



# YEAR-ROUND PROGRAM







# ABOUT BOSSOV BALLET THEATRE

**BOSSOV BALLET THEATRE AT MAINE CENTRAL INSTITUTE IS BOTH A PERFORMING COMPANY AND AN INTERNATIONAL PRE-PROFESSIONAL BALLET SCHOOL.**

**THE BOSSOV TROUPE** includes dancers of many ages and levels of experience. Dancers who attend MCI during the school day, and qualify for the program (after auditioning), are eligible to receive full academic credit for ballet training. All BBT students, regardless of whether or not they attend MCI, train after school and with professional dancers who come to BBT to appear in guest roles. The experience of performing on stage with large casts of older and younger dancers is an invaluable opportunity for aspiring dancers.

**BOSSOV BALLET THEATRE AT MCI** will also be offering drop-in classes in addition to the full program. This option will allow students to take drop-in classes on a pay-as-you-go model. However, students choosing the drop-in option will not be eligible to participate in any performances. Students will still need to register for the drop-in option and audition for placement. Either way, our dancers gain valuable experience, skills, and knowledge in the world of ballet that they will take with them in all future endeavors.



## THE BBT CURRICULUM

The Bossov Ballet Theatre curriculum includes such techniques and practices as:

- Ballet Technique (Vaganova)
- Pointe (full class en pointe including bar work and center work)
- Men's Technique
- Variations
- Character
- Partnering
- Acting / Theater
- Pilates



**BOSSOV BALLET THEATRE** offers MCI students who pass an audition the unique opportunity to study classical ballet (Vaganova method) as part of the academic curriculum. Ballet classes are taught by Natalya Getman, a former dancer with the Moscow Ballet. The program allows students to earn full academic credit for ballet training. Students who complete the program are uniquely positioned either to matriculate to an outstanding college or join a professional ballet company.

**MCI STUDENTS RECIEVE** three and a half hours of class each day, Monday through Friday, and two and a half hours on Saturday plus rehearsals. The curriculum includes ballet technique, pointe, partnering, classic pointe variations, character, and acting.

**IN ADDITION TO BALLET**, students take a full college preparatory high school curriculum, grades 9 through 12. The ballet course counts for two credits each year and is continuous all four years. Students can matriculate as freshmen, sophomores, juniors, or seniors, depending on their previous credits earned at other institutions.

**BALLET AND OTHER ACADEMICS** are all on MCI's campus along with dormitories and dining. Classes are small. The year-round residential ballet class includes 15 select students.

**HISTORICALLY, MAINE CENTRAL INSTITUTE'S BALLET STUDENTS** have been the school's highest achievers in terms of SAT scores and grade point averages. BBT dancers have recently gone directly from their senior year in high school to the following companies and colleges:

- Academic Ballet School of St. Petersburg, Russia ("Vaganova Academy")
- Hart School, Hartford, Connecticut
- SUNY Purchase, New York
- Denison University, Granville, Ohio
- Smith College, Northampton, Massachusetts
- University of Utah
- San Francisco Ballet, San Francisco, California
- Ballet Met, Columbus, Ohio
- Joffrey Ballet, Chicago, Illinois
- Ballet Theater of Maryland, Annapolis, Maryland
- Ballet Illinois, Peoria, Illinois
- Bejart Ballet, Lausanne, Switzerland
- Columbia Classical Ballet, Columbia, South Carolina
- Louisville Ballet, Louisville, Kentucky
- Nashville Ballet, Nashville, Tennessee
- Ballet Pensacola (Principal), Pensacola, Florida
- Charlotte Ballet (Trainee), Charlotte, North Carolina





“**BOSSOV BALLET AT MCI** gave me a balance of academics with rigorous training, which is what inspired me to pursue my degree. At 16 years old, Natalya Getman taught me the most important lesson: that performing on stage is a great privilege.”

– Hannah Holtsclaw ‘16, Principal Dancer with Ballet Pensacola

## CLASS SCHEDULE (24-25):

### Beginners Group:

Tuesdays from 5:00 to 5:45 PM

### Ballet 1 Group:

Tuesdays from 5:45 to 6:45 PM

Thursdays from 5:00 to 6:15 PM

Fridays from 5:00 to 6:15 PM

### Ballet 2 Group:

Mondays, Tuesdays, Thursdays, Fridays from 3:30 to 5:00 PM

Saturdays from 9:00 to 10:30 AM

During Nutcracker rehearsals time, class will start at 10:30 AM, followed by rehearsals.



“**I ENJOY THE WORK ETHIC** of Bossov Ballet Theatre... for a school ballet, BBT’s performances are as good as many professional ballet companies... BBT’s work is challenging, but I’ve learned so much since I’ve been here from Natalya and the other dancers.”

– José Eduardo Porras Fajardo ‘18,

# BBT AUDITION PROCESS



## AUDITIONS ARE MADE IN PERSON OR BY SUBMITTING AN AUDITION VIDEO.

In-person auditions take place on MCI's campus in our Founders Studio. There is a \$30 audition fee for either in-person or video auditions. Please email [bossovballet@mci-school.org](mailto:bossovballet@mci-school.org) to set up an appointment for an audition.

**FOR STUDENTS** who are unable to visit the MCI campus in Maine, we offer video auditions. Please send links to YouTube and other online audition videos to [bossovballet@mci-school.org](mailto:bossovballet@mci-school.org). If a dancer has participated in Bossov's Summer Intensive Program for the previous two years, he/she can send a current picture in arabesque position en pointe (if applicable) in lieu of a video.

## BBT VIDEO AUDITION REQUIREMENTS:

- State the dancer's name, age, school where currently studying ballet and length of en pointe (if applicable).
- Include short bar work including pli  , battement tendu, adagio, grand battement (combinations should be done to one side only).
- Center work should include adagio, turning combination, petite and grand allegro.
- Female dancers should include pointe work that includes, but is not limited to,   chapp  , relev   pass  , and turns that are appropriate for the level of the dancer's technique. If the dancer is a beginner en pointe, combinations could be done facing the bar.
- Advanced female dancers should include any classical variation en pointe.
- Advanced male dancers should include any classical variation.

## ANNUAL FEES

- Beginners (Age 4-6): \$495 per year or nine monthly payments of \$55
- Ballet 1 (Age 7-9): \$1,035 or nine monthly payments of \$115 (Drop-in class \$25)
- Ballet 2 (Age 10-13): \$2,295 or nine monthly payments of \$255 (Drop-in class \$30)
- Ballet 3 (Age 14+): \$3,065 or nine monthly payments of \$340 (Drop-in class \$30)

A limited number of scholarships may be available for our students. Please call for more information. Fees should be paid to the MCI Business Office by the first of each month or a finance charge will be assessed. Prepayments are welcome.









MCI

MAINE CENTRAL INSTITUTE

295 MAIN STREET + PITTSFIELD, MAINE, U.S.A  
(+1) 207.487.3355 + [WWW.MCI-SCHOOL.ORG](http://WWW.MCI-SCHOOL.ORG)