

### 6<sup>th</sup> – 12<sup>th</sup> Grade Approved Novel List

Below are the books that have been approved for use by the Higley Unified School District Governing Board. Per A.R.S. 15-721 and 15-722 and HUSD Policy IJJ/ IJJ-R, all supplemental novels must be approved by the Governing Board prior to being used. To bring a novel forward for review, complete this [form](#).

Grade	Title	Author	Novel Notes
6	A Single Shared	Linda Sue Park	
6	Among the Hidden	Margaret Peterson Haddix	
6	Behind Rebel Line	Seymour Reit	
6	Bud, Not Buddy	Christopher Paul Curtis	
6	Chasing Lincoln's Killer	James L Swanson	
6	Flush	Carl Hiassen	
6	Harriet Tubman: Conductor on the Underground Railroad	Ann Petry	
6	Harris and Me: A Summer Remembered	Gary Paulsen	
6	Hatchet	Gary Paulsen	
6	Heartbeat	Sharon Creech	
6	Holes	Louis Sachar	
6	Hoot	Carl Hiassen	
6	Jackie's Wild Seattle	Will Hobbs	
6	Julie of the Wolves	Jean Craighead George	
6	Maniac Magee	Jerry Spinelli	
6	Mick Harte was Here	Barbara Park	
6	Midnight for Charlie Bone	Jenny Nimmo	
6	North by Night	Katherine Ayres	
6	Nothing but the Truth	Avi	
6	Prince Caspian	C.S. Lewis	
6	Roll of Thunder Hear My Cry	Mildred D. Taylor	
6	Running Out of Time	Margaret Peterson Haddix	
6	Secrets of a Civil War Submarine	Sally M. Walker	
6	Sing Down the Moon	Scott O'Dell	
6	Stargirl	Jerry Spinelli	
6	The Cay	Theodore Taylor	
6	The Devil's Arithmetic	Jane Yolen	
6	The Egypt Game	Zilpha Keatley Snyder	
6	The False Prince	Jennifer A Nielson	
6	The Giver	Lois Lowery	
6	The Golden Goblet	Eloise Jarvis McGraw	
6	The Great Fire	Jim Murphy	
6	The Greek Gods	Bernard Evslin	
6	The Horse and His Boy	C.S. Lewis	
6	The Jungle Book	Rudyard Kipling	



Grade	Title	Author	Novel Notes
6	The Last Battle	C.S. Lewis	
6	The Lightning Thief	Rick Riordan	
6	The Lion, The Witch, and the Wardrobe	C.S. Lewis	
6	The Magician's Nephew	C.S. Lewis	
6	The Outsiders	S.E. Hinton	
6	The True Confessions of Charlotte Doyle	Avi	
6	The Silver Chair	C.S. Lewis	
6	The View from Saturday	E. L. Konigsburg	
6	The Voyage of the Dawn Treader	C.S. Lewis	
6	The Wanderer	Sharon Creech	
6	The Watsons Go to Birmingham	Christopher Paul Curtis	
6	The Wish Giver	Bill Brittain	
6	Tuck Everlasting	Natalie Babbitt	
6	Walk Two Moons	Sharon Creech	
6	Woodsong	Gary Paulsen	
6	Wringer	Jerry Spinelli	
7	A Christmas Carol	Charles Dickens	HMH
7	A Night to Remember	Walter Lord	
7	The Complete Works of William Shakespeare	William Shakespeare	
7	Absolutely Normal Chaos	Sharon Creech	
7	Boy: Tales of Childhood	Roald Dahl	
7	Bud, Not Buddy	Christopher Paul Curtis	HMH
7	Bull Run	Paul Fleischman	
7	Call of the Wild	Jack London	HMH
7	Canyons	Gary Paulsen	
7	Chains	Laurie Halse Andersen	
7	Chew on This: Things You Need to Know About Fast Food	Eric Schlosser	HMH
7	Counting on Grace	Elizabeth Winthrop	
7	Darnell Rock Reporting	Walter Dean Myers	
7	Dogsong	Gary Paulsen	
7	Downriver	Will Hobbs	
7	Dragonwings: Golden Mountain Chronicles	Laurence Yep	
7	Ender's Game	Orson Scott	HMH; Permission Slip Required—violence
7	Eragon	Christopher Paolini	
7	Fever, 1793	Laurie Halse Andersen	
7	Flipped	Wendelin Van Draanen	Permission Slip Required— mental health/ suicide
7	Gathering Blue	Lois Lowery	
7	Holes	Louis Sachar	HMH



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7	Let the Circle be Unbroken	Mildred D. Taylor	Permission Slip-sensitive content to race and ethnicity
7	Little Audrey	Ruth White	
7	Missing May	Cynthia Rylant	
7	My Side of the Mountain	Jean Craighead George	
7	Out of the Dust	Karen Hesse	
7	Peak	Roland Smith	HMH
7	Rikki-Tikki-Tavi	Rudyard Kipling	
7	Surviving the Applewhites	Stephanie S. Tolan	
7	Tales from Shakespeare	Charles Lamb	
7	Tangerine	Edward Bloor	
7	The Adventures of Tom Sawyer	Mark Twain	On AP Exam
7	The Adventures of Ulysses	Anna Claybourne	
7	The Breadwinner	Deborah Ellis	
7	The Cay	Theodore Taylor	
7	The Double Life of Pocahontas	Jean Fritz	
7	The Ear, the Eye, and the Arm	Nancy Farmer	
7	The Giver	Lois Lowry	
7	The Golden Ball and Other Stories	Agatha Christie	
7	The Graveyard Book	Neil Gaiman	
7	The Jungle	Upton Sinclair	HMH, on AP Exam Permission Slip-alcohol use
7	The Last Shot	John Feinstein	
7	The Maze	Will Hobbs	
7	The Maze Runner	James Dashner	
7	The Merry Adventures of Robin Hood	Howard Pyle	
7	The Mirror Crack'd	Agatha Christie	
7	The Pearl	John Steinbeck	
7	The Red Pony	John Steinbeck	
7	The True Confessions of Charlotte Doyle	Avi	
7	The Westing Game	Ellen Raskin	
7	Things Not Seen	Andrew Clements	
7	Three Cups of Tea: One Man's Mission...	Greg Mortenson	
7	Touching Spirit Bear	Ben Mikaelson	
7	Wolf Brother	Michelle Paver	
7	Year of Impossible Goodbyes	Sook Nyul Choi	
7	You Be the Jury	Marvin Miller	
7	Yummy: The Last Days of Southside Shorty	Greg Neri	HMH, Permission Slip Required-violence
7	A Night Divided	Jennifer A. Nielsen	



Grade	Title	Author	Novel Notes
7	Freak the Mighty	Rodman Philbrick	
7	Sorry, Wrong Number	Lucille Fletcher	
8 accl	All Quiet on the Western Front	Erich Maria Remarque	On AP Exam
8	A Long Walk to Water	Linda Sue Park	HMH
8	And Then There Were None	Agatha Christie	
8	Black Like Me	John Howard Griffin	
8	Katherine, Called Birdy	Karen Cushman	
8	Deathwatch	Robb White	
8	Dubliners	James Joyce	
8	Escape from Warsaw	Ian Serraillier	
8	Fall of the House of Usher and Other Readings	Edgar Allan Poe	HMH
8	Flowers for Algernon (novel)	Daniel Keyes	Permission Slip- alcohol use, ARS 15-120.03
8	Friedrich	Hans Peter Richter	
8	Hiroshima	John Hersey	
8	Hitch	Jeanette Ingold	HMH
8	I Am Malala	Malala Yousafzai	
8	I Have Lived a Thousand Years: Growing Up in the Holocaust	Livia Bitton-Jackson	
8	Ironweed	William Kennedy	
8	Left for Dead: A Young Man's Search for Justice for the USS Indianapolis	Pete Nelson	
8	Lord Jim	Joseph Conrad	
8 accl	Lord of the Flies	William Golding	Permission Slip Required— violence
8	Murder on the Orient Express	Agatha Christie	
8	Night	Elie Wiesel	On AP Exam
8	Number the Stars	Lois Lowry	HMH
8 accl	The Odyssey	Homer	On AP Exam; Permission Slip Required—ARS 15-120.03
8	O' Pioneers	Willa Cather	
8	Red Scarf Girl	Ji-li Jiang	HMH
8	Redwall	Brian Jacques	
8	Rumble Fish	S. E. Hinton	
8	Soldier's Heart: Being the Story...	Gary Paulsen	
8	Sorry, Wrong Number	Lucille Fletcher	HMH
8	Stargirl	Jerry Spinelli	
8	Strange Case of Dr. Jekyll and Mr. Hyde	Robert Louis Stevenson	HMH
8	Summer of My German Soldier	Bette Green	HMH



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8	Tales of Edgar Allan Poe	L.L. Owens	
8	Tears of a Tiger	Sharon Draper	HMH, Permission Slip Required- alcohol use, mental health and suicide
8	That Was Then, This is Now	S.E. Hinton	
8	The Book Thief	Markus Zusak	HMH
8	The Boy Who Dared	S.C. Bartoletti	
8	The Bronze Bow	Elizabeth Speare	
8	The Cage	Ruth Minsky Sender	
8	The Contender	Robert Lipsyte	
8	The Dragonfly Pool	Eva Ibbotson	
8	The Five People You Meet in Heaven	Mitch Albom	
8	The Green Book	Jill Paton Walsh	
8	The Lottery Rose	Irene Hunt	
8	The Pigman	Paul Zindel	
8	The Seven Habits of Highly Effective Teens	Steven Covey	
8	The Software: Virus on Orbis 1	PJ Haarsma	
8	The Sword in the Stone	T.H. White	
8 accl	The Time Machine	H.G. Wells	
8	The Yearling	Marjorie Rawlings	
8 accl	War of the Worlds	H.G. Wells	Permission Slip Required—violence
8	When Hitler Stole Pink Rabbit	Judith Kerr	
7 & 8	20,000 Leagues Under the Sea	Jules Verne	
7 & 8	A Farewell to Arms	Ernest Hemingway	
7 & 8	A Midsummer Night's Dream	William Shakespeare	on AP Exam
7 & 8	Across Five Aprils	Irene Hunt	
7 & 8	Alice in Wonderland	Lewis Carroll	
7 & 8	Anne of Green Gables	Lucy Montgomery	
7 & 8	Born Free	Joy Adamson	
7 & 8	Call It Courage	Armstrong Perry	
7 & 8	Death Be Not Proud	John Gunther	
7 & 8	Dreaming in Color, Living in Black and White	Laurel Holliday	
7 & 8	Fellowship of the Ring	J.R.R. Tolkien	
7 & 8	Little Men	Louisa May Alcott	
7 & 8	Little Women	Louisa May Alcott	On AP Exam
7 & 8	Once and Future King	T. H. White	
7 & 8	Sense and Sensibility	Jane Austen	
7 & 8	The Adventures of Robin Hood	Roger Green	
7 & 8	The Good Earth	Pearl S. Buck	
7 & 8	The Hiding Place	Corrie TenBoom	
7 & 8	The Hobbit	J.R.R. Tolkien	



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7 & 8	The Hound of the Baskervilles	Arthur Conan Doyle	
7 & 8	The Incredible Journey	Sheila Burnford	
7 & 8	The Maltese Falcon	Dashiell Hammett	
7 & 8	The Mysterious Adventures of Sherlock Holmes	Arthur Conan Doyle	
7 & 8	The Old Man and the Sea	Ernest Hemingway	
7 & 8	The Red Badge of Courage	Stephen Crane	HMH
7 & 8	The Return of the King	J.R.R. Tolkien	
7 & 8	The Secret Garden	Frances Burnett	
7 & 8	The Swiss Family Robinson	Johann Wyss	
7 & 8	The Two Towers	J.R.R. Tolkien	
7 & 8	The War of the Worlds	H. G. Wells	Permission Slip Required—violence
7 & 8	The Wizard of Oz	Frank Baum	
7 & 8	To Sir, With Love	E. R. Braithwaite	
7 & 8	Treasure Island	Robert Louis Stevenson	
7 & 8	Where the Red Fern Grows	Wilson Rawls	
7 & 8	White Fang	Jack London	
7 & 8	Wonder	RJ Palacio	
9	All Quiet on the Western Front	Erich Maria Remarque	On AP Exam
9	A Doll's House	Henrik Ibsen	Permission Slip Required—ARS 15-120.03, Violence, mental health/ suicide
9	Amos Fortune, A Free Man	Elizabeth Yates	HMH
9	Animal Farm	George Orwell	HMH; Permission Slip Required—violence
9	Call of the Wild	Jack London	HMH
9	Cannery Row	John Steinbeck	
9	Chew on This: Things You Don't Know About Fast Food	Eric Schlosser	HMH
9	Celia, A Slave	Melton Alonza McLaurin	Permission Slip Required-- sensitive content to race and ethnicity
9	Chinese Cinderella	Adeline Yen Mah	
9	Death Be Not Proud	John Gunther	
9	Einstein's Universe	Nigel Calder	
9	Ethan Frome	Edith Wharton	HMH, On AP Exam
9	Fahrenheit 451	Ray Bradbury	
9	Freak the Mighty	Rodman Philbrick	HMH
9	Freedom Walkers	Russell Freedman	
9	Funny in Farsi	Firoozeh Dumas	
9	Gather Together in My Name	Maya Angelou	
9	Goodbye, Vietnam	Gloria Whelan	HMH
9	Great Expectations	Charles Dickens	On AP exam
9	Harriet Tubman: Conductor on the Underground Railroad	Ann Petry	HMH



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9	I Know Why the Caged Bird Sings	Maya Angelou	HMH; Permission Slip Required—ARS 15-120.03, violence, offensive language
9	Let the Circle be Unbroken	Mildred D. Taylor	Permission Slip-- sensitive content to race and ethnicity
9	Marie Curie	Susan Quinn	
9	Microbe Hunters	Paul De Kruif	
9	Monkey Bridge	Lan Cao	
9	Monster	Walter Dean Myers	HMH; Permission Slip Required-- violence, offensive language
9	Mythology	Edith Hamilton	
9	Narrative of the Life of Frederick Douglass	Frederick Douglass	HMH
9	People of the Masks	Kathleen O'Neal Gear	
9	Persepolis	Marjane Satrapi	Permission Slip Required—violence, offensive language
9	Piecing Me Together	Renee Watson	
9	Pilgrim of Tinker Creek	Anne Dillard	
9	Profiles in Courage	John F. Kennedy	
9	Pygmalion	George Bernard Shaw	AP exam
9	Romeo and Juliet	William Shakespeare	HMH
9	Romiette and Julio	Sharon Draper	HMH
9	Shabanu, Daughter of the Wind	Suzanne Fisher Staples	
9	Scythe	Neal Shusterman	
9	Snow Bound	Blake Crouch	HMH
9	The Autobiography of Miss Jane Pittman	Ernest J. Gaines	HMH
9	The Coming Plague	Laurie Garrett	
9	The Double Helix	Nancy Werlin	
9	The Glory Field	Walter Dean Myers	Permission Slip Required—violence
9	The Hate U Give	Angie Thomas	Permission Slip Required—ARS 15-120.03, violence, offensive language
9	The House on Mango Street	Sandra Cisneros	Permission Slip Required—ARS 15-120.03, violence
9	The Hunger Games Trilogy	Suzanne Collins	Permission Slip Required-- violence
9	The Iliad	Homer	
9	The Miracle Worker	William Gibson	HMH
9	The Odyssey	Homer	
9	The Ramayana	R.K. Narayan	
9	The Red Badge of Courage	Stephen Crane	HMH
9	The Secret Life of the Bees	Sue Monk Kidd	Permission Slip Required—ARS 15-120.03, violence, offensive language
9	The Taming of the Shrew	William Shakespeare	
9	The Theory of Everything	Stephen Hawking	
9	The Thief	Megan Whalen Turner	HMH
9	The Thousand Nights and One Night	J.C. Mardrus	
9	The Time Machine	H.G. Wells	



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9	The Tipping Point	Malcolm Gladwell	
9	The Wolves of Willoughby Chase	Joan Aiken	
9	To Kill a Mockingbird	Harper Lee	HMH-- Permission Slip Required— ARS 15-120.03, violence
9	Tuesdays with Morrie	Mitch Albom	
9	Twelfth Night	William Shakespeare	
9	War of Worlds	H.G. Wells	Permission Slip Required-- Violence
9	Wuthering Heights	Emily Bronte	HMH; on AP exam
10	A Connecticut Yankee in King Arthur's Court	Mark Twain	HMH
10	A Raisin in the Sun	Lorraine Hansberry	HMH
10	A Separate Peace	John Knowles	HMH
10	A Tale of Two Cities	Charles Dickens	
10	A Wreath for Emmett Till	Marilyn Nelson	HMH; Permission Slip Required— violence, Sensitive Content to Race and Ethnicity
10	Animal Farm	George Orwell	HMH; Permission Slip Required— violence, Sensitive Content to Race and Ethnicity
10	Anthem	Ayn Rand	Permission Slip Required— ARS 15-120.03, violence
10	Antigone	Sophocles	
10	Ender's Game	Orson Scott Card	Permission Slip Required— violence
10	Frankenstein	Mary Shelley	HMH, On AP Exam; Permission Slip Required— violence
10	Freedom Beyond the Sea	Waldtraut Lewin	
10	Great American Stories	Holt, Rinehart, and Winston	
10	Heart of Darkness	Joseph Conrad	Permission Slip required—Violence, Sensitive Content to Race and Ethnicity
10	Henry IV	Shakespeare	
10	In the Heart of the Sea: The Tragedy of the Whaleship Essex	Nathaniel Philbrick	
10	Into the Wild	Jon Krakauer	HMH
10	King Lear	William Shakespeare	HMH
10	Life of Pi	Yann Martel	HMH; Permission Slip Required-- violence
10	Lord of the Flies	William Golding	HMH; Permission Slip Required— violence
10	Macbeth	Shakespeare	HMH
10	Man's Search for Meaning	Viktor E. Frankl	Permission Slip Required—mental health/ suicide
10	Maus 1: A Survivor's Tale	Spiegelman	Permission Slip Required—violence, mental health/ suicide
10	My Antonia	Willa Cather	
10	Of Mice and Men	John Steinbeck	Permission Slip Required—ARS 15-120.05, violence





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10	One More for the Road	Ray Bradbury	
10	Our Town	Thornton Wilder	HMH
10	The Outliers	Malcolm Gladwell	
10	Rebecca	Daphne Du Maurier	
10	Siddhartha	Hermann Hesse	
10	Something Wicked Comes this Way	Ray Bradbury	
10	Speak	Laurie Halse Anderson	
10	The Autobiography of Malcolm X	Malcom X	HMH
10	The Count of Monte Cristo	Alexandre Dumas	HMH
10	The Death of Ivan Ilyich	Leo Tolstoy	
10	The Glass Menagerie	Tennessee Williams	
10	The Great Gatsby	F. Scott Fitzgerald	HMH, on AP Exam, Permission Slip Required—violence, sensitive content to race and ethnicity, offensive language
10	The Kite Runner	Khaled Hosseini	HMH, on AP Exam, Permission Slip—ARS 15-120.03, violence, mental health/ suicide
10	The Life of Henry V	Shakespeare	
10	The Moves Make the Man: A Novel	Bruce Brooks	
10	The Mysterious Adventures of Sherlock Holmes	Arthur Conan Doyle	
10	The River	Gary Paulsen	HMH
10	Things Fall Apart	Achebe	Permission Slip Required— mental health/ suicide
10	Twelve Angry Men	Reginald Rose	
10	I, Robot	Isac Asimov	
10	A Thousand Splendid Suns	Khaled Hosseini	Permission Slip Required—ARS 15-120.03, mental health/ suicide, violence
10	The Tragedy of Othello	William Shakespeare	On AP Exam
10	The Alchemist	Paulo Coelho	
11	1984	George Orwell	Permission Slip Required—ARS 15-120.03, drug/ alcohol use, violence
11	A Lesson Before Dying	Ernest J. Gaines	
11	A Woman is No Man	Etaf Rum	Permission Slip Required—domestic violence, offensive language, mental health/ suicide
11	Barrio Boy	Ernesto Galarza	HMH; Permission Slip Required—offensive language, sensitive content to race and ethnicity
11	Fahrenheit 451	Ray Bradbury	
11	Farewell to Manzanar	Jeanne Wakatsuki Houston	HMH; Permission Slip Required—offensive language, sensitive content to race and ethnicity
11	Into the Wild	Jon Krakauer	HMH
11	Jungle Book 1 and 2	Rudyard Kipling	



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11	Monster	Walter Dean Myers	HMH Permission slip-violence, offensive language
11	Narrative of the Life of Frederick Douglass	Frederick Douglass	HMH
11	Our Town	Thornton Wilder	HMH
11	All the Light We Cannot See	Anthony Doerr	Permission Slip Required-- Violence
11	Between the World and Me	Ta-Nehisi Coates	AP Lang; Permission Slip Required-- Violence
11	Circe	Madeline Miller	Permission Slip Required—ARS 120-03
11	Silas Marner	George Eliot	
11	The Absolutely True Diary of a Part-Time Indian	Sherman Alexie	Permission Slip Required—ARS 120-03, offensive language, drug/ alcohol use
11	The Adventures of Huck Finn	Mark Twain	Permission Slip Required—offensive language
11	The Bean Trees	Barbara Kingsolver	HMH; Permission Slip Required—ARS 15-120.03, violence, offensive language
11	The Bluest Eye	Toni Morrison	On AP Exam, Permission Slip Required—ARS 15-120.03, violence, offensive language
11	The Chosen	Chaim Potok	
11	The Crucible	Arthur Miller	HMH
11	The Fall of the House of Usher	Edgar Allan Poe	HMH
11	The Fire Next Time	James Baldwin	
11	The Grapes of Wrath	John Steinbeck	On AP Exam
11	The Great Gatsby	F. Scott Fitzgerald	HMH, on AP Exam; Permission Slip Required—violence, sensitive content to race and ethnicity, offensive language
11	The House of Seven Gables	Nathaniel Hawthorne	
11	The Joy Luck Club	Amy Tan	HMH
11	The Jungle	Upton Sinclair	HMH (grade 7), On AP Exam
11	The Last of the Mohicans	James Fenimore Cooper	On AP Exam
11	The Namesake	Jhumpa Lahiri	HMH
11	The Scarlet Letter	Nathaniel Hawthorne	HMH, on AP Exam
11	The Things They Carried	Tim O'Brien	On AP Exam, Permission Slip Required—violence, offensive language
11	Uncle Tom's Cabin	Harriet Beecher Stowe	On AP Exam, Permission Slip Required—violence, offensive language, sensitive content to race and ethnicity
11	Life of Pi	Yann Martel	Permission Slip Required-- violence
11	Kind of a Funny Story	Ned Vizzini	Permission Slip Required—mental health/ suicide
11	Just Mercy	Bryan Stevenson	Permission Slip Required—ARS 15-120.03, violence, offensive language, mental health/ suicide



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11	Glass Castle	Jeannette Walls	Permission Slip Required- ARS 15-120.03, violence, drug/ alcohol use
11	Paper Towns	John Green	Permission Slip Required—ARS 15-120.03, mental health/ suicide
11	Trevor Noah: Born a Crime	Trevor Noah	Permission Slip Required—ARS 15-120.03, violence, offensive language
11	Unbroken	Laura Hillenbrand	
12	A Streetcar Named Desire	Tennessee Williams	Permission Slip Required—ARS 15-120.03, violence offensive language
12	A Yellow Raft in Blue Water	Michael Dorris	On AP Exam
12	Bless Me, Ultima	Rudolfo Anaya	Permission Slip Required— ARS 15-120.03
12	Brave New World	Aldous Huxley	HMH, on AP Exam, Permission Slip Required—ARS 15-120.03, drug/ alcohol use, mental health/ suicide, offensive language
12	Crime and Punishment	Fyodor Dostoyevsky	HMH
12	Cyrano de Bergerac	Edmond Rostand	HMH
12	Don Quixote	Miguel de Cervantes Saavedra	HMH
12	Dubliners	James Joyce	
12	Fast Food Nation	Eric Schlosser	
12	Frankenstein	Mary Shelley	HMH, On AP Exam
12	Great British Stories	Holt, Rinehart, and Winston	
12	Hamlet	William Shakespeare	HMH, on AP Exam
12	Harriet Tubman: Conductor on the Underground Railroad	Ann Petry	HMH
12	Heart of Darkness	Joseph Conrad	HMH, On AP Exam; Permission Slip required—Violence, Sensitive Content to Race and Ethnicity
12	How to Read Literature Like a Professor	Thomas C. Foster	
12	I, Robot	Isac Asimov	
12	Into Thin Air	Jon Krakauer	HMH
12	Invisible Man	Ralph Ellison	On AP Exam; Permission Slip required— ARS 15-120.03, Violence, Sensitive Content to Race and Ethnicity
12	Jane Eyre	Charlotte Bronte	On AP Exam
12	Native Son	Richard Wright	
12	One Flew Over the Cuckoo’s Nest	Ken Kesey	Permission Slip Required-- violence
12	Poisonwood Bible	Barbara Kingsolver	
12	Pride and Prejudice	Jane Austen	On AP Exam
12	Slaughterhouse Five	Kurt Vonnegut	Permission Slip required— ARS 15-120.03, Violence
12	The Awakening	Kate Chopin	HMH, On AP Exam; Permission Slip Required—mental health/ suicide



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12	The Color Purple	Alice Walker	Permission Slip required— ARS 15-120.03, Violence, Drugs/ Alcohol Use, Sensitive Content to Race and Ethnicity
12	The Count of Monte Cristo	Alexandre Dumas	HMH
12	The Mayor of Casterbridge	Thomas Hardy	HMH, on AP Exam
12	The Old Man and the Sea	Ernest Hemingway	HMH
12	The Purple Hibiscus	Chimamanda Ngozi Adichie	
12	The Sound of Waves	Yukio Mishima	
12	The Stranger	Albert Camus	Permission Slip required— ARS 15-120.03, Violence
12	The Woman Warrior	Maxine Hong Kingston	HMH
12	Three: Wise Blood, The Violent Bear It Away, Everything That Rises Must Converge	Flannery O'Connor	
12	Walden	Henry David Thoreau	HMH

**Novels for Advanced Placement Courses (College Board)**

Grade	Title	Author	Notes
AP	A Long Way Gone: Memoirs of a Boy Soldier	Ishmael Beah	Permission Slip Required-- violence
AP	A Doll's House	Henrik Ibsen	Permission Slip Required—ARS 15-120.03, Violence, mental health/ suicide
AP	A Farewell to Arms	Ernest Hemingway	
Ap	A Portrait of the Artist as a Young Man	James Joyce	
AP	Behind the Beautiful Forevers	Katherine Boo	Permission Slip— violence, mental health/ suicide, mental health/ suicide
AP	Brain of Fire: My Month of Madness	Susannah Cahalan	
AP	Gulliver's Travels	Jonathan Swift	
AP	Quiet: The Power Introverts in a World that Can't Stop Thinking	Susan Cain	
AP	In Cold Blood	Truman Capote	Permission Slip Required-- Violence
AP	Columbine	Dave Cullen	Permission Slip Required—Violence
AP	Evicted: Poverty and Profit in the American City	Matthew Desmond	
AP	Death of a Salesman	Arthur Miller	Permission Slip Required—mental health/ suicide, violence, offensive language
AP	Handmaid's Tale	Margaret Atwood	Permission Slip Required—ARS 15-120.03, violence, offensive language



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Grade	Title	Author	Notes
AP	Homegoing	Yaa Gyasi	Permission Slip required— ARS 15-120.03, Violence, Drugs/ Alcohol Use, Sensitive Content to Race and Ethnicity
AP	Poverty, By America	Matthew Desmond	
AP	Killers of the Flower Moon	David Grann	
AP	Devil in the White City	Erik Larson	Permission Slip Required-- Violence
AP	Radium Girls	Kate Moore	
AP	Oedipus Rex	Sophocles	Permission Slip Required—ARS 15-120.03, violence
AP	A Deadly Wandering: A Tale of Tragedy and Redemption in the Age of Attention	Matt Richtel	Permission Slip Required-- Violence
AP	Stiff: The Curious Lives of Human Cadavers	Mary Roach	
AP	The Geeks Shall Inherit the Earth	Alexandra Robbins	
AP	The Nurses: A Year of Secrets, Drama, and Miracles with the Heroes of the Hospital	Alexandra Robbins	
AP	The Picture of Dorian Gray	Oscar Wilde	Permission Slip Required— ARS 15-120.03
AP	The Immortal Life of Henrietta Lacks	Rebecca Skloot	
AP	The Importance of Being Earnest	Oscar Wilde	
AP	The Road	Cormac McCarthy	Permission Slip Required— violence, offensive language, mental health/ suicide
AP	First They Killed My Father: A Daughter of Cambodia Remembers	Loung Ung	Permission Slip Required— ARS 15-120.03, violence, sensitive content to race and ethnicity
AP	The Hillbilly Elegy: A Memoir of a Family and Culture in Crisis	J.D. Vance	Permission Slip Required— violence, offensive language
AP	Their Eyes Were Watching God	Zora Neale Hurston	Permission Slip Required— ARS 15-120.03
AP	Educated	Tara Westover	
AP	Song of Solomon	Toni Morrison	Permission Slip Required—ARS 15-120.03, violence, offensive language
AP	Waiting for Godot	Samuel Beckett	Permission Slip Required—Violence, mental health/ suicide, sensitive content to race and ethnicity

Novels Approved by Chandler – Gilbert Community College for Dual Enrollment		
Title	Author	Notes
American Dirt	Jeanine Cummins	Permission Slip Required—ARS 120.03, violence, sensitive content to race and ethnicity
A Mercy	Toni Morrison	
A Woman is No Man	Efta Rum	Permission Slip Required—violence, offensive language, mental health/ suicide
God Help the Child	Toni Morrison	Permission Slip Required—ARS 120.03, violence, offensive language
Homegoing	Yaa Gyasi	Permission slip required— ARS 15-120.03, violence, drugs/ alcohol use, sensitive content to race and ethnicity
Passing	Nella Larsen	
Sula	Toni Morrison	Permission Slip Required—mental health/ suicide, drug/ alcohol use
Tar Baby	Toni Morrison	Permission Slip Required—ARS 120.03, violence, mental health/ suicide, offensive language, drug/ alcohol Use
The Absolutely True Diary of a Part-Time Indian	Sherman Alexie	Permission Slip Required—ARS 120.03, offensive language, alcohol abuse
The Bluest Eye	Toni Morrison	Permission Slip Required—ARS 15-120.03, violence, offensive language
The Complete Persepolis	Marjane Satrapi	Permission Slip Required—violence, offensive language
The Joy Luck Club	Amy Tan	
The Kite Runner	Khaled Hosseini	Permission Slip Required—ARS 15-120.03, violence, mental health/ suicide
Yellowface	R. F. Kuang	Permission slip Required—ARS 15-120.03, offensive language, mental health/ suicide, sensitive content to race and ethnicity

**Note:** Books identified with *ARS 15-120.03* contain sexually explicit material per A.R.S. 15-120.03 and H.B. 2495.

## Guidance for Selecting and Using Text from the HUSD 6<sup>th</sup>- 12<sup>th</sup> Grades Novel List

### General Guidelines:

- **Board Approval:** The District Governing Board has final approval of all 6<sup>th</sup> – 12<sup>th</sup> Grades Approved Novel List titles and their assigned grade levels.
- **Novel Selection:** Teachers must choose novels from the approved 6<sup>th</sup> – 12<sup>th</sup> Grades Approved Novel List.
- **Choice Lists:** If a teacher provides students with a list of novel choices, the options must come from the 6<sup>th</sup> – 12<sup>th</sup> Grades Approved Novel List. For sensitive titles, teachers must adhere to the Guidelines for Sensitive Titles.
- **Student Selected Novel:** If a student is self-selecting a novel for an assignment, a permission slip is required to be sent home.
- **K-5 Literature:** Kindergarten through fifth grade teachers may select novel of the HMH Trade Book List. If teachers want to use a text not in the district approved curriculum, they must get approval from their site-administration and adhere to A.R.S. 15-120.03.
- **Syllabus Requirements:** Titles to be read throughout the year must be published on the teacher's course syllabus or newsletter at the beginning of the year. A parent or guardian signature on the syllabus is required. If a text is added later in the year, a permission slip must be sent home for the added text. If a novel with sensitive content is listed, the teacher will follow the Guidelines for Sensitive Titles.
- **Advanced Placement and Dual Enrollment:** Honors, AP, and Dual Enrollment are opt-in courses designed for students who choose to engage in college-level work. Participation in these courses requires a level of maturity and readiness for high school students to thoughtfully analyze a variety of texts, including those that may be considered controversial.
  - Advanced Placement courses have special considerations given to books recommended by the College Board that students must know to succeed on the AP English exams. AP teachers must follow the parameters of their courses as outlined by the College Board.
  - Novels used in the Dual Enrollment courses must be approved by the partner community colleges. Teachers must follow the parameters of their community college courses.

### Guidelines for Sensitive Titles:

- **Notification:** Parents must be notified in writing of the sensitive nature of any assigned title, or any title listed as a choice, at least two weeks prior. All subsequent guidelines must be followed.
- **Syllabus Listing:** The title will be listed on the syllabus or newsletter at the beginning of the year.
  - Titles with sensitive content must be identified as such on the syllabus.
  - An alternate title will be listed for each sensitive title.
  - A parental/ legal guardian consent letter will be completed and sent home at least two weeks prior to the novel being used.
  - Parents/ legal guardians can opt out of the sensitive title, with the alternate title assigned in its place. Specific guidelines are in place for opting out.
  - Teachers will obtain a parent/ legal guardian signature on the syllabus novel list. This does not count as permission for novels with sensitive content.
- **Parental Consent:** If a novel is assigned after the syllabus or newsletter is sent home, parents must be notified in writing at least two weeks prior to the novel being used. A parent consent letter will be completed by the teacher and sent home.
- **Principal Awareness:** Teachers will inform the site-administrator of the sensitive title that will be taught and discussed in class.
- **Resource Review:** Teachers will review district-approved resources for the novel being taught.

## Guidance for the HUSD 6<sup>th</sup> - 12<sup>th</sup> Grades Novel Review Committee

### Overview of the Secondary Novel Review Committee:

The HUSD 6<sup>th</sup> – 12<sup>th</sup> Grades Novel Review Committee is established to facilitate book proposals and reviews within the currently adopted curriculum. This committee includes HUSD teachers, administrators, district personnel, and parents.

**Membership:** If anyone wishes to apply to this committee, please click on this [link](#). The committee meets as needed, particularly when:

- A teacher proposes a new book for the curriculum.
- A review of an existing approved book is suggested.

### Process to Propose a New Book to the Curriculum:

- **Proposal Form:** Teachers proposing a new book must complete this [form](#) detailing the book's summary, instructional purpose, and content concerns. Principals must be informed of and approve of the proposal.
- **Submission:** The completed form is submitted to the HUSD 6<sup>th</sup> – 12<sup>th</sup> Grades Novel Review Committee for evaluation.
- **Evaluation:** The committee reads and evaluates the book using a rubric designed to guide their discussion and formulate a recommendation.
- **Consensus and Recommendation:** The committee reaches a consensus on the recommendation.
- **Governing Board Approval:** Recommendations are presented to the Governing Board for final approval. This is done once a semester.
- **Supplemental Book List:** If approved, the book is added to the 6<sup>th</sup> – 12<sup>th</sup> Grades Approved Novel List.

### Process to Change a Level of a Book:

- **Request Submission:** Teachers requesting a grade level change for a book submit their request to the campus's curriculum team representative (Assistant Principal of Curriculum and Instruction).
- **Curriculum Team Discussion:** The grade level change suggestion is added to the agenda of the upcoming curriculum team (AP of Curriculum and Instruction, Dept. Chair, grade level representatives) meeting.
- **Merit Evaluation:** The curriculum team discusses the merits of the change and makes a recommendation.
- **Escalation:** If the curriculum team cannot reach a consensus, the suggestion is escalated to the Secondary Novel Review Committee.
- **Committee Evaluation:** The HUSD 6<sup>th</sup> – 12<sup>th</sup> Grades Novel Review Committee discusses the merits and makes its recommendation, which is then reflected on the 6<sup>th</sup> – 12<sup>th</sup> Grades Approved Novel List.

### Process to Suggest a Review of a Book:

- **Initial Concerns:** Community members who have concerns about an approved book discuss these concerns with a teacher, media specialist, or administrator.
- **Formal Submission:** The community member fills out a form outlining their concerns and submits it to the HUSD 6<sup>th</sup> – 12<sup>th</sup> Grades Novel Review Committee.
- **Evaluation:** The committee reads and evaluates the book using a rubric to focus their discussion.
- **Recommendation:** The committee makes a recommendation to either keep or remove the book from classroom use. They may also suggest a different grade level placement for the book.