

Jazz Band Audition

Audition Process:

Winds & Vibes:

- Play your part for #82 Demonstration Solo for “Riffin’ Around” in a swing style.
- Play an improvised solo from the “Improv” page. You are given the chord structure.
- Play your part for “Alright, Ok, You Win”

Piano, Bass & Guitar:

- Play your part for #82 “Demonstration Solo for “Riffin’ Around” in a swing style.
- Play an improvised solo from the “Improv” page. You are given the chord structure.
- Play your part for “Alright, Ok, You Win”

Drums:

- Demonstration: Swing, Latin, Funk & Rock
- On “Swing Rhythms” play 3 measures of time, then each measure as an “ending fill” or “setting up the hits”.
- Play “Alright, Ok, You Win”

82. DEMONSTRATION SOLO FOR "RIFFIN' AROUND"

CD2 Track 23

ALTO SAX
BARITONE SAX

TENOR SAX

TRUMPET

TROMBONE

GIUITAR

PIANO

BASS

DRUMS

C TREBLE/
VIBES

A. SAX
B. SAX

T. SAX

TPT.

TBN.

GTR.

PNO.

BASS

DRS.

C/VIB.

IMPROV

Solo Section (use notes from the scales shown)

Handwritten musical score for the first system, featuring staves for A. SAX, T. SAX, B. SAX, TPT., TBN., GTR., PIANO, BASS, DRS., and C./VIB. The score includes various chords such as G7, C7, F7, Bb7, and Eb7. The guitar part is marked with "Make up your own comping rhythms".

Handwritten musical score for the second system, continuing the arrangement for the same instruments. It includes a double bar line and the instruction "D.C. AL FINE" at the end of the system.

Guitar Note: In this arrangement, use the comping rhythms shown above the staff or make up your own comping rhythms. Quarter note comping works well in this style.

Alright, Okay, You Win

Words and Music by
SID WYCHE and MAYME WATTS
Arranged by MICHAEL SWEENEY

1st E♭ ALTO SAXOPHONE

MEDIUM FAST SHUFFLE
(♩ = ♩♩)

7 8

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

TO LOOA

DONT ACCENT

3+ (BACKGROUND ON CUE)

F# F#

Bb

SOLI

3

mf

f

mp

fz

7

1st E \flat Alto Saxophone

REPEAT FOR ADDITIONAL SOLOS *Play 2nd time*

LAST TIME

54 *Accent More*

51

52

53

54

55

56

57

58

59

60

61-62

63

64

65

Get Louder

O.S. AL COOA

M. 7

mf

COOA

2

66-67

68

69

2 3 4 4

ff

I Don't Know How To Love Him

(from JESUS CHRIST SUPERSTAR)

Words by TIM RICE
Music by ANDREW LLOYD WEBBER
Arranged by JERRY NOWAK

1st E \flat ALTO SAXOPHONE

MODERATE BALLAD TEMPO

mf

2

3

4

5

6

7

8

9

10

11

12

13

14

S

SOLI

HAL LEONARD
JAZZ LIBRARY

Alright, Okay, You Win

Words and Music by
SID WYCHE and MAYME WATTS
Arranged by MICHAEL SWEENEY

1st Bb TENOR SAXOPHONE

MEDIUM FAST SHUFFLE



The musical score consists of ten staves of music. Key features include:

- Staff 1:** Starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "MEDIUM FAST SHUFFLE". A handwritten "3" above the staff indicates a triplet. A "solo" marking is present above the final measure of the first line.
- Staff 2:** Contains measures 7 through 10. A handwritten "up 7 8 9 10 time" is written above the staff.
- Staff 3:** Contains measures 11 through 14. A handwritten "mf" is written below the staff.
- Staff 4:** Contains measures 15 through 18. A box labeled "TO CODA" is placed above measure 17. A handwritten "1." is written above measure 18.
- Staff 5:** Contains measures 19 through 23. A box labeled "2." is placed above measure 20. A handwritten "2+ 3+ 4+" is written below the staff.
- Staff 6:** Contains measures 24 through 27. A box labeled "28" is placed above measure 28.
- Staff 7:** Contains measures 28 through 33.
- Staff 8:** Contains measures 34 through 38. A handwritten "2 3 4" is written below the staff.
- Staff 9:** Contains measures 39 through 43. A box labeled "4." is placed above measure 40, with the handwritten note "(BACKGROUND ON CUE)" below it. A handwritten "second ending" is written above the staff. A handwritten "mp" is written below measure 42.
- Staff 10:** Contains measures 44 through 47.

1st B \flat Tenor Saxophone

REPEAT FOR ADDITIONAL SOLOS

LAST TIME

54

Jazz feel

Get louder

soft

mf

O.S. AL CODA

COODA

2

66-67

I Don't Know How To Love Him

(from JESUS CHRIST SUPERSTAR)

Words by TIM RICE
Music by ANDREW LLOYD WEBBER
Arranged by JERRY NOWAK

1st B \flat TENOR SAXOPHONE

MODERATE BALLAD TEMPO

mf

5

mp

10

SOLI

15

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Alright, Okay, You Win

Words and Music by
SID WYCHE and MAYME WATTS
Arranged by MICHAEL SWEENEY

E♭ BARITONE SAXOPHONE

MEDIUM FAST SHUFFLE
(♩ = ♩♩)

The musical score is written for E♭ Baritone Saxophone in 4/4 time, featuring a medium fast shuffle feel. The key signature has one sharp (F#). The score consists of 11 staves of music. Handwritten annotations include:

- Measure 1: A circled '15' above the staff.
- Measure 4: 'DECRES.' written above the staff.
- Measure 8: A circled '18' above the staff.
- Measure 14: 'mf' dynamic marking.
- Measure 16: A circled '20' above the staff.
- Measure 17: 'TO CODA' written above the staff.
- Measure 28: A circled '28' above the staff.
- Measure 36: A circled '36' above the staff with the handwritten note '(BACKGROUND ON CUE)'. Above this measure, there are handwritten notes: 'look play 2nd time' and '1 2 34' with arrows pointing to notes in measures 37 and 38.
- Measure 41: A circled '41' above the staff.
- Measure 42: 'mp' dynamic marking.

 The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, mp, F). There are also some handwritten scribbles and markings throughout the score.

E♭ Baritone Saxophone

play first time

REPEAT FOR ADDITIONAL SOLOS

LAST TIME

54

53

54

55

56

57

58

59

60

61

62

63

64

65

O.S. AL CODA

mp

2

66-67

68

69

f

pp

I Don't Know How To Love Him

(from JESUS CHRIST SUPERSTAR)

Words by TIM RICE
 Music by ANDREW LLOYD WEBBER
 Arranged by JERRY NOWAK

E♭ BARITONE SAXOPHONE

MODERATE BALLAD TEMPO

5

mf

6

7

8

9

10

11

12

13

14

5

SOLO

Alright, Okay, You Win

Words and Music by
SID WYCHE and MAYME WATTS
Arranged by MICHAEL SWEENEY

2nd B♭ TRUMPET

MEDIUM FAST SHUFFLE

(♩ = ♩³)

Handwritten musical score for 2nd B♭ Trumpet. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include:

- Boxed circled numbers: 1, 2, 3, 4, 20, 28, 37, 41.
- Text: "2ND TIME ONLY", "TO CODA", "SOLO", "SOLO OR SOLO (AS WRITTEN OR AD LIB)", "mf", "f", "fp".
- Measure numbers: 1, 2, 3, 6, 9, 12, 13, 14, 16, 17, 20, 21, 22, 24, 25, 26, 28, 29, 30, 31, 32, 33, 34, 36, 37, 40, 41, 42.
- Handwritten rhythmic markings: "4 + (1+2)", "13 - 4", "4 4", "1 + 2(2)", "3 + 4".
- Handwritten notes: "15" at the top left, "1." and "2." above the first and second endings.

2nd B♭ Trumpet

Handwritten musical score for 2nd B♭ Trumpet, measures 43-65. The score includes various musical notations such as notes, rests, and dynamics. Performance instructions are written in a box: "REPEAT FOR ADDITIONAL SOLOS" and "LAST TIME END SOLO". A circled measure number "54" is present. The score concludes with a "CODA" section and a "D.S. AL CODA" instruction. Measure numbers 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61-62, 63, 64-65 are indicated.

I Don't Know How To Love Him

(from JESUS CHRIST SUPERSTAR)

Words by TIM RICE
Music by ANDREW LLOYD WEBBER
Arranged by JERRY NOWAK

2nd B♭ TRUMPET

MODERATE BALLAD TEMPO

Handwritten musical score for 2nd B♭ Trumpet, measures 66-70. The score includes musical notations such as notes, rests, and dynamics. The dynamic marking "mf" is present. Measure numbers 66, 67, 68, 69, 70 are indicated.

Alright, Okay, You Win

Words and Music by
SID WYCHE and MARINE WATTS
Arranged by MICHAEL SWEENEY

1st TROMBONE

MEDIUM, FAST SHUFFLE
(♩ = ♩₃)

The musical score is written for the 1st Trombone part in a 3/4 time signature. It begins with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as 'MEDIUM, FAST SHUFFLE' with the instruction '(♩ = ♩₃)'. The score consists of ten staves of music. The first staff includes a 'DECRESC.' marking. The second staff has a circled measure number '7' and a circled measure number '8'. The third staff has a circled measure number '12' and a circled measure number '11'. The fourth staff has a circled measure number '16' and a circled measure number '17'. The fifth staff has a circled measure number '20' and a circled measure number '22'. The sixth staff has a circled measure number '24' and a circled measure number '25'. The seventh staff has a circled measure number '28' and a circled measure number '29'. The eighth staff has a circled measure number '32' and a circled measure number '33'. The ninth staff has a circled measure number '36' and a circled measure number '37'. The tenth staff has a circled measure number '40' and a circled measure number '41'. The score includes various dynamics such as 'mp', 'mf', 'f', and 'ff'. There are several handwritten annotations: 'TO COOA' in a box, 'SOLO' above measure 20, 'D C A B F D F D F A' above measures 20-22, 'D C A B F' above measures 22-24, 'Bb Bb Ab Bb C' above measures 36-38, and 'key of F 2/4 time only' written across the bottom of the score. There are also some circled notes and rests throughout the piece.

1st Trombone

43 44 45 46

47 48 49 50

51 52 53 54 55

56 57 58 59 60

61 62 63 64 *mp* 65

REPEAT FOR ADDITIONAL SOLOS LAST TIME

54

O.S. AL CODA

66-67 68 *f* 69 *fp*

CODA

2

Cb Ab Bb C

I Don't Know How To Love Him

(from JESUS CHRIST SUPERSTAR)

Words by TIM RICE
 Music by ANDREW LLOYD WEBBER
 Arranged by JERRY NOWAK

1st TROMBONE

MODERATE BALLAD TEMPO

5 6 7 8

mf

mp

Alright, Okay, You Win

Words and Music by
SID WYCHE and MAYME WATTS
Arranged by MICHAEL SWEENEY

BASS

MEDIUM FAST SHUFFLE (♩ = ♩³)

The bass line is written in 3/4 time with a key signature of one flat (Bb). It begins with a whole rest in the first measure, followed by a half note Bb in the second measure. The tempo is marked 'MEDIUM FAST SHUFFLE' with a note equal to a triplet quarter note. The piece features several measures with rests, marked with a double slash and a percentage sign (%). Chord changes are indicated by letters above the staff, including F7, Bb9, D7, Gm7, C9, F7, Bb9, Gm7/C, Ab3, G13(b9), Gb3, and F7. A 'TO GOOD' section is marked with a circled 'X' and 'C9 SUS'. Measure numbers 1 through 36 are indicated at the start of each line. The piece concludes with a 'DECRESC.' marking in the final measure.

Bass

3 Solos

41 $F7$

42

43

44

45 $Bb9$

46

47 $F7$

48

49 $Gm7$

50 $C9b$

51 $F9$

52

53 $Gbb9$

54 $F9$

55 $Gbb9$

56 $F7$

57 $Gbb9$

58 $Bb9$

59 $Bbb9$

60 $Bb7$

61 $F9$

62 $Ebb(\#9)$

63 $D(\#9)$

64 $F7$

65

LAST TIME

REPEAT FOR ADDITIONAL SOLOS

O.S. AL CODA

3

$bb-bb$

$F7(\#9)$

fp

I Don't Know How To Love Him

(from JESUS CHRIST SUPERSTAR)

Words by TIM RICE
 Music by ANDREW LLOYD WEBBER
 Arranged by JERRY NOWAK

BASS

MODERATE BALLAD TEMPO

1 $EbMA9$

2 $AbMA9$

3 $EbMA9$

4 $AbMA9$

5 $Gm7$

6 $Cm7$

7 $Fm7$

8 $Bb(b9)$

9 $EbMA7$

10 $AbMA7$

11 $Fm7$

12 $Fm7 / Bb$

13 $Bb9$

14 $EbMA7$

15 $AbMA7$

Alright, Okay, You Win

PIANO

Words and Music by
SID WYCHE and MAYME WATTS
Arranged by MICHAEL SWEENEY

MEDIUM FAST SHUFFLE
(♩ = ♩³)

Handwritten annotations: **C+7(#9)**, **F7**, **f**, *****, **DECRÉSC.**

* PIANO PLAY L.H. ONLY IF BASS IS NOT AVAILABLE
(THROUGHOUT)

Handwritten annotations: **F7**, **mp**, **"COMP"-SPARSELY**

Handwritten annotation: **Bb9**

Handwritten annotations: **F7**, **D+7(#9)**, **Gmi7**, **C9**, **C¹ sus**, **TO CODA**

Handwritten annotations: **1. F7**, **2. F7**, **20 F7**, **BASS**

Piano

Musical notation for measures 21-24. The system consists of a grand staff with treble and bass clefs. The music features chords and single notes in both hands. Measure numbers 21, 22, 23, and 24 are indicated at the bottom of the staff.

Musical notation for measures 25-28. Measure 28 is boxed and labeled with a circled '28'. Above measure 28, there is a handwritten 'F7' and a circled '28' with 'F7' next to it. Below measure 28, there is a circled 'f' and the text '"COMP" SPARSELY'. The system includes a grand staff with treble and bass clefs.

Musical notation for measures 29-32. The system consists of a grand staff with treble and bass clefs. The music features chords and single notes. Measure numbers 29, 30, 31, and 32 are indicated at the bottom of the staff. A circled 'Bb9' is written above measure 32.

Musical notation for measures 33-36. The system consists of a grand staff with treble and bass clefs. The music features chords and single notes. Measure numbers 33, 34, 35, and 36 are indicated at the bottom of the staff. Handwritten annotations include 'D+7(#9)' above measure 35, 'Gm7' above measure 36, and 'PLAY' written twice with dashed lines indicating a performance instruction.

Musical notation for measures 37-40. The system consists of a grand staff with treble and bass clefs. The music features chords and single notes. Measure numbers 37, 38, 39, and 40 are indicated at the bottom of the staff. Handwritten annotations include 'Gm7/C' above measure 37, 'Ab13' above measure 39, 'G13/b9' above measure 40, 'Gb13' above measure 40, and 'F7' above measure 40. 'PLAY' is written twice with dashed lines.

Musical notation for measures 41-45. Measure 41 is boxed and labeled with a circled '41' and '(SUGGESTED VOICINGS)'. Above measure 41, there is a circled 'F7' and the text '"COMP"'. The system consists of a grand staff with treble and bass clefs. Measure numbers 41, 42, 43, 44, and 45 are indicated at the bottom of the staff. A circled 'Bb9' is written above measure 45.

Handwritten musical score, first system. Treble clef staff contains chords: $Bb9$, $F7$, $Gm7$, $C9$. Bass clef staff contains a melodic line with notes: 41 , 42 , 43 , 44 , 45 , 46 , 47 , 48 , 49 , 50 .

Handwritten musical score, second system. Treble clef staff contains chords: $F9$, $F9$ REPEAT FOR ADDITIONAL SOLOS, LAST TIME $Gb9$, $F9$, $Gb9$, $F7$, $Gb7$. Bass clef staff contains a melodic line with notes: 51 , 52 , 53 , 54 , 55 .

Handwritten musical score, third system. Treble clef staff contains chords: $F9$, $Bb9$, $Bb9$, $Bb9$, $Bb9$, $Bb7$, $F9$, $Eb7(\#9)$, $D7(\#9)$. Bass clef staff contains a melodic line with notes: 56 , 57 , 58 , 59 , 60 .

Handwritten musical score, fourth system. Treble clef staff is mostly empty. Bass clef staff contains a melodic line with notes: 61 , 62 , 63 , 64 , 65 . Chord $F7$ is written above the staff. **D.S. AL CODA** is written in a box above the staff.

Handwritten musical score, fifth system. Treble clef staff contains a triplet of notes marked with a '3' above. Bass clef staff contains a triplet of notes marked with a '3' above. Chord $F7(\#9)$ is written above the staff. **CODA** is written in a box above the staff.

Drums

Swing Rhythms

A series of 29 numbered rhythmic patterns for drums, written on a single staff. The patterns are as follows:

- 1. Quarter, quarter, quarter, quarter
- 2. Quarter, quarter, quarter, quarter
- 3. Quarter, quarter, quarter, quarter
- 4. Quarter, quarter, quarter, quarter
- 5. Quarter, quarter, quarter, quarter
- 6. Quarter, quarter, quarter, quarter
- 7. Quarter, quarter, quarter, quarter
- 8. Quarter, quarter, quarter, quarter
- 9. Quarter, quarter, quarter, quarter
- 10. Quarter, quarter, quarter, quarter
- 11. Quarter, quarter, quarter, quarter
- 12. Quarter, quarter, quarter, quarter
- 13. Quarter, quarter, quarter, quarter
- 14. Quarter, quarter, quarter, quarter
- 15. Quarter, quarter, quarter, quarter
- 16. Quarter, quarter, quarter, quarter
- 17. Quarter, quarter, quarter, quarter
- 18. Quarter, quarter, quarter, quarter
- 19. Quarter, quarter, quarter, quarter
- 20. Quarter, quarter, quarter, quarter
- 21. Quarter, quarter, quarter, quarter
- 22. Quarter, quarter, quarter, quarter
- 23. Quarter, quarter, quarter, quarter
- 24. Quarter, quarter, quarter, quarter
- 25. Quarter, quarter, quarter, quarter
- 26. Quarter, quarter, quarter, quarter
- 27. Quarter, quarter, quarter, quarter
- 28. Quarter, quarter, quarter, quarter
- 29. Quarter, quarter, quarter, quarter