

## Related concepts in arts

Related concept	Definition
Audience	An individual or group who receive and/or respond to arts. Addressing this concept includes examining strategies for engaging audience, different types of audiences and how the audience–artist relationship affects and influences the arts.
Boundaries	The parameters that define a personality, a culture, an environment, civil law, a skill set or a belief structure. The concept of boundaries can include: themes, issues and concepts; the imagined or physical boundary between performance space and audience; the subversive or provocative nature of the arts; the dividing line between what is real and what is fictional; private and public space; the relationships between characters.
Composition	The intentional organization or contrast, balance, arrangement or awareness of the principles of art for a particular purpose in the creation of art. These may include tension and release, repetition and variety, unison and harmony, sound and silence, theme and variation, and dynamics and energy.
Expression	The representation of feelings and emotions, ideas, thoughts, beliefs, values and opinions in the process of visual or physical articulation. It can include signs, symbols, semiotics or any other imagery to capture the artistic intention. It is something you do, create or play that shows what you think or feel. Expression may facilitate the communication of an idea.
Genre	<p>A type or category of art that can be identified through a particular set of characteristics, techniques and/or conventions. The features may, of course, vary between arts disciplines and art forms.</p> <p>A study of genres includes essential understandings about conventions of genre as applied to the different arts disciplines: for example, form, style, tone, mood, atmosphere, composition, instrumentation, choreography, rhythm, movement, costume, lighting, and so on.</p> <p>Examples of genres include tragedy, melodrama, jazz, blues, satire, pop art.</p>
Innovation	An altered interpretation of, or experimentation with, ideas, techniques and media. It promotes originality and creativity through new ways of presenting ideas and unusual use of media.
Interpretation	<p>The understanding of an artwork's meaning, as determined by the context of the artist, artwork or audience.</p> <p>A distinctive personal performance or re-creation of an existing artwork.</p>
Narrative	A spoken, written or visual account of connected events; a story, which may be fictional or non-fictional.
Play	<p>Play can occur in an artistic process or product.</p> <p>In process, play is experimentation—playing with ideas, characters and techniques. This may be structured or free play.</p> <p>Improvisation is a form of structured play that can also be presented as performance.</p>

Related concept	Definition
	In product, play can be a collective creation of a theatre piece or a pre-existing piece of theatre that is authored and documented, and that is transformed into live action.
Presentation	The choice of medium, tool and exhibition or performance space that contributes to audience understanding of the meaning or purpose of the artwork.
Representation	The description, depiction or portrayal of a person, group, place or item in a particular way or as being of a particular nature. An image or likeness.
Role	<p>The development, adoption and portrayal of a character or style by a performer. Different approaches, ideas and texts can be used to influence the presentation of character or style.</p> <p>Role can also refer to the different responsibilities related to the presentation and performance of an artwork, such as lighting, sound, direction/conducting, choreography.</p>
Structure	This refers to the shape, timing and organization of the art and the factors that determine how a piece or performance is shaped. It takes into consideration form, function, narrative, melody, harmony, contrast, focus and the construction of smaller parts to create a whole.
Style	A type of art characteristic of a group of people, a person or period of time and belonging to a shared tradition or set of conventions. Art conforming to an established form. The distinctive way in which something is made or presented.
Visual culture	A field of study that generally includes some combination of cultural studies, art history, critical theory, philosophy and anthropology by focusing on aspects of culture that rely on visual images.