

Honors Syllabus 2024-25

Instructor

Jennifer Hoime

Email

hoime@west-fargo.k12.nd.us

Office & Classroom Locations

Classroom: 204H

Office: 205H

Course Description

Honors 9 is designed to help improve a student's ability to think critically about a wide variety of literature, including poetry, short stories, drama, and prose. It aims to strengthen a student's ability to use written language and reinforces their facility to prepare and deliver oral presentations. This course will also teach students digital literacy through a digital classroom setting - all work will be completed and submitted online through Google.

Expectations and Goals

1. RESPECT, RESPECT, RESPECT!
2. Be prepared: Bring homework, writing utensils, notebooks, textbooks, etc. every day.
3. Act responsibly. Use the bathroom between classes, do not work on other school work unless you have permission - Use the time given to you in class wisely.
4. Accept the opinions of others - Be open to new ideas and constructive criticism.
5. Help to create a positive and comfortable atmosphere - Show respect to everyone.
6. Share your thoughts and opinions.
7. Challenge yourself!
8. If you need additional help, please visit me as soon as possible. If there are technology issues, please communicate these issues as soon as they arise.

Grading

A - 90%-100%
(Advanced)

B - 80%-89%
(Proficient)

C - 70%-79%
(Emerging)

D - 60%-69%
(Underdeveloped)

F - 50%-59%
(Incomplete)

Homework Policy

Make-Up and Late Work.

All late work will be accepted for full credit until the end of each unit-- All of us have experiences and moments in our lives that may detract from our ability to meet a deadline. My preference is that students communicate when they need an extension for any assessment prior to the deadline. The KEY is to communicate.

Cheating and Plagiarism

With regard to cheating, school policy will be enforced. Remember that cheating is as much a character issue as it is a policy issue. The English department recognizes a difference between intentional cheating and accidental plagiarism.

Our common definition includes:

- Cheating is the intentional use of someone else's work being presented as one's own work (i.e. submitting another student's essay).
- Accidental plagiarism is the misrepresentation of another's work as one's own (i.e. forgetting a works cited page; not attributing a quotation to the author; not understanding the correct method of paraphrasing a quotation).
- AI work, such as Chat GPT, promotes institutionalized plagiarism. Professor of English and Comparative Literature at Rutgers notes that "[AI is] trained on massive amounts of data, most of which data has been scraped from the internet without any compensation or consent or knowledge of the person who generated the data." As such, any work found to be produced by chatbots will be considered plagiarism. *This AI/ChatGPT policy is new territory and is evolving. It may change to align with English Department, WFHS, and/or WFPS policies. Any changes will be announced.*

Food and Drink Policy

No food in hallways: This includes Period 1 and Period 2 breakfasts and lunches (purchased from school, brought from home, fast food, take-out from a restaurant, etc.).

Food in classrooms must be provided by teacher(s); All drinks must be in a container with a non-spill lid; **Food or drinks NOT in a non-spill like will be directed to be thrown away.**

Cell Phone and Device Policy

- Students shall not use any electronic device that in any way disrupts or detracts from the educational environment. Electronic devices are inclusive of cell phones, smart watches, earbuds, and school-issued devices.
- Cell phones must be out-of-sight and out-of-use from the first bell to the last bell of all classes, including

WFHS Attendance Policy

West Fargo High School Procedure:

After 20 minutes since the start of class, a tardy becomes a UV. Every fifth unexcused tardy will convert to an unexcused absence. This is per class period and will adhere to the attendance policy. All passes will be limited in the first and last 15 minutes of class (exceptions made for verifiable emergencies)

WFHS CCR

Compassion

- Learners will demonstrate their understanding of complexities of cultures and global issues and see viewpoints beyond their own in order to positively impact the world around them.

Collaboration

- Learners will work together, resolving controversy and conflict through respectful negotiation.

Responsibility

- Learners will be actively engaged in their learning and demonstrate responsibility, organization, and perseverance.

HOIME'S ENGLISH I SCOPE AND SEQUENCE

My hope is to be a continuously reflective practitioner - as such this scope and sequence is subject to change based on student and teacher needs.

Semester 1

Weeks and Dates	READING	WRITING
Weeks 1 to 1	Getting to Know You	<ul style="list-style-type: none">Reflective
Weeks 2 to 4	Elements of Literature- Short Stories	<ul style="list-style-type: none">JournalTheme Analysis
Weeks 5 to 9	Elements of Literature- Novel Study (Resiliency)	<ul style="list-style-type: none">Research ProcessInform and Connect
Weeks 10 to 14	Classical Literature- Mythology	<ul style="list-style-type: none">NarrativeCreative Writing
Weeks 15 to 19	Non-Fiction Study	<ul style="list-style-type: none">ResearchLiterary
Final Projects	Projects	<ul style="list-style-type: none">Cumulative

Daily Schedule

5 Min- Intro and Entrance Ticket	Peer Collaboration- Book Talk <ul style="list-style-type: none"> • Share beautiful words. • Poem Share • Student Feedback • Connection
15 Min	Reading <ul style="list-style-type: none"> • Independent Reading • Class Reading
15 Min	Daily Writing <ul style="list-style-type: none"> • Free Write • Craft Analysis • Prompted Writing
15- 20 Min	Teacher Led <ul style="list-style-type: none"> • Mini Lessons • Teacher Model • Round Tables
25-30 Min	Create <ul style="list-style-type: none"> • Unit Writing • AOW • Whole Unit Collaboration Work
5 Min- Remining	Exit Ticket/Debrief/Planner