



Adelanto Elementary School District Prop 28 Art and Music in Schools Annual Plan

Prop 28 Art and Music in Schools Act

Proposition 28 (Prop 28), also known as Arts and Music in Schools Funding (AMS), passed by California voters, aims to supplement arts education and promote "more arts for more kids." Adelanto Elementary School District (AESD) is committed to this vision, striving to build and expand robust arts programs across all grade levels.

The Proposition 28: the Arts and Music in Schools (AMS) Act provides an annual source of funding for arts education in California, between \$800 million and \$1 billion each year. This document, the School Site Expenditure Plans support the planning of these funds. Each school is required to submit an annual board-approved report to post on the school district's and Department of Education's website that details the types of arts education programs funded by the program, the number of full-time equivalent (FTE) teachers, classified personnel, and teaching aides; the number of students served; and the number of school sites providing arts education programs with such funds. This School Site Expenditure Plan can be completed by schools to support the planning process.

How Prop 28 Funds are to be Utilized

According to the California Department of Education (CDE), Prop 28 provides annual funding for arts education programs, staffing, support, materials, partnership programs, and administrative costs aimed at enhancing arts education. The state has stipulated that at least **80 percent** of AMS funds expended by the LEA should be used to employ certificated or classified employees to provide arts education program instruction. Students be under the immediate supervision and control of a certificated employee. The remaining **20%** will be used for equipment, supplies, training, materials, and/or arts educational partnership programs. "Arts education program" includes (but is not limited to) instruction and training, supplies, materials, and arts educational partnership programs for instruction in dance, media arts, music, theatre, and visual arts including folk art, painting, sculpture, photography, craft arts, creative expression including graphic arts and design, computer coding, animation, music composition, ensembles, script writing, costume design, film, and video.



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School Site Calculation for Proposition 28		Annual Plan
School Name	Allocation	Page
Adelanto Elementary School	\$48,074.00	3-4
Adelanto Virtual Academy	\$16,993.00	5-7
Columbia Middle School	\$128,902.00	8-10
Donald F. Bradach	\$71,461.00	11-12
Eagle Ranch Elementary	\$87,142.00	13-14
El Mirage School	\$23,167.00	15-17
George Visual and Performing Arts Magnet	\$117,991.00	18-19
Gus Franklin Jr. STEM	\$87,645.00	20-21
Melva Davis Academy of Excellence	\$141,186.00	22-24
Mesa Linda Middle School	\$132,695.00	25-26
Morgan Kincaid Preparatory	\$118,447.00	27-28
Theodore Vick Elementary	\$85,791.00	29-30
Victoria Magathan Elementary	\$88,732.00	31-32
West Creek Elementary	\$80,251.00	33-34
Westside Park Elementary	\$90,925.00	35-37



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Plan Year	School Site	Contact Name and Title	Email
2024-25	Adelanto Elementary School 17931 Jonathan St. Adelanto, CA 92301 San Bernardino County	Ramon Rizo Principal	ramon_rizo@aesd.net

AMS (Prop 28) Site Allocation		
Total	80% Staff	20% Materials and Support
\$48,074.00	\$39,459.20	\$9,614.80

Community Engagement
Describe the meaningful efforts made by the LEA to consult with its required community members and the opportunities provided by the school for public input in the development of the plan.
Feedback from the Adelanto Elementary School community was garnered using the Instructional Leadership Inquiry Cycle: analyze evidence, determine a focus, implement, and support and analyze impact. The Inquiry Cycle was carried out with the educational partners to include: Site Leadership, School Site Council (SSC), and English Learner Advisory Committee (ELAC). Each group represents administrators, teachers, parents, and others. All feedback was themed, coded, tabulated, and reported to the principal in the Spring of 2024.
Describe how the development of the plan was influenced by community input.
To improve student engagement and attendance, feedback from Spring 2024 surveys and parent meetings emphasized to continue offering engaging electives (PE, Computers, Art, Video Production, Peer Leadership, Music) to increase student engagement and attendance.
Describe how the funds received under Proposition 28 will be utilized to supplement existing arts education programs.
Adelanto Elementary School offers visual and performing arts to all students in kindergarten through fifth grade. Students receive instruction from a specialized art or music teacher who visits classrooms once a week. Each student experiences one semester of art and one semester of music.



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Stakeholder feedback from the Proposition 28 Planning Committee and the spring 2024 stakeholder survey indicates a strong desire to increase art instruction frequency for all students throughout the school year. This year Adelanto Elementary School will provide a Cultural Arts program to students that fosters creativity, critical thinking, self-expression, and global thinking. Through exploration of various arts forms such as visual arts, music, drama, and dance, students develop technical skills, aesthetic appreciation, and cultural understanding. The program emphasizes hands-on experiences, collaboration, and performance opportunities to build confidence and a lifelong love of the arts.

Planned Arts & Music Expansion for 2024-25	Course Description	Number of Students Served/Grades
Cultural Arts Class	This class will provide a Cultural Arts program for students that aims to immerse young learners in diverse artistic expression and cultural heritage through art, music, dance, drama, and cultural experiences. It fosters creativity, critical thinking, self-expression and a global perspective.	260 Grades TK-5

Planned – Staff Certificated or Classified	Credentialed Yes/No Type	Estimated Expenditures	Planned - Materials & Support	Estimated Expenditure
½ FTE (shared with TVE) Cultural Arts Teacher (Certificated)	Yes	\$39,459.20 + \$40,000 from other state funds	Curriculum, instructional materials, supplies, and equipment	\$9,614.80 + \$10,000 from other state funds

Total Budgeted	Estimated Expenditures	Actual Expenditure (to be completed at the end of the year)
Estimated Allocation 2024-25	\$48,074.00	
Total Available:	\$48,074.00	
2024-25 Planned Expenditures	80%-\$39,459.20 20%-\$9,614.80 Other State Funds: \$50,000.00	
Remaining Funds:	0	



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Plan Year	School Site	Contact Name and Title	Email
2024-25	Adelanto Virtual Academy 17931 Jonathan St. Adelanto, CA 92301 San Bernardino County	Carol Coburn Director of Academic Services	carol_coburn@aesd.net

AMS (Prop 28) Site Allocation		
Total	80% Staff	20% Materials and Support
\$16,993.00	\$13,594.40	\$3,398.60

Community Engagement
Describe the meaningful efforts made by the LEA to consult with its required community members and the opportunities provided by the school for public input in the development of the plan.
Feedback from the Adelanto Virtual Academy community was garnered using the Instructional Leadership Inquiry Cycle: analyze evidence, determine a focus, implement, and support and analyze impact. The Inquiry Cycle was carried out with the educational partners to include: Site Leadership, School Site Council (SSC), and English Learner Advisory Committee (ELAC). Each group represents administrators, teachers, parents, and others. All feedback was themed, coded, tabulated, and reported to the principal in the Spring of 2024.
Describe how the development of the plan was influenced by community input.
To improve student engagement and attendance, feedback from Spring 2024 surveys and parent meetings emphasized to continue offering engaging electives (Art, Video Production, Peer Leadership, Music) to increase student socialization, engagement and attendance.
Describe how the funds received under Proposition 28 will be utilized to supplement existing arts education programs.



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Adelanto Virtual Academy offers visual and performing arts to all students in 6th-8th grade through online electives. Students are enrolled in an elective course that completes over an 18-week timeline each semester.

Stakeholder feedback from the Proposition 28 Planning Committee and the spring 2024 stakeholder survey indicates a strong desire to increase opportunities for students to socialize and receive additional in-person experiences. The Adelanto Virtual Academy would like to offer Art classes for students in the HOPE Scholars Program once a week in addition to their assigned courses. The students in the Independent Study Program will be provided with opportunities to come to an in-person art class twice a month.

Planned Arts & Music Expansion for 2024-25	Course Descriptions	Number of Students Served/Grades
HOPE Scholars during the school day Visual Arts Class and for Independent Study an after school Visual Arts in-person class	Visual Arts Class: This course is designed to spark creativity and imagination in young minds. Students will explore a variety of art mediums and techniques while learning about color, shape, texture, and line. Through hands-on projects and exploration, students will develop their artistic skills and confidence.	100 Grades K-8

Planned – Staff Certificated or Classified	Credentialed Yes/No Type	Estimated Expenditures	Planned - Materials & Support	Estimated Expenditure
1 - Classified (120 hours)	No, will support certificated teacher	\$3,000.00	The Art of Education University Curriculum- Online License Quantity 3 @ \$974	\$2,922.00
Certificated Teacher for After School Art Instruction (190 hours)	Yes, Multiple Subject	\$10,594.40	Art materials and supplies	\$476

Total Budgeted	Estimated Expenditures	Actual Expenditure (to be completed at the end of the year)
Estimated Allocation 2024-25	\$16,993.00	
Total Available:	\$16,993.00	



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2024-25 Planned Expenditures	80%-13,594.40 20%-\$3,398.60	
Remaining Funds:	0	



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Plan Year	School Site	Contact Name and Title	Email
2024-25	Columbia Middle School 14409 Aster Red Adelanto, CA 92301 San Bernardino County	Keri Cozart Principal	keri_coazrt@aesd.net

AMS (Prop 28) Site Allocation		
Total	80% Staff	20% Materials and Support
128,902.00	\$103,121.60	\$25,780.40

Community Engagement
<p>Describe the meaningful efforts made by the LEA to consult with its required community members and the opportunities provided by the school for public input in the development of the plan.</p> <p>Feedback from the Columbia Middle School community was garnered using the Instructional Leadership Inquiry Cycle: analyze evidence, determine a focus, implement, and support and analyze impact. The Inquiry Cycle was carried out with the educational partners to include: Site Leadership, School Site Council (SSC), and English Learner Advisory Committee (ELAC). Each group represents administrators, teachers, parents, and others. All feedback was themed, coded, tabulated, and reported to the principal in the Spring of 2024.</p>
<p>Describe how the development of the plan was influenced by community input.</p> <p>To improve student engagement and attendance, feedback from Spring 2024 surveys and parent meetings emphasized including this strategy of offering more engaging electives: Incorporate engaging electives such as PE, Computers, Art, Video Production, Peer Leadership, Music, and CTE wheel to make school more appealing.</p>
<p>Describe how the funds received under Proposition 28 will be utilized to supplement existing arts education programs.</p> <p>Columbia Middle School currently offers visual and performing arts experiences to students in grades 6-8. Students in grades 6-8 experience elective courses in art and music instruction.</p> <p>Based on the stakeholder input gathered from the Proposition 28 Planning Committee and the Proposition 28 Stakeholder survey (conducted in</p>



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the spring of 2024), there is a desire from students and families to expand arts course offerings for all 6-8th grade students. The addition of this CTE Graphic Design arts course will benefit students in many ways. Students will be engaged in real-world applications, digital literacy, problem solving and creativity. In addition, they will develop skills in technical proficiency, visual communication, and design principles. This course will prepare students for higher education and careers.

Planned Arts & Music Expansion for 2024-25	Course Description	Number of Students Served/Grades
Graphic Design Elective Course	This course provides students with a foundational understanding of digital design, tools, processes, and systems common to careers in graphic arts and digital production. Exploration of visual art topics.	250 Grades 6-8
After School Art Club, Drama Club, Coding, and/or Music Production	<ul style="list-style-type: none"> ● An Art Club provides a creative outlet for students passionate about visual expression. Members engage in various artistic activities, such as drawing, painting, sculpting, and graphic design. The club fosters creativity, collaboration, and technical skills. ● Drama Club is a platform for students interested in acting, directing, or stage production. Members participate in plays, musicals, and improvisational performances. The club develops public speaking skills, confidence, teamwork, and critical thinking. ● Coding is a club focused on teaching students computer programming. Members learn various programming languages and develop problem-solving skills. The club often participates in coding competitions and challenges. ● Music Production club is for students interested in creating and producing music. Members learn about music theory, sound engineering, and digital audio workstations (DAWs). The club provides opportunities to experiment with different music genres and collaborate on music projects. 	30 students per club Grades 6-8

Planned – Staff Certificated or Classified	Credentialed Yes/No Type	Estimated Expenditures	Planned - Materials & Support	Estimated Expenditure
½ FTE Certificated (Shared with MDAE)	Yes, CTE Credential	\$74,554.00	Instructional Software for	\$20,000.00



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			graphic arts and digital production	
Certificated Teachers to Provide After School Art Club, Drama Club, and/or Music Production (519 hours)	Yes	\$28,567.60	Art Supplies, Instructional Materials, and Equipment	\$5,780.40

Total Budgeted	Estimated Expenditures	Actual Expenditure (to be completed at the end of the year)
Estimated Allocation 2024-25	\$128,902.00	
Total Available:	\$128,902.00	
2024-25 Planned Expenditures	80%- \$103,121.60 20% -\$25,780.40	
Remaining Funds:	0	



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Plan Year	School Site	Contact Name and Title	Email
2024-25	Donald F. Bradach 15550 Bellflower St. Adelanto, CA 92301 San Bernardino County	Kristina Valenzuela Principal	kristina_valenzuela@aesd.net

AMS (Prop 28) Site Allocation		
Total	80% Staff	20% Materials and Support
\$71,461.00	\$57,168.80	\$14,292.20

Community Engagement
<p>Describe the meaningful efforts made by the LEA to consult with its required community members and the opportunities provided by the school for public input in the development of the plan.</p> <p>Feedback from the Donald F. Bradach Elementary School community was garnered using the Instructional Leadership Inquiry Cycle: analyze evidence, determine a focus, implement, and support and analyze impact. The Inquiry Cycle was carried out with the educational partners to include: Site Leadership, School Site Council (SSC), and English Learner Advisory Committee (ELAC). Each group represents administrators, teachers, parents, and others. All feedback was themed, coded, tabulated, and reported to the principal in the Spring of 2024.</p>
<p>Describe how the development of the plan was influenced by community input.</p> <p>To improve student engagement and attendance, feedback from Spring 2024 surveys and parent meetings emphasized to continue offering engaging electives (PE, Computers, Art, Video Production, Peer Leadership, Music) to increase student engagement and attendance.</p>
<p>Describe how the funds received under Proposition 28 will be utilized to supplement existing arts education programs.</p> <p>Donald F. Bradach Elementary School offers visual and performing arts to all students in kindergarten through fifth grade. Students receive instruction from a specialized art or music teacher who visits classrooms once a week. Each student experiences one semester of art and one semester of music.</p> <p>Stakeholder feedback from the Proposition 28 Planning Committee and the spring 2024 stakeholder survey indicates a strong desire to increase art instruction frequency for all students throughout the school year. Donald F. Bradach will provide a Cultural Arts program for</p>



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students that aims to immerse young learners in diverse artistic expression and cultural heritage. It fosters creativity, critical thinking, and a global perspective.

Key elements of such a program might include:

- Exploration of various art forms: Visual arts, music, dance, drama, and storytelling.
- Integration of cultural perspectives: Incorporating art and traditions from different cultures.
- Hands-on experiences: Opportunities for students to create and perform.
- Community engagement: Collaborations with local artists, museums, and cultural organizations.
- Performance opportunities: Showcase student work through concerts, art exhibits, and cultural celebrations.

Planned Arts & Music Expansion for 2024-25	Course Descriptions	Number of Students Served
Cultural Arts Class	Cultural Arts Class: This class will provide a Cultural Arts program for students that aims to immerse young learners in diverse artistic expression and cultural heritage through art, music, dance, and cultural experiences. It fosters creativity, critical thinking, and a global perspective.	435 Grades TK-5

Planned – Staff Certificated or Classified	Credentialed Yes/No Type	Estimated Expenditures	Planned - Materials & Support	Estimated Expenditure
FTE Support Personnel for Cultural Arts (Classified)	No	\$57,168.80	Instructional Materials, Supplies, Equipment	\$14,292.20

Total Budgeted	Estimated Expenditures	Actual Expenditure (to be completed at the end of the year)
Estimated Allocation 2024-25	\$71,461.00	
Total Available:	\$71,461.00	
2024-25 Planned Expenditures	80%-\$57,168.80 20%-\$14,292.20	
Remaining Funds:	0	



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Plan Year	School Site	Contact Name and Title	Email
2024-25	Eagle Ranch Elementary 12545 Eagle Ranch Pkwy Victorville, CA 92392 San Bernardino County	Jonathan Wilson Principal	jonathan_wilson@aesd.net

AMS (Prop 28) Site Allocation		
Total	80% Staff	20% Materials and Support
\$87,142.00	\$69,713.60	\$17,428.40

Community Engagement
Describe the meaningful efforts made by the LEA to consult with its required community members and the opportunities provided by the school for public input in the development of the plan.

Feedback from the Eagle Ranch Elementary School community was garnered using the Instructional Leadership Inquiry Cycle: analyze evidence, determine a focus, implement, and support and analyze impact. The Inquiry Cycle was carried out with the educational partners to include: Site Leadership, School Site Council (SSC), and English Learner Advisory Committee (ELAC). Each group represents administrators, teachers, parents, and others. All feedback was themed, coded, tabulated, and reported to the principal in the Spring of 2024.

Describe how the development of the plan was influenced by community input.

To improve student engagement and attendance, feedback from Spring 2024 surveys and parent meetings emphasized to continue offering engaging electives (PE, Computers, Art, Video Production, Peer Leadership, Music) to increase student engagement and attendance.

Describe how the funds received under Proposition 28 will be utilized to supplement existing arts education programs.

Eagle Ranch Elementary School offers visual and performing arts to all students in transitional kindergarten through fifth grade. Students receive instruction from a specialized art or music teacher who visits classrooms once a week. Each student experiences one semester of art and one semester of music.

Stakeholder feedback from the Proposition 28 Planning Committee and the spring 2024 stakeholder survey indicates a strong desire to increase art instruction frequency for all students throughout the school year. Eagle Ranch Elementary School will provide a Fine Arts program to students that fosters creativity, critical thinking, and self-expression. Through exploration of various art forms such as visual arts, music,



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drama, and dance, students develop technical skills, aesthetic appreciation, and cultural understanding. The program emphasizes hands-on experiences, collaboration, and performance opportunities to build confidence and a lifelong love of the arts.

Planned Arts & Music Expansion for 2024-25	Course Description	Number of Students Served
Fine Arts Class	Fine Arts Class: This class fosters creativity, critical thinking, and self-expression. Through exploration of various art forms such as visual arts, music, drama, and dance, students develop technical skills, aesthetic appreciation, and cultural understanding. The program emphasizes hands-on experiences, collaboration, and performance opportunities to build confidence and a lifelong love of the arts.	515 Grades TK-5

Planned – Staff Certificated or Classified	Credentialed Yes/No Type	Estimated Expenditures	Planned - Materials & Support	Estimated Expenditure
½ FTE Certificated (shared with MKP)	Yes Multiple Subject or Art	\$69,713.60	The Art in Education University- Online Access for one	\$974.00
			Art Supplies and Materials	\$16,454.40

Total Budgeted	Estimated Expenditures	Actual Expenditure (to be completed at the end of the year)
Estimated Allocation 2024-25	\$87,142.00	
Total Available:	\$87,142.00	
2024-25 Planned Expenditures	80%-\$69,713.60 20%-\$17,428.40	
Remaining Funds:	0	



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Plan Year	School Site	Contact Name and Title	Email
2024-25	El Mirage School 19250 St. Anthony Ave. Adelanto, CA 92301 San Bernardino County	Karen Ward Principal	karen_ward@aesd.net

AMS (Prop 28) Site Allocation		
Total	80% Staff	20% Materials and Support
\$23,167.00	\$18,533.60	\$4,633.40

Community Engagement
<p>Describe the meaningful efforts made by the LEA to consult with its required community members and the opportunities provided by the school for public input in the development of the plan.</p> <p>Feedback from the El Mirage School community was garnered using the Instructional Leadership Inquiry Cycle: analyze evidence, determine a focus, implement, and support and analyze impact. The Inquiry Cycle was carried out with the educational partners to include Site Leadership, School Site Council (SSC), and English Learner Advisory Committee (ELAC). Each group represents administrators, teachers, parents, and others. All feedback was themed, coded, tabulated, and reported to the principal in the Spring of 2024.</p>
<p>Describe how the development of the plan was influenced by community input.</p> <p>To improve student engagement and attendance, feedback from Spring 2024 surveys and parent meetings emphasized to continue offering engaging electives (PE, Computers, Art, Video Production, Peer Leadership, Music) to increase student engagement and attendance.</p>
<p>Describe how the funds received under Proposition 28 will be utilized to supplement existing arts education programs.</p>



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El Mirage School offers visual and performing arts to all students in kindergarten through eighth grade. Students receive instruction from a specialized art or music teacher who visits classrooms once a week. Each student experiences one semester of art and one semester of music.

Stakeholder feedback from the Proposition 28 Planning Committee and the spring 2024 stakeholder survey indicates a strong desire to increase art instruction frequency for all students throughout the school year. To add to the Arts and Music opportunities offered to students at El Mirage, a part time teacher will provide instruction in graphic art and design for students in grades 6-8. There will be music/ art and painting/music appreciation instructional opportunities for students in grades K-8.

Planned Arts & Music Expansion for 2024-25	Course Description	Number of Students Served/Grades
Graphic Art and Design	This course combines traditional art techniques with digital design to explore a variety of artistic expressions. Students will learn about the elements and principles of art, color theory, and composition while experimenting with drawing, painting, sculpture, and digital media. Through hands-on projects, students will develop problem-solving skills, critical thinking, and the ability to communicate ideas visually.	60 Grades 6-8
Music/Art	This course is a creative journey exploring rhythm, melody, and visual expression. Students will experiment with various instruments, sing, draw, paint, and sculpt. Let's ignite imagination and build artistic confidence together.	70 Grades K-8
Painting/Music Appreciation	This course combines artistic expression with musical exploration. Students will learn painting techniques while developing an appreciation for various musical genres. Discover how art and music complement each other and inspire creativity.	70 Grades K-8

Planned – Staff Certificated or Classified	Credentialed Yes/No Type	Estimated Expenditures	Planned - Materials & Support	Estimated Expenditure
Support for Graphic Art and Design Class (Certificated) 1 day a week	No	\$9,000.00	Media Arts Curriculum	\$153.60
Support for Music/Art Class	No	\$5033.60	Technology for Graphic	\$1,150.00



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(Classified) 1-2 hours, 3 days a week			Art and Design Class	
Support for Painting/Music Appreciation Class (Classified) 1-2 hours, 2 days a week	No	\$4,500.00	Musical Instruments and Materials	\$250.00
			Portable Speaker/Microphone	\$155.00
			Art Supplies and materials	\$100.00

Total Budgeted	Estimated Expenditures	Actual Expenditure (to be completed at the end of the year)
Estimated Allocation 2024-25	\$23,167.00	
Total Available:	\$23,167.00	
2024-25 Planned Expenditures	80%-\$18,533.60 20%-\$4,633.40	
Remaining Funds:	0	



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Plan Year	School Site	Contact Name and Title	Email
2024-25	Gus Franklin Jr. STEM Academy 13125 Hopland St. Victorville, CA 92394 San Bernardino County	Niccole Peterson Principal	niccole_peterson@aesd.net

AMS (Prop 28) Site Allocation		
Total	80% Staff	20% Materials and Support
\$87,645.00	\$70,116.00	\$17,529.00

Community Engagement
Describe the meaningful efforts made by the LEA to consult with its required community members and the opportunities provided by the school for public input in the development of the plan.
Feedback from Gus Franklin Jr. STEM community was garnered using the Instructional Leadership Inquiry Cycle: analyze evidence, determine a focus, implement, and support and analyze impact. The Inquiry Cycle was carried out with the educational partners to include: Site Leadership, School Site Council (SSC), and English Learner Advisory Committee (ELAC). Each group represents administrators, teachers, parents, and others. All feedback was themed, coded, tabulated, and reported to the principal in the Spring of 2024.
Describe how the development of the plan was influenced by community input.
To improve student engagement and attendance, feedback from Spring 2024 surveys and parent meetings emphasized to continue offering engaging electives (PE, Computers, Art, Video Production, Peer Leadership, Music) to increase student engagement and attendance.
Describe how the funds received under Proposition 28 will be utilized to supplement existing arts education programs.
Gus Franklin Jr. STEM Academy currently offers students enrichment in STEM. Gus Franklin Jr. STEM Academy will add a vocal music teacher to provide lessons to all students TK-5 grade. This vocal music teacher will be shared with George Visual and Performing Arts Magnet and will provide instruction at Gus Franklin 1/3 of the time or two days a week. Additional teachers will provide before and/or afterschool art and music instructional activities that may include but are not limited to, paint nights, coding, film and video, graphic arts, and performing arts.



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Planned Arts & Music Expansion for 2024-25	Grades Served	Number of Students Served/Grades
Vocal Music Class	Vocal Arts Class: This course is designed to develop students' vocal abilities through a combination of technical training, musical theory, and performance experience. Students will explore various vocal techniques, styles, and genres, while honing their artistry and musicianship.	550 Grades TK-5
Before and/or After School Art and Music activities	After School Art and Music Club: Students will explore diverse art forms, build essential skills, express their creativity through fun projects, and grow in a supportive environment. Afterschool art and music instructional activities that may include but are not limited to, paint nights, coding, film and video, graphic arts, and performing arts.	20-50 fluid Grades TK-5

Planned - Staff Certificated or Classified	Credentialed Yes/No Type	Estimated Expenditures	Planned - Materials & Support	Estimated Expenditure
1/3 FTE Certificated (shared with GMS)	Yes Music	\$59,644.00	Equipment/ Instructional Materials/Supplies	\$17,529.00
After School Certificated Teacher - Hourly (145 hours)	Yes	\$8,000.00		
Classified Staff to Support After School- Hourly (98 hours)	No	\$2,472.00		

Total Budgeted	Estimated Expenditures	Actual Expenditure (to be completed at the end of the year)	
Estimated Allocation 2024-25	\$87,645.00		
Total Available:	\$87,645.00		
2024-25 Planned Expenditures	80%-\$70,116.00 20%-\$17,529.00		
Remaining Funds:	0		



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Plan Year	School Site	Contact Name and Title	Email
2024-25	George Visual and Performing Arts Magnet 10650 Bartlett Ave Adelanto, CA 92301 San Bernardino County	Sytarria Ridley Principal	sytarria_ridley@aesd.net

AMS (Prop 28) Site Allocation		
Total	80% Staff	20% Materials and Support
\$117,991.00	\$94,392.80	\$23,598.20

Community Engagement

Describe the meaningful efforts made by the LEA to consult with its required community members and the opportunities provided by the school for public input in the development of the plan.

Feedback from the George Visual and Performing Arts Magnet School community was garnered using the Instructional Leadership Inquiry Cycle: analyze evidence, determine a focus, implement, and support and analyze impact. The Inquiry Cycle was carried out with the educational partners to include: Site Leadership, School Site Council (SSC), and English Learner Advisory Committee (ELAC). Each group represents administrators, teachers, parents, and others. All feedback was themed, coded, tabulated, and reported to the principal in the Spring of 2024.

Describe how the development of the plan was influenced by community input.

All feedback from the surveys and parent leadership group meetings was themed, coded, tabulated, and reported in the Spring 2024. Educational partners expressed interest in providing music, art, along with engaging electives that would bring opportunity and access to improve student engagement and increase attendance. Their advisory was to provide personnel to instruct in music, art, and electives to enhance cognitive skills that stimulate different areas of the brain inclusive of memory and retention of new knowledge. Establishing new courses based around art and music for all TK-8th grade students will enhance the engagement of students' active role in their learning.

Describe how the funds received under Proposition 28 will be utilized to supplement existing arts education programs.

George Visual and Performing Arts Magnet offers visual and performing arts to all students in transitional kindergarten through eighth grade. Students receive instruction in music, art, and drama. Students in grades 6-8 receive instruction daily in music, art, or drama. Students in grades TK-5 receive a rotation in music, art, and drama throughout the school year 1-2 days per week.

Stakeholder feedback from the Proposition 28 Planning Committee and the spring 2024 stakeholder survey indicates a strong desire to increase art instruction frequency for all students throughout the school year. George Visual and Performing Arts Magnet will add a vocal music teacher that is shared with Gus Franklin J.P. STEM to service students TK-5 with vocal music and music appreciation. The Vocal Music Teacher will be at George



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Visual and Performing Arts for 3 out of 5 days of the time. In addition, George Visual and Performing Arts will offer Art Clubs after school taught by Certificated Staff and assisted by a Classified staff member. To support the new programs, George Visual and Performing Arts will purchase new equipment, supplies and materials, and a piano.

Planned Arts & Music Expansion for 2024-25	Course Descriptions	Number of Students Served/Grades
Vocal Music Class	Vocal Arts Class: This course is designed to develop students' vocal abilities through a combination of technical training, musical theory, and performance experience. Students will explore various vocal techniques, styles, and genres, while honing their artistry and musicianship.	427 Grades TK-5
After School Art Club	Art Club: Students will explore diverse art forms, build essential skills, express their creativity through fun projects, and grow in a supportive environment.	30 fluid 4-8th

Planned - Staff Certificated or Classified	Credentialed Yes/No Type	Estimated Expenditures	Planned - Materials & Support	Estimated Expenditure
2/3 FTE Certificated (shared with GFS)	Yes Music	\$89,464.00	Equipment/Supplies/Piano	\$20,000.00
After School Certificated Teacher - Hourly (54 hours)	Yes	\$2,970.00	Art Supplies and Materials	\$3,598.20
Classified Staff to Support After School- Hourly (54 hours)	No	\$1,958.80		

Total Budgeted	Estimated Expenditures	Actual Expenditure (to be completed at the end of the year)
Estimated Allocation 2024-25	\$117,991.00	
Total Available:	\$117,991.00	
2024-25 Planned Expenditures	80%-\$94,392.80 20%-\$23,598.20	
Remaining Funds:	0	



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Plan Year	School Site	Contact Name and Title	Email
2024-25	Melva Davis Academy of Excellence 15831 Diamond Rd Victorville, CA 92394 San Bernardino County	Kathryn Youskievicz Principal	kathryn_youskievicz@aesd.net

AMS (Prop 28) Site Allocation		
Total	80% Staff	20% Materials and Support
\$141,186.00	\$112,948.80	\$28,237.20

Community Engagement
Describe the meaningful efforts made by the LEA to consult with its required community members and the opportunities provided by the school for public input in the development of the plan.

Feedback from Melva Davis Academy of Excellence community was garnered using the Instructional Leadership Inquiry Cycle: analyze evidence, determine a focus, implement, and support and analyze impact. The Inquiry Cycle was carried out with the educational partners to include: Site Leadership, School Site Council (SSC), and English Learner Advisory Committee (ELAC). Each group represents administrators, teachers, parents, and others. All feedback was themed, coded, tabulated, and reported to the principal in the Spring of 2024.

Describe how the development of the plan was influenced by community input.

To improve student engagement and attendance, feedback from Spring 2024 surveys and parent meetings emphasized including this strategy of offering more engaging electives: Incorporate engaging electives such as PE, Computers, Art, Video Production, Peer Leadership, Music, and CTE wheel to make school more appealing.

Describe how the funds received under Proposition 28 will be utilized to supplement existing arts education programs.

Melva Davis Academy of Excellence currently offers elective courses in art, band, orchestra, and choir to students in grades 6-8. Based on the stakeholder input gathered from the Proposition 28 Planning Committee and the Proposition 28 Stakeholder survey (conducted in the spring of 2024), there is a desire from students and families to expand arts course offerings for all 6-8th grade students. The addition of this CTE Graphic Design arts course will benefit students in many ways. Students will be engaged in real-world applications, digital literacy,



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problem solving and creativity. In addition, they will develop skills in technical proficiency, visual communication, and design principles. This course will prepare students for high education and careers.

Planned Arts & Music Expansion for 2024-25	Course Description	Number of Students Served/Grades
Graphic Design Elective Course	This course provides students with a foundational understanding of digital design, tools, processes, and systems common to careers in graphic arts and digital production. Exploration of visual art topics.	250 Grades 6-8
After School Art Club, Drama Club, Coding, and/or Music Production	<ul style="list-style-type: none"> • An Art Club provides a creative outlet for students passionate about visual expression. Members engage in various artistic activities, such as drawing, painting, sculpting, and graphic design. The club fosters creativity, collaboration, and technical skills. • Drama Club is a platform for students interested in acting, directing, or stage production. Members participate in plays, musicals, and improvisational performances. The club develops public speaking skills, confidence, teamwork, and critical thinking. • Coding is a club focused on teaching students computer programming. Members learn various programming languages and develop problem-solving skills. The club often participates in coding competitions and challenges. • Music Production club is for students interested in creating and producing music. Members learn about music theory, sound engineering, and digital audio workstations (DAWs). The club provides opportunities to experiment with different music genres and collaborate on music projects. 	120 students Grades 6-8

Planned – Staff Certificated or Classified	Credentialed Yes/No Type	Estimated Expenditures	Planned - Materials & Support	Estimated Expenditure
½ FTE Certificated (Shared with CMS)	Yes, CTE Credential	\$74,554.00	Instructional Software for graphic arts and digital production	\$20,000.00
Certificated Teachers to Provide After School Art Club, Drama Club, and/or Music Production (698 hours)	Yes	\$38,394.80	Art Supplies, Instructional Materials, and Equipment	\$8,237.20



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Total Budgeted	Estimated Expenditures	Actual Expenditure (to be completed at the end of the year)
Estimated Allocation 2024-25	\$141,186.00	
Total Available:	\$141,186.00	
2024-25 Planned Expenditures	80%- \$112,948.80 20% -\$28,237.20	
Remaining Funds:	0	



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Plan Year	School Site	Contact Name and Title	Email
2024-25	Morgan Kincaid Preparatory 13257 Mesa Linda Ave Victorville, CA 92392 San Bernardino County	Kristen Cooper Principal	kristen_cooper@aesd.net

AMS (Prop 28) Site Allocation		
Total	80% Staff	20% Materials and Support
\$132,695.00	\$106,156.00	\$26,539.00

Community Engagement
Describe the meaningful efforts made by the LEA to consult with its required community members and the opportunities provided by the school for public input in the development of the plan.

Feedback from Morgan Kincaid Preparatory community was garnered using the Instructional Leadership Inquiry Cycle: analyze evidence, determine a focus, implement, and support and analyze impact. The Inquiry Cycle was carried out with the educational partners to include: Site Leadership, School Site Council (SSC), and English Learner Advisory Committee (ELAC). Each group represents administrators, teachers, parents, and others. All feedback was themed, coded, tabulated, and reported to the principal in the Spring of 2024.

Describe how the development of the plan was influenced by community input.

To improve student engagement and attendance, feedback from Spring 2024 surveys and parent meetings emphasized to continue offering engaging electives (PE, Computers, Art, Video Production, Peer Leadership, Music) to increase student engagement and attendance.

Describe how the funds received under Proposition 28 will be utilized to supplement existing arts education programs.

Morgan Kincaid Preparatory offers visual and performing arts to all students in transitional kindergarten through fifth grade. Students receive instruction from a specialized art or music teacher who visits classrooms once a week. Each student experiences one semester of art and one semester of music.

Stakeholder feedback from the Proposition 28 Planning Committee and the spring 2024 stakeholder survey indicates a strong desire to increase art instruction frequency for all students throughout the school year. Morgan Kincaid Preparatory will provide a Fine Arts program to students that fosters creativity, critical thinking, and self-expression. Through exploration of various art forms such as visual arts, music, drama, and dance, students develop technical skills, aesthetic appreciation, and cultural understanding. The program emphasizes hands-on experiences, collaboration, and performance opportunities to build confidence and a lifelong love of the arts. In addition, an after-school Drama



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class will provide a creative space for young performers to explore their imagination. Through engaging games, improvisations, and storytelling, children will develop confidence, teamwork, and public speaking skills.

Planned Arts & Music Expansion for 2024-25	Course Description	Number of Students Served/Grades
Fine Arts Class	Fine Arts Class: This class fosters creativity, critical thinking, and self-expression. Through exploration of various art forms such as visual arts, music, drama, and dance, students develop technical skills, aesthetic appreciation, and cultural understanding. The program emphasizes hands-on experiences, collaboration, and performance opportunities to build confidence and a lifelong love of the arts.	515 Grades TK-5
After School Drama Class	Drama Club: Drama Club is a platform for students interested in acting, directing, or stage production. Members participate in plays, musicals, and improvisational performances. The club develops public speaking skills, confidence, teamwork, and critical thinking.	30 fluid Grades 3-5

Planned – Staff Certificated or Classified	Credentialed Yes/No Type	Estimated Expenditures	Planned - Materials & Support	Estimated Expenditure
½ FTE Certificated (shared with MKP)	Yes Multiple Subject or Art	\$69,713.60	The Art in Education University-Online Access for one	\$974.00
Certificated Teacher - Hourly	Yes Multiple Subject	\$36,442.40	Art Supplies, Drama Class Materials, Etc.	\$16,454.40

Total Budgeted	Estimated Expenditures	Actual Expenditure (to be completed at the end of the year)
Estimated Allocation 2024-25	\$132,695.00	
Total Available:	\$132,695.00	
2024-25 Planned Expenditures	80%-\$106,156.00 20%-\$26,539.00	
Remaining Funds:	0	



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Plan Year	School Site	Contact Name and Title	Email
2024-25	Mesa Linda Middle School 13001 Mesa Linda Ave Victorville, CA 92392 San Bernardino County	Lula Turnipseed Principal	lula_turnipseed@aesd.net

AMS (Prop 28) Site Allocation		
Total	80% Staff	20% Materials and Support
\$132,695.00	\$106,156.00	\$26,539.00

Community Engagement
Describe the meaningful efforts made by the LEA to consult with its required community members and the opportunities provided by the school for public input in the development of the plan.
Feedback from Mesa Linda Middle School community was garnered using the Instructional Leadership Inquiry Cycle: analyze evidence, determine a focus, implement, and support and analyze impact. The Inquiry Cycle was carried out with the educational partners to include Site Leadership, School Site Council (SSC), and English Learner Advisory Committee (ELAC). Each group represents administrators, teachers, parents, and others. All feedback was themed, coded, tabulated, and reported to the principal in the Spring of 2024.
Describe how the development of the plan was influenced by community input.
To improve student engagement and attendance, feedback from Spring 2024 surveys and parent meetings emphasized including this strategy of offering more engaging electives: Incorporate engaging electives such as PE, Computers, Art, Video Production, Peer Leadership, Music, and CTE wheel to make school more appealing.
Describe how the funds received under Proposition 28 will be utilized to supplement existing arts education programs.
Mesa Linda Middle School currently offers elective courses in art, music, and beginning coding to students in grades 6-8. Based on the stakeholder input gathered from the Proposition 28 Planning Committee and the Proposition 28 Stakeholder survey (conducted in the spring of 2024), there is a desire from students and families to expand arts course offerings for all 6-8th grade students. The addition of this CTE Graphic Design arts course will benefit students in many ways. Students will be engaged in real-world applications, digital literacy, problem solving and creativity. In addition, they will develop skills in technical proficiency, visual communication, and design principles. This



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course will prepare students for higher education and careers.

Planned Arts & Music Expansion for 2024-25	Course Description	Number of Students Served/Grades
Graphic Design Elective Course	This course provides students with a foundational understanding of digital design, tools, processes, and systems common to careers in graphic arts and digital production. Exploration of visual art topics.	200 Grades 6-8

Planned - Staff Certificated or Classified	Credentialed Yes/No Type	Estimated Expenditures	Planned - Materials & Support	Estimated Expenditure
Graphic Design/ FTE Certificated	Yes, CTE Credential	\$106,156.00 (Prop 28 Funding) and \$42,952.00 (from other state funding)	instructional software for graphic arts and digital production, and equipment	\$26,539.00

Total Budgeted	Estimated Expenditures	Actual Expenditure (to be completed at the end of the year)
Estimated Allocation 2024-25	\$132,695.00	
Total Available:	\$132,695.00	
2024-25 Planned Expenditures	80%- \$106,156.00 20% -\$26,539.00	
Remaining Funds:	0	



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Plan Year	School Site	Contact Name and Title	Email
2024-25	Theodore Vick Elementary 10575 Seneca Rd. Adelanto, CA 92301 San Bernardino County	Jahnnylyn Malana Principal	jahnnylyn_malana@aesd.net

AMS (Prop 28) Site Allocation		
Total	80% Staff	20% Materials and Support
\$85,791.00	\$68,632.80	\$17,158.20

Community Engagement

Describe the meaningful efforts made by the LEA to consult with its required community members and the opportunities provided by the school for public input in the development of the plan.

Feedback from Theodore Vick Elementary community was garnered using the Instructional Leadership Inquiry Cycle: analyze evidence, determine a focus, implement, and support and analyze impact. The Inquiry Cycle was carried out with the educational partners to include: Site Leadership, School Site Council (SSC), and English Learner Advisory Committee (ELAC). Each group represents administrators, teachers, parents, and others. All feedback was themed, coded, tabulated, and reported to the principal in the Spring of 2024.

Describe how the development of the plan was influenced by community input.

To improve student engagement and attendance, feedback from Spring 2024 surveys and parent meetings emphasized to continue offering engaging electives (PE, Computers, Art, Video Production, Peer Leadership, Music) to increase student engagement and attendance.

Describe how the funds received under Proposition 28 will be utilized to supplement existing arts education programs.

Theodore Vick Elementary currently offers visual and performing arts to all students in transitional kindergarten through fifth grade. Students receive instruction from a specialized art or music teacher who visits classrooms once a week. Each student experiences one semester of art and one semester of music.

Stakeholder feedback from the Proposition 28 Planning Committee and the spring 2024 stakeholder survey indicates a strong desire to increase art instruction frequency for all students throughout the school year. Theodore Vick Elementary School will provide a Cultural Arts program to students that fosters creativity, critical thinking, self-expression, and global thinking. Through exploration of various arts forms such as visual arts, music, drama, and dance, students develop technical skills, aesthetic appreciation, and cultural understanding. The



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program emphasizes hands-on experiences, collaboration, and performance opportunities to build confidence and a lifelong love of the arts.

Planned Arts & Music Expansion for 2024-25	Course Descriptions	Number of Students Served/Grades
Cultural Arts Class	This class will provide a Cultural Arts program for students that aims to immerse young learners in diverse artistic expression and cultural heritage through art, music, dance, drama, and cultural experiences. It fosters creativity, critical thinking, self-expression and a global perspective.	478 Grades TK-5

Planned – Staff Certificated or Classified	Credentialed Yes/No Type	Estimated Expenditures	Planned - Materials & Support	Estimated Expenditure
½ FTE (shared with AES) Cultural Arts Teacher (Certificated)	Yes	\$68,632.80	Curriculum, instructional materials, supplies, and equipment	\$17,158.20

Total Budgeted	Estimated Expenditures	Actual Expenditure (to be completed at the end of the year)
Estimated Allocation 2024-25	\$85,791.00	
Total Available:	\$85,791.00	
2024-25 Planned Expenditures	80%-\$68,632.80 20%-\$17,158.20	
Remaining Funds:	0	



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Plan Year	School Site	Contact Name and Title	Email
2024-25	Victoria Magathan Elementary School 11411 Holly Rd Adelanto, CA 92301 San Bernardino County	Alejandro Verduzco Principal	alejandro_verduzco@aesd.net

AMS (Prop 28) Site Allocation		
Total	80% Staff	20% Materials and Support
\$88,732.00	\$70,985.60	\$17,746.40

Community Engagement
<p>Describe the meaningful efforts made by the LEA to consult with its required community members and the opportunities provided by the school for public input in the development of the plan.</p> <p>Feedback from Victoria Magathan community was garnered using the Instructional Leadership Inquiry Cycle: analyze evidence, determine a focus, implement, and support and analyze impact. The Inquiry Cycle was carried out with the educational partners to include: Site Leadership, School Site Council (SSC), and English Learner Advisory Committee (ELAC). Each group represents administrators, teachers, parents, and others. All feedback was themed, coded, tabulated, and reported to the principal in the Spring of 2024.</p>
<p>Describe how the development of the plan was influenced by community input.</p> <p>To improve student engagement and attendance, feedback from Spring 2024 surveys and parent meetings emphasized to continue offering engaging electives (PE, Computers, Art, Video Production, Peer Leadership, Music) to increase student engagement and attendance.</p>
<p>Describe how the funds received under Proposition 28 will be utilized to supplement existing arts education programs.</p> <p>Victoria Magathan Elementary School offers visual and performing arts to all students in transitional kindergarten through fifth grade. Students receive instruction from a specialized art or music teacher who visits classrooms once a week. Each student experiences one semester of art and one semester of music.</p> <p>Stakeholder feedback from the Proposition 28 Planning Committee and the spring 2024 stakeholder survey indicates a strong desire to increase art instruction frequency for all students throughout the school year. Victoria Magathan Elementary School will provide a Cultural Arts program to students that fosters creativity, critical thinking, self-expression, and global thinking. Through exploration of various arts forms such</p>



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as visual arts, music, drama, and dance, students develop technical skills, aesthetic appreciation, and cultural understanding. The program emphasizes hands-on experiences, collaboration, and performance opportunities to build confidence and a lifelong love of the arts.

Planned Arts & Music Expansion for 2024-25	Course Description	Number of Students Served/Grades
Cultural Arts Class	Cultural Arts Class: This class will provide a Cultural Arts program for students that aims to immerse young learners in diverse artistic expression and cultural heritage through art, music, dance, drama, and cultural experiences. It fosters creativity, critical thinking, self-expression and a global perspective.	565 Grades TK-5

Planned – Staff Certificated or Classified	Credentialed Yes/No Type	Estimated Expenditures	Planned - Materials & Support	Estimated Expenditure
½ FTE Certificated (shared with WCE)	Yes Multiple Subject or Art	\$70,985.60	Curriculum, instructional materials, supplies, and equipment	\$17,746.40

Total Budgeted	Estimated Expenditures	Actual Expenditure (to be completed at the end of the year)
Estimated Allocation 2024-25	\$88,732.00	
Total Available:	\$88,732.00	
2024-25 Planned Expenditures	80%-\$70,985.60 20%-\$17,746.40	
Remaining Funds:	0	



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Plan Year	School Site	Contact Name and Title	Email
2024-25	West Creek Elementary School 15763 Cobalt Rd. Victorville, CA 92395 San Bernardino County	Howard Carrera Principal	howard_carrera@aesd.net

AMS (Prop 28) Site Allocation		
Total	80% Staff	20% Materials and Support
\$80,251.00	\$64,200.80	\$16,050.20

Community Engagement
Describe the meaningful efforts made by the LEA to consult with its required community members and the opportunities provided by the school for public input in the development of the plan.
Feedback from West Creek community was garnered using the Instructional Leadership Inquiry Cycle: analyze evidence, determine a focus, implement, and support and analyze impact. The Inquiry Cycle was carried out with the educational partners to include: Site Leadership, School Site Council (SSC), and English Learner Advisory Committee (ELAC). Each group represents administrators, teachers, parents, and others. All feedback was themed, coded, tabulated, and reported to the principal in the Spring of 2024.
Describe how the development of the plan was influenced by community input.
To improve student engagement and attendance, feedback from Spring 2024 surveys and parent meetings emphasized to continue offering engaging electives (PE, Computers, Art, Video Production, Peer Leadership, Music) to increase student engagement and attendance.
Describe how the funds received under Proposition 28 will be utilized to supplement existing arts education programs.
West Creek Elementary School offers visual and performing arts to all students in transitional kindergarten through fifth grade. Students receive instruction from a specialized art or music teacher who visits classrooms once a week. Each student experiences one semester of art and one semester of music. Stakeholder feedback from the Proposition 28 Planning Committee and the spring 2024 stakeholder survey indicates a strong desire to increase art instruction frequency for all students throughout the school year. West Creek Elementary School will provide a Cultural Arts program to students that fosters creativity, critical thinking, self-expression, and global perspective. Through exploration of various art forms



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such as visual arts, music, drama, and dance, students develop technical skills, aesthetic appreciation, and cultural understanding. The program emphasizes hands-on experiences, collaboration, and performance opportunities to build confidence and a lifelong love of the arts.

Planned Arts & Music Expansion for 2024-25	Course Description	Number of Students Served/Grades
Cultural Arts Class	Cultural Arts Class: This class will provide a Cultural Arts program for students that aims to immerse young learners in diverse artistic expression and cultural heritage through art, music, dance, drama, and cultural experiences. It fosters creativity, critical thinking, self-expression and a global perspective.	490 TK-5

Planned – Staff Certificated or Classified	Credentialed Yes/No Type	Estimated Expenditures	Planned - Materials & Support	Estimated Expenditure
½ FTE Certificated (shared with VME)	Yes Multiple Subject or Art	\$64,200.80	Curriculum, instructional materials, supplies, and equipment	\$16,050.20

Total Budgeted	Estimated Expenditures	Actual Expenditure (to be completed at the end of the year)
Estimated Allocation 2024-25	\$80,251.00	
Total Available:	\$80,251.00	
2024-25 Planned Expenditures	80%-\$64,200.80 20%-\$16,050.20	
Remaining Funds:	0	



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Plan Year	School Site	Contact Name and Title	Email
2024-25	Westside Park Elementary 18270 Casaba Rd Adelanto, CA 92301 San Bernardino County	Adriana Pantoja Principal	Adriana_pantoja@aesd.net

AMS (Prop 28) Site Allocation		
Total	80% Staff	20% Materials and Support
\$90,925.00	\$72,740.00	\$18,185.00

Community Engagement

Describe the meaningful efforts made by the LEA to consult with its required community members and the opportunities provided by the school for public input in the development of the plan.

Feedback from Westside Park Elementary School community was garnered using the Instructional Leadership Inquiry Cycle: analyze evidence, determine a focus, implement, and support and analyze impact. The Inquiry Cycle was carried out with the educational partners to include: Site Leadership, School Site Council (SSC), and English Learner Advisory Committee (ELAC). Each group represents administrators, teachers, parents, and others. All feedback was themed, coded, tabulated, and reported to the principal in the Spring of 2024.

Describe how the development of the plan was influenced by community input.

To improve student engagement and attendance, feedback from Spring 2024 surveys and parent meetings emphasized to continue offering engaging electives (PE, Computers, Art, Video Production, Peer Leadership, Music) to increase student engagement and attendance.

Describe how the funds received under Proposition 28 will be utilized to supplement existing arts education programs.

Westside Park Elementary currently offers visual and performing arts to all students in transitional kindergarten through fifth grade. Students receive instruction from a specialized art or music teacher who visits classrooms once a week. Each student experiences one semester of art and one semester of music.

Stakeholder feedback from the Proposition 28 Planning Committee and the spring 2024 stakeholder survey indicates a strong desire to increase art instruction frequency for all students throughout the school year. Westside Park Elementary School will provide additional Cultural Arts, Drama, and Dance instructional opportunities to students during the school day and in after school classes.

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Planned Arts & Music Expansion for 2024-25	Course Description	Number of Students Served/Grades
Cultural Arts/Art History	This class will provide a Cultural Arts program for students that aims to immerse young learners in diverse artistic expression and cultural heritage through art, music, dance, drama, and cultural experiences. It fosters creativity, critical thinking, self-expression and a global perspective.	500 Grades TK-5
After School Drama/Acting	This after school Drama/Acting Class is a platform for students interested in acting, directing, or stage production. Members participate in plays, musicals, and improvisational performances. The club develops public speaking skills, confidence, teamwork, and critical thinking.	30-50 Grades TK-5
After School Dance	This after school Dance Class is designed for elementary students who want to learn new dance styles, improve their coordination, and have fun with friends. Students will engage in various styles of dance, choreography, performance opportunities, fitness and health, and self-expression.	30-50 Grades 3-5

Planned - Staff Certificated or Classified	Credentialed Yes/No Type	Estimated Expenditures	Planned - Materials & Support	Estimated Expenditure
Part Time Art/Art History Teacher (Certificated)	Yes	\$37,295.05	Meet the Masters Art Curriculum and Materials	\$7,000.00
After School Drama/Acting Teacher (Certificated)	Yes	\$3,240.00	Instructional Materials/ Supplies for Drama/Acting	\$592.50
Support for After School Drama/Acting Class (Classified)	No	\$800.00	Equipment/Instructional Materials/Supplies for Dance	\$592.50



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After School Dance Teacher (Certificated)	Yes	\$3,240.00	Lewis Family Playhouse Study Trip	\$10,000.00
Support for After School Dance Class (Classified)	No	\$800.00		

Total Budgeted	Estimated Expenditures	Actual Expenditure (to be completed at the end of the year)
Estimated Allocation 2024-25	\$90,925.00	
Total Available:	\$90,925.00	
2024-25 Planned Expenditures	80%-\$72,740.00 20%-\$18,185.00	
Remaining Funds:	0	