



**Course:**

**53.08410 - 1 Beginner Guitar Tech I**  
**53.08420 - 1 Beginner Guitar Tech II**

**Semester/Year:** 2024-2025

**Instructor:** Julien Dooley

**Class Location:** Classroom 1220

**Class Meets at:**

8:20 – 9:55 for 1<sup>st</sup> Period  
11:30 – 1:40 for 3<sup>rd</sup> Period  
1:45 – 3:15 for 4<sup>th</sup> Period

**Tutorial Day and Time:** Tuesday, Wednesday, & Thursday 3:30-4:30

**Telephone:** (770) 473-3241

**E-mail:** julien.dooley@clayton.k12.ga.us

**COURSE DESCRIPTION**

This course is a participation and performance-based techniques class offering introductory/intermediate experience in, and opportunity for development and improvement of fundamental skills in guitar.

**LEARNING OUTCOMES**

The learning outcomes are derived directly from Georgia Department of Education, Standards of Excellence

The students will learn:

- Basic guitar playing technique
- Tuning, instrument care, and basic maintenance
- Note names on the guitar fretboard and how to find them
- How to reading music notes, rests, music symbols, and guitar tablature from the printed page
- How to identify melodies, chords, and scales
- How to identifying different music forms, structures, and styles
- Basic strumming and picking patterns/techniques
- Performing a mixture of different song styles (including traditional, pop, rock, folk, and blues) as a soloist, with a partner, and as a group

**TEXTS, READINGS, AND INSTRUCTIONAL RESOURCES**

**Required Text:**

- Alfred's Basic Guitar Method (Supplied)
- Alfred's Basic Guitar Chord Dictionary (Supplied)
- Alfred's Basic Guitar Scales & Modes (Supplied)

**Supplemental Texts:**

- Additional Lectures, Texts & Sheet Music will be supplied and adjusted as the semester goes along.

**Selected Readings:**

- Additional Reading will be supplied and adjusted as the semester goes along.

**Useful Websites:**

- Canvas.com – Learning Management System for copies of lectures, class assignments, and quizzes.
- Soundslice.com – Interactive Sheet Music Website, allows for learning, reading and writing musical literature.
- Nearpod.com - Interactive platform for engaging multimedia lessons and formative assessments to enhance student learning and participation.
- MusicTheory.net - Free, interactive lessons and tools for learning and mastering music theory concepts.
- Oolimo.com - provides guitar players with interactive tools to learn chords, scales, and chord progressions, complete with sound samples and practical explanations.

**ACTIVITIES AND ASSESSMENTS, EVALUATION PROCEDURES, AND GRADING****Activities and Assessments:**

- 400 Points Weekly
  - Participation/Classwork
  - Homework
  - Review Quizzes
  - Etc.
- 12 Recording Assignments (Projects)
  - Playing Tests
  - Group Assignments
  - Performance Eligibility
  - Etc.
- 4 Major Tests
  - 4.5 Week Test
  - 9 Week Test
  - 13 Week Test
  - Final Exam

**SENIOR EXIT PORTFOLIO:**

The CCPS Senior Exit Portfolio is a requirement for all 12th grade students taking the 12th grade British Literature and Composition course. Throughout the senior year, students will collect assignments, performance tasks, writings, assessments, and college/career preparation documents to complete their CCPS senior exit Portfolio. The CCPS Senior Portfolio integrates tasks that require knowledge gained from English, Social Studies, Science, Math, and Career Technical Agricultural Education (CTAE) courses. Teachers are required to facilitate adherence to the periodic due dates to ensure that students meet the final requirement of a portfolio that represents their best work and learning experiences. Teachers will use a digital resource to assist students in the management and maintenance of the portfolio throughout the year. The CCPS Senior Exit Portfolio is comprised of the following: biography, personal goals, college/career package, education philosophy, and independent study. At the end of the school year, students are required to deliver a formal presentation of the portfolio using presentation type software.

**Evaluation Procedures:**

<b>High School and High School Credit Bearing Courses Grade Weights</b>			
<b>Courses with an End-of-Course (EOC) Exam</b>		<b>Courses without an End-of-Course (EOC) Exam</b>	
Classwork	35%	Classwork	35%
Tests/Quizzes	30%	Tests/Quizzes	30%
Projects	10%	Projects	10%
Homework	15%	Homework	15%
End-of-Course Exam	10%	Final Exam	10%

**Grading Policy:**

Letter Grade	Performance Level	Description of Performance Level
A	90-100	Exceeding content expectations
B	80-89	Meeting content expectations
C	71-79	Working towards meeting content expectations
D	70	Inadequate progress towards meeting content expectations
F	69 and below	Did not meet content expectations
NC	No Credit	Enrolled 10 days or less

**Class Policies:**

My primary responsibility is to the students who desire to improve themselves and gain instruction. My classroom management guidelines and consequences are directly pulled from the Morrow High School and CCPS discipline policies and procedures, ensuring a consistent and effective approach to maintaining a positive learning environment. I will not allow any student to become a distraction to a productive and engaging learning environment.

On the opposite end, I believe in Positive Behavior Intervention Systems. Those students who embody the Be-Attitudes, follow this instructions, and complete assignments in a timely manner will be rewarded on various occasions. An incentives program (extra credit, assignment exemptions, etc.) will be implemented and adjusted as the semester goes along.

- No food, drink, or gum in the classroom. Foreign substances may damage equipment.
- Respect the rights of others. Do not use others' equipment/music without permission. Students are responsible for damage to equipment due to mishandling or abuse.
- Use of electronic devices (such as cell phones, game systems, tablets, music players, etc.) is not permitted in the classroom. Use of prohibited electronic devices in the classroom will result in disciplinary action and subsequent parental notification.
- It is your responsibility to make sure your instrument is clearly labeled with your name and stored in your designated areas when not in use.
- Instruments are stored at school solely at your risk. Morrow High School does not ensure your instrument and is not responsible for lost, stolen, or damaged equipment.

**Homework policy:**

Homework assignments will be digitally assigned via Canvas. Reminders will be sent via Remind. Do the work with integrity and in a timely manner. If any issues arise, inform me prior to the assignment being due.

**MAKE-UP WORK POLICY:**

All students are provided an opportunity to make up missed assignments, regardless of the reason for the absences. It is the student and parent's responsibility to make arrangements and/or complete all work within three school days of the student's return to school. Students will present the make-up work to the teacher for grading. Grading for the make-up work should be shared with the student within a reasonable period, i.e. 3-5 days. It is the parent and student's responsibility, as appropriate, to initiate the make-up work for missed assignments, tests, and class work. Students must assume responsibility for obtaining the required information and making whatever arrangements are

necessary with the teacher. Parents should assist their child with requests for make-up work and other missed assignments and tests.

Students may arrange times with the teacher for making up work for the mutual convenience of student and teacher. Make-up of tests/quizzes should be done before or after school except otherwise arranged by the teacher. Teachers may assign different work or a different test than that which was originally assigned to other students. It is critical that parents remain involved in this process to ensure academic success for the student. Long-term assignments with preset dates are due on the assigned dates, regardless of a student’s previous absence.

**Parent-Teacher Conferences:**

Parents can contact the student’s grade level counselor to schedule a parent-teacher conference.  
 A to D: Ms. Essila Jenkins                                      E to K: Ms. Karyn Corell                                      L to Q: Mrs. Arianne White  
 R to Z: Dr. Eon George    Graduation/Credit Recovery Counselor: Ms. Taylor Robinson

**Infinite Campus Access:**

Parents can access their student’s grades and attendance online via Infinite Campus Parent Portal. Please see the parent liaison, Mrs. Tonya Pass-Brown to obtain their username and password.

**Grade Reporting:**

Progress reports are issued every four and one-half weeks within each nine week grading period. Report cards are issued every eighteen weeks at the high school level. Report card grades will include both letter and numeric grades for all students.

**Progress Report Dates:**

Semester One:   September 11                                      October 21                                      November 21                                      January 15  
 Semester Two:   February 18    March 24    May 1    June 5

**CLASS OUTLINE/CALENDAR (Tentative)**

Week #	Major assignments (i.e. research papers, projects, portfolios)	Due Date	Readings for class Additional assignments, etc.
Week 1	<ul style="list-style-type: none"> <li>Classroom Integration (See Canvas)</li> </ul>		All Assignments and Modules will be available via Canvas Classroom.
Week 2	<ul style="list-style-type: none"> <li>Homework</li> <li>Recording Assignment #1</li> </ul>	Recording Assignments are due Thursday	
Week 3	<ul style="list-style-type: none"> <li>Homework</li> <li>Recording Assignment #2</li> </ul>		
Week 4	<ul style="list-style-type: none"> <li>Homework</li> <li>Recording Assignment #3</li> </ul>		
Week 5	<ul style="list-style-type: none"> <li>Homework</li> <li>4.5 Week Test</li> </ul>		
Week 6	<ul style="list-style-type: none"> <li>Homework</li> <li>Recording Assignment #4</li> </ul>		
Week 7	<ul style="list-style-type: none"> <li>Homework</li> <li>Recording Assignment #5</li> </ul>		
Week 8	<ul style="list-style-type: none"> <li>Homework</li> <li>Recording Assignment #6</li> </ul>		
Week 9	<ul style="list-style-type: none"> <li>Homework</li> <li>9 Week Test</li> </ul>		
	<ul style="list-style-type: none"> <li>Homework</li> </ul>		

Week 10	<ul style="list-style-type: none"> <li>Recording Assignment #7</li> </ul>		
Week 11	<ul style="list-style-type: none"> <li>Homework</li> <li>Recording Assignment #8</li> </ul>		
Week 12	<ul style="list-style-type: none"> <li>Homework</li> <li>Recording Assignment #9</li> </ul>		
Week 13	<ul style="list-style-type: none"> <li>Homework</li> <li>Recording Assignment #10</li> </ul>		
Week 14	<ul style="list-style-type: none"> <li>Homework</li> <li>13.5 Week Test</li> </ul>		
Week 15	<ul style="list-style-type: none"> <li>Homework</li> <li>Recording Assignment #11</li> </ul>		
Week 16	<ul style="list-style-type: none"> <li>Homework</li> <li>Recording Assignment #12</li> </ul>		
Week 17	<ul style="list-style-type: none"> <li>Final Exam Preparation</li> </ul>		
Week 18	<ul style="list-style-type: none"> <li>Final Exam</li> </ul>		

### **ACADEMIC INTEGRITY**

Students are expected to submit work for evaluation that has been completed solely by that student, unless group assignments have been so designated. Academic integrity is expected at all times. If a student is found cheating on a graded assignment, the student will not receive credit for that assignment and will face possible disciplinary action. Cheating and plagiarism are considered very serious academic offenses. Any student who plagiarizes or cheats on an assignment and/or test should be referred to the administrator.

\*Any changes to this document must have approval from an Administrator.