



Pleasant Valley School District Visual and Performing Arts Plan



The arts are not a frill. The arts are a response to our individuality and our nature and help to shape our identity. What is there that can transcend deep difference and stubborn divisions? The arts. They have a wonderful universality. Art has the potential to unify. It can speak in many languages without a translator. The arts do not discriminate. The arts can lift us up.

Barbara Jordan—Former Congresswoman

PVSD VISION STATEMENT

Excellence for All

PVSD MISSION STATEMENT

PVSD prepares 21st century learners who are responsible members of our global society



Student Centered



Equity



Teamwork



Integrity



**Embracing and
Celebrating Diversity**

PVSD ARTS VISION STATEMENT

Orchestrating opportunities for creativity

PVSD ARTS MISSION STATEMENT

PVSD will provide exposure and practice in the arts with sequential skills leading to lifelong engagement, including building educator capacity in the arts



Background

The post pandemic landscape of student engagement has changed throughout our community, state, and country. In seeking to re-engage students, PVSD has worked to create learning opportunities and to provide connectedness activities that help address an engagement gap created by the pandemic. With support from community partners, parent/guardian organizations, and through the Local Control Accountability Plan, PVSD has offered students with opportunities to explore the arts. The infusion of funds from Proposition 28 provides a new opportunity to expand the Pleasant Valley School District's Arts model.

This preliminary plan is phase one of a three-phase process. This plan has been developed to serve as a guiding document for arts programming punctuating the importance of providing a cohesive program to which students have ongoing access to build a progression of skills. In developing this preliminary plan, PVSD leveraged the expertise of community partners, educational leaders, and educators in the various visual and performing arts domains.

In phase two, school leaders will create preliminary site-level arts plans in consultation with their respective communities, reflecting the art priorities of individual school sites. This preliminary plan will undergird that work to ensure a coherent model.

PVSD will participate in the VCOE Visual and Performing Arts Leadership Network which promotes collaboration between school and district leads with a strong focus on planning, developing, and implementing a Strategic Plan For Art related to Proposition 28 which will be supported by Peggy Burt, who has been a leader in arts education in California for the past 20 years and co-developed The Expanding Access to the Arts in Schools and Community: Strategic Planning Guide. This consultation will occur throughout the 2023-24 school year.

Phase three of the plan will be the development of the finalized draft of this plan that will be informed by the work done throughout the 2023-24 school year with the VCOE Visual and Performing Arts Leadership Network.

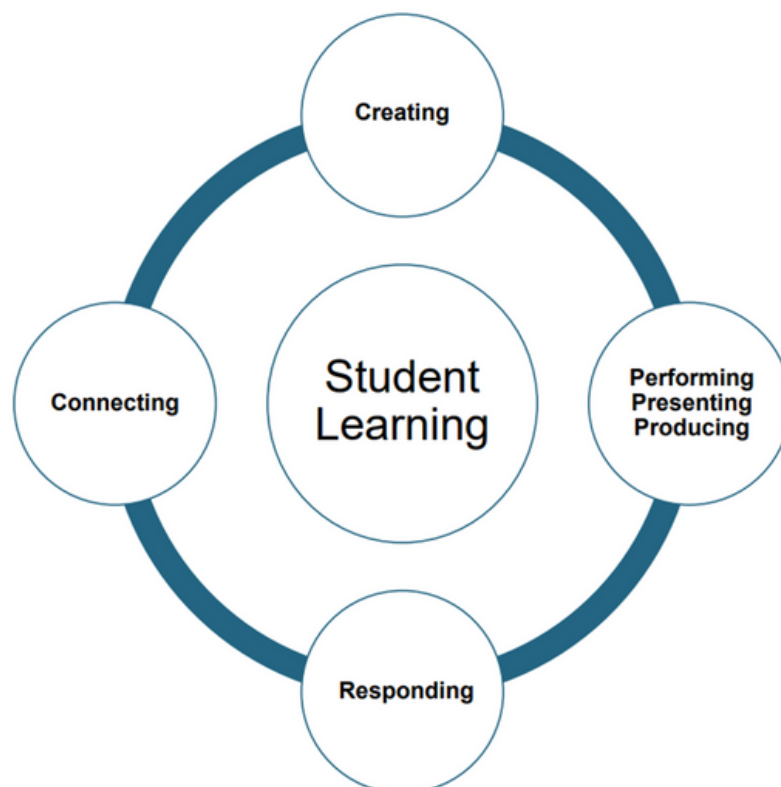
Process

The arts planning committee held four meetings throughout the summer of 2023.

The committee explored the meaning of artistic literacy to build a common understanding. The framework for visual and performing arts supported the shared context as it defines students achievement of artistic literacy when they:

- practice the skills of creativity, collaboration, communication, critical thinking, and cultural awareness;
- engage in creative practices and artistic processes using tools, equipment, instruments, or arts materials in spaces appropriate for authentic practice; and
- develop the ability to transfer knowledge and skills to new experiences and contexts.

The committee examined key areas of the 2020 Arts framework as well as the 2019 Arts standards. Within this work, they explored the anchor standards, which provide a through line to the various arts domains. The anchor standards situate student learning within the following cycle:



Process (continued)

Given that the Pleasant Valley School District is a preK-8 serving organization, the committee examined what a comprehensive arts program progression would include. The discussion was informed by the California Arts framework which pronounces that:

“{Arts} learning in elementary school builds a foundation for basic artistic literacy, creative thinking, exploration, and the artistic processes needed for middle and {high} school.”

In middle school, studies in each arts discipline with opportunities to specialize in one or more arts disciplines. Exploration remains critical as students increase and refine their artistic knowledge and skills. Instruction may be daily throughout the year or through multiple, shorter courses.

Proposition 28 Arts Funds

Given this new funding source, staff provided information on the use of Proposition 28 funds, including the requirement for the use of 80% of funds dedicated to school staffing. The teams discussed that as principals create their plans, depending on arts area of focus at particular school sites, staff may need to be shared by schools.

Strengths, Opportunities, and Challenges

The committee examined the strengths, opportunities, and challenges with the arts in PVSD. General themes emerged from these discussions, namely:

- There is a need for scope and sequence that defines exploration by grade span
- The importance of regular exposure and practice
- The need for teacher training in the arts
- The importance of leveraging existing partnerships and what is in place as well as exploring new opportunity

Process (continued)

A study conducted by Farrington & Shewfelt, et. al in 2020 espouses the importance of providing students with opportunities to engage in well-rounded learning, including, arts education. The study found that the arts are often a conduit “to improve school engagement and academic performance, to being a means of fostering social-emotional development” (p. 39).

Universal Design for Learning (UDL) presents an opportunity for arts integration. Built on the premise of universal access and design, UDL provides an array of access points for learners through which educators provide the following:

- **Multiple means of Representation**
- **Multiple means of Expression**
- **Multiple means of Engagement**

The integration of arts into academics can be leveraged to increase access, engagement, and to demonstrate conceptual understanding of a topic as found by Glass, D., Meyer, A., & Rose, D.H. (2013).



In synthesizing the discussions and collaboration over the previous meetings, the committee developed goals to align with the arts vision and mission. The following goals were created.

GOAL 1

Build staff capacity to provide education in the arts through training and recruitment

GOAL 2

Create a comprehensive scope and sequence to provide students with ongoing, articulated TK-8 arts opportunities

GOAL 3

Leverage partnerships, resources, and existing opportunities within the community to further the PVSD Arts program.

ACTIONS

To accomplish the goals of this plan, specific actions were developed by the committee. The actions provide the “how” of the goal and are noted in subsequent pages.



Actions to Support Goal 1

Build staff capacity to provide education in the Arts through training and recruitment



- Provide teachers with professional learning opportunities to engage with the arts and expand knowledge on the arts standards through formalized training and/or opportunities.
- Work with school teams as they develop their plans to recruit full-time and hourly staff and create schedules to leverage personnel.
- Provide linkage opportunities for industry professionals to pursue CTE certification
- Consider using the existing music specialist classification to provide instruction with classroom teacher in the room
- Redefine classified support position to assist with scheduling and logistics

Actions to Support Goal 2



Create a comprehensive scope and sequence to provide students with ongoing, articulated TK-8 arts opportunities



- Provide administrative oversight to arts programming
- Provide hourly or stipend support for certificated staff to build out scope and sequence document by grade level
- Create preliminary arts map to support the various arts domains at school sites (fine arts, music, performing arts) highlighting linkage with academic areas
- Develop performance scope and sequence by grade level and domain, including festivals, competitions, or performances.
- Provide mapping that highlights exposure to multicultural arts
- Procure materials and supplies for arts program
- Maintain inventory of instruments and supplies
 - Provide replenishment/repair
- Provide scheduling assistance coordination for sites combining resources
- Support after school expanded opportunities for students in the 2023-24 school year with a plan for subsequent transition to a within the school day arts model.

Actions to Support Goal 3



Leverage partnerships, resources, and existing opportunities within the community to further the PVSD Arts program



- Map out recommended arts performances to attend by grade level
- Add music van and bus tour to promote music programming at K-5's in preparation for middle school
- Expand SciArt partnership (educator support, kiln support)
- Explore opportunities such as the Harmony Project
- Maintain partnership with Save Our Kids Music
- Provide opportunities for immersive experiences in the arts through New West Symphony and other partnerships

It is with excitement that the Pleasant Valley School District begins the next chapter of Arts programming for students.

The Pleasant Valley School District would like to acknowledge the community partners, educators, staff, and parents who served on the Arts Strategic Plan Committee contributing to the development of this preliminary plan.

Juanita Castro, Pleasant Valley School of Engineering and Arts, Principal
Reese Copsey, Las Colinas Middle School, Music Teacher
Trish Copsey, Monte Vista Middle School, Music Teacher
Dr. Manuel Correia, Professor, California State University Channel Islands
Dr. Danielle Cortes, PVSD Superintendent
Karen Gatchel, Save Our Kids Music, Chairman
Beth Harris, PVSD, Director of Expanded Learning and Educational Options
Gabby Hath, PVSD Parent and Community Art Instructor
Hayles King, Harmony Project, New West Symphony
Patty Lerner, PVSD Board of Education Trustee
Debbie Maki, PVSD, Director of Curriculum and Instruction
Dr. Veronica Ortega, PVSD Assistant Superintendent, Educational Services
Carmen Reeves, PVSD Administrative Assistant, Educational Services
Nayla Reynolds, PVSD Parent and Community Music Instructor
Joan Rust, Channel Islands Choral Association
Raynard Soloman, PVSD, Music Teacher
Kate Snowden, Los Primeros School of Science and Arts, Principal
Peter Tyas, Studio Channel Islands- Executive Director
Robert Waggoner, Dos Caminos School, Principal
Betty Weyek, PVSD, Music Program Specialist

