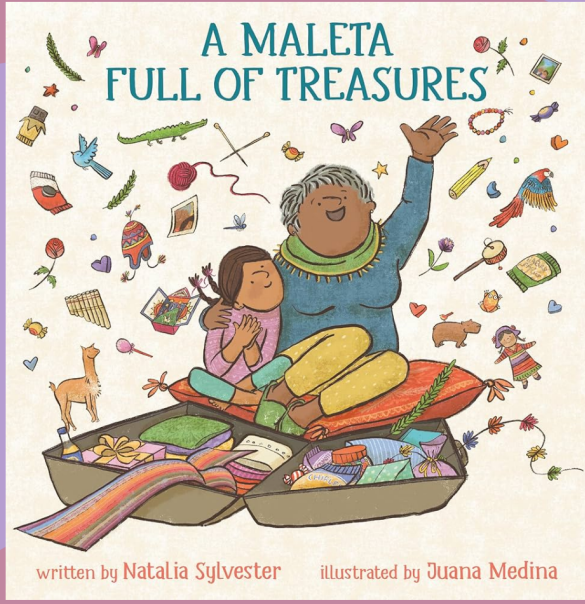


NATIONAL HISPANIC HERITAGE MONTH

PIONEERS OF CHANGE: SHAPING THE FUTURE TOGETHER



A Maleta Full of Treasures

By Natalia Sylvester
(Ages: 4 - 8)

Abuela comes to visit from Peru with gifts from cousins her granddaughter Dulce has never met. After Abuela leaves, she learns that home is not just a place but the love between family no matter the distance.



Desert Song

By Laekan Zea Kemp
(Ages: 4 - 8)

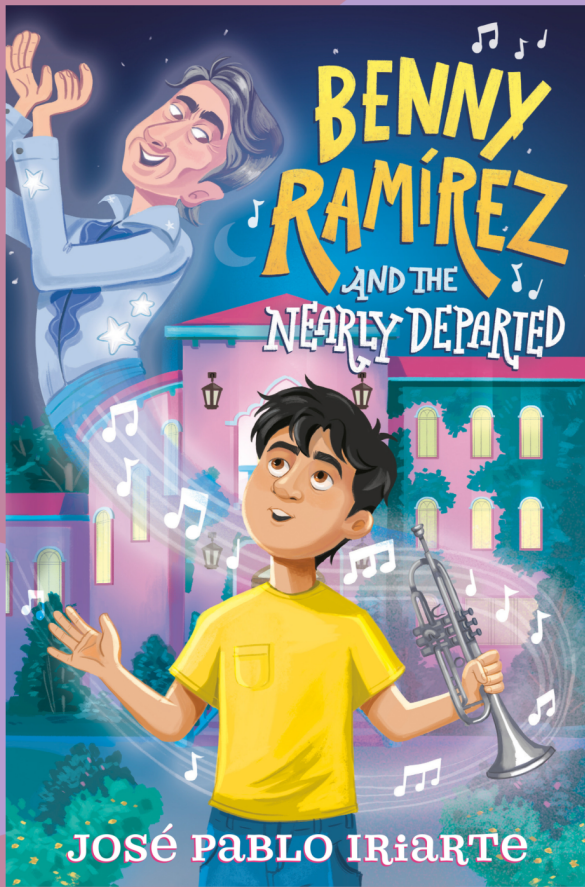
As the sun sets, the Texas desert comes alive with all types of critters, from cicadas to coyotes. A family sits on their front porch, joining the wild music of nature with their instruments and singing to their ancestors.



Best Believe: The Tres Hermanas

By NoNieqa Ramos
(Ages: 6 - 10)

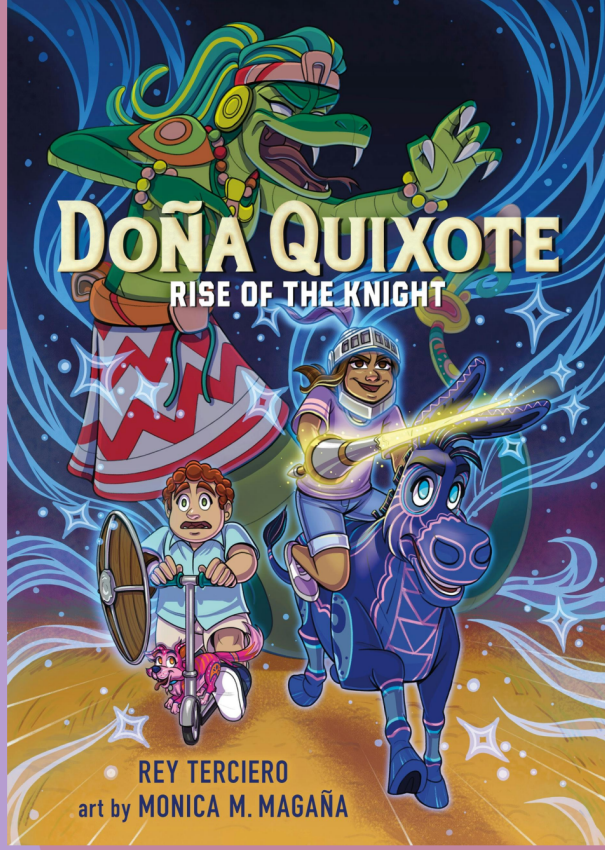
Told in lyrical verse, this story is a tribute to three sisters: social activist Evelina Antonetty, librarian Lillian López, and arts advocate Elba Cabrera. All three Puerto Rican-born changemakers became inspirational leaders in their Bronx community.



Benny Ramírez and the Nearly Departed

By José Pablo Iriarte
(Ages: 8 - 12)

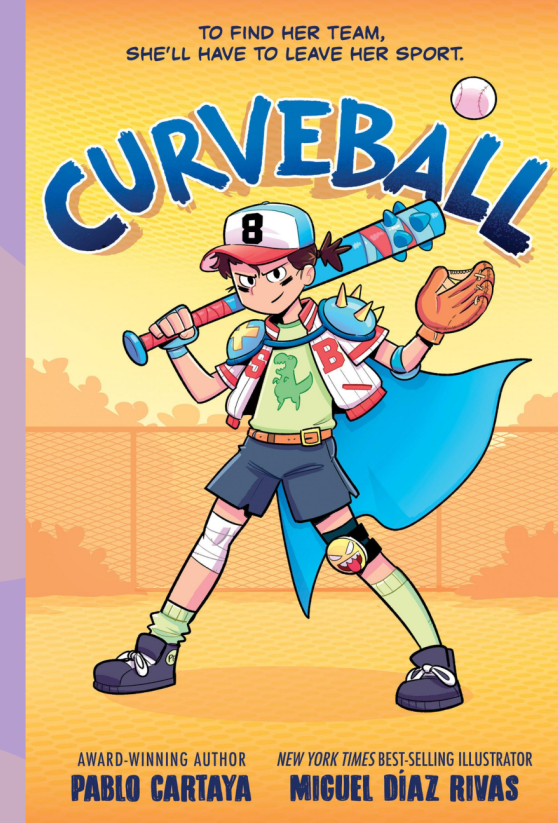
Twelve-year-old Cuban American Benny can see dead people . . . Well, one dead person, anyway. He must help the ghost of his rich, famous, and morally bankrupt musician grandfather perform good deeds in order to cross over to the other side before the New Year's Eve deadline.



Doña Quixote: Rise of the Knight

By Rey Terciero
(Ages: 8 - 12)

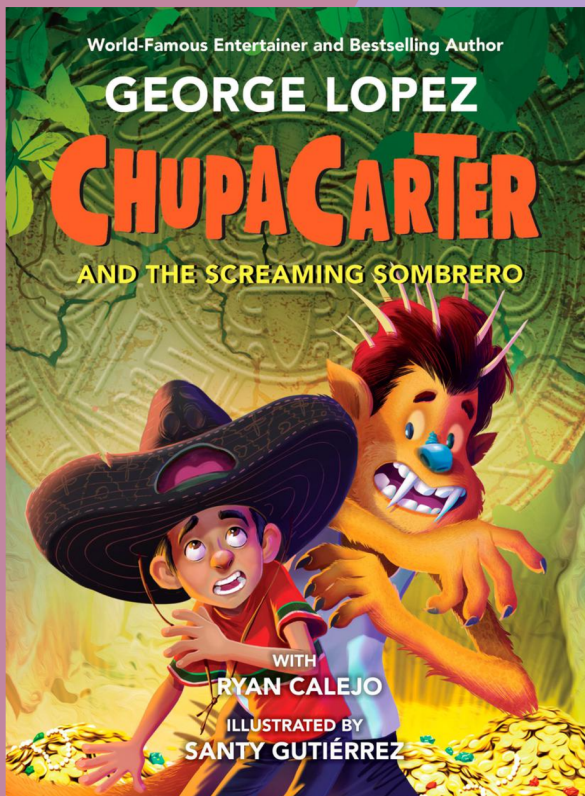
Middle schooler by day. Monster hunter by (k)night. In this action-packed and contemporary graphic novel retelling of *Don Quixote*, a young girl is obsessed with becoming a modern-day knight and thwarting supernatural evil.



Curveball

By Pablo Cartaya
(Ages: 8 - 12)

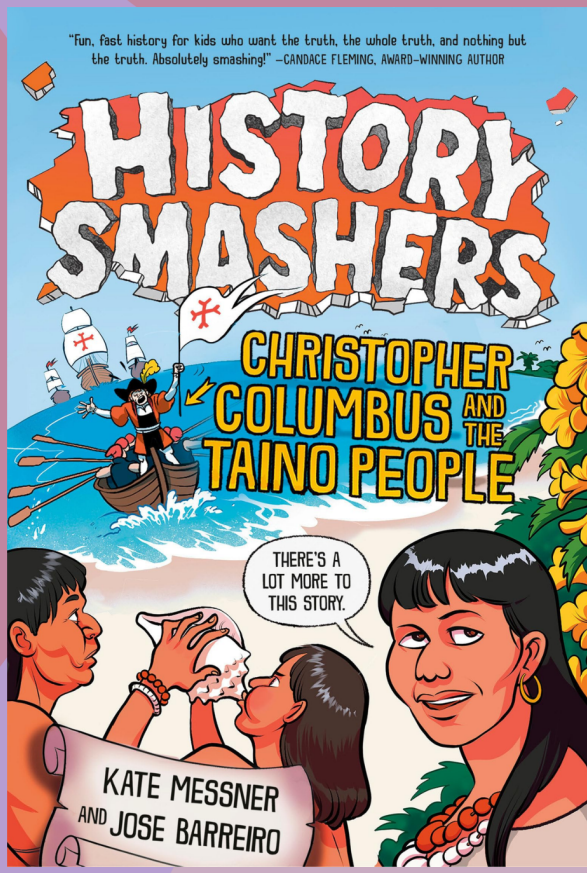
Baseball is Elena's entire life, but she has stopped having fun, and it's time to leave the sport behind. The problem is, Elena has no idea who she is without a bat in her hand. A summer spent with her brother's quirky friends in an empty sandlot may offer her a world of possibility and show her who she really is.



ChupaCarter and the Screaming Sombrero

By George Lopez and Ryan Calejo
(Ages: 9 - 12)

In their latest adventure, Jorge and his chupacabra friend Carter race to clear their friend's dad's name while searching for El Dorado's treasure. Facing crafty treasure hunters, ancient artifacts, and a screaming sombrero, danger lurks at every turn!



History Smashers: Christopher Columbus and the Taino People

By Kate Messner and Jose Barreiro
(Ages: 9 - 12)

Columbus first traveled to islands in the Caribbean and along the coast of South America where the Taino had been living for thousands of years. This book reveals the hidden truths of the Age of Exploration, including the genocide of an entire group of people.



The Cursed Moon

By Angela Cervantes
(Ages: 10 - 13)

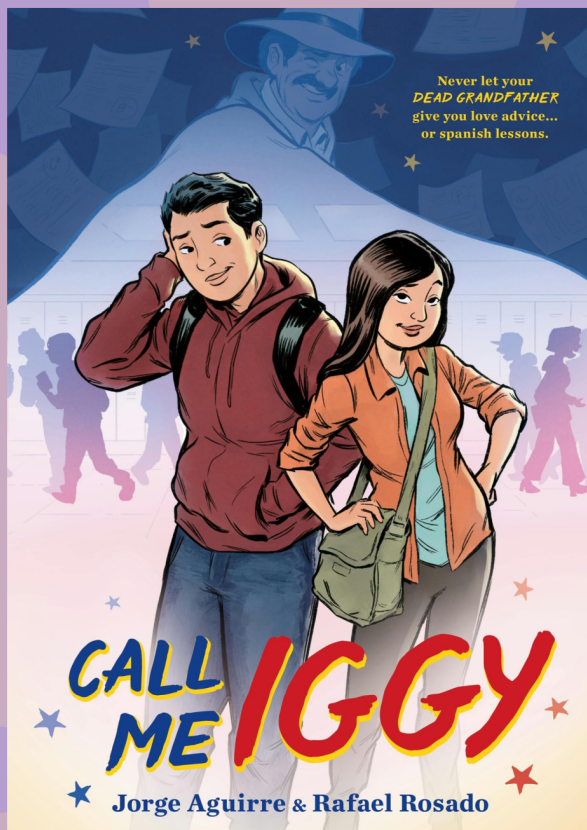
Rafa loves writing ghost stories, reading scary books, and sharing terrifying tales. As an eerie blood moon hangs in the sky, Rafa tells a group of friends about Caretaker, a ghost who lures kids into the neighborhood pond. Soon, strange things start to happen as Rafa realizes the Caretaker is real, and only he can stop the ghost.



Relit: 16 Latinx Remixes of Classic Stories

By Sandra Proudman
(Ages: 13 - 17)

This anthology comprises sixteen original stories by award-winning and bestselling Latinx YA authors. Classics, myths, and fairytales are revamped to highlight the multilayered Latinx experience through fantasy, science fiction, and magic.



Call Me Iggy

By Jorge Aguirre
(Ages: 13 - 18)

Written in English and sprinkled with Spanish phrases, this graphic novel follows Iggy, an Ohio-born Colombian American teen. Iggy finds his life unraveling when his grandfather's ghost decides to meddle in Iggy's love life, setting him off on a journey of self-discovery.



Canto Contigo

By Jonny Garza Villa
(Ages: 14 - 18)

Mariachi is everything to Rafie, including, after the death of his abuelo, a way to cope with his loss. When Rafie moves unexpectedly, he is determined to be lead vocalist in his new school's mariachi group. Yet, that spot belongs to an old flame who stands in Rafie's way of becoming the great mariachi his abuelo believed him to be.



Latinoland: A Portrait of America's Largest and Least Understood Minority

By Marie Arana
(Ages: Adult)

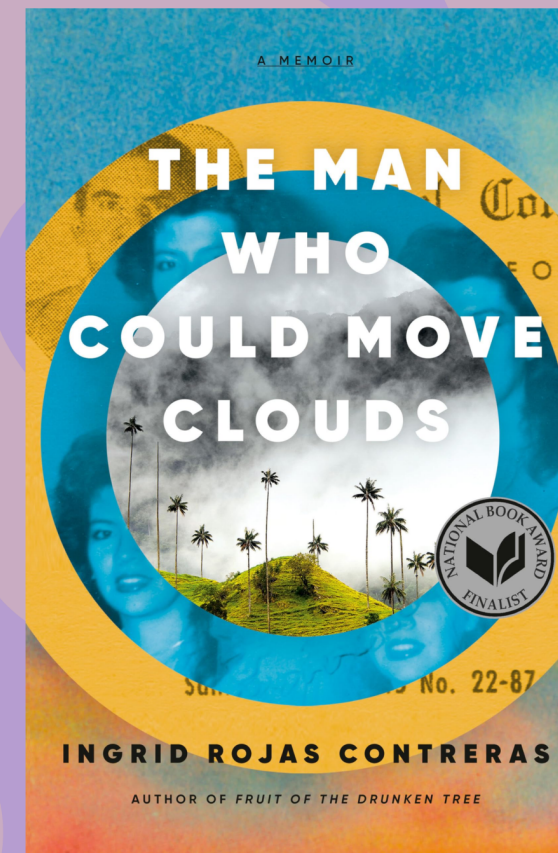
Latinos make up 20% of the U.S. population, and by 2060, one in three Americans will have Latino heritage. The author highlights Latino resilience, blending history, personal stories, and her own experiences to emphasize their importance.



Promises of Gold

By José Olivarez
(Ages: Adult)

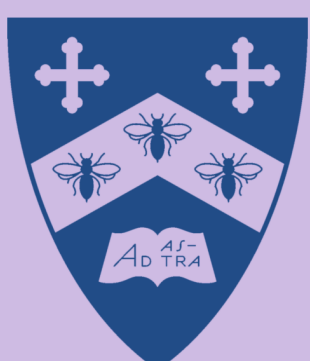
The poems in this collection address how every kind of love--self, brotherly, romantic, familial, cultural--is birthed, shaped, and complicated by the invisible forces of gender, capitalism, religion, migration, and more. Readers can read the poems in English or via the Spanish translation by poet David Ruano Gonzalez.



The Man Who Could Move Clouds

By Ingrid Rojas Contreras
(Ages: Adult)

After a head injury causes amnesia, Contreras realizes she may have inherited "the secrets" of healing from her *curandero* ancestors. In her memoir, the author explores her Indigenous and Spanish roots, uncovering her family's complex colonial history.



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