

# FOLSOM CORDOVA UNIFIED SCHOOL DISTRICT



## Designated English 3

<b>Board Approval Date: June 17, 2021</b>	<b>Course Length: 2 Semesters</b>
<b>Grading: A-F</b>	<b>Credits: 5 Credits per Semester</b>
<b>Proposed Grade Level(s): 11</b>	<b>Subject Area: English</b> <b>Elective Area (if applicable):</b>
<b>Prerequisite(s):</b> N/A	<b>Corequisite(s):</b> English 3
<b>CTE Sector/Pathway:</b>	
<b>Intent to Pursue ‘A-G’ College Prep Status: Yes</b>	
<b>A-G Course Identifier: (b) English</b>	
<b>Graduation Requirement: No</b>	
<b>Course Intent: District Course Program (if applicable):</b>	
<p>The Folsom Cordova Unified School District prohibits discrimination, intimidation, harassment (including sexual harassment) or bullying based on a person’s actual or perceived ancestry, color, disability, race or ethnicity, religion, gender, gender identity or gender expression, immigration status, national origin, sex, sexual orientation, or association with a person or group with one or more of these actual or perceived characteristics. For concerns/questions or complaints, contact the <b>Title IX Coordinator(s) and Equity Compliance Officer(s): Curtis Wilson, <a href="mailto:cmwilson@fcusd.org">cmwilson@fcusd.org</a> (grades K-5) and Jim Huber, Ed. D., <a href="mailto:jhuber@fcusd.org">jhuber@fcusd.org</a> (grades 6-12), 1965 Birkmont Drive, Rancho Cordova, CA 96742, 916-294-9000 ext.104625</b></p>	

### COURSE DESCRIPTION:

Designated English 3 is an English elective course that is designed to help students become more fluent in language, vocabulary, reading, writing and comprehension by engaging students in thoughtful exercises that extend across content areas, particularly for students who need designated English language support or additional scaffolding due to reading deficiencies. The course is designed to integrate thinking, reading, and writing to engage students in a range of tasks: Meaning Making, Effective Expression, Foundational Skills, Content Knowledge, and Language Development. This course will include English

Learner strategies, Universal Design strategies and Best Practices so all students may attain the goal of readiness for college, career, and civic life.

Exit Criteria: grade level performance on standardized test scores (CAASPP); ELPAC score of 4, passing General Education English with a C or better, and scoring at grade level for district reading assessments (i-Ready, Star, other)

**DETAILED UNITS OF INSTRUCTION:**

Unit Number/Title	Unit Essential Questions	Examples of Formative Assessments	Examples of Summative Assessment
<b>1. We the People</b>	What shaped America’s early identity?	*Quizzes *Exit tickets *Study guides *Pear Deck activities *“Of Plymouth Plantation” non-fiction *“At the Foot of the Gallows” fiction *“The Ribbons” fiction *“The Whistle” non-fiction	*Argumentative Essay *Test
<b>2. The Individual</b>	What is the relationship between the individual and society?	*Quizzes *Exit tickets *Study guides *Pear Deck activities “ *Song of Myself” poem *“A New Beginning” fiction; *“The Quest for Woman Suffrage” non-fiction *“What They Fought For” non-fiction	*Explanatory/ Informative Essay *Test
<b>3. Modern Times</b>	How being an American is tied up in pursuing some kind of dream or ideal?	*Quizzes *Exit tickets *Study guides *“The Empress of the Blues” fiction *“The Reunion” fiction *The Woman Warrior memoir *“The Latin Deli: An Ars Poetica” poem	*Narrative Essay *Test
<b>4. Harlem Renaissance</b>	How does the Harlem Renaissance cultivate a new black consciousness and racial pride?	*Quizzes *Exit tickets *Study guides *“Thank You, Ma’am” fiction	*Argumentative Essay *Test

		*“America” poem; *“The Conjure-Man Dies” fiction *“The Poetical Farmwife” poem	
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**ESSENTIAL STANDARDS:**

Reading:

RL.11.1: Text Evidence

RI.11.1: Text Evidence

Language Standards:

L.11.2 Hyphenation

L.11.5 Hyperbole, Paradox

Writing:

CCSS.ELA-LITERACY.W.11-12.1

CCSS.ELA-LITERACY.W.11-12.2

CCSS.ELA-LITERACY.W.11-12.3

CCSS.ELA-LITERACY.W.11-12.4

CCSS.ELA-LITERACY.W.11-12.5

CCSS.ELA-LITERACY.W.11-12.6

CCSS.ELA-LITERACY.W.11-12.7

CCSS.ELA-LITERACY.W.11-12.8

CCSS.ELA-LITERACY.W.11-12.9

CCSS.ELA-LITERACY.W.11-12.10

**RELEVANT STANDARDS AND FRAMEWORKS, CONTENT/PROGRAM SPECIFIC STANDARDS:**

**Link to Common Core Standards (if applicable):**

Educational standards describe what students should know and be able to do in each subject in each grade. In California, the State Board of Education decides on the standards for all students, from kindergarten through high school.

<http://www.corestandards.org/ELA-Literacy/RL/11-12/>

**Link to Framework (if applicable):**

Curriculum frameworks provide guidance for implementing the content standards adopted by the State Board of Education (SBE). Frameworks are developed by the Instructional Quality Commission, formerly known as the Curriculum Development and Supplemental Materials Commission, which also reviews and recommends textbooks and other instructional materials to be adopted by the SBE.

**Link to Subject Area Content Standards (if applicable):**

Content standards were designed to encourage the highest achievement of every student, by defining the knowledge, concepts, and skills that students should acquire at each grade level.

<https://www.cde.ca.gov/sp/el/er/documents/eldstndpublication14.pdf>

**Link to Program Content Area Standards (if applicable):**

Program Content Area Standards apply to programs such as International Baccalaureate, Advanced Placement, Career and Technical Education, etc.

**TEXTBOOKS AND RESOURCE MATERIALS:**

**Textbooks**

<b>Board Approved</b>	<b>Pilot Completion Date (If applicable)</b>	<b>Textbook Title</b>	<b>Author(s)</b>	<b>Publisher</b>	<b>Edition</b>	<b>Date</b>
<i>Yes</i>		<i>StudySync Grade 11 Designated English</i>		BookheadEd Learning, LLC		<i>1/1/2015</i>

**Other Resource Materials**

“Young Goodman Brown”, Nathaniel Hawthorne  
 My Antonia, Willa Cather  
 Death of a Salesman, Arthur Miller  
 A Lesson Before Dying, Ernest J. Gaines  
 The Crucible by Arthur Miller,  
 The Scarlet Letter by Nathaniel Hawthorne  
 The Adventures of Huckleberry Finn by Mark Twain  
 The Great Gatsby by F. Scott Fitzgerald  
 Their Eyes Were Watching God by Zora Neale Hurston  
 A Raisin in the Sun by Lorraine Hansberry

**Supplemental Materials**

Board approved supplemental materials (Including but not limited to: Film Clips, Digital Resources, Supplemental texts, DVDs, Programs (Pebble Creek, DBQ, etc.):  
 N/A