



**Newport-Mesa**

Unified School District

*Inspire. Educate. Elevate.*



# STRATEGIC ARTS PLAN

2024-25



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## OVERVIEW

The Newport-Mesa Unified School District (NMUSD) Strategic Arts Plan is written through a collaboration of the District and the NMUSD Arts Commission, made up of teachers, staff, administrators, parents, and community organization. This plan serves as evidence of the dedication and commitment that Newport Mesa Unified has in providing an equitable arts experience in grades PreK-12.

The NMUSD Strategic Arts plan focuses on the four pillars established in the California Arts Framework for Implementing an Equitable and Sustainable Arts Education Experience:

Effective and Equitable Arts Education Programs

Improving Arts Education Through Strategic Program Evaluation and Planning

Engaging in Leadership and Advocacy for Arts Education

Professional Learning in Support of Effective and Equitable Arts Learning



## SUPERINTENDENT'S MESSAGE

Dear Newport-Mesa Community,

I am thrilled to announce that with the passage of Proposition 28, Newport-Mesa Unified School District (NMUSD) will receive ongoing supplemental funding dedicated to enhancing our Visual and Performing Arts (VAPA) programs across all 33 of our schools. This will help supplement our already robust arts programs for all our students, further enriching their educational experience in profound ways.

NMUSD expects to receive ongoing funding from Proposition 28 which we plan to utilize to expand dance, music, visual arts, theatre, and media arts programs. With the new funding, we are committed to bolstering instruction across these disciplines, ensuring that every student has the opportunity to explore and develop their artistic talents.

This initiative underscores our dedication to providing a comprehensive and well-rounded education, recognizing the essential role of the arts in fostering creativity, critical thinking, and overall well-being.

We are eager to see the transformative impact this funding will have on our students and look forward to celebrating their artistic achievements in the years to come.

Dr. Wesley Smith  
Superintendent



## HISTORICAL PERSPECTIVE

As a member of a vibrant arts community, Newport-Mesa has historically demonstrated a commitment to arts education. The five disciplines of art have been addressed throughout our school system to provide students with multiple opportunities to learn about art disciplines, explore their interests, and develop their artistic talents in visual arts, dance, music, theater, and media arts. At the elementary level, all students have participated in music education with a highly qualified music specialist in choral and instrumental music. In our elementary classrooms, students develop their interest in visual arts through creative projects. Our elementary programs feature opportunities for students to participate in theatrical and dance performances after school. As students progress into secondary school, additional opportunities become available in all five disciplines of art.



## EDUCATIONAL PARTNERS

### Families

Families share their experiences and input through the Local Control and Accountability Plan (LCAP) process, which includes surveys and focus groups. Families also share input through other school site based organizations, such as School Site Council and PTA.

### Employees

District employees take annual surveys and participate in focus groups as part of the LCAP process, in addition to a professional development needs assessment. Teachers on Special Assignment (TOSAs) for the arts also provide support and collaborate with PreK-12 arts teachers.

### Arts Commission

The Arts Commission includes arts partner organizations, community members, district employees, and school board members. It meets several times a year to make strategic recommendations that inform our policies related to music, theater, dance, visual arts, and digital media arts.



## CALIFORNIA ARTS STANDARDS

### Framework and Goals

The NMUSD Arts Strategic Plan is in line with the California Arts Framework. It is our state goal and vision to develop artistically literate students. An artistically literate student not only receives access to the arts, that student is learning skills within the realms of an artistic framework that will continue regardless of the profession. It is the goal of the arts teachers to ignite the desire to continue arts expression outside of the PreK-12 experience and to develop a participation that is lifelong. The foundational lifelong goals for our students result in:

Arts as Communication

Arts as Creative Personal Realization

Arts as Culture, History, and Connectors

Arts as a Means to Well-Being

Arts as Community Engagement

Arts as a Profession



## CALIFORNIA ARTS STANDARDS

*Continued*

### Artistic Processes and Standards

NMUSD uses guidance from the [California Department of Education](#). The Arts Standards are based on five disciplines (Visual Arts, Theatre, Music, Media Arts, Dance) and four artistic processes (Creating, Performing, Producing, Presenting).

#### ARTISTIC PROCESSES COMMON TO ALL DISCIPLINES

##### **Creating**

Conceiving and developing new artistic ideas and work.

##### **Performing (dance, music, theatre)**

Realizing artistic ideas and work through interpretation and presentation.

##### **Presenting (visual arts)**

Interpreting and sharing artistic work.

##### **Producing (media arts)**

Realizing and presenting artistic ideas and work.

##### **Responding**

Understanding and evaluating how the arts convey meaning.

##### **Connecting**

Relating artistic ideas and work with personal meaning and external context.

#### IN EACH DISCIPLINE, STUDENTS WILL . . .

1. Generate and conceptualize artistic ideas and work.
2. Organize and develop artistic ideas and work.
3. Refine and complete artistic work.
4. Analyze, interpret, and select artistic work for presentation.
5. Develop and refine artistic work for presentation.
6. Convey meaning through the presentation of artistic work.
7. Perceive and analyze artistic work.
8. Interpret intent and meaning in artistic work.
9. Apply criteria to evaluate artistic work.
10. Synthesize and relate knowledge and personal experiences to make art.
11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.





## CALIFORNIA ARTS STANDARDS

*Continued*

### Students will Participate in the Five Disciplines of Art

#### MUSIC

##### Goal

Students will understand and apply the elements and principles of music to create, perform, and appreciate music.

##### Learning Targets

- Develop music skills and techniques in singing, playing instruments, and music theory.
- Compose and perform music. - Analyze musical works, considering elements such as melody, harmony, rhythm, form, and timbre.
- Interpret the meaning and purpose of music.
- Explore connections between music and other disciplines.
- Learn about music history and diverse cultures through music.

#### THEATER

##### Goal

Students will understand and apply the elements and principles of theater to create, perform, and appreciate theatrical productions.

##### Learning Targets

- Develop acting, directing, and design skills.
- Create and perform theatrical productions.
- Analyze theatrical productions and consider script, acting, directing, design, and technology.
- Interpret meaning and purpose of theater.
- Explore connections between theater and other disciplines.
- Learn about theater history and diverse cultures through theater.

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## CALIFORNIA ARTS STANDARDS

*Continued*

### DANCE

#### Goal

Students will understand and apply the elements and principles of dance to create, perform, and appreciate dance.

#### Learning Targets

- Develop dance skills and techniques in various styles.
- Choreograph and perform dances.
- Analyze dance works, considering elements such as movement, time, space, and energy.
- Interpret the meaning and purpose of dance.
- Explore connections between dance and other disciplines.
- Learn about dance history and diverse cultures through dance.

### VISUAL ARTS

#### Goal

Students will achieve artistic literacy through the creation, analysis, interpretation, and historical understanding of visual arts.

#### Learning Targets

- Create artworks using a variety of materials, techniques, and approaches.
- Analyze artworks, considering elements and principles of design, function, and cultural context.
- Interpret the meaning and purpose of artworks.
- Explore connections between visual arts and other disciplines.
- Learn about art history and diverse cultures through visual arts.

### MEDIA ARTS

#### Goal

Students will understand and apply the elements and principles of media arts to create, analyze, and evaluate media messages.

#### Learning Targets

- Develop skills in creating media works using various technologies.
- Analyze media messages, considering elements such as content, form, style, and technique.
- Evaluate the impact and purpose of media.
- Explore connections between media arts and other disciplines.
- Learn about media history and diverse cultures through media arts.



## Core Program Actions: Elementary

### Vision:

Students are exposed to music, theater, dance, and visual art

### Year 1: 2023-24

Elementary students receive music instruction regularly throughout the year, in addition to supplemental opportunities provided by community partners and field trips.

#### TK-2

##### Materials

- Orff Instruments
- Rainbow glockenspiel
- Boomwhackers
- Hand percussion

#### Grade 3

##### Materials

- Recorders
- Orff Instruments
- Boomwhackers

#### Grades 4-5

##### Materials

- Dedicated instruments for ensemble work
- Ukulele Instruction

#### Grade 6

##### Materials

- Music Technology
- Violin Instruction
- Various ensemble opportunities

### Year 2: 2024-25

Continue core music programs from 2023-24, and add Theater, Dance, or Visual Arts Teachers at each elementary school using Prop 28 funds. Evaluate effectiveness and gather input throughout the year to develop next steps.

Standardized curriculum - Quaver Music for all elementary grade levels

### Year 3: 2025-26

Continued program evaluation and revisions to be determined.



## Core Program Actions: Elementary

*Continued*

### Partnerships in Music\*:

- Segerstrom Center, Philharmonic Society, Pacific Symphony, and Class Act
- Newport Beach Exchange Club Field of Honor performance opportunity
- Vanguard University Solo and Ensemble Festival and Staff development
- OC Music and Dance Instrument Coaches
- Utilization of Orange Coast College for Music Workshops

\*This is not a comprehensive list as we welcome additional partners throughout the school year.

### Opportunities:

- Partnerships in Theater: Arts and Learning Conservatory, Curtain Up Productions, Theaterworks USA, South Coast Repertory
- Partnerships in Dance: Jose Costas Ballet Contempo Assemblies for all schools 2023-2025
- Backhaus Dance for Kindness Assemblies for 6th grade; January 2025

### Investments:

- Multipurpose room and sound system updates planned
- Music room for all school sites with instruments appropriate to the programs/grade levels at each site
- Recorders provided to all third grade students
- Macbook laptops for music teachers with appropriate music software (Finale, Sound Trap and Make Music Cloud)
- Violin sets for instruction
- Expanded Learning (ELOP) after school and summer opportunities

# STRATEGIC ARTS PLAN



## Core Program Actions: Secondary

### Vision

Secondary students are provided opportunities to participate in a variety of art pathways and electives in all domains.

BACK BAY

#### GRADES 9-12

- Dance
- Guitar
- Media Arts

COSTA MESA

#### GRADES 7-12

- Band
- Choir
- Dance
- Guitar
- Jazz Band
- Marching Band
- Orchestra
- Piano
- Ceramics
- Media Arts - Photography
- Theater
- Studio Art

CORONA DEL MAR

#### GRADES 7-12

- Band
- Choir
- Dance
- Drumline/Marching Band
- Jazz Band
- Orchestra
- Ceramics
- Theater
- Technical Theater
- Studio Art
- AP Art History
- Animation

ENSIGN

#### GRADES 7-8

- Band
- Choir
- Guitar
- Orchestra
- Theater
- Visual Art
- Ceramics
- Art

NEWPORT HARBOR

#### GRADES 9-12

- Band
- Choir
- Dance
- Marching Band
- Orchestra
- Piano
- Theater
- Technical Theater
- Studio Art
- AP Art History
- Film
- AP Music Theory
- Ceramics
- AP Art Appreciation
- Art/Drawing
- Digital Art

TEWINKLE

#### GRADES 7-8

- Band
- Choir
- Orchestra
- Theater
- Visual Art

ESTANCIA

#### GRADES 9-12

- Band
- Color Guard
- Guitar
- Orchestra
- Ceramics
- Film
- Studio Art
- Theater

EARLY COLLEGE

#### GRADES 9-12

- Visual Arts I
- Visual Arts II
- Dance
- Guitar



## Proposition 28 Additions:

### Elementary and Secondary

Proposition 28 provides funding to support arts instruction in California. Each site will receive an annual allocation based on student population. Local Educational Agencies (LEAs) with 500 or more students are required to ensure that at least 80 percent of AMS funds to be expended are used to employ certificated or classified employees to provide arts education program instruction. The remaining funds must be used for training, supplies and materials, and arts educational partnership programs, with no more than 1 percent of funds received to be used for an LEA’s administrative expenses. Sites in elementary and secondary schools have the autonomy to spend twenty percent of their funds on training, supplies, or partnerships as needed, based on their educational partner input.

### Elementary Proposition 28 Staffing Additions

Visual Arts, Dance, or Theater is added to each school’s PreK-6 program for 2024-25. In order to spend the 80 percent that must be spent on employing staff, sites ranked preferences (1st, 2nd, 3rd choice) based on input from community partners and staff, including PTA/PTO, ELAC, SSC, and/or other site parent groups and staff. Sites were grouped together by preference and funding allocation so that their staffing allocation can fund one full time employee (FTE).



## Proposition 28 Additions: Elementary Proposition 28 Staffing Additions *Continued*

### Teachers hired using Prop 28 funds

#### Dance Teacher

##### Sites

- Harbor View
- Kaiser
- Whittier
- Woodland

#### Visual Arts Teacher #1

##### Sites

- Eastbluff
- Newport Coast
- Rea
- Davis Magnet

#### Visual Arts Teacher #2

##### Sites

- Paularino
- Sonora
- Lincoln
- Wilson

#### Theater Teacher #1

##### Sites

- Newport Heights
- Adams
- Killybrooke

#### Theater Teacher #2

##### Sites

- Newport
- California
- Mariners
- Andersen

#### Visual Arts Teacher #3

##### Sites

- Pomona
- College Park
- Victoria



## Proposition 28 Additions: Secondary Proposition 28 Funding Focus

- Prop 28 funding is used to enhance and expand the middle school and high school arts programs and pathways.
- In addition to these areas of focus, all of our schools are also planning to use Prop 28 funding to hire specialized Arts professionals to work alongside our teachers to provide additional expertise to our students.

### Costa Mesa Zone

Using Prop 28 funds to build a robust middle school Art pathway.

### Corona del Mar Zone

Using Prop 28 funds to revitalize their marching band program.

### Newport Harbor Zone

Using Prop 28 funds to further expand middle and high school drama program as well as add symphony to the middle school.

### Estancia Zone

Using Prop 28 funds to continue building the drama program and enhancing the color guard program.

### Early College

Additional art class.

### Back Bay

Expand digital media arts programs.



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[www.nmusd.us/arts](http://www.nmusd.us/arts)

