

STRING SECTIONAL CONCERT

Tuesday 24th September, 2024
7.00pm

Auditorium, Anniversary Halls

The audience is kindly reminded that we request that no photography or video footage is taken during the concert. Should you wish to take photographs after the concert, we ask that everyone be mindful that images may include other girls. If other girls feature, the footage should not be shared on the internet or on social media, but should be reserved for family albums or electronic folders at home.

Debussy Ensemble

Ballet *from Petite Suite* – Debussy arr. Stone

Christine – flute
Dorcas – violin I
Ching Yee – violin II
Mrs Silja Loya – viola
Soyoon – 'cello
Fiona – piano

Amelia (violin)

Tango Habanera – Arens

Jingyao ('cello)

Sicilienne – Paradis

Ching Yee (violin)

Concerto in G major: 2nd movement – Vivaldi

Isabelle ('cello)

Pizzicato and Toccatina *from Lights and Shadows Suite* – Matz

Aratrika (violin)

Tarantula – Iwan

Emma (double bass)

Étude – Shitte

Sunny (violin)

Concerto No. 9 – de Bériot

Bella (harp)

Tango – Salzedo

Soyoon (‘cello)

Montagues and Capulets *from Romeo and Juliet* – Prokofiev arr. Rémy

Irene (violin)

Allegro Brillante – ten Have

Harp Ensemble

Portuguese Love Song – Armstrong

Interval

15 minutes

During the interval, Dorcas Kok, Ching Yee Chan and Soyoon Joo perform an arrangement of the Largo from Vivaldi's Concerto in C in the Lower Atrium.

Cello Orchestra

Director: Mr Miguel Calvo

Viva la Vida – Martin arr. Gillies & Calvo

Charlize (violin)

Sarabande *from Partita No. 1* – J.S. Bach

Yueming (violin)

Romance *from Concerto No. 2* – Wieniavski

Chloe ('cello)

Sarabande and Courante *from Suite No. 3* – J.S. Bach

Dorcas (violin)

Légende – Wieniavski

Hannah (‘cello)

Élégie – Fauré

Jasmine (violin)

Concerto: 1st movement – Kabalevsky

Isabella (double bass)

Kicho – Piazzolla

Mia (violin)

Sonatensatz – Brahms

Accompanists:
Mrs Esther Knight, Mr Sin-seock Kim

Head of Strings:
Mrs Silja Loya

Assistant Head of Strings:
Mr Miguel Calvo

Our retiring collection is in aid of the Music in Secondary Schools Trust (charity no. 1151162) who work in schools that serve disadvantaged and often challenging communities by providing not only funding for classical instruments, but also support in the form of regular tuition, opportunities to perform and a programme of excellence that is unrivalled in the UK.

Since its launch in 2013, MiSST has helped over 20,000 students benefit from classroom-based instrumental learning. At the moment, MiSST operates in 29 schools. MiSST has high-profile patrons including cellist Julian Lloyd-Webber, violinist Nicola Benedetti and saxophonist Jess Gillam.

MiSST cannot do its work without the support of their donors. Every pound donated makes a difference, enabling more young people and families to participate in learning an instrument and transforming their lives through music.

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