

Arts glossary

Term	Definition
Art form	A conventionally established form used to shape an artistic creation—examples could include sonnet, symphony, mime, sculpture—and the features or elements that are used to identify that artistic creation.
Artistic development	Growth in an individual's knowledge, skills, processes and attitudes needed for working with the arts.
Artistic intention	The intended or planned outcomes or goals for the artwork or performance. Artists develop and refine intentions in many different ways, including searching, gathering, interpreting ideas and materials, as well as finding, connecting and synthesizing inspirations and influences from the world around them. An artistic intention should include a clear statement of the intended impact on an audience and the artistic choices made to achieve the desired impact.
Artistic processes	The ways in which art is made and presented. These may be general or specific to a discipline (see, for example, "Theatre processes").
Arts process journal	Keeping an arts process journal is required during an MYP arts study. The journal may contain any process work, including planning, experimenting, brainstorming, research, visual reflection, written reflection and rough drafts, as well as any other evidence that indicates both steps taken throughout the process of working and artistic choices made.
Artwork	A piece of created or performed art.
Context	The facts or circumstances that surround an event or situation.
Critique (command term)	Provide a critical review or commentary, especially when dealing with works of art or literature.
Critique (of an artwork or performance)	A report that discusses the elements, techniques and context of an artwork or performance and offers a judgment about it.
Development (as an artist)	The refinement and progression of skills (both artistic and ATL) and techniques through personal experience and growth.
Effective (mostly/consistently)	Successful in producing a desired or intended result, or in supporting a desired or intended conclusion.
Elements (of art)	Constituent features of the chosen discipline. Examples could include line, shape, space, form, colour, texture, rhythm, movement, contrast, emphasis, balance, harmony, variety, unity, pattern and proportion.
ePortfolio	A collection of work submitted to the IB for eAssessment in response to the session-specific partially completed unit planner.
Experiment	Initiate and try out a new way of doing something, for example, by applying different skills or techniques to obtain different/innovative creative results.
Explore ideas	Inquire into, and search out, familiar and unfamiliar existing practices or processes from an arts discipline. This may manifest itself as a theoretical exploration or a practical exploration. Evidence for practical exploration should be presented as a

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	series of engagements specific to the arts discipline, for example, sketches, creating excerpts, film or theatre scenes, dance movements.
Irrelevant	Not meaningful or pertinent in the given context.
Limited	Having little range; restricted in quantity or quality.
Minimal	Of the smallest quantity; addresses some requirements of a task.
Practical exploration	See "Explore ideas".
Production	The staging of performance work for presentation to an audience. Production elements include set, lights, costume, make-up, sound, cinematography and stage management.
Relevant (mostly)	Meaningful or pertinent in the given context.
Satisfactory	Of a quality or quantity that is adequate to meet the requirements of a task.
Skill	An ability that has been acquired by training and/or experience.
Subject-specific language/terminology	Terminology and vocabulary related to a particular art discipline, art form, genre and/or style.
Substantial	Of considerable or above average quantity or quality.
Sufficient	Enough to meet the requirements of a task.
Techniques	The particular ways that a skill is performed or carried out.
Theatre processes	These include creating theatre, performing theatre, directing theatre, designing for theatre (for example, sets, costume, lighting, sound).
Varied	Incorporating a number of different types or elements.