten Sermons'
by Jean-Baptiste Manni SJ (1606-1682)
translated into English, with an index on the back flyleaves. No provenance.
Binding: 17thC brown leather with tooled gilt spine
Hand: consistent cursive mixed hand throughout
i+127+iii (scribal pagination 1-253)
170x114x25
17th century

A VII 41

'Tractatus de Fide'
?by Richard Plowden SJ (1663-1729)
13 disputations contained chronologically, the first dated '11. Octob. 98' (p.23) and the twelfth dated '20 Julii 1699' (p.511). The 2nd disputation is dated '24 Oct. 1698' and signed 'P. Rich. Plowden' (p.56)
Binding: ?c1700 brown leather with tooled and gilt spine
Hand: consistent round italic hand throughout
ii+262+iii (contemporary pagination 1-524)
163x112x38
1698-1699

A VII 42

'De Virtutibus Theologicis'

in Latin

Added at the end: two sermons (in English) on the feast of the Nativity of the Virgin Mary, ff.87-93. A considerable number of pages have been cut from the end of the MS.

Binding: 17th or early 18thC brown leather with stamped gilt spine

Hand: consistent cursive italic hand throughout

i+93 (modern foliation marked every 10th folio)

168x115x20

17th or early 18th century

A VII 43

'Realitos et Transubstantia Eucharistica, nec non Sacro Sanctem Missae Sacrificium'

A treatise De Eucharistia + the consensus of authorities on the subject

Dated on a front flyleaf 'Anno Dⁿⁱ 1688'

Loose note tucked in after f.80

Binding: late 17th or early 18thC brown leather with tooled gilt spine

Hand: consistent cursive italic hand throughout, same scribe as A VII 44, 47 + 48.

iii+268+v (modern foliation marked every 10th folio)

170x110x42

1688

A VII 44

'De Traditionibus'

item added the end: "A Religious Tragico Comedy, or a familiar + plesant Dialogue between Eidimon a Catholik + Doxosles A Protestant" ff.273-286v. The main scribe's hand has added marginalia outlining the points being discussed including: infallibility, indulgences, candles, free will, ceremonys, mass in English, Jesuits, Gun powder plot, 'y^e Oath'.

Binding: late 17th or early 18thC brown leather with tooled gilt spine

Hand: consistent cursive italic hand throughout, same scribe as A VII 43, 47 + 48.

i+286+iii (modern foliation marked every 10th folio)

166x113x45

Late 17th century

A VII 45

'Tractatus de Deo'

Binding: ?18thC brown leather with stamped gilt spine

Hand: Two cursive italic hands, alternating particularly between f.119 and f.123. Second scribe takes over from 161v to the end. Occasional contemporary paginations appear, though it is unclear how these relate to the text.

184ff. (no flyleaves, modern foliation 1-184 marked every 10th folio)

170x114x32

?late 17th or 18th century

A VII 46

1. 'De Poenitentia et Virtutibus Theologicis Auct. R.P. J.Carroll.' [John Carroll, later 1st Archbishop of Baltimore], paginated 1-489
2. 'De Virtutibus Theologicis Fide, Spe et Charitate', paginated 1-276. Note: there is a significant error in pagination, with an old page re-numbering incomplete.

Binding: 18thC vellum

Hand: consistent cursive italic throughout

iii+400+xix (contemporary paginations 1-488, 1-279)

172x120x70

?c1770

A VII 47

'Controversia'

begins: 'Methodus Convincendi Atheum per Demonstratione Dei'

Binding: late 17th or early 18thC brown leather, with stamped gilt spine

Hand: consistent cursive italic throughout, ?same scribe as A VII 43, 44 +48.

i+150+iii (modern foliation marked every 10th folio)

170x110x30

Late 17th or early 18th century

A VII 48

Sermons

Two collections of sermons in English, with contents at the end of each part.

Binding: late 17th or early 18thC brown leather, with tooled gilt spine

Hand: consistent cursive italic throughout, ?same scribe as A VII 43, 44 +47.

i+243+I (contemporary foliations 1-207, 1-32)

172x115x40

Late 17th or early 18th century

A VII 49 – (in London) 'Examination of Popish Recusants in Queen Elizabeth's Time' Bought at sale of Dean Goode (of Ripon) ['William Alabaster v Recusants, Disputations of 2 Elizabethans' - Chadwick CC]

B I

B I 1

'The Armes of the Nobility and Gentry of ye Counties of Cornwall and Devon. Alphabet of Armes'

Inscription inside the front board (the same hand as the first identified below): '[Feb] 1 1777. [?]bing: This Book From a Manuscript of the Like Sort of Francis Worth purchased of the Executors of Dr Will^m Hallett Phycian [sic] in Exeter to Whom it was Bequeathed by the Above Francis Worth Containing the Armes of the Nobility & Gentry of the Countys of Cornwall & Devon from Copies out of the Herald Office, in the year 1650 & transcribed with some Additions in 1741. The two First Alphabets of Armes in Generall of Nobility & Gentry Xc Transcribed by [?] by Order of Jos^h Edmondson Esq. Mowbray Herald Extraordinary.' Joseph Edmondson (d 1786) was appointed Mowbray Herald in 1764.

Dating this MS is difficult. If this MS was made by order of Edmondson, it may date nearer the inscription (1777), and have been made from a copy of 1741 (the provenance given in the inscription may relate to that source MS, not this one). The stationer's label below may tentatively be dated to the second half of the 18th century, but that is uncertain.

Binding: 18thC vellum bound, stationer's label: 'Robert Thatcher, Stationer in Duke's Court, near St Martin's Church, London. Sells all Sorts of Stationary, Bibles, Common Prayers Xc. at the Lowest Prices.'

Binding: 18thC vellum

Hand: Two identifiable hands. The first is a fine round hand. The hand changes on p.223, becoming a less rounded italic, probably later.

ii+229+i (contemporary paginations 1-405)

389x265x70

?c 1750-1775

B I 3

'Book of Receipts'

There appear to have been two original portions to this text of medicinal receipts, and it may be necessary (in the context of any provenance research) to treat them as two separate MSS. However, it would first be essential to establish the collation to reach an accurate conclusion about whether the gatherings may have been physically separate in the past. ff.1-4 is the first part, from which a significant number of leaves have been torn out (22 stubs remain after f.2). ff.5-57 is the second part, which contains two alphabetical arrangements of medicinal receipts (the second beginning f.30) and 'The Natures of Herbes' (begins f.39). The second part has its own contemporaneous pagination 1-105. A full assessment of the hands will be necessary across both part of this MS, however between and around the main hand of this second part others are interspersed (notably f.48) demonstrating that on occasion others added to the MS contemporaneously with the scribe. The end of the MS (ff.52v-57), where the main scribe of section two ends writing, the remaining leaves have been filled by a number of other hands. The small surviving fragments of the first section of the MS also indicate that part was compiled with contributions from a number of individuals.

Following note from Esther Rollinson, PhD candidate at Manchester and Museum Education Officer at Stonyhurst: *'All attributed receipts (23 receipts attributed): 4 are for doctors. Attributions to 'Cozen Fitzwilliam,' 'Cozen Pelham of Manton' and a 'Sir William Pelham.' Another to 'Mr Robert Monson' and another to 'Cozen Monson of Lincoln'. Likely within the circle of the latter family (Monsons).'* However, it is important to note that these attributed receipts are usually additions to the MS (particularly in the case of the second part, f.5 to the end), rather than in the main scribe's hand.

Also refers to Lady Rutland, see HMC Vol.3 p.339. See also B I 5, f.30 - ?item 7
Binding: 19thC teal glazed cloth binding, front board stamped 'Stonyhurst College'
Hand: numerous italic and Secretary hands throughout (notes made above)

i+57+i (modern foliation)

340x228x18

Late 16th and/or early 17th century

B I 7

Liege & Stonyhurst Day Book

Chadwick CC: '(=?Pref.Stud's Log: a. 1 Jan 1778-30 April, 1794 b. 30 Oct 1802-17 July 1803 and 17 Sept 1804-14 Aug 1805 c. 1810: Jan 29-1 Aug (death of Mr Weld) (Minister's Journal? d. Aug 28 1794-Dec 25 1796 (pages out of true order)'. See April 1782 for overwritten pupil list in biro.

Binding: ?19thC reversed calf binding stamped 'Stonyhurst College', ?modern resewing with replaced spine. ?19thC boards may be suffering from red rot.

Hand: multiple italic hands throughout

vi+193+ii (modern foliation marked every 10th folio, a number of other historic and modern paginations throughout)

327x212x48

1778-1805

B I 8

Liege [English Seminary] Day Book

?Also described as 'Beadle's Log.' The MS includes a list of the arrivals of the school from Bruges in 1773.

[see HMC Vol.3 p.340]

Binding: ?19thC ¼ bound brown leather with teal glazed fabric boards stamped 'Stonyhurst College', ?modern resewing with replaced spine.

Hand: a number of italic hands throughout

vi+74+ii (modern foliation marked every 10th folio)

326x206x22

1767-1775

B I 9

Catalogue of Books at Liege

Also includes a loose book list sent as a letter from Fr Thomas Glover SJ to Fr Edward Scott in 1823 (relating to the attempts to reclaim books from the house at Liege).

See Chadwick CC: under 'Catalogue'. Also ?B I 5 insert at 43v, p.8 (A.61)

Binding: ?late 18thC marbled card covers (no boards)
Hand: consistent cursive italic hand throughout
23+i (historic pagination 1-35)
321x210x10
?c1762-1794

B I I I

Heraldry MS 'Duch. Armes. An^o 1644'

'Wapen der steden, en oude, Adelyke Geslachte in de machtig.. Republyke van Holland en Westvrieslandt'

Note, most of the text is written in English.

The Index of names has been added at the back on a smaller gathering in different hand by "G. J." with an address to the individual the index has been written out for. This has been written on a 1659 document relating to Cornwall, written during the tenure of Richard Cromwell as Lord Protector.

Chadwick CC 'heraldry': 'Duch Armes. Ano. 1644', which possibly refers to date when 'Smallegang ... made this Collection of Armes' (v.p.7, 1st line): but these notes were taken later (1680 occurs, p.15), compiled from the notes of a 'Mr Gibbon' (p.1)

Hand: main section of text in a consistent italic hand

Binding: ?18thC card boards of marbled paper

iv+31+i (main section paginated 1-25)

314x198x10

?1644

B I I 2

Heraldry MS 'Visitation of Surrey. Visitation of Wilts.'

1. Begins with a 17thC listing descriptions of arms for the counties of Hertford and Surrey (14ff., contemporary pagination 140-169)
2. Two foldout 17thC or early 18thC pedigrees added (2ff.)
3. 'Visitation of Surrey 1601.' Divided into two parts: first sketches of various shields, index for these at the beginning of the section (paginated 1-7); second is arms tricked with pedigrees (foliated 1-44), index for this at the end of the section. A subsequent part has been added to this which records extracts of grants of arms. One main italic hand, with an additional Secretary hand in the subsequent part (66ff., contemporary pagination and foliations)
4. Arms tricked and blazoned, numerous southern counties named (including Wiltshire, Somerset, Hampshire, Essex). Some with pedigrees added in a second hand (which is the main hand of No.3). Index at end. Original hand (early 17th century Secretary) consistent throughout, including index. (76ff., contemporary foliation)

From Chadwick's card Catalogue under 'heraldry': 'MS folio vol. containing arms, pedigrees etc of Surrey, Hertford and Wiltshire. Various drawings of blazons... Index of names in 3 different 'Tabells of the Armes' [Arundell Libr.?]

Hand: Each section as described above.

Binding: ?18thC ¼ red morroco with marbled boards. NB front board loose. Spine stamped as titled.

i+158+i (pagination/foliations as described above)

310x210x32

c1601

B I 13

Heraldry MS

Copies of letters patent granting arms (most tricked)

f.1 also lists 'A roll of y^e Peers of y^e Kingdom of England according to their birth & creations' dated 1661. Also written from the back pages of accounts, 1717-1718, seemingly connected with the Royal Navy. Index on p.58.

From Chadwick CC under 'heraldry': 'Copies of various grants of Arms made by the Heralds' Office.'

Hands: numerous hands throughout, including Secretary, italic and round hands

Binding: ?18thC vellum bound. Note, front board is significantly warped.

i+42+i (paginated 1-82, with 2 pages missed)

316x242x65

c1650-1700

B I 14

'Elizabethan Heraldry'

'Hereafter followeth Severall armes with the blason of them'

1. f.2 'List of the nobility in time of Queen Elizabeth'
2. f.2v 'The order of the estates of Nobility as they ar to be placed in [degree?] in parleament anno 1571'. According to 17thC contents list: 'in the handwriting of Glover Somerset' [Robert Glover (1544-1588), Somerset Herald]
3. ff.3-23 'Arms in Trick & Blason'
4. ff.23-37v 'Arms Crests Supporters & Stiles of the Nobility with their Quarterings in the reign of Edw. 6.'
5. ff.39-41 'These followinge wer created and restored in the tyme of the reigne of Philippe and Mary.' According to 17thC contents list: 'in the Handwriting of Glover Somerset'
6. ff.42-46 'These following wer created and restored by Queene Elizabeth.' According to 17thC contents: 'in the hand of Glover'.
7. ff.46v-47 'Styles of the knightes of the order' [of the Garter]. According to 17thC contents: 'by Glover Somerset'
8. ff.47v-48 'Knight[es] of the garter as they wer placed on St Georg[es] Day in anno 1573.' [Glover]
9. ff.48v-53 'Armes of divers of the Nobility by him [Robert Glover]'
10. f.54 'Knyght[es] of the garter as they were placed on St Georges daye in A[nn]o /1590/' [?by Ralph Brooke]
11. ff.61v-63 'The Baronage of England. Anno Dni 1581' [?by Robert Glover]
12. ff.65-87 'An Ordinary of Arms in Alphabet according to Counties, ending with the letter D. E'.

?17thC contents list on f.2

Inscription on f.1 'Hugh Fitzwilliam'. This may be Hugh Fitzwilliam (d. before Feb 1576) involved in a significant legal case related to his genealogy, and commissioned significant research to attempt to claim family estates. The case caused difficulty with the Heralds and College of Arms.

Inscriptions on f.89v: 'Reme[m]ber to make Perche[?] for the petigre of Rypingalle of Whitlamore in warwykeshere', 'Peter Payton', 'Ra:[lph] Brooke als Yorke Herault / 1596 /', 'Philippe Erle of Arundell and Surrey, Lord Howard, Mowbury, [Segrav?], Brewes, Maltravers and [Clun?].'

Also numerous library shelfmarks on inside front cover, including one for Stonyhurst's first library catalogue: '111/158' (c1810, cf. B I 10)a

Binding: ?16thC vellum cover (no boards)

Hand: A number of hands throughout. According to the early contents list, Nos. 2, 5-9, & 11 are in the (Secretary) hand of Robert Glover (1544-1588), Somerset Herald. Nos. 1 & 3 are in a different unidentified Secretary hand. No. 4 is in a third Secretary hand, but its heading (f.37v) is by Glover. No. 10 is perhaps in the italic hand of Ralph Brooke (1553-1625), York Herald (by comparison with his inscription). No. 12 a fourth Secretary hand iii+89+iii (16thC scribal foliation 1-87 (with errors), replaced by modern foliation)

307x219x25

late 16th century

B I 15

'Fr Glover's Excerpts'

'Vol. 1 – Annual Letters – 1635-1677'

Copies, extracts and transcriptions of 17th century documents. Loose contents list inside by Fr Chadwick. MS approximately dated from note inside front board of B I 17, which references an implication in the text.

Binding: 19thC ¼ bound vellum with marbled paper covered boards, ?modern resewing.

Label on inside back board: 'Bound by T. Snape & Co. Ltd Preston'

Hand: consistent cursive italic hand throughout, autograph of Thomas Glover SJ (1781-1849)

vi+189+xx (contemporary pagination 1-378)

285x214x43

?c1825

B I 16

'Fr Glover's Excerpts'

'Vol. 2 – Annual Letters – 1678-1717'

Copies, extracts and transcriptions of 17th and 18th century documents. Loose contents lists inside by Fr Chadwick. A number of copy letters and documents have been bound in before the final flyleaves. MS approximately dated from note inside front board of B I 17, which references an implication in the text.

Binding: 19thC ¼ bound vellum with marbled paper covered boards, ?modern resewing.

Label on inside back board: 'Bound by T. Snape & Co. Ltd Preston'

Hand: consistent cursive italic hand throughout, autograph of Thomas Glover SJ (1781-1849)

vi+177+ix (contemporary pagination 1-340)

286x218x38

?c1825

B I 17

'Fr Glover's Excerpts'

Vol.3

Notes and histories compiled around the re-establishment of the Society. Includes some transcriptions of late 18th century documents.

Dated from note inside front board, which references an implication in the text.

Binding: 19thC ¼ bound vellum with painted boards
Hand: consistent cursive italic hand throughout, autograph of Thomas Glover SJ (1781-1849)
v+138+xiv (contemporary pagination 1-276)
292x208x34
?c1825

B I 18

Commonplace Book

by Ann Hippisly of Shepton Mallet (c1757-1838)

A collection of anecdotes, pious stories, hymns, etc. Extensive contents list included by Hippisly. A number of transcriptions and extracts of early modern works are included. Blank pp.619-698. Index pp.699-716. 'Moveable' Index tucked inside back cover (12ff.). For more information on Hippisly [or Hippisley], see C IV 7, and E Rollinson's Finding Aid (including edited contents list) for B I 18.

Binding: 19thC brown leather stamped and gilded on the front board: 'For the Monastery of the Visitation of Our Blessed Lady at Shepton Mallet, Somerset. D:L: Pray for the Collector Ann Hippisly Of Shepton Mallet Her Native Town. R.I.P.'

Hand: consistent italic hand throughout, autograph of Hippisly

iii+360+i (scribal pagination 1-722, with 2 pagination errors)

258x215x68

c1828-1837

B I 20

Liege- Stonyhurst Scholars' Accounts

1782-1797, 1802, 1805-1807

Initial leaves are missing.

From Archivum C.2.12

Binding: ?20thC red glazed cloth binding

Hand: a number of italic hands, 1st hand to f.43, 2nd ff.43 onwards, which alternates with a 3rd hand. Second hand is that of Fr Charles Wright SJ (1752-1827). ?Third hand may be Fr Richard Norris SJ (1792-1846).

iii+231+i (contemporary foliation 6-236)

386x270x76

1782-1807

B II

B II 1

1. 'De Sacramentis Novae Legis in Genere', p.1
2. 'Appendix de reali Christi praesentia', p.190
3. 'De Transubstantione Contra Lutheranos', p.224

Note on p.1: 'Opera P Hothersall SJ + P Carroll SJ + P Ellerker' [William Hothersall SJ (1725-1803), ?John Carroll SJ (1735-1815), Thomas Ellerker SJ (1738-1795)]

Binding: 18thC ¼ bound brown leather with marbled boards

Hand: consistent cursive italic hand throughout

ii+126+ii (scribal pagination 1-252)

330x204x26

18th century

B II 1a

'Tractatus Theologicus [...] De Incarnatione Divina'

by Thomas Ellerker SJ (1738-1795)

This must be a later copy of an earlier work (as it is posthumous)

Binding: crude early 19thC sewing structure with card cover (no boards)

Hand: consistent cursive italic hand throughout

ii+40+ii (modern foliation marked every 10th folio)

326x210x12

c1801

B II 2

'Tractatus De Oecumenicis Conciliis Proaemia[m]'

17thC inscription on f.1: 'Hoc Manuscriptu[m] RP Francisci Gulielmi SJ dedit mihi RP Joannes

Keynes Rector Leodeinsis [sic, Liege] Statim a morte Scriptoris Mense Febru: a^o 1681. Ita[?]

Tho: Beckett'. [Francis Williams SJ alias Crimmes (1622-1681), John Keynes SJ alias

Newport (1624-1697)]. Previously B III 2.

Binding: ?17thC vellum cover (no boards)

Hand: consistent cursive italic throughout

124ff. (modern foliation marked every 10th folio)

314x208x30

17th century

B II 3

'Material for Sermons for all the Sundays of the Year'

by Charles Forrester SJ (vere Fleury, 1739-1825)

Index of contents included on flyleaves

Binding: ?18thC vellum

Hand: consistent cursive italic hand throughout, ?autograph of Forrester

iv+145 (scribal pagination 1-290)

304x250x55

Late 18th or early 19th century

B II 4

'L'Esprit du Gouvernement Ecclesiastique ou Essai Sur la hierarchie'
in French

The work has been written out on numerous quires of irregular sizes, paper untrimmed. A copy of the first five chapters has been added to the end of the collection.

Binding: 19thC ¼ bound leather binding, stamped 'Stonyhurst College

Hand: consistent cursive italic hand throughout

vi+300+ii (modern foliation marked every 10th folio)

285x226x47

18th century

B II 5

'Tractatus de Ecclesia'

Ioanne Iacabo [Jacques Jean Le Roy]

inscription on title page (f.2): 'olim P. Eduardi de Vitry S.J. Discipulo' [Edouard de Vitry SJ (1666-1730)]. The work has been dedicated to de Vitry (f.4)

See B I 5, f.32 (item 16)

Binding: 19thC ¼ bound leather binding, stamped 'Stonyhurst College

Hand: numerous cursive italic hands

vi+209+ii

277x200x40

1723-1724

B II 6

'Traité Theologiques'

?compiled by Edouard de Vitry SJ (1666-1730)

MSS in French and Latin

Contents on f.1:

1. 'De aequilibrio voluntatis. Cetele petito dissertatio estt eccellente: Ellemeriterou delle imprimee.'
2. 'Observations sur le projet d'une Edition de S. Jerome, et sur la vie du S^t Docteur.'
3. 'Observations ou Reponse a la censure portee contre quelques propositions soutenues au College de Portis.'
4. 'Observations sur quelques theses du College de la Fleche.'
5. 'Casini (Apologie du S. Ant.) Ou Reponse a un libelle escrit contre [?lui] Le P. de Vitry justifie parfaitement le P. Casini.'
6. 'Epistola Ecclesiae Ducalis Collegiatae Berchtesgadensis ad R^{mum} ac Seren^{mum} Principem Archiepum et Electorem Coloniensem Ecclesiae Berchtesgadensis administratorum, qua se eidem S^{mo} Principi ac caeteris Episcopis Catholicis ad jungit in amplectenda Constitutione S.D. N. Papae Clementis XI. Unigenitus Dei Filius. Cette lettre est wer belle. elle de l'anne 1719.'
7. 'Vingt deux propositions ou l'on explique la doctrine de St. Augustin sur la grace. Ellesne sont par du P. le Vitry, aumoins par le vois par.'
8. 'Fragmentum longioris Epistolae Sedulo tamen conservandum, Hic enim quaestio difficillima, qua se plerique theologi toqueri sinunt, paucissimis Verbis [?] explicatur.'
9. 'Observations sur le Mandemene de S. Ar Francois Armand de Lorraine'

10. 'Defense du celebre Papin.'

11. 'Controversiae generales de Regulis fidei. Excellent traite.'

See B I 5, f.32 (item 15)

Binding: 19thC ¼ bound leather binding, stamped 'Stonyhurst College

Hand: numerous cursive italic hands across the volume

vi+195+ii (modern foliation marked every 10th folio)

291x222x40

Early 18th century

B II 7

'Traités Theologiques'

1. 'Traite analytique des ouvrages de St Augustine'

2. '30 petits articles divers de St Augustin au Suget de la Grace &c.'

3. 'Recueil immense de materiaux divers de St Augustin. Contenant plus de 600 pages, et commençant ici a la page 65.'

?by (?or compiled by) Edouard de Vitry SJ (1666-1730)

See B I 5, f.32 (item 15)

Binding: 19thC ¼ bound leather binding, stamped 'Stonyhurst College

Hand: one main cursive italic hand across the volume, with leaves occasionally written by others

248x204x80

c1711

B II 7a

'Traités Theologiques' – De Gratia Dei + libens hominis arbitris, De Deo Uno + Trinis[?], De Ecclesia, De Possibilitate praceptuum, De Possibilitate Legis

?by (?or compiled by) Edouard de Vitry SJ (1666-1730)

See B I 5, f.32 (item 15)

Binding: 19thC ¼ bound leather binding, stamped 'Stonyhurst College

Hand: a number of cursive italic hands across the volume

vi+418+ii (contemporary paginations, 201-740, 5-148)

250x198x48

1712-1717

B II 8 – in London (1999) 'A General Apology of the Institute of the Jesuits'

B II 9

'Dissertations du P. Isaac Berruyer'

[Isaac-Joseph Berryer SJ (1681-1758)]

Three 'volumes' bound into one:

Vol. I

1. 'Methode Theologique pour l'Explication des Propheties d L'Ancien Testaments, citees dans le Nouveau', pp.1-300. Table of contents on subsequent leaf.

2. 'Reponse a l'Ouvrage Critique de Mr Languet, Archeveque de Sens', pp.213-295. Table of contents on final leaf.

Vol.2 (?dated 1772 on the title page of this section). Note the drawings of scenes from the life of Daniel on the first folio of this Vol. and p.172.

1. 'Eclaircissement sur l'Explication des 70 semaines de Daniel.', pp.3-172
2. 'Defense Theologique De l'Interpretation du II Chap. de Daniel, pp.173-235

Vol.3 (date of 1737 recorded on p.1)

1. 'Reponse au Livre du P. Baltus, sur les Propheties', pp.1-19
2. 'Lettre sur differens Etats de la Nature, Sur la Grace, et la Predestination', pp.20-97
3. 'Reflexions sur la Foi', pp.99-135
4. 'Formulaire – L'Obligation que l'Eglise impose de Signer purement et simplement le Formulaire, depend elle de Son infaillibilite presumee divine au sujet des Faits dogmatiques', pp.1-25
5. 'Extrait du Livre intitule histoire de la Vie et du Regne de Louis XIV [...] redigee sur les memoires de fue M le Comte de x x Publiee par M. Brugen de la Martiniere [...] Tom. iii a la haye chez Jean Vanduren 1741. Page 221, 222, 223.', pp.26-28
6. 'De Jesu Christo mittente Spiritum Sanctum. Quaestio quinta.' pp.29-63
7. 'Joannis Harduini, E Societate Jesu Presbyteri, canticum canticorum historica Expositione illustratum.', pp.64-104
8. 'Examen du quatrieme article de la Declaration du Clerge de france assemble en 1682', pp.1-79

Numerous pagination systems, and significant irregularity in pagination in Vol.1.

Chadwick CC: "'Joannis Harduini [Jean Hardouin] e Societate Jesu Canticum Canticorum historica exposition illustratum" (included among MSS works of Berruyer, Tom3, no.5) pp.65-104'

See HMC Vol.3 p.341, and B I 5, f.32 (item 9)

Hand:

vii+480+ii (contemporary paginations as given above)

253x208x68

18th century

B II 10

Sermons

in French

1. 'S. Therese', dated 4th Oct 1762 (ff.1-7)
2. 'Sur la Vertu &c.' (ff.9-15v)
3. Two sermons 'Sur L'Education', dated '1759' on the title and 25th Jan 1761 on f.24v. Second sermon begins at f.28 (ff.17-35)
4. 'S. Madelene', dated 1762 on the title and 22nd July 1762 on f.42 (ff.36-42)
5. 'Sur la Saintete', dated 1760 on title 1761 on f.49 (ff.44-51)
6. 'Sur L'education', dated by a list of sermons '1 aout 1762' on f.52v (ff.52-61)
7. 'Responderunt parentes ejus a dixerunt: Scimus quia hic est filius noster et Caecus natus est; quomodo autem nunc videat nescimus, aut quis aperuit oculos ejus nescimus joan. 9.', dated 20th August 1762 on f.67v (ff.62-67v)
8. 'Devotion a Marie', dated 4th August 1761 on f.75 (ff.68-75)

See B I 5 insert at 43v, p.11 (A.80)

Binding: 19thC teal glazed cloth binding, front board stamped 'Stonyhurst College'

Hand: consistent cursive italic hand throughout
v+75+i (modern foliation marked every 10th folio)
254x198x22
1759-1762

B II 11

1. 'A manuscript of a translated work on the Existence of a Supreme Being' [B I 5 f.40 (MS A.16.)], pp.318
 2. MS copy: 'Fifty Reasons or Motives Why the Roman Catholick Apostolick Religion ought to be preferr'd to all the Sects this day in Christendom: and Which induced his ost Serene Highness Anthony Ulrick Duke of Brunswick and Lunenburge &c to abjure lutheranism. to Which are added three Valuable papers. London Printed and Sold by the Booksellers. 1730'. 'Three Valuable papers annex'd to these Motives. First. The Decision of the Protestant University of Helmstad, in favour of the Roman Catholick Religion. Second. Copies of two papers, Written by the late King Charles II of Blessed Memory. Third. A copy of a paper, by the late dutchess of York.' No.2 side-by-side translation in English and French. ff.1-104
 3. A controversial tract begins: 'The Author of a pamphlet why a Protestant should not turn pap[ist].' The scribe has also added an additional note visible down the left hand margin (hidden in the binding): 'The Pamphleteers fals conception of the Church of Rome the Church of Rome [?truely] and only Catholick [?as] in is in the Apost[olic] Creed.' ff.105-176
- Binding: 19thC ¼ bound leather binding, stamped 'Stonyhurst College'
- Hand: Each item has a different (but consistent) cursive italic hand. No.1 may be the earliest, perhaps late 17thC (including more Secretary hand forms), No.2 being mid-18thC, and No.3 perhaps early or mid-18thC.
- vii+337+ii (No.1 scribal pagination 1-318, Nos.2+3 modern foliation marked every 10th folio)
218x182x60
late 17th and/or 18th century

B II 12

Sermons and Tracts

1. 'Quaestio De Disparitat Cultus Status Quaestionis' (in Latin), ff.4
2. 3 French Sermons: 'De L'eucharistie presence vielle et adorable', 'Cor contritum et humiliatum Deus non Dispicias' (two sermons on the latter), 32ff.
3. 5 Sermons in English: 'Sermo Praeambulatorius ad Conciones Controvesisticas', 'De Sacramento Eucharistiae', 'De Communionem Sub utaque [?Speac]', 'De Purgatorio, sive de suffragiis pro defunctis', 'De Cultu et Invocatione Sanctorum', 41ff.
4. 'Extracts of a Letter upon Space written to T. McCarthy Esq. in the month of April 1808 – Killeen Castle Dunstranylin [sic Dunsany, Co. Meath] Ireland.', 17ff.

For more information, see Chadwick CC under 'Tracts MSS'

Binding: 19thC ¼ bound leather binding, stamped 'Stonyhurst College'

Hand: numerous across the items

v+94+ii

222x174x24

late 17th and/or 18th century, and 19th century

B II 13

'John Barclay's Paraenesis or Exhortation to the Sectarys'

English translation of 'Paraenesis ad Secretarios' by in two books.

This may be the earliest translation. Note, a page has been cut out between the two books.

See HMC Vol.3 p.338, and B I 5 f.38 (MS A.1.)

Binding: 19thC ¼ bound leather binding, stamped 'Stonyhurst College'

Hand: consistent round hand throughout

vi+129+ii (scribal paginations 1-137, 1-116)

214x170x28

17th century

B II 16

'Vocabulario Tamulico Lusitano'

'Dedicado aos Padres Pregadores do Evangelio que conversam com Tamuis Pello P. Antam de Proenca da Companhia de Jesu Missionario da Missam do Madurey Neste treslando ajuntaose muitas palavras franceses pera comodidade do destanacao'

Tamil-Portuguese Vocabulary, MS copy of a printed work by Antonius de Proenca SJ

(d.1666). A note tucked inside the MS: 'In the Preface the author says he made use of the Vocabularies made by Father Ignacio Bruno SJ in Jaffna, Ceylon, by Father Robert Nobili SJ in Madma[?Madawala] . He began it in 1653 (f.1v).' Note, a price (£6-6-0) is given on the front pastedown, also an early 19thC bookplate: 'Bib Sem.' (with shelfmark a/405).

Binding: ?18thC vellum

Hand: consistent cursive italic hand throughout

ii+184+viii (scribal pagination 1-355)

239x188x55

1701

B II 17

MSS of Tamil/Malabar Tamil Languages

1. 'Grammatica para imparare la lingua Tamulica', 20ff.
2. 'Grammaire Malabare ou Tamoulique' [in French], 27ff.
3. A Tamil composition (?or sermon) on 'Confession', 17ff. This has been written out in the Latin alphabet

Note, a price (£3-3-0) is given on the front pastedown, also an early 19thC bookplate: 'Bib Sem.' (with shelfmark E/208). A note by Fr Chadwick tucked inside: 'Donor of Cingbalese Sacred Books in 1893. Thomas Aloysius Perry Esq.'

See Chadwick CC 'Tamil'. ?donated by Fr Allchin, see SM April 1895, p.491

Binding: ?18thC vellum

Hand: each item is written by a different hand (but each is consistent throughout the item), with occasional annotations in other 18thC hands.

iii+64+iii (items individually paginated contemporaneously)

246x202x30

18th century

B III

B III 1-5

Biblical commentaries

by Jacques Bonfrère (1573-1624) [Bonfrerius]

See also B IV 1-11. Heavily annotated, with additional page fragments inserted, ?preparation for publication. A number of the pages across the volumes (for example, every page in B III 3) has been initialled or marked by a cypher, with the same person placing an inscription on the title pages (e.g. in B III 3, p.1). Difficult to decipher, ?perhaps 'L. Wuny' or 'L. Wunius'.

Provenance for these volumes: Jesuit College Douai, 1659 (see B IV 10 and 11). Listed in HMC Vol.3 p339 alongside B IV 1. 17th and 18thC papers for this collection (including approbation to publish) can be found in G VII 5 (1), and his complete Index in G VII 5 (2).

Binding: late 19thC ¼ bound vellum, glazed red fabric boards stamped 'Stonyhurst College'

Hand: a number of italic and mixed hands across the volumes

early 17th century

B III 1

Commentaries on Matthew, Mark

vi+276+vi (scribal pagination 1-546)

235x191x60

B III 2

Commentaries on Luke, John, Acts

vi+639+vi (scribal pagination 547-1179)

235x192x60

B III 3

Commentaries on Romans, Corinthians, Galatians

vi+317+vi (scribal pagination 1-631)

234x192x61

B III 4

Commentaries on Ephesians, Hebrews

ii+297+ii (scribal pagination 1-594)

233x186x58

B III 5

Moralitates et Misc. Philologica

vi+417+vi (modern foliation marked every 10th folio)

235x192x73

B III 6

Dialogues (in Italian)

by Pedro de Ribadeneira SJ (1527-1611)

Early contents list pasted onto the front flyleaf, written on the back of a circular from Claudio Aquaviva. See also B I 5, f.31(a)v (item 68).

Binding: ?17thC ¼ bound vellum with marbled boards

Hand: consistent cursive italic hand throughout

i+148+i (contemporary pagination 1-296)

218x155x30

Late 16th or early 17th century

B III 7

'Jaculatory Prayer &c'

1. Two texts entitled: 'The Complaint of an olde man to Cato the Censour' and 'The armes against temptation contained in 12 Maximes', flyleaf and pp.1-15
2. 'Of Jaculatory Prayer', pp.16-34
3. 'The begininge of the treatise of the love of god taken out of salus.' pp.35-80
4. A number of treatises: 'A word or two of the loue o^f neighbour', 'Aduertisements and resolutions necessary in some subtile temptations', 'Off the dilection of enemies.', 'Motiues of Joy to all sorts of Religious Sufferers', pp.82-130
5. MS copy of Dr Thomas Vane's 'A lost sheepe returned home', 'printed at paris M.DC.XLV. [1645]', pp.132-303
6. 'To the three [?thruer] noble youthis H:J. and W. H.' in the form of a letter from 'sufficient Tutour Ed: Wh:.', dated Mar. 12 1644. The letter discusses vertue and vice, prudence and imprudence, justice and injustice, and ends completely after beginning the section on fortitude. pp.307-314
7. 'Historical Collections out of several grave Protestant historians concernins the changes of religion and the strange confusions following from thence in the reigns of King henry the eight [to] Queen Elizabeth', pp.316-319
8. Fragment of a text begins: 'The foure of vertue is such, that it purchaseth to those wch are indued wth it', pp.359-374

First flyleaves contain the following inscriptions: 'June y^e 6 anno: Dom: 1648', 'Stone', and 'Hastings'. Pen and writing tests on the last flyleaf. See also B I 5 f.37 (item 9).

Binding: late 19thC or early 20thC glazed brown fabric

Hand: a number of italic, mixed, and Secretary hands throughout the volume. One of the Secretary hands (seen on the first page of text) shows evidence of influence of very early Secretary hand (with Anglicana letterforms), or perhaps a Court hand.

iii+187+i (contemporary pagination 1-374)

209x163x32

17th century

B III 8

'A Short Account of our B^d. Lord and Redeemer Iesus Christ in Severall States, and Conditions, Being Cheefly An Abstract of what is recorded of him by the four holy Evangelists.'

Preface is initialled 'B. P.'. Contents list included at the end.

19thC inscription on flyleaf: 'Given to Francis Trappes, Lee House'

See Chadwick CC (under 'Devotional'), and also B I 5, f.33 (item 9)

Binding: 18thC tooled and stamped brown leather

Hand: consistent round hand throughout

ii+175+ii (scribal pagination 1-316)

205x163x42

1711

B III 9

'Meditations on the Misteries of Our Holy Faith'

Edward Mico's English translation of N Southwell's 'Meditations for Every Day in the Year'

Inscriptions on front flyleaves: 'Charles Penketh. A man of worth is to be esteemed', 'RC'.

Inscription on back flyleaf: 'Deus meus & omni[bus] CP.'

Binding: ?17thC brown leather

Hand: consistent mixed hand throughout

ii+197+ii (scribal pagination 1-390, error p.224)

203x160x48

1670

B III 10

'Arithmetica'

1. Three problems, beginning 'How to calculate the Credibility of Human Testimony' (see transcript of this section), ff.1-6v, dated variously: 'Watt. 4. Jan. 1721', 'Watt. 3 Jan 1721', 'Watt 26. Dec. 1720'
2. 'Practical Arithmetick With it's Rules fully explain'd', ff.7-46v (paginated 1-80)
3. 'Evolution or Extracting the Roots out of all Single Powers, by one General Method', ff.47-61v (paginated 1-30)
4. 'The Solution of Adfected Equations in Numbers', 'Of Simple Interest, and Annuities or Pensions [etc]', 'Of Compound Interest, and Annuities etc', 'A new and easy Method of finding the Circle's Periphery and Area, to any assign'd Exactness', and 'An Appendix of Practical Gauging', ff.63-114v. Note, at end: 'The numeral referencies in this Treatise are the same with Mr John Ward's in his Young Mathematician's Guide printed in the year 1713.'
5. 'Mr Martindale's Twelve Problems touching Compound Interest and Annuities expressed in Symbols, to be resolv'd by Logarithms', dated 'Watten 28 Dec. 1720', f.115
6. 'De Methodis Approximationum', ff.116-121

inscription on a flyleaf: 'Cubiculo Professoris Matheseos. 1762'. See also B I 5, f.33 (item 12)

Binding: ?19thC brown ?reversed calf covered boards, stamped 'Stonyhurst College'

Hand: Two identifiable hands. First italic hand has written Nos.1, 2, 5 & 6. 2nd, a standard round hand, Nos. 3 & 4. ?First scribe had the materials bound, added catchwords (e.g. f.50) xvi+121+xv (modern foliation 1-121, with some items with contemporary paginations as recorded above)

212x170x29

c1713-1721

B III 11

'Mathematica'

by Fr Richard Vaughan SJ (1675-1727)

'Exceptit Thomas Roberts' (1673-1727). Roberts studied for philosophy at Liege 1699-1701

Binding: 18thC brown leather, stamped gilt spine

Hand: consistent cursive italic hand throughout, ?autograph of Thomas Roberts

i+110+i (modern foliation marked every 10th folio)

216x172x28

1700

B III 12

'Liber Praefecti Studioru[m]'

begun by Fr Anthony Terill [Terrill] SJ, vere Boville (1623-1676).

Journal of the Prefect of Studies of the English Jesuit seminary at Liege from May 1665 to August 1691. A number of other important texts for Liege on the last 6ff. (including a copy of the constitutions for the seminary. NB also: 'Ordinationes pro studiis tam Nostrorum quam etiam Externorum, qui Scolas nostras frequentant' (pp.361-363), inscription added at end of the section: 'Joannes Keynes Prov^{lis}' (English Jesuit Provincial 1683-1688)

See HMC Vol.3 p.339, and B I 5, f.32v

Binding: ?17thC, boards covered with a vellum folio from a ?12thC MS. Spine is covered in vellum

Hand: A number of italic hands across the volume

i+184+i (foliation completed at different times, 1-364)

190x148x32

1665-c1691

B III 13

'Annual Retreat'

f.1 is dated 'May 30. 1715', and f.Iv 'Novemb. 3. 1715'

see B I 5 f.37 (item 7)

Binding: 18thC marbled card boards

Hand: consistent cursive italic hand throughout

i+68+vi (modern foliation marked every 10th folio)

198x162x13

1715

B III 14 – in London (1999) 'Liber Primus Ordinationum divisus in tres partes: Prima contineus Ordinationes majoris momenti et perpetuas quae a Generalibus minae sunt'

B III 15

'Observationes in commentarium Philippi Bonamicii De Vita et rebus gestis V. Servi Dei Innocentii XI. Pont. Max.'

Colophon on p.83: 'Donne a Avignon dans notre Palais Achiepisopal ce 11. Juillet 1759. F. marie, Archeveque d'Avignon'. Preface is dated 'Cal. Sept. an MDCCLXXVII [1777]'

Chadwick CC under 'Forestier, Pere Mathurin Germain, Le-': 'on the subject of Arnauld and Jansenism. In the handwriting of Le Forestier, and presumably by him'

See B I 5 f.34 (item 3)

Binding: 18thC decorated card cover

Hand: consistent cursive italic hand throughout, ?autograph of Fr Le Forestier

i+46+i (scribal pagination 1-83)

229x165x15

c1777

B III 16

'Retraite de Meditations'

in French

Inscription on p.600: 'Michel Ange Ricei Secretaire'

Inscription on front flyleaf: 'Residence de Dublin Soc Jesu. 1752'

Binding: ?18thC reversed calf

Hand: a number of cursive italic hands

ii+306+ii (contemporary pagination 1-600)

220x174x43

?18th century

B III 17

'La Science Pratique des Saints; ou La retraite d'un mois selon l'esprit + le methode de St Ignace Fondateur de la Compe. de Jesus.'

in French

Inscriptions on front flyleaf: 'olim ex libr. j.b.j. M. [?Guimar] praesbit. [?novic]' and 'Claudii Joannis Corbe sacerdotis'

Binding: ?18thC brown leather

Hand: consistent cursive italic hand throughout

v+169 (modern foliation marked every 10th folio)

222x183x33

?18th century

B III 18

'The Exercises for a Month'

in English

Note bound in before f.1, beginning: 'Exercizi Sp[iritua]li 10. Xbre 1758'

?see B I 5, f.31(a)v (item 67)

Binding: ?late 19thC rebinding, stamped and tooled brown leather, marked 'Shimmin. Binder Liverpool' inside bottom of front board.

Hand: consistent cursive italic hand throughout

ii+158+ii (modern foliation marked every 10th folio)

212x174x36

?c1758

B IV

B IV 1-11

Biblical commentaries

(in Latin)

by Jacques Bonfrère (1573-1624)

See also B III 1-5. Heavily annotated, with additional page fragments inserted, ?preparation for publication.

Previous ownership inscriptions in B IV 10 & 11: 'Collegii Societatis Jesu duaci 1659' [Douai]

Acquired by Stonyhurst in 1807 from (emigree) L'Abbe Le Pointe – see letter dated London 1st August 1807, placed inside front board of B IV 1. L'Abbe petitioned Stonyhurst for a pension.

Inscription in B IV 9 front flyleaf: 'Datus a° 1644 Sep. post spatius 5 annoru[m] remittendus [?duacivu[m]]'

HMC Vol.3 p339

Binding: late 19thC ¼ bound vellum with glazed red fabric boards stamped 'Stonyhurst College'

Hand: a number of italic and mixed hands across the volumes
early 17th century

B IV 1

Commentary on Kings I

vi+526+vi (scribal pagination 1-1033)

234x200x86

B IV 2

Commentary on Kings II

vi+390+vi (scribal pagination 1-776)

234x196x66

B IV 3

Commentary on Kings III

vi+390+vi (scribal pagination 1-768)

234x192x66

B IV 4

Commentary on Kings IV

vi+327+vi (scribal pagination 1-639)

235x190x53

B IV 5

Commentary on Tobit, Judith, Esther

vi+572+vi (scribal paginations 1-381, 1-524, 1-224)

235x195x86

B IV 6

Paralif. & Esdras

vi+533+vi (scribal paginations I-369, I-299, I-377; latter has error pp.133-134)
235x193x81

B IV 7

Index for Kings and Parl.

vi+189+vi (modern foliation marked every 10th folio)
234x187x40

B IV 8

Commentary on Maccabees I

vi+455+ii (scribal pagination I-890, error pp.809-810)
234x191x70

B IV 9

Commentary on Maccabees II

vi+302+vi (scribal pagination I-593)
234x190x54

B IV 10

Commentary on Psalms I-XXI

ii+505+ii (scribal foliation I-506)
220x183x62

B IV 11

Commentary on Psalms XXI-XXXIX

ii+685+ii (scribal foliation 607-1182)
220x178x58

B V

B V I

De Arte Musica

by Guido d'Arezzo

Transcript copy from an MS in St John's College library (Oxford), collated with another in Balliol College Library. Copied by Fr Albany James Christie SJ (1817-1891) in two volumes.

Transcription is written on the rectos, with notes on versos. [see HMC Vol.3 p.336]

Binding: Vol.1: 19thC marbled card book. Vol.2: 19thC blue paper exercise book

Hand: consistent cursive hand across the two volumes

Vol. 1: 46ff. Vol.2: i+23

Vol.1: 230x188x8 Vol.2: 227x190x4

19th cent.

B V 2 – in London (1999) ‘A History of the Society of Jesus in France’ and documents pertaining to the Suppression of the Society there.’

B V 3 – in London (1999) ‘Occasional Letters addressed to the Reverend Father John Dennet, late Provincial of the English Jesuits... wherein is sett forth the Establishment of the order in France... to their final banishment’

B V 4 – in London (1999) ‘Of the Rise and Progress of the English Province of Jesuits’

B V 5 – in London (1999) ‘Catastrophe of the Jesuites in France’

B V 6

1. List of members of the Confraternity of the Holy Name, est. 15th January 1832
2. Declamation on the martyrdom of St Agnes, 1793
3. Declamation in honour of St. Barbara, 1794
4. “An introduction to the preceding Dialogue, supposed to be spoken at Liege, but which was delivered at Stonyhurst”
5. “A Dissertation on the Fourth Oration against Catiline”, 1795
6. “A Pastoral on St. Cecily”
7. “An Epistle to the King. From the young Poets at Stonyhurst on his lucky Escape”, 1798?
8. Drama ‘The Destruction of the Academy at Liege’ – possibly the first play produced on the Stonyhurst stage, 1795/1796
9. “Exhibition in Rhetoric in three Dialogues”
10. ‘In laudem St Ignatii’ 1797
11. “List of persons written to for subscriptions for the life of St. Francis... 1811”
12. Printed pamphlet “Letter addressed to His Grace the Duke of Wellington on the subject of certain provisions in the relief bill by the Rev. William Henry Coombe”, dated 19th March, 1829
13. Manuscript of the above with many corrections
14. Rule Britannia and a translation in Greek
15. Handwritten copy of a letter dated 29th April, 1829

16. A discourse on the love of holy poverty
17. On the love of holy Obedience
18. Beginning of a life of St. Jane Frances with a dedication to Mrs. Weld
19. A letter to Mr. Phipps
20. A letter to Cardinal Weld

Second part (Nos. 11-20) comprise the notebook of Dr William Henry Coombes (1767-1850), c1811-1830.

Binding: ?late 18thC brown leather with original ties

Hand: numerous throughout, consistent autograph of Coombes in second part.

i+224 (contemporary pagination on first part (completed by Fr Chadwick) 1-248, modern foliation marked every 10th folio, 1-100)

225x180x50

1793-c1832

B V 7

'Vitae Dni Nri Iesu Xpi Mysteria Ad Meditationis com[m]oditatem'

[Meditations on the Mysteries of the Life of Our Lord Jesus Christ]

?by Giovanni Battista Cecotti SJ

Inscription on front flyleaf: 'P: Jo: Baptis: Ceccotto: S.J.'

Binding: ?17thC tooled and gilt vellum cover (without boards)

Hand: consistent cursive italic hand throughout

iii+187+ii (contemporary foliation 1-169)

198x147x30

17th century

B V 8

Commentary on Psalms 1-150 and Proverbs 1-14

Inscription on cover and on first flyleaf: "For Mr Elliot" [?Fr Nathaniel Elliot SJ d.1780]

Binding: ?late 18thC pulp card covers which have been secured with modern tape

Hand: consistent cursive italic hand throughout

iii+97+iii

213x145x22

18th century

B V 9

1. 'A Chatichisme off the Signe Off the holy Crosse', ff.1-8v

2. 'A treatise of the Dread Sacrifice of the Masse', f.9-35 (See also A VI 62 f.9v. This MS is a similar instruction on the significance of parts of the Mass, including vestments)

3. 'Off a Christian' (fragment), f.35v

4. 'A Chatiechisme of a Christian', ff.36-41v

A number of leaves have been cut out between f.35 and f.36.

Binding: ?17thC vellum covers (no boards)

Hand: Two cursive italic hands. The first writes Nos.1, 3 & 4, the second No.2.

i+41+i (modern foliation marked every 10th folio)

203x170x20

17th century

B V 10

1. 'De Signo Crucis.' followed by 'Of the Sign of the cross', 21ff.
2. Four letter drafts: two to an unidentified '[ordshi]p', one to 'Your Majesty [the Queen]', and the last (incomplete) is not clearly addressed. Two are signed 'N.N.' Most laud the recipients, especially for their sacrifices for adherence to the 'true faith.' The fourth implies the recipient may have been in Rome (and the writer well connected to the Papal Court). These may relate to the Jacobite Court in exile in Rome. 7ff.
3. 'Of the Creed' (the end is missing), 238ff.

Binding: ?18th C vellum

Hand: consistent cursive italic hand throughout

i+266+l (contemporary foliations 1-19, 1-238)

210x150x55

18th century

B V 11

'Sinopsis Phisicae Universae Eruditissimi Domini Shirack Professoris Regei in Celeberima Accademia Momplsi [?Montpellier]'

Additions of Gonorrhea, Bubonic Plague, and Venereal Disease later. An index at the back, which is preceded by a page of notes: 'Notes taken out of the H.R. Boyle'.

Dated on p.379: 'Finis 7 Feb 1707'. See Chadwick CC under 'Medicine' and 'Shirack'

See also B I 5 f.34 (item 14)

Binding: 18th C brown leather, ?re-sewn 19th C front board stamped 'Stonyhurst College'

Hand: consistent cursive italic hand throughout

iv+230+iv (contemporary pagination 1-379, completed to 400 by Chadwick)

197x160x45

1707

B V 12

'Cursus Philosophicus'

See B I 5 f.34 (item 6)

Binding: late 19th C purple glazed fabric stamped 'Stonyhurst College'

Hand: consistent cursive italic throughout

i+159+i (contemporary pagination 1-317)

216x180x30

?18th cent

B V 13

'Tractatus Theologicus De Deo'

by Anthony Bruning SJ (1716-1776)

Index on last flyleaves. See B I 5 f.34 (item 9)

Binding: late 19th C purple glazed fabric stamped 'Stonyhurst College'

Hand: consistent round hand throughout, ?autograph of Matthew Joy SJ (1742-1798)

i+146+iv (contemporary foliation 1-292)

213x168x25

1767-68

B V 14

'Tractatus Theologicus De Deo'

by Anthony Bruning SJ (1716-1776) 'Sacrae Theologiae Professore traditus in Collegio Anglicano [...] Leodii [Liege]'

Index on p.255. Last flyleaf headed 'Wine'. See B I 5 f.34 (item IV-13)

Binding: ?18thC ¼ leather with marbled boards

Hand: consistent cursive italic hand throughout

iii+128+v

212x167x25

1759-1760

B V 15

1. 'Tractatus Theologicus de Sanctissima Trinitate'

2. 'Tractatus de actibus hu[m]a[n]is in primam secundae'

by Anthony Bruning SJ (1716-1776)

loose MS note of astronomical matters, tucked between pp.140-141 of No.2: 'Synopsis Eclipsium sex annos complectens', recording ?measurements of the sun and moon in the years 1719-1724.

Binding: ?18thC ¼ leather with marbled boards (decaying)

Hand: consistent cursive italic hand throughout

182ff. (contemporary paginations 1-189, 1-171)

208x164x30

c1761

B V 16

1. 'Tractatus Theologicus de Sanctissima Trinitate' by Anthony Bruning SJ (1716-1776)

2. 'Tractatus De Actibus Humanis' (pp.1-118) and 'Disputa[ti]o Tertia. De fine [avum?] huorum, sive De Beatitudine' (pp.119-138), ?by Anthony Bruning SJ (1716-1776)

3. 'Tractatus Theologicus De Incarnatione Verbi' by Henry Brent SJ (alias or vere Aspinall 1715-1784)

(labeled B V 21 inside front cover). See B I 5 f.34 (item 8)

Binding: ?18thC ¼ leather with marbled boards (decaying, and front board damaged)

Hand: consistent cursive italic hand throughout, ?autograph Thomas Ellerker SJ (1738-1795)

246+i (contemporary paginations 1-135, 1-138, 1-211)

206x165x38

1760-1761

B V 17

'Tractatus Theologicus de Gratia'

?by Anthony Bruning SJ (1716-1776)

(labeled B V 20 inside front cover)

Binding: 18thC brown leather tooled boards

Hand: consistent cursive italic hand throughout

201+i (modern foliation marked every 10th folio)

208x170x40

18th century

B V 18

'Tractatus Theologicus de Fide Divina'

by Anthony Bruning SJ (1716-1776)

(labeled B V 19 inside front cover). See B I 5, f.31(a)v (item 5)

Binding: late 19thC purple glazed fabric stamped 'Stonyhurst College'

Hand: consistent cursive italic hand throughout

i+163+i (incomplete contemporary pagination, modern completion, 1-322)

212x168x30

1762-1763

B V 19

'Tractatus Theologicus De Jure et Justitia'

by Thomas Ellerker SJ (1738-1795)

(re-labeled from 16?, labeled B V 18/9 inside front cover). See B I 5 f.34 (item 12)

Binding: 18thC marbled boards, spine re-covered with modern tape

Hand: consistent cursive italic hand throughout

124ff. (contemporary pagination 2-248)

206x162x22

1767

B V 20

'Tractatus Theo[logi]cus de Theologicis virtutibus'

?by Thomas Ellerker SJ (1738-1795)

Binding: 18thC ¼ leather with marbled boards

Hand: One or possibly two cursive italic hands (most marked possible change on f.36)

i+175+i (modern foliation marked every 10th folio)

193x137x30

1760s?

B V 21

'Tractatus Theologicus de Poenitentia Traditus'

by Thomas Ellerker SJ (1738-1795)

written at Liege. (labeled B V 18 inside front cover)

Binding: 18thC ¼ leather with marbled boards

Hand: consistent cursive italic hand throughout, autograph of Marmaduke Langdale SJ (1748-1786)

ii+240+ii (modern foliation marked every 10th folio)

211x169x36

1770

B VI

B VI 1 – in London (2005) ‘Robert Southwell’s ‘The Hundred Meditations’ See HMC Vol.3 p.337, and B I 5, f.31(a)v, item 72

B VI 3

‘Fr Gerard’s Narrative of the Powder Plot’

Translation into English ‘beginning at p. 142 of the edition published in 1871, line 25, ³/₄down the page [the original is A IV 1]. This may be Morris’s MS translation before publication.

Binding: 19thC ¹/₄ bound leather with marbled boards

Hand: consistent cursive italic hand throughout, ?autograph of John Morris SJ (1826-1893)

160+x (contemporary pagination 183-342)

187x159x15

1871

B VI 4

1) Theological commonplace book, alphabetically arranged

2) Another commonplace collection, with extracts from other works. Begins: ‘Magnes Description d’un Aiman artificiel’ (with drawings of the magnets)

[see B I 5 f.34 (item 15)] (front cover and first leaf detached from binding)

Alphabetical index on the final leaves.

Binding: 18thC reversed calf with tooled boards

Hand: consistent cursive italic hand throughout

ii+315+vi (contemporary paginations, 1-49, 1-529)

187x165x45

18th century

B VI 5

‘Graduale Romanum pro Dominicis et Festis Per Annum’

plainchant music by John Francis Wade (1711-1786)

Considerable section of pages has been removed from the end of the MS.

See also C VII 7. Front board coming loose.

Binding: 18thC brown leather with stamped tooled gilt boards

Hand: consistent italic book hand throughout

ii+119+ix (contemporary pagination 1-236)

185x214x28

1765

B VI 6

‘Horographia Universa’

1. ‘Tractatus de Horologiis’ in Latin (with drawn figures and illustrations), ff.1-83

2. 'De Insuribendis Tropicis alioru[m]q[ue] signorum radiis in Horologiis horizontalibus & Verticalibus', ff.86-93
3. 'Optica Illustrata', ff.94-119

Inscription on first flyleaf: James Brunetti [or Branett]. f.73 demonstrates a Jesuit authorship, and may indicate Liege as a location.

Former shelfmark IV.31. Dated on f.119: 'Julii 3^o An^o Dni [1694]'

Binding: late 17th or early 18thC brown leather with tooled gilt spine

Hand: consistent cursive italic hand throughout

v+119 (modern foliation marked every 10th folio, partial contemporary pagination 1-29)

187x128x28

1694

B VI 9

'Geog MS'

1. 'Geographica Generalis', dated 14th April 1731, ff.1-58.
2. A history of England to 1689, followed by table of the monarchs of England between 1066 ending George the 2^d ff.59-90.
3. 'Remarks on Several Parts of Italy in the years 1701, 2, & 3 Epitomis'd from Mr Addison', ff.96-105v

No.1 text initially covers geographical subjects, but is largely dedicated to astronomy.

Thomas Phillips of Ickford [bookplate].

Former Stonyhurst shelfmark IV.41. See B I 5 f.36 (item 41)

Hand: consistent cursive round hand throughout.

Binding: 18thC brown leather

iv+105+iii (modern foliation every 10ff.)

172x115x29

mid-18th century

B VI 10

St Omers Plays

1. 'S: Fran: Xaverius Sive Glorise Divinae Zelus', ff.1-17
2. 'Ananias, Azarias, Misael Sive Pietas de Impietate Victrix', ff.18-39v
3. 'Sanctus Pelagius Martyr', ff.41-64v
4. 'Montezuma Sive Mexici Imperii Occasus', ff.66-96v

Some discrepancies have existed over the dating of this MS. The hand appears to be from the decades either side of 1700 (see many of the copies of Jesuits' theological/metaphysical texts in F V + F VI which resemble this style of hand). However, Pelagius can be tentatively dated to 1623 (see McCabe's reference, taken from the registrum for that year). The play about SFX may be from a similar period, around the time of his canonisation in 1622. This MS may be a later copy from an earlier manuscript; copies of St Omers plays were deliberately made and circulating in the residences in the 17th century (vide B VI 25).

See B I 5 f.36 (item 44)

Binding: ?17th or 18th century brown leather

Hand: consistent cursive italic hand throughout

ii+125+xxiv

177x115x35

17th or early 18th century

B VI 11

'St Bonaventore' [St Bonaventure]

1. 'Breue et utile doctrina de gioueni co[m]pos[i]ta da s[an]cto bonaue[n]tura cardinale de la chiesa romana de lordine d[e] li fratri minori Incomincia felicemente', ff.1-29v
2. 'Incomensa un breue et utile tractato de perfectione uite co[m]pos[i]to da s[an]cto bonaue[n]tura ale sprelle sponse d[e] iesu x^o fidelissim[i] et pri^a et [?p[er]lo]yo', ff.31-62v
3. 'una bella expositione sopra una parabole de salomone', ff.63-67v
4. 'Comencia el libro chiamato specchio della uita co[n]te[m]plactiua suero uia & ca[m]mino della me[n]te del lomo i[n] se medesimo co[m]pos[i]to p[er] lo excelle[n]tissimo doctore s[an]cto Bonaue[n]tura cardinale dellordine de li frati minori', ff.69-98v
5. 'Operecta de sa[n]cto Augustino chiamata manuale cioe se[m]pre da tenere i[n] moano [?ch[e]] tracta d[e]l uerbo d[e] deo co[n] el q[ua]le se renoua la mem[ori]a d[e]l d[i]u[ini]si^o celeste adorme[n]tata', ff.101-134
6. 'Incomi[n]ciano a Certi deuoti a belli sermoni facti da piu ven[erabi]^{li} pr[incipi]^l passati Amoreuili et ieni de carita uerso d[e] le lor sigiole spirituale cio e d[e] le ven^{de} [?mre] d[e] s[anc]^{to} Cosmato li quali sermoni p[er] esser stati da esse [?mre] molto cari [?hano] rescripti i[n] questo modo Incomiciado i[n] che modo se deue nutrire ouero alleuare lo amoroso yhu [yhesu] piccolino: qua[n]do serra nato spiritualme[n]te nela me[n]te lanima deuota', ff.134v-188v
7. 'Incomi[n]sano alcune deuote [?p[re]dich[e]] facteda piu ven[erabi]^{li} [?pri[mi]] et pri[m]^o una del sa[n]gue d[e] xpo[christo]', ff.189-215v
8. 'Le i[n]frascripte cose so cauate d[e]l libro de s[an]cto bonaue[n]tura et chamase stimulus', ff.216-226
9. 'Maria staua fore delo monume[n]to et pia[m] fano liphilosophi vna doma[n]da', ff.227-243
10. 'Stabat juxta cruce iesu mater eius', ff.243v-250v
11. 'Ntrando yhu[yhesu] in vn certo castello', ff.251-272v
12. 'Lazaro p[er] [christu] resuscitato nu[n]qua[m] postea qua[m] est resuscitatus risit', f.273

in Italian

See B I 5 f.36 (item 48)

Note, the text block is loose from the cover (revealing binding waste of fragment of a 16thC woodcut; ?a scene from the life of Christ). Also medieval vellum binding waste after f.270, fragment of MS of Italian gothic rotunda hand.

Binding: ?16thC vellum covers (no boards)

Hand: one main humanistic book hand, with a cursive italic ff.251-272v, and an additional on f.273.

iii+276+ii (modern foliation marked every 10th folio)

165x125x55(122x84)

?early 16th century

B VI 12

1. 'A Spiritual Retreat or Eight Days Recollection for the Use of B^r W L 1692'
2. 'Meditationes de Passione Christi'

?Fr William Lockier [or Lockyer] OFM (1658-1721)

See B I 5 insert at 43v, p.10 (A.74)

Chadwick CC(under 'Retreat'): 'inside front cover Wm Lr. Liber F Francisci. Ex dono V Adm. Gulielmi Lockier die 19 Aprilis 1704. Ipsi restituendus in casu Redituo ex Anglia'. On title page 'Recoll: Anglo:' Later the book belonged to Fr Trappes.'

Binding: late 17th or early 18th century brown leather with tooled gilt spine

Hand: a consistent mixed hand throughout, with early maginaria on No.1 in two different hands

ii+110+ix (scribal pagination on No.1 (1-147), afterwards modern foliation marked every 5th folio (1-35))

166x110x27

1692

B VI 13

1. Incomplete text of retreat meditations (lacking start of the MS) begins on p.62 'Methode facile pour faire oraison Mentale', 99ff.
2. 'Consideration Sur L'employ d'un chacun', 30ff.
3. 'Extraits des Ecris du P. Georgia', 8ff.

in French

Inscriptions: on front flyleaf: 'Jean de Leigh son Livre Juin de 24 jour done p le Rev Jean Reeve 1830'. On title page: 'Will Doyle'

Binding: 18thC brown leather with tooled gilt binding

Hand: Each item is written in a different cursive italic hand

v+137+i (scribal pagination on No.1 (58-256), afterwards modern foliation marked every 10th folio (1-38))

164x108x26

18th century

B VI 14

An Exercise how to Frame a Religious Life

Exposition of Hugh of St Victor on the Rule of St Augustine

containing:

1. 'An ordinarye exercyse how to frame a religious lyfe' (ff.1-63v)
2. 'The exposition of Hugo de Sancto victore upon the rule of S^t Augustine' (ff.65-146v)
3. 'Indulgences and Graces confirmed & granted by his holynes: Paule 5 Crosses Rosaryes meddals Pictures Grayns & the instance of the inglish Colledge at Rome' (ff.147-152v)

Inscriptions in the hand of the scribe: 'Deo gratias Ora pro me peccatrix' (f.63v), 'Deere Mother louing mistris and chast spouse of Christ beg of your beloued for me that one daye I also may deserue to be his spouse and a faythful keeper of this Rule. ORA PRO ME.'

(f.146v), 'For Gods sake make ^{me} partaker of the profit you reape by this booke: the Writer A M.' Inscription added in a different hand: 'Sister Francis Burrow' (f.63v).

Binding: ?late 19thC rebinding, stamped green leather, marked 'Shimmin. Binder Liverpool' inside bottom of front board.

Hand: consistent italic book hand throughout, female scribe (gendered use of 'peccatrix' on f.63v)

iv+152+iv (modern foliation, marked every 10th folio)

163x112x35

?late 16th or early 17th century

B VI 15

Devotional material

begins: 'De vana curiosa et invitili Scientia et de ignorantia hominis in omnibus operibus Dei'

Inscriptions: 'Tho: Dickenson' [Dickinson], Maria Magdalena grandia mala mea' (on flyleaf),

'Liberis Henrici [?Rotherbii] 1620 composita [?]' (f.104v) [Henry ?Rotherby].

Chadwick CC (under 'Devotional'): 'MS vol. leather gilt. 103 ff. +3ff of 'Tabula Capitulorum'; no title. A devotional work, something after the style or manner of 'De Imitatione Xti' [by A Kempis]; largely a catena of texts from the Sapiential books of O.T. [Old Testament].'

Former shelfmark: V.10. [?in B I 5]. Front board is almost loose, as are the flyleaf and f.1.

ff.2-4 and ff.106-115 are missing. Table of contents ff.116-118.

Binding: ?17thC brown leather, stamped gilt boards

Hand: consistent italic book hand throughout, with occasional inscription in a mixed/Secretary hand

i+105 (scribal foliation 1-118)

157x100x30

early 17th century (?c1620)

B VI 16

Prayer Book

in German

1. begins 'Veni Sancte Spiritus Kom H. Geist', 47ff.

2. begins 'Morgens-gebet, zu sprechen, ehe man gekleidet ist', ff.13

Binding: ?18thC black leather

Hand: Each No. is written in a different cursive italic hand.

i+60+ix (scribal pagination No.1 (1-93), modern foliation No.2 1-13)

161x107x18

18th century

B VI 17

1. 'Meditationes et Orationes de morte et Passione domini nostril Jesu xpi Salvatoris. Collectae p[er] J.B.'? Inscription at end (f.72): 'ix May 1621'

2. A series of prayers and orations (in Latin and English)

[see B I 5 insert at 43v, p.10 (A.75)]

Binding: Late 19thC tooled brown leather by 'Shimmin. Binder Liverpool' (stamped inside bottom of front board). Front board stamped 'Meditationes De Passione 1621' and 'STONYHURST COLLEGE'

Hand: consistent Secretary hand throughout

ii+90+iii (modern foliation marked every 10th folio)

160x110x28

1621

B VI 18

'Exercitia Pietatis'

Chadwick CC (under 'Devotional'): 'MS vol. (c6"x4")', modern binding, with title 'Exercitia Pietatis': 125 ff. with rough Index at beginning + end. A collection of 'Industriae',

meditations, hymns, prayers. Etc. written by some Jesuit [e.g. 'S.P.N. Ignatii', f.93], probably in 17th cent. ("B. Aloysius shows it was written between 1621+1726). (on last page – Sebastianus [?Becker])

Binding: Late 19thC tooled brown leather by 'Shimmin. Binder Liverpool' (stamped inside bottom of front board).

Hand: consistent cursive italic hand throughout

ii+125+iii (scribal foliation)

160x114x30

17th century

B VI 19

'Daily Prayers, instructions for hearing Mass'

Inscriptions: First flyleaf 18thC 'Madam', followed by 19thC pencil notes recording the age (83), birth (1752) and death (?1834) of 'Marie Aspinall'. The second flyleaf: 'Mrs Glovers' (?late 18thC). A quire of 8ff. has been added before the first page.

Chadwick CC (under 'prayer book'): '(8 leaves, in a different hand (Fr Glover's?) inserted before p.1)'

Binding: ?18thC brown leather

Hand: the main section is in a consistent cursive italic hand, another later hand is on the first inserted quire, and a third on the final flyleaf

ii+39+I (scribal pagination 1-59)

164x105x15

18th century

B VI 20

Meditations

in French

Contents on first fly-leaves. Final flyleaves appear to include brief notes for the content of 30 day retreats.

(For possible date see inscription at the head of f.205)

See B I 5, f.34 (item 16)

Binding: 18thC brown leather

Hand: consistent cursive italic throughout

i+208+i (scribal foliation 1-207)

?c1776

B VI 21

1. 'Tractatus de Geometria Practica', ff.1-44. With sketches and drawings of shapes and measurement
2. 'De Sectore', ff.52-62v. With drawings of measurements of sectors.
3. 'Tractatus De Geographia generali', ff.66-127. With numerous drawings, including planetary bodies etc.
4. 'Tractatus de Horographia', ff.139-203v. f.138v is a print of an armillary sphere, removed from a printed text.

See B I 5 f.36 (item 47)

Binding: 18thC tooled brown leather with gilt spine

Hand: Nos. 1, 2 & 3 each have a different scribe (cursive italic hands of the early 18thC), but each hand is consistent throughout each item. No. 4 has a main hand, which appears to vary with two others from f. 200.

ii+203+vi (modern foliation marked every 10th folio)

168x115x40

c1735

B VI 22

'Varia'

Includes poetry, prose, and one drama (St Omers play)

in Latin and Italian

Date is taken from the St Omers Registrum, for the play Mark/Marcellian (begins f. 59). ff. 31-34 contains a contents list and description of the emblemata in the 'Imago Primi Saeculi' (1640).

Binding: ?17thC vellum (without boards)

Hand: consistent cursive italic hand throughout

i+132 (modern foliation)

162x110x30

c1648

B VI 24

Hebrew MS

Binding: 17th or 18thC brown leather, with partial original fastenings remaining.

v+46+xi (modern foliation marked every 10th folio)

160x110x20

17th or 18th century

B VI 25

MS plays from St Omers:

1. ff. 3-23: *St Damianus* (dated 1626), authorship unknown.
2. ff. 25-67v: *Fratum Concordia sive Zeno*, by Joseph Simons
3. ff. 68-101: *Leo Arminius*, by Joseph Simons

On front flyleaf 'Residentiae S.G.S.J.' [Jesuit Residence of St George - Worcester] and 'Jan. 12 1660 Owing to George Blackway forty shillings'. Rear pages hold accounts, many relating to a 'Henry Emes', and other quotations (including, Proverbs, the Odyssey, and Burton's Melancholia).

See B I 5 f. 37 (item 56)

Binding: ?17thC brown leather

Hand: Main items are in a consistent cursive italic hand, as are the extracts of other works in the back. The financial accounts are in a different mixed hand.

177ff. (modern foliation)

144x83x40

17th century, ?c1626

B VI 44

Illuminated diploma of Doctorate of Theology, University of Padua
awarded to 'Joannes Paulus Rotinius'

Donated to the Stonyhurst museum by A. Boutflower ('00. 68.)

Binding: ?18th red silk embroidered boards, front board with an episcopal coat-of-arms, and
unidentified aristocratic coat-of-arms on the back board

Hand: consistent italic cursive hand

i+2+i

250x190x15

1697

B VII

B VII 4

'Thomae Murphy e Societate Jesu – Carmina'

?compiled by Thomas Murphy (1732-1757)

A second section of the MS appears to begin on p.115, with a title 'Thomae Morphy Societatis Jesu Epistolae; Elegiaca, Et Anglicana.'

The authorship of the works in this MS is not always clear. The title pages may imply Murphy/Morphy was author, but at least one of the poems is dedicated to him after his death in one of the main hands which repeats throughout the MS. Others are initialled or inscribed, presumed to authors.

Presented by Fr H Campbell of Grafton Manor. Campbell's bookplate on front pastedown

The final folios include a number of contents lists (which can be requested)

Binding: 19th century blue leather tooled and gilt

Hand: a number of cursive italic hands repeating throughout

ii+97+ii (contemporary pagination 1-176)

163x106x20

c1750

B VII 6

1. 'Certaine devout Considerations of frequenting the Bl: Sacrament, collected out of severall devout Authors', pp.1-44
2. 'Particular Directions & Practicall Devotions for Confession', pp.45-76
3. 'A Meditation Before Communion out of Granada', pp.77-125
4. 'Entertainments during the time of Masse', pp.126-148
5. 'The most Devout Prayers of S Bridgit touching the most holy Passion of our Saviour Jesus Christ Composed by the aforesaid Saint by the instinct of the Holy Ghost', unpaginated preface/approbation 2ff., then pp.149-165
6. 'Of the Beades or Rosarie', pp.166-196
7. 'The Litanies of our B. Lady of Loretto, with a Paraphrase in English upon the same', pp.197-200
8. 'The blessed Virgin Mechtildis affirmeth that the most Sacred Virgin our Bl Lady did teach her these Prayers', pp.201-206
9. 'A collection out of sundry Devout Authors concerning Prayer Shewing that the exercise of Prayer is most impurtant, & of the great fruits which we receive therby', pp.207-229

Inscriptions: 'Will^m Walmesley His Booke 1736 Anno Dom.' (first flyleaf), '~~Elizabeth Allmane~~' & '~~Thomas Wilcock his booke god give him grace in it to look~~ 1711' (another front flyleaf), 'In the name of god 1699 my mother departed this life in march the 4 and my father the 2 of aprol' (facing p.1), 'Ralph [?]' (p.229), 'Henry Willeck [?or Willcok]' & '~~Thomas Wilcock His Booke 1711~~' (p.299 verso)

Binding: ?17th or 18thC brown leather

Hand: consistent italic book hand throughout, autograph of Richard Craven

iii+120+i (scribal pagination 1-229)

132x86x30

1679

B VII 7

Prayer Book in German

Tucked inside the front board was an early 20thC typescript note enclosing a letter (both now placed in Bf/34). Typescript note describes: 'A Devotional Prayerbook wherein are contained morning and evening prayers, Mass, Confession Communion Prayer, the seven penitential psalms, and the hours of the Mother of God, besides some Litanies, as well as the Dies Irae Dies Illa in German).' The letter from Fr Adrian van Meerendonck (chaplain to the Poor Clares, York (St Joseph's Monastery)) to Fr John Morris in 1887: 'As for the little MS which I enclosed with the books ordered, I had no idea of charging you anything for it. It is a relic of the old library of St Wilfrid's York, which was scattered after the death of Provost Render, in 1881.' Meerendonck is not specific that it is this MS being referred to. He also offers another (medieval) MS (became MS B VII 5).

With 18 engravings added: Christ carrying the cross, the Holy Trinity, Job, the Shroud, Mary Magdalene, Christ crucified on a tree with medallions depicting the disciples and evangelists, Christ at the meal on the road to Emmaus, St Joseph, King David, the Virgin Mary, Holy Infant of Prague, The Virgin and Child of the Rosary, The Virgin Mary entitled 'Clypeus Puritatis', Job (repeated), the road to Emmaus (repeated), Scenes of the Passion and the Virgin Mary, Job (repeated again), Christ carrying the cross (repeated). One folio has been removed between p.182 and 185.

Chadwick CC: 'Prayer Book in German: various devout pictures. On flyleaf: "JMJ Miss Katherine Elizabeth Kuhlmann. 1777 (apparently a gift of Fr(?) A F Meerdonk of York to Fr John Morris SJ in 1887. See enclosed letter.)'

Binding: ?late 18thC black leather tooled and gilt boards

Hand: consistent hand throughout

ii+110+i (scribal pagination 1-185)

152x102x28

18th century

B VII 8

'Notes on Church History'

?a priest's Commonplace book

sections in Greek, Latin, English, and French

Many pages blank after f.107

Binding: ?18thC with original clasps

Hand: consistent italic cursive hand throughout

170+i (modern foliation marked every 10th folio)

126x80x34

Late 18th century

B VII 10

1. 'A Sinners Repentant sigh', ff.1-7v

2. 'Vox fletus et vox clamoris.' (A paraphrase of the hymn Veni Sancti Spiritus), ff.8-234

Inscription pasted onto front flyleaf: 'Sr Barbara her devotion to the blessed trinity pray for the assistance of the blessed sacrament att the houre of our death pray for Mrs Ursely Nevell', and inscribed 'Ursula Nevell' [Neville]

See B I 5, f.31(a)v, (item 72)

Binding: ?17thC black leather with original clasps

Hand: The main hand of the MS (No.2) is a consistent italic book hand. No.1 is in a consistent Secretary

ii+234+ii (modern foliation marked every 10th folio)

106x80x45

17th century

B VII 13-19

Set of theological and devotional works by

'Ioanne Scotti' [Fr John Scott SJ]

presented by Bernard Newdigate, c1900

Binding: ?17th or 18thC tooled and gilt brown leather binding

Hand: consistent cursive italic hand throughout all volumes

17th or early 18th century

B VII 13

'Dies Sacra, Ante et Post Sacrum'

ii+102+ii (scribal paginations)

109x72x12

B VII 14

'Affectus Brevus'

ii+46+ii (scribal paginations)

108x72x12

B VII 15

'Preces Diversae'

ii+90+ii (scribal paginations)

109x75x24

B VII 16

'Visitationes S. Eucharistiae'

ii+64+ii (scribal paginations)

109x72x11

B VII 17

'Ante Confessionem'

ii+29+ii (scribal paginations)

108x72x10

B VII 18

'Preces Matutinae'

ii+54+ii (scribal paginations)

108x72x12

B VII 19

'Preces Nocturnae'

ii+67+iii (scribal paginations)

109x72x10

B VII 20

'Contra Haeresis'

in French

Inscription 'R.L.' in a 17thC hand on front pastedown. A number of pages have been cut out immediately after the final page of text (p.423)

To be identified with MS F V 16 in hand, binding, language and subject matter.

Binding: late 17thC or 18thC vellum, original fixings evident but missing

Hand: consistent cursive italic hand throughout, which also annotates the text heavily throughout. Same hand as MS F V 16

162+ix (contemporary pagination 1-423, error moving from 263-364)

142x95x30

?Late 17th century

B VII 21

'Prayer Book'

1. 'Certaine Patternes of devout Exercises of Immediate Acts & Affections of the Will By the late ven. F. Augustine Baker.' pp.1-121
2. 'Actes of the loue of God which dayly may be made verie proper for an infirme person Composed in Italian by John Rho of the societie of Jesus & Translated out of Italian into English by CB. 1663' [Giovanni Rho SJ 1590-1662]

Inscriptions on back flyleaf: 'J^s wilkinson' (18thC), and 'Doun with rump [/] gud catlick book' Significant portion of the volume is not written in, particularly in the latter part.

Chadwick CC(under 'Prayer Book'): the whole in the same 17th century hand, presumably that of "C.B." From a note tucked inside the front board, 'from a letter from the Prioress of Stanbrook Abbey' (1939): 'One of the nuns compared this book with Sweeney's edition of Father Baker's *Sancta Sophia*. It comprises almost the whole of the collection of Acts printed at the end of that volume, almost word for word.'

Stonyhurst bookplate inside front board: 'Presented by Mrs Dunlop, Dec 1915'

Binding: 17thC brown leather

Hand: consistent mixed hand throughout

i+124+i (scribal pagination 1-174)

153x100x30

1663

B VII 22

'Anatomicum Examen Inchiridii'

by Cornel O'Mollony

MS copy of a printed book (Prague, 1671) in the library at Stowe by Lord Arundell. Note by Lady Mary Arundell pasted to first flyleaf (dated Wardour Castle Nov 7 1837) explaining the circumstances in which her husband made this copy at Stowe as a 'lesson on the economy of time.' Bears Lord Arundell's bookplate inside front board.

Binding: late 18thC or early 19thC brown leather over card

Hand: consistent cursive italic hand throughout, autograph of James Everard, 10th Lord Arundell of Wardour

ii+144+ii (scribal pagination 1-272)

167x108x30

late 18th or early 19th century

B VII 23

'St Omer MSS' (2 vols)

Vol.1

iii+329+I (modern foliation)

115x79x42

Vol.2

iv+167+I (modern foliation)

115x79x24

(For contents, see separate list.)

Both volumes contain bookplates for 'Revd Francis Fortescue Knottesford, Bridgetown House' [later known as Alveston Manor, Warwickshire]. Third flyleaf in Volume 1 includes a lengthy late-19th or early 20th century description of the MSS by 'G.K.F.', with the identification to St Omers. Verso of third flyleaf in Volume 2 contains an ?18th century inscription: '~~William Barlow his book~~'. Below this another inscription: 'The Gift of Mrs Barlow to G Downing' added in a late 18th or early 19th century hand.

'G.F.K.' is George Knottesford Fortescue (1847-1912), Keeper of Printed Books at the British Library from 1899 until his death. Fortescue's paternal grandfather was Francis Fortescue Knottesford (d.1859), who married Maria, daughter of George Downing (d.1809). https://en.wikisource.org/wiki/The_Times/1912/Obituary/George_Knottesford_Fortescue [formerly A VII 50 in 1882 catalogue]

Binding: 17thC black leather

Hand: consistent florid cursive italic hand across both volumes
mid-17th century

B VII 26

Prayers and Meditations

in English and Latin

1. A text on prayer, sections including 'before meate', 'in recreation', 'at night', and 'a praier to bedwardes', ff.14 (unfoliated).
2. Prayers and litanies in English and Latin. This begins with a section on 'Morninge Prayers'. This is followed by other litanies and prayers which include sections of prayers around sacraments, and (beginning f.45) 'Deuout Praiers and ghostly Meditations made and collected by Sir Thomas Moore [sic More] whiles he was prisoner in the Tower Of London'. f.1 has a fragment of a date in the top right hand corner: '6. octo[/] A° 158[- page cut]'. There is also a colophon inscription on f.110: 'Laus Deo opt° max° gloriosissimae Deiparae Virgini Angelo meo Custodi atq[ue] o[mn]ibus Sanctis. quod S. Tho. Hemerf. [Hemerford] [?Co[n]ces[si]t] 9° die Maii An° Dm° 1588. Jo.[John] Tauke.' If the inscription relates to Bl. Thomas Hemerford (c1553-1584), he was captured on the mission in Hampshire where the Tauke family were influential in the late Middle Ages. ff.114 (foliated 1-110).
3. Texts (in Latin) of the Pater Noster, Ave Maria, and the (Apostles') Credo, begins f.110v
4. A collection of prayers added in the 18thC (?by John Graveston, c1763). These interrupt the original foliation system. 26ff.
5. Text on meditation, begins: 'Of Preparation Requisit to Meditation'. ff.111-138.
6. Series of prayers/meditations for each day of the week (?taken from Luis de Granada (1505-1588)), ff.139-240v (102ff.)
7. 'The Method of Answering a Priest at Masse,' 10ff.
8. Series of prayers/meditations for each night of the week, ff.244-331

9. 'Considerations of the benefites of the good Angell appointed thy keeper from God and of manes ingratitude.' ff.331v-332
10. 'A praire to obtayne y loue of God', ff.332v-335
11. 'A breueti taken out of the treatis call'd y^e doctrinall of deathe and is to be reade to a man or woman when it seemeth y^{er} be in the Artycle of deathe w^t y^e praier folloing.' Running title: 'The doctrinall of deathe'. ff.335-345

12. Notes from the chatechism, running title 'Christian Doctrine', ff.345v-349v

Inscriptions on f.351v: 'the 14th of Nove[m]ber 1592 dyed Mrs tauke & the fyrst of January dyed Mr Tauke 1594. for hose soles god have mercy' and 'The writing above is this/ the 14th of Nov^r 1592 Dyed Mrs Tanbe and the first of January Dyed Mr Tanbe 1594 for 'hose soles God have mercy// John Graveston 1763.' See Chadwick CC under 'Graveston, John'.

Coloured woodcuts have been pasted into this MS throughout, presumed cut from a 16thC primer. A small 18thC coloured print of Mary Magdalene has been turned into a makeshift bookmark, and is tucked in after f.124.

Very fragile, sewing structure completely decayed; pages and entire quires coming loose.

The final two quires of 8ff. (entirely loose) are blank.

Binding: ?16th or 17thC brown leather, only the front board survives.

Hand: There is one main italic book hand, which has written out Nos.1, 2, 5, 6, 8, 9, 10, 11. A 17th century italic cursive hand has added Nos. 3, 7, 12. No.4 is perhaps the autograph of John Graveston.

vi+374+xvi (scribal foliation 1-333, modern completion of foliation to 351, with unfoliated sections as mentioned above: Nos. 1, 3, 4, 7)

104x85x60

late 16th century (?c1588 – see No.2)

C I

C I 1 – in London (1999) 'Jesuit Wills from 1666'

C I 2 – in London (1999) 'Jesuit Wills'

C I 3 – in London (1999) 'Decree of Maximilian of Bavaria in favour of the English Jesuit College'

C I 5

1. 'An Account of wood sold, belonging to her Grace y^e Dutchess Dowager of Norfolk Since Sep^t 1st 1734 as followeth' [ends Sep 1737], ff.6v-8
2. Dowager Duchess of Norfolk Book of Contracts for Fines from 2nd Feb: 1734 [to May 1748], ff.10v-60
3. Stonyhurst Day Book [accounts], 1800-1803, ff.61-138

Front board inscription: 'W^m H Book of Contracts for fines From 2^d feb: 1734' [William Haythornthwaite was Duchess's agent at Stonyhurst]

The watermarks in this MS vary considerably across the volume.

Note inscription on the first flyleaf (indicating where Shireburn estate archive was stored):

'Mar. 21st 1753. Mem^m This day Lent out of the Room in y^e Tower to Jn^o Kay, and Jn^o Isherwood, an Old Lease Granted from Sr Nich: Shireburn' [etc]

Binding: ?18thC vellum, ?renewed in 19thC and spine recovered

Hand: A number of round hands varying across Nos.1 & 2, No.3 entirely the autograph of Charles Wright SJ (1752-1827)

v+138 (modern foliation marked every 10th folio)

325x220x42

1734-1748, 1800-1803

C I 6

1. Dowager Duchess of Norfolk Contracts: 1745-64, ff. 1v-65
2. Stonyhurst Accounts 1794 (Aug) – 1799, ff.68v-179 (Cash Book 166v-179)

On the front board, inscription (18thC): 'A Book of Contracts From 1st Sep^t 1745 By W H' [William Haythornthwaite]. Inscription front pastedown: 'Mary Norfolk 1734'

The original MS has at some point been sewed and sealed with black wax from the first flyleaf up to and including f.65.

Binding: ?18thC vellum

Hand: A number of round hands varying across No.1, No.2 entirely the autograph of Charles Wright SJ (1752-1827)

ii+179 (modern foliation marked every 10th folio)

325x215x50

1745-1764, 1794-1799

C I 7a

'Shireburn Accounts'

'Disbursements From the 25th of March 1717.'

This itemises the estate spending

Binding: 1946, ¼ bound modern glazed green fabrics

Hand: consistent mixed hand throughout

v+185+v (scribal pagination 59-429)

407x292x50

1717-1749

C I 7b

1. Duchess of Norfolk – Mr Weld – Disbursements 1754-1766, ff.1-57. Note, e.g., on f.1: 'P^d Mr Brewer for teaching at Hurst Scool one quart^r Ended 10th Inst.'

2. Stonyhurst College – Scholars' Accounts 1795-1805, ff.58-230

Binding: 18thC vellum boards, ?resewn and recovered spine

Hand: Consistent round hand throughout No.1, No.2 entirely the autograph of Charles Wright SJ (1752-1827)

230ff. (scribal -No.1- foliation, 1-230)

410x284x62

18th century

C I 8

1. 'A Register of the Stonyhurst Estate situated at Aighton, Bailey, Chaigeley, Poolton' [etc] 'in the County of Lancaster. Likewise at Grindleton, Bradford, Wadington' [etc] in the West Riding of the County of York' belonging to Thomas Weld' ff.1-58v
2. Stonyhurst College miscellaneous accounts c1811-15; c1834-36, ff.59v-137. Note these pages were intended to be used for pupil fees accounts, but have instead been occasionally used for various others including top level credit and debit accounts for Stonyhurst (1830s), and livestock records (1810s).

Binding: ?18thC brown leather boards, modern resewn and recovered spine. Front board inscribed: 'Register 1776', back board inscribed: 'Scholars Book 1811'

Hand: No.1 is in a consistent round hand, No.2 is in a number of different hands (including Charles Wright SJ)

137ff. (modern foliation marked every 10th folio)

342x254x48

1776, 19th century

C I 10

'Accounts with my Goldsmith'

London Accounts of Sir Nicholas Shireburn (1658-1717)

Binding: 18thC vellum

Hand: consistent round hand throughout, ?autograph of Nicholas Shireburn (see note on front pastedown by Fr John Gerard SJ (1840-1912))

172+ii (scribal foliation 2-170)

392x160x45

1690-1717

C I I I

'My Lady Shireburn's Inventory Book of Houshold-goods At Stonyhurst A:° Dni 1713'

'Thomas Walmseley scripsit, 4th of Aprill Ano Dni 1713' (front pastedown)

Bookplate (c1924-1935) of Herbert Weld, Lulworth Castle, Wareham, Dorset (see front flyleaf)

Binding: early 18thC vellum, inscribed with the title given above. With original green ties.

Hand: of Thomas Walmesley, ?agent. Consistent round hand throughout

i+67 (contemporary pagination 1-133, only first 22ff. have been written on)

370x243x25

1713

C I I 2

Papal Bull of Benedict XIV

'Concerning ecclesiastical affairs in Portugal' [- Fr Chadwick]

On vellum. Dated 16th October. Signed by Cardinal Domenico Silvia Passionei (1682-1761) – signatures inside back cover. The MS is still tied with lead papal seal and cord.

Binding: 18thC vellum covers (no boards)

Hand: consistent papal chancery hand

74ff. (19thC foliation)

340x255x35

1747

C I I 3

'MSS Visitation of Devon and Wiltshire'

First flyleaves include indexes for both sections of the MS, first for Devonshire followed by Wiltshire. MS note (?19thC) on a flyleaf: 'NB the last Visitation for the County of Devon was taken in 1620.'

'From Arundell Library' according to Chadwick CC, under 'heraldry'

Binding: Late 18th or early 19thC ¼ bound leather with marbled boards. Modern resewn and recovered spine.

Hand: A number of different hands throughout, both Secretary and italic.

xiii+128+i (contemporary foliations 1-43, 2-64)

335x228x26

early 17th century to early 18th century

C I I 4

Shireburn Accounts

'June 1685-June 1686'

Binding: 20thC green waxed paper covered boards

Hand: consistent mixed hand throughout

i+15+i (modern foliation)

408x170x15

1685-1686

C I 15

Register of the Sodality

of the English Academy of Liege, afterwards at Stonyhurst

Loose documents and lists tucked inside the front board

Binding: ?19thC rebinding in purple glazed fabric covered boards – original 18thC label has been re-secured to the front board, stamped and gilt on red morroco: 'In Usum Secrearium [sic] Sodalitatis BMV Sine Labe Concepta'

Hand: numerous italic/round hands

i+195 (contemporary paginations 1-389)

317x220x49

1783-c1806

C I 16

Walmesley (of Dunkenhalth) Accounts (Lancashire Properties)

These accounts coincide with the minority of Francis Walmesley of Dunkenhalth (1696-1711), who inherited after the death of his father Bartholomew in Dec 1701. Each financial period is signed at the end by some members of the local gentry (including Nicholas Shireburn).

Note on the first flyleaf by Fr Chadwick: 'The Lancs estates included (besides Dunkenhalth) Rishton + properties in Clayton, Church, Samlesbury, Lower Darwen, Billington, Wilpshire, + Dinkley.'

previously E I 6

Binding: 18thC vellum

Hand: a number of round and mixed hands

ii+271+ii (modern foliation marked every 10th folio)

405x177x57

1701/2-1711

C I 17

Walmesley (of Dunkenhalth) Accounts (Yorkshire Properties)

Inscription on front flyleaf: 'Selby Disbursments by Mr Mauleverer'

Note by Fr Chadwick on first flyleaf: 'The Yorkshire properties of Judge Walmesley included 'the manors of Selby, Thorpe, Brayton, Stainer, Friston, Hillam, Cowthorpe, Paythorn, Wilstrop and Tockwith.'

previously MS E I 5

Binding: 18thC card with later spine covering

Hand: A number of round and mixed hands

iv+175+iv (modern foliation marked every 10th folio)

324x206x44

1701/2-1711

C II

C II 1

'Book of Receipts Belonging to My Lady Marchiones of Drummond'

containing culinary receipts with alphabetical index of recipes on the final folios

'Some loose papers of Fr C Wright at beginning. From Procurator's Room, 1938' – Watts CC under 'C II 20'. These are believed to be those in MS F III 3 (10).

Binding: ?early 20thC teal card boards

Hand: consistent round hand throughout

i+127+i (scribal foliation 1-152)

328x216x33

1706

C II 2

'Classical & English Prose and verse'

by John Formby (St Omers c1728-1732, may be vere Rigby. See CRS Vol.69 p.104)

This MS contains the prose and poetry work of Formby whilst a pupil at St Omers, and a number of items within the MS make reference to individuals and events during his time there. See separate contents list.

Binding: ?19thC cloth binding, ?resewn and re-covered spine

Hand: One main round hand throughout, ?autograph of Formby. Other hands have contributed within some items, particularly notable in ff.34-38. The final item (written on the final 7 leaves beginning on the back pastedown) is an addition in a later 18thC italic hand.

i+104 (modern foliation)

312x210x32

1729-32

C II 4a

Fundatio Bavarica Collegii Anglicani Leodiensis, Vol. I

Volume contains a loose 19thC index in the front

Papers of the Foundation from the Duke Elector of Bavaria for the English Jesuit College at Liege

Including: Fr Francis Clifton (87-91), Fr Thomas Ellerker (30,33), Antoine de Gaun[?] (87-88), Baron E de Harold (65,89-91,95), B Hompesch (94), Fr John Howard (15-42,44-50,66-78,80-86,93-94,97,99), De- Magis (92), de Maldmon (99), Fr Joseph Semmes (15-50,79,96), P Stamm (65-86,96), Andreas Urger (93), Antony [Antoine/Anton] Widman (60-62,64),

Binding: late 19thC or early 20thC ¼ bound vellum with marbled boards. Vide first flyleaf:

'Fazakerley Liverpool'

126 documents and correspondence

351x258x55

18th century

C II 4b

Fundatio Bavarica Collegii Anglicani Leodiensis, Vol.2

Papers of the Foundation from the Duke Elector of Bavaria for the English Jesuit College at Liege

John Clark SJ, Rector's petition to Liege authorities (28), Joseph Merber, Fr Charles Roels (31), Fr Joseph Semmes (22), Antony [Antoine/Anton] Widman [Widmann] (2-3,23)

Binding: late 19thC or early 20thC ¼ bound vellum with marbled boards. Vide first flyleaf: 'Fazakerley Liverpool'

44 documents and correspondence

350x253x27

18th century

C II 4c

'Liege Affairs. Letters of Father Nicholas SJ and Father T. Barrow SJ' 'Vol.III'

Papers of the Foundation from the Duke Elector of Bavaria for the English Jesuit College at Liege

[Letterbook of Fr Thomas Barrow? Including: Fr Francis Brewster (107+?), William Clarkson (105), Thomas Clifford (45), M^r Fourniolle (110), Fr Nicolas [list of articles of the Liege College] (11),], Fr Randall Lythgoe (106), Pere J-F Nicolas (1-5,7-15), Fr John O'Brien (107,110), Fr Charles Plowden (15), Fr Marmaduke Stone (1,9,21,88), Fr Charles Wright (2-5,7,15-95), Stephanus Alexander Wurdwein (104)

Binding: late 19thC or early 20thC ¼ bound vellum with marbled boards. Vide first flyleaf: 'Fazakerley Liverpool'

110 documents and correspondence

351x258x47

1796-1814

C II 5

'Registrum Audomarensis Anglorum Gymnasii'

Register of St Omers College, 1622-1670

MS copy by Henry Foley SJ (1811-1891), of British Museum Add. MS. 9354 Plut cxxxxcii F

MS (in Latin) records the names of the first six boys in each class of the school, and occasionally records the plays performed. Foley also describes the original MS in his preface.

Binding: late 19thC, ¼ bound navy blue leather stamped 'Stonyhurst College'

Hand: consistent italic cursive throughout, autograph of Foley

i+150+i (scribal pagination 1-263)

335x219x28

1884 (transcript of 17thC original)

C II 6 missing

CII 7 – in London (2005) 'James I and the Original Entry Book of Letters written by Robert Cecil to Sir Charles Cornwallis and Sir Thomas Edmonds'

C II 9

'Gunpowder Plot Records 1605'

MS 'Transcripts from The Public Record Office and MSS Department of the British Museum' (includes Catesby, Wintour, Percy and Digby records). See B I 5 f.44 (A.53)

Binding: 19thC ¼ bound red leather with watered & glazed navy fabric covered boards.

Frame in red morroco on cover with the above title stamped and gilt

Hand: consistent cursive italic hand throughout, same hand as C II 10 & 11

i+67+i (modern pagination 1-129)

317x205x21

19th century

C II 10

'Gunpowder Plot Records, Temp James I'

MS 'Transcript of proceedings in the Court of Exchequer, relating to the capture of the conspirators at Holbeach House Staffordshire Nov. 8th 1605. Depositions relating to the Right and Title in Holbeach House etc. after the Attainder and execution of Stephen Littleton. Inventory of Conspirators Goods, Property etc.' See B I 5 f.44 (A.53)

Binding: 19thC ¼ bound red leather with watered & glazed navy fabric covered boards.

Frame in red morroco on cover with the above title stamped and gilt

Hand: consistent cursive italic hand throughout, same hand as C II 9 & 11

i+68+i (modern pagination 1-119)

317x205x18

19th century

C II 11

MS transcript copy of the Marriage Settlement of Robert Catesby and Katherine Leigh, March 2, 1591. Also will of Sir Thomas Leigh, dated 1622 (father-in-law of Robert Catesby). Includes traced facsimile copies of the marriage deed title heading, and signatures from it See 'Leigh, Sir Thomas' in Chadwick CC

Binding: 19thC ¼ bound red leather with watered & glazed navy fabric covered boards

Hand: consistent cursive italic hand throughout, same hand as C II 10 & 11

i+37+i (modern pagination 1-49)

319x209x13

19th century

C II 17

Records of St Omers Colleges

19thC MS transcripts

1. St Omers College Royal, 1769
2. St Omer Rebuilding, 1726

'copied for me, A.D. 1890, from the original at Arras. C. T. Boothman'

Binding: 1937, brown leather with stamped gilt titles on front board. Inscription 'bound at Stanbrook Abbey' on front pastedown

Hand: consistent cursive italic hand throughout

i+14+i (contemporary foliation 1-28)

324x212x14

1890

C II 18

'Walloon College St Omers Lists 1612-1716'

MS transcript of lists of Imperatores etc 1612-1617, Lists of Prize winners 1617-1620, 1715, 1716

Note by Fr Chadwick: 'Original Register is at Arras, Archives (departmentales) du Pas de Calais. II.D.2.'

Binding: 1937, brown leather with stamped gilt titles on front board. Inscription 'bound at Stanbrook Abbey' on front pastedown

Hand: consistent cursive italic hand throughout

i+22+i (modern foliation)

324x213x15

19th century

C II 19

'Custom Book of St Omers College 1620'

MS transcript (original since destroyed), copied from MS 160 of the Library of the Catholic University of Louvain by Leopold Willaert, a Belgian Jesuit historian
varying Latin and English

For the circumstances of the creation of this copy, see note on front flyleaf by Fr Chadwick
Preliminary notes (ff. 1-2) provide an outline description of the original MS

MS heavily annotated throughout by numerous hands

f.84 has a photograph of a page from the original MS

Binding: 1937, brown leather with stamped gilt titles on front board. Inscription 'bound at Stanbrook Abbey' on front pastedown

Hand: two cursive italic hands, the first has completed the preliminary notes, the second has copied the main body of the text

iii+131+iii (modern foliation marked every 10th folio)

355x221x26

c1904

C II 19 (2)

St Omers Customs Book

varying Latin and English

typewritten copy of the above MS

Binding: 1958, ¼ bound brown leather and brown glazed fabric covered boards, stamped 'Stonyhurst College'. 'Bound by Oliver and Boyd. Jan. 1958.' inscribed on front pastedown
xi+50+xi (modern foliation marked every 10th folio)

340x224x18

1937

C III

C III 5

Liege Accounts

Includes accounts related to: the Bavarian Foundation, Chevreumont

Chadwick's contents list pasted onto f.1:

'Inside cover: Form of receipt for ½ year's interest of Bavarian Foundation (1694. Jn Persall SJ Rector)

f.1 Form of a bill for same (22 Sept 1685)

ff.2-3 Specification de ce qui est deu au College... au sujet de la fondation... 26 avril 1729

ff.5-13 Copies of Bills of Exchange recd from England etc. (1674-6)

f.15 Statement of arrears, Bavarian Foundation: 1732-1750 (unfinished)

ff.38-70 Bavarian Foundation: Debit + Credit. 1674-1686... 1692-1742

At back of book reversed:

ff.1-3 Account of monies lent, and repayments: 1674

ff.24v-25 Rents due from Mons, in virtue of Will of Mr John Stonor

f.25v Interest due from 'Aet Colledge'

f.26v Rents due for hire of Hollenda (acc. closed 1674)

f.26v-27 Accounts relating to Villa near Chevreumont.

f.27v Accounts relating to Villa of St George.'

Binding: ?18thC vellum

Hand: numerous cursive italic hands

188+i (modern foliations 1-71, 1-28; latter from the back towards the front)

310x212x60

c1673-1750

CIII 8 – in London (1999) Scottish Jesuit Letters, 1562-1752

CIII 9 – in London (1999) Litterae Annuae Missionis Scotiae

C III 10

'Roman Transcripts relating to the English Martyrs, Mary Queen of Scots, and Poland.'

Contents list on the first folios:

1. Catalogues Martyrum 1614, from Bib. Valicelliana. (A copy of the last edition of Worthington's Catalogue. pp.1-46)
2. Extracts from letters of Doctor Allen and others, July and August 1581 from Vatican Archives, Miscell, Arm.X. vol.89 Vitae Sanctorum, pp.49-56
3. Epistola quam potentissimi Regis Legatus scripsit De supplicio Henrici Garneti [Henry Garnet], pp.57-62
4. Vita D Marci Barkworth, per Rm. D. Rm Smithaeum, pp.62-67
5. Martyrio del Sacerdote Rugero Cadvalador [Roger Cadwallador], scritto dal P. Roberto Jones, 20 Feb 1610, pp.69-73
6. Narratione de R.P. Gul. Scotto [William Scott] et del Sign. Rob. Neuport [Bl. Robert Newport], 30 di Maggio 1612, pp.73-87

7. Relazione del P.D. Rob. Benedettino e del P. wilson, mandato dal Archiprete al Sig^r More, pp.88-89
8. Exemplar. Literarum a quodam Sacerdote Coll. Anglorum Duaceni [Douai] Anno 1616, pp.93-138
9. Relatio quorundam particularium P. Rodulphi Corby SJ (Arch. Vat. Nunziatura di Inghilterra. Vol.4), pp.139-157 [note added: 'English version, somewhat fuller – in Stony. MSS A V 5']
10. Paralipomena ad Historiam, Comitiam et Annales Scotiae, Joannis Leslaei Ep. Rossensis (An English Version published by Fr W Forbes in his Narratives of Scottish History – A few notes by Fr Joseph Stevenson), pp.161-264
11. Estratto dagli Annali di Sisto V. Execution etc of Mary Queen of Scots, pp.265-302
12. Letter from Fr Possevino, dated [?Digor] in Livonia, die 28 April, 1582. Arch Vat. Lettere de P. Possevino, Tom.I, pp.305-344

Various transcripts of Roman documents including MSS concerning: Roger Cadwallador (5), Henry Garnet (3), Fr Robert Jones (5), John Leslie [Bishop of Ross] (10), Bl Thomas Maxfield (8), Bl Robert Newport (6), Antonio Possevino, Bl John Roberts (7), Bl William Scott (6), Dr Richard Smith (4), Ven. John Thules, Bl Thomas Tunstall (8), Bl Thomas Wilson (7), Dr Thomas Worthington (1), Ven Roger Wrenno [Wrennal],

See Chadwick CC (under 'Martyrs, English'): 'Roman transcripts relating to the English Martyrs, Mary Queen of Scots, and Poland'

Collected and presented to Stonyhurst by Fr W Forbes Leith, 1909

Binding: ?early 20thC marbled boards

Hand: various cursive italic hands

vii+172+vii (19thC pagination system 1-344)

285x216x34

?18th and 19th century

C III 11 – in London (1999) Catalogue of English Jesuits from 1803

C III 13 – in London (1999) Giffard Letters (1712-22), ?linked to MS A I 31 above

C III 14

Liege accounts 1615-17; Account for the building of the New Juniorate 1729-32 & other Liege accounts 1689-90

Binding: 20thC rebinding with light blue card boards

Hand: numerous cursive italic hands

i+154+i (modern foliation marked every 10th folio)

202x164x32

1615-1617, 1729-1732, 1689-1690

[C III 14 previously: Letters of 'Robert Plowden and Peter Gandolphy (1813-1820)' – in London (1999)]

C IV

C IV 2

'Bruges Liege Stonyhurst, Letters etc.'

Binding: 19thC ¼ bound vellum with red glazed fabric boards stamped 'Stonyhurst College'
282x229x37

1615-1807

1. Account of money transactions ~~between~~ FF Blackfan[?] and Silisdon. 25th Aug 1615
2. Testamentum D Rogerii Baynes, in favour of the English College at Louvain, which is now at Liege. 1623
3. Rationes expensum sumptumque extractae ex Registro illius cui villae cura commissa fuit anno 1628, Octobris 5to. Ex litteris P Gulielmi Risdoni SJ ad P Robertum Staffordum, Rectorem Collegii Anglorum Leodii, ejusdem Societatis Romae. 29th Sept 1629.
4. Letter from L Calderon at Cadiz to Snr Don Raymondo Deuerard at Liege. 11th Feb 1691.
5. Petition of Fr Thomas Stapleton to the Prince Regent of Liege, in reference to the insufficiency of the water supply for the College, + acceded to. 20th May 1684.
6. The above petition acceded to on conditions, by Maximilian, Elector of Cologne. 14th Sept 1687.
7. De convictoribus sive alumnis Bernadini Pippi (Eng. Coll. Rom. – English College, Venerabile, VEC). 1695
8. Covenant of F William Aston to pay interest for money received, to Mr Anthony Carroll. Bruges. 8th Nov 1769
9. Covenant of Wm Aston to pay interest to Mr James menison for money received for the benefit of the English College at Bruges. 15th Sept 1770.
10. Duplicate of No. 8 with attestation of Abraham Ogier, Notary Public. 23rd Apr 1774.
11. Duplicate of No. 9 with attestation. 7th Jun 1774.
12. Deed by which Mr Anthony Carroll constitutes Rev Mr Thomas Berington his Attorney. 23rd Apr 1774.
13. Claim made by Christopher Waterton for the restitution of certain effects left by him at the College in Bruges. 20th Jun 1774
14. See No. 13
15. In a very hearty letter the Prince Bishop of Liege promises to patronize the English College. 9th Nov 1773
16. Two letters (to whom addressed does not appear) signed Zoetaert, in reference to the claim made by C Waterton. See Nos. 13 +14. 1st July 1774
17. See No. 16
18. Deed of Procuracion, by which Fr Howard, Rector of Liege empowers l'Abbe Fran Biebner (ex-SJ) to see to the affairs of Liege College, and especially to arrange as to the foundation [of Count Leslie – inserted by Fr Chadwick] for a Scotch student. 1782.
19. Two letters from Prague on the same subject, with statement of Accounts. [cf. C IV 1 (13a) – added by Fr Chadwick]. 6th Feb 1783. 11th Mar 1783
20. Decree of the Electoral Prince (of Bavaria?) by which he ordains that the Foundation of Maximilian for Liege should be transferred to the University of Ingolstadt
21. Letter to Fr Wright at Liege from C Neale of Antwerp, in reference to Pensions due to the College. 22nd Dec 1786
22. Letters on the subject of a Life Rent or Annuity for the Liege College. 27th May 1778.
23. Letter from James Nagle, an Ecclesiastical student at Liege, to Fr W Strickland, justifying his intention of absenting himself for a tim, under the mistaken notion that his duty to his family required it. 30th Oct [1781?]
24. Letter (probably to Fr Charles Wright (Liege)) signed J Thorp [John Thorpe?], in which he mentions the constitution of Propaganda appointing Baltimore to be an Episcopal See and Dr Carroll its first Bishop xc. 2nd Sept 1789

25. Certificate of Mr John Sanderson's fitness for Elevation to the dignity of Priesthood. 11th Mar 1789
26. Copy (by Fr T Barrow) of a Declaration by the Prince Bishop of Liege, in support of Fr W Strickland's Petition to the Pope for restoration of a former Papal pension. 5th Mar 1789. [This entry was entirely re-written by Fr Chadwick]
27. Two documents in reference to the water supply at Liege. 1686 & 22nd Mar 1791.
28. See No.27
29. Letter to the Rector of Liege, signed C Neale, in reference to Pensions due to the College. 22nd Aug 1793. Also 29a.: A short, unimportant note of Clare Joseph Dickinson to Fr C Wright (Liege) n.d.
30. A) A list of those who came to Stonyhurst in 1794. B) Letter of Mr O'Carroll to Fr Wright at Liege, as to his son's pension. 26th Jun 1794.
31. Debt due to Liege for the education of the Messers Ferrall of St Croix. 11th Jan 1796. Also a letter from V Newton [to Fr Wright?] dated Irnham, 11th Jan 1796.
32. Mr O'Carroll to Fr Wright as to his debt to Liege for his son's education. 1st Jun 1796.
33. Letter of Mr Macnamara to Fr Wright in reference to Mrs Woulfe's debt to Liege. 19th July 1796.
34. Mr O'Carroll again apologises for not having defrayed his debt to Liege. 16th Jul 1797
35. Mr Ferrall to Fr Wright as to the debt due to Liege by his deceased brother. 30th Dec 1797
36. Mr O'Carroll still in arrears to Liege. 12th Jul 1798
37. Memoir pour l'Academie Angloise, presente a la Prefecture du Department de l'Ourte (Copie).
38. (to No.63) Series of letters from Mons Van Dooren, Merchant at Rotterdam, to Mons Locqmans and Fr Barrow, at Liege, on the affairs of that College, chiefly monetary, and of no general interest, 1800-1805
39. See No. 38
40. See No. 38
41. See No. 38
42. See No. 38
43. See No. 38
44. See No. 38
45. See No. 38
46. See No. 38
47. See No. 38
48. See No. 38
49. See No. 38
50. See No. 38
51. See No. 38
52. See No. 38
53. See No. 38
54. See No. 38
55. See No. 38
56. See No. 38
57. See No. 38
58. See No. 38
59. See No. 38
60. See No. 38
61. See No. 38
62. See No. 38
63. See No. 38
64. Letter from M. Deploige, Vicaire de Beguinage a Tongres to M Barrow at Liege, relative to some lauded property ad Tongres. 3rd Feb 1805
65. See No. 38
66. See No. 38
67. See No. 38
68. See No. 38

69. See No. 38
70. Certificate of Shares in the United States Bank, at Philadelphia, granted to Fr Charles Wright at Stonyhurst, and to others, under the Will of the later Christopher Kelly Bellew. 1805.
71. Letter of Fr John Mattingley, to Messers Wright & Co. Bankers, London, containing a receipt from Messers Le Touche Co. for debentures placed in their hands, belonging to the former firm. 1805
72. Letters from M Van Dooren of Rotterdam, to Fr Barrow + B Locqmans at Liege, on the affairs of the College. 1806-1807.
73. See No. 72
74. See No. 72
75. See No. 72
76. See No. 72
77. See No. 72
78. See No. 72
79. See No. 72
80. See No. 72
81. Letter from Fr Charles Wright at Stonyhurst, to his brother Thomas, the Banker in London, on the appointment of himself and Fr Stone to be executors of the late Mr Callaghan. 20th Jun 1807
82. Letter of J van Dooren (Rotterdam) to B Locqmans (Liege) 17th Jul 1807
83. Letter of Mr Henry Dillon (Aix la Chappelle) to [probably] Fr Thomas Barrow (Liege). Cf C IV 1 (1+2). 26th Jul 1807
84. Fr Charles Wright (Stonyhurst) to Messers Thomas Wright & Co. on same subject as No.81 to which is attached a Declaration of Trust by Thomas Wright. 2nd Aug 1807 & 4th Aug 1807.
85. Two more letters of J van Dooren to B Locqmans. Cf. No.82 (etc). 26th Oct 1807 & 26th Nov 1807.
86. See No.85

C IV 3

'Bruges Liege Stonyhurst, Letters etc'

Binding: 19thC ¼ bound vellum with red glazed fabric boards stamped 'Stonyhurst College'
288x232x44

1618-1859

1. Copy of Petition and Address of the Catholic England to Pope Pius VII, in favour of Stonyhurst College + list of those who subscribed it. See also No.4. 29th Oct 1821 [Oct. 1818 added by Fr Chadwick]
2. Several Apostolic Letters of Pope Clement VIII, on Irish and English affairs; also letters from Fr Gradwell in Rome on various subjects. 1824
3. Brief of Pope Gregory XVI addressed to Bp Baines (copy) sent by 'T.G' [Fr Glover] to Fr Lythgoe – It treats of affairs between the Vicars Apostolic and Religious + of the Church at St John's Wood. 16th Jul 1835
4. Continuation (from No.1) of Fr Gradwell's letter to Mr Charles Butler. 8th Nov 1821
5. Letter of Mr Bushell (Solicitor in Preston) upon the validity of the tenure of some Trust Property (St Mary's Chapel) addressed to Fr Charles Wright at Stonyhurst. 24th Nov 1821.
6. From same to same, on a similar matter. 18th Apr 1822.
7. Letter of Mr Edw Scott SJ on money matters address to Fr Charles Wright. 24th Apr 1823. 7a: Fr Charles Wright to Rev Joseph Dunn (and a note of Fr Dunn in comment). 12th Oct 1822 + 9th Feb 1823
8. Two Letters of Mr Bushell to Fr Wright in reference to Property. 17th Dec 1822 & 21st Dec 1822
9. See No.8
10. Letter to Lamoureux, forwarded to Fr Tristram from Monsr [Lesoinne?] (Liege) on subjects connected with that College. 25th Dec 1822 [or 1821?]
11. Pere Nicholas (Liege) to Fr Charles Wright. 13th Sept 1813

12. Letter of Mr Scott to Fr Wright as to seeking restitution from the French Government (probably in reference to the College at Liege). 17th Dec 1823
13. Series of Letters between Mr Deyenneux, Fr Scott + Fr Wright, on the subject of the College of Liege. 1824
14. Letter of Mr John Wright to his uncle Fr C Wright, on the subject of Chambers Fund etc. 13th Jan 1825
15. Letter of M Dayeneux (agent) to Fr Scott, reporting a project for the restitution of books unjustly taken from Liege. Etc. 26th Jan 1825
16. Letter of Mr Scott to Fr Sewell, in which he speaks of various donations by Mr Hodges to our Missions. 13th Feb 1825
17. Letter of P Nicholas at Liege to Fr Charles Wright on the state of the College. He mentions his declining health. 3rd Mar 1815
18. Letter of Mr Saunders to Fr Tristram re a Trust Fund. 28th May 1825
19. Letter t Fr Charles Wright from the Minister of the Interior, Brussels, on the subject of the confiscated Library of the English Academy at Liege. 22nd Jun 1825
20. Letter of Mr Edw Scott, to fr Charles Wright on the conversion of French Rentes for Stonyhurst. 24th Aug 1825
21. From Edw Scott to Fr Wright on a similar subject, in which he mentions Mr Andrews being in the Fleet Prison. 30th Nov 1825
22. See No.21
23. See No.21
24. Letter from Mr T Dilworth SJ in Rome to Fr Wright, giving an account of a long journey he had taken, + particularly of Rome. 31st Jan 1826
25. Catalogue of Pictures sent from Rome to Fr Brownbill at Stonyhurst as a ~~gift~~ from Fr Glover. Jun 1837
26. See No. 25
27. An address to the Pope on the subject of the Society in England – Stonyhurst + Bishop Gibson. N.d.
28. Letter from E Dewhurst at St Croix to Messers Wright & Co containing a statement of accounts. 23rd May 1839
29. Documents relating to the Burses received from the Belgian Government. 31st Aug 1839
30. Note of Fr Clough on the Annual High Mass for Mr Thomas Weld. 1859
31. Thomas Green Esq. (Uncle of Fr Francis West SJ) his account of the destroying of the Roman Catholic Chapel in 1746 + of the successful building of the New Chapel of Edmund Street, Liverpool. Xc. [1833?]
32. The Brent Family of Virginia [also by Thomas Green].
33. The two free places. The two foundations of Hugh Owens + Bernadino Pipi. 1726-36
34. An imperfect paper, containing proposals as to building a Church at Stonyhurst + other alterations [? Hon Robert Clifford to Fr N Sewell. Apr 1809]
35. A rough draft (for the final wording, see C IV 2 (26)) for a Declaration by the Prince Bishop of Liege in support of Fr William Strickland's Petition to the Pope for the restoration of a previous Papal Pension: coupled with a draft of a letter from Fr Strickland to Card. Borromeo, asking him to present the Petition. 1789.
36. Letter of the Rev R Thompson to Fr Charles Wright on the clergy general Fund.
37. Two Papers on the affairs of Liege.
38. Convention cutre le College des Peres Jesuites Anglois en Liege et le Vefue (Venue) Nicolas Chevremont 28th Dec 1731
39. Compendium variorum litium dictatum a Patre Burtono, et Scriptum a Patre Rodneo [Rodney], memoria causa.
40. Subscriptions for the removal of Brockholes Weir. 12th Jun 1811
41. Roman Accounts. 1625
42. Controversia inter Collegium Leodiense et Domum Gaudensem
43. Gabriel's Declaration about his sheep in Mr Mears' grounds
44. Memorial to Dr Baines – Claim of the Society on Property in Bristol.
45. Letter of Fr William Strickland of Liege to the Pope,

46. Dubia proposita a P Henrico Silisdono ad conficiendum negotium cum serenissimo Duce Bavariae in assignatione bonorum stabilium pro Collegio Anglicano Leodiense.
47. Memorial to the Pope relating to Stonyhurst.
48. Fr Glover's Statement in reference to Stonyhurst presented to Lord Holland. 17th Apr 1823.
48a) Confirmation of papal privileges to Liege, granted to Stonyhurst (receipt of Propaganda). Of great historical importance. 1796
49. Copy of a petition and address of the Peers, Baronets &c of England to Pope Pius VII, in favour of Stonyhurst, with the names of those who subscribed it. 1810.
50. Mr Willets obligation to the Seminary in Rome for £20. 25th Oct 1620
51. Attestation of the Chancellor of the Prince Bishop of Liege that the Fathers of the Society therein named had appeared before him, in accordance with the decree of the Pope for the suppression of the Society. 9th Mar 1776
52. Measurement of land at Liege.
53. Pensions due by the Duke of Bavaria to the Religious of the late Society of Jesus, residing at Liege, from the date of their suppression to 30th Apr 1780.
54. Loose memoranda to serve as information as to the economical administration of the concerns of Liege and Stonyhurst, + in part of the Province since the dissolution in 1773.
55. 3 papers in reference to Liege.
56. The humble supplication of Fr Ignatius Diertius, Rector of Louvain to the Prince Bishop of Liege.
57. A Letter from the Prince Bishop of Liege to His Holiness, containing a deed of gift to the English College at Liege. 8th Jul 1778
58. A letter not signed, but apparently from the Rector of Liege, to the Pope, in favour of the College, as a means of providing for the wants of the English Mission.
59. Petition of Fr Marmaduke Stone to the Vicar General of Liege, for faculties to bless the ornaments of the Church. Petition granted 3rd May 1793
60. Power given by Madame Lovett to Mons Nixon to act and make contracts in her name. 1618
61. List of Stonyhurst pictures. 1834 (from Fr Glover's letter).
62. List of Paintings from Fr Glover's letters of 1834, 1835 (C IV 3 (25)), and 1837 (C IV 3 (26)).
No.61 & 62 are actually placed in the front of the letterbook.

CIV 5 – in London (1999) 'Writings of Cordarae regarding the History of the Society'

C IV 7

'Life of St Mary Magdalene de Pazzis'

by John Panting SJ (1732-1783)

Transcribed by Ann Hippisly (c1757-1838)

Hippisly has written a substantial contextual note (loose inside first folios) about the original authorship of the work by Panting in 1766 (note dated August 1834). On the last numbered page (352) Hippisly records: 'My first copy in 1787 I gave to the Benedictines at Cannington Somerset. My Second in 1826 I gave to the Visitation Nuns of Shepton Mallet my Native Town - & this Third to Stonyhurst College. finished Sunday 25th Feb 1827.'

Chadwick CC ('Panting, Fr John'): 'MS: "Life of Saint Mary Magdalen de Pazzis" completed in 1766 at Bonham House, Stourton nr Bath; + copied at the time by Ann Hippisly (of Shepton Mallet?): but begun when he was acting as Confessor to the Poor Clares at Gravelines.

Compiled (see Preface) from the two contemporary Lives by Puccini + Fr Cepari SJ (Preface 7pp: Address (Gravelines 20 Aug 1766) 9pp: pp.1-353 "Index".)

See also MS B I 18

Binding: early 19thC brown leather, stamped and gilt 'Stonyhurst College Pray for the Soul of the Transcriber Ann Hippisly Shepton Mallet, Somersetshire. 1827'

Hand: consistent italic, autograph of Hippisly

iii+196+iii (scribal pagination 1-352)
268x215x40
1827

C IV 8

'Leghe de Svizzeri'

by Ascanio Marso

Preface dated 11 June 1557. 2nd copy of preface is tucked inside before the contents list

Watermark with crest and name "Gregori"

Cardinal's bookplate on front pastedown. A Roehampton bookplate has also been removed.

Binding: 18thC vellum

ii+206+ii (scribal foliation 1-201)

270x198x35

18th century copy

C IV 13

'Passio Domini In Parasceve'

Plainchant music

Inscription on front pastedown: 'Robert Plowden, Bristol, 1797

Inscription on back pastedown: 'quid est veritas? Est vir qui avest'

Binding: 18thC marbled card boards with vellum covered spine

Hand: consistent italic book hand throughout

ii+30+ii (modern foliation marked every 10th folio)

248x193x14

1797

C IV 14

Love Story of Sasanian king Khosrow II

and the Armenian princess Shirin, queen of Persia

by Persian poet Nizami Ganjavi (1141-1209).

Written in Urdu. MS in two parts, first over ff.1-16, second ff.17-29.

Watercolour illustrations throughout the second part.

Acquisition details given in Rectors' File (F III 1 (17))

Binding: ?18thC card binding, no boards

Hand: ?Nashkt

29ff. (modern foliation)

266x172x7

?18th century

C IV 15

Father Reeve's Letters, 1779-1826

Binding: 19thC ¼ bound leather with glazed fabric boards stamped 'Stonyhurst College'

265x220x35

1778-1826

1. Certificate of the reception of the order of subdeacon by Fr Thomas Reeve from the Bishop of Amygonensis, Vic. Gen. of the Prince Bishop of Liege, 19th Dec 1778
2. Letter of Fr Joseph Reeve from Ugbrooke to his brother: Small Pox at Liege – he recommends vaccination. 6th Apr 1779
3. An imperfect letter of Fr Joseph Reeve to his brother at Liege about money matters. 20th Dec 1782
4. From Fr Joseph Reeve to his brother about his ordination (imperfect), [20th Dec 1778?]
5. From Fr Joseph Reeve to his brother on the restoration of the Society – Vows xc. 23rd March 1783
6. From Fr Joseph Reeve to his brother at Liege, arrangements for the education of their nephews at Liege. 30th Nov 1783
7. From Fr Joseph Reeve to his brother at Liege, in which he mentions a lawsuit between Lord Clifford and one of his tenants, who makes a curious anti-papist plea in his attack? 30th March 1785
8. From Fr Joseph Reeve to his brother on family matter, he prescribes remedies for his brother's health. 8th May 1785
9. From Fr Joseph Reeve to his brother regarding his nephew's education. 19th Dec 1785
10. From Fr Joseph Reeve to his brother ditto, and on affairs of the English Mission, and the erection of a Chapel in Birmingham xc. 14th Dec 1786
11. From Fr Joseph Reeve to his brother about Liege + a Decree of Propaganda for taking the property [?] of Religious
12. From Fr Joseph Reeve to his brother as to his nephews & family.. 28th May 1787
13. From Fr Joseph Reeve to his brother regarding his family. 23rd July 1788
14. From Fr Joseph Reeve to Richard and Thomas Reeve concerning the Exeter Mission xc. 11th May 1789
15. From Fr Joseph Reeve to Rev W Pilling, in defence of Fr Reeve's Pamphlet on the oath. 22nd Nov 1790
16. From the Rev Thomas More in London to Fr Reeve at Ugbrooke as to Bishop Walmesley's mistaken view of Father Reeve's pamphlet on the oath, with reply of the latter. 13th Nov 1790
17. From Rev Thomas More, advising Fr Reeve to write to Bishop Walmesley, who was not satisfied with Fr Reeve's defence of what he had written on the subject of the oath – Fr Reeve's letter. 30th Nov 1790
18. Letter from Henry Clifford Esq to Fr Reeve, in praise of his pamphlet on the oath, and in which he disapproves of a sermon preached by Mr Milner, at the consecration of Dr Gibson: + Mr Reeve's reply. 12th Jan 1791
19. Genealogy of the Reeve's of Island Hiae [Hiberniae?] Warwickshire
20. Imperfect letter of Fr Reeve at Ugbrooke to his brother in Brussels, in which he speaks of the honourable conduct of Pitt, Fox and others, in considering the bill for the abolition of the penalties against Catholics. 7th May 1791
21. Letter from Fr Reeve at Ugbrooke to his brother in Brussels: He speaks of the prospect of the Society being restored in Spain, of Fr More's appointment as Provincial in England, and of the kind reception he had met with at Lady Arundell's where he had gone for his health. 31st Jul 1792
22. Letter from Fr Reeve at Ugbrooke to his brother –he mentions the French exiled Priests, and his gift to the Mission at Exeter and to Liege. 4th March 1793.
23. Vacat.
24. Letter from Fr Reeve at Ugbrooke to his brother He speaks of a very serious illness he has had, and of the disposal of his property. 20th Apr 1794
25. Letter from Fr Reeve to his brother at Alcester, on the expulsion from Liege, and the promise of the Vicars Apostolic to patronise Stonyhurst. 15th Jul 1794
26. Letter from Fr Reeve to his brother at Stonyhurst, about the bright prospects of Stonyhurst + Family affairs. 21st Jun 179[4?]
27. Letter from Fr Reeve to his brother He speaks of the confirmation of Stonyhurst as a College by the Holy See, which he hopes will rotten the prejudice still existing against the Society in many quarters, and of the appointment of Fr Stone as Rector. 26th Apr [1794?]

28. Letter from Fr Reeve to his brother at Stonyhurst – He speaks of the completion of ‘History of the Bible’. 21st Aug 1796
29. Letter from Fr Reeve to his brother. He speaks in very favourable terms, of Fr William Strickland, and in the very reverse of Mr Robert Plowden, who he says, has a great talent for abuse. He also mentions the removal of the Liege Nuns to Salisbury. 28th Oct 1797.
30. Letter from Fr Reeve to his brother. He speaks of Mr Plowden’s continued abuse, and of the Society having one head in London. 6th Aug 1798
31. Letter from Fr Reeve to his brother. on secular affairs – He speaks of his ‘Ecclesiastical History’ being ready for press, but delayed on account of a rise of 50 p cent in the price of paper. 7th Mar 1800
32. Letter of Fr T Reeve to Fr Reeve at Ugbrooke: quotes letter of Fr Rozaven + Broglio. 30th Oct 1801
33. Letter from Fr Reeve to his brother at Stonyhurst, concerning the Paccanarists, the old Society, Stonyhurst xc. 19th Feb 1801
34. Letter from Fr Reeve to his brother about the restoration of the Society in White Russia, and the Paccanarists. 10th Aug 1801
35. Fr Jos Reeve to his brother – about the restored Society (5th Sept 1801) containing:
 - 35.1. a letter to his nephew, giving him good advice. (5th Sept 1801)
 - 35.2. Fr Richard Reeve to his brother. He writes under the assumed name of Rymor, and bequeaths his property to (Stonyhurst) Fr Thomas Reeve. 4th Apr 1801
36. From Fr J Reeve to his brother, on the lay memorial to the Pope, [procured?] by Fr Reeve – Paccanarists not to be confirmed – His work on the Bible to cost £300. 19th Feb 1802
37. From Fr J Reeve to his brother, – the success of his ‘Church History’ as to union with members of the Society in Russia, and the expected Restoration. before 14th Oct 1802
38. Fr T Reeve to Fr Jos Reeve – as to the dawning restoration of the Society in England. 26th Dec 1802
39. From Fr T Reeve to his brother at Ugbrooke – Re-establishment of the Society – Fr Stone first Provincial – Fr Strickland’s zeal in the good cause. 14th Apr 1803
40. Fr T Reeve to his brother – the same subject and the union of the Kensington Paccanarists with the Society. 2nd May 1803
41. Letter of Fr Thomas Reeve to Father General. 23rd Jul 1803
42. Letter of Joseph Reeve to his brother Thomas at Stonyhurst, about the Noviceship at Hodder, and the restored Society in England. 12th Dec 1803
43. Letter of Fr Walter Clifford to Fr Thomas Reeve at Stonyhurst – He was suffering from indisposition, + speaks very earnestly of his desire to reenter the Society. 26th Sept 1803
44. Fr Reeve to his brother at Stonyhurst, congratulating him on the renewal of his vows in the restored Society.
45. Copy of a letter Fr Jos Reeve to Fr Wm Strickland, being an analysis of Cardinal Borgia’s letter about the Paccanarists. 21st Mar 1804
46. Fr Reeve to his brother: the restoration of the Society, the PAccanarists and money matters. 23 Mar 1805
47. Fr Reeve to his brother – the restored Society. 19th 6 1805
48. Fr Reeve to his brother concerning certain funds for Stonyhurst, Exeter + Devon District: beautiful spiritual advice. 18th Jul 1805
49. Fr Reeve to his brother. The restored Society xc. 27th Jan 1806
50. Letters of Fr Glover from Palermo, also of Fathers Thomasi and Angiolini to Father Stone, announcing the death of Fr Walter Clifford, of whose sanctity, all seem to have entertained a high opinion. 4th Aug 1806
51. From Fr Reeve to his brother at Stonyhurst. 13th Oct 1806
52. Vacat
53. Vacat
54. From Fr Thomas Reeve to his brother Joseph, as to the prospect of the schools, which had just reopened, giving the names of the Masters + Prefects, and of the opening of Hodder as a Junior School. 19th Oct 1806
55. From Fr Joseph Reeve to his brother Thomas, on the restored Society xc. 21st Jan 1807

56. Fr Joseph Reeve to his brother Thomas – General News. 29th Aug 1807
57. Fr Joseph Reeve to his brother Thomas – General news. 20th Nov 1807
58. Fr Reeve to his brother: on the success of Stonyhurst & Hodder. 27th May 1808
59. Fr Reeve to his brother: He laments his bad health and almost total loss of sight. 1st Feb 1809
60. Fr Reeve to his brother: Gives the ancient custom of Latin disputations in the Refectory, and is glad that it is being revived at Stonyhurst. 23rd Jun 1809
61. Fr Reeve to his brother: Very interesting letter + historical as to the conduct to be observed by Ours in England with regard to Ordinations xc. 9th Aug 1809
62. Letter from Palermo (to a person whose name does not appear) from James Butler, who had just entered the Society there. 2nd Feb 1810
63. From Fr Reeve to his brother (very dilapidated) about his eleves at Stonyhurst. 17th May 1810
64. Fr Reeve to his brother: Exeter Mission + Dr Oliver. 8th jan 1810
65. Fr Reeve to his brother: On his brother going to New Hall. 14th May 1811
66. Fr Reeve to his brother: nothing particular. 11th Feb 1812
67. Fr Reeve to his brother: nothing particular. 3rd Aug 1812
68. Letter from Fr Bryozowski at Petropolis addressed to Fr Thomas Reeve at New Hall concerning education at Stonyhurst. 22nd Jul 1813
69. Fr Reeve to his brother: Fr Forrester is assigned as his companion at New Hall. 21st Oct 1813
70. Fr Reeve to his brother: As to the fitness of a youth named Sumner for a Church Student. 26th Feb 1814
71. Fr Reeve to his brother: same subject 28th Mar 1814
72. Letter from Fr Stone (Provincial + Rector of Stonyhurst) about some property at Island Hill + Communicatingt him the news of his brother Richard's death. 23rd Jun 1816
73. Fragment of a letter (probably from Fr ~~Stone~~ ['Tristram?' added by Fr Chadwick] to Fr T Reeve at New Hall) about furs in Russia xc. 29th Jun 1816
74. From Fr ~~Reeve~~ ['Tristram?' added by Fr Chadwick] to ~~his brother~~ ['Fr Thomas Reeve' added by Fr Chadwick] - He has received a letter from Fr General in White Russia – the Ordo for October and part of November. 2nd Oct 1816
75. Letter from Fr Sewell to Fr Joseph Reeve as to the admission of a church Student. 15th Nov 1816
76. From Fr Grivel at Stonyhurst to Fr Thos Reeve at New Hall. 17th Aug 1817.
77. From Fr Angier at Bury St Edmunds to Fr T. Reeve about the Bible Society. 1817
78. From Fr Tristram to Fr Thos Reeve, announcing his appointment as Socius to the Provincial. 29th Sept 1817
79. Letter from Fr Fidelis Notomanus at Laval, to Fr Thomas Reeve at New Hall. 18th Feb 1822
80. From Fr General, Aloysius Fortis to Fr T Reeve at New Hall, granting him permission to act as Confessor to the Nuns there. 5th Nov 1822
81. From Fr Charles Brooke, Provincial, to Fr Reeve, renewing the faculties previously granted by Fr Sewell. 24th May 1826
82. Fragment of a letter from Fr Aylmer to Fr Reeve relating to a miraculous cure. 17th Sept 1823
83. An imperfect letter from Fr Jos Reeve to his brother at Liege, relative to their nephews and other eleves at that College. c.1784
84. Another imperfect letter on the same [or similar – added by Fr Chadwick] subject. c.1787/8
85. Same to same – he expresses his desire to die, as he has no longer strength to work: of his joy at the Restoration of the Society + in particular for having been permitted to renew his vows in it. also of Bishop Walmesley's good wishes for the Society. c.1804
86. same to same – about education fund at Stonyhurst; finds himself better for fasting in Lent. (n.d.?)
87. Fragment of letter of Fr Joseph Reeve (written on his behalf by Pere Vanquelin, to Fr Thomas Reeve at Stonyhurst. c.1810

C V

C V 2

Sundry Accounts

by Charles Wright SJ (1752-1827)

Also accounts of Thomas Barrow at Liege, 1796

Binding: 18thC ¼ bound leather with marbled boards

Hand: consistent italic cursive throughout, autograph of Charles Wright

i+43 (scribal foliation 1-33)

242x193x24

1788-1797

C V 8

'Latin Poems'

1. Collection of Latin poetry, one item dated 1763, pp.1-206

2. 'Lusus Poeticus communi Rhetorum opera confectus Anno 1765', pp.1-157

?from the English Jesuit College at Bruges

MS contains an incomplete Index at end

Inscription (?19thC) on front pastedown: 'Mr Glover'

Binding: 18thC ¼ bound leather with marbled boards

Hand: consistent cursive italic hand throughout (Index in different hand)

i+184+iv (scribal paginations 1-206, 1-157)

232x197x33

c1763-c1765

C V 11

'Dall'Aglio: Opera'

in Italian

1. 'Elena Rapita et Satyrae et Epigrammatia', 17ff.

2. 'Satyrae et Epigrammatia Joannis Francisci Corradi de Allio Pars Secunda', 30ff.

by Gianfrancesco Corrad Dall'Aglio

"Joseph Crespanus excripsit et possidet".

Includes two ink drawings, frontispiece for each work

Bookplates: (1) Library of the Jesuit College Malta, (2) Giuseppi Crespan

See also MS F V 9

Binding: ?18thC vellum

Hand: consistent cursive italic hand throughout, ?autograph of Giuseppi Crespan

ii+47+ii (scribal paginations 1-15, 1-53)

220x158x16

?late 18th century

C V 13

'Latin poems, etc.'

An inscription has been erased on p.1: 'W^m [?]'

Binding: 18thC vellum
Hand: a number of italic cursive hands
66ff. (contemporary pagination 1-131)
218x174x33
mid-to-late 18th century

C V 14
'Liege Household Expenses'
from the English Jesuit seminary at Liege
(see note by Fr Chadwick on front pastedown)
Binding: 17thC vellum
Hand: consistent italic hand throughout
i+185 (modern foliation marked every 10th folio)
210x162x52
1656-1660

C V 15
'Spiritual Jottings'
A spiritual note-book in English, with retreat notes.
Biblical quotations given in Latin
Binding: late 18thC vellum
Hand: consistent cursive italic hand throughout
80ff. (scribal pagination 3-160)
208x166x22
1791-1831

CV 18 – in London (1999) 'Mendology SJ Liege'

C V 19
'Logica'
by Percy Plowden SJ (1672-1745)
'quam tradidit R P Perseus Plowden SJ, Philos. Professor in Collegio Anglicano SI Leodii
Exceptit Maximilianus Comes ab Arberg etc. AD 1707/8'
'Exceptit' in other MSS may be indicative of the name of the scribe (in particular, see B III 11)
Index on final pages of text.
Chadwick CC: the MS belonged to Maximilian, Count of Arberg, at Liege, on account of the
[printed] theses [pasted in] at the end of the volume.
Binding: 18thC brown leather, with stamped gilt spine
Hand: consistent cursive italic hand throughout, ?autograph of Maximilian, Count of Arburg
(1691-1767)
iv+241+iii (scribal pagination 1-471)
200x170x55
c1707-8

C V 22

'Litterae Annuae Missionis Scoticae Societatis Iesu

ab anno 1628 usque ad 1632

ad P. M. Vitellescum [Vitelleschi]

[Jesuit Scottish Mission Annual Letters]

Inscription on final flyleaf: 'Admodum R^{do} in Chr[ist]o Patri. P. Mutio Vitellesco Societatis Jesu Praeposito Generalis Romae.'

?Inscription of Fr John Leslie SJ, f.109v (initialled 'J.L. S.IESU' added in a different ink). Folio also dated 'Idib[us] Junii 1633'

Annual Letters of the Scotland Mission, 1628-1632.

Binding: ?17thC vellum-covered spine with bare boards

Hand: consistent cursive italic hand throughout

iii+123+iii (modern foliation)

213x167x30

?1633

CV 23 – in London (1999) - 'Charles Plowden's Latin Poems'

C V 27

'Poems and Translations'

by James Drummond, 4th Earl of Perth (1648-1716)

signed 'Perthe' on first flyleaf, dated '5 Decembre 1675'

title page given on f.6, '1676' added at the foot

Many items are specifically dated, with the location also given for Stobhall [Castle] or Drummond [Castle] (seats of the Earls of Perth). Some dated from the late 1660s and 1670

A number of folios removed after f.15. Partial index included on f.162. Previously C VI 4b

Binding: late 17th or early 18thC brown leather with tooled gilt boards and spine. Original clasps survive

Hand: variable cursive italic hand, which may be one scribe, ?autograph of Drummond 168ff. (modern foliation)

189x160x34

c1675/6

C V 31

Latin Verses

?from St Omers

contains an emblemata prologus dedicated to James Porter (appointed to the household of James II in 1686), f.69v

Final flyleaf inscription by some accounts: 'By y^e Order of Re^d william [Sy-?]. ?William Simeon SJ (d.1698)

Binding: 17thC brown leather

Hand: consistent cursive italic hand throughout

i+118+ii (modern foliation marked every 5th folio)

192x132x31

17th century

C V 32

'Tragoediae R.L.'

Contains plays from St Omers:

- Gallicanus (with musical score)
- Polycrates
- Bajazethes
- Ninachetus
- St Monacella
- St Theodoricus
- Clearchus
- St Elesbaan (by Poetry 1713, and Rhetoric 1716)
- themata 'Pugna Sampsonis' (1713)
- Hannibal (composed by Rhetoric, 1716)

Binding: Contemporary brown leather, tooled spine bearing the MS title above. Front board loose.

Hand: At least two identifiable round hands. In the first hand are written the first, third, and eighth plays; *Gallicanus*, *Bajazethes*, and *Elesbaan* respectively. The second hand wrote out the second, fifth, and sixth plays; *Polycrates*, *Monacella*, and *Theodoricus* respectively. The first hand bears close resemblance to that of Richard Levinge contained in letters at the Jesuit Archives in London (see ABSI, Liege Procurators Correspondence, MSB/57)

ii+259+v

192x130x47(152x93)

c1713-1716

C VI

C VI 2

'Thalamus Sponsi, The Bedchamber of y^e Spovse'

by Michael Zachmoorter (trans. by Christopher Gouart OSB)

Inscriptions on flyleaf: 'Ad usu[m] P.W.', and 'John Roper'[erased]. Perhaps by 'B D C' below this?

Dated on p.251: '1647 March 25'

Sections annotated. Annotator has added an index, and occasional running titles.

?donated by G. Noble OS in 1903 (see SM March 1903, p.432)

Binding: 17thC brown leather, with gilded stamped arma christi in the centre of the boards.

Same image stamped down the spine. Original clasps survive. Front board loose.

Hand: consistent cursive italic hand throughout, ?autograph of John Roper

i+254+i (scribal paginations 1-229, 1-251)

211x168x52

1647

C VI 4

'Miscellanea Historica'

Tom. I & II

Bindings: 18thC vellum, gilt stamped 'P.F.G.' at the base of the spines

Hand: consistent cursive italic hand across both volumes

Tom. I:

ii+282+ii (scribal foliation 1-278)

202x145x47

1. 'Della Sfera Armillare Del Circolo' (includes planets and zodiac) (ff.1-27v)
2. 'Sommo dell' Abiura fatta nella Sala del S. Offitio di Roma Mercolidi 22 Settembre (ff.28-31)
3. 'Ristretto dell' Abiura Semipublica Seguite nella Persona di Fra Pietre Paolo di S Gio: Evangelista Rom[?]o: al Secolo di Casa Franisi in eta di anni 409 (ff.32-36v)
4. 'Processo di Gioseppe Fran[cis]co Borri Milanese' (ff.37v-53)
5. 'Relatione del Duello seguito [tra?] li [CSSi?] Ang^o Gavotti, e March^e Scip^{ne} Santacroce' (ff.54-56v)
6. 'Gl' Amori del' Conte d'Arco' (ff.57-81)
7. 'La Fede Tradita' (ff.81v-97v)
8. 'La Penitenza Trionfante' (ff.97v-106)
9. 'Relatione dell' Abiura, e Morte del Sig: Giacinto Centini Nipote del Sig: Card: d'Ascoli, et altri, che volevano dar la Morte a N[ost]ro Sig^{te} Papa Urbano VIII' (ff.106v-116v)
10. 'Morte di Giacomo, e Beatrice Cenci [Frelli?], e di Lucretia loro Matregna Parricidi in Roma alli 22 di Sett^e di Sabbato 1599' (ff.117-132v)
11. 'Morte delli Caraffa' (ff.133-136)
12. 'Processo di D. Michele Molines' (ff.136v-167v)
13. 'Intentione di D. Pioto Leone Che Dio biene in so tutta la militia di tutti' (ff.167v-170)
14. 'L'Ombre apparenti sopra li affair di Francia Spagna, e Germania' (ff.170v-188v)

15. 'Tumulo Per la Morte di Enrico de Memorantii' (ff.189-189v)
16. 'Relat[ion]e della Morte del Morte del Duca di Ghisa nel 1588' (ff.190-194)
17. 'Relat[ion]e da Morte di Enrico Terzo R^e di Francia ucciso da un Frate Dom^{co} nell'anno 1590' (ff.194v-196)
18. 'Relat[ion]e del Funerale, e Prodigii seguisti nella Morte del Sig: P[ri]n[ci]pe d'Urbino' (ff.196v-197v)
19. 'Prodigii seguiti nella Morte del Sig: P[ri]n[ci]pe d'Urbino (ff.198-198v)
20. 'Breve [nra?] Veridica Relat[ion]e della Caduta dalla Gratia di S M Cattolica del Conte Duca d'Olivarez 1643' (ff.199-235v)
21. 'Risposta del Regno di Napoli alle Domande de Barbarini in occasione d^a Guerra con i P[ri]n[ci]pi Collegati d'Italia. 1643' (ff.236-247v)
22. 'I Miracoli della Penna osservato L'Ordine dell' Alfabeto nel [primo?] Verso di ciascum Quaternario. Ode' (ff.247v-249)
23. 'Il Trionfo della Bellezza Mascherata rappresentata in Roma nel Carnevale del 1710 co' nomi de Personaggi principali, che in essa operano, e co i motti che ciascheduno spiega nelle proprie divise' (ff.250-251v)
24. 'Discorso di grandissima importanza sopra la Vendita d^e Terra di Zagarolo' (ff.252-257)
25. 'Il Dio – Del Sig: Gio: Batt[ist]a Riccardi (ff.257v-263v)
26. 'Annerbimenti Politici Utilissimi per la Corte' (ff.264-278)
27. 'Presagio, che fa a se il Can:^{co} Nappini nella morte di Guidi celebre Poeta [trasportato?] da Albano in Roma e sepolto vinico il deposito del Tasso – Sonetto' (f.278v)

Tom. 2:

ii+372+ii (scribal foliation 269-637)

202x147x48

1. 'Vita di Giulio Card: Mazzarino' [includes printed frontispiece portrait of the cardinal] (ff.269-326)
2. '[Lettere?] di Guilio Card: Mazz[arin]o alla Maesta della Regina di Francia' (ff.327-333v)
3. '[Lettere?] di Guilio Card: Mazz[arin]o alla S^{ta} di N[ost]ro Sig: Papa Alesandro VII' (ff.334-335)
4. 'Al Sig: Paolo Maccarani. Roma' (ff.335v-338)
5. 'Vita di D. Roderico Borgia che fu eletto Pontef[ic]e col Nome d'Aless^o VI' [includes printed portrait of the Alexander VI] (ff.339-549v)
6. 'Ristretto del Sacco di Roma dato dall'Esercito di Borbone nell' Anno 1527. Regnante Papa Clemente VII' (ff.550-575)
7. 'Ribellione di Messina nell'Anno 1674.' (ff.575v-621)
8. 'Bombardamento di Genova dall'Anni di Ludovico XIV. Re di Francia l'anno 1684. (ff.621v-637v)

18th century (after 1710)

C VI 6

Relazio dei Carafa, 1562

'Accuse, discolpe, e morte del Cardinal Carafa Del Duca di Palliano suo Fratello Del Conte d'Alife, e di Don Leonardo de Cardines Succedute nel Pontificato di Papa Pio Quarto Col Processo fatto dall'Auucato Fiscale della Camera Apostolica Alessandro Pallentieri Del MDLXII'

On the execution of Cardinal Carlo Carafa and other members of the Carafa family in 1561. Former shelfmark on inside board 'FF.16'. Erased inscription on title page: '~~Con licenza de Superiori~~'.

Binding: ?18thC vellum cover (no boards)

Hand: consistent cursive italic hand throughout

iii+120+iv

190x136x28(160x90)

?17th century

C VI 8

Notebook of Edward Alanson

'Coll. Magd. Cant.', Curate of Newton from 1686 to his death in 1735. Book contains prayers, accounts (incl. tithes), marriages, catalogue of the prices of his books. Contents hugely varied – seems to be a general jotting notebook, ?added to by others.

Binding: late 17th or early 18thC brown leather

Hand: a number of cursive italic hands throughout

131ff. (modern foliation marked every 10th folio)

175x116x30

c1690-1699

C VI 9

'An Abstract of Colloquies or Ejaculations taken out of the Meditations of the Reverend Father Lewis Puente'

Given to Mrs. Bolland (Rolland?) by James Menzies, 1775. Bookplate for Roehampton.

Binding: 18thC brown ?reversed calf

Hand: consistent round hand throughout

ii+150 (modern foliation marked every 10th folio)

165x110x35

1740

C VI 10

'A Short Introduction to deuout Meditation extracted out of diuerse places of the exercises of Saint Ignatius'

[Spiritual Exercises, in English]

'This book belongs to the Inglish Dominican Nuns at Bruxels' [Brussels]

"Ffor the use of the poore sinner sister Mag: Sheldon [Sister Magdalen Bridget Sheldon] wth permission of her superior 1687"

"Edmund Waterton Walton Hall 1851"

'Given to the Provincial SJ by Mr Ed Waterton 1855.' Fr Purbrick gave to Stonyhurst, 1883 Chadwick CC under 'Sheldon, Bridget'.

Binding: ?17th or 18thC vellum

Hand: consistent cursive italic hand throughout

viii+136+x (paginated 1-271)

163x105x30

17th century (before 1687)

C VI 11

Hebrew Grammar

Inscriptions (17thC): 'Thomas Row' and 'J Lewis'

Chadwick CC (under 'Hebrew'): "Grammatica Hebraica" – 16 short chapters of it. Followed by "Linguae Chaldaicae Rudimenta" [Babylonian?] (ends in ch 6) (+ a page or two of Eng. Poetry etc towards end of book.)

Binding: ?18thC brown leather, boards loose

Hand: main text in a consistent round hand throughout

156ff. (modern foliation marked every 10th folio)

149x99x29

17th century

C VI 12

'Pious Thoughts & Reflexions on Various Subjects Extracted from different Authors

by Thomas Weld (1750–1810)

Lullworth Castle' [Lulworth]

Two volumes, first dated June 23rd and second Aug 25th 1780. Despite being specifically dated, the second volume appears to have been written over a number of years (or has had a number of other similar sheaves added in). Many are very personal retreat notes by Weld

Binding: 18thC card covers, sewing structure in Vol.2 decayed

Hand: consistent round hand throughout, ?autograph of Thomas Weld

Vol.1 46ff. (scribal pagination 1-77), Vol.2 57ff. (modern foliation marked every 10th folio)

210x165x21

1780

C VI 14

'A Plaine Pathway to Heaven: Meditations or Spirituall Discourses upon the Gospels of All the Sundays in the Yeare.' "The Second Part from Easter Sunday untill Advent Sunday".

by Fr Thomas Buckland OSB, vere Edmund Hill

MS copy (dated 1650) of an earlier printed text?

?Previously owned by Gyles Craven [see title page of C VI 14, and stamped initials 'G C' on binding]. Note binding waste, from a 14th/15th century ?missal.

Presented to Stonyhurst by Mrs Dunlop, Dec 1915 (see bookplate)

Binding: 17thC reversed calf, ?previously stamped 'G C' on the boards

Hand: consistent cursive italic hand throughout, vide C VI 15 & 16

v+367+iv (scribal pagination 1-733)

152x111x72

c1650

C VI 15

Audi Filia

by John of Avila

Translated into English from the Spanish

?MS copy of a printed edition

Owned by Giles/Gyles Craven (see ?17thC inscription on title page 'Liber Aegidii Craven' and the stamped 'G C' on the binding, cf. MS C VI 16). Also ?18thC inscription on flyleaf to James Wilkinson. An indenture has been used as binding waste, which identifies 'John Crombocke younger of Wyswall' [Wiswell] and 'Thomas Talbott laite of Bashall'. Dated 'Maii 12 1655' on the last folio of text.

Presented to Stonyhurst by Mrs Dunlop, Dec 1915 (see bookplate)

Binding: 17thC reversed calf, stamped 'G C' on the boards

Hand: consistent cursive italic hand throughout, vide C VI 14 & 16

iv+296+iv (scribal pagination 1-559)

146x98x50(109x75)

c1654-1655

C VI 16

"The Third Parte of the Meditations uppon the Misteries of the Life of our Lord Christ, from his Baptisme untill the end of his Preaching"

MS copy of a printed copy? Authorship unidentified.

Note stamped cover 'G C' (cf. MS C VI 15) suggesting previous ownership by the same Giles/Gyles Craven. 'G C' also added onto the flyleaf (medieval manuscript binding waste) Previously 'C VI 14a', attributed erroneously to Buckland as the third part of the text of C VI 14 (see old label on the spine).

Presented to Stonyhurst by Mrs Dunlop, Dec 1915 (see bookplate)

Binding: 17thC reversed calf, stamped 'G C' on the boards

Hand: consistent cursive italic hand throughout, vide C VI 14 & 15

iii+332+ii (scribal pagination 1-657)

148x98x55

17th century

C VI 17

Acts of Parliament

Printed with annotations

1. 'Anno Primo Reginae Elizabethae. at the parliament begonne at Westmynster, the xxiii, of Januarye [...] untill the dissolution of the same, being the eyght day of May then next ensuinge', 1559. 38ff. This includes the Act of Uniformity and Act of Supremacy.
2. 'Anno Quinto Reginae Elizabethae. At the Parliament holden at Westminster the xii of Ianuarie', 1563. 92ff. Printer Richard Iugge [Jugge]
3. 'Anno octavo Reginae Elizabethae. At the Parliament by prorogation holden at VWestminster the last day of September,' 1566. 45ff. Printer Richard Iugge [Jugge]. NB annotation on f.4 'a woman and a few Laymen enacted Bishops'
4. 'Anno xiii Reginae Elizabethae. At the parliament begunne and holden at Westminster the second of Apryll', 1571. 58ff. Printer Richard Iugge and Iohn Cawood.
5. 'Anno xviii. Reginae Elizabethae. At this present Session of Parliament by prorogation holden at VWestminster the viii day of February [...] vntyl the xv day of March followyng', 1575. 43ff. Annotations on 'An Acte for the setting of the poore on work'. 16th/17th C inscription on title 'Thomas Flochman' or 'Hochman', and at Chap.ix: 'Bryan Broughton Counsaylor at [?] lawe'.
6. 'Anno xxiii. Reginae Elizabethae. At this present Session of Parliament by prorogation holden at VWestminster the xvi day of Ianuarie', 1581. 28ff. Printer Christopher Barker
7. 'Anno xxvii. Reginae Elizabethae. At the Parliament begunne and holden at Westminster the xxiii day of Nouember [...] vntill the xxix of March following', 1585. 60ff. Printer

Christopher Barker. Note annotations on 'An act against Iesuites, Seminarie Priestes, and such other like disobedient persons'.

8. 'Statuta, ordinationes, acta, et provisiones edit. in prima sessione parlamenti [...] Dominae nostrae Elizabethae [...] apud Dublin [...] vicesimo sexto die Aprilis, Anno Regni [...] xxvii [...] usque ad xxv diem Maii eodem Anno'. ?1586 25ff. Printer Christopher Barker. These are the laws in the Irish Parliament.
9. 'Anno xxxi. Reginae Elizabethae. At a Session of Parliament holden at Westminster the fourth day of Februarie [...] continued vntill the dissolution thereof, being the xxix of March' 1589. 44ff. Printer Christopher Barker.
10. 'Anno xxxv. Reginae Elizabethae. At the Parliament begun and holden at Westminster the xix day of Februarie [...] continued vntill the dissolution thereof, being the x of Aprill', 1593. 30ff. Printer 'Deputies of Christopher Barker'. Note 'An Acte for the restreining of Popish Recusants to some certaine places of aboade' on f.4.
11. 'Anno xxxix. Reginae Elizabethae. At the Parliament begun and holden at Westminster the xxiii day of October [...] continued vntill the dissolution thereof, being the ninth of February next following', 1597. 52ff. Printer 'deputies of Christopher Barker'.
12. 'Anno xliii. Reginae Elizabethae. At the Parliament begun and holden at Westminster the xxvii day of October [...] continued vntill the dissolution thereof, being the xix of December next following', 1601. 29ff. Printer Robert Barker. Note 'An act for the reliefe of the poore' (later known as the 'Poor Law')
13. 'Anº Reg. Iacobi [...] xxxvii. At the Parliament begun and holden at Westminster the xix day of March [...] continued vntil the seuenth day of Iuly 1604. And then prorogued vntil the 7. Of Febr. Next following.' 1604. 70ff. Printer Robert Barker. Note 'An acte for the due execution of the Statues against Iesuits, Seminarie Priests, Recusants, &c.'
14. 'Anº Regni Iacobi [...] 3º [...] At the second Session of Parliament begun and holden by Prorogation at Westminster the fifth day of November [...] and there continued untill the 27. of May', 1606. 94ff. Printer Robert Barker. Note particularly Chapters 4 and 5 (heavily annotated) acts: 'for the better discouering and repressing of Popish Recusants' and 'to preuent and auoyd dangers which may grow by Popish Recusants'
15. 'Anº Regni Iacobi [...] 4º [...] At the Parliament begun and holden at Westminster by Prorogation, the 18. day of Nouember [...] continued untill the 4. day of Iuly', 1607. 46ff. Printer Robert Barker.
16. 'Anno Regni Iacobi [...] septimo [...] At the fourth Session of Parliament begun and holden by Prorogation at Westminster the ix. day of February [...] continued untill the xxiii of Iuly', 1610. 83ff. Printer Robert Barker. Note Chapter 6, 'An acte for adminstring the Oath of Allegiance, and reformation of married women Recusants.'
17. 'Anno Regni Gulielmi III Regis. [...] Undecimo [...] At the Parliament begun at Westminster the Four and twentieth Day of August, Anno Dom. 1698. In the Tenth Year of the Reign [...] And from thence Continued by several Prorogations and Adjournments to the Sixteenth Day of November 1699.' 1700. 5ff. Printer Charles Bill. Only one act selected (paginated 187-192) 'An Act for the further Preventing the Growth of Popery', annotated.

Inscription for Liege (title page of No.1). Two shelfmarks on flyleaves ('C 4.55. C.6.8.', and '111/137'). C.4.55 might relate to previous libraries at Bruges or St Omers. C.6.8. is identified in Liege library catalogue (see Bf/33).

Binding: ?17thC brown leather

277x217x122

1558/9-1610

C VII

C VII 3

Laws of the Court of Quarter Sessions

'High Treason,' 'Petit Treason,' 'Felonies,' 'Ecclesiastical Matters,' 'Temporal Matters.'

Chadwick CC (under 'Lancaster'): 'Lancaster Quarter Sessions [c1690]

1. A digest of 'the lawes within ye Connsance of the court of Quarter sessions pp1-118 [latest law cited seems to be 23 Car2 i.e. 1671-2]
2. An additional Act for improving tillage, of 1 Jac2c.19 [1685-6] pp.120-3
3. Lancaster Quarter Sessions, in compliance with above, 1685-9 pp.123-130
4. Synopsis of the Statu[t]es of 1Guil+Mar [1689] pp.134-158.'

Introductory and practical information related to a broad variety of offences, rates, legal matters. Note also the paper maker's advert inside the back board. Faulty pagination.

?Finch/Mawdesley MS - See Watts CC under 'C VII 8'

Binding: ?late 17th or early 18thC brown leather

Hand: No.1 in a consistent round hand, No.4 in a consistent italic hand, with a number of mixed and italic hands across Nos.2&3.

81+xi (contemporary pagination 1-138, completed by Chadwick to 158)

192x152x22

Late 17th century

C VII 4

1. 'Seven prayers in honour of the seven effusions of our Blessed Saviour's Blood', pp.1-5
2. A series of five prayers entitled 'A salutation', for example, the first: 'A salutation to the most precious blood of our most B lord and saviour', pp.6-24. 'To the sacred face', 'to the sacred hart', 'to the sacred wounds', and 'to the sacred members.'
3. A series of prayers and directions for confession and communion, pp.25-76
4. 'A most devout and Efficacious prayer to our Blessed Redeemer, in the honour of his bitter Passion', pp.77-83
5. A series of copies of translated prayers (into English) including the Veni Sancte Spiritus, the Litany of Loreto, the Stabat Mater, with an invocation of blessing from the Virgin Mary, pp.84-96
6. Two 'Prayer[s] to our good Angel', pp.97-101
7. 'Some devout Prayers for the souls departed.' pp.101-108
8. '5 Meditations on the Passion of our Dear Lord and Saviour Jesus Christ.', pp.109-128
9. 'Holy Exercises', pp.129-140
10. 'The holy Moth^r st. Teresa speaks', 4ff. (unpaginated flyleaves)

by 'Sister E. A. T.' [Elizabeth Turner (d.1731). Franciscan nun in Bruges (professed 1698).

Religious name: Elizabeth Agatha] for her mother (addressed 'Honour^d Mother' on flyleaf).

Inscriptions: "Henry Finch's Book 1803" (first flyleaf); "Mary Finch, Mawd'sley" (final flyleaf)

See Watts CC under 'C VII 9' - Mawdesley MS

Binding: ?18thC brown leather with tooled gilded spine. Boards stamped 'A.T.' in the centres.

Hand: consistent cursive italic hand throughout, autograph of Elizabeth Turner

iii+70+iv (scribal pagination 1-140)

175x120x20

early 18th century

C VII 5

'The Testimony of the Ancient Fathers'

Chapt. 5 Motive 2 – Chapter 6 "End of Second Discourse"

?Fragment of the same text as C VII 6.

Chadwick CC under 'Anon.': 'extracts translated from Arnould's Perpetuite de la Foi'

See Watts CC under 'C VII 7' – Mawdesley [Finch] MS

Binding: ?18thC crude sewn vellum cover (no boards)

Hand: consistent cursive italic hand throughout, same scribe as C VII 6

iii+81+ii (scribal pagination 311-471)

192x152x20

?late 17th or early 18th century

C VII 6

'The First Discourse of Actual Schism'

?Fragment of the same text as C VII 5

MS includes a Table of Contents of the discourses. 'Mawdesley [Finch] MS' – Watts CC

Binding: ?18thC crude sewn vellum cover (no boards)

Hand: consistent cursive italic hand throughout, same scribe as C VII 5

i+44 (scribal pagination 539-609)

194x152x12

?late 17th or early 18th century

C VII 7

'Cantus Diversi pro Dominicis et Festus'

by John Francis Wade (1711/1712–1786)

Title page also adds: 'Nicolaus King. Ejus Cantus.'

Inscriptions on front flyleaves: 'F. Muth 1826' and 'Hic Liber pertinent ad me. Jacobus Thomas King'.

?MS incomplete, lacking ending. See also B VI 5.

Binding: 19thC black leather

Hand: consistent italic book hand throughout

ii+94+ii (scribal pagination 3-184)

191x132x27

1751

C VII 8

'Memoranda' Notebook of Fr John Chamberlain SJ (1727-1796)

begins: 'Libellus Decretorum et Indulge[n]tiarum, Ioannis Chamberl[a]in [...] Romae Typis Philippi Wyndham'. Includes list of baptisms in the London district (1768 and 1769), and at York (1771-1776). The final page records the dates of death of many of his relatives.

Binding: 18thC vellum envelope binding (no boards)

Hand: three cursive italic hands, ?first autograph of Philip Wyndham (1732-1825), ?last autograph of John Chamberlain

ii+65+i (modern foliation marked every 10th folio)

141x80x17

18th century

D I

D I 1

1. St Omers Day Book 1724-1738;
2. Bruges 1768-1773

Alphabetical index of No.1 by Fr Chadwick loose inside front board

NB additional account of Gervase and Vincent Newton, ff104v-105 (they are not included in Holt's St Omers lists (CRS Vol.69)

Binding: 18thC vellum, ?original shelfmark 'E'

Hand: each item is in a consistent cursive italic hand

i+137 (modern foliation marked every 10th folio)

315x205x35

18th century

D I 2

St Omers – Bruges – School Ledger

This volume keeps pupil accounts, with each child having a section which records financial accounts added to their bill. The volume also contains loose correspondence related to some accounts, dispersed throughout the MS.

A MS alphabetical index of names has been added to the front

Binding: 18thC vellum

Hand: a number of different hands have added to the bill accounts

126ff. (scribal foliation 2-127)

330x215x46

1757-1772

D I 3

Liege – School Accounts

?Former shelfmark letter 'Q'

Binding: 18thC vellum, added inscription: 'School accounts H Foley 21 April 1856'

Hand: numerous across the volume

i+203+i (modern pagination marked every 10th page)

332x220x59

1738-1774

D I 4

1. London accounts (Day Book) – 1769—1797
2. Stonyhurst pupil accounts 1811-1812

Binding: 18th C vellum

Hand: No.1 a number of italic cursive hands, No.2 two hands varying, one (occasional) the autograph of Charles Wright SJ

ii+141 (No.1 modern foliation marked every 10th folio to f.51, No.2 scribal foliation 1-90)

322x218x55

1769-1797, 1811-1812

D I 5

'College of Liege School Ledger'

Alphabetical index of pupils' accounts on the first 12ff. Some loose papers distributed throughout the MS, related to different accounts

Binding: 18thC vellum

Hand: various throughout

iii+184+ii (contemporary pagination 1-400, errors at end)

330x210x46

1773-1790

D I 5 a

Staff and pupil list of the English Academy at Liege in 1776

Inserted loosely inside front board of D I 5 (this was where it was historically stored; CRS Vo. XIII: Misc. VIII p.202). Previously E III 9 I 5 e, mentioned ?B I 5 (f.43) A.52

Binding: none; single quire

Hand: consistent italic cursive

4ff.

204x83x1

1794

D I 6

Liege Academy – Accounts (Expenses)

Binding: 18thC brown tooled leather

Hand: numerous across the volume

269ff. (modern foliation marked every 10th folio)

323x212x59

1776-1795

D I 7

Liege Accounts (Monthly)

A number of the pages of accounts are signed off at the end by a named Jesuit (e.g. f.16) final 52ff. are blank

Binding: 18th C brown tooled leather

Hand: numerous across the volume

295ff. (modern foliation marked every 10th folio)

323x208x59

1758-1773

D I 8

Liege Academy – Stonyhurst – House Accounts (Ledger)

Various contents lists on the first folios

Binding: 18th C brown tooled leather

Hand: numerous across the volume

231ff. (modern foliation, also a number of historic foliation/pagination systems)

320x210x55

1774-1812

D I 9

Liege Accounts (Day Book)

Liege English Jesuit Seminary

Binding: ?17thC vellum, with modern recovering on spine

Hand: numerous italic cursive hands across the volume

205ff. (modern foliation marked every 10th folio)

328x215x60

1678-1684

D I 10

Liege – Book of Accounts with other Houses

Binding: 18thC brown leather

Hand: various italic hands across the volume

i+251+i (modern foliation marked every 10th folio)

330x215x64

1758-1773

D I 11 – missing

D I 12

Accounts of Fr E. Galloway: Oct. 1746-Jan. 1753

See also MSS: D I 13-15

Donated to Stonyhurst by Capt. R. Eyre-Huddleston, Oct 1953

Binding: 18thC vellum

Hand: consistent cursive italic hand throughout, ?autograph of Edward Galloway SJ (1706-1779)

i+90+i (modern foliation marked every 10th folio)

236x192x30

1746-1753

D I 13

Accounts of Fr E. Galloway (London Agent for St Omers): Jan 1753-July 1757.

Loose 20thC note inside front board: 'In Galloway's handwriting throughout. He was the agent responsible for arranging for the education of Catholic boys abroad in Belgium and France and these accounts give financial details.' As such, Galloway is the 'interlocutor' between the schools/seminaries and families. For example, connections with the Americas might be traced through his accounts.

See also MSS: D I 12, 14 & 15

Binding: 18thC vellum

Hand: consistent cursive italic hand throughout, ?autograph of Edward Galloway SJ (1706-1779)

i+88+i (modern foliation marked every 10th folio)

334x210x34

1753-1757

D I 14

Accounts of Fr. E. Galloway (Norwich).

also Sermons, Baptisms

A number of 20thC notes inside the front explaining biographical details of Galloway, e.g.: 'In July 1761 Edward Galloway SJ moved from London to Norwich. In November a new house was built under his directions in S. Swithin's Lane with a chapel attached. Full details will be found in this book. The chapel was opened in December 1762.

Binding: 18thC vellum

Hand: consistent cursive italic hand throughout, ?autograph of Edward Galloway SJ (1706-1779)

ii+128+ii (modern foliation marked every 10th folio)

328x213x39

1761-1765

D I 15

Letter Book of London Procurator [E Galloway] for St Omers

A number of later notes inside the volume, along with other early documents loose

See also MSS: D I 12, 13 & 14

Binding: 18thC marbled card covers (no boards), ?modern re-sewn recovered spine

Hand: three cursive italic hands across the volume: 1st hand to p.34, 2nd pp.34-87, 3rd (?autograph of Galloway) pp.80-173

ii+88+ii (modern pagination marked every 10th page 1-176)

322x210x26

1732-1747

D I 16 – missing

D I 17

'Accounts: Essex properties of Mary Mannock: London prop[er]ty of Fr Galloway'

Note in an unknown hand: 'Accounts Book, I 17, (572). The accounts of the manors of Great Bromley, (Essex), near Colchester and Martell's Hall, Ardleigh, also in Essex. Also accounts of the London properties in Pall Mall etc, which passed by inheritance from the Mannock family to Stephen Galloway, a doctor of medicine + from him to Edward Galloway SJ. Galloway died 1779 when Edward Huddleston was 5 years old, to whom he bequeathed his estate.'

Added to the note (in the hand of Fr Chadwick): 'Presented by Capt. Eyre-Huddleston (through Mr T.F. Teversham, his archivist). 1954'.

Binding: 18thC vellum

Hand: two main hands, 1st consistent to 1729, the other for the remainder. Other contemporary notes added occasionally in other hands

i+64 (modern foliation marked every 10th folio)

320x210x30

1726-1732

D I 18

'Acc^t of C.Wright. London.

financial accounts kept by Charles Wright SJ (1752-1827)

Binding: 18thC ¼ leather with marbled boards

Hand: autograph of Charles Wright SJ

i+79 (modern foliation marked every 10th folio)

250x204x22

1783-1803

D I 19

Liege Pupil Accounts

Boys' Accounts Book – school rolls given for 1785-1794.

Also Stonyhurst Pupil Accounts 1807-1808

early alphabetical index on the first 11 ff., and a loose index (in a c1900 exercise book) inside the front board

Given in published literature (e.g. by Maurice Whitehead), as 'LAB' or 'Liege Accounts Book', having previously had no shelfmark – was kept on C II

Loose correspondence contained for the following boys: William Mathews, Laurence O'Toole, Peter Woulfe/ [Woulse?], Thomas Gordon Amiel, Pierre Timothee Cumont [de Cumont], Alexandre Justine Montagnac, Augustin de la Potherie, Alexander, James and Edward O'Rourke, Laurence Wassberg (note on 274)

Binding: 18thC brown leather, ?modern repairs and resewing

Hand: numerous across the volume

232ff. (contemporary foliations 1-111, 1-68, 250-302)

11+111+68+52

390x264x64

1773-1794

D I 20

Stonyhurst Pupil Accounts

Also dates of scholastics' entry to Hodder 1805-1812 at start. This volume follows D I 19, and precedes larger Stonyhurst Accounts Books in Add. MSS. Accounts for pupils on the Ecclesiastical Fund f.215v-f.217. From Archivum C.2.18. This MS (from the foliation system) appears to have been an early or mid-18thC blank volume (left over by the Shireburns) and filled by Fr Wright on the school's arrival. Correspondence for the following boys; Christopher Dardis, Clement Mauvesin, Richard Couche, Unidentified on Page 79, Hyacinth Quatre-Barbes and Augustin De La Potherie, Kine brothers, Claude Bachotet, John Holden.

(Pupil Records, History of Stonyhurst)

Binding: 18thC vellum, ?modern re-sewn and recovered spine

Hand: numerous throughout

i+220+i (mid-18thC foliation)

410x285x61

1794-1812

D III

D III 3

Rental Book of Sir Richard Shireburn's Estates

For notes on the MS, see D III 5 4. See also 'The Rental and Accounts of Sir Richard Shireburn, 1571-1577' by W.F. Rea SJ, *Transactions of the Historic Society of Lancashire and Cheshire*, Vol. 110 (1958)

Pastedowns binding waste from a 13thC MS

Binding: 16thC brown leather envelope binding

Hand: consistent Secretary hand throughout

495ff. (modern foliation)

335x275x100

1571-1577

D III 8

'A Graphical Display of General Grammar, Drawn from the Analogy of Mechanical Arts'

?by Fr James Adams SJ (1737-1802)

A 19thC inscription questioned the attribution: 'but according to original brown paper cover, "by D.G." [cover since lost]

Text on English grammar and linguistics. First leaf watermarked 1798.

MS bears note that it was previously joined with 'The Calpiad' - MS G VII 4 5 and 'The Siberian Goose' - MS G VII 4 2

See B I 5 f.40 (MS A.25.)

Binding: crudely sewn quires, no cover

Hand: consistent cursive italic hand throughout

78ff. (modern foliation marked every 10th folio)

295x203x16

c1798

E II

E II I (6)

No.1 'On English History'

List on p.8 (scribal hand): 'Books on English History, recommended by y^e Author'

Binding: single sewn quire (no cover)

Hand: consistent cursive italic hand

4ff. (scribal pagination 1-7)

323x20x2

?late 18th century

No.6 'Abrege dela persecution du Clerge du diocese de Rennes depuis le decret du 26 Xbre 1790, jus quau 15 7bre 1792, epoque de sa deportation'

Binding: single sewn quire (paper cover)

Hand: consistent cursive italic hand

18ff. (scribal pagination 1-32)

?1794

E II I (8)

'Booke of Presidents'

Book of legal precedents with appendix of 'rates for the County of Lancaster'.

Inscriptions indicate this came with the Finch/Haydock materials from Mawdesley, and gaps appear to have been filled as a notebook by others. These additions/inscriptions should be compared with those notebooks in A VI 108. NB f.3 'Cuthb[er]te Mawdesley'. For approximated date, see f.15 and inscription on f.55

Numerous removed folios removed after f.54 and f.56.

Inscriptions: 'John Somner 1619' (f.55), and one of the marginalia (f.2v) is initialled by Sompner

Binding: sewn bound quires lacking cover

Hand: numerous Secretary, mixed and round hands

81ff. (contemporary foliation 1-54, modern completion 55-81)

293x208x20

c1618-1619

E II 3 (1)

No.9 'Leonidas'

MS drama (?from St Omers, Bruges or Liege) written in English

rough copy, scribal annotation (?indicating revision and performance)

Binding: single sewn quire, paper cover

Hand: consistent cursive italic hand throughout

28ff. (modern foliation marked every 5th folio)

200x165x8

18th century

No.10 'Belizarius'

MS drama (?from St Omers), written in English
paper watermarked 1742

Binding: a number of crudely sewn quires, no cover

Hand: two distinct cursive italic hands, 1st begins and ends the MS, the rest is completed by the 2nd

26ff. (scribal pagination 1-52)

200x157x8

c1742

No.11 'Artabasdos'

MS drama (?from Bruges or Liege) written in Latin

Binding: a few sewn quires, no cover

Hand: consistent cursive italic hand throughout

43ff. (modern foliation marked every 5th folio)

198x156x12

18th century

E II 3 (2)

No.1 'Il Conclave del 1774'

MS comic play in Italian, with prefatory note in English

sections extracted out of works by Pietro Metastasio (1698-1782)

Binding: a number of quires, no cover

Hand: consistent cursive italic hand, autograph of John Thorpe SJ (1726-1792)

36ff. (scribal pagination 1-70)

218x163x8

1774-5

No.2 'Daphnis'

by Nathaniel Elliot (Rector of St Omers 1748-1752 and Bruges 1762-1766)

Drama in Latin

Binding: single quire, no cover

Hand: consistent cursive italic hand

8ff.

226x186x3

?1760s

No.3 18th century drama

single Act drama in Latin, 1st speaking character 'Varenius'

Inscribed on cover: 'Fr Adams' [James Adams SJ (1737-1802)]

Binding: single quire, no cover

Hand: consistent cursive italic hand throughout

12ff.

198x160x4

18th century

No.4 'Damon and Pythias'

drama in English, with a number of English and Latin poems

Binding: single sewn quire, no cover

Hand: consistent cursive italic hand

18ff.

205x164x4

18th century

No.6 'Philippus Macedo', Latin (n.d.)

drama in Latin

Binding: two quires, marbled paper cover

Hand: consistent cursive italic hand throughout

14ff.

215x170x7

18th century

No.7 'Theobaldus & Gundarus', Latin (n.d.)

Three Act drama in Latin

Binding: single quire, no cover

Hand: consistent cursive italic hand throughout

17ff. (scribal pagination 1-33)

215x169x3

18th century

No.8 Declamation on St Cecilia

Single Act drama in Latin

Binding: single quire, no cover

Hand: three cursive italic hands

6ff.

228x188x3

18th century

No.9 'Apollo Parnassum invisens'

Single Act drama in Latin

Binding: single quire, no cover

Hand: three cursive italic hands

8ff.

234x190x4

18th century

E II 5 (2)

No.6

'A Journey mark'd out from St Omers to Rome'

Details a journey to Rome via Jesuit houses on the route. Gives descriptions at each of the stops on the way. Absolute date boundaries can be identified:

the MS makes reference to the housing of some remains of Louis XIV

(d.1715) in the Jesuit church in Paris; the Jesuits were expelled from St

Omers (and the rest of France) in 1762. f.lv describes a section of the route

belonging to the 'queen of Hungary', which is presumed to be a reference to

Maria Theresa (r.1740-1780). This may date the MS to c1740-1745, as Maria Theresa only became Empress in 1745. f.lv also describes the 'new' library of the Abbey of Saint Bertin in Saint-Omer, which was built in 1729.

Binding: single quire, no cover

Hand: consistent cursive italic hand throughout

10ff. (modern foliation)

198x138x4

c1715-1762 (?c1740-1745)

E II 7 (9)

Shireburn Accounts Book

The purpose of this MS is unclear. The accounts recorded may be fictional and for an educative purpose; there are sections of explanatory notes and guidance on accounting terms and practices, and the main body of accounting text is headed by a number of 'questions' (for example): 'Ledger Question 4', 'Wast-book Question 6.' None of the text appears to be definitively identifiable to the dealings of the Stonyhurst estate.

Formerly shelfmarked D III 5 3.

Binding: 18thC marbled card cover (no boards), inscribed 'N Shireburn' [Nicholas Shireburn (1658-1717)]

Hand: consistent round hand throughout

43ff. (scribal foliation 1-42)

375x244x20

c1705-6

E II 7 (11)

Rentals of Yorkshire Estates

'Late belonging to S^r Nicholas Shireburn Bar^o'

Formerly A VI 89

Binding: no covers, each item is a single sewn quire

Hand: Each item is in a consistent round hand (each in a different hand)

1. 'Mann^{rs} of Esholt & Guysley'

6ff.

315x202x3

2. 'within y^e West Rideing of the County of York'

Inscription: 'Dux Norfolk' on back cover

16ff.

326x213x8

c1717-1718

E II 7 (12)

Rentals for the Stonyhurst Estate

Formerly A VI 90

1. 'for the year 1737'

Binding: 18thC vellum cover (no boards), using a 1713 indenture

Hand: consistent italic cursive hand throughout, except the 'Totalls' (f.17) in a different round hand

i+18+i (modern foliation)

367x228x8

2. 'for 1748'

Binding: 18thC paper cover (no boards)

Hand: consistent round hand throughout

i+26+i (scribal foliation I-4I)

338x213x8

1737, 1748

E III

E III I (24)

'A Relation of the journey of 12 students from the English College at St Omers in Artois to the English College of Seville in Spain, AD 1622'

attributed to William Atkins SJ (c1600-1681)

Inscription on front flyleaf: 'Francis Whitgreave Burton Manor near Stafford. [?] This M.S. I found among some old books which had been packed in an oak chest, and so removed from our ancient family seat of Moseley Hall near Wolverhampton F.W.'

Atkins was arrested in Wolverhampton in the aftermath of the Oates Plot.

See 'Journey' in Chadwick CC. See also Camden 5th Series (Vol.3), and the Month: Vol.37 p.535, Vol. 38 pp.44 & 392, Vol. 39 p.395.

?a gift to Stonyhurst from Fr William Eyre SJ (former Rector) in 1897 - see *Stonyhurst Magazine* No.92 (June 1897), p.374

Binding: ?17thC or 18thC brown paper cover with simple sewing structure (no boards)

Hand: consistent round hand throughout

ii+42+i (scribal pagination 1-83)

315x205x16

late 17th century copy

E III I (25)

MS poems

in Latin and English

A number of poems dedicated to named Jesuits, including: Edward Maire (1726-1797) (f.1),

Henry Corbie [Corby] (1700-1765) (f.3), Henry Brent vere Aspinall (1715-1784) (f.4v),

Items dated e.g.: 'Mense Maio 1756' (f.11), 'To his Nephew Mr John [Farri] at Arras dated y^e 1st of March 1757.' (f.2v)

?Liege provenance; most of those named can be placed there around the recorded dates

Binding: single sewn quire with marbled paper cover

Hand: consistent cursive italic hand throughout

14ff. (modern foliation)

190x120x3

c1756-8

E III 6 (20)

'a short account of the Life and Pious Death of Edward Weld who departed this Life January 17. 1796 at the College of Stonyhurst in Lancashire aged 20 years and one Month'

by Charles Plowden SJ (1743-1821)

This relates to the life of the younger Edward Weld, s. of Thomas Weld (d.1810)

Cover marked 'Bundle No.52'. There is an additional 'addenda' of a number of folios tucked into the back, with an illustrated leaf describing Weld's tomb.

Binding: c1800 brown paper cover, no boards

Hand: consistent cursive italic hand throughout, autograph of Charles Plowden

14ff. (scribal pagination 1-27)

252x203x8
c1796

E III 8

Court Leet of Richard Shireburn

Binding: original 17thC vellum cover, 20thC rebinding

Hand: a number of Secretary hands across the volume

i+159+i (modern foliation)

318x215x52

1652-1665

E III 9 (20)

'Rules to be observ'd by all the Young Ecclesiastics of the Academy at Liege'

?by William Strickland SJ (1731-1819)

19thC inscription on first leaf: 'These regulations were composed by the Revd W^m Strickland
+ were given to me by Rev^d J^{ns} Sanderson'

Binding: single sewn quire, blue paper cover

Hand: consistent round hand throughout

i+10+i (modern foliation)

160x205x3

1788

E III 9 (21)

'Registre No. I Appartenant au College de L'Academie Angloise a Liege'

including a daily journal and financial accounts, Jan to Dec 1774

also copy letters added, to a number of others including Leonard Neale

Binding: late 18thC single sewn quire, cover of floral blue and yellow printed card

Hand: 1774 entries completed in a single round hand, 1804 in a single cursive italic hand

24ff. (modern foliation)

205x170x8

1774, 1804

E V

E V 7

Wagstaffe MSS

1. 'Catalogue of my Books, Pamphlets and Mss here at Rome'
Many loose notes in the front, some in the hand of Fr Thorpe, some by Wagstaffe, and some by others (?including Fr Glover)
i+115+i (modern foliation marked every 10th folio)
268x205x29
2. Begins: 'Gold Coins and Medals'
i+49 (modern foliation marked every 10th folio)
274x212x25

by Thomas Wagstaffe the Younger (1692-1770)

MSS formerly ascribed to Fr John Thorpe SJ (1726-1792)

For more information see MSS A II 16, A V 34, A V 40

Hand: autograph of Wagstaffe, vide A V 40.

Bindings: Sewn covers, vellum

mid-18th century

F II

F II 9 (5)

'De arte amandi'

by Ovid

translation into English, ?copied from a printed edition.

Parts of Books I and 2.

This copy is very fragile, with large parts of most leaves missing or damaged.

From the Finch/Haydocks collection

Inscriptions inside the back cover: '~~Robert Turner of Madsley in the County of Lancaster~~' [Mawdesley] and 'When tyme Dothe [s?] for to relate my mynd And if not objects in my waye [?can] fynd I shall but with [?Vyth] [p[ro]fitable] smarte [?Reveil] to the the [sic] In wayes of my harte'

23ff. fragmentary folios can be counted. There are remaining slips of an unidentified number of additional leaves at the end.

Binding: ?17thC sewn binding with vellum cover (no boards). Cover is binding waste of a leaf from a ?14thC medieval manuscript

Hand: consistent Secretary hand throughout, occasionally using italic

23ff.

200x172x14

17th century

F II 9 (8)

No.1 'Tour'

An anonymous MS in English describing a tour in German territories

?undertaken 'September 1784' (date inscription added on f.1)

?B I 5 insert at 43v, p.3 (A.58)? 'A Tour'

Binding: single quire, no cover

Hand: consistent cursive round hand throughout

12ff. (scribal foliation)

214x170x4

late 18th century (?c1784)

F III

F III 3 (8)

Mawdesley MSS – Theological and Polemical Tracts
in English

Previous envelope enclosure for these items (in the hand of Fr Chadwick): 'A few unimportant MSS, quite dirty, apparently from the [Finch] Mawdesley Bequest'

1. 'The Question is Whether or no ye Scriptures be a sufficient Rule of our faith [etc.]'
Binding: ?17th or 18thC, rough paper cover (no boards)
Hand: consistent round hand throughout
i+27 (scribal pagination 1-53)
205x157x10
2. "A Scheme or View of The Catholic and Protestant Church of England"
Binding: ?17th or 18thC, rough paper cover (no boards)
Hand: consistent round hand, same as F III 3 (8) Items 3 and 4.
6ff.
210x164x3
3. "The Grand Controversy of The Eucharist Stated and decided In Reference to Idolatry and Schism. In Three Discourses"
pp.12, rough paper binding. Same hand as F III 3 8 2 and F III 3 8 4. Contains an 'Epistle dedicatory' (implicitly to Charles II) and 'Preface' to a larger work.
Binding: ?17th or 18thC, rough paper cover (no boards)
Hand: consistent round hand, same as F III 3 (8) Items 2 and 4.
6ff. (scribal pagination 1-11)
198x162x3
4. "The Grand Controversy of The Eucharist Stated and decided In Reference to Idolatry and Schism. In Three Discourses"
A number of pages removed. Numerous inscriptions: Ann Ashhurst, Thomas Ashhurst, Peggy Eccleston And John Finch, Mary Finch, John Butler[?], Finch 1782, William Finch
Binding: Sewn quires, no cover
Hand: consistent round hand, same as F III 3 (8) Items 2 and 3.
48ff. (scribal pagination 15-114)
190x153x13

late 17th or early 18th century

F III 3 (9)

Theological Tracts and Book lists
in Latin and English

Includes a collection of sermons, theological debates, and a 'Catalogue of Bookes'

Includes slips of book lists, ?from the catalogues from the Library at St Omers or Liege

All previously tied together in ancient twine and found among Fr Turner's papers in 2020
Binding: A number of sewn quires, none with boards or covers
Hand: a number of italic cursive hands across the quires
17th century

F III 3 (12)

'Impartial Examination of the controversy subsisting between the Conventual and Observatin Friars on the question "Which of their respective Orders is the primitive and ancient Order of St Francis" [Franciscans]

formerly E V 2 (3), ?from among Fr Chadwick's papers

Binding: ?late 18th or early 19thC card cover

Hand: consistent cursive italic hand throughout, autograph of Charles Plowden SJ (1743-1821)

i+56 (scribal pagination 1-108)

210x168x14

?c1789

F IV

F IV 4

Ready Reckoner

Price calculator, to work out the cost of a multiple of any good at a given price (the heading of each page giving the price to be multiplied). For an explanation as to how these texts function, see the prefaces to any of the printed editions by Daniel Fenning (c1715-1767).

MS written on vellum

[?18thC] inscription on front pastedown: 'Lord Arundell'

Binding: ?late 18thC brown leather, front board loose

Hand: consistent round hand throughout

ii+47+i

301x103x28

?late 18th century

F IV 5

'Passio, et, Resurrectio Dominim Nostri Iesv Christi, Andreas Boscolus Pictor, Floren^s in Ven^r Matte[us] Fiorinus [?Sene[n]sis] Formis'

Sixteen bound ink wash drawings of scenes of the Passion of Christ

by Andrea Boscoli (1560-1607)

Binding: ?late 16thC or early 17thC brown leather with tooled gilt spine

ii+16+ii (contemporary foliation)

285x209x15

Late 16th or early 17th century

F IV 6

'Dioptrica'

?by George Lovell SJ (1650-1720)

Scientific text on lenses. Loose notes (in the scribe's hand) placed inside at pp.446-7

St Omers shelfmark (L 2.25.), inscription for Liege College Great Library

Inscription on front flyleaf records donation from Thomas Parker SJ (1739-1820)

Binding: 17th or 18thC vellum

Hand: consistent cursive italic hand throughout, ?autograph of Lovell

i+225 (scribal pagination 1-450)

320x210x82

17th or early 18th century

F IV 17

'Odae Orationes Poemata Eclog: Publice recitata'

[Odes, orations, Poems, Eclogues, publicly recited]

by numerous named St Omers boys including: Charles Carroll [of Carrollton (1737-1832)],

Thomas Ellerker, David Nihell, John Blackburn, William Browne, Walter Hoxton, Richard Stamford, James Spencer, William Mercer, James Sanford.

See separate contents list. Some folios have been cut out. Play 'Vespasian' has scribal pagination 1-30. Binding becoming fragile.

Binding: 18thC brown leather

Hand: numerous round hands throughout the volume

i+83+i (modern foliation)

251x194x29

c1753-1755

F IV 20

'Romandus, sive Aulæ Speculum',

Neo-latin drama (?from St Omers): 953 lines in three acts.

Binding: ?17th or 18thC vellum

Hand: consistent cursive italic hand throughout

iii+30+iii (modern foliation)

217x155x20

late 17th or early 18th century

F IV 22

Poemata

in Latin. Written at St Omers, authors unknown

See separate contents list. Also 18thC index on front flyleaves

Binding: 18thC brown leather, tooled gilt spine

Hand: numerous cursive italic hands throughout

iii+150+ii (contemporary pagination 1-300)

215x190x35

c1761

F IV 28

'Tractatus de Astronomia'

Presented to Fr Aloysius Cortie SJ by Gerald McElligott.

Previously E V 2 (1), ?among Fr Chadwick's papers

Binding: 18thC brown leather with stamped gilt spine

Hand: consistent italic cursive hand throughout

i+235+i (scribal pagination 1-469)

175x117x34

1761

F V

F V 1

'Magnum Paenitentiale'

Bookplate and inscriptions (last flyleaf dated 1709): Jesuit Residence of St George, Worcester

Inscription on flyleaf: 'Dr Taylor'

Binding: ?17thC vellum

Hand: consistent cursive italic hand throughout

iii+192+ii (modern foliation 1-36, then scribal foliation 1-156)

280x220x43

1648

F V 2

'Tractatus de Impedimentis Matrimonii'

Bookplate: Jesuit Residence of St George, Worcester

Pages very fragile through historic damp damage

Binding: 18thC brown leather

Hand: one main italic cursive hand, alternating with another from f.88v onwards

ii+111+i (modern foliation marked every 10th folio)

212x164x25

18th century

F V 3

'An Anker of Christian Doctrine'

by Thomas Worthington SJ (c1548-1626)

MS copy dated '1654 Maii 11' (p.389)

Parts 4 and 3. For Parts 1 and 2, see MS F V 5

Additional note on final page: 'Certaine Propositions acouthed by William Cartright & other Puritanes, in their admonition to the Parliament, about the yeare 1574' (p.389)

Note, 19thC devotional card tucked into pp.118-119

Binding waste from a ?17thC vellum indenture, mentions 'Hugh [?mud] of Billington' with other references to localities such as 'Wilpshire' [Wilpshire]

Donated to Stonyhurst in Dec 1915 by Mrs Dunlop

Binding: ?17thC vellum, boards stamped 'G C' [?Gyles Craven], with Jesuit IHS sunburst

Hand: consistent cursive italic hand; ?scribe a Craven

ii+200+ii (scribal pagination 1-388)

200x158x45

1654

F V 4

'Meditations upon the Misteries of our Holy Faith'

by Luis de la Puente SJ

translated from Spanish by John Heigham

MS copy of Heigham's 1619 work published at St Omers

?19thC inscription on title page: 'James Wilkinson [/] Winkley' [?Winckley Hall]

Donated to Stonyhurst in Dec 1915 by Mrs Dunlop.

Binding: ?17thC brown leather, beautiful tooled lozenge on each board

Hand: consistent cursive italic hand throughout, ?Craven scribe

466+i (scribal pagination 1-894)

195x160x72

1655

F V 5

'An Anker of Christian Doctrine'

by Thomas Worthington SJ (c1548-1626)

Parts 1 and 2. For Parts 3 and 4, see MS F V 3

Inscription on 1st flyleaf: 'J^s Wilkinson 1761 Number Bookes 9'

Donated to Stonyhurst in Dec 1915 by Mrs Dunlop

Binding: ?17thC brown leather

Hand: consistent cursive italic hand throughout, ?autograph of 'R C' [Watts CC: 'R. Craven copyist']

iii+362+i (scribal paginations 1-443, 1-[274])

187x152x63

1655

F V 6

'Sancta Sophia or the Directions for the Prayer of Contemplation'

by Augustin Baker OSB (1575-1641)

17th century MS copy of work printed at Douai

Title page of Vol.2: 'Copyed 1670'

The volume also includes an MS copy of Baker's 'Hayle Jesus or Acts upon the Life & Passion of our Saviour Jesus Christ' on the final 67ff. For another copy, see MS A VII 22

Donated in Dec 1915 by Mrs Dunlop

Inscription on 1st flyleaf: 'J^s Wilkinson'

Binding: ?17thC brown leather, tooled with central lozenge (which matches F V 4)

Hand: consistent cursive italic hand throughout, ?autograph of 'R C' [Watts CC: 'R. Craven copyist']

iii+448+iii (scribal paginations 1-32, 1-405, 1-316, 1-133)

166x115x76

?1657, 1670

F V 7

'Philosophiae [...] sive Physica',

Former shelfmark 'F V 16' on front flyleaf.

Scribe's index on final leaves

Binding: ?20thC rebinding in green waxed cloth

Hand: consistent cursive italic hand throughout

i+303+i (scribal pagination 1-598)

168x110x42

?late 17th or 18th century

F V 8

'Disputationes Logicales'

scribal inscription on f.1v: 'In Universam Aristotelis Logicam datam a doctissimo domino domino Guielmo Herberto Collegii Anglicani professore Anno millesimo sex centesimo Vigesimo tertio' [1623]

Old shelfmark (?Arundell Collection) on the front pastedown

Binding: 1624; brown leather, tooled and gilt. Gilt Jesuit IHS roundel stamp in the centre of the boards, with gilt stamped text 'Henricus Arrundellius 12 Iulii' [front board] and 'Guillelmus Herbertus 16 24' [rear board] – Henry Arundell and William Herbert, 12th July 1624.

Hand: one main cursive italic hand, with a second unusual mixed hand (?court hand influenced), ff.62-115v

iii+176+iii (modern foliation marked every 10th folio)

212x168x48

1623/1624

F V 9

'Raccolta di Satire'

in Italian

Includes ink drawing frontispiece

Inscription on front flyleaf: 'Crespani'

Bookplates: (1) Library of the Jesuit College Malta, (2) Crespan

See also MS C V 11

Binding: ?18thC vellum

Hand: consistent cursive italic hand throughout, ?autograph of Giuseppe Crespan

ii+88+ii (scribal pagination 1-172)

215x160x22

?late 18th century

F V 10

'Metaphysica'

by John Farquharson SJ (1699-1782)

Missioner to Strathglass from the 1720s to 1750s

A number of printed images tipped in distributed across the MS

1868 note by Fr Thomas Chisholm, providing the provenance of the MS, is tucked inside the front board. There is also a later transcription of the note, with further information

Binding: 18thC brown leather with tooled gilt spine
Hand: consistent cursive italic hand throughout, ?autograph of Farquharson
i+283 (modern foliation marked every 10th folio)
215x180x53
early 18th century

F V 11

'Tractatus de Horographia',
printed 'Perpetual Pocket Table' tucked inside front board
Sketched 'Figures', pp.136-224
Various drawn and written tables pp.250-264
Inscription on 2nd flyleaf: 'Coll. S. Ceadde' [Jesuit College of St Chad, Staffordshire]
Binding: ?late 17th or 18thC brown leather with gilt stamped spine
Hand: consistent cursive italic hand throughout
iii+132+iii (scribal and modern foliation 1-268, with considerable error p.45 onwards)
210x167x30
Late 17th or early 18th century

F V 13

'An Historicall and Panegerick Sermon of Father Antonio Vieira, upon the Birthday of the Queen of Portugal'
?An MS translation into English of 'Sermam Historico e Panegyrico' by Antonio Vieira SJ (1608-1697), originally published in Portuguese in 1668
17thC inscription on title page: 'J: Roper:'
Binding: 17thC vellum
Hand: consistent beautiful italic book hand
i+124+ii (scribal foliation 1-245)
182x124x31 (133x78)
17th century (after 1668)

F V 14

'Physica'
by Edmund Plowden SJ (1665-1740)
Printed sheet 'De Natura & Objecto Logicae' loosely inserted after f.92
Printed dissertation 'Conclusiones Physicae' (1700) defended by Joannes Englefyeld [John Englefield (1676-1733)] tipped in before back flyleaf
Hawkesyard Priory Library bookstamp on front flyleaf
'Presented by Hawkesyard Priory' – Watts CC
Binding: 18thC brown leather, stamped gilt spine
Hand: consistent cursive italic hand throughout, ?autograph of Englefield
ii+194+i (modern foliation marked every 10th folio)
161x113x33
1699

F V 15

'Muse Siciliane'

collection of Italian poetry

by Cleante Corintiense [vere Jacopo Diol (1690-1759)]

18thC Index of poets pasted into front pastedown

Front flyleaf: gift from librettist Giuseppe Petrosellini (?1727-1799) to Stefano Orsini

Inscription (final leaf): Di Don Salvatore di Oddo di Collesano

A number of historic (?18thC) shelfmarks on front pastedown. Alphabetical index of poems by first line on final 25ff.

Binding: 18thC vellum

Hand: consistent beautiful cursive italic hand throughout

i+269+i (scribal pagination 1-484)

155x114x42

18th century

F V 16

Theological MS

In French, begins: 'La Seconde Partie.'

One section directly compares/contrasts theological points of the Church Fathers ('Les Peres'), the Catholic Church, and the Protestants.

Scribal inscription on front pastedown: 'R.L.'. There is a fragmentary ownership inscription on the rear board: 'M' [?]cks book'

A number of pages removed after p.359

Previous shelfmarks include '385' (pasted on spine, mid-C19th), and E/6/2 (pencil mark inside front board by Fr Edwards, C20th).

To be identified with MS B VII 20 in hand, binding, inscription, language and subject matter.

This may be the second part of that MS.

Binding: late 17thC or 18thC vellum, original fixings (ivory bead and loop) partially survive

Hand: consistent cursive italic hand throughout, which also annotates the text heavily throughout. Same hand as MS B VII 20

179+ii (scribal pagination 1-359)

142x95x27

17th century

F V 17

Commonplace book

?of Thomas Richardson

Watts CC: 'seems to have been chaplain at Euxton'. However, this may be a non-Jesuit old St Omers. See CRS Vol.69.

A considerable portion of the MS contains copies of letters, most from Thomas Richardson to others. Also many receipts and other recipes.

Binding: 18thC vellum envelope binding (no boards)

Hand: consistent italic hand throughout

106ff. (modern foliation)

153x115x45

c1776-1781

F V 19

'Accounts, Bruges, Liege, Stonyhurst'

The exact purpose of the main accounts (1760s to 1790s) is unclear; they appear to record expense accounts, attached to various individuals (e.g. Lord Arundell, Thomas Weld, 'Tempests of Broughton', and numerous (ex-)Jesuits). There is an alphabetical index of these named accounts on the front pastedown and first leaves (transcribed on a separate list).

Also Stonyhurst pupil accounts, c1808-1811

Binding: 18thC vellum, ?re-sewn recovered spine

Hand: numerous italic hands throughout

iii+271+i (contemporary and modern pagination 1-542)

420x170x64

c1768-1799, 1808-1811

F VI

F VI 1

'Tractatus de Fide'

?by James Gooden SJ (1670-1730)

Inscription on f.1: 'Haec Scripta de Fide &c tradente [?] P Jacobo Gooden exceptit Alexander Layton anno 1711' [Alexander Layton SJ, vere Leigh (1681-1748)]

19thC bookplate: Jesuit Residence of St George, Worcester

Old shelfmark on pastedown: 'D/4'

Binding: 18thC brown leather with stamped gilt fleur-de-lis on spine

Hand: consistent cursive italic hand throughout, ?autograph of Layton
i+204 (modern foliation marked every 10th folio)

163x112x33

1711

F VI 2

'Tractatus de Trinitate',

?by James Gooden SJ (1670-1730)

Inscription on f.1: 'Exceptit sub P Jacobo Gooden. Alexand: Layton an 1709' [Alexander Layton SJ, vere Leigh (1681-1748)]

19thC bookplate: Jesuit Residence of St George, Worcester

Old shelfmark on pastedown: 'D/4'

Binding: 18thC brown leather with stamped gilt fleur-de-lis on spine

Hand: consistent cursive italic hand throughout, ?autograph of Layton
i+228+i (modern foliation marked every 10th folio)

165x114x36

c1709

F VI 3

'Metaphysica'

?by Philip Carteret SJ (1694-1756)

Inscription on 2nd flyleaf: 'P. Ph. Carteret'

19thC bookplate: Jesuit Residence of St George, Worcester

Old shelfmark on pastedown: 'D/4'

Binding: 18thC brown leather with stamped gilt fleur-de-lis on spine

Hand: consistent cursive italic hand throughout

ii+255+i (scribal pagination 1-507)

165x110x44

c1724/1725

F VI 4

'Tractatus de Deo'

?by Thomas Eyre SJ (1669 or 1670 –1715)

Inscription on front flyleaf: 'Excepit P Thoma Eyre Alexand: Layton, an: 1708' [Alexander Layton SJ, vere Leigh (1681-1748)]

19thC bookplate: Jesuit Residence of St George, Worcester

Old shelfmark on pastedown: 'D/4'

Binding: 18thC brown leather with stamped gilt fleur-de-lis on spine

Hand: consistent cursive italic hand throughout, ?autograph of Layton

i+196+ii (modern foliation marked every 10th folio)

166x110x29

c1708

F VI 5

'Tractatus de Sacramento'

?by Richard Vaughan SJ (1675-1727)

Inscription on f.1: 'Haec Dictata de Sacramentio [?] P. Richard: Vaughan excepit Alexand: Layton an: 1710' [Alexander Layton SJ, vere Leigh (1681-1748)]

19thC bookplate (on back pastedown, which is loose): Jesuit Residence of St George, Worcester

Old shelfmark on back pastedown: 'D/4'

Binding: 18thC brown leather with stamped gilt fleur-de-lis on spine

Hand: consistent cursive italic hand throughout, ?autograph of Layton

i+226+i (modern foliation marked every 10th folio)

165x112x37

c1710

F VI 6

'Tractatus de Sanctissima Trinitate'

by Richard Plowden SJ (1663-1729)

19thC bookplate (on front pastedown): Jesuit Residence of St George, Worcester

Old shelfmark on back pastedown: 'D/4'

Inscription front flyleaf: 'P.R. Rich: Vaughan 1712³' [Richard Vaughan SJ (1675-1727)]

Colophon (p.389): '[?]Postrenier] [?]hac] disputationes de Voluntacio Libero, & Ignorantia composuit R P Richardus Plowden Theologiae dignissimus olim Professori Collegio Anglicano Leodii' [Liege]

Binding: 18thC brown leather with stamped gilt fleur-de-lis on spine

Hand: consistent cursive italic hand throughout, ?autograph of Vaughan

iii+197+iii (scribal pagination 1-388)

162x110x38

c1712

F VI 7

'Tractatus de Incarnatio[n]e'

by Edward Slaughter [or Slater] SJ (1655-1729)

Inscription (f.1): 'Excepit Sub Edw: Slaughter Alexand: Layton, an: 1709' [Alexander Layton SJ, vere Leigh (1681-1748)]

19thC bookplate: Jesuit Residence of St George, Worcester
 Old shelfmark on pastedown: 'D/4'
 Binding: 18thC brown leather with stamped gilt fleur-de-lis on spine
 Hand: consistent cursive italic hand throughout, ?autograph of Layton
 i+174+i (modern foliation marked every 10th folio)
 166x112x31
 1709

F VI 8

1. 'Optica', ff.7-38
2. 'Tractatus 3^{us} De Horographia Ad scientiam horographica[m] necessaria est accurata sphaerae caelestis notitia, quam breuiter sic describo', ff.40-61
3. 'Algebra. Logistica Integrorum', ff.63-93
4. 'Selecta quaedam ex Hydrostatica R.P. Claudii Francisci Milliet Dechaes', ff.95-100v [Claude-Francois Milliet Dechaes SJ (1621-1678)]
5. Latin poems, including 'Comitis Shaftesburiae ad Ducem Monmouthensem in Hollandia Regis iussu Exulantem Epistola Exhortatoria' [Duke of Monmouth and Earl of Shaftesbury], and 'Epigrammata In Reuerendum P. Antonium Polum omniu[m] Sui temporis musicorum facile principem', ff.109-112 [Anthony Pole SJ (1627 or 1629 – 1692)]

Typed note from Fr Chadwick with information on entries

19thC bookplate: Jesuit Residence of St George, Worcester

17th or 18thC Inscription on title page: 'St George'

Old shelfmark on pastedown: 'D/4'

Binding: 18thC brown leather with stamped gilt spine

Hand: Most of the MS is in one main cursive italic hand (particularly Nos. 1, 3, 4 & most of 5). A 2nd mixed hand has written out No.2. No.5 includes two other italic hands.

ii+131+ii (modern foliation marked every 5th folio)

163x110x25

?Late 17th century

F VI 9

'Fruits of the Spiritual Exercises'

practiced annually from 1680-1693

MS also includes 'The Holy Purposes I made in the Spirituall Sep: 10th 1668 under R F John: Danyel' (p.199), and 'Dispositions wherewith wee ought to enter into Recollection by Louis Sabran SJ. Also Spiritual Exercises given to Novices, 1686 (p.357)

Contemporary index on first flyleaf

19thC bookplate: Jesuit Residence of St George, Worcester

17th or 18thC Inscription on title page: 'St George'

Old shelfmark on pastedown: 'O/5'

Binding: late 17th or early 18thC brown leather with stamped gilt spine (much lost)

Hand: a number of cursive italic hands across the volume

ii+224+ii (contemporary pagination 1-447)

170x115x34

1680s and 1690s

F VI 10

'Physica'

19thC bookplate: Jesuit Residence of St George, Worcester

Old shelfmark on pastedown: 'D/4'

Binding: ?18thC brown leather with stamped gilt fleur-de-lis on spine

Hand: consistent cursive italic hand throughout

i+341 (modern foliation marked every 10th folio)

165x110x49

late 17th or early 18th century

F VI 11

'Physica'

pp.35-36 show the alchemical symbols

19thC bookplate: Jesuit Residence of St George, Worcester

Old shelfmark on pastedown: 'D/4'

Binding: ?18thC brown leather with stamped gilt fleur-de-lis on spine

Hand: consistent cursive italic hand throughout

i+270+i (contemporary pagination 1-537)

168x115x42

late 17th or early 18th century

F VI 12

'Metaphysica'

Scientific drawings (?figures for the text) on the final leaves, including the human eye, and planetary systems (Copernican, Ptolomaeon, Tychonic).

19thC bookplate on back pastedown: Jesuit Residence of St George, Worcester

Old shelfmark on back pastedown: 'D/4'

Binding: ?18thC brown leather with stamped gilt fleur-de-lis on spine

Hand: consistent cursive italic hand throughout

ii+383+i (contemporary pagination 1-743)

167x114x59

late 17th or early 18th century

F VI 13 – missing: 'Trigonometricus' from Residence of St George Worcester (Watts CC)

F VI 14

'Metaphysicus'

1. 'Epitome Dialectica', pp.1-259

2. 'Quaedam excerpta ex sphaera P. Clauui' [?Christopher Clavius SJ (1538-1612)],
p.260-f.30v

3. 'Compendium Arithmeticae practicae', ff.33-88

For date, see colophon on p.259

19thC bookplate on back pastedown: Jesuit Residence of St George, Worcester

Old shelfmark on back pastedown: 'I/7'

Binding: ?17thC vellum

Hand: consistent mixed hand throughout

iii+218+v (scribal pagination 1-259, then modern foliation marked every 10th folio 1-88)
165x118x35
c1634

F VI 15

'De Deo Trino et Uno'
?18thC inscription on f.1: 'S^t Geo.'
19thC bookplate: Jesuit Residence of St George, Worcester
Binding: ?17thC vellum
Hand: consistent cursive italic hand throughout
iii+205+v (modern foliation marked every 10th folio)
162x110x33
?late 17th or early 18th century

F VI 16

'De Deo'
19thC bookplate on pastedown: Jesuit Residence of St George, Worcester
Old shelfmark on pastedown: 'D/4'
Binding: ?18thC brown leather with stamped gilt fleur-de-lis on spine
Hand: consistent cursive italic hand throughout
ii+192+iii (scribal foliation 1-382)
170x110x35
?late 17th or early 18th century

F VI 17

'De Trinitate'
19thC bookplate on pastedown: Jesuit Residence of St George, Worcester
Old shelfmark on pastedown: 'D/4'
Receipts added onto front flyleaves with dates related to a former owner's family, c1725
Same hand has added text: 'Angels can hear us' (back flyleaf)
Binding: late 17th or 18thC brown leather
Hand: consistent italic hand throughout
ii+171+ii (modern foliation marked every 10th folio)
163x110x31
?late 17th or early 18th century

F VI 18

'De Jure et Justitia'
19thC bookplate on pastedown: Jesuit Residence of St George, Worcester
Old shelfmark on pastedown: 'D/4'
Binding: late 17th or early 18thC brown leather, lacking spine
Hand: consistent cursive italic hand
i+207+I (scribal pagination 1-400)
170x110x35
?late 17th or early 18th century

F VII

F VII 1

'English Meditations'

for weeks throughout the liturgical year

?18thC inscription on p.l: 'S^t Geo.'

19thC bookplate: Jesuit Residence of St George, Worcester

Binding: ?17thC vellum

Hand: consistent cursive italic hand throughout

iv+220+iv (contemporary foliation 1-438)

152x100x32

17th or early 18th century

F VII 2

'Meditations (Latin)'

Scribal inscriptions: 'dicta an. 1653 apud Ang.' (f.1), 'dicta ad [?u[i]ros] & [Anglas] an. 1654' (f.90), 'ad [?u[i]ros] an. 1656 24. Novemb. / & Anglas' (f.257),

19thC bookplate: Jesuit Residence of St George, Worcester

Old shelfmark on pastedown: 'D/4'

Binding: ?17thC vellum

Hand: consistent cursive italic hand throughout

iii+299+i (modern foliation marked every 10th folio)

133x105x40

c1653-1656

F VII 3

1. 'Tractatus de Horologia', ff.1-61

2. 'Brevis Comentatio in Libros Meteorologicos et de Caelis', ff.68-107v

with drawn figures and tables throughout

?18thC inscription on f.1: 'S^t George'

19thC bookplate: Jesuit Residence of St George, Worcester

Old shelfmark on pastedown: 'C/7'

Binding: ?17thC vellum

Hand: consistent cursive italic hand throughout

iv+107+i (modern foliation marked every 10th folio)

163x113x24

late 17th or early 18th century

F VII 4

'A Sermon upon Sexagesima Sunday'

on the subject of preaching practice

inscription on p.l: 'John Roper 1694'

19thC bookplate: Jesuit Residence of St George, Worcester

Old shelfmark on pastedown: 'C/7'
Binding: 17thC vellum cover (no boards)
Hand: consistent round hand throughout
iii+74+iii (scribal pagination 1-147)
170x125x20
17th century

F VII 5

'Contra Heretics'
?by Francois Veron SJ (1575-1649)
translation into English
?18thC inscription on front flyleaf: 'S^t Geo.'
Inscription by William Waterworth SJ on flyleaf: 'This book contains a translation of Verons method of confuting Heretics. It is excellent. By means of it, Veron stopped the famous [?Encher] + other Calvinists in a [?few] [?m]'
19thC bookplate: Jesuit Residence of St George, Worcester
Old shelfmark on pastedown: 'C/6'
Binding: 18thC brown leather, stamped gilt lozenge on boards
Hand: consistent mixed hand throughout
iii+252+iii (scribal pagination 1-483)
160x105x37
?17th century

F VII 6

'Episcopi Epistola'
?by Jacobi Sado [?Jacopo Sadoletto (1477-1547)]
Inscription on flyleaf: 'Jacob: Sado: Episcopi Epistolae Lib: I^{us} June 9th'
Inscription f.1: 'E K Edw: Kyn'
Inscription f.167v: 'An Acct of y^e Meat had of Mr Orford. 1718'
19thC bookplate: Jesuit Residence of St George, Worcester
Old shelfmark on pastedown: 'C/6'
Binding: ?18thC brown leather, stamped gilt weathe on boards, letters 'E C'
Hand: consistent cursive italic hand throughout
i+172 (modern foliation marked every 10th folio)
161x105x45
?17th century

F VII 7 – missing: 'Hildeyard, Thomas (or Hilliard) SJ. De Poenitentia. 1722. See Foley. 'Excepit G. Shelley.' ? Walter Shelley. From Residence S.G. Worcester.'

F VII 8

'Tractatus de Sanctissima Trinitate'
?by Nicholas Griffin SJ (1672-c1720)
Scribal inscription (f.182): 'Nicolaus Griffin'
Inscription front flyleaf: 'N G'
19thC bookplate on pastedown: Jesuit Residence of St George, Worcester

Old shelfmark on pastedown: 'D/4'
Binding: ?18thC brown leather with stamped gilt fleur-de-lis on spine
Hand: consistent cursive italic hand throughout, ?autograph of Griffin
i+222+i (modern foliation marked every 10th folio)
166x115x33
late 17th or early 18th century

F VII 9

'Tractatus de Poenitentia'
19thC bookplate on pastedown: Jesuit Residence of St George, Worcester
Old shelfmark on pastedown: 'D/4'
Binding: ?18thC brown leather with stamped gilt fleur-de-lis on spine
Hand: consistent cursive italic hand throughout
ii+167+ii (modern foliation marked every 10th folio)
165x110x31
late 17th or early 18th century

F VII 10

'The School of Patience'
by Jeremias Drexel SJ (1581-1638)
'translated into English by R.S. Gent'
'Printed by Thomas Harper 1640 and copied out by R.C. in the year 1680'
Inscription on back flyleaf: 'J^s Wilkinson'
Donated to Stonyhurst in Dec 1915 by Mrs Dunlop
Binding: ?17thC brown leather, tooled with central lozenge (which matches F V 4)
Hand: consistent cursive italic hand throughout, ?autograph of R. Craven
ii+214+i (scribal pagination 1-426)
163x108x39
1680

F VII 11

'A Draught of Eternitie'
by Jean-Pierre Camus (1584-1652)
'Translated into English by Miles Carre Preist of the English Colledge of Doway' [Douai]
[Miles Carr vere Pinkney (1599-1674)]
18thC inscriptions on last flyleaves: 'Thomas Wilkinson' and 'G W'
Donated to Stonyhurst in Dec 1915 by Mrs Dunlop
Binding: ?17thC brown leather, tooled with central lozenge (which matches F V 4) and decorated border
Hand: consistent cursive italic hand throughout, autograph of Richard Craven
iii+175+iv (scribal pagination 1-337)
151x104x44
1671

F VII 12

'Meditations uppon the misteries of our holy faithe'

by Luis de Puente SJ (1554-1624)

translated into English by John Heigham

MS copied from a printed edition of 1619

Stamped cover 'G C' (cf. MS C VI 15), previous ownership by the same Giles/Gyles Craven

An indenture has been used as binding waste, which identifies 'John Crombocke younger' and 'Richard Wadd[?]' – see MS C V 16.

18thC inscriptions on back flyleaves: 'J^s Wilkinson', 'Giles Wilkinsons' (also on front flyleaf), 'Elizabeth'

Presented to Stonyhurst by Mrs Dunlop, Dec 1915 (see bookplate)

Binding: 17thC reversed calf, stamped 'G C' on the boards

iv+195+v (scribal pagination 1-337)

142x100x35

17th century

F VII 13

1. 'A short and sure way to Heaven & present happines'

2. 'The Christian mans Guide wherein are contained two Treatises'

by Alfonsus Rodriguez SJ (1532-1617)

translated out of Spanish

Donated to Stonyhurst in Dec 1915 by Mrs Dunlop

Binding: ?17thC brown leather, tooled with central lozenge (which matches F V 4)

Hand: consistent cursive italic hand throughout, autograph of Richard Craven

iii+236+ii (scribal paginations 1-291, 1-163)

154x102x50

17th century

F VII 14

'A Draught of Eternitie'

by Jean-Pierre Camus (1584-1652)

'Translated into English by Miles Carre Preist of the English Colledge of Doway' [Douai]

[Miles Carr vere Pinkney (1599-1674)]

An indenture has been used as binding waste, which identifies 'Rob[er]te Swinglehurst of faredockeholme' and 'Rob[er]te Parkinson' in the Countie of Lancaster

18thC inscriptions on front flyleaves: 'James Wilkinson' and 'Edward Wilkinson His Book

1778 Good give him grease on it to look and not to Understand I Yours Humble Servant Edward Wilkinson Gilse Wilkinson'

18thC inscriptions on back flyleaves: 'Edward Wilkinson His Book 1778 God give heim grese one it to look and not to Under Stand as Witness My Hand I Yours most obedient Servant Edward Wilkinson'

Donated to Stonyhurst in Dec 1915 by Mrs Dunlop

Binding: ?17thC brown leather, tooled with central lozenge (which matches F V 4). Evidence of stamped 'G C' identifiable on boards

Hand: consistent cursive italic hand throughout, autograph of Giles Craven

iv+162+iv (scribal pagination 1-312)

155x100x43

1651

F VII 15

'The sweete thoughts of death and Eternitie'

by Jean Puget de la Serre (1594-1665)

Owned by Giles/Gyles Craven (stamped 'G C' on the binding, cf. MS C VI 16).

Also 18thC inscription on back flyleaf to James Wilkinson.

1622 indenture binding waste, identifies 'Rob[er]te Parkinson', 'Richard Weddnarr of Thorneley' and 'Richard Singlehurst younger, cosen of the said Rob[er]te' (see F VII 14)

Presented to Stonyhurst by Mrs Dunlop, Dec 1915 (see bookplate)

Binding: 17thC reversed calf, stamped 'G C' on the boards

Hand: consistent cursive italic hand throughout, ?autograph Gyles/Giles Craven

iii+172+i (scribal paginations 1-173, 1-162)

148x100x37

1651

F VII 16

'Certaine devout considerations of frequenting the B. Sacrament'

by Fulvius Androtius SJ [Fulvio Androzzi SJ (1523-1575)]

Scribal inscription on title page: 'R C'

Donated to Stonyhurst in Dec 1915 by Mrs Dunlop

Binding: ?17thC brown leather, tooled central lozenge (matches F V 4) and decorated border

Hand: consistent cursive italic hand throughout, ?autograph of Richard Craven

iii+179+iii (scribal paginations 1-270, 1-64)

152x100x40

1650

F VII 17

'The Holy Mass', descriptive commentary

by John Grimsditch

signed and dated (29th March 1677), p.193

Binding: ?17thC brown leather, heavily worn

Hand: consistent round hand throughout

i+97+i (scribal pagination 1-51, modern completion marked every 10th page)

160x100x30

1677

F VII 18

'Logica'

by Henry Widdrington SJ (1667-1729)

Inscription on front flyleaf: 'John [?Claver] Esq Callaly Hall Mrs [Claver] Callaly' [Clavering]

Donated to Stonyhurst in March 1907 by Sir Henry Bedingfeld (see F III 1 (109))

Binding: ?18thC brown leather with stamped gilt spine

Hand: consistent cursive italic hand throughout

vii+149+iii (contemporary pagination 1-296)

170x110x35

?late 17th or early 18th century

F VII 19

'Neo Missionariorum Directorium'

?by John Lodge (1648-1731)

Scribal inscription on p.1: 'Jo: Lod:' [?John Lodge (1648-1731)]

Approbation on p.158: 'I have carefully read over, your Neo-Missionariorum Directorium: & am so well pleas'd with it, that I could heartily wish it were Printed, for y^e benefit both of P^{ts} and Laity: there being nothing in it; but what is highly approv'd of by his L^{dp} & my selfe. Oct. y^e 10th 1720. L: R: DD V G and Censor Libroru[m] for this Nothren District.'

single line drawing of a bird on the front flyleaf, and of a swan on the back pastedown

Binding: 18thC brown leather

Hand: consistent cursive italic hand throughout

ii+82+ii (scribal pagination 1-157)

172x110x24

1722

G VII

G VII 1 (3)

'A Relation of what was observed in Edmund Poins, who lived in the English Seminary of St. Omers like an Angel, and rested in our Lord the 27th of September, in the year 1667'

MS notebook, containing a transcript copy of a 17thC MS of the life of Edmund Poins vere Edmund Mathews (1653-1667) SO 1664-67 [also Poyntz or Poynes].

Binding: ?late 19thC or early 20thC, red glazed card covers. Label pasted to front 'Edmund Poins, 1667'.

Hand: consistent cursive hand throughout

i+45+i (scribal pagination 1-87)

178x114x9

late 19th or early 20th century copy

G VII 3 (1)

No.1 St Omers Latin poems

inscription on back: 'Carmina Varia'

First page contains inscriptions (?by St Omers pupils): 'Carolus Bakerus' [vere David Lewis SO ?-1690], 'Georgius Frizellus' [?George Friswell SO 1646-1648], 'Georgius Andertonu[s]' [George Anderton SO 1650-1652].

Scribal inscription at end: 'P. Mum:'

See B I 5 insert at 43v, p.14 (A.87)

Binding: single sewn quire, paper cover

Hand: consistent cursive italic hand throughout

10ff.

167x123x5

17th century

No.2 'Adversus Cos qui contendunt Veteres Graecos et Romanos'

MS, Latin prose with considerable corrections throughout

inscription on f.8v: 'M. Dodard' in 1756

Binding: single sewn quire with additional bifolium (one folio cut), no cover

Hand: consistent cursive italic hand throughout

15ff.

244x189x4

18th century

No.3 English songs and poems

Some anti-Anglican and patriotic, including 'Britannia' [Rule Britannia from the Masque of Alfred by Arne]

Binding: single sewn quire, no cover

Hand: consistent round book hand throughout

11 ff. (3ff. cut off at the end)

233x177x4

18th century

- No.4 'Esther sive judaei morte Amani ab interim vindicati'
 MS poem in Latin, 351 lines
 Binding: single sewn quire, paper cover
 Hand: consistent cursive italic hand
 12ff.
 210x170x3
 18th century
- No.5 Latin poems
 first item 'Ad congregatos Audomaropoli Patres' [St Omers]
 Another item is dedicated 'Henrico Corbie Provinciali' (Corby was Provincial 1756-1762)
 Binding: single sewn quire with additional bifolium, no cover
 Hand: consistent cursive italic hand throughout
 12ff.
 166x106x3
 c1756-1762

G VII 3 (2)

- No.1 Two MS poems in English
 'To S Xav.' [St Francis Xavier], 'To Angelum Custodem'
 Inscription (f.1): 'Swinnerton' [?Swynnerton Hall, of the Fitzherberts]
 Binding: single sewn quire, paper cover
 Hand: consistent cursive italic hand throughout
 7ff.
 187x115x2
 18th century

G VII 4 (1)

- No.1 'The History of Androcles the Roman Slave'
 See HMC Vol.3 p.341
 Binding: 12 bifolia sewn (sewing structure has decayed), no cover
 Hand: consistent cursive italic hand throughout
 24ff. (scribal foliation 1-46)
 307x200x11
 18th century
- No.2 Essay 'De Amore in Tragoediis'
 alternates between French and Latin
 see B I 5 insert at 43v, p.14 (A.87)
 Binding: single sewn quire, no cover
 Hand: consistent cursive italic hand throughout
 18ff.
 240x190x5
 18th century

No.3 'Carmina Elegiaca'

Poetry in Latin

Binding: single sewn quire, no cover

Hand: two cursive italic hands, change at p.12

16ff. (scribal pagination 1-29)

236x180x5

?18th century

No.4 'Sette canzonette'

by Girolamo Tornielli SJ (c1693-1752)

Copies of his works

?dedication to Thomas Glover SJ (1781-1849) at end: 'Joannes Vitus Lentini P.

Glover Hoc dedit esse sui monumentum et pignus amovis'

Binding: single sewn quire, paper cover

Hand: consistent italic book hand

20ff.

220x158x4

?early 18th century

G VII 4 (4)

'An Explanatory Paraphrase on the Book of Job In Verse'

'Wherein the Author endeavors to give The true meaning of the Book In an Easy Way

One quire lacking (pp.55-62)

Binding: 14 quires, no cover

Hand: consistent cursive italic hand

i+54 (scribal pagination 1-118)

208x165x12

late 18th century

G VII 4 (5)

'The Calpiad, or The Siege of Gibraltar'

'A Poem in Six Books'

'Including some account of the American War'

?after a poem by Ambrose Eyles, published c1783

Paper watermarked 'Durham & Co.', ?c1790. Work mentioned by Gruggen and Keating as performed at Liege. Previously bound with G VII 4 (2) No.1 'Siberian Goose' and D III 8 (note on front of latter explains). See B I 5 f.40 (MS A.27.)

Binding: quires sewn into seven booklets, without covers

Hand: consistent cursive italic hand throughout

146ff. (inconsistent scribal paginations in the booklets)

335x225x38

late 18th century

G VII 4 (6)

'Baccanale'

in Italian

on the birthday of Antonio Farnese, Duke of Parma (1679-1731)

Binding: single sewn quire, cover gilt pressed lining paper (orange)

Hand: consistent cursive italic hand throughout

14ff.

203x143x4

late 17th or early 18th century

G VII 5 (2)

'Index in Suos Commentarios'

by Jacques Bonfrère (1573-1624) [Bonfrerius]

These are indices to the volumes in B III and B IV

Binding: eight separate sewn booklets, with paper covers

Hand: numerous cursive italic hands across the eight booklets

284ff.

345x230x68

17th century