

THE KING'S SCHOOL IN MACCLESFIELD



VISITING MUSIC TEACHER (VIOLIN)

FURTHER DETAILS AND PERSON SPECIFICATION

THE MUSIC DEPARTMENT

Music is thriving at King's and the Music Department has a local and national reputation, built up over many years, based on high quality participation, commitment and enthusiasm. Music is compulsory in the Infant and Junior Division, Years 7 and 8, and is a popular choice at Year 9, GCSE and A Level. Large numbers of pupils take instrumental lessons on a weekly basis and are encouraged to work towards ABRSM, Trinity and Rockscool examinations.

The department is staffed by the Director of Music, a full-time Teacher of Music, the Head of Infant & Junior Music, a Postgraduate Musician, a Database & Music Administrator and a team of 20 Visiting Music Teachers.

Participation in concerts and other extra-curricular activities is a real strength of the department and the school. Music is one of the main areas of school activity which brings pupils together across both Senior and Junior Divisions. There is a wide variety of choirs, bands, orchestra and other ensembles in which pupils regularly rehearse and perform. Our current provision includes Junior Choirs (Years 1-2, Years 3-4, Years 5-6), Senior Choirs (incl. SATB, SSA, Cambiata) and instrumental ensembles including a Big Band, String/Chamber Orchestra, Wind Band, Concert Band, Rock Bands and numerous smaller groups.

THE VACANCY

We are seeking an experienced and well-qualified Visiting Music Teacher to plan and deliver outstanding violin lessons to individuals of all standards (from beginner to Grade 8) to start as soon as possible. This role currently entails teaching violin only, however, there may be scope to teach viola as well in the future depending on the successful candidate's skills and experience. We would also be interested to hear from potential candidates with skills/experience in leading string ensembles (both beginner and more advanced groups).

RESPONSIBILITIES OF THE ROLE

The successful applicant will be expected to:

- Plan and teach well-structured, engaging and effective lessons that motivate, inspire and improve pupil attainment (technique, aural skills, music theory).
- Demonstrate excellent performance skills (including sight reading).
- Adapt their teaching to respond to the strengths and needs of all students.
- Set high expectations which inspire, motivate and challenge students.
- Prepare students for ABRSM and Trinity examinations (where appropriate).
- Assist with, develop and/or instigate a range of string/violin ensembles for pupils of different ages/experience.

- Encourage students to attend rehearsals for further King’s choirs and ensembles.
- Liaise closely with members of staff re: timetables.
- Maintain up to date records of pupil attendance.
- Communicate effectively with parents on an informal basis re: pupils’ progress (e.g. by telephone, using students’ Practice Books to communicate in writing).
- Attend and support school concerts/events during the year as agreed with the Director of Music.
- Assess (including writing formal reports) and set targets for students on a regular basis.

PERSON SPECIFICATION

Attributes	Essential	Desirable
Education & Qualifications	<ul style="list-style-type: none"> • Appropriate performance qualifications. • Appropriate qualifications in music theory. 	<ul style="list-style-type: none"> • Further teaching qualifications/ CPD in current best practice (instrumental teaching pedagogy).
Knowledge, Skills & Experience	<ul style="list-style-type: none"> • Experience of teaching staff notation. • Experience of working with a wide range of ages and abilities. • Understanding of current best practice re: teaching young violinists. • Experience of coaching string/violin ensembles. • Excellent sight-reading skills. • Ability to adapt their teaching to meet the needs of all students. • Experience of/ability to keep up-to-date records of pupil attendance and create their own weekly timetables 	<ul style="list-style-type: none"> • Experience of entering students for examinations
Personal qualities	<ul style="list-style-type: none"> • An inspirational teacher. • Well organised and reliable. • Flexible, with a can-do attitude. • Able to work as part of a team. • Understanding and recognition of the principles of equality and diversity. • Commitment to the safeguarding and welfare of all students. 	

SALARY AND CONDITIONS

Visiting Music Teachers engaged by The King’s School in Macclesfield are self-employed. The school will introduce pupils to you who have expressed an interest in taking music lessons. The hours you work will depend on the number of pupils who formally enrol for music lessons with you. The school will provide you with a room suitable for the sole purpose of you teaching music lessons to the school’s pupils. You will be responsible for creating your own teaching timetable (weekly) and communicating this both to the school and to individuals (guidance and assistance will be given).

From September 2024, the rate for peripatetic music lessons is £21.10 per 30-minute lesson. Individual Visiting Music Teachers are expected to invoice parents directly in advance of each half-term's lessons.

We are a non-smoking establishment and an equal opportunities employer. We value diversity among pupils and staff and encourage applications from all individuals regardless of age, disability, sex, gender reassignment, sexual orientation, race, religion or belief and marriage and civil partnerships.

The school is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.

APPLICATIONS

If you wish to discuss the post, informally, with the Director of Music, Mr Ian Crawford, please telephone 01625 260000.

Your completed Application Form should be sent to Human Resources (staffvacancies@kingsmac.co.uk) as soon as possible, so that we receive it no later than **9.00 am on Tuesday 1st October 2024**. The school prefers the form to be completed electronically. It is available from the school's website: www.kingsmac.co.uk.

We hope to interview for this post during the **week commencing Monday 7th October 2024**. Further particulars of the school and the selection process will be sent to short-listed candidates.

Thank you for your application and for your interest in the King's School. We regret that we can only write to those candidates short-listed and are unable to provide tours of the school until the interview stage. If you have not heard from us within two weeks of the closing date, please assume that your application has been unsuccessful.

**Human Resources
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