

Be a Super Citizen



Essential Question How can being a good citizen make a difference to others?

WEEK 1

READING

Read Aloud Book

Meet the Dogs of Bedlam Farm by Jon Katz

GENRE: Informational Text

myBook

- *We Are Super Citizens*
GENRE: Personal Narrative
- *Clark the Shark* by Bruce Hale
GENRE: Fantasy

Comprehension

- Central Idea
- Ask and Answer Questions
- Setting

Speaking and Listening

- Collaborative Conversations

Response to Text

- Write a Description

VOCABULARY

Oral Power Words carefree, guards, guide, images, serious

Power Words bellowed, bounce, cool, grinned, handle, might, munch, rough

Generative Vocabulary

Words That Describe Actions

Vocabulary Strategy

Antonyms

ENGLISH LANGUAGE DEVELOPMENT

Language Function Agree and Disagree

WEEK 2

READING

Read Aloud Book

The William Hoy Story by Nancy Churnin

GENRE: Biography

myBook

- *Spoon* by Amy Krouse Rosenthal
GENRE: Fantasy
- *Being a Good Citizen* by Rachelle Kreisman
GENRE: Informational Text

Comprehension

- Central Idea
- Monitor and Clarify
- Author's Purpose
- Summarize

Response to Text

- Write an Opinion
- Write Directions

VOCABULARY

Oral Power Words discuss, jammed, scribbled, smirked, tryouts, wistfully

Power Words blue, compliment, elected, local, mock, proper, realize, useful

Generative Vocabulary

Words That Describe People, Places, Things

ENGLISH LANGUAGE DEVELOPMENT

Language Function Recount Information

BIG IDEA WORDS citizen, difference, kind

INQUIRY AND RESEARCH PROJECT Investigate Citizenship

PERFORMANCE TASK Narrative

STRUCTURED LITERACY FOUNDATIONAL SKILLS	WRITING WORKSHOP
Phonological Awareness • Blending Phonemes • Segmenting Phonemes Phonics Focus • Closed Syllables • Closed Syllable Exceptions • Open Syllables Irregular Words • into, two Spelling • Words with Closed Syllables • Words with Closed Syllable Exceptions • Words with Open Syllables Handwriting • Manuscript: m, t, d, c, a, i Fluency • Accuracy and Self-Correction	Writing Mode: Narrative Form: Personal Narrative • Priming the Students for the Focal Text: <i>Just a Dream</i> by Chris Van Allsburg • Priming the Text • The Read • Vocabulary • The Writing Process 
STRUCTURED LITERACY FOUNDATIONAL SKILLS	WRITING WORKSHOP
Phonological Awareness • Blending Phonemes • Segmenting Phonemes Phonics Focus • Floss Rule • Words with -all, -oll, -ull Irregular Words • been Spelling • Words with the Floss Rule • Words with -all, -oll, -ull Handwriting • Manuscript: f, l, s, e, o, u Fluency • Reading Rate and Automaticity	Writing Mode: Narrative Form: Personal Narrative • Prewriting I: Preparing to Write • Prewriting II: Organizing the Story • Drafting I: Elements of Narrative Text • Drafting II: Completing the Draft • Revising I: Word Choice 

Be a Super Citizen

 **Essential Question** How can being a good citizen make a difference to others?

WEEK 3	READING	VOCABULARY	
	Read Aloud Book <i>Violet the Pilot</i> by Steve Breen GENRE: Fantasy myBook • <i>Picture Day Perfection</i> by Deborah Diesen GENRE: Realistic Fiction • <i>Get Involved: Be Awesome!</i> GENRE: Video Comprehension • Characters • Create Mental Images • Central Idea Response to Text • Write a Sequel	Oral Power Words <i>jubilantly, mechanical, obnoxious, praise, reassemble, tinkering</i> Power Words <i>disaster, fiddled, hamper, mood, perfect, planned, queasy, scowl</i> Generative Vocabulary Inflections -ed, -ing	
		ENGLISH LANGUAGE DEVELOPMENT	
		Language Function Describe	

BIG IDEA WORDS *citizen, difference, kind*
INQUIRY AND RESEARCH PROJECT Investigate Citizenship
PERFORMANCE TASK Narrative

STRUCTURED LITERACY FOUNDATIONAL SKILLS	WRITING WORKSHOP
Phonological Awareness • Blending Phonemes • Segmenting Phonemes Phonics Focus • Digraph <i>sh, wh, th, ch</i> Irregular Words • <i>very</i> Spelling • Words with Digraphs <i>sh, wh, th, ch</i> Handwriting • Manuscript: <i>h, n, g, w, p, b</i> Fluency • Expression	Writing Mode: Narrative Form: Personal Narrative • Revising II: Conferencing • Editing I: Possessives and Contractions • Editing II: Peer Proofreading • Publishing a Personal Narrative • Sharing a Personal Narrative 

Look Around and Explore!

 **Essential Question** How does exploring help us understand the world around us?

WEEK 1

READING

Read Aloud Book

The Important Book by Margaret Wise Brown

GENRE: Narrative Nonfiction

myBook

- *What's the Matter?*
GENRE: Informational Text
- *Many Kinds of Matter* by Jennifer Boothroyd
GENRE: Informational Text

Comprehension

- Author's Purpose
- Central Idea
- Make Inferences
- Content-Area Words

Research

- Select a Topic

Response to Text

- Write a Description

VOCABULARY

Oral Power Words hollow, petals, sail, splashes, tender, ticklish

Power Words amount, easily, example, forms, material, planet, space, tasty

Generative Vocabulary

Suffixes -er, -est

Vocabulary Strategy

Synonyms

ENGLISH LANGUAGE DEVELOPMENT

Language Function Classify

WEEK 2

READING

Read Aloud Book

It's Only Stanley by Jon Agee

GENRE: Fantasy

myBook

- *The Great Fuzz Frenzy* by Janet Stevens and Susan Stevens Crummel
GENRE: Fantasy
- *Water Rolls, Water Rises* by Pat Mora
GENRE: Poetry

Comprehension

- Setting
- Make Connections
- Connect Text and Visuals
- Create Mental Images
- Elements of Poetry

Response to Text

- Write an Invitation
- Write a Poem

VOCABULARY

Oral Power Words buzzing, clanking, fit, funky, odd, recognize

Power Words battleground, feud, frenzy, gasped, plumes, strokes, tumbling, wisps

Generative Vocabulary

Inflections -s, -es

ENGLISH LANGUAGE DEVELOPMENT

Language Function Infer

BIG IDEA WORDS *examine, identify, record*

INQUIRY AND RESEARCH PROJECT *An Important Book of Matter*

PERFORMANCE TASK Informational Text

STRUCTURED LITERACY FOUNDATIONAL SKILLS	WRITING WORKSHOP
Phonological Awareness • Blending Phonemes • Segmenting Phonemes Phonics Focus • Digraphs <i>ck, ng, ph</i> Irregular Words • <i>nothing</i> Spelling • Words with Digraphs <i>ck, ng, ph</i> Handwriting • Manuscript: <i>r, j, k, q, v, y</i> Fluency • Phrasing and Intonation	Writing Mode: Informational Text Form: Descriptive Essay • Priming the Students for the Focal Text: <i>Uncommon Traveler: Mary Kingsley in Africa</i> by Don Brown • Priming the Text • The Read • Vocabulary • Prewriting I: Preparing to Write 
STRUCTURED LITERACY FOUNDATIONAL SKILLS	WRITING WORKSHOP
Phonological Awareness • Blending Phonemes • Segmenting Phonemes Phonics Focus • Three-Consonant Blends • Contractions Irregular Words • <i>about, around, away</i> Spelling • Words with Three-Consonant Blends • Contractions Handwriting • Manuscript: <i>M, T, D, C, E, I</i> Fluency • Phrasing and Intonation	Writing Mode: Informational Text Form: Descriptive Essay • Prewriting II: Identifying the Topic • Drafting I: Elements of Informational Text • Drafting II: Completing the Draft • Revising I: Sentence Structure • Revising II: Conferencing 

Look Around and Explore!

 **Essential Question** How does exploring help us understand the world around us?

WEEK 3

READING

Read Aloud Book

If You Find a Rock by Peggy Christian

GENRE: Informational Text

myBook

- *The Puddle Puzzle* by Ellen Weiss
GENRE: Drama
- *Looking at Art* by Andrew Stevens
GENRE: Fine Art

Comprehension

- Central Idea
- Ask and Answer Questions
- Elements of Drama
- Connect Text and Visuals

Response to Text

- Write Stage Directions

VOCABULARY

Oral Power Words *mossy, outstretched, pavement, scoop, underside*

Power Words *ace, agency, business, confidently, eagerly, located, mystery, seeps*

Generative Vocabulary
Words That Name Places

ENGLISH LANGUAGE DEVELOPMENT

Language Function Analyze

BIG IDEA WORDS *examine, identify, record*
INQUIRY AND RESEARCH PROJECT *An Important Book of Matter*
PERFORMANCE TASK Informational Text

STRUCTURED LITERACY FOUNDATIONAL SKILLS	WRITING WORKSHOP
Phonological Awareness • Blending Phonemes • Segmenting Phonemes Phonics Focus • Schwa Irregular Words • <i>women, woman</i> Spelling • Words with Schwa Handwriting • Manuscript: <i>F, L, S, A, O, U</i> Fluency • Accuracy and Self-Correction	Writing Mode: Informational Text Form: Descriptive Essay • Revising III: Elaboration • Editing: Peer Proofreading • Publishing I: Writing the Final Copy • Publishing II: Descriptive Essay • Sharing a Descriptive Essay 

Meet in the Middle



Essential Question How can people work out disagreements?

WEEK 1

READING

Read Aloud Book

Mango, Abuela, and Me by Meg Medina

GENRE: Realistic Fiction

myBook

- *Meet Me Halfway*

GENRE: Informational Text

- *Big Red Lollipop* by Rukhsana Khan

GENRE: Realistic Fiction

Comprehension

- Central Idea
- Point of View
- Monitor and Clarify

Speaking and Listening

- Social Communication

Response to Text

- Write a Journal Entry

VOCABULARY

Oral Power Words *belongs, bob, bundle, company, snaking, weave*

Power Words *greedy, invited, musical, plead, scoots, screams, scurries, shove*

Generative Vocabulary

Prefixes *un-*, *re-*

Vocabulary Strategy

Context Clues

ENGLISH LANGUAGE DEVELOPMENT

Language Function Justify

WEEK 2

READING

Read Aloud Book

Three Hens and a Peacock by Lester L. Laminack

GENRE: Fantasy

myBook

- *Working with Others* by Robin Nelson

GENRE: Informational Text

- *Gingerbread for Liberty!* by Mara Rockliff

GENRE: Biography

Comprehension

- Theme
- Make and Confirm Predictions
- Central Idea
- Synthesize
- Text Organization

Response to Text

- Write an Explanation
- Write a Conversation

VOCABULARY

Oral Power Words *brewing, exhausted, moped, struts, wandered, whizzed*

Power Words *argue, blamed, booming, persuade, practice, respectful, skill, threatening*

Generative Vocabulary

Inflections
-ed, -ing

ENGLISH LANGUAGE DEVELOPMENT

Language Function Synthesize

BIG IDEA WORDS *compromise, decision, disagreement*
INQUIRY AND RESEARCH PROJECT Conflict Resolution PSA
PERFORMANCE TASK Opinion

	STRUCTURED LITERACY FOUNDATIONAL SKILLS Phonological Awareness • Blending Phonemes • Segmenting Phonemes Phonics Focus • VCe Long <i>a, i, u, o, e</i> • Plurals and Possessives Irregular Words • <i>buy, guy</i> Spelling • Words with VCe Long Vowels <i>a, i, u, o, e</i> • Plurals and Possessives Handwriting • Manuscript: <i>H, N, G, W, P, B</i> Fluency • Reading Rate and Automaticity	WRITING WORKSHOP Writing Mode: Opinion Form: Persuasive Text • Priming the Students for the Focal Text: <i>Mr. Tiger Goes Wild</i> by Peter Brown • Priming the Text • The Read • Vocabulary • Prewriting I: Choosing a Topic 
	STRUCTURED LITERACY FOUNDATIONAL SKILLS Phonological Awareness • Blending Phonemes • Segmenting Phonemes Phonics Focus • Soft <i>c</i> • Soft <i>g</i> • Trigraphs <i>tch, dge</i> Irregular Words • Review Spelling • Words with Soft <i>c</i> • Words with Soft <i>g</i> • Words with Trigraphs <i>tch, dge</i> Handwriting • Manuscript: <i>R, J, K, Q, V, Y</i> Fluency • Phrasing and Intonation	WRITING WORKSHOP Writing Mode: Opinion Form: Persuasive Text • Prewriting II: Introducing Persuasive Structure • Drafting I: Elements of Persuasive Structure • Drafting II: Completing the Draft • Revising I: Integrating Action Verbs • Revising II: Conferencing 

Meet in the Middle

 **Essential Question** How can people work out disagreements?

WEEK 3	READING	VOCABULARY
	Read Aloud Book <i>Serious Farm</i> by Tim Egan GENRE: Fantasy	Oral Power Words admit, humor, immediately, probably, terrible
	myBook • <i>Pepita and the Bully</i> by Ofelia Dumas Lachtman GENRE: Realistic Fiction • <i>Be a Hero! Work It Out!</i> GENRE: Infographic	Power Words dragged, excuses, frown, hesitant, mumbled, nearby, wrinkled, yanked
	Comprehension • Theme • Retell • Central Idea Response to Text • Write a Letter	Generative Vocabulary Words About Communication
		ENGLISH LANGUAGE DEVELOPMENT
		Language Function Agree and Disagree

BIG IDEA WORDS *compromise, decision, disagreement*
INQUIRY AND RESEARCH PROJECT Conflict Resolution PSA
PERFORMANCE TASK Opinion

STRUCTURED LITERACY FOUNDATIONAL SKILLS	WRITING WORKSHOP
Phonological Awareness • Blending Phonemes • Segmenting Phonemes Phonics Focus • VCe Syllables Irregular Words • <i>anyone, anything</i> Spelling • Words with VCe Syllables Handwriting • Manuscript: X, x, Z, z Fluency • Expression	Writing Mode: Opinion Form: Persuasive Text • Revising III: Integrating Adverbs • Editing: Peer Proofreading • Publishing I: Writing the Final Copy • Publishing II: Persuasive Text • Sharing a Persuasive Text 

Once Upon a Time



Essential Question What lessons can we learn from the characters in stories?

WEEK 1

READING

Read Aloud Book

Goldilocks and the Three Dinosaurs by Mo Willems

GENRE: Fairy Tale

myBook

- *Recipe for a Fairy Tale*

GENRE: Recipe

- *How to Read a Story* by Kate Messner

GENRE: Informational Text

Comprehension

- Text Organization
- Story Structure
- Make Inferences

Speaking and Listening

- Give and Follow Instructions

Response to Text

- Write More Steps

VOCABULARY

Oral Power Words *barging, expression, groggy, positioned, traipsing, varying*

Power Words *clue, cozy, disturb, pause, rattled, sense, steaming, tackled*

Generative Vocabulary

Suffixes *-ful, -less*

Vocabulary Strategy

Multiple-Meaning Words

ENGLISH LANGUAGE DEVELOPMENT

Language Function Sequence

WEEK 2

READING

Read Aloud Book

- *Rabbit's Snow Dance* by James and Joseph Bruchac

GENRE: Fable

myBook

- *A Crow, a Lion, and a Mouse! Oh, My!* by Crystal Hubbard

GENRE: Drama

- *Hollywood Chicken* by Lisa Fleming

GENRE: Fantasy

Comprehension

- Story Structure
- Create Mental Images
- Elements of Drama
- Make and Confirm Predictions
- Figurative Language

Response to Text

- Write a Thank-You Note
- Write a Movie Ad

VOCABULARY

Oral Power Words *chant, dawn, flakes, foolish, satisfied, special*

Power Words *believe, bind, clever, fulfill, journey, narrow, plain, speech*

Generative Vocabulary

Words That Describe People, Places, Things

ENGLISH LANGUAGE DEVELOPMENT

Language Function Predict

BIG IDEA WORDS *moral, relate, version*

INQUIRY AND RESEARCH PROJECT Traditional Tales: Lessons and Mistakes

PERFORMANCE TASK Narrative

STRUCTURED LITERACY FOUNDATIONAL SKILLS	WRITING WORKSHOP
Phonological Awareness • Blending Phonemes • Segmenting Phonemes Phonics Focus • Inflectional Suffixes -s, -es • Inflectional Suffix -ed Irregular Words • says Spelling • Words with Inflectional Suffixes -s, -es • Words with Inflectional Suffix -ed Handwriting • Manuscript: L, l, T, t, I, i Fluency • Phrasing and Intonation	Writing Mode: Narrative Form: Imaginative Story • Priming the Students for the Focal Text: <i>Aunt Isabel Tells a Good One</i> by Kate Duke • Priming the Text • The Read • Vocabulary • Prewriting I: Brainstorming Ideas 
STRUCTURED LITERACY FOUNDATIONAL SKILLS	WRITING WORKSHOP
Phonological Awareness • Blending Phonemes • Segmenting Phonemes Phonics Focus • All Jobs of y Irregular Words • busy, business Spelling • Words with y Handwriting • Manuscript: J, j, U, u, Y, y Fluency • Accuracy and Self-Correction	Writing Mode: Narrative Form: Imaginative Story • Prewriting II: Identifying a Topic • Drafting I: Elements of Narrative • Drafting II: Completing the Draft • Revising I: Sentence Length • Revising II: Conferencing 

Once Upon a Time

 **Essential Question** What lessons can we learn from the characters in stories?

WEEK 3

READING

Read Aloud Book

A Perfect Season for Dreaming by Benjamin Alire Sáenz

GENRE: Fantasy

myBook

- *If the Shoe Fits: Two Cinderella Stories* by Pleasant DeSpain
GENRE: Fairy Tale
- *Those Clever Crows* from *New York Times*
GENRE: Video

Comprehension

- Author’s Purpose
- Make Connections
- Story Structure
- Cause and Effect

Response to Text

- Write a Comparison

VOCABULARY

Oral Power Words console, contained, escaping, gently, indigestion, literary

Power Words beamed, chore, dashed, hobbled, jealous, pleasure, superb, thrilled

Generative Vocabulary

Words That Describe Actions

ENGLISH LANGUAGE DEVELOPMENT

Language Function Compare and Contrast

BIG IDEA WORDS *moral, relate, version*
INQUIRY AND RESEARCH PROJECT Traditional Tales: Lessons and Mistakes
PERFORMANCE TASK Narrative

STRUCTURED LITERACY FOUNDATIONAL SKILLS	WRITING WORKSHOP
Phonological Awareness • Blending Phonemes • Segmenting Phonemes Phonics Focus • Consonant Doubling for Adding Suffixes <i>-ed, -ing, -er, -est</i> Irregular Words • <i>above, among</i> Spelling • Words with Spelling Changes: Consonant Doubling for Suffix Addition (<i>-ed, -ing, -er, -est</i>) Handwriting • Manuscript: <i>R, r, N, n, M, m</i> Fluency • Reading Rate and Automaticity	Writing Mode: Narrative Form: Imaginative Story • Editing I: Capitalization and End Punctuation • Editing II: Peer Proofreading • Publishing I: Writing the Final Copy • Publishing II: Imaginative Story • Sharing an Imaginative Story 

Lead the Way



Essential Question What are the qualities of a good leader?

WEEK 1

READING

Read Aloud Book

Seed by Seed: The Legend and Legacy of John "Appleseed" Chapman by Esmé Raji Codell

GENRE: Legend

myBook

- *What's Good to Read? Book Reviews for Kids* by Kids

GENRE: Opinion Article

- *Going Places* by Peter and Paul Reynolds

GENRE: Fantasy

Comprehension

- Ideas and Support
- Figurative Language
- Ask and Answer Questions
- Characters

Speaking and Listening

- Recount an Experience

Response to Text

- Write a Victory Speech

VOCABULARY

Oral Power Words *affection, creaking, glinted, straining, tangle*

Power Words *assured, contraption, exactly, intent, peered, precise, replica, respond*

Generative Vocabulary

Suffixes -y, -ly

Vocabulary Strategy

Reference Sources

ENGLISH LANGUAGE DEVELOPMENT

Language Function Recount Information

WEEK 2

READING

Read Aloud Book

My Dream Playground by Kate M. Becker

GENRE: Realistic Fiction

myBook

- *Wilma Rudolph: Against All Odds* by Stephanie E. Macceca

GENRE: Biography

- *Great Leaders*

GENRE: Opinion Writing

Comprehension

- Characters
- Synthesize
- Text Features
- Evaluate
- Ideas and Support

Response to Text

- Write Advice
- Write an Opinion

VOCABULARY

Oral Power Words *architect, interviews, lot, manager, stoop, volunteers*

Power Words *advice, earned, equal, honored, politics, rare, relay, success*

Generative Vocabulary

Prefix dis-

ENGLISH LANGUAGE DEVELOPMENT

Language Function Persuade

BIG IDEA WORDS *admire, inspire, pioneer*
INQUIRY AND RESEARCH PROJECT Organize Character Campaigns
PERFORMANCE TASK Informational Text

	STRUCTURED LITERACY FOUNDATIONAL SKILLS Phonological Awareness • Blending Phonemes • Segmenting Phonemes Phonics Focus • Drop Silent <i>e</i> for Suffix Addition • Change <i>y</i> to <i>i</i> for Suffix Addition Irregular Words • <i>because</i> Spelling • Words with Spelling Changes: Drop Silent <i>e</i> for Suffix Addition • Words with Spelling Changes: Change <i>y</i> to <i>i</i> for Suffix Addition Handwriting • Manuscript: <i>H, h, B, b, P, p</i> Fluency • Expression	WRITING WORKSHOP Writing Mode: Informational Text Form: Personal Essay • Priming the Students for the Focal Text: <i>Stand Tall, Molly Lou Melon</i> by Patty Lovell • Priming the Text • The Read • Vocabulary • Prewriting I: Character Traits 
	STRUCTURED LITERACY FOUNDATIONAL SKILLS Phonological Awareness • Blending Phonemes • Segmenting Phonemes Phonics Focus • Consonant + <i>le</i> Irregular Words • <i>other, another</i> Spelling • Words with Consonant + <i>le</i> Handwriting • Manuscript: <i>C, c, O, o, A, a</i> Fluency • Phrasing and Intonation	WRITING WORKSHOP Writing Mode: Informational Text Form: Personal Essay • Prewriting II: Identifying the Central Idea • Drafting I: Elements of Informational Text • Drafting II: Completing the Draft • Revising I: Integrating Transitions • Revising II: Conferencing 

Lead the Way

 **Essential Question** What are the qualities of a good leader?

WEEK 3

READING

Read Aloud Book

Whoosh! Lonnie Johnson’s Super-Soaking Stream of Inventions by Chris Barton

GENRE: Biography

myBook

- Who Are Government’s Leaders? by Jennifer Boothroyd
GENRE: Informational Text
- Thomas Edison and the Light Bulb by StoryBots
GENRE: Video

Comprehension

- Text Organization
- Summarize
- Content-Area Words
- Chronological Order

Response to Text

- Write a Help-Wanted Ad

VOCABULARY

Oral Power Words devoted, ensure, failure, issue, smash, workshop

Power Words capital, charge, council, laws, members, solve, state, troop

Generative Vocabulary

Words That Name People

ENGLISH LANGUAGE DEVELOPMENT

Language Function Solve Problems

BIG IDEA WORDS *admire, inspire, pioneer*
INQUIRY AND RESEARCH PROJECT Organize Character Campaigns
PERFORMANCE TASK Informational Text

STRUCTURED LITERACY FOUNDATIONAL SKILLS	WRITING WORKSHOP
Phonological Awareness • Blending Phonemes • Segmenting Phonemes Phonics Focus • Vowel Teams <i>ee, ea, ey</i> /ē/ Irregular Words • <i>always, almost</i> Spelling • Words with Vowel Teams <i>ee, ea, ey</i> /ē/ Handwriting • Manuscript: <i>D, d, G, g, Q, q</i> Fluency • Phrasing and Intonation	Writing Mode: Informational Text Form: Personal Essay • Revising III: Strengthening Connections • Editing: Peer Proofreading • Publishing I: Writing the Final Copy • Publishing II: Personal Essay • Sharing a Personal Essay 

Weather Wise



Essential Question How does weather affect us?

WEEK 1

READING

Read Aloud Book

Freddy the Frogcaster by Janice Dean

GENRE: Fantasy

myBook

- *Weather Through the Seasons*
GENRE: Informational Text
- *Wild Weather* by Thomas Kingsley Troupe
GENRE: Narrative Nonfiction

Comprehension

- Text Features
- Point of View
- Make Inferences
- Text Organization

Media Literacy

- Digital Tools and Texts

Response to Text

- Write an Opinion

VOCABULARY

Oral Power Words *accurate, boast, chief, hazy, ruin, toasty*

Power Words *clings, damage, excess, funnel, occur, pellets, predict, tough*

Generative Vocabulary

Suffixes -er, -est

Vocabulary Strategy

Homophones

ENGLISH LANGUAGE DEVELOPMENT

Language Function Seek Information

WEEK 2

READING

Read Aloud Book

The Story of Snow: The Science of Winter's Wonder by Mark Cassino with Jon Nelson, PhD

GENRE: Informational Text

myBook

- *Cloudette* by Tom Lichtenheld
GENRE: Fantasy
- *Get Ready for Weather* by Lucy Jones
GENRE: Informational Text

Comprehension

- Content-Area Words
- Make Connections
- Point of View
- Evaluate
- Text Features

Response to Text

- Write the Next Chapter
- Write Safety Tips

VOCABULARY

Oral Power Words *depends, develop, hovers, joined, particles, visible*

Power Words *advantages, average, flash, front, gusts, impressed, layer, supplies*

Generative Vocabulary

Prefixes un-, re-

ENGLISH LANGUAGE DEVELOPMENT

Language Function Cause and Effect

BIG IDEA WORDS *climate, precipitation, temperature*

INQUIRY AND RESEARCH PROJECT Extreme Weather Safety

PERFORMANCE TASK Poetry

STRUCTURED LITERACY FOUNDATIONAL SKILLS	WRITING WORKSHOP
Phonological Awareness • Blending Phonemes • Segmenting Phonemes Phonics Focus • Vowel Teams <i>ai, ay</i> • Vowel Teams <i>ey, igh /ā/</i> Irregular Words • Review Spelling • Words with Vowel Teams <i>ai, ay</i> • Words with Vowel Teams <i>ey, igh /ā/</i> Handwriting • Manuscript: <i>S, s, F, f, E, e</i> Fluency • Accuracy and Self-Correction	Writing Mode: Poetry Form: Poem • Priming the Students for the Focal Text: <i>When the Moon Is Full: A Lunar Year</i> by Penny Pollock • Priming the Text • The Read • Vocabulary • Prewriting I: Preparing to Write Poetry 
STRUCTURED LITERACY FOUNDATIONAL SKILLS	WRITING WORKSHOP
Phonological Awareness • Blending Phonemes • Segmenting Phonemes Phonics Focus • Vowel Teams <i>ow, oa, oe /ō/</i> Irregular Words • <i>both, only</i> Spelling • Words with Vowel Teams <i>oa, ow, oe /ō/</i> Handwriting • Manuscript: <i>V, v, W, w</i> Fluency • Reading Rate and Automaticity	Writing Mode: Poetry Form: Poem • Prewriting II: Choosing a Topic • Drafting I: Elements of Poetry • Drafting II: Organizing Ideas • Revising I: Integrating Sensory Details • Revising II: Conferencing 

Weather Wise

 **Essential Question** How does weather affect us?

WEEK 3

READING

Read Aloud Book

Fall Leaves by Loretta Holland

GENRE: Informational Text

myBook

- *Whatever the Weather* by Assorted Poets
GENRE: Poetry
- *Rain Cloud in a Jar* by Sci-Tech Discovery
GENRE: Video

Comprehension

- Text Features
- Ask and Answer Questions
- Elements of Poetry
- Cause and Effect

Response to Text

- Write a Weather Poem

VOCABULARY

Oral Power Words *dimmer, drain, hemisphere, produce, squirm, substance*

Power Words *covers, creep, glide, rumble, shimmering, slather, slithering, splatter*

Generative Vocabulary

Inflections -ed, -ing

ENGLISH LANGUAGE DEVELOPMENT

Language Function Describe

BIG IDEA WORDS *climate, precipitation, temperature*

INQUIRY AND RESEARCH PROJECT Extreme Weather Safety

PERFORMANCE TASK Poetry

STRUCTURED LITERACY FOUNDATIONAL SKILLS	WRITING WORKSHOP
Phonological Awareness • Blending Phonemes • Segmenting Phonemes Phonics Focus • Vowel Teams <i>ie, igh /ī/</i> Irregular Words • <i>people</i> Spelling • Words with Vowel Teams <i>ie, igh /ī/</i> Handwriting • Manuscript: Z, z, X, x, K, k Fluency • Phrasing and Intonation	Writing Mode: Poetry Form: Poem • Revising III: First-Person Point of View • Editing: Peer Proofreading • Publishing I: Writing the Final Copy • Publishing II: Poem • Sharing a Poem 

Everyone Has a Story

 **Essential Question** How do our experiences shape our lives?

WEEK 1	READING	VOCABULARY
	Read Aloud Book <i>Miss Moore Thought Otherwise</i> by Jan Pinborough GENRE: Biography myBook • <i>Get to Know Biographies</i> GENRE: Opinion Essay • <i>I Am Helen Keller</i> by Brad Meltzer GENRE: Biography Comprehension • Ideas and Support • Text Organization • Synthesize • Text Features Research • Research Questions Response to Text • Write a Life Lesson	Oral Power Words <i>display, hiring, otherwise, pledge, retire, smudge</i> Power Words <i>approached, communicate, deal, figured, motioned, potential, selfless, series</i> Generative Vocabulary Suffixes -ful, -less Vocabulary Strategy Shades of Meaning ENGLISH LANGUAGE DEVELOPMENT Language Function Classify
WEEK 2	READING	VOCABULARY
	Read Aloud Book <i>The Camping Trip That Changed America: Theodore Roosevelt, John Muir, and Our National Parks</i> by Barb Rosenstock GENRE: Historical Fiction myBook • <i>How to Make a Timeline</i> by Boyd N. Gillin GENRE: Procedural Text • <i>The Stories He Tells: The Story of Joseph Bruchac</i> by James Bruchac GENRE: Biography Comprehension • Text Organization • Monitor and Clarify • Make Inferences • Central Idea Response to Text • Write an Explanation • Write a Letter	Oral Power Words <i>attended, immigrant, settled, soared, vanishing, wilderness</i> Power Words <i>arrange, ashamed, current, elders, overflowing, pride, statements, timeline</i> Generative Vocabulary Prefix pre- ENGLISH LANGUAGE DEVELOPMENT Language Function Infer

BIG IDEA WORDS *account, achieve, hurdle*

INQUIRY AND RESEARCH PROJECT What's in Your Autobiography?

PERFORMANCE TASK Narrative

STRUCTURED LITERACY FOUNDATIONAL SKILLS	WRITING WORKSHOP
Phonological Awareness • Blending Phonemes • Segmenting Phonemes Phonics Focus • Syllable Division VC/CV Irregular Words • <i>beauty, beautiful</i> Spelling • Multisyllabic Words with the VC/CV Pattern Handwriting • Cursive: <i>c, a, d, g, q, o</i> Fluency • Phrasing and Intonation	Writing Mode: Narrative Form: Imaginative Story • Priming the Students for the Focal Text: <i>How I Became a Pirate</i> by Melinda Long • Priming the Text • The Read • Vocabulary • Prewriting I: Planning 
STRUCTURED LITERACY FOUNDATIONAL SKILLS	WRITING WORKSHOP
Phonological Awareness • Blending Phonemes • Segmenting Phonemes Phonics Focus • <i>r</i>-Controlled Vowel <i>ar</i> Irregular Words • <i>heart</i> Spelling • Words with <i>r</i>-Controlled Vowel <i>ar</i> Handwriting • Cursive: <i>i, t, p, u, w, j</i> Fluency • Expression	Writing Mode: Narrative Form: Imaginative Story • Prewriting II: Organizing Character Traits • Drafting I: Elements of Narrative • Drafting II: Completing the Draft • Revising I: Integrating Dialogue • Revising II: Conferencing 

Everyone Has a Story

 **Essential Question** How do our experiences shape our lives?

WEEK 3

READING

Read Aloud Book

Molly, by Golly!: The Legend of Molly Williams, America’s First Female Firefighter by Dianne Ochiltree

GENRE: Legend

myBook

- *Drum Dream Girl* by Margarita Engle
GENRE: Poetry
- *Roberto Clemente*
GENRE: Video

Comprehension

- Central Idea
- Create Mental Images
- Setting
- Ideas and Support

Response to Text

- Write a Journal Entry

VOCABULARY

Oral Power Words aching, briskly, frigid, gripped, gushed, lend

Power Words allowed, alone, dared, deserved, reminding, secret, starlit, whirl

Generative Vocabulary

Compound Words

ENGLISH LANGUAGE DEVELOPMENT

Language Function Persuade

BIG IDEA WORDS *account, achieve, hurdle*
INQUIRY AND RESEARCH PROJECT What’s in Your Autobiography?
PERFORMANCE TASK Narrative

STRUCTURED LITERACY FOUNDATIONAL SKILLS	WRITING WORKSHOP
Phonological Awareness • Blending Phonemes • Segmenting Phonemes Phonics Focus • <i>r</i>-Controlled Vowels <i>are, air, ear /air/</i> • Homophones Irregular Words • <i>toward, together</i> Spelling • Words with <i>r</i>-Controlled Vowels <i>are, air, ear /air/</i> • Homophones Handwriting • Cursive: <i>e, l, f, h, b</i> Fluency • Accuracy and Self-Correction	Writing Mode: Narrative Form: Imaginative Story • Editing I: Formatting Dialogue • Editing II: Peer Proofreading • Publishing I: Writing the Final Copy • Publishing II: Imaginative Story • Sharing an Imaginative Story 

Time to Grow!



Essential Question What do plants need to live and grow?

WEEK 1

READING

Read Aloud Book

From Seed to Pine Tree: Following the Life Cycle by Suzanne Slade

GENRE: Informational Text

myBook

- *The Growth of a Sunflower*
GENRE: Photo Essay
- *Experiment with What a Plant Needs to Grow* by Nadia Higgins
GENRE: Informational Text

Comprehension

- Text Features
- Evaluate
- Text Organization

Research

- Choose and Use Sources

Response to Text

- Write a Lab Report

VOCABULARY

Oral Power Words *lumber, mature, rise, scales, trapping, winged*

Power Words *fuels, minerals, moisten, process, provides, seedlings, spiky, sprout*

Generative Vocabulary

Inflections -s, -es

Vocabulary Strategy

Reference Sources

ENGLISH LANGUAGE DEVELOPMENT

Language Function Justify

WEEK 2

READING

Read Aloud Book

The Legend of the Indian Paintbrush by Tomie dePaola

GENRE: Legend

myBook

- *Jack and the Beanstalk* by Helen Lester
GENRE: Fairy Tale
- *Jackie and the Beanstalk* by Lori Mortensen
GENRE: Fairy Tale

Comprehension

- Characters
- Retell
- Story Structure
- Make Connections

Response to Text

- Write a Dos and Don'ts List
- Write a Story

VOCABULARY

Oral Power Words *cleared, faithful, longed, remained, seeking*

Power Words *adorable, glanced, hauling, oversized, plenty, swipe, whacked, whimpered*

Generative Vocabulary Prefix mis-

ENGLISH LANGUAGE DEVELOPMENT

Language Function Compare and Contrast

BIG IDEA WORDS *fertilize, germinate, survive*

INQUIRY AND RESEARCH PROJECT *Plants and Places Book*

PERFORMANCE TASK Informational Text

STRUCTURED LITERACY FOUNDATIONAL SKILLS	WRITING WORKSHOP
Phonological Awareness • Blending Phonemes • Segmenting Phonemes Phonics Focus • r-Controlled Vowel or /or/ • r-Controlled Vowels <i>our, ore</i> /or/ Irregular Words • <i>someone, everyone</i> Spelling • Words with r-Controlled Vowel or /or/ • Words with r-Controlled Vowels <i>our, ore</i> /or/ Handwriting • Cursive: <i>k, r, s, v</i> Fluency • Reading Rate and Automaticity	Writing Mode: Informational Text Form: Procedural Text • Priming the Students for the Focal Text: <i>From Seed to Plant</i> by Gail Gibbons • Priming the Text • The Read • Vocabulary • Prewriting I: Procedural Text 
STRUCTURED LITERACY FOUNDATIONAL SKILLS	WRITING WORKSHOP
Phonological Awareness • Blending Phonemes • Segmenting Phonemes Phonics Focus • r-Controlled Vowels <i>er, ir, ur</i> /er/ • r-Controlled Vowels <i>eer, ear</i> /ēr/ Irregular Words • <i>learn, earth, early</i> Spelling • Words with r-Controlled Vowels <i>er, ir, ur</i> /er/ • Words with r-Controlled Vowels <i>eer, ear</i> /ēr/ Handwriting • Cursive: <i>m, n, x, y, z</i> Fluency • Expression	Writing Mode: Informational Text Form: Procedural Text • Prewriting II: Choosing a Topic • Drafting I: Steps in a Process • Drafting II: Completing the Draft • Revising I: Integrating Time-Order Words • Revising II: Conferencing 

Time to Grow!

 **Essential Question** What do plants need to live and grow?

WEEK 3	READING	VOCABULARY
	Read Aloud Book <i>The Patchwork Garden</i> by Diane de Anda GENRE: Realistic Fiction myBook • <i>Don't Touch Me!</i> by Elizabeth Preston GENRE: Informational Text • <i>George Washington Carver: The Wizard of Tuskegee</i> by StoryBots GENRE: Video Comprehension • Story Structure • Synthesize • Text Organization • Cause and Effect Response to Text • Write an Opinion	Oral Power Words barely, loosen, replaced, sighed, traveled, vitamins Power Words attack, extra, nasty, poke, prickles, sensitive, sharp, thorns Generative Vocabulary Prefix dis-
		ENGLISH LANGUAGE DEVELOPMENT
		Language Function Cause and Effect

BIG IDEA WORDS *fertilize, germinate, survive*
INQUIRY AND RESEARCH PROJECT *Plants and Places Book*
PERFORMANCE TASK Informational Text

STRUCTURED LITERACY FOUNDATIONAL SKILLS	WRITING WORKSHOP
Phonological Awareness • Blending Phonemes • Segmenting Phonemes Phonics Focus • r-Controlled Vowels <i>or, ar /er/</i> Irregular Words • <i>their</i> Spelling • Words with r-Controlled Vowels <i>or, ar /er/</i> Handwriting • Cursive: A, C, O, U, V Fluency • Phrasing and Intonation	Writing Mode: Informational Text Form: Procedural Text • Revising III: Introducing Parallel Structure • Editing: Peer Proofreading • Publishing I: Writing the Final Copy • Publishing II: Procedural Text • Sharing a Procedural Text 

Home Sweet Habitat



Essential Question How do living things in a habitat depend on each other?

WEEK 1

READING

Read Aloud Book

Nature's Patchwork Quilt: Understanding Habitats by Mary Miché

GENRE: Informational Text

myBook

- *The Best Habitat for Me*
GENRE: Opinion Essay
- *The Long, Long Journey* by Sandra Markle
GENRE: Informational Text

Comprehension

- Ideas and Support
- Figurative Language
- Ask and Answer Questions
- Text Organization

Media Literacy

- Digital Reference Sources

Response to Text

- Write a Travel Journal

VOCABULARY

Oral Power Words *adjusting, generations, harsh, pieced, preserving, role*

Power Words *coast, crouches, flock, mingles, prances, route, trills, wobbly*

Generative Vocabulary

Words That Name Places

Vocabulary Strategy

Context Clues

ENGLISH LANGUAGE DEVELOPMENT

Language Function Seek Information

WEEK 2

READING

Read Aloud Book

Kali's Story: An Orphaned Polar Bear Rescue by Jennifer Keats Curtis

GENRE: Informational Text

myBook

- *Sea Otter Pups* by Ruth Owen
GENRE: Informational Text
- *At Home in the Wild* by Various Poets
GENRE: Poetry

Comprehension

- Text Organization
- Monitor and Clarify
- Text Features
- Create Mental Images
- Elements of Poetry

Response to Text

- Write a Description
- Write a Song

VOCABULARY

Oral Power Words *permanent, prepare, pronounced, romped, separate, wildlife*

Power Words *attached, crack, hide, sheltered, surface, weary, wit, wraps*

Generative Vocabulary

Prefix mis-

ENGLISH LANGUAGE DEVELOPMENT

Language Function Synthesize

BIG IDEA WORDS ecosystem, habitat, species
INQUIRY AND RESEARCH PROJECT Investigate Habitats
PERFORMANCE TASK Informational Text

STRUCTURED LITERACY FOUNDATIONAL SKILLS	WRITING WORKSHOP
Phonological Awareness • Blending Phonemes • Segmenting Phonemes Phonics Focus • Syllable Division V/CV • Syllable Division VC/V Irregular Words • Review Spelling • Multisyllabic Words with V/CV Pattern • Multisyllabic Words with VC/V Pattern Handwriting • Cursive: I, D, E, J, S, G Fluency • Phrasing and Intonation	Writing Mode: Informational Text Form: Research Report • Priming the Students for the Focal Text: <i>The Great Kapok Tree: A Tale of the Amazon Rain Forest</i> by Lynne Cherry • Priming the Text • The Read • Vocabulary • Prewriting I: Preparing to Write a Research Report
STRUCTURED LITERACY FOUNDATIONAL SKILLS	WRITING WORKSHOP
Phonological Awareness • Blending Phonemes • Segmenting Phonemes Phonics Focus • Vowel Team oo and Vowel u /ōō/ Irregular Words • friend Spelling • Words with Vowel Team oo and Vowel u /ōō/ Handwriting • Cursive: H, K, F, L, T Fluency • Expression	Writing Mode: Informational Text Form: Research Report • Prewriting II: Choosing a Topic • Prewriting III: Conducting Research • Drafting I: Adding Facts • Drafting II: Completing the Draft • Revising I: Compound Sentences

Home Sweet Habitat

 **Essential Question** How do living things in a habitat depend on each other?

WEEK 3

READING

Read Aloud Book

Out of the Woods: A True Story of an Unforgettable Event by Rebecca Bond

GENRE: Narrative Nonfiction

myBook

- *Abuelo and the Three Bears* by Jerry Tello
GENRE: Folktale
- *Ducklings Jump from Nest* from PBS
GENRE: Video

Comprehension

- Text Organization
- Retell
- Figurative Language
- Chronological Order

Response to Text

- Write a Drama

VOCABULARY

Oral Power Words *boisterous, remarkable, routines, stoked, surrounding, thickets*

Power Words *arrive, growled, grumpy, joking, offered, shrugged, stubborn, tucked*

Generative Vocabulary

Prefix *pre-*

ENGLISH LANGUAGE DEVELOPMENT

Language Function Solve Problems

BIG IDEA WORDS *ecosystem, habitat, species*
INQUIRY AND RESEARCH PROJECT Investigate Habitats
PERFORMANCE TASK Informational Text

STRUCTURED LITERACY FOUNDATIONAL SKILLS	WRITING WORKSHOP
Phonological Awareness • Blending Phonemes • Segmenting Phonemes Phonics Focus • Vowel Teams oo, ou /ū/ Irregular Words • move, prove Spelling • Words with Vowel Teams oo, ou /ū/ Handwriting • Cursive: M, N, W, X, Y Fluency • Phrasing and Intonation	Writing Mode: Informational Text Form: Research Report • Revising II: Conferencing • Revising III: Sentence Structure • Editing: Peer Proofreading • Publishing a Research Report • Sharing a Research Report 

Many Cultures, One World



Essential Question What can we learn from different people and cultures?

WEEK 1

READING

Read Aloud Book

Trombone Shorty by Troy “Trombone Shorty” Andrews

GENRE: Autobiography

myBook

- *Hello, World!*

GENRE: Informational Text

- *Where on Earth Is My Bagel?* by Frances and Ginger Park

GENRE: Realistic Fiction

Comprehension

- Text Features
- Figurative Language
- Make Inferences
- Theme

Media Literacy

- Follow a Research Plan

Response to Text

- Write a Story

VOCABULARY

Oral Power Words *beaten, brass, combined, mattered, proudly, styles*

Power Words *darting, delight, fragrant, grunted, hollered, nod, slippery, smothered*

Generative Vocabulary

Suffixes *-ion, -tion, -sion*

Vocabulary Strategy Shades of Meaning

ENGLISH LANGUAGE DEVELOPMENT

Language Function Sequence

WEEK 2

READING

Read Aloud Book

Time for Cranberries by Lisl H. Detlefsen

GENRE: Realistic Fiction

myBook

- *May Day Around the World* by Tori Telfer

GENRE: Narrative Nonfiction

- *Goal!* by Sean Taylor

GENRE: Informational Text

Comprehension

- Story Structure
- Make and Confirm Predictions
- Central Idea
- Synthesize

Response to Text

- Write a Description
- Write an Opinion

VOCABULARY

Oral Power Words *heave, marsh, pucker, shallow, steers, tart*

Power Words *clutched, final, forgot, founded, imaginary, patient, races, trunk*

Generative Vocabulary

Suffixes *-y, -ly*

ENGLISH LANGUAGE DEVELOPMENT

Language Function Predict

BIG IDEA WORDS cultures, harmony, heritage
INQUIRY AND RESEARCH PROJECT Celebrating Our Traditions Book
PERFORMANCE TASK Correspondence

	STRUCTURED LITERACY FOUNDATIONAL SKILLS Phonological Awareness • Blending Phonemes • Segmenting Phonemes Phonics Focus • Vowel Teams ew, ui, ue /ū/ Irregular Words • often, listen Spelling • Words with Vowel Teams ew, ui, ue /ū/ Handwriting • Cursive: Z, P, R, B, Q Fluency • Phrasing and Intonation	WRITING WORKSHOP Writing Mode: Correspondence Form: Thank-You Letter • Priming the Students for the Focal Text: <i>The Name Jar</i> by Yangsook Choi • Priming the Text • The Read • Vocabulary • Prewriting I: Types of Correspondence 
	STRUCTURED LITERACY FOUNDATIONAL SKILLS Phonological Awareness • Blending Phonemes • Segmenting Phonemes Phonics Focus • Vowel Teams au, aw, ough /aw/ Irregular Words • laugh Spelling • Words with Vowel Teams au, aw, ough /aw/ Handwriting • Cursive: C, c, A, a, D, d Fluency • Accuracy and Self-Correction	WRITING WORKSHOP Writing Mode: Correspondence Form: Thank-You Letter • Prewriting II: Choosing a Topic • Drafting I: The Body of the Letter • Drafting II: Completing the Draft • Revising I: Letter Structure • Revising II: Conferencing 

Many Cultures, One World

 **Essential Question** What can we learn from different people and cultures?

WEEK 3

READING

Read Aloud Book

Dreams Around the World by Takashi Owaki

GENRE: Informational Text

myBook

- *Poems in the Attic* by Nikki Grimes
GENRE: Poetry
- *What’s for Lunch Around the World?*
GENRE: Video

Comprehension

- Text Features
- Make Connections
- Story Structure
- Graphic Features

Response to Text

- Write a Memory Poem

VOCABULARY

Oral Power Words *festival, nimble, public, relatives, suburb*

Power Words *adventures, breathless, clamber, flitting, leave, mound, shuffled, stacked*

Generative Vocabulary

Suffixes *-ion, -tion, -sion*

ENGLISH LANGUAGE DEVELOPMENT

Language Function Analyze

BIG IDEA WORDS *cultures, harmony, heritage*
INQUIRY AND RESEARCH PROJECT *Celebrating Our Traditions Book*
PERFORMANCE TASK Correspondence

STRUCTURED LITERACY FOUNDATIONAL SKILLS	WRITING WORKSHOP
Phonological Awareness • Blending Phonemes • Segmenting Phonemes Phonics Focus • Vowel Team <i>ea</i> /ě/ • Vowel <i>a</i> /ǎ/ Irregular Words • <i>through</i> Spelling • Words with Vowel Team <i>ea</i> /ě/ • Words with Vowel <i>a</i> /ǎ/ Handwriting • Cursive: <i>G, g, Q, q, P, p</i> Fluency • Reading Rate and Automaticity	Writing Mode: Correspondence Form: Thank-You Letter • Revising III: Using Compound Structures • Editing: Peer Proofreading • Publishing I: Writing the Final Copy • Publishing II: Thank-You Letter • Sharing a Thank-You Letter 

Genre Study: Nonfiction

BIOGRAPHY

READING

Read Aloud Book

- *Trombone Shorty* by Troy “Trombone Shorty” Andrews

myBook

- *Gingerbread for Liberty!* by Mara Rockliff
- *Wilma Rudolph: Against All Odds* by Stephanie E. Macceca
- *I Am Helen Keller* by Brad Meltzer
- *The Stories He Tells: The Story of Joseph Bruchac* by James Bruchac

Comprehension

- Genre Characteristics: Biography
- Central Idea
- Text Organization

WRITING WORKSHOP

Writing Mode: Narrative**Form: Personal Narrative**

- Priming the Students for the Focal Text: *Roller Coaster* by Marla Frazee
- Priming the Text
- The Read
- Vocabulary
- Prewriting I: Understanding the Prompt



WEEK 1

OPINION WRITING

READING

myBook

- *What's Good to Read? Book Reviews for Kids by Kids!*
- *Great Leaders*
- *Get to Know Biographies*
- *The Best Habitat for Me*

Comprehension

- Genre Characteristics: Opinion Writing
- Author's Purpose
- Ideas and Support

WRITING WORKSHOP

Writing Mode: Narrative**Form: Personal Narrative**

- Prewriting II: Choosing a Topic
- Drafting I: Elements of Narrative
- Drafting II: Completing the Draft
- Revising I: Adding Details
- Revising II: Conferencing



WEEK 2

INFORMATIONAL TEXT

READING

myBook

- *Many Kinds of Matter* by Jennifer Boothroyd
- *How to Read a Story* by Kate Messner
- *Get Ready for Weather* by Lucy Jones
- *Experiment with What a Plant Needs to Grow* by Nadia Higgins
- *Sea Otter Pups* by Ruth Owen

Comprehension

- Genre Characteristics: Informational Text
- Central Idea
- Text Features

WRITING WORKSHOP

Writing Mode: Narrative**Form: Personal Narrative**

- Revising III: Run-On Sentences and Punctuation
- Editing: Peer Proofreading
- Publishing I: Writing the Final Copy
- Publishing II: Personal Narrative
- Sharing a Personal Narrative



WEEK 3

? Essential Question What are the characteristics of a biography?

STRUCTURED LITERACY FOUNDATIONAL SKILLS

Phonological Awareness

- Blending Phonemes
- Segmenting Phonemes
- Substituting Phonemes
- Deleting Phonemes

Phonics Focus

- Syllable Division Review: VC/CV, V/CV, VC/V

Irregular Words

- Review

Spelling

- Multisyllabic Words with the VC/CV, V/CV, and VC/V Patterns

Handwriting

- Cursive: *l, i, T, t, J, j*

Fluency

- Phrasing and Intonation

? Essential Question What are the characteristics of opinion writing?

STRUCTURED LITERACY FOUNDATIONAL SKILLS

Phonological Awareness

- Blending Phonemes
- Segmenting Phonemes
- Substituting Phonemes
- Deleting Phonemes

Phonics Focus

- Vowel Team Diphthongs *ou, ow /ow/ and oi, oy /oi/*

Irregular Words

- Review

Spelling

- Words with Vowel Team Diphthongs *ou, ow /ow/ and oi, oy /oi/*

Handwriting

- Cursive: *U, u, W, w, E, e*

Fluency

- Phrasing and Intonation

? Essential Question What are the characteristics of informational text?

STRUCTURED LITERACY FOUNDATIONAL SKILLS

Phonological Awareness

- Blending Phonemes
- Segmenting Phonemes
- Substituting Phonemes
- Deleting Phonemes

Phonics Focus

- Syllable Division V/V, VC/CV, V/CV, VC/V

Irregular Words

- *honor, honest*

Spelling

- Multisyllabic Words with the V/V, VC/CV, V/CV, and VC/V Patterns

Handwriting

- Cursive: *L, l, F, f, H, h*

Fluency

- Expression

Genre Study: Fiction

REALISTIC FICTION

READING

Read Aloud Book

- *My Dream Playground* by Kate M. Becker

myBook

- *Picture Day Perfection* by Deborah Diesen
- *Big Red Lollipop* by Rukhsana Khan
- *Pepita and the Bully* by Ofelia Dumas Lachtman
- *Where on Earth Is My Bagel?* by Frances and Ginger Park

Comprehension

- Genre Characteristics: Realistic Fiction
- Characters
- Story Structure

WRITING WORKSHOP

Writing Mode: Opinion

Form: Opinion Essay

- Priming the Students for the Focal Text: *The Dot* by Peter H. Reynolds
- Priming the Text
- The Read
- Vocabulary
- Prewriting I: Elements of Opinion Text



WEEK 1

FANTASY

READING

Read Aloud Book

- *Three Hens and a Peacock* by Lester L. Laminack

myBook

- *Clark the Shark* by Bruce Hale
- *Spoon* by Amy Krouse Rosenthal
- *The Great Fuzz Frenzy* by Janet Stevens and Susan Stevens Crummel
- *Hollywood Chicken* by Lisa Fleming

Comprehension

- Genre Characteristics: Fantasy
- Setting
- Theme

WRITING WORKSHOP

Writing Mode: Opinion

Form: Opinion Essay

- Prewriting II: Identifying Your Opinion
- Drafting I: Organizing Your Ideas
- Drafting II: Completing the Draft
- Revising I: Adding Linking Words
- Revising II: Conferencing



WEEK 2

POETRY

READING

myBook

- *Water Rolls, Water Rises* by Pat Mora
- *Whatever the Weather* by Assorted Poets
- *Drum Dream Girl* by Margarita Engle
- *At Home in the Wild* by Assorted Poets
- *Poems in the Attic* by Nikki Grimes

Comprehension

- Genre Characteristics: Poetry
- Elements of Poetry
- Theme

WRITING WORKSHOP

Writing Mode: Opinion

Form: Opinion Essay

- Revising III: Strengthening a Conclusion
- Editing: Peer Proofreading
- Publishing I: Writing the Final Copy
- Publishing II: Opinion Essay
- Sharing an Opinion Essay



WEEK 3

Essential Question What are the characteristics of realistic fiction?

STRUCTURED LITERACY FOUNDATIONAL SKILLS

Phonological Awareness

- Blending Phonemes
- Segmenting Phonemes
- Reversing Phonemes

Phonics Focus

- Silent Letter Combinations kn, gn, mb, lm, wr /r/, gh /g/
- Digraph ch /k/, /sh/

Irregular Words

- rough, tough, enough

Spelling

- Words with Silent Letter Combinations
- Words with Digraph ch /k/, /sh/

Handwriting

- Cursive: K, k, R, r, S, s

Fluency

- Reading Rate and Automaticity

Essential Question What are the characteristics of fantasy?

STRUCTURED LITERACY FOUNDATIONAL SKILLS

Phonological Awareness

- Blending Phonemes
- Segmenting Phonemes
- Reversing Phonemes

Phonics Focus

- Common Prefixes un-, re-, pre-

Irregular Words

- Review

Spelling

- Words with Common Prefixes un-, re-, pre-

Handwriting

- Cursive: B, b, O, o, V, v, X, x

Fluency

- Accuracy and Self-Correction

Essential Question What are the characteristics of poetry?

STRUCTURED LITERACY FOUNDATIONAL SKILLS

Phonological Awareness

- Blending Phonemes
- Segmenting Phonemes
- Reversing Phonemes

Phonics Focus

- Common Prefixes in-, dis-, mis-

Irregular Words

- Review

Spelling

- Words with Common Prefixes in-, dis-, mis-

Handwriting

- Cursive: M, m, N, n, Y, y, Z, z

Fluency

- Phrasing and Intonation