

Dear Music Educators,

My name is Lori Walter and am chairperson for the upcoming 2025 Music Scholarship Competition sponsored by Keynotes which is based in Pittsburgh, Pennsylvania. In memory of Fay S. Olmsted, a music scholarship fund was established in 1970. Some of you may remember us from last year.

**THE STUDENT MUST BE A FULL-TIME MUSIC
MAJOR AT A COLLEGE, UNIVERSITY OR MUSIC
SCHOOL OR, A GRADUATING HIGH SCHOOL
ACCEPTED FOR ADMISSION AS A FULL-TIME MUSIC
MAJOR IN A COLLEGE, UNIVERSITY OR MUSIC SCHOOL**

In the past, I initially sent out all of the information electronically. Unfortunately, most of my information went into junk mail or I had a firewall issue and it was necessary to make personal phone calls to all the educators on my list. I know that it is preferable to send electronically, so, I am sending this hard copy notice out. to ask you to look in your inbox/junk mail/firewall in the first 2 weeks of November to locate my email with ALL the necessary information. Once you get it, it would be appreciated if you could let me know in a reply. Thanks so much!!

You will be looking for: j_houdini5@hotmail.com with heading "**KEYNOTES MUSIC SCHOLARSHIP**".

This current mailing will contain an application as well as this shortened version of our music scholarship information.

**KEYNOTES MUSIC SCHOLARSHIP COMPETITION
SPONSORED BY KEYNOTES
HELPING YOUNG MUSICIANS ACHIEVE THEIR DREAMS**

**SATURDAY MAY 10, 2025
FINE ARTS THEATER, MT. LEBANON HIGH SCHOOL
PITTSBURGH, PENNSYLVANIA**

FIRST PRIZE \$7,500.00

SECOND PRIZE \$5,000.00

THIRD PRIZE \$ 2,500.00

PHILLIP BIANCO MEMORIAL FUND 1,100.00 (Instrumentalist only)

Your friend in music,

Lori Walter
Scholarship Chairperson
162 Highland Ave.
Pittsburgh, PA 15229
412-260-6972

j_houdini5@hotmail.com

Website: Keynotesmusicscholarship.com (please see our live stream of last year's competition!)
Facebook: Keynotes Music Scholarship

APPLICATION
2025 KEYNOTE MUSIC SCHOLARSHIP COMPETITION
SPONSORED BY KEYNOTES-Supporting musicians of tomorrow since 1971

Name _____ Local Phone _____

Parent(s) or Guardian _____

Home Address _____

_____ Zipcode _____

(City, Borough or Township)

Student's Phone _____

Student's Email _____

Parent's Email _____

Date of Birth _____

Name of High School _____

Colleges or Music School attended:

List school names, degrees and dates including music-oriented programs, workshops etc.

Present School _____

Name of College, University or Music School attending in the Fall 2025:

Circle university or college level in the Fall 2025:

Freshman Sophomore Junior Senior Graduate Student

Voice (Soprano, Tenor Etc.) or Instrument (TYPE) _____

What are your music aspirations? _____

Would you like the judges' critique? _____ YES _____ NO

(If YES, please bring self-addressed stamped envelope the day of the competition)

Auditions will be held on Saturday May 10, 2025 at the Fine Arts Theater of Mt. Lebanon High School, Cochran Road, Mt Lebanon, PA. Applications must be postmarked by April 30, 2025. Because we are restricted to 20 contestants and have had a waiting list in recent years, we strongly urge you to return the completed application package as soon as possible.

For the audition, you will be expected to perform one selection representative of each of following time periods: Baroque (1600-1750), Classical (1750-1820), Romantic (1820-1920) and 20th century (1900-present). This is your responsibility to make sure your music is in each of these periods.

Vocalists must include at least 2 different foreign language selections.

Each applicant will be allotted 15 minutes for the audition. Please use all your time.

APPLICANTS MUST PROVIDE THEIR OWN ACCOMPANIST IF NEEDED- See ACCOMPANISTS GUIDELINES and LIST of POSSIBLE AVAILABLE ACCOMPANISTS IN PITTSBURGH AREA, in "Details for Music Competition" (this will be provided when your application is returned)!

Memorization is preferred, but NOT required, for the audition selections. Heads-up...Judges like eye contact!

- | | SELECTION | COMPOSER (year written) |
|----|--|-------------------------|
| 1. | Baroque (1600-1750) _____ | _____ |
| 2. | Classical (1750-1820) _____ | _____ |
| 3. | Romantic (1820-1920) _____ | _____ |
| 4. | 20 th Century/Contemporary (1900-present) _____ | _____ |

Questionnaire

How did you learn of the competition? _____

Do we have your permission to stream your performance during the competition for the website?

YES _____ NO _____

Applicant's signature _____

First time applicants please send completed form, proof of age, residency, resume and teacher recommendation along with \$30.00 non-refundable registration fee. Previous applicants need only forward a completed application form and \$30.00 registration fee (checks or money orders made payable to KEYNOTES)

Mail application to Lori Walter, 162 Highland Ave., Pittsburgh, PA 15229

For more information, please call me Lori Walter 412-260-6972 or see website at keynotesmusicscholarship.com and/or Facebook page at Keynotes Music Scholarship.