

English Curriculum 202425 and Reading Audit

Rationale for Curriculum: “All the skills of language are essential to participating fully as a member of society; pupils, therefore, who do not learn to speak, read and write fluently and confidently are effectively disenfranchised.” National curriculum in England September 2013

The English Curriculum is built around a love of literature and creativity. We aim to deliver a broad spectrum of texts and authors to our students to enable students to appreciate how texts from the past influence 21st century to give them a grounding for the demands of the 21st century. We introduce and embed critical reading and sophisticated vocabulary to make our students confident and articulate readers and writers in order to fully participate in society and communicate their ideas and feelings so that they are well understood.

	Term 1 8 weeks	Term 2 7 weeks	Term 3 6 weeks	Term 4 7 weeks	Term 5 4 weeks	Term 6 7.1 weeks
Year 7	Origins 1 Christianity Reading	Origins 2 Mythology Reading	Twisted Tales Writing	Writing Rhetoric Writing	The Bone Sparrow Reading	Romeo and Juliet (S and L 2025)
Literacy	Reading extracts and novels. Vocabulary of 10 words per topic. WVB booklets.					
Cultural capital	The Bible	Classics Pantomime	Storytelling – 19-30s- 1970s	Greek civilisation	Refugees (Modern World)	Shakespeare
SMSC	What is so radical about leaders?	What were the ancient beliefs?	Should happiness be the purpose of life?	Why is charity important?	What’s the point of pilgrimage?	Does today’s society show more equality?
Fundamental British Values	Mutual respect and tolerance			Individual liberty		Equality
Year 8	Ruby in the Smoke Reading	Crime Writing Writing	Poetic Voices Reading	Ready Player One Writing	Film Reading/Writing	Merchant of Venice Reading
Literacy	Reading extracts and novels. Vocabulary of 10 words per topic.					

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	WVB booklets.					
Cultural Capital	British Raj and Victorian Life	Victorian London and Social Problems	Spoken Word Poet Forms	Modern Life and Gaming	Media Literacy	Shakespeare, Prejudice and Anti-Semitism
SMSC	Victorian London: Social Problems	Does religion help people to be good?	Creation stories across our world	How are ancient beliefs useful in the modern world?	Does today’s society show more equality than ancient Greece?	Journeys: Buddhism and Spirituality
Fundamental British Values	Democracy and Liberty	Respect and Tolerance		Rule of Law	Equality, Democracy, Liberty	Respect and Tolerance
Year 9	Gothic Writing Writing	The Crucible Reading	Perspectives S and L (2025)	The H8 U Give Reading	War Poetry Reading	AIC Reading
Literacy	Reading extracts and novels. Vocabulary of 10 words per topic. WVB booklets.					
Cultural Capital	Gothic traditions	Witchcraft and superstition Wicked the Musical	Modern Life and how to present opinions	American History	Modern Life and wars in the 20th century	Prejudice and social divisions in the 20th century

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SMSC	Beliefs about life after death	What ideas are there about evil?	What is rhetoric?	Equality and the importance of protesting	Relationships and families	Life in the 20th century
Fundamental British Values	Respect and Tolerance	Respect and Tolerance and Democracy	Democracy	Respect and Tolerance Individual Liberty	Respect and Tolerance and Individual Liberty	Democracy and Rule of Law
Year 10	Macbeth	ACC	Poetry P&C	Unseen Poetry Bespoke Revision	Bespoke Revision	P2, Q5 S and L focus
Literacy	Reading extracts and novels. Vocabulary of 10 words per topic.					
Cultural Capital	Shakespeare	Dickens	Poetry from 16th – 21st Century	Poetry from the 20th and 21st century		Presenting an opinion
SMSC	Themes of Power, Doubt, Guilt, Superstition, Fate, Morality	Themes of Greed, Social Change, Poverty, Class, Morality	Themes of Power, Conflict, Control, Relationship with Nature, War, Empathy, the Human Condition and Sympathy	Themes of Relationships, Love, Poverty, School Experiences, Nostalgia		Students have the opportunity to present to others on a modern issue important to them

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Fundamental British Values	Democracy, Rule of Law	Democracy	Respect and Tolerance, Democracy, Rule of Law, Individual Liberty	Respect and Tolerance, Democracy, Rule of Law, Individual Liberty		Respect and Tolerance, Democracy, Rule of Law, Individual Liberty
Year 11	P2 Reading and Writing	P1, Q5 Writing	P1, Q1-4 Reading	Bespoke DIRT and 8 week plan	Bespoke 8 week plan/ Exams	-
Literacy	Reading extracts and novels. Vocabulary of 10 words per topic.					
Cultural Capital	Non-fiction accounts from 19th – 21st century	Fiction and short stories 20-21st century	Fiction and short stories 20-21st century	Selection of fiction and non-fiction	Selection of fiction and non-fiction	
SMSC	Develop and consider viewpoints and perspectives	Develop their own creative writing	Consider themes within fiction and hone their analytical skills	Developing independent analytical skills	Developing independent analytical skills	
Fundamental British Values	Respect and Tolerance, Individual Liberty	Individual Liberty	Respect and Tolerance	Respect and Tolerance, Democracy, Rule of Law, Individual Liberty	Respect and Tolerance, Democracy, Rule of Law, Individual Liberty	

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Year 7	Twisted Tales Roald Dahl Skin and Other Stories	Origins 1 Reading Christianity Teacher’s choice	Origins 2 Reading Greek Myths Teacher’s choice	Writing Rhetoric Writing Teacher’s choice	The Bone Sparrow Reading The Bone Sparrow	Romeo and Juliet (S and L 2025) R and J
Year 8	Ruby in the Smoke Reading Ruby in the Smoke	Crime Writing Writing Teacher’s choice	Poetic Voices Reading Teacher’s choice	Ready Player One Writing Ready Player One	Film Reading/Writing Ready Player One	Merchant of Venice Reading M of V
Year 9	Gothic Writing Writing Teacher’s choice	The Crucible Reading The Crucible	Perspectives S and L (2025) Diverse shorts	The H8 U Give Reading The H8 U Give	Families Poetry Reading – needs to be writing Teacher’s choice	AIC Reading AIC
Year 10	Macbeth Macbeth	ACC A Christmas Carol	Poetry P&C Poetry Anthology	Unseen Poetry Bespoke Revision Lit texts	Bespoke Revision Lit texts	P2, Q5 S and L focus

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						Non-Fiction articles
Year 11	P2 Reading and Writing	P1, Q5 Writing Short story anthology	P1, Q1-4 Reading Short story anthology	Bespoke DIRT and 8 week plan	Bespoke 8 week plan/ Exams	-