

Photography 2024-2025

Month	Standard/Learning Target	Program Materials/Resources	Vocabulary	Assessment
<i>September</i>	Introductions Safety and Rules of the art room Community agreement Camera use agreement Parts of the camera/proper handling instructions Learning the exposure triangle Rule of thirds Brief history of camera Elements and Principles of Art in Photography VA:Cr2.2.HSII b. consistently apply ethical standards when making and distributing creative work VA:Cr2.2.HSII Explain how traditional and non-traditional materials may affect human health and the environment and demonstrate safe handling and disposal of materials, tools, and equipment	Digital cameras, computers, paper, objects	ISO, Shutter speed, aperture, lens, focus, focal point, exposure, flash Line, Value, Shape, Color, Texture, Space, Form, Balance, Unity, Variety, Emphasis, Movement, Pattern, Proportion	Formative, verbally assess students' knowledge of camera parts, exposure triangle and proper handling of equipment prior to shooting Summative observe students' prints for focusing, and the proper exposure Final critique and reflection
<i>Oct. 2nd- Oct. 13th</i>	Motion in photography students will learn and be able to know three different ways to capture motion in photography VA:Cr2.1.HS a. Through experimentation, practice, and persistence, demonstrate acquisition of	Digital cameras, computers, paper, large space outdoors to run	"Slow" shutter speed, ISO, aperture, freeze frame, motion blur, visual blur	Summative assess students' prints if they were able to capture and recognize the three different kinds of motion Final critique and reflection

Photography 2024-2025

	<p>skills and knowledge in a chosen art form.</p> <p>VA:Re9.1.HSII</p> <p>a. Determine the relevance of criteria used by others to evaluate a work of art or collection of works.</p>			
<i>Oct. 16th- Nov. 3rd</i>	<p>Introduction to photoshop</p> <p>Students will use object selection tool to make certain areas of a photography appear in color while others in black and white as well as other light editing techniques</p> <p>VA:Cn10.1.HSII Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking</p> <p>VA:Pr4.1.HSII</p> <p>Analyze, select, and critique personal artwork for a collection or portfolio presentation</p>	Digital cameras, computers, paper, adobe photoshop	ISO, shutter speed, aperture, Object selection tool, burn tool, dodge tool, layer mask, exposure, hue, white balance, emphasis, movement, and contrast	<p>Assess (summative) students prints if they were able to make adjustments to their photos to improve them as well as making a clean selection on their object selection piece.</p> <p>Final critique and reflection</p>
<i>Nov. 6th- Nov.17th</i>	<p>David Hockney inspired photo cubism collages</p> <p>Students will shoot photos in class and cut them up to create a photo cubism collage</p> <p>VA:Cn10.1.HSII Utilize inquiry methods of observation, research, and experimentation to explore</p>	Digital cameras, computers, printer, paper (printing and 18x24), scissors, glue	Unity, photo cubism, collage, David Hockney, ISO, shutter speed, aperture	<p>Summative assess students' final collages for craftsmanship and whether or not they represent photo cubism</p> <p>Final critique and reflection</p>

Photography 2024-2025

	<p>unfamiliar subjects through artmaking VA:Cr2.3.HSII Redesign an object, system, place, or design in response to contemporary issues</p>			
<p><i>Nov. 20th- Dec.8th</i></p>	<p>100 photo challenge Students are to shoot 100 photos that go together with an overall theme of their choice Students will select their best three photos to display in the school Portrait Projector photos in class VA:Pr4.1.HSII Analyze, select, and critique personal artwork for a collection or portfolio presentation</p> <p>VA:Cr2.1.HS Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.</p> <p>VA:Cr2.1.HSIII Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept.</p>	<p>Digital cameras, paper, computers, projector, dark room, printer</p>	<p>Theme, mood, ISO, shutter speed, aperture, exposure, composition, unity</p>	<p>Summative assess students' final prints and contact sheet printed by the student Final critique and reflection</p>

Photography 2024-2025

<p><i>Dec. 11th – Dec. 22nd</i></p>	<p>Cindy Sherman inspired photos Using a tripod and self-timer Students are to transform themselves or another person and their environment into something else, coming up with several quality artist-inspired photos VA:Cr2.3.HSII Redesign an object, system, place, or design in response to contemporary issues VA:Pr4.1.HSII Analyze, select, and critique personal artwork for a collection or portfolio presentation</p>	<p>Digital cameras, paper, computers, various props/clothing/makeup, tripods</p>	<p>Portrait, Space, Cindy Sherman, ISO, shutter speed, aperture, exposure, light source</p>	<p>Assess (summative) students contact sheets and prints for cohesiveness and relation to Sherman’s photos Final critique and reflection</p>
<p><i>Jan. 1st – Jan 19th</i></p>	<p>Intro to still life photography Food coloring oil and water photos Still life compositions VA:Pr4.1.HSII Analyze, select, and critique personal artwork for a collection or portfolio presentation VA:Cr2.1.HS a. Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.</p>	<p>Large glass vases, oil, water, food coloring, cameras, printer, paper, computers, various objects and props, tripod, large lens</p>	<p>Still life, composition, arrangement, rule of thirds, refraction, light source, ISO, shutter speed, exposure, aperture</p>	<p>Summative assess students’ final prints and contact sheet to see if they can creatively capture still life compositions Final critique and reflection</p>
<p><i>Jan 22nd – Feb 2nd</i></p>	<p>Artist study Students are to choose from a list of artists one whose</p>	<p>Digital Cameras, paper, printer, computer, various objects and props</p>	<p>Composition, ISO, shutter speed, aperture, exposure, portrait, landscape</p>	<p>Summative assess students’ final prints and contact sheets Final critique and reflection</p>

Photography 2024-2025

	<p>photos they wish to recreate in a series</p> <p>In class discussions and videos about different photographers</p> <p>VA:Cr2.1.HSIII</p> <p>Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept.</p> <p>VA:Cr2.1.HS</p> <p>a. Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.</p>			
<p><i>Feb 5th- Feb 16th</i></p>	<p>100 photo challenge</p> <p>Students are to shoot 100 photos that go together with an overall theme of their choice</p> <p>Students will select their best three photos to display in the school</p> <p>In class Richard Mosse video discussion</p> <p>9-10 R4: Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings. Analyze the impact of specific word choices on meaning, tone, and mood. Examine technical or key terms and</p>	<p>Digital cameras, paper, printer, computer</p>	<p>Theme, mood, ISO, shutter speed, aperture, exposure, composition, unity</p>	<p>Summative assess students' final prints and contact sheet printed by the student</p> <p>Final critique and reflection</p>

Photography 2024-2025

	<p>how language differs across genres. (RI&RL) L4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies</p> <p>VA:Pr4.1.HSII Analyze, select, and critique personal artwork for a collection or portfolio presentation</p> <p>VA:Cr2.1.HS a. Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.</p> <p>VA:Cr2.1.HSIII Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept.</p>			
<p><i>Feb. 19th - March 8th</i></p>	<p>Light Painting Students will shoot photos using a low shutter speed to “paint” with different colored lights</p> <p>VA:Cr2.1.HS a. Through experimentation, practice, and persistence, demonstrate acquisition of</p>	<p>Dark room, assorted glow sticks, cameras, printer, computer, paper</p>	<p>Slow shutter speed, movement, shutter speed, ISO, aperture, exposure, long-exposure</p>	<p>Summative asses students final prints and contact sheet Final critique and reflection</p>

Photography 2024-2025

	skills and knowledge in a chosen art form.			
<i>March 11th – March 29th</i>	<p>100 photo challenge Students are to shoot 100 photos that go together with an overall theme of their choice Students will select their best three photos to display in the school In class photos of reflections and refractions VA:Pr4.1.HSII Analyze, select, and critique personal artwork for a collection or portfolio presentation</p> <p>VA:Cr2.1.HS a. Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.</p>	Digital cameras, paper, printer, computer, assorted glass containers, water, mirrors, random objects	Theme, mood, ISO, shutter speed, aperture, exposure, composition, unity, reflection, refraction	Summative assess students' final prints and contact sheet printed by the student Final critique and reflection
<i>April 1st – April 19th</i>	<p>HDR Photo in photoshop Students will practice adjusting their cameras to shoot three different photos of the same scene but at different exposures then combining them in photoshop to create one seamless image VA:Pr4.1.HSII Analyze, select, and critique personal artwork for a</p>	Digital cameras, printer, computers, paper, adobe photoshop	HDR photo, Photo merge, ISO, shutter speed, apertures, exposure	Assess students' knowledge understanding HDR photo steps formatively Summative assess final photos and contact sheet Final critique and reflection

Photography 2024-2025

	<p>collection or portfolio presentation</p> <p>VA:Cr2.1.HS a. Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.</p>			
<i>April 22nd – May 1st</i>	<p>Playground alphabet photos Students are challenged with taking photos of letters in the alphabet and printing them off to create a word or phrase</p> <p>VA:Pr4.1.HSII Analyze, select, and critique personal artwork for a collection or portfolio presentation</p> <p>VA:Cr2.1.HS a. Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form</p>	Playground, digital camera, paper, computers, printer	Framing, perspective, viewpoint, ISO, shutter speed, aperture, exposure	<p>Summative assess students' final prints for cohesiveness and capturing the different letters</p> <p>Final critique and reflection</p>
<i>May 2nd – May 31st</i>	<p>Final project students are given list (scavenger hunt) of 20 different things they are to capture with their cameras must be high quality photos</p> <p>In class: silhouettes and panorama in photoshop</p> <p>VA:Cr2.1.HS</p>	Cameras, printer, computers, paper, tripod, adobe photoshop, paper, exact-o knives	Panorama, photo merge, silhouette, ISO, shutter speed, aperture, exposure, framing, slow shutter speed, layer mask, object selection, contrast, balance, unity, emphasis	<p>Summative assess students' final prints for craftsmanship, cohesiveness and following directions (Panorama, silhouette photos and final)</p> <p>Final critique and reflection</p>

Photography 2024-2025

	<p>a. Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.</p> <p>VA:Pr4.1.HSII Analyze, select, and critique personal artwork for a collection or portfolio presentation</p> <p>VA:Cr1.2.HSII Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design that follow or break established artistic conventions</p>			
<i>June 3rd-7th</i>	<p>Students prepare to present work in the arts show (June 5th)</p> <p>VA:Pr5.1.H Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place</p> <p>VA:Re9.1.HSII Determine the relevance of criteria used by others to evaluate a work of art or collection of works</p>	<p>Printer, photo paper, ink, computers, portable walls, thumb tacks</p>	<p>Curate, display, Elements of art, Principles of Design</p>	<p>Summative assess students' artwork displayed and their reflection of why they chose to display those specific photos in that order in that place final critique and reflection</p>
<i>June 10th-13th</i>	<p>Course wrap up Clean up Cyanotypes</p> <p>VA:Cr2.2.HSII Explain how traditional and non-traditional materials may</p>	<p>Nature print (cyanotype) paper, various found objects, water</p>	<p>Light, exposure, cyanotype</p>	<p>Summative assess students' equipment for proper preservation and handling, assess cyanotype prints</p>

