



Music Yearly Curriculum 2024-25

	September October November	December January February March	April May June
Kindy	<p>Opposites: loud/soft, long/short, high/low, fast/slow</p> <p>Body awareness, movement</p> <p>Steady pulse, Clapping to the syllables of first and last name</p> <p>Unpitched percussion technique</p> <p>Simple vocal melodies</p> <p>Free play, simple improvisation and composition</p> <p>Uninterrupted listening, music journal</p>	<p>Festival of Peace & Light; music from different cultures</p> <p>Dramatic play</p> <p>Mallet technique</p> <p>Reinforcement of the first trimester concepts</p> <p>Free play, simple improvisation and composition</p> <p>Uninterrupted listening, music journal</p>	<p>Sound and silence</p> <p>Four voices: speak, shout, sing, whisper</p> <p>Short/long sounds, quarter/eighth note preparation</p> <p>Free play, simple improvisation and composition</p> <p>Pulse, dynamics, simple vocal call and response patterns,</p> <p>Percussion technique, Moving Up performance</p> <p>Uninterrupted listening, music journal</p>
First	<p>Steady pulse</p> <p>Review opposites: sound/silence, fast/slow, up/down, high/low</p> <p>Mallet technique</p> <p>Simple bordun</p> <p>Quarter/eighth/rest rhythms</p> <p>Free play, simple improvisation and composition</p> <p>Vocal repertoire, sol/mi vocal patterns</p> <p>Uninterrupted listening, music journal</p>	<p>Festival of Peace & Light; music from different cultures</p> <p>Rhythm versus pulse</p> <p>Ensemble and movement work</p> <p>Ostinato preparation</p> <p>Unpitched percussion technique, Vocal repertoire</p> <p>Free play, simple improvisation and composition</p> <p>Melodic shape</p> <p>Uninterrupted listening, music journal</p>	<p>Four levels of body percussion</p> <p>Reinforcement of concepts from first and second trimesters</p> <p>Free play, simple improvisation and composition</p> <p>Moving Up performance</p> <p>Uninterrupted listening, music journal</p>
Second	<p>Steady pulse</p> <p>Exploration of half note and half rest</p> <p>Add half note to quarter, eighth note rhythms</p> <p>Vocal repertoire, Mi/sol/la vocal patterns</p> <p>Broken bordun</p> <p>Pitched and Unpitched mallet technique</p> <p>Free play, simple improvisation and composition</p> <p>Uninterrupted listening, music journal</p>	<p>Festival of Peace & Light; music from different cultures</p> <p>Vocal repertoire, Do/Re/Mi patterns</p> <p>AB and ABC forms</p> <p>Suspended pitch</p> <p>Pitched and unpitched percussion technique</p> <p>Accent</p> <p>Free play, improvisation and composition</p> <p>Uninterrupted listening, music journal</p>	<p>Reinforcement of concepts from first and second trimesters</p> <p>Rhythmic and melodic compositions</p> <p>Moving Up performance</p> <p>Uninterrupted listening, music journal</p>
Third	<p>Quarter, half, eighth note review values & Add whole note</p> <p>Vocal repertoire, So/La/Mi/Re/Do patterns, Rounds</p> <p>Pitched and unpitched percussion technique</p> <p>Crossover bordun and ostinato</p> <p>Free play, improvisation and simple composition</p> <p>Crescendo and decrescendo</p> <p>Uninterrupted listening, music journal</p>	<p>Festival of Peace & Light; music from different cultures</p> <p>Singing field trip to Belle Square</p> <p>Vocal repertoire and ensemble techniques</p> <p>Spring Musicals</p> <p>Uninterrupted listening, music journal</p> <p>Canons, Major and minor tonalities, Rondo form</p>	<p>Reinforce rhythmic and melodic dictation and concepts from first and second trimester.</p> <p>Improvisation and composition</p> <p>Conduction in 2/4 and 3/4</p> <p>Moving Up performance</p> <p>Uninterrupted listening, music journal</p>
Fourth	<p>Add sixteenth notes</p> <p>Recorder technique (marimba technique due to Covid restrictions)</p> <p>Lines and spaces, notes on staff</p> <p>Composition and improvisation</p> <p>Syncopation</p> <p>Uninterrupted listening, music journal</p>	<p>Festival of Peace and Light performance on recorders</p> <p>Spring Musicals</p> <p>Free improvisation and creative composition</p> <p>Five elements of music: timbre, pitch, form, rhythm, dynamics</p> <p>Ensemble technique and conducting</p> <p>Uninterrupted listening, music journal</p>	<p>Improvisation and composition</p> <p>Moving Up performance</p> <p>Uninterrupted listening, music journal</p> <p>Reinforce melodic and rhythmic dictation</p>
Fifth	<p>Review of all rhythms learned from previous grades</p> <p>Add broken sixteenth note rhythms</p> <p>Ukulele technique, Mallet ensemble work, Vocal repertoire</p> <p>Veteran's Day assembly performance</p> <p>Uninterrupted listening, music journal</p> <p>Free play, improvisation, composition</p>	<p>Festival of Peace & Light; music from different cultures</p> <p>Spring Musicals</p> <p>Free improvisation and creative composition unit</p> <p>Five elements of music: timbre, pitch, form, rhythm, dynamics</p> <p>Uninterrupted listening, music journal</p>	<p>More improvisation and composition exploration</p> <p>Composition using technology</p> <p>Uninterrupted listening, music journal</p> <p>Reinforce concepts from first and second trimesters</p> <p>Moving Up performance</p>