

Why try Art?

Studying Art and Photography will provide you with a vaster perspective of the world you live in and significantly develop your skillset. All of our studios are prepared with a variety of equipment from computers to print presses, studio lighting to darkrooms. We encourage experimentation with traditional and contemporary techniques and processes, which can be combined. You are encouraged to develop and forge your own creative path and leave Millfield prepared to engage in 21st century culture, industry and employment. We host an annual series of activities, workshops and lectures in the Atkinson Gallery to aid students' understanding and gain valuable experience. Recent events have included artist's talks and workshops from the likes of Lisa Price, James Bannister and universities with more planned for next year.

The Atkinson Gallery and Millfield Sculpture Trail

The Fine Arts Centre houses the Atkinson Gallery, which has a national profile and holds several major exhibitions each year. Previous exhibitions have included national and international artists such as Albert Irvin OBE and Andy Warhol. Millfield's extensive parkland includes a unique sculpture collection of over 20 large-scale permanent works from artists such as Glynn Williams and Peter Randall-Page.



Who can do it?

Art and photography is a fully inclusive department and offers courses or activities for everyone. All you need to succeed is a strong curiosity, brilliant motivation and a willingness to be authentic to yourself. Formal exam courses include GCSE art, A level art, A level photography, and BTEC art and design.



Exhibitions from 2023-24

- Cape Farewell: Art and Climate Change
Millfield collaborated with climate change charity Cape Farewell to offer a unique, visual perspective on climate change.
- Millfield Art and Photography Exhibition
- Sustainable Art Exhibition

As a critically acclaimed space, we offered artists of all media a chance to have work selected and exhibited at this exhibition titled, 'Sustainable Art Open' showcasing the transformative power of sustainable art in envisioning a better and more environmentally conscious world.

Exhibitions to look forward to 2024-25

- Women in Abstraction Exhibition

11 September - 10 October

The Atkinson Gallery proudly presents 'Women in Abstraction,' an exhibition showcasing the limitless creativity of female abstract artists.

Art Scholars Programme

Each year we welcome a vibrant and creative group of Art Scholars who lead the department in a range of large-scale pieces and collaborative events. The Scholars also have their own programme of additional lectures and workshops, which are based around the exhibition programme of the Atkinson Gallery.



The next step

The department has had great success in preparing its students for higher education and life beyond Millfield. Over the last three years we have placed more than 70 students on a range of foundation and degree courses all over the world. These include: SVA (School of Visual Arts New York), Parsons in Paris and New York, Savannah College of Art and Design, London College of Fashion, Chelsea College of Art, Central Saint Martins, Edinburgh, Bath and Loughborough.



Darkness to Hope exhibition

Upper Sixth student Lucy Meyer noticed the positive impact art had on mental health during the pandemic and decided to organise the Darkness to Hope exhibition to help increase awareness. In total, £1,415 was raised for the Yeovil Hospital Charity. Head of Art and Photography, Juliette Matthews said, "We are incredibly proud to see Lucy's proposal for the exhibition come to a realisation, and for such a great cause. From the initial stages to curation, Lucy placed others at the forefront and highlighted the importance of the arts on wellbeing."