

English Language Arts 12

Course Overview and Syllabus

Course Number: ELA3012 IC

Grade level: 12

Prerequisite Courses: None

Credits: 1.0

Course Description

This senior-year English Language Arts course invites you to explore a diverse collection of texts organized into thematic units. You will engage in literary analysis and inferential evaluation of both classic and contemporary literature. While critically reading fiction, poetry, drama, and expository nonfiction, you will learn comprehension and literary-analysis strategies. Tasks will encourage you to strengthen your oral language skills and produce creative, coherent writing. You will read a range of classic texts including the ancient epic *Gilgamesh*, William Shakespeare's *Hamlet*, and Oscar Wilde's *The Importance of Being Earnest*. You will study short but complex texts, including essays by Jonathan Swift and Mary Wollstonecraft, and influential speeches by Queen Elizabeth I and Franklin D. Roosevelt. Contemporary texts by Seamus Heaney, Derek Walcott, and Chinua Achebe round out the course.

Course Objectives

Throughout the course, you will meet the following goals:

- Demonstrate knowledge of foundational works of literature.
- Analyze seminal works of literary nonfiction and evaluate their structure and reasoning.
- Analyze the impact of an author's choices regarding how to develop and relate elements of a text.
- Demonstrate increasing sophistication in the writing process.
- Learn Standard English conventions with a variety of grammar lessons.

Student Expectations

This course requires the same level of commitment from you as a traditional classroom course. You are expected to spend approximately five to seven hours per week online on:

- interactive lessons that include a mixture of instructional videos and tasks.
- assignments in which you apply and extend learning in each lesson.
- assessments, including quizzes, tests, and cumulative exams.

Communication

Your teacher will communicate with you regularly through discussions, e-mail, chat, and system announcements. You will also communicate with classmates, through either online tools or face-to-face discussion, in order to ask and answer questions in your peer group and develop your speaking and listening skills.

Grading Policy

You will be graded on the work you do online and the work you submit electronically to your teacher. The weighting for each category of graded activity is listed below.

Grading Category	Weight
Quiz	20%
Test	30%
Exam	20%
Essay	15%
Assignment	10%
Project	5%

Scope and Sequence

When you log into Edgenuity, you can view the entire course map—an interactive scope and sequence of all the topics you will study. The units of study are summarized below:

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| Unit 1: Epic Beginnings | Unit 8: Nineteenth-Century England |
| Unit 2: From the Middle Ages through the Renaissance | Unit 9: The First Half of the Twentieth Century |
| Unit 3: Life in the Renaissance | Unit 10: Cultural Reflections in Art and Artifacts |
| Unit 4: Elizabethan Drama: <i>The Tragedy of Hamlet</i> | Unit 11: Contemporary Voices |
| Unit 5: The Enlightenment in England | Unit 12: Success and Planning for the Future |
| Unit 6: Romanticism in England | |
| Unit 7: The Gothic Novel: <i>The Strange Case of Dr. Jekyll and Mr. Hyde</i> | |